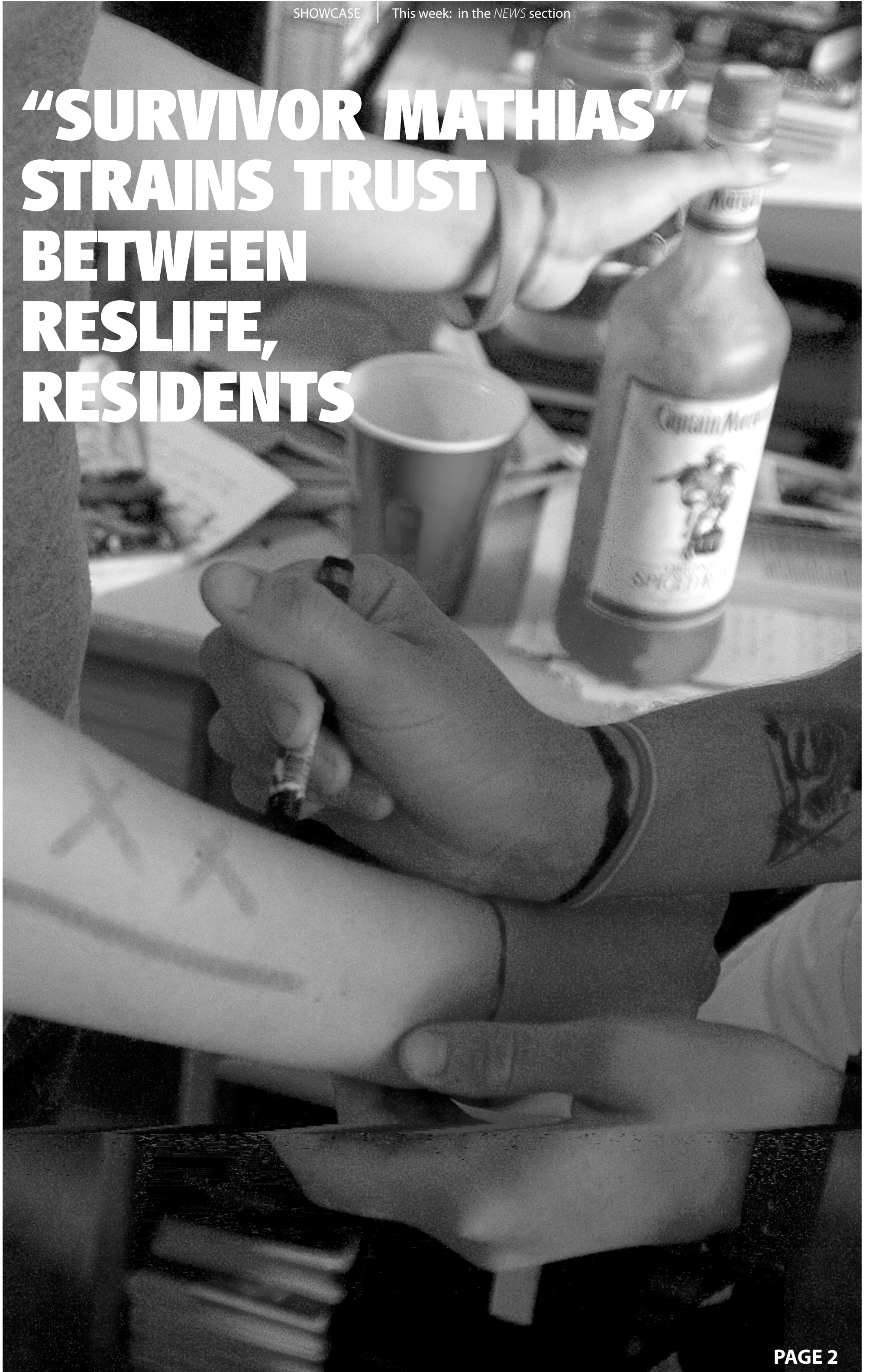


# “SURVIVOR MATHIAS” STRAINS TRUST BETWEEN RESLIFE, RESIDENTS



# NEWS



Two Mathias residents display their faded tattoos from the weekend. OLIVER PARINI CATALYST STAFF

## Surviving Mathias

*Dorm-wide drinking event nearly erupts into riot*

ANNA SANGER CATALYST STAFF

Screaming, drunken, tattooed students ran rampant in Mathias Hall on Saturday night. Mathias Survivor was in full swing.

Survivor is a communal drinking event that involves residents traveling between dorm rooms, amassing themed tattoos and liquor shots. The event ended abruptly when the fire alarm sounded round midnight and forced students to evacuate the building.

Last Saturday night was unusually cold, much to the displeasure of the hoards of Mathias residents huddled outside the dorm or seeking refuge in Tutt Science Center.

The late night commotion moved outdoors when a fourth floor fire extinguisher was discharged.

An evening that began in the spirit of fun ended in chaos and conflict.

When students were finally allowed to safely reenter Mathias, fourth floor residents were ushered to the Mathias lounge while the fire extinguisher's mess was taken care of. Other residents were allowed to return to their rooms.

While in the lounge, verbal exchanges between authority figures—primarily the building's Residential Life Coordinator—and inebriated students turned ugly.

Mathias residents and the Residential Life offices are now trying to identify the causes of the incident and determine what steps to take next.

After the incident, Mathias was in bad shape. Metal vents torn from the wall, a trash can thrown down the stairs, and broken glass in the hallways marked acts of vandalism presumably carried out by residents.

"It sucked; it was a terrible night," said a Mathias RA.

Six additional RAs (on top of the usual two) were called to duty that night even before the alarm went off. These RAs had to work into early Sunday morning even though they were not scheduled to be on duty.

Also present at the scene were Mathias staff, the Colorado Springs Fire and Police Departments, several security guards, and Residential Life Coordinators from other on-campus residences.

In a forum open to residents but closed to Mathias employees, students were invited to speak about the incident. Laura Bennett, ResLife Assistant Director, and John Lauer, Director of Residential Life and Housing, facilitated this discussion Tuesday night, with about 50 Mathias residents attending.

Many Mathias inhabitants stayed in the dorm when the alarm sounded, which raises serious safety concerns. They believed that an authority figure had pulled the alarm simply to put an end to Survivor and catch participating students.

Most attendees at Tuesday's forum were worried about trust between students and staff. Leadership, accountability, and respect were all values that seemed to have been absent in the midst of Saturday's turmoil.

According to students, part of the problem is that their options are limited for places to go on weekends when looking to have a good time. A lack of off-campus house parties and other activities left Mathias residents with nowhere else to go that night.

Mathias Survivor is not a new game. It was played last year, but without the need for the fire department or an evaluation of the dorm life power structure.

The creator of the game, a CC junior, was surprised by the tremendous number of students who participated this year. He stated the game included only 20 participants last year. On Saturday, Survivor seemed to "take on a life of its own."

Mild vandalism and intoxication are not new to college life. The events of Saturday night appear to be the culmination of a variety of issues involving CC students and staff.

This year's Mathias incident will necessitate a "campus-wide conversation," according to John Lauer. Issues of safety and community cooperation will need to be addressed.

## Reaccreditation looming, Colorado College looks inward

DANIEL ANTHONY CATALYST STAFF

The value of a Colorado College degree stems from the education it represents. Yet outside the CC bubble, its value depends just as much, if not more, on the esteem to which it is held. A crucial source of this esteem is the college's status as an accredited institute of higher education.

Once a decade, the college must prove it deserves accreditation. Later this month, a team from the North Central Association, the body that accredits CC, will visit campus before making their recommendation.

This team, made up of five educators from other North Central colleges and universities, holds one of the big keys to CC's continuing prestige. Accreditation marks a school as a legitimate place of learning, and not just a "degree mill." It is needed for CC to receive federal funding, which supports financial aid, and to tell employers and graduate schools that a CC degree represents a serious education.

The North Central Association works on one of academia's founding principals: peer review. CC must prove itself not to a bureaucratic system outside the world of education, but to people who understand the mission of a college. The team that visits

CC on October 29 will include a college president and a dean, among others.

The team will spend three days observing CC, while meeting with faculty, students, and administrators. Students have the chance to join an open panel on October 30 at 5 p.m. After three months, the evaluation team will make their recommendation to North Central about the continuing accreditation status of CC. Three months after that, CC receives their decision.

To prepare for this year's reaccreditation scrutiny, CC formed the 2007 Reaccreditation Self-Study Committee in 2005. This committee of faculty, students, and staff spent the last two years exploring whether CC meets North Central's requirements and fulfills its own mission. The committee released a report earlier this year detailing our strengths and weaknesses in the five different areas that the accreditation team will consider.

"With the report, we're not trying to do a whitewash, though we do try to put things diplomatically. It's a chance for faculty, students, and staff to reflect on how we've evolved over the last 10 years. It gives everyone an opportunity to see whether the strengths and weaknesses identified by the committee make sense to those outside the

committee," said Libby Rittenberg, chair of the Self-Study Committee.

The criteria North Central and the Self-Study Committee consider fall under five broad categories: Mission and Integrity; Preparing for the Future; Student Learning and Effective Teaching; Acquisition, Discovery, and Application of Knowledge; and Engagement and Service.

The first category explores how the school defines and carries out its mission. Since the last reaccreditation in 1997, CC has written a mission statement and a set of core values, along with a "promise of a distinctive experience." The self-study report stated that groups at CC by and large possess values "consonant with the mission and core values of the college." Still, it suggests weaknesses in diversity, information gathering on staff issues, and faculty morale.

Second in the study is a section that details readying the school for the future, both through long-term planning and resource allocation. It reports that our large endowment indicates financial health, and that the CC community believes in self-improvement. Nevertheless, ambitious goals will demand stronger fundraising and greater vigilance against waste.

The third section asks for proof of student

learning and teaching effectiveness. Here, the report details the way CC has improved assessing student accomplishment, resources for improving teaching, and the value of external review of academic departments. Here, the report stated lack of good data still impedes fully understanding the effectiveness of many programs.

Fourth, the study addresses how CC promotes a "life of learning." Given that this very topic is written into CC's mission statement, it is perhaps unsurprising that this area is strong, according to the report: "Faculty take advantage of faculty development resources, which they feel the college is generous in providing." Also: "The college experience seems to create a strong desire for lifelong learning." Echoing a common theme in the report, missing information—such as aspirations and careers of graduates—blocks a more complete understanding.

The last section of the report considers how CC looks outside itself in the form of engagement and service. The report stated that all college constituencies show service and engagement, and in fact many in the CC community have been recognized for such work.



Since its completion on October 1, the Bijou Street Bridge once again serves as Colorado Springs' artery into downtown.

OLIVER PARINI CATALYST STAFF

## Downtown back in business

*Reopening of Bijou Bridge clears bottleneck into heart of the city*

RYAN CASPAR CATALYST STAFF

Downtown Colorado Springs offers a unique environment for locals and tourists alike. Many small owner-operated businesses thrive in this area.

The Bijou Street Bridge Reconstruction Project recently concluded, reopening the main access point to the downtown area from I-25 and therefore most of the metropolitan area. Final touches are still being added, such as light posts, railings, and finishing landscaping on the western side of the bridge. The bridge will have some lane closures until October 31, but when the bridge is finally complete, bike paths will run over the bridge in both directions.

Even though it is not fully open, the reopening has relieved the area merchants. The Downtown Partnership is an advocacy group for downtown businesses that was launched in September of 2005 by co-chairs Larry Small, Vice-Mayor of Colorado Springs, and CC President Richard Celeste. Steve Engel, President of the Downtown Partnership, told the Gazette, "We're back in business."

The bridge was closed from January 3 through October 1.

The Bijou Street Bridge will be a gateway entrance to both Downtown and the Westside, with distinctive 17-foot obelisks anchoring a pedestrian and bike-friendly structure. The new bridge's ornamental lighting and railings, as well as attractive stonework in its abutments and enhanced

landscaping at both ends, will complement Downtown's existing cityscape.

Extensive work has been required on all three downtown bridges—Bijou, Colorado, and Cimarron. Construction at Bijou Street and the I-25 bridges over Colorado Avenue was already scheduled, but city engineers knew the Cimarron Bridge needed immediate replacement when deterioration of the existing bridge was found in summer 2006. Costly repairs would have only temporarily fixed the problem before the bridge's scheduled replacement in 2009.

CDOT entered into a process with the Downtown Partnership, which represents downtown stakeholders, the Colorado Springs Urban Renewal Authority, the City of Colorado Springs, and El Paso County. The participants identified additional architectural and landscaping features that would further define the bridge as a landmark gateway to both Downtown and the Westside. When the emergency need to replace the Cimarron Street Bridge arose, the Bijou Street Bridge aesthetics, which had already gained public acceptance, were applied to the Cimarron Street Bridge.

Mike Miller, the sales manager of Mountain Chalet, agreed that the downtown area has a unique atmosphere that allows businesses like Mountain Chalet to thrive.

"It really has a good feel . . . people come here for these stores," said Miller.

These businesses are service and selections-oriented and create a feel that attracts loyal customers.

It makes for an "eclectic mix of shops

and people; you can only get that in the downtown area," said Sam Eppley, whose family owns Sperrel Hawk Gourmet Cookware.

The closed bridge has had moderate effects on local businesses. According to Miller, Mountain Chalet experienced no decrease in sales during the period without the bridge. Still, he admitted that he bought merchandise more conservatively in anticipation of decreased sales while the bridge was closed.

Last week, the city had free parking to celebrate the opening of the new Bijou Street Bridge.

Miller emphasized the importance and value of parking spots. He also complained that the closest parking garage has poor signage and is underutilized.

Eppley reported that Sperrel Hawk had improved sales during the free parking week, and was up a few dollars during the first three quarters compared to last year. He told the Gazette that the steady sales are attributed to a faithful customer base.

"Parking can be a nightmare . . . parking spots mean sales for us," said Miller.

The Downtown Partnership acknowledged in their 2007 Annual Report that parking has been a recurring issue in the downtown area, but they are committed to creating solutions and implementing improvements on the current system.

All of the revenues from parking meters go back into the downtown. They have paid for all the streetscape improvements of the last several years.

## Yearbook loses funding

ELIZABETH FINDELL CATALYST STAFF

The future of the Nugget, CC's traditional yearbook, is currently in question. Sources close to the Nugget have expressed uncertainty about whether CC will have a yearbook this year, stating that, at best, a cheaply produced version may be put together.

The spiral that brought the Nugget to this condition began last year, when the CCCA cut the Cutler Publications budget by 25 percent. Facing with little money and lacking an editor, Cutler, the organization that oversees production of most campus publications, including the Catalyst, dropped the Nugget in order to have funding for its other publications.

"There had always been a possibility of dropping the Nugget," said Warren Pettine, the vice president of Cutler Publications. He noted that student interest in the yearbook is low, and it is very difficult to find editors. Only a few hundred CC students purchase the Nugget each year.

However, Cutler has not technically given up the Nugget yet. Instead, they have been working with the Alumni Office on the possibility of transferring the yearbook to Alumni Office control.

"The biggest impact is on alumni relations," said Pettine. "The value of a yearbook doesn't become apparent until after students leave."

Karrie Williams, the director of Alumni and Parent Relations, is a passionate advocate of the Nugget, and one of the biggest proponents of preserving it.

"I see alumni looking at the yearbook, and there's nothing like watching them light up like that," she said.

Williams has worked to find funding for the Nugget, but her office is currently slammed with plans for Homecoming.

"It's on the stove, but it's maybe on the back burner for the moment," she said. She stated that one of the most popular activities at Homecoming is when alumni view all of the old yearbooks.

Williams vowed to keep working to salvage what she considers to be a crucial record for the college.

"The yearbook is the capsule—the history of a class—and it needs to be a book, because books are forever," she said. One of the possibilities Cutler had considered was creating some kind of a DVD yearbook, which would cut costs.

Any Nugget published this year will be a scaled-back version. There is currently no editor for the project, though there are potential candidates. The book would likely be soft cover with a cheap, saddle-stitch binding. Cutler is also contemplating cutting costs by going with an online publisher, which is less expensive but would require more work for staff.

While the Nugget's future is unclear, a few dedicated souls continue the battle to preserve it.

"It's important," Williams said. "As soon as you step off this campus, it's the connector. It's the record of everything that was important for you here."

# CATALYST

The *Catalyst* is a weekly newspaper produced and managed exclusively by students of The Colorado College. Published for the benefit of the college community and the surrounding local area, the *Catalyst* aims to bring general interest and academic-oriented news, ideas, and opinions into greater collective view -- to act as a catalyst for informed debate. The newspaper is published under the auspices of Cutler Publications, a 501(c)(3) not-for-profit independent of The Colorado College.

### MANAGEMENT

Editor and Publisher • Jackson Solway  
Production and Design Manager • Leá Norcross  
Managing Editor • Michelle Dotter

Advertising Manager • Emily Silver  
Advertising Representative • Jacob Dickson  
Advertising Representative • Russ Clarke

Distributor • Anna Sanger  
Distributor • Rachel Weitzenkorn

Phone: 719.389.6675  
Fax: 719.389.6962

Newsroom: newsroom.catalyst@coloradocollege.edu  
Letters: letters.catalyst@coloradocollege.edu  
Advertising: ads.catalyst@coloradocollege.edu  
Subscriptions: subscriptions.catalyst@coloradocollege.edu

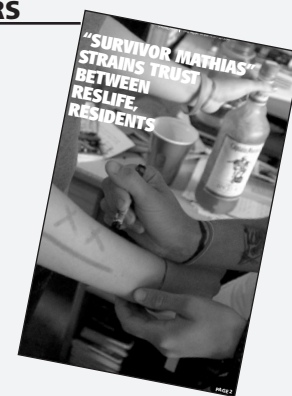
The Catalyst  
1028 Weber St.  
Colorado Springs, CO 80946

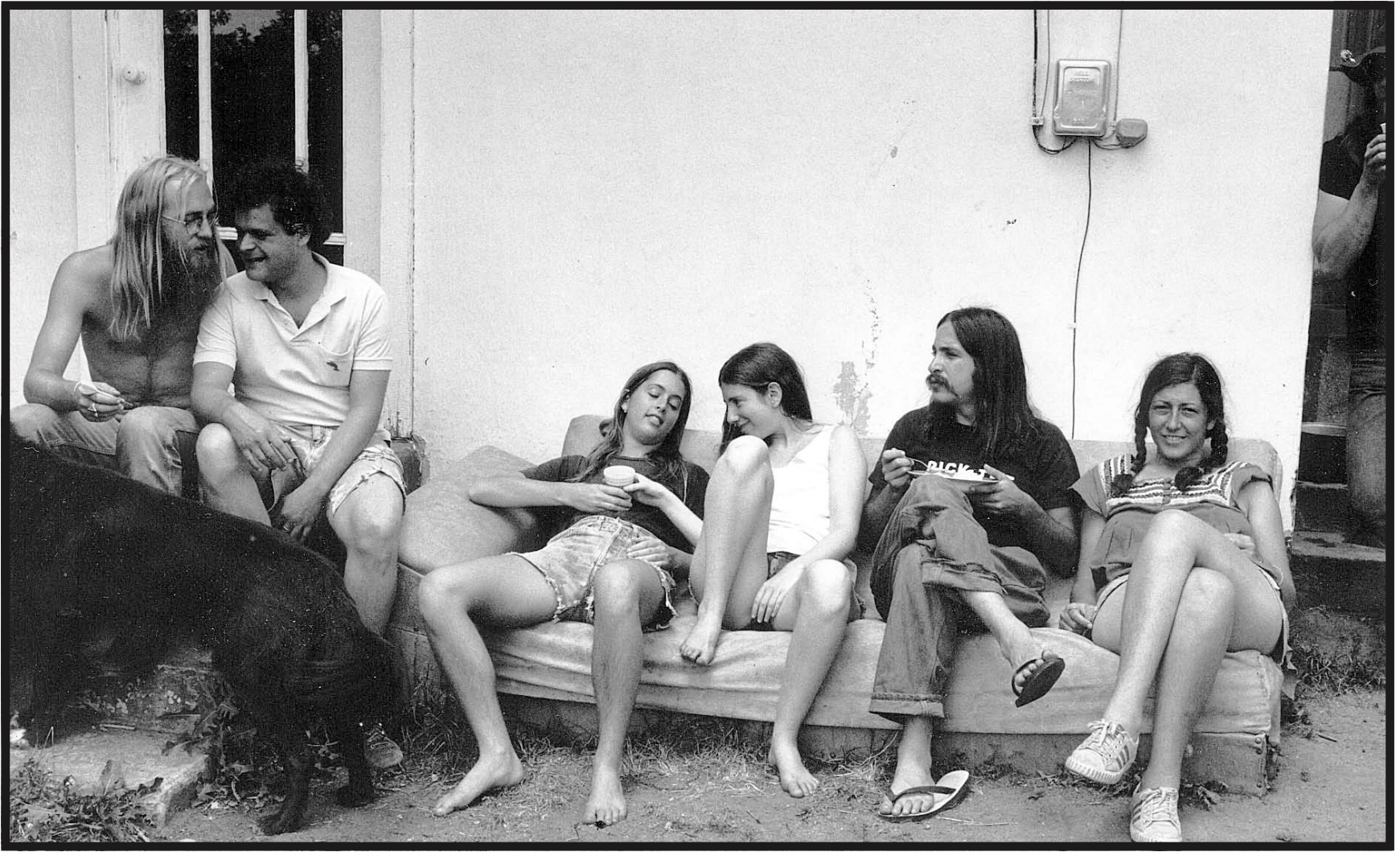
### EDITORS

News Co-Editor • Daniel Anthony  
News Co-Editor • Ethan Axelrod  
News Photo Editor • Oliver Parini  
Features Co-Editor • Anne-Marie Kelley  
Features Co-Editor • Erin LeFils-Shaw  
Features Photo Editor • Whitney Conti  
Scene Editor • Mandy Moench  
Scene Photo Editor • Chip Silverman  
Dispatches Editor • Kristina Shoyleva  
Sports Editor • Karen Friefeld  
Sports Photo Editor • Meghan Stebbins  
Opinions Co-Editor • Scott Petiya  
Opinions Co-Editor • Ellie Wood  
Layout Editor • Melissa DeSole  
Layout Editor • Rachele Harris  
Layout Editor • Tim Hughes  
Layout Editor • Lucy Logan  
Layout Editor • Jack Siddoway  
Layout Editor • Louisa Tur  
Layout Editor • Lark Turner

### STAFF WRITERS

Lauren Aczon  
Emma Calabrese  
Ryan Caspar  
Danielle Dubler  
Elizabeth Findell  
Sam Johnston  
Tendo Kironde  
Meredith Mantik  
Ari Margolis  
Joel Minor  
Ginger Morgan  
Heidi O'Connor  
Genai Odhner  
Warren Pettine  
Vanessa Roberts  
Anna Sanger  
Brenna Swift  
Jessie Vader  
Chris Vernon





FEATURE

# 'Poor' Richard Skorman Says "Do What You Love"



WHITNEY CONTI CATALYST STAFF

**Top:** During his time at Colorado College, Richard and his friends spent a summer on a rented ranch house in Eastern Colorado. **Above:** Amid the hustle of Poor Richard's lies a visual timeline that traces the Colorado College student's development into a politician and entrepreneur.

HEIDI O'CONNOR GUEST WRITER

It's hard to miss the Poor Richard's complex on Tejon Street. Bright signs painted above old-fashioned storefronts with big picture windows declare the presence of a used bookstore, a café, a toy store, and a wine and chocolate bar. Intriguing and eclectic, the businesses, like the customers that populate the interior, are a study in diversity. The closeness of the employees and customers and the welcoming atmosphere permeate all four interconnected businesses like the aroma of the New York-style pizza served in the café.

Where other small businesses are simply cute or kitschy, Poor Richard's is, even after numerous expansions and over 30 years after its founding, truly genuine. There are no pretensions here, even with the addition of the wine bar—instead, you simply feel swankier for walking in.

The brain behind this local gem is Richard Skorman of the class of 1975. Skorman, a tall, friendly man, speaks with immediate comfort and easy wit. Growing up in the Midwest during the 60s and a student

at Colorado College during the upheaval of the Vietnam War era, Skorman developed a strong personal sense of integrity early on. While most graduates abandon college idealism after realizing their real-world cost, Skorman has lived, breathed, and worked the lessons he learned at Colorado College.

"The whole country was embroiled in this huge 60s cultural shift, and I was a major part of it—I picked Colorado College because I liked what I saw. I came to visit during a day of demonstration, and they had closed off Nevada over by Monument—the draft board was there, and the[re] were [protesters] in the middle of the street, [and] professors, too," Skorman explains.

He laughs while recalling those volatile days. "We were all, you know, 'F the pigs,' and police were your enemy," Skorman says with a chuckle. "It definitely was a whole different era. It kind of softened and ended when the draft ended. That was a lot of what was driving people's fear and anger."

"I had friends who were pretty involved in radical politics," Skorman admits. "There were occupations of offices and the ROTC building set on fire."

Experiencing such social upheaval result-

*I love food and books and chocolate and wine and New York-style pizza and toys, and so I do well. I wouldn't do well selling shoes; I wouldn't be a good dentist. Life is too short.*

RICHARD SKORMAN

ed in very closely held ideals.

"I was too idealistic in the beginning days of my business," Skorman says. "It really wasn't healthy. I had a lot of homeless people who basically lived in my basement that I would feed."

He continues, "I went through years of being so angry and just doing so much that I had no time for anything personally. I've been through that time when I let it take over."

It was during his senior year that Skorman was inspired by a friend to become an entrepreneur.

"So I opened up Poor Richard's Used Paperbacks," Skorman says. "It was very homespun. I even had an honor box, which I noticed when I traveled in New England where people had produce stands. Nobody ever stole, as far as I know."

Over the decades, the humble bookshop became the unique complex it is today. By centering his businesses on things he loves, Skorman hit on a winning formula.

"It was originally called Poor Richard's Feed and Read, and everywhere you were in the restaurant there were books on the walls. Back then it was really a bookstore and a café—one of the first anybody had ever heard of. Now it's common to have a Starbucks and a Barnes and Noble, or Borders or whatever."

Not everyone was a fan of Poor Richard's, however. Tensions between some members of the Colorado Springs community and the CC graduate will have a familiar ring with today's students.

"We were always kind of known as the 'liberal hang-out' because of my politics. Over the years it kind of interfered with business. I probably alienated people who didn't feel comfortable coming into a place that made such strong political statements. I was never

afraid to say how I felt about things."

An outspoken advocate for gay rights, Skorman faced more active threats than just lost business.

"I got to be so known for that issue that there were death threats, a brick thrown through the window, a swastika painted on the bathroom wall; it was a crazy era, and I was angry. My closest friend from Colorado College was gay and died in my arms of AIDS six months before Amendment 2 [the infamous anti-gay rights bill] was passed."

It was these kind of experiences, not ambition, that led Skorman to run for a seat on the City Council. With the continuing influx of social conservatives and evangelical ministries, Skorman says he "just thought that some public official needs to be in the forum and say that 'everyone is welcome here, people are people and this community is much broader than how the media portrays it or how the social conservatives want to think about it.'"

In the following years, Skorman succeeded in gaining the respect, if not always the votes, of council members who were, politically, 180 degrees from him.

"A few people were difficult . . . they would sort of marginalize me or pat me on the head, saying, 'isn't he cute, the liberal,' but most of the time they were respectful . . . The council always listened to my point of view, never made fun of me and in some cases went my direction."

His platform of gay rights and open space preservation is a passion that Skorman carries still in his current job as Senator Ken Salazar's Regional Director.

Skorman's ambitions for the next decade look a lot like those from years past. Higher political office holds no interest for him, as he is already doing what he loves.

"I love food and books and chocolate and wine and New York-style pizza and toys, and so I do well. I wouldn't do well selling shoes; I wouldn't be a good dentist. Life is too short, it's such a fleeting moment . . . people should just be passionate about what they do."

"Don't go through a lifetime with work that you hate to make money for a life that might not be worth it," Skorman says. "My advice is to do what you love, be around people you enjoy, don't be too hard on yourself if you're not saving the world every minute, and—if it's possible—jump into it and try to do as much good as you can."

FEATURE

# Graduating in four years: harder than it seems

*Full classes prevent seniors from completing major requirements*

ERYNN LEFILS-SHAW STAFF WRITER

Along with creating lasting friendships, exploring new disciplines, and finding your place in the world, the general aim of college is that sweet, coveted diploma. In its pursuit, we come to school, declare a major, fulfill the requirements, and then gleefully walk across the graduation stage.

This is how it should work. But many students have difficulty with the penultimate step: fulfilling the requirements.

For many of these students, failure has nothing to do with a lack of effort to fulfill those requirements. A fair number of students just can't get a spot in required courses.

Mischa Reiber, a senior psychology major, is facing just such a problem. Due to the fact that he was not able to get a spot in this year's neuroscience course, he will not be able to fulfill the requirements for his major and thus will not graduate with his class.

Having heard that the course only required about five points to get into, in addition to not having an advisor in his major department, Reiber put just four points on the course, resulting in his spot at the bottom of the waiting list.

Despite efforts all summer to work with his thesis advisor—who happens to be one of the professors of the desired course—and the registrar to ensure a spot in the course, by the time the first day of the class rolled around, he was informed that the class would be capped at 49 people.

"Of the 60 people on the waiting list, four were let in," Reiber says.

He needs the course to graduate, but it is only offered once a year. Additionally, because financial aid only pays for 32 blocks, "in order for them to pay for the semester that I take neuroscience, I have to take this semester off."

For this semester, Reiber is not enrolled here at CC. Though he is taking the time to work on his thesis, this break in academia certainly was not something he was looking for.

One very popular course this year is biochemistry with Neena Grover. She teaches the course three different blocks this year, and every block is already filled to capacity.

*Many students have difficulty with the penultimate step: fulfilling the requirements. For many of these students, failure has nothing to do with a lack of effort to fulfill those requirements. A fair number of students just can't get a spot in required courses.*

"We just weren't prepared for the unusual number of enrollments for Biochemistry this year," Grover says. She states that she doesn't think this has been a problem in the past.

Senior biology major Rachael Caster thinks she knows why there is such a high



WHITNEY CONTI CATALYST STAFF

Over 40 students attend Neuroscience in Tutt Science Center's seminar room, but even with the large class size, one senior was not able to get into this class, required for his major.

demand for biochemistry this year: the course last year was taught by a visiting professor. There was not a single block in which a Biochemistry course was full.

"Students were hesitant to take such a demanding course from a professor not familiar with our block system," Caster says. With Grover's return, students waiting to take the course signed up with as many points as they could afford.

Nate Bower, the chair of chemistry and biochemistry, says one of the main reasons for this problem is that students don't realize the importance of declaring their major early in the fall of their junior year. Without doing this, he says, there is no way to be assured that there will be enough spaces in desired courses for your senior year.

"It is in the year before the course is taught that we decide how many people to hire and how many sections to offer a course," Bower says.

Bower also points out that every senior who declared their major as biochemistry by the time they registered for the course was able to get into at least one section of the biochemistry class.

The faculty actually makes a much larger effort to alleviate situations like this than most students realize. Bower explains that he and his colleagues have put a great deal of effort into finding solutions.

"We, as a department, met to consider

various options," says Grover, "but none seemed quite satisfactory." She says this is due to class limit, teaching approach, physical space and lab safety. "It was a complex problem with no simple solutions, unfortunately."

Bower explains that he and his colleagues went through the transcripts of all the students on the wait lists.

"We were able to tell every student who

*The Colorado College Block Plan is amazingly flexible, but we cannot guarantee courses will be there a year from now.*

NATE BOWER

planned to graduate next spring how they could rearrange their schedule so they could get into an opening [in biochemistry] that was in a different block," he says.

However, as Caster points out, it is full in all the other blocks, too; even if she could rearrange her schedule—which, as a pre-med student, is rigid enough as it is—she would still be on the wait list. Going through the

nerve-wracking first day of class as she waits to find out if the professor will let her in from the waiting list, after already putting the effort in to rearrange her schedule, is a daunting solution at best.

One more problem for Caster is that, as a biology major, she does not technically need the course to graduate; however, she does need it to get into medical school.

"I understand and admire the underclassmen for taking the course now, before they are seniors, but there should be some sort of exception for seniors over younger students, who could really take the course next year."

Caster is also in the same boat as Reiber in regards to financial aid only paying for 32 blocks.

"The hardest part," she says, "is that now I will have to take biochemistry at a school where I do not have financial aid."

Bower stresses that has not declared their major yet and think they would like to graduate within the next two years to go and declare their major right now.

He states that it's okay to switch majors, but that the faculty needs the estimated count when planning how many courses to offer.

"The Colorado College block plan is amazingly flexible, but we cannot guarantee courses will be there a year from now if we don't know students will want (or even need) them," Bower says.

# Hockey players' "blackface" incites uproar



"Hearing their apology and hearing them say they had no idea it was offensive was hard for me to swallow, because somewhere it should click that it's not OK to paint your face black."

VANESSA ROBERTS  
BSU Co-Chair

*Students who knew of situation upset with administration's response*

PAULINA BARRIOS GUEST WRITER  
WITH ADDITIONAL REPORTING BY  
WARREN PETTINE CATALYST STAFF

Four white players from Colorado College's Division I hockey team put on wigs, painted their faces black and played nine holes of golf dressed as the cast of Family Matters at the end of the first week of first block.

"It bothers me that nobody had the sensitivity to tell these kids that black face is wrong," said Junior Astrid Martin Baldera.

The players, captain Scott Thauwald, junior Dre Vlassopoulos, sophomore Brian Connelly, and first year Brett Wysopal were suspended from the team for two weeks, and required to attend diversity training, among other disciplinary actions.

"We never meant to be insensitive or offend anyone with these costumes. While we have been categorized as racist on campus, there was no racist intent behind our actions, only ignorance... We are deeply sorry that our choice of costume was hurtful to many members of the CC community," the players wrote in a statement issued Thursday October 11.

For the majority of the students aware of the incident, general sentiment is that the administration is trying to bury the issue, which is becoming a rapidly escalating embarrassment to the college.

A separate controversy during block one of

alleged blackface at an off-campus party has contributed to general confusion and an argument over the definition of blackface. That incident has since been proven false.

Historically, blackface has referred to the black makeup and over exaggerated facial features worn by white actors during stereotyped performances.

Many students interviewed for this article did not distinguish between the historical definition of blackface and the costumes worn by the players.

Until recently the administration and the hockey team have conspicuously avoided the issue. After releasing their statement, players were instructed to refer questions to head coach Scott Owens, who they said was handling the situation. When reached, Owens declined to comment citing privacy concerns.

It's not clear how the incident became public knowledge, but the school's administration confirmed the incident on September 26 when President Celeste posted a statement to the Electronic Town Square forum. In it he stated that, "the administration takes the offense very seriously. This kind of conduct is contrary to our expectations for student conduct."

The students have been placed on disciplinary probation for the remainder of the academic year and some of their privileges and activities have

been suspended.

Additionally, the students must take a block on racial issues and have dialogues with groups offended by their actions, both within the CC community and outside it.

The Catalyst has learned that the local chapter of the NAACP has a file on the incident, though a representative could not be reached for comment before press time.

"The incident violated a core CC value, which states: Colorado College must be a diverse, respectful community, where we value all persons and seek to learn from their diverse experiences and perspectives. I would like to see this incident be the catalyst for a campus-wide acknowledgement of this core value," added Dean Mike Edmonds, who issued the letter containing the punishment.

Latoya Noel, the Residential Life Coordinator for Old Town, explained that that evening, she and two other RLCs saw someone with his face painted black, wearing an afro wig.

"We realized that it must have been a student because we came back and he was next to Boettcher, I think it was the same student without the wig," Noel said.

"We had wigs and other props to complete the costumes and used makeup to most closely resemble the characters," the players wrote in their statement.

The incident has been especially sensitive due to recent national news as well as past episodes of racial insensitivity at CC.

In 2002, the Catalyst published an article in an April Fools' issue parodying the children's television network Nickelodeon. The article portrayed numerous stereotyped characters in a re-imagined "Niggalodeon." Massive protests were staged on the quad and the controversy received national attention, at one point finding coverage in the New York Times.

Pamela Tala-Ruiz, a Spanish professor, remembers the incident.

"The school's reaction to that incident surpassed their current reaction to the blackface incident. There was dialogue in the classes and they held a public event where all were invited to express themselves," Tala-Ruiz said. "The situation was the motivator for the creation the college's Diversity Task Force.

"You don't have signs anymore [of racial tension], it's not up front but it is part of the society, it's just been pushed down so much that it has started to come out again," said Noel. "[The hockey players incident] brought me back to reality; there are a lot of things I still have to do to address this problem," she added.

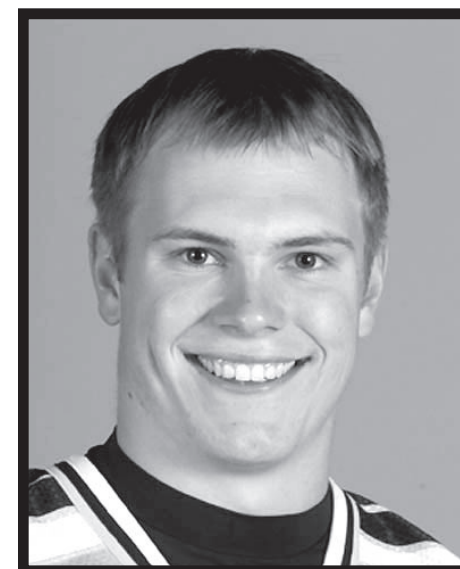
Student response has been heated and varied.

One freshman, Dan Gilles, wrote on the Electronic Town Square forum that he felt the administration was disregarding freedom of speech. He wrote that he did not approve of the students behavior. Citing the first amendment, he expressed dismay that any disciplinary action took place.

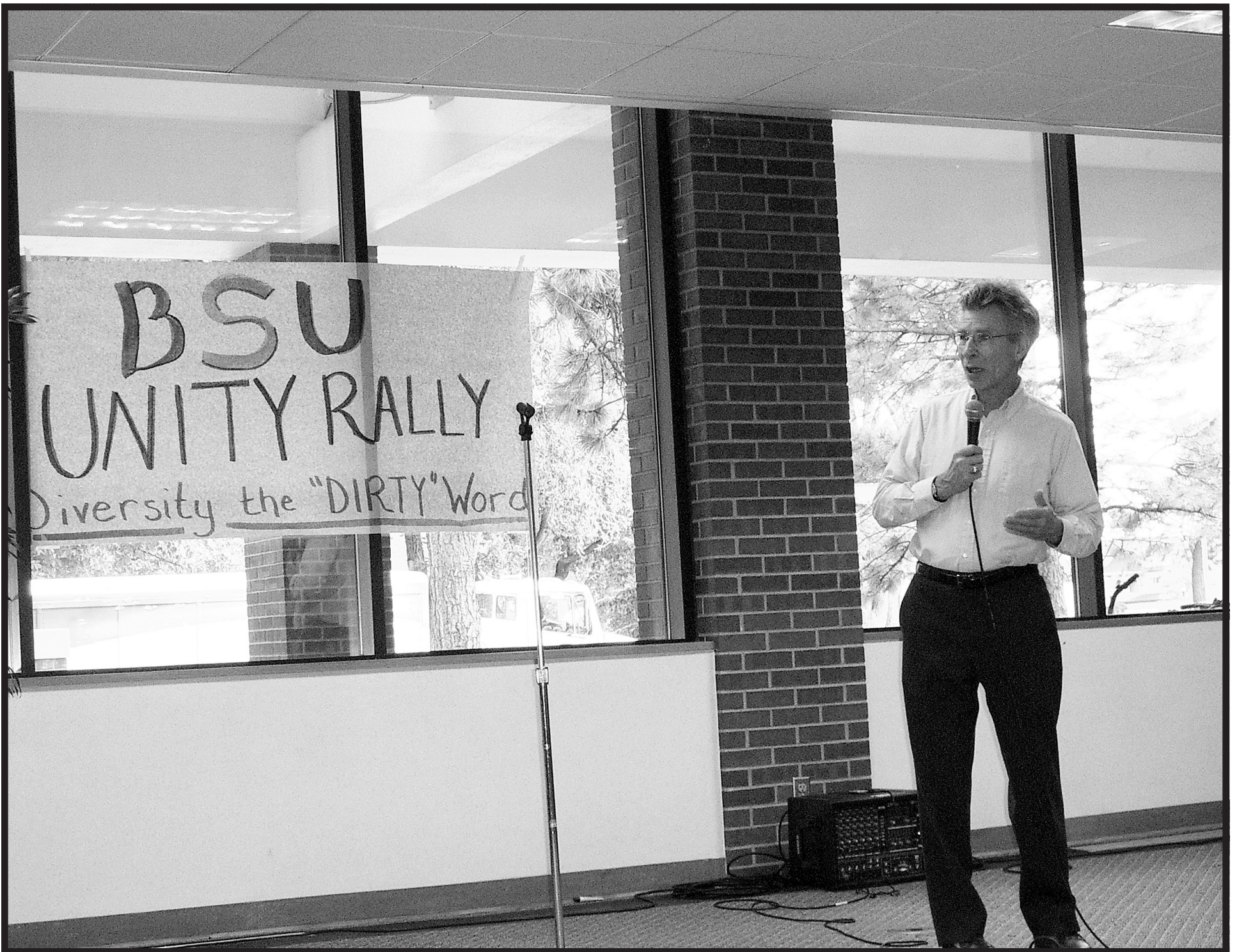
"The search for diversity cannot be used as justification for suppressing offensive speech," Gilles wrote.

On the same forum, first year Philip Perry expressed disappointment in the CC community.

"CC is a very white school, so it seems some people think they can get away with shit like this... It says that CC kids tolerate this stuff...that's the



Scott Thauwald



Due to recent events, BSU held a unity Rally in Warner Center this past Wednesday. The forum featured many community members, such as Professor of philosophy John Riker (pictured above), who spoke out about diversity on our campus. RED SMUCKER GUEST PHOTOGRAPHER

real shame about this story," Perry wrote.

**Is ignorance an excuse?**

**"I**t seems that the school doesn't really want the whole community to find out", said Baldera. "The apology was only for minorities, which is a mock to the minorities, implying that only they should be addressed."

"Talk about it everywhere," said senior Eguard Jauregui. "Send out a flash email, don't just keep it in the minorities. This can't be just us fighting the whole thing, as students were limited. The administration should talk about this clearly."

Noel stated that she didn't think it was the hockey players' intention to hurt other students.

"I definitely commend them for the talking to some groups because I think that they could have kept quiet," she said.

Senior Vanessa Roberts, the Co-Chair of the Black Student Union, expressed suspicion of the student's play to naivety and their attempt to

isolate the situation in the minority community.

"Hearing their apology and hearing them say they had no idea it was offensive was hard for me to swallow, because somewhere it should click that it's not OK to paint your face black," said Roberts.

Junior David Taft doubted the players had racist intentions.

"I think the administration is reinforcing the thought that they were going out of their way to be offensive. I just can't see this group of people doing that," Taft said.

Roberts reproached the college for following a strategy of containment instead stepping forward to publicly clarify the issue. She suspected two reasons for the quiet response: the ongoing reaccreditation process and the students' status as Division I hockey players.

Sophomore Daniela López-Morales also expressed distrust of the students' claims of innocence. She attended a racial inequality class first block with player Brian Connelly.

"We listened to personal accounts, during the first week, from minority students about white

privilege, about how they are treated differently and also strong incidents regarding racial issues," said López-Morales.

The class watched the film "Ethnic Notions" on the Friday before the golf game occurred.

"The film is explicitly about racism, images and stereotypes. There are academics in the film who explain throughout the movie what each segment and theme is about. It is crystal clear that black face is an example of racist practices," said Sandi Wong, the professor of the class.

**Minorities separated**

**L**ópez-Morales criticized the CC community for its intolerance and ignorance.

"There is some indifference towards minorities in this school and although the college calls itself liberal because everyone votes for democrats and takes care of the environment, this isn't really the case," López-Morales said.

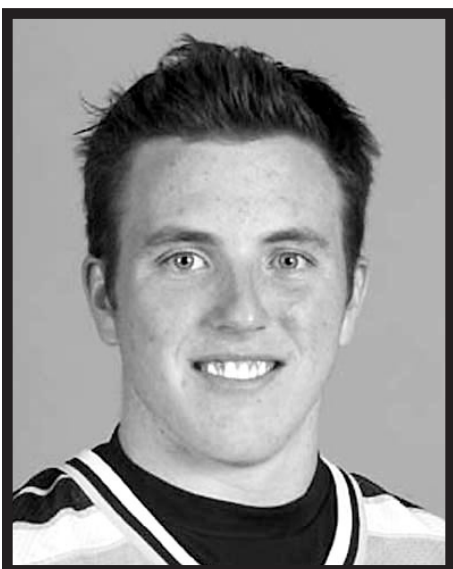
The environment on this campus does not always reflect what we see on paper, Vanessa

Roberts explained in her statement on behalf of the BSU.

"Looking on paper, at the CC calendar, or at the fliers posted all around campus, you will find ample evidence of cultural events celebrating the value of diversity... I've noticed over the past two years as a member of CC, that it is always the same group of students, give or take a few familiar faces, at all of the Minority Student Life Events," Roberts said.

Jauregui reflected on how minorities are still limited on campus. He said he feels that as a minority, he has no means of recourse.

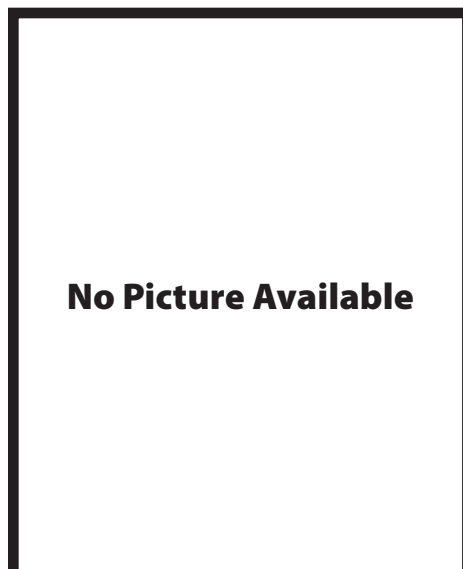
"I would get in trouble if I were to fight them or defend myself; what kind of justice or retaliation do we have? There is an anti-discrimination panel, but it's not publicized and it's not active, nobody hears about it. I was selected to be on the board but nobody really knows about it. If you feel discriminated [against] you can't really do anything, your hands are tied," Jáuregui said.



**Brian Connelly**



**Andreas Vlassopoulos**



**No Picture Available**

**Brett Wysopal**

# SPORTS



Colorado College club cycling team turns off of Cascade during a race last season.

KASEY RUMRILL GUEST PHOTOGRAPHER

## Club Sports Preview

COMPILED BY KAREN FRIEFELD CATALYST STAFF

### Men's Club Ice Hockey

Often intimidating to CC sports fans, the men's club ice hockey team is no extension of the Division I CC team—this team is just right for the occasional hockey player and the student wanting to try it out. Since the class of 2011 has drawn in such academic and athletic diversity, this hockey roster is growing exponentially.

"We have a lot of new players this year, [and] a lot of new skill on the team. It is going to up our traditional game play and strategy to really unite the team," said junior Captain Weston Brownlee.

After practicing for hours on Tuesdays and Thursdays, the team maintains a 20-25 game season, but runs independent of a league. This makes national championships an even loftier goal, since the team must not only organize their own games, but also play enough and score enough points to move into the tournament.

"We play a lot of teams locally, like Wyoming, Northern Colorado, and Mesa State," said senior Clayton Adams.

Despite this, these Tigers have big expectations for the season and are ready to put the time in to reach their goal.

"Our team goal is to make it to nationals this year and make a name for ourselves," said Adams. "We have a very young team this year, loaded up with freshmen, but I think we will match up very well."

The CC men's club ice hockey team faces off in their first game on October 12, at the Honnen Ice Rink at 8 p.m.

### Women's Club Ice Hockey

As a sport that is overshadowed in Colorado by the well-established men's league, ice hockey for the CC women's club team requires more than just dedication on the ice. This team has established a standing in the Women's Association of Colorado Hockey (WACH), competing with women of all different ages and backgrounds around the state.

Before this season, however, these women will have to overcome some obstacles.

"Our team has taken a hit because we had an outstanding senior class last year, no seniors this year, and a lot of our juniors are abroad for the season," said junior Captain Sunny Finden. "We have some experienced players, but we will need to work a lot on fundamentals of skating, passing, and shooting before we really learn how to play."

Player count aside, the captains and members of the team have another issue to deal with.

"We are trying out upperclassmen coaching this semester because the coaches we had were disappointed in the level of commitment we were bringing to practice," said Finden. "We just put academics first, and oftentimes our coaches did not understand why we had to go to lab class or work on a lot of homework when they dedicated their time to go to practice."

Overall, the team is optimistic about the situation, and after having issues with Honnen Ice Rink last year for practice time, they now have afternoon ice hours that will make it easier for many players to come to practice.

All this aside, these women are just excited to play.

"My personal goal is to work on my skating and shooting, and to try and get everyone to call me 'sniper' on the team," said junior Rachel Wheat.

The women's club hockey team starts their games in the third block of the year.

### Equestrian

As representatives of a sport that combines elegance, talent, and a love of animals, the equestrian team is growing in size and popularity at Colorado College. The once single-digit roster has expanded to 25 people already, and the addition of transfer students and incoming freshmen has really added a new dynamic to the team.

"With the addition of so many new members to the team this year, we switched stables and are now riding at a more competitive level," said Coach Tracy Powers.

More specifically, the team competes with eleven or twelve schools in the region in six big shows. Within each show, individuals are awarded ribbons and points for demonstrating all skills, from basing

walking to high jumping.

"The team consists of riders from all levels, beginning walk trot to and open rider, which jumps a three-foot course," said Powers.

Upon getting a certain amount of points and/or ribbons, individual riders can qualify for national competition, which is a place many riders have reached in past years.

"My personal goal would be to qualify the whole team to go to nationals," said Powers. "This would be ideal, but we have always been the second place team in our region, so the chances are only getting better."

The team competes in their first show this weekend against CU-Boulder, at the CSU campus.

### CC Cycling

Have you ever ridden your bike 100 miles in a day? There are many Colorado College students who can proudly say they have, especially those on the CC cycling team. This unique medley of students of all ages and talent levels bonds through one passion: the need for speed. In the fall, the team begins competition in collegiate mountain biking competitions and later moves on to road biking races that are individual and team-wide.

"We are currently in the mountain biking season, which is also called cross country, but most of the people who mountain bike also do road biking later in the year," said sophomore Mitchell Hoke. "From what I saw of last year's team, we also picked up a lot of people in the spring who were exclusively road bikers."

One encouraging note for all passionate but non-competitive cyclers at CC is the spectrum of talent on the CC cycling team.

"I would say half of the people on the team have raced in high school or done serious biking before CC," said Hoke. "It makes for a diverse and interesting team."

After dealing with injury and a lot of broken bike parts last year, the team is gearing up for a new season with less pain, more gain.

"My goal is to be able to race well this year, because I was injured for the whole season last year," said

"With the addition of so many new members to the team this year, we switched stables and are now riding at a more competitive level."

COACH TRACY  
POWERS



# Hockey and Broomball:

*the CC "Sheet" is back*

CHRIS VERNON CONTRIBUTING WRITER

Historically, CC hosted one of the largest intramural (IM) hockey and broomball programs in the nation. More than five hundred students participated in each sport, in as many as four hockey and two broomball leagues.

In 2004, both sports were cancelled.

A few years prior, management of the on-campus Honnen Ice Arena was transferred from the Athletic Department to the Business Office, and the Arena became an "auxiliary facility." Suddenly, the Arena was forced to become self-sustaining.

Cancellation of the IM seasons was only the start; CC faculty, student, and staff access to the rink was cut to 20 percent of total time. The College's unwritten commitment to the Honnen family—to make the rink accessible to the CC community—appeared to have been violated.

Students voiced their disapproval; almost half signed a petition demanding the reinstatement of both sports. Trustees were shocked and faculty dismayed.

President Celeste ordered the Athletics Board to review Honnen's situation and publish a report, which they did in the fall of 2005. Since then, things have started to change.

Two years ago, management of the rink was again shifted, this time to the Office of Student Life. The leagues were restarted, albeit at a severely limited level. Three leagues were offered between the two sports on less than half the ice time.

Many students continued to be denied the experience of playing hockey or broomball at CC. Upward of two hundred students were on teams not chosen to play during each of the last two years.

In advance of this academic year, Dean Edmonds tried to change that.

The Dean of Student Life and chairman of the Honnen Advisory Committee committed an extra \$20,000 to student use of the Arena this year. In doing so, he hopes to increase the number of hours each week CC faculty, students, and staff can use the rink.

Open skating sessions, available to the College community specifically, have been expanded. Two hours per week were added to the schedule on Friday and Saturday nights. Both skates and equipment are available during much of the student time.

Further, there has been a 40 percent increase in the amount of ice time allotted to IM sports. The effects can be enjoyed immediately—beginner ice hockey starts third block, with advanced hockey and broomball to follow, starting in blocks five and seven respectively.

The burden now falls to students. Students must continue to sign up and attend these classic CC IM leagues if they expect more support from the administration. Incomplete leagues and forfeits will serve as an indication that additional funds would be better spent elsewhere.

Essentially, the College will respond to student demands for increased time in the sports facilities, but this call to action is only the most basic step in the process. The *onus* lies on us to make the most of this opportunity, and sitting back waiting for the rink to be taken away from students again is something we cannot afford.

From one CC student to another, take advantage of the facilities, try something new, and just play.

The burden now falls to students. Students must continue to sign up and attend these classic CC IM leagues if they expect more support from the administration.

## CONTINUED FROM LAST PAGE

sophomore Belton Copp.

Although the team does not officially compete for some time, many members are attending the 24 Hours of Moab mountain biking race this weekend.

### Women's Club Soccer

As a team that has been presented with immense obstacles, CC women's club soccer has slowly risen into an expansive and competitive team. With Division I soccer casting a large shadow over it in past years, these women are proving they too can step into the spotlight of CC sports. This starts with dedication and time commitment.

"Practice is very often when we have a lot of games, and we go on runs together every Friday," said sophomore Kina Walker.

In terms of team struggle, the women have faced

coaching issues, and the senior captains take on primary responsibility of organizing games, practices, and scrimmages.

"Although the school doesn't give us a lot of support, we work independently to do what we can, and our team is definitely better and bigger this year," said Walker.

Another main issue is finding a field to practice on, especially once intramural sports start taking over Yampa and the Quad fields. This team is determined, however, to unite passionate players from every corner of campus as women's soccer fans, if not players.

"A lot of the girls could definitely play Division III soccer, and a few could play Division I even. But mainly, we are just trying to explore a certain level of competitive play, since we don't have a lot of options at CC," said Walker.

The CC women's club soccer team was scheduled to compete this weekend, but the game was cancelled.

**THE WORD IS OUT ABOUT HOW TO GET GREAT SKIN**

**:: Painless :: Fast :: Great Results**

Write new  
CALL NOW FOR MORE INFORMATION...  
Continue More

**genes'is medspa**  
Physician-Directed Skin Care

**Lisa Jenks, MD**  
Medical Director

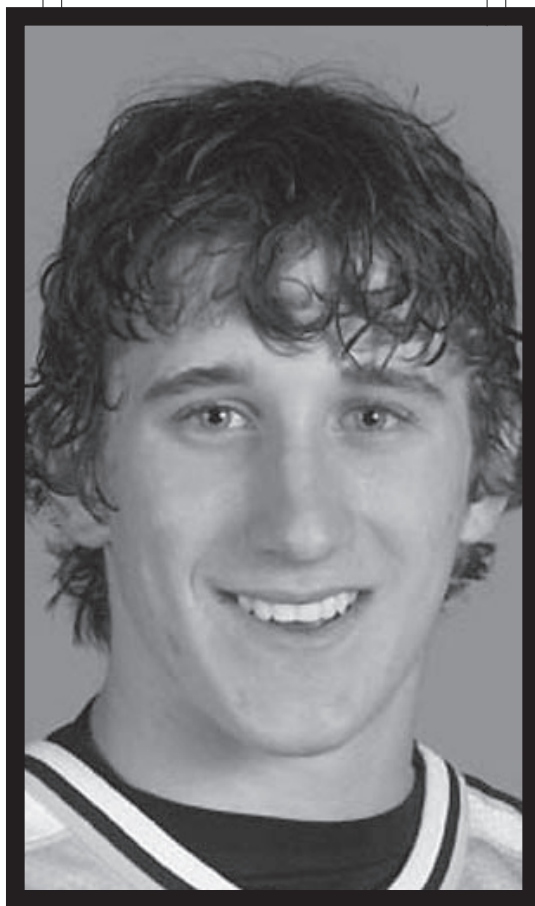
Call 579-6890 for your complimentary consultation



Colorado Springs youth gets a private hockey lesson at Honnen Ice Rink. MEGHAN STEBBINS CATALYST

# Athlete of the Week

## Bill Sweatt



COURTESY OF COLORADOCOLLEGE.EDU

OF Chicago, IL

**MAJOR:** Undeclared  
**SPORT:** Men's hockey  
**POSITION:** Left Wing  
**Age/Class:** 19, Class of 2010

**Favorite movie:**  
*Wedding Crashers*—it's hilarious

**Favorite food:**  
Pasta, specifically spaghetti

**Favorite song before a game:**  
"Fifty-two fifty" by OAR, "Everything Ends" by Slipknot, and "Pollution" by Limp Bizkit

**Favorite book:**  
*The Illiad*; I read it in class last year and I liked it

**Favorite sports team:**  
Chicago Cubs, my home team

**Pre-game rituals or superstitions:**  
I wear the same suit, shirt, and tie to every game, and the stick I am going to use for the game is always the farthest left in the locker room

**Favorite quote/personal motto:**  
"Never stop moving your feet," from my coach two years ago

# THE SCOREBOARD

### Cross Country:

**Recent Results:**  
Colorado College Invitational, men's team 1st, women's team 3rd

### Football:

**Recent Results:**  
CC v. Austin College, 30-35 L  
**Upcoming Home Games:**  
Oct. 6, CC v. Macalester, 1 p.m.

### Men's Soccer:

**Recent Results:**  
CC v. Milsaps College, 3-2 W  
CC v. Birmingham-Southern, 1-2 L  
**Upcoming Home Games:**  
Oct. 6, CC v. U of Dallas, 1 p.m.  
Oct. 7, CC v. Westminster College, 2 p.m.

### Women's Soccer:

**Recent Results:**  
CC v. Oklahoma State, 0-0 T  
CC v. U of Mississippi, 2-1 W  
CC v. Texas Christian, 2-0 W  
**Upcoming Home Games:**  
Oct. 5, CC v. SMU, 4 p.m.

### Volleyball:

**Recent Results:**  
CC v. Centre College, 3-0 W  
CC v. Oglethorpe University, 3-0 W  
CC v. DePauw University, 3-0 W  
CC v. Austin College, 2-3 L  
**Upcoming Home Games:**  
Oct. 2, CC v. Johnson & Wales, 7 p.m.

### Men's Ice Hockey:

**Upcoming Home Games:**  
Oct. 6, CC v. Calgary, 7:07 p.m.

We can help you buy a car that is brand new  
— or just "new to you."



Whether you're looking to buy a brand new car — or a used car that is "new to you" — you can save time and money when you finance it at Ent. With great rates and flexible terms, Ent can help you get a great deal on your next set of wheels. Apply today at [Ent.com/Vehicles](http://Ent.com/Vehicles), or just ask for Ent financing at the dealership.



Colorado Springs: (719) 574-1100 • Pueblo: (719) 542-5276  
800-525-9623 • Ent.com  
Ent is a community-chartered credit union.

# Fan Box: Are intramural sports more popular than varsity sports?

**"I think intramurals are more popular than varsity sports because they are a good way for students who have academic focuses to exercise and learn a sport that they normally would not be playing. In terms of fans, however, I think more people go to watch varsity games than IM games for a similar reason: they can watch others that excel in sports they like, while also having time to focus on their academics."**

SENIOR AIMEE KNIGHT

**"IM sports are definitely better; there so many people that participate, more opportunities for new and interesting sports, and a more fun level of competition."**

SOPHOMORE PETER POLITE FISCO

**"Yes. They offer a wider variety of options for play, while varsity sports have tryouts and maybe slightly obsessed coaches who don't remember what CC is all about. IM's offer the option for the spirit of the sport to shine through in a better light. IMs are just much more fun."**

JUNIOR STEPHENIE GREENBERG

**"Chas" says...**

Please use your cell phone in the Chas coffee area or step outside the library.



**Tutt Library Tips**

**GOOD KARMA DAYS**

Earn up to \$80 your first week by donating life-saving plasma at Talecris Plasma Resources. Save a life. Have a life. Donate Plasma. **Talecris**

Please bring proof of address, photo I.D., and proof of social security number or immigration card.

2502 E. PIKES PEAK AVE., SUITE 180 | COLORADO SPRINGS, CO 80909 | 719.635.5926

**TESTING SUCCESS**  
End Test Anxiety...Improve Focus, Concentration, and Memory Recall... Gain Superior Confidence...Maintain Calm and Relaxation When Taking ANY Exam...

*Thank you, Dr. Chavez for helping me to build confidence, and end my performance anxiety. I not only passed my board exam, I excelled! I am forever grateful! Kim Scullion, Physical Therapist.*

**Offering Student Rates**

**Edward Chavez, Ph.D.  
The Institute of Optimal Performance**

**Call Today and Achieve Rapid Results!**

**719-231-0527**

## STUDY ABROAD IN GERMANY!

It is still possible to participate in CC's spring semester program in Lüneburg, Germany during this academic year (blocks 5-8). There is additional scholarship aid available for this program, beyond that which your CC financial aid package already covers. The prerequisite for the program is completion of GR201 (or testing into GR202 on the placement test). In Germany you will live with a German host family and attend 4 CC block courses (GR202, GR314, GR305, and GR320) which are conducted on the campus of the University of Lüneburg. During the spring semester in Germany, field trips are planned (at no additional cost) to Hamburg, Berlin, Freiburg, and Vienna. The Lüneburg semester nearly fulfills the departmental requirements for a minor in German. Upon returning to CC, students need only one additional 300-level course to complete their German minor. This program is also open to qualified first-year students. If your schedule does not allow you to participate for the entire semester abroad, you can also enroll for one, two, or three of the blocks.

You can stop by the German Department office in 341 Armstrong Hall to pick up a Lüneburg brochure and an application form. For further information, please contact Prof. Richard Koc (x-6518) or Prof. Armin Wishard (x-6020) by phone or email: rkoc@ColoradoCollege.edu or awishard@ColoradoCollege.edu.

# SCENE

MOVIE REVIEW

## RUSSIA'S DIRTY LITTLE SECRETS

*Eastern Promises* does justice to crime drama tradition



PHOTOS COURTESY OF SERENDIPITYFILMS.COM

Frankly, it takes a lot for me to look away from the screen, but this movie had me turning—admittedly sometimes because I was just sick of seeing Aragorn naked.

TENDO KIRONDE CATALYST STAFF

If you have been thinking to yourself that Hollywood has just not come out with enough crime dramas, today is your lucky day. It's time to pack away that copy of *The Departed* you've been watching on repeat and branch out, because the movie *Eastern Promises* is a great surprise.

Taking the classic mold of a big-boss crime drama, *Eastern Promises* is chock full of enough corruption, deceit, and lies to get you through the winter. This movie also has something that has been missing from big movies like this for a while: culture. The film is set up with so much rich Russian history and tradition that you get a refreshing taste of how the bad guys do it across the pond.

The story starts off violently enough as a poor young Ukrainian prostitute dies giving birth to her child in a hospital in north London. The attending midwife, Anna Khitrova (Naomi Watts), discovers the girl's diary and takes it to her uncle to be translated.

When her uncle refuses, Anna seeks some of the relatives mentioned inside of the book, in hopes of delivering the baby to a family member. However, in trying to find a relative she encounters a mysterious driver named Nikolai Luzhin (Viggo Mortenson) and the dangerous mob boss known as Semyon (Armin Mueller-Stahl). Both men are involved with the Vory V Zakone criminal brotherhood, notorious for violent crimes committed across the city.

Tensions escalate as the life of Anna, her family, and the orphaned child are put in danger by their link to the Vory V Zakones, and the truth of Nikolai the driver soon comes to a head.

This film's suspenseful plot flows seamlessly throughout the movie and uncovers delightful insight into the characters and the tension between them. Viggo Mortenson's character is wonderfully done and at times carries the movie.

Although *Eastern Promises* isn't packed with many action scenes, it must be said that this movie is not for the squeamish. Frankly, it takes a lot for me to look away from the screen, but this movie had me turning—admittedly sometimes because I was just sick of seeing Aragorn naked.

This movie is also a great example of the power that tension holds in a film. In some parts, you know exactly what's going to happen, but there is nothing you can do about it but watch. Sometimes I couldn't help but think, "Why can't we all just get along?" Most of the time this works to the movie's appeal; however, like most films, there were a few parts where the movie seemed to lose its realism.

If you're down to add another crime movie to your repertoire, this is it. Think of it as a low-budget Russian *Departed* and you'll get the right idea. With Scorsese finished making movies, we have to search in new directions for our crime quota, and I think this film does just fine. I deem this movie worthy of the full-priced ticket stub.

ABOVE: Vincent Cassel and Viggo Mortensen play members of a London crime family in *Eastern Promises* (2007).

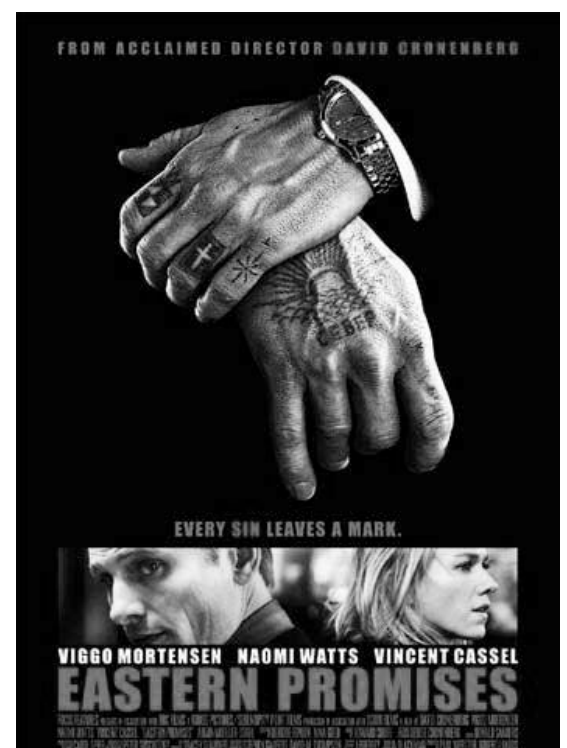




PHOTO COURTESY OF SEATTLE.COM

MUSIC REVIEW

# SWEETER THAN A FRAPPUCCINO

## *The Seattle music scene*



Above: Singer/songwriter Kinya Dawson. Top: The Seattle skyline.

PHOTO COURTESY OF KINYADAWSON.COM

Whether you realize it or not, Seattle, Washington profoundly influenced your adolescence. Before you read *Moby Dick* or invited the words “fair trade” into your vocabulary, Starbucks stunted your growth one \$3 cup of coffee at a time. Can we dare ask what the 90s would have been without flannel shirts? I, for one, certainly got grounded for blaring Nirvana’s “Rape Me” on my cassette player.

Grunge may have overdosed the nation and “burnt out” with Cobain, but the Seattle music scene has forged on past the angst. In fact, Kimya Dawson’s ever-endearing music may be the very antithesis of angst. The former female member of The Moldy Peaches now strums solo on her guitar and sings lyrics that meander effortlessly through her stream of consciousness.

As a part of the “anti-folk” movement, Kimya Dawson, like Ani DiFranco, takes the sound of political protest songs and subverts them. Take for example this line from “Loose Lips,”

*“My war paint is Sharpie ink and I’ll show you how much my shit stinks and ask you what you think because your thoughts and words are powerful they think we’re disposable, well both my thumbs opposable are spelled out on a double word and triple letter score.”*

Dawson’s lyrics are sweet but never saccharine. Instead, her charm oozes from the unabashed honesty of every run-on sentence.

Once the celebrated independent film “Juno” trickles down from Canada, the name Kimya Dawson will haunt you. Remember the Garden State soundtrack? Or, when Denver’s DeVotchKa returns from yet another European tour, maybe they can express how the Little Miss Sunshine soundtrack altered their fate.

“Juno” has been likened to both movies, and Dawson’s soundtrack is being similarly hailed, which makes her rather uncomfortable. Right now her solo albums, *Remember That I Love You* and *My Cute*

*Fiend Sweet Princess*, are available, alongside hand-made goods, on her own label and she would prefer to keep it that way. If she and Cobain have one thing in common, it is an aversion to the limelight.

The state that gave you Death Cab for Cutie and Modest Mouse also gives you Jason Webley, who does not sound like either of those—or like anything else you’ve likely ever heard. Imagine walking down the water-logged sidewalks of Seattle, only to think you hear Tom Waits bellowing away. But then the gypsy-like man begins stamping his feet to keep time with the accordion he’s squeezing.

If the accordion conjures up images of bibulous-nosed old men playing polka or “The Lady and the Tramp,” the time for rectification has come. Webley, a rapturous street performer turned roving musician, plays an impressively wide range of music and now tours with his own quartet of musicians. Accordion drives the macabre tango rhythm of “Dance While the Sky Crashes Down,” while the viola and xylophone of “Map” weave a tragic, Orphean love story.

His lyrics never fail to be richly laden with meaning and references. “Last Song,” a eulogy for our warming planet, begins,

*“One Day,  
the Snow Began To Fall,  
and Slowly, Inch By Inch,  
covered Up The Earth.  
‘til Finally,  
the Top Of The Tallest Building,  
was Lost Beneath A Powdered Sea,  
as Quiet As A Shadow’s Grave.”*

The *Cost of Living*, Webley’s first solo album since 2004, gets released on October 11, and the accompanying tour will hit Denver’s Swallow Hill venue on October 21. If it’s a truly fulfilling live performance that you seek, this could be it! Stay tuned for more on Jason Webley and his astonishing new album after he graces our state.

Descriptive analogies are swell, but melodies are better! Preview all the music mentioned here at [www.d.v.d](http://www.d.v.d).



# A-BASIN OPEN FOR SEASON



TOP: Two snowboarders shred some powder at Arapahoe Basin. BOTTOM LEFT: A machine sprays fake snow into the air. BOTTOM RIGHT: Jubilant skiers bust through a banner proclaiming the opening.



## Colorado College

### Special SALE Weekend!



Friday 10:00 am - 6:00 pm • Saturday 10:00 am - 5:00 pm • Sunday 11:00 am - 3:00 pm

**Goode SuperMax**  
Composite Ski Pole  
Reg. \$60.00  
**Now \$39.98**

**Twin Tip Skis Up To 50% Off!**  
**Select Clothing Up To 50% Off!**  
**Save over 30% on select snowboard packages!**

**Salomon**  
Foil Helmet  
with Audio  
Regular \$120.00  
**Now \$89.98**

**Select Men's & Ladies**  
**Gloves & Mittens**  
**Up To 50% Off**

**1/2 price**  
**Ski/Board**  
**Rental**  
Expires 1-1-2008

**25% Off**  
**Any Tune**  
**Package**  
Expires 11-17-2007

**MEN'S SNOWBOARD PACKAGE - \$329.98**  
5150 Nomad Snowboard - Suggested Retail \$199.98  
5150 Squadron Boot - Suggested Retail \$99.98  
5150 FF 1500 Binding - Suggested Retail \$89.98

**WOMEN'S SNOWBOARD PACKAGE - \$329.98**  
5150 Velour Snowboard - Suggested Retail \$199.98  
5150 Empress Boot - Suggested Retail \$99.98  
5150 Empress Binding - Suggested Retail \$89.98

*Don't forget the Ski Shop Swap is coming Saturday, October 20th from 10am to 5pm.*

[www.theskishopinc.com](http://www.theskishopinc.com)

**The SKI SHOP, Inc. (719) 636-3355**

**The Ski Shop, Inc.**  
1422 South Tejon  
Colorado Springs



# COMMENT & DEBATE

## Awake to plight of hungry, homeless

*Hunger and Homelessness Awareness group, Community Kitchen work to reach those in need*

JENNIE VADER GUEST WRITER

In 1999, 700,000 people were homeless on any given night and 2 million people were homeless in one year, according to the National Law Center on Homelessness and Poverty. Thirty-one million Americans were living in hunger or on the edge of hunger. Of every five people who eat at a soup kitchen, one of them is a child.

Hunger and homelessness are not just issues of Third World countries or large cities like Los Angeles or New York City; these issues also exist in our community, and there are ways to help.

Along with the Community Kitchen, The Hunger and Homeless Awareness Group (HHA) is trying to find innovative solutions to end hunger and homelessness while offering many services to the people

in need.

The Community Kitchen has been serving people in need for 16 years and is a growing organization. The number of people dealing with hunger and homelessness is steadily increasing, both a good and bad sign. Students involved with the kitchen are very proud that our service is reaching so many people and truly making a difference in their lives, but it is never a good sign that the number of hungry people is increasing.

We would like to see the day when a permanent solution is found and soup kitchens are no longer needed. Until then, we will faithfully serve a nutritional meal at Shove Chapel every Sunday at 2 p.m.

The kitchen is always in need of volunteers any time between 10 a.m. and 4 p.m. to help prepare, serve, and clean up. The kitchen is a great way to meet students and community members and learn about their lives and situations. You will never look at a homeless person the same after knowing them personally. We hope that the kitchen will help spread awareness of hunger and homelessness to the Colorado College community, as well as to the greater Colorado Springs community.

The Hunger and Homeless Awareness Group's

goals are first to raise awareness of needs in the community and look for solutions to hunger and homelessness, as well as engage in community service to better understand the needs of the people we serve. The group will meet the first and third Thursdays of every block at 6:00 p.m. in upstairs Worner.

HHA's first event will be the HUNGRRR community service event on October 12. We will be working with the Student Alumni Association to make and distribute lunches to emergency food service organizations in Colorado Springs. Throughout the year, the group will be sponsoring a number of events, such as the Hunger and Homelessness Awareness Week, and will be working closely with the Community Kitchen and other emergency services organizations.

Many people today take life for granted, forgetting that some people don't have a place to sleep at night or don't know how much longer they will have to go without food. Please join our cause to help fight hunger and homelessness.

Jennie Vader is the chair of Hunger and Homelessness Awareness.

Of every five people who eat at a soup kitchen, one of them is a child.

## BSU not just for blacks

*Black Student Union hopes to be inclusive, bring change, end "covert segregation" on campus*

VANESSA ROBERTS GUEST WRITER

There appears to be a general misconception on campus regarding the exact nature and purpose of CC's Black Student Union (BSU). It is my intention to clarify the mission and intent of BSU in the hope that students will better understand our goals and aspirations for this academic year and as a whole, and that students from all backgrounds will feel welcome to join us in our efforts.

When asked by prospective members or outside parties "Who is BSU?" my standard response consists primarily of the following: BSU is a multicultural group concerned with promoting issues of diversity here on our campus, with the intent of affecting change. We are a politically motivated student group open to all who have a vested interest in improving our campus, in addition to connecting with the greater Colorado Springs community and beyond.

So what does this really mean?

Most importantly, BSU is not an exclusive group for only those identifying as "black." To be horrendously blunt, we are not a bunch of "black kids" sitting around hating on "whitey." If I offend anyone with this statement, please understand that it is grounded in two years of observed behavior as an active member of the Colorado College community.

Our campus at large tends to lean towards covert segregation. Students identifying as white often express a great hesitancy to "cross over" into Minority StudentLife, whether that means attending sponsored

events or joining groups like BSU. This separation is one of the issues BSU wishes to address through educational efforts and awareness-raising events, such as the Unity Rally on Wednesday, October 10. The topics we address in relation to diversity, discrimination, segregation, appropriate representation and the like do not only affect those on campus who qualitatively identify as members of the "minority." Minority issues do affect the majority—we are a vital part of you!

BSU members are concerned with addressing the often uncomfortable issues that our campus tends to attempt to sweep under the proverbial rug of bureaucracy: accusations of institutional racism, discrimination in the tenure process, tokenism in the classroom, socio-economic discrepancies, lack of representation among faculty, campus racial climate . . . the list goes on. By raising awareness and by pushing the right buttons, we hope to actually change our school for the better.

I love CC and I feel privileged to be here as the recipient of a phenomenal education, but I demand

Most importantly, BSU is not an exclusive group for only those identifying as "black." To be horrendously blunt, we are not a bunch of "black kids" sitting around hating on "whitey." If I offend anyone with this statement, please understand that it is grounded in two years of observed behavior as an active member of the Colorado College community.

that this institution live up to my expectations. My expectations—and technically those of all who consider themselves to be members of this campus—can

be found on the Colorado College website listed as our Core Values.

BSU is most concerned with the statement that, "As members of the Colorado College community, we share a commitment to . . . value all persons and seek to learn from their diverse experiences and perspectives . . . encourage engagement and social responsibility at local, national and global levels; and seek excellence, constantly assessing our policies and programs." Do the words match up with our actions?

Please join myself and the other members of BSU the first through third Wednesday of every block at 7 p.m. in the Glass House.

Vanessa Roberts is the co-chair of BSU.

# CAVATVS

Committee evaluates CC's academic mission

DANIEL ANTHONY, NEWS, P.2

*Eastern Promises* delivers classic crime drama

TENDO KIRONDE, SCENE, P.12

“Poor” Richard’s advice: books, business, and loving life

HEIDI O’CONNOR, NEWS, P.4

Graduation on hold for waitlisted students

ERYNN LEFELS-SHAW, NEWS, P.5

## PLUS

Four white players face suspensions, apologize; administration flounders; students debate significance

PAULINA BARRIOS AND WARREN PETTINE, FEATURES, P.6

### D1 Hockey in “Black Face” Incident

The Newspaper of Colorado College  
Vol. 38 No. 4 2007

## HOMECOMING 2007

# *Welcome Homecomers*

HOMECOMING & PARENTS WEEKEND

COLORADO

CC  TGR

OCT

*Welcome Home!*

07