



BREAK NUMERO UNO

NEWS

Defense hawk Woolsey keynotes Energy Expo

*Former Director of Central Intelligence on
American security, embracing green energy*

GENAI ODHNER CATALYST STAFF

What could James Woolsey, former Director of Central Intelligence and Undersecretary of the Navy, have to say about the environment? Woolsey, the keynote speaker during Thursday's Energy Expo, unites an impressive range of interests and ideologies for the cause of energy efficiency.

The Expo and talk were sponsored by Energizing Colorado Springs, a new student-initiated organization founded by junior David Amster-Olszewski. It connects students and community members from such diverse circles as environmental groups, military bases, and churches through their variously motivated interests in renewable energy and energy efficiency. Amster-Olszewski said the goal is "being a catalyst for the energy that's already out there," and motivating communities to make simple, profound changes.

Woolsey, a controversial figure on both sides of the political spectrum, reflects the diverse interests represented in Thursday's audience. Though criticized by the some on the left as a war-hawk, he is nevertheless one of the nation's foremost proponents of biofuels, often speaking before Congress on energy issues. He has held positions in four administrations, two Democrat and two Republican. He drives a Toyota Prius hybrid with a bumper sticker that reads "Osama hates this car."

Speaking to environmental issues mainly from a national security and economic standpoint, Woolsey writes, in one of the papers handed out at the talk, "If we want to end dependence on the whims of OPEC's despots, the substantial instabilities of the Middle East, and the indignity of paying for both sides in the War on Terror, we must [do]

whatever is necessary to avoid oil's being the instrument of despotic leverage and foreign chaos."

Woolsey argues that the boom and bust cycle in the Middle East caused by rising and falling oil prices makes reducing our dependence on oil a humanitarian issue as well. In addition, he says nonrenewable energy is a national security risk, in that centralized power plants make an ideal target for terrorist attacks.

Woolsey's solution involves the development of flex-fuel plug-in hybrid vehicles, which would be run alternately on electricity and up to 85 percent ethanol fuel, achieving efficiency of up to 500 miles per gallon. With the realization of cellulosic ethanol, which, unlike corn ethanol, uses the entirety of a plant, one acre of prairie grass could be converted into up to 1,000 gallons of fuel. Moreover, because plug-ins would use off-peak electricity, produced by coal-fire power plants at night and usually not used, hybrids would not add to the energy load until they represented 84 percent of U.S. cars, according to the Department of Energy.

Attendees received free compact fluorescent light bulbs as a symbol of the simple household changes Energizing Colorado Springs promotes. Amster-Olszewski has a list of \$100 of items that can save a household \$200-300 a year. One example is a simple sleeve that insulates a water heater. Others include special faucets and caulk for windows. Attendees were also asked to fill out a questionnaire about their interest in the group.

The Expo, which extended before and after Woolsey's talk, featured a bio-diesel lab, alternate fuel vehicles, and exhibits by representatives from Colorado Springs Utilities, Synergy House, Fort Carson, and others.



James Woolsey, former Director of Central Intelligence and Undersecretary of the Navy, spoke in Shove last night about the national security imperative for renewable energy. Woolsey's background allows him to bridge the divide between environmentalists and hawks. COURTESY OF ENERGIZING COLORADO SPRINGS

Energizing Colorado Springs works with existing groups such as the Pikes Peak Climate Change Coalition in hopes that community involvement will supply the continuity that student groups often lack, while student involvement will continue to bring in speakers and provide space for gatherings. The group targets what Amster-

Olszewski calls "chair environmentalists" who care, maybe give money to the Sierra Club, but lack a model for individual and community action. Amster-Olszewski wants to provide just such a model, giving colleges and communities across the nation a blueprint for change.

CCCA to adopt a more active role in student groups

Liaisons from the student government organization to be posted to all student groups in hopes of improving communication, simplifying budgeting and application for recognition issues

WARREN WOODRICH PETTINE CATALYST STAFF

Starting this semester, the Colorado College Campus Association is initiating a new policy: representatives from the CCCA will be posted as liaisons to every student group on campus.

According to CCCA President Sierra Fleenor, the purpose of this new policy is to improve communication between the student government and the groups it recognizes.

Liaisons will be responsible for keeping in contact with student groups through e-mails, attending events, and occasionally attending meetings. They will also act as guides to student groups when it comes time for funding or application for recognition.

While excited about the new commitment of CCCA energy, Wiley Rogers, founder and president of the Poetry Club, expressed concern about the policy.

Rogers warned that CCCA liaisons acting as supervisors has the potential to negatively impact the way groups function. He also expressed concern about what standards

liaisons will be using to evaluate student groups when preparing reports during funding time.

"Are CCCA members doing this to get a better understanding of what things are going on in the student body, or are they trying to figure out where their money should be going?" questioned Rogers.

MOSAIC member Pablo Navarro feels that the presence of liaisons could change group dynamics and add pressure for groups to perform. He added that the policy could make groups more responsible in terms of how they manage their funds and time.

Fleenor was quick to respond to concerns. "We're not trying to take over these groups. It isn't CCCA's goal to micromanage every group on campus. We want to be there as much as a group wants us or as little as a group wants us," said Fleenor.

Off-campus Representative Shawn Maloney seconded Fleenor's opinion.

"We're not going to be influencing anything that happens in the group. We'll just bring their concerns back to the CCCA," said

Maloney.

Joe Seguin, technical director of Live-sounds, thinks the new policy will help students understand what CCCA is and what it can do for them.

"CCCA kids have been pretty chill in my dealings with them, so I'm not too worried about additional oversight," said Seguin.

According to Fleenor, representatives from the CCCA will be assigned to groups depending on their interest. Representatives will choose groups they were already involved in, knew members from, or wanted to learn more about.

At-Large Representative Jamie Storrs added that the policy has an additional benefit of reducing the amount of paper the CCCA used.

"Our big push this year is sustainability. This is a part of that," said Storrs.

Maloney felt it went along with the CCCA's goal this year of being more open and accessible to the student body.

Time will tell how this policy takes hold. also elected at this time.

What is CCCA?

- Members of the CCCA are elected representative of the student body. They are responsible for funding student groups on campus and appointing committees, as well as presenting a student voice to the administration.

- The CCCA executive council composed of the president, vice president, constitutional VP, finance VP, and student concerns VP are elected in the late spring of each year. Eight other members come from specific dorms and locations, and are elected at the end of first block. Four at-Large representative are also elected at this time



Professor Maha Foster demonstrates proper enunciation during one of her adjunct Arabic classes. The growing popularity of her classes has led many to suggest that Arabic should be offered as a block. MILES GROTH

Interest in Arabic spikes; school barely finds space for all

ELIZABETH FINDELL CATALYST STAFF

When Professor Maha Foster walked into the first day of her introductory Arabic adjunct class, she expected to find about 10 students waiting for her. Instead, 35 students were crammed into the room, waiting eagerly to begin learning a language that CC does not offer as part of its regular block curriculum.

Not wanting to turn anyone away, Foster scrambled to try to make the large number of students a possibility. She split the introductory class in half, and combined the two more advanced classes into one, though they are at different levels.

"We're making it work," Foster said.

The exploding interest in Arabic only highlights what many students and faculty have been talking about for years: the need for Arabic language blocks to be a part of CC curriculum.

Foster, a native of Lebanon, has been living in Colorado Springs and teaching Arabic at the Air Force Academy for a number of years, and has taught the Arabic adjunct at CC since 2002. She has seen enrollment increase as more students find out about the

class, and has expanded it from one level to three. With interest continuing to grow, Foster notes that "it definitely needs to be a block."

In addition to her large group of new students, Foster has a strong core of returning Arabic students, several of whom have traveled to study the language more intensely in Arabic-speaking countries after taking her class. Sophomore Alex Horner, who spent most of the summer in an intensive language program in Morocco, said that the adjunct class prepared him well for the experience, but he is concerned about what he considers an inadequate Arabic program at CC.

"Combining the upper levels into one class isn't going to work; it's only a temporary solution," Horner said. "The school needs to put the effort into getting this offered as a real language."

According to David Weddle, the chair of the Religion Department, efforts are being made to make Arabic an official part of the CC language department.

"Our hope is to get it into the regular curriculum, and I think that is going to happen sooner, rather than later," Weddle said.

Both Arabic and Hebrew are currently

taught in the religion department. Weddle noted that if Arabic blocks are created, it will move from a religion to a language class.

"Our long-term goal is to have a Mediterranean languages program," Weddle said.

Despite this optimistic analysis, establishing Arabic in the actual language curriculum has its challenges.

"This year has been huge, but student interests come and go," said Weddle.

Last year, CC offered a summer block in Arabic, and this year it hopes to offer two, but fitting blocks into the normal school year is difficult. Weddle stated that trained Arabic instructors are in short supply in Colorado Springs, and the school would have difficulty finding someone if Foster could not teach full blocks.

"The success of our Arabic instruction here is due to Maha Foster and her enthusiasm and skill," Weddle said.

Regardless, Weddle predicts that Arabic block classes are not far on the horizon.

"I think it will happen either next year or the following year. There are some general organizational questions being worked on now, but it's clear that something needs to be done," Weddle said.

"Our hope is to get it into the regular curriculum, and I think that is going to happen sooner, rather than later."

DAVID WEDDLE
RELIGION
DEPARTMENT
CHAIR

CATALYST

The *Catalyst* is a weekly newspaper produced and managed exclusively by students of The Colorado College. Published for the benefit of the college community and the surrounding local area, the *Catalyst* aims to bring general interest and academic-oriented news, ideas, and opinions into greater collective view -- to act as a catalyst for informed debate. The newspaper is published under the auspices of Cutler Publications, a 501(c)(3) not-for-profit independent of The Colorado College.

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Organic Farming: What You Need To Know



What's in this burger? Cy's Drive-In, an old-fashioned burger joint at 19th and N. Uintah, features organic, grass-fed beef in all of their sandwiches. The meat is provided by Ranch Foods Direct, a local specialty meat distributor. With the rise in organic food consciousness, more people are purchasing healthy, environmentally friendly food—and expecting it at restaurants.

WHITNEY CONTI CATALYST STAFF

COMPILED BY THE SYNERGY HOUSE

What is organic?

According to the U.S. Department of Agriculture's website, "organic farming has become one of the fastest growing segments of U.S. agriculture. U.S. producers are turning to certified organic farming systems as a potential way to lower input costs, decrease reliance on nonrenewable resources, capture high-value markets and premium prices, and boost farm income."

The informative site also explains that organic farming systems rely on ecologically based practices, such as cultural and biological pest management, and virtually exclude the use of synthetic chemicals in crop production, as well as prohibiting the use of antibiotics and hormones in livestock production.

"Many producers, manufacturers, distributors, and retailers," the site explains, "specialize in growing, processing, and marketing an ever-widening array of organic food and fiber products."

This is the USDA's ideal definition of what organic farming should look like, but is rarely what is actually practiced. For example, USDA standards allow for 5 percent of ingredients (by weight) in organic processed foods to contain synthetic chemicals.

This means that an item labeled "organic" really does not have to be 100 percent organic—it has a 5 percent leeway.

Organic farmer Nick Maravell was a recent speaker at CC, sponsored by Food Chained, Enact, the CC Farm, and Synergy House. During his speech, he asked the crucial question: "Do theory, policy, and practice all agree?"

His conclusion was that the certification process of organics is becoming more commercialized, globalized, and under the con-

trol of large corporations. As a result, the ideals of organic production are suffering. However, the USDA's organic regulations are heading in the right direction toward reduction of our ecological footprint in relation to conventional agriculture simply by bringing environmental concerns back into the picture.

What is "conventional agriculture"?

Conventional agriculture is the predominant form of agriculture in the U.S. today. Conventional practices use synthetic chemicals, pesticides, hormones, antibiotics, and GMOs (genetically modified organisms).

All of these practices have been proven detrimental to both ecosystems and human health.

For example, some controversial issues around the use of GMOs include their potential impact on human health, including allergens, and transfer of antibiotic resistance markers. According to the Human Genome Project's website, the potential environmental impacts include "unintended transfer of transgenes through cross-pollination, unknown effects of other organisms, and loss of flora and fauna biodiversity."

Additionally, there are concerns that the use of GMO's will lead to an increase of dependence on industrialized countries by developing nations, and a gradual domination of world food production by just a few companies."

Why the hype around organic?

The organic industry is becoming more popular day by day as research, education, and awareness continue to gain ground. Research has proven that organic is healthier for humans and the planet because it prohibits the use of harmful conventional practices, contributes to biodiversity, and does not rely on nonrenewable resources.

Farmers are responding to this by finding their niche in the only growing form of agriculture in the U.S.

Although organic is proven to be a healthier choice, many consumers select conventional products because of their more affordable prices. Organic items are priced higher than conventional ones for a number of reasons. This includes the reality that the management and planning of a well-run organic farm takes more education, time, and labor than a conventional farm.

Maravell, while trying to convey this idea to his adolescent daughter, compared organic farming to designer jeans. Organic food and designer jeans are both highly priced because they are not readily available; they are therefore in higher demand. On the other hand, both are of higher quality, having received individual attention.

An exact price comparison gives an idea of the price difference mentioned. For a 32 oz container of conventional, Dannon yogurt, prices range from \$2.36 to \$2.99. For the same size container of organic, Stonyfield yogurt, prices range from \$3.15 to \$3.59.

So why do consumers pay up to \$1.23 more for an organic product? Clearly, it's not just about the price. For many shoppers, supporting the organic movement is a means of giving their vote to the earth.

Where's the organic scene at CC?

While Herb'n Farm is "organic when possible" and the CC Farm provides a local, organic farm stand once a week for first block, the availability of organic food on campus is minimal. However, student interest in bringing both organic and local food to CC is on the rise.

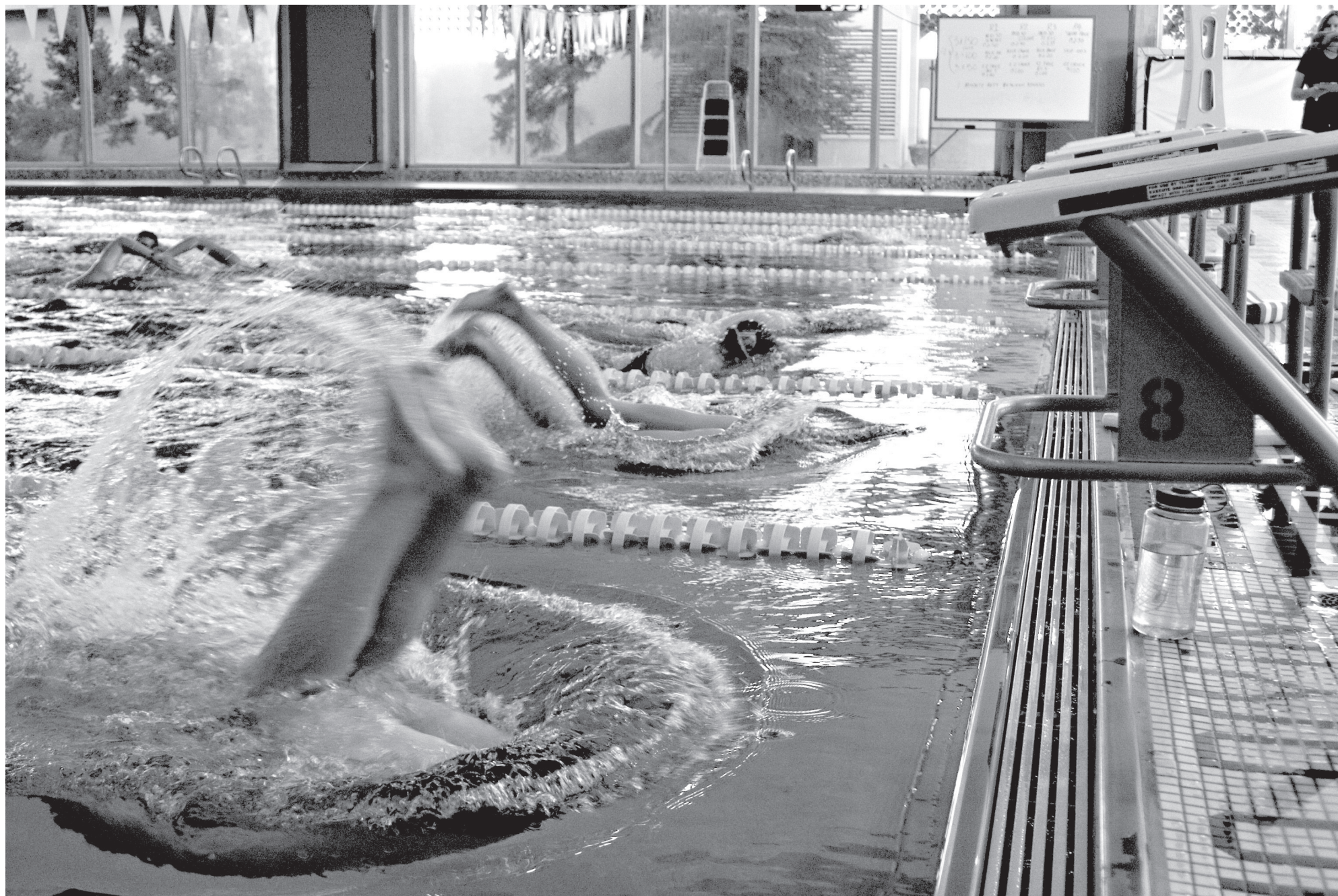
Recently, a "slow food" movement on campus has been growing. The term "slow food" relays an understanding of the complex processes of how your food was grown, where it was grown, how it was transported to you, and what was added to it.

Last year, Laura Parker and Sarah Rubin started a slow food group on campus called Food Chained, which brought Michael Pollan, along with many other speakers, to Colorado College.

Together, Parker, Rubin, Pollan and many others are doing their best to let CC—and the rest of the world—know just what organic is all about. And they are doing it by approaching the big picture from their own backyards.

They are thinking globally, and acting locally, just like that bumper sticker says.

SPORTS



CC swimmers make a splash at the first official practice of the season.

PHOTOS BY MEGHAN STEBBINS CATALYST STAFF

Winter Sports Prelude

KAREN FRIEFELD CATALYST STAFF

Swimming & Diving

For most CC sports fans, men's and women's swimming and diving has been somewhat of a mystery as a spectator sport. The team spent its last year adapting to new head coach Anne Goodman James, and traveling on training trips, building a solid base of talent for the coming years.

This year, however, the team is ready to set loftier goals.

"The team is really excited about the season, and we are hoping to qualify and compete at NCAA championships at the end of the season," said senior Bevin Condon.

Another important concept that swimming and diving athletes have grasped this summer is a dedication to the sport outside of the CC winter season.

"Most of our swimmers spent time this summer swimming and/or cross training. It was apparent in the first practice yesterday that, as a team, we are in much better condition as we start the season," said Head Coach Goodman James. "This will allow us to build on last year's success, and to continue to progress toward our goals."

But for the many fans who follow swimming and diving from year to year, what has changed since last year?

"The biggest change in this year's team is our size, as we have grown from 22 members last year to 29 team members this year," said Goodman James. "As usual, we start our season with several valuable team members abroad, and look forward to having them back with us for the championship part of the season, January through March."

The swimming and diving team starts off the season on October 12 against Grand Canyon University and the University of Nebraska-Kearney.

Women's Basketball

As a sport with rare home games last year, CC women's basketball has been watched little by fans in the past, but this year presents a chance for change. After a long, hectic traveling season, the majority of these Tigers have taken last year's experience in as part of their journey toward 2008's seasoned, well-connected team.

Aside from the fact that women's basketball is a year more mature, other changes have been thrown into the mix to not only benefit the team but make the season much more exciting for spectators.

"We have a new assistant coach this year, named Elisabeth, who will definitely help us in practice," said senior Melanie Auguste. "We are also now part of one of the most difficult conferences in the nation, and the high level of competition will definitely draw in CC fans."

The Tigers have lost a few key players from last year, but are prepared to incorporate three experienced freshmen into the team.

"Based on the current collection of returning players, we are a very guard-heavy team, and we need to work out our offense much more," said Auguste. "We have very accurate shooters and new freshmen, so we will need to practice our team strategy offensively for the season."

Essentially, the overarching team goal this season is rooted in the solid connection the players all share with each other.

"We want to be successful in our new conference and reach the championship tournament at the end of your season," said sophomore Eliese Hansberry.

The Tigers start off the season November 16 with the Colorado College Tip-Off Classic against McMurry University, University of St. Thomas, and St. Olaf College.



Men's Basketball

As a team that left last season unsatisfied, the CC men's basketball team is anxious to surpass their preceding record and truly make a name for themselves in their new SCAC conference. The conference will pose a challenge, providing well-matched teams for CC and, therefore, a very exciting season from the stands.

"A lot of the guys on the team were extremely disappointed with how the year went last year," said sophomore Myles Johnson. "Going 4-21 was not an enjoyable experience. However, it has served as a wake-up call, and our team has already put in a lot of hours in the weight room and in the gym this off season. I think these hours will be noticed, and translate into more wins for us this year in our new conference."

With records and the past behind them, the coaching staff is focusing on the positives for this upcoming season.

"Fans can expect a team that is adaptable to each opponent and a style of play that lends itself to a learning curve in practice and in games," says Head Coach Andy Partee. "Now we have returning players

"It was apparent in the first practice yesterday that [the swimmers] are in much better condition."

**HEAD
COACH ANNE
GOODMAN
JAMES**

PLEASE SEE NEXT PAGE

FROM PREVIOUS PAGE

who are familiar and experienced in this, as well as five new players who should make an immediate impact on our season.”

As is true in any team, the key to success for men’s basketball will be better communication between players and a canon of intensity where everyone can

“I’m definitely taking a serious approach to my final season here at CC.”

SENIOR KYLE KEEFE

unite mentally.

“We truly are a tight-knit group, and we share the same vision of being extremely competitive in the SCAC,” said senior Captain Kyle Keefe. “There’s no NBA for me, there’s no future for me in terms of competitive basketball, so I’m definitely taking a serious approach to my final season here at CC.”

The men’s basketball team will begin their season with the Colorado College Tip-Off Classic on November 16.

Men’s Ice Hockey

As the number-one most watched Colorado College sport, men’s ice hockey is gearing up to continue the legacy of a sport that draws in the Colorado Springs hockey fan, the CC sports fanatic, and even the mildest CC spectator looking to reconnect with school identity.

The basic core of the team remains unchanged from last year, but from the edges of this highly acclaimed hockey program, losses and additions will really shape a new game for fans this season.

“We have a large group of strong, returning forwards infused with some effective freshmen and transfer students,” said Assistant Coach Joe Bonnett.

Aside from specific players, the polls have rated the Tigers much higher than last year, and based on the

rating CC surpassed at last year’s epic win against Denver University, the team has a lot of pressure to exceed the potential set out for them. The WCHA has rated CC 3rd and the NCAA recently rated CC 11th in the nation, which is a step up from last year’s rating at 16th.

Ratings only go so far, however, and the new style of play for this season will really determine the outcome.

“Since we play on the Big Sheet [World Arena] so often, and since we lost some of our key aggressive hitters last year, we will need to emphasize skating and overall handling of the puck on offense. Hitting and aggressive play is a very important part of the game, and we will look for Cody Lamp to lead the new freshmen in more of that this season,” said Bonnett. “We are not necessarily a bigger team, but we have a lot of agile, strong, experienced players in the game.”

Another change that has all CC hockey fans holding their breaths is the loss of starting goalkeeper Matthew Zaba; who will fill his shoes this year, or will a new goalie come in and surpass Zaba’s consistency?

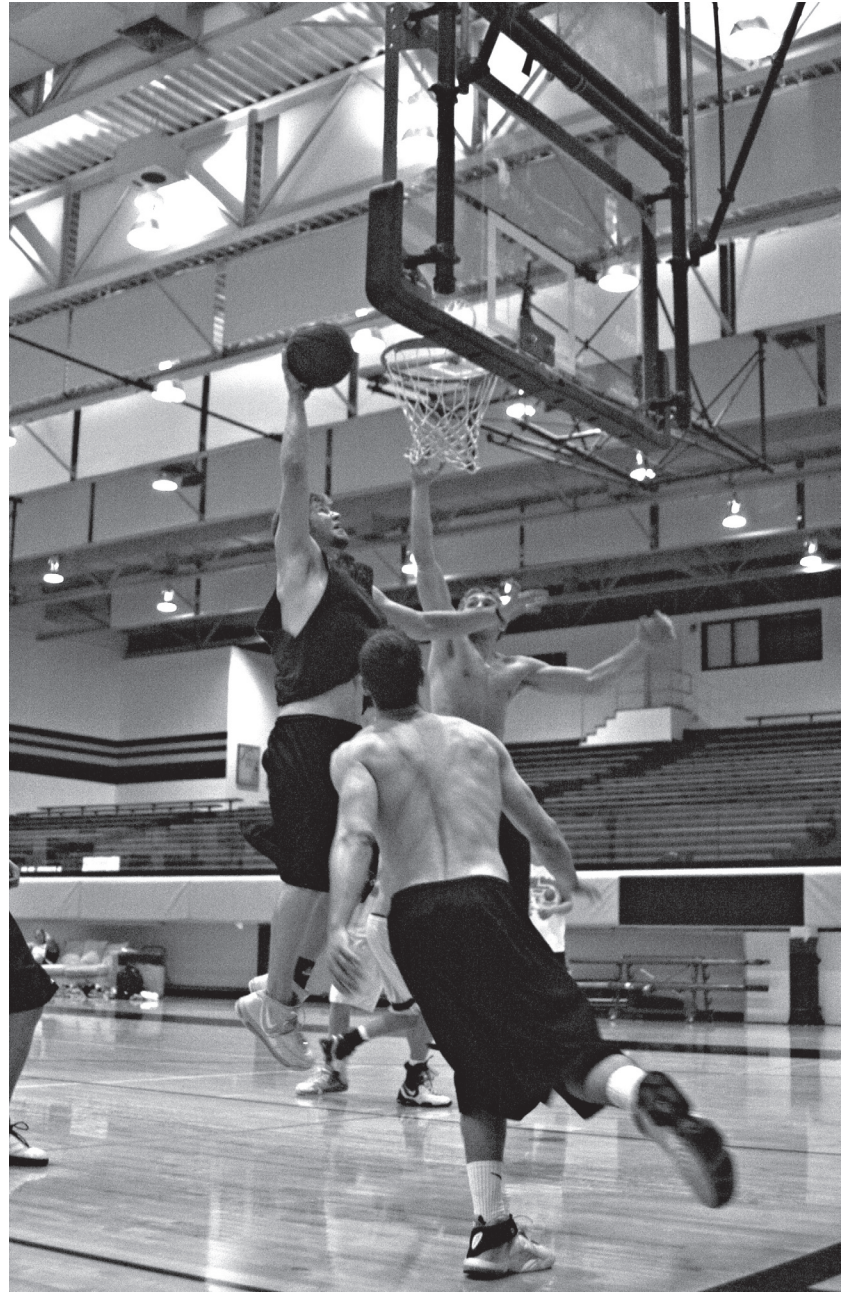
“We have a junior keeper, Drew O’Connell, starting in goal right now, but we also have two new freshmen goalies, one of [whom] is physically perfect for the position while the other has already be drafted by the Blackhawks,” said Bonnett.

With five NHL draft picks and a solid core of experienced players leading the team, a new season of men’s ice hockey at CC will incorporate the old play-

[One] change that has all CC hockey fans holding their breaths is the loss of starting goalkeeper Matthew Zaba.

ing styles with a more energetic and dramatic game for the fans.

CC hockey faces off against Calgary on October 6 at the World Arena for the team’s season opener.



Senior forward Kyle Keefe takes the ball to the hoop in an early season basketball practice. MEGHAN STEBBINS

Athlete of the Week

What do you love most about rugby?

The shorts, and I love the competitiveness of the sport. But at the same time, I am able to relax and talk with the other team after a game.

Favorite Food:

Steak, steak, and more steak.

Favorite Movie:

National Lampoon’s *Animal House*

Favorite Book:

The Phantom Tollbooth

Favorite pump-up song before a game:

The *Last of the Mohicans* theme song

Favorite sports team:

The New York Jets, because Joe Namath is the coolest man alive.

Do you have any superstitions/pre-game rituals?

Provided that everything is washed, I wear the same clothes for every game and put them on in the same order each time.

If you were stranded on a desert island and you could take one thing, it would be...

A boat, so I can get off the island.

Personal motto/favorite quote:

“Alex, fire safety is something we take very seriously here at Colorado College.”

ALEXANDER ADATTO



SAM HARTNETT

MAJOR: Undeclared
SPORT: Men’s rugby
POSITION: Scrumhalf
Age/Class: 19, Class of 2010

THE SCOREBOARD

Cross Country:

Recent Results:

Colorado College Invitational, men’s team 1st, women’s team 3rd

Football:

Recent Results:

CC v. Austin College, 30-35 L

Upcoming Home Games:

Oct. 6, CC v. Macalester, 1 p.m.

Men’s Soccer:

Recent Results:

CC v. Milsaps College, 3-2 W

CC v. Birmingham-Southern, 1-2 L

Upcoming Home Games:

Oct. 6, CC v. U of Dallas, 1 p.m.

Oct. 7, CC v. Westminster College, 2 p.m.

Women’s Soccer:

Recent Results:

CC v. Oklahoma State, 0-0 T

CC v. U of Mississippi, 2-1 W

CC v. Texas Christian, 2-0 W

Upcoming Home Games:

Oct. 5, CC v. SMU, 4 p.m.

Volleyball:

Recent Results:

CC v. Centre College, 3-0 W

CC v. Oglethorpe University, 3-0 W

CC v. DePauw University, 3-0 W

CC v. Austin College, 2-3 L

Upcoming Home Games:

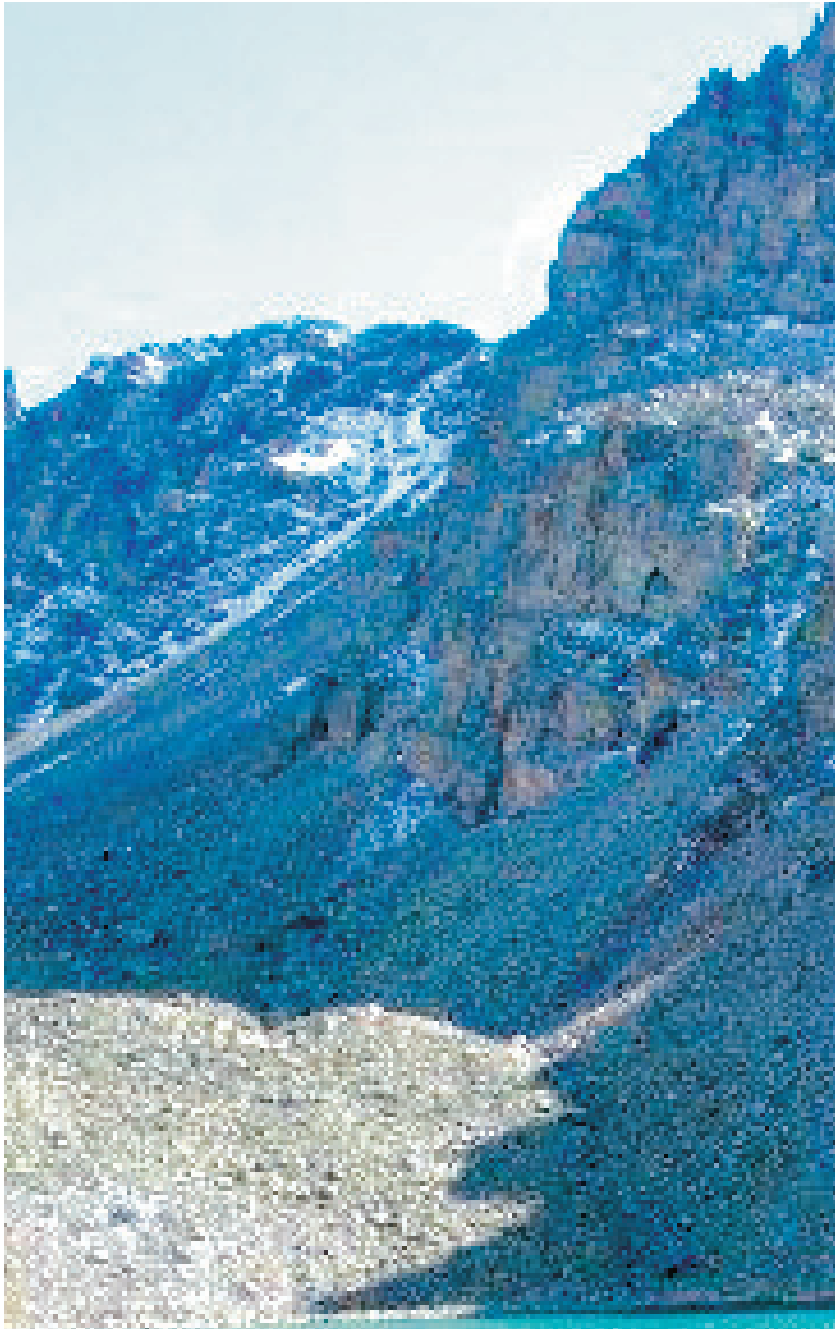
Oct. 2, CC v. Johnson & Wales, 7 p.m.

Men’s Ice Hockey:

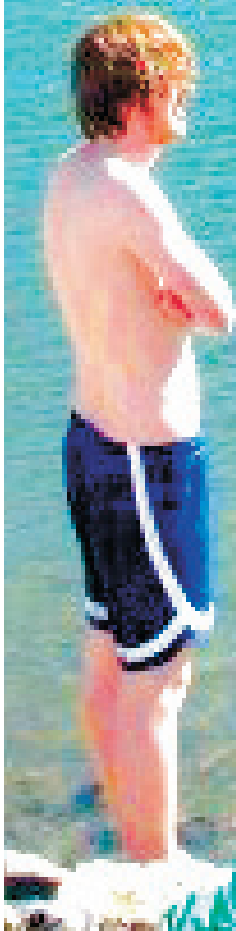
Upcoming Home Games:

Oct. 6, CC v. Calgary, 7:07 p.m.

SCENE



Block Break Broken Down



CLOCKWISE FROM LEFT:

Russell DuBrock looks awfully chilly beside Maroon Lake outside of Aspen, CO. JOSH ENTERKINE

Tom Cleary, Tristan Kanipe, and Ryder Turner lay low before more jet-skiing and sun in Lake Powell. RYDER TURNER

Paige Bedell and Tina Mitchell strike a pose on the way up to Conundrum Hot Springs outside Aspen, CO GRAHAM CLINTON

Leaves changing color and falling from the trees warn that fall has arrived and winter is closing in. CHIP SILVERMAN

David Goverman may believe winter is already here, after a frosty night at the Maroon Bells. JOSH ENTERKINE

ARTS REVIEW

Colorado Springs' Fine Arts Center:



SOURCE: CSFINEARTSCENTER.ORG

Why You Should Go

EMMA CALABRESE STAFF WRITER

When I arrived at the Colorado Springs Fine Arts Center, I wasn't expecting much. Some nice paintings, a cool exhibit, beautiful sculptures.

The only thing to say is that it was so much more than that.

Located at 30 W. Dale Street (just one block south of Worner), the Fine Arts Center is a spacious, high-ceilinged, wide-corridorred building that exhibits many different types of artwork, from older paintings to a sculpture of archangel wings made entirely of used high-heel shoes. Following the construction of a new addition, the center recently had a grand re-opening.

The first room I looked at was the Tactile Gallery, unique because visitors are encouraged to touch all of the sculptures on display. I spun the wheel on an odd wooden contraption, and I petted a little statue of a bronze dog standing on his hind legs titled "Riley, His Only Trick." I couldn't help but think that this room was perfect for CC students, many of whom can't function without hands-on experience.

The first thing I saw when approaching the museum's traveling exhibition (titled "The Eclectic Eye: Pop and Illusion") was a sculpture of a human eyeball, roughly the size of a Smart Car. It was covered in pink, red, and orange veins, and the iris of the eye was made up of squiggly blue-green paint strokes. It was an eerie way to begin.

The rest of the exhibit proved to be just as bizarre. I was particularly taken by "Chickenredenemone," a bizarre sculptural fusion between a chicken foot and what appeared to be a synapse. I'm no science genius, but even I could tell something weird was going on when brain parts and chicken leg scales mixed.

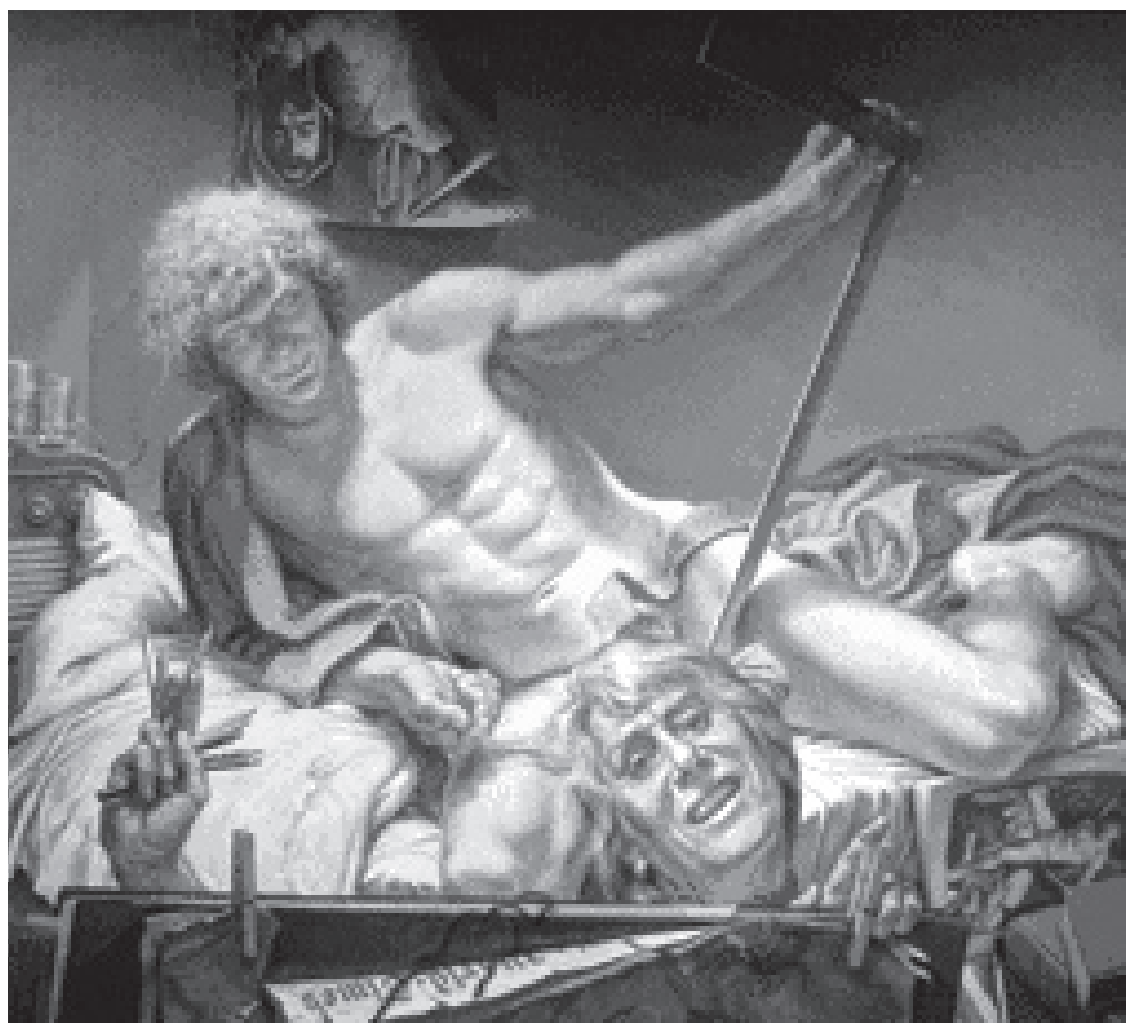
Another highlight of this exhibit is Andy Warhol's original set of silkscreens of Marilyn Monroe. In fact, this part of the museum included a small gift shop selling products centered on Warhol's life and works (a larger museum shop is located downstairs). I enjoyed flipping through Marilyn Monroe posters before returning to the tour.

When the next traveling exhibition on Impressionism arrives, some of the store's contents will be replaced with Impressionist items.

Next, I moved on to the exhibit "A Bold New Era: Rediscovering the Permanent Collection." It included landscapes and portraits, old and new; my favorite part was the Colorado section, a room covered in paintings of beautiful Colorado mountains and wide skies.

The Fine Arts Center also boasts the Bemis School of Art and a theatre. Upcoming shows include A Christmas Carol starting in November and Beauty and the Beast in May, with admission only \$5 for CC students who show up 15 minutes beforehand, provided seats are available. A sister museum called the FAC Modern, located at 121 S. Tejon Street, is currently displaying photos of Frida Kahlo.

Overall, I was surprised to find such an amazing resource of old and modern art in my own backyard, and was impressed with the incredible variety of items displayed in the exhibits. But the clincher? CC students with ID get into the Permanent Collection free. I'm there.



My favorite part of the exhibit was the Colorado section, a room covered in paintings of beautiful Colorado mountains and wide skies.

Colorado Springs' Fine Arts Center offers free admission to its permanent exhibits with a CC ID.

MUSIC REVIEW

Dynamic Duos

D.V.D.

After the novelty of Michel Gondry's Lego music video for "Fell in Love with a Girl" faded, the realization arose that The White Stripes was comprised of only two people with one last name. As it turns out, a lot of noise can be generated with only two pairs of hands and vocal chords. Likewise, a lot of press and confusion can result when you claim that your ex-wife is your sister.

Bands and solo artists receive plenty attention, but what about that elusive category of the duo? A cut-

off at two members certainly would make scheduling band practices easier. This week's article focuses on three duos that show two is company and three is just another band.

Two is company, and three is just another band.

By recording out of a backyard tool shed in Florida and signing with Germany's Morr Music, Electric President began as far away from California as possible, but their song "Insomnia"

still wound up on "The OC". Luckily, not even a horrendously scripted Fox melodrama can sully Electric President's clean, addictive sound.

The poetically constructed vocals and electronic backbone on Electric President's self-titled album has lumped the pair with the likes of The Postal Service and label-mate Styrofoam. Thanks to acoustic guitar, songs like "Ten Thousand Lines," "Grand Machine No. 12," and "Good Morning, Hypocrite" maintain a charming and thought-out simplicity, unlike most music with an "electronic" tag. So charming, in fact, that even the subject of apocalyptic urban sprawl in "Metal Fingers" may color your headphones rose.

Guaranteed, you will either love or loathe the next duo. Upon first hearing The Dresden Dolls, your sentiment will appear as black and white as the Vaudevillian paint on their faces and the keys on Amanda Palmer's piano. Attempting to write about the gender-bending, uncompromising Bostonian percussion and piano duo proves futile, as they create new sub-genres with nearly every song.

Palmer, a deconstructionist at heart, just laughs at the public's attempts at comprehension, pounds melodically away at her keyboard and wails her angst, lust, and sometimes pain-ridden lyrics. To assist the scalp-scratching public, the pair coined the genre "Brechtian Punk Cabaret."

Perhaps consciously, The Dresden Dolls' songs push many envelopes. "Bad Habit" reveals a struggle with masochistic cutting, "Half-Jack" questions the



The Dresden Dolls, pictured above, are just one of many popular music duos, including the UK hip-hop duo Example: and Florida's own Electric President. SOURCE: WIREIMAGE

The term 'irreverent' comes to mind when listening to Example:, a UK hip-hop duo.

concept of gender, and the "Missed Me" addresses an incarcerated child molester. The band does not take prisoners and has instead won a wide array of admirers, including Trent Reznor and Cyndi Lauper, who chose The Dresden Dolls to open their respective tours.

The term 'irreverent' comes to mind when listening to Example:, a UK hip-hop duo (yes, the colon is part of their name). Example: and his beat-making, track-sampling cohort Rusher take nothing seriously—especially themselves—which makes them a refreshing departure from most American hip-hop. Example:'s shameless sampling of anyone from Britney Spears to The Rolling Stones may qualify them as "hip-pop," but that in no way detracts from the brilliance of "Eyeballs Painted Black."

Example:'s new album *What We Made* crossed over to our side of the pond at the end of September, and is sturdy enough to put iTunes shuffle out of commission at your next party. *What We Made* uses less high-profile sampling and focuses more on Example:'s hilarious lyrical narrations. "I Don't Want To" chronicles a never-ending one night stand, and "Care 4 U" affirmatively answers the question, "Does this dress make me look fat?" The one apparent qualm to stake with *What We Made* is that, as an import, it is nearly impossible to track down, and expensive if you do.

Check out www.maycontainmoxie.blogspot.com to sample all the music mentioned here, and decide for yourself how the two-man band fares against the more popular three.

DRAMA REVIEW

All's Well That Ends in . . . Almonds?

Theater Workshop's "The Melancholy Play" anything but dismal

MEREDITH MANTIK STAFF WRITER

All too rarely in life can we commune with our breakfast crew and boast that we witnessed five people turn into almonds the night before.

Well, those who had the pleasure of dropping in on The Melancholy Play last block in the beautiful outdoor Cossitt Amphitheater have the pride of crossing this must-see off of their lifelong to-do list.

The play, produced by student-run Theater Workshop, relates Tilly's (played by freshman Mariah Owens-Pogue) melancholy world of direst doldrums like "windows" and "memories of an unseen light-house" to the flamboyant psychiatrist, Lorenzo (Mark Meiklejohn), after which Lorenzo himself quickly

falls in love with Tilly. She then acquires not only a tailor boyfriend named Frank (played by Sam Gasch), but also two new friends, hairstylist Frances (Ashley Young) and British nurse Joan (Emily Hock).

In the midst of Tilly's birthday rally of duck-duck-goose with her new friends, Tilly finds herself to be—of all things—happy. But there are consequences for such a discovery, which unfortunately involve losing a friend to a brown, oval-shaped nut.

When asked about the play, director Alex Hesbrook said, "It's about a girl whom, when melancholy, everyone loves, and, when happy, everyone loses interest [in] . . . and there's a lot of almonds." And while Sarah Ruhl's melodramatic farce may fall under the category of the absurd, the play's lesson is all-too-true: to be melancholy is much more appealing than

to be happy.

What is it about melancholia that is so darn attractive? Could this crave for woe have influenced the recent craze that has society sprouting a goth at every corner, he who suavely flicks back his dyed black hair as if to say, "the more depressed I am, the cooler I look"?

Needless to say, with the phenomenal musical accompaniment of cellist Kristina Camfrey and the actors' spot-on comic timing under Hesbrook's superb direction, the audience was practically in stitches of laughter—far from melancholy. This production, especially with a lead freshman of such star potential, proves that this year's Theater Workshop is off to more than a dismal start.

What is it about melancholia that is so darn attractive?



PHOTOS BY CHIP SILVERMAN CATALYST STAFF



Guster + Fillmore

Guster rocked a nearly sold-out crowd at the Fillmore Auditorium on September 20. Highlights of the show included old favorites such as "Fa Fa," as well as audience-led "Two Points For Honesty." Pictured above left is one of Guster's vocalists and guitarists, Adam Gardner; on the right is Ryan Miller, the band's lead singer.

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COMMENT & DEBATE

Discovering what we think we know

GINGER MORGAN GUEST WRITER

A friend of mine was driving her seven-year-old daughter around Baltimore earlier this year, when her daughter asked quite innocently from the back seat, “Mommy, how do you know when you know everything?”

My friend replied, “What do you mean, how do you know when you know everything?”

Her daughter said, “Well, I’ve been thinking. In school, first you learn your numbers, and you think you know all about numbers. Then you learn about adding and subtracting. Once you’ve learned that, they teach you other stuff. But when you’re learning your numbers, you might not even know about adding and subtracting. So, how could you ever know when you know everything, since you might not know what you don’t already know?”

My friend teaches philosophy at a small college in Maryland. She replied to her daughter, “Do you remember when you asked me what Philosophy was? Well, this conversation is philosophy, sweetheart.”

I’ve been thinking a lot about this exchange, and what it tells me about learning, and knowing things, and thinking we know things when we still have a lot to learn. I received some criticism this week from some of my colleagues. Not really earth-shattering stuff, but no one ever really likes to hear criticism.

We operate on the basis of what we know, what we think we know, and what we assume. Often, we don’t know there is a problem with what we’re doing or how we think about things until someone takes an opportunity to point it out and tell us. I would bet that there are a lot of first-year students who arrived at Colorado College and felt pretty good about their writing skills . . . and then hit their FYE course and learned that there was more to learn.

I can imagine that some students this fall went to off-campus parties to unwind, see their friends, make new friends, and ended up learning the hard way what they didn’t (apparently) already know: what their bodies can deal with in terms of alcohol consumption and what they can’t. For some, they learned what they didn’t know by being driven to the hospital for IV fluids, monitoring, or other care. Others learned as a result of getting sick, being hung

We are all here for a reason: to provide and participate in an enterprise called education. The reality is that we are all learning, though we are not all students.

over, and perhaps not having much memory at all of what happened.

Some students (and by my conversations around campus, some faculty and staff as well) have learned this semester what they didn’t know about the history of blackface in the U.S. For many—perhaps many more than would like to admit it—they didn’t know what they didn’t know until someone with a different background and experience from their own was able to tell them.

So, what is the point of these stories? We are all here for a reason: to provide and participate in an enterprise called education. The reality is that we are all learning, though we are not all students. We are all at times unaware of what we have to learn, and must depend on others to introduce us to new ideas, challenge our assumptions, our choices, our behavior in order for us to grow and to learn.

Being challenged is not always easy. Sometimes people are gentle and constructive. Sometimes they are angry and accusatory. How we receive these “lessons” is up to each of us. If we’re defensive and believe we already know all we need to, there isn’t much more learning to do, and we should ask whether CC is the place for us to be.

Whether we are committed to learning, or settling for what we think we already know is up to each of us. Whether we let those with whom we disagree teach us is up to each of us.

I hope you’ll take an opportunity sometime in the near future to interact with someone who is outside your familiar circle. Ask them about where they grew up. Ask them about something they’ve learned recently that they didn’t know before. Go to a program you don’t know anything about. Try an activity that is new.

Attend a meeting for a group you don’t think you “belong in”: EQUAL and QSA will be sponsoring National Coming Out week events all next week; Tres Vidas, which explores the lives of three Latin American women, will be performed this Sunday at 3 p.m. in Packard; Tekno Powwow will be at 7:30 in Cossitt on Saturday.

The lessons learned from a liberal arts education is that we’ll never know everything. We can, however, try to keep learning.

SCOTT PETIYA CATALYST STAFF

Iran attack still in Bush, Cheney plans?

With the U.S. military stretched to the breaking point in Iraq, most sensible thinkers would conclude that any sort of military action against Iran would be unthinkable, no matter how much the Bush administration may want it. Some signs suggest, however, that something could still happen.

Late this summer, administration officials revealed that part of Iran’s military, the Islamic Revolutionary Guards, may be added to the State Department’s list of foreign terrorist organizations, due to its support for Shiite militias in Iraq and alleged involvement in attacks on U.S. troops. Declaring a part of a country’s official military to be a terrorist group has never been done before, and it’s hard not to be suspicious of what the administration may be trying to achieve with the move.

This week, the Senate voted 76–22 in favor of a resolution proposed by Joe Lieberman (D-Connecticut) and Jon Kyl (R-Arizona), urging the State Department to go forward with the move. Soon after the vote, evidence came forward that the White House may be planning to follow that suggestion.

In the *New Yorker*, Seymour Hersh reported that Bush and Cheney are working on a justification for attacking Iran by blaming them for the chaos in Iraq. Advisors have reportedly told Bush that the public will never be persuaded to support an attack based on a supposed nuclear threat from Iran; after Iraq’s weapons of mass destruction turned out not to exist, they couldn’t win another argument about WMD. Instead, the plan would be to launch limited, “surgical” air strikes against the Revolutionary Guards, justified by their terrorist activities in Iraq, support for Hezbollah and Hamas, etc.

Apparently, Bush and Cheney think that by using this tactic they can escape criticism about using WMD claims to get into another war, or about further overstretching the military by avoiding the use of ground troops. Are they thinking about what consequences could result from attacking Iran? Of course not.

Hersh told MSNBC that the intelligence community is worried about asymmetrical warfare tactics that Iran could use to retaliate against an American attack, such as disrupting oil exports from the Persian Gulf.

The latest developments seem to confirm that Bush and company are still itching for a bombing. By most accounts, the Administration is divided, with Cheney pushing for another “regime change” while Condoleezza Rice prefers to stick to the diplomatic/UN sanctions approach.

The American public, already angered by the war in Iraq and strongly favoring withdrawal, would surely not react favorably to opening another front. It would be a nightmare for Republican candidates in 2008 to try and distance themselves from another huge Bush folly. However, Hersh claims that inside sources told him that Bush and Cheney are determined to find a way, and they “don’t give a rat’s a—” about the effect on the Republican party.

Maybe “childrens do learn,” but these guys sure don’t.

Excercise facility upgrade overdue

DANIELLE DUBLER STAFF WRITER

During October in Colorado, 7 a.m. can be a rather cold and blustery time, and this morning all I wanted to do was go for a run. Rather than brave the hostile autumnal elements, I schlepped my half-asleep self over to the CC gym in El Pomar for the first time this year, and quickly remembered why I resolved to run outdoors.

Since my freshman year, the Carle Weight Room has become steadily more dilapidated. Of the three, one treadmill worked and was occupied by an earlier bird than myself. The behemoth “new” one, which is really just a clunky demo, refused to even turn on, and the other one’s belt lurches to a stop with each consecutive step. Of the elliptical machines, the two not marked as “out of order” creak along while unsteadily rocking side to side.

Max Hawsey, the football coach, surveys the Carle Weight Room from his glass office in the corner. Maybe since the offensive line doesn’t use the treadmills, they don’t receive much attention, and haven’t for

Since my freshman year, the Carle Weight Room has become steadily more dilapidated.

the last two years of my CC education.

I know Mr. Hawsey because I have approached him in his office more than once in regards to the state of the equipment, usually after being hurled off the temperamental treadmill. Each time, he told me he was aware of the problem and that either parts had been ordered or that he would take a look at it. Apparently, since all the same outdated equipment remains and the quality only gets worse as the mileage racks up, my input was thrown off just the same.

When venting my frustrations to a roommate, she suggested I get a membership to a gym off campus, since we agree about the uselessness of the Tiger Pit’s limited hours. But I don’t need a pro shop or a steam room; I just need a place to run when the next blizzard hits.

Moreover, when the sun starts coming up later, I would prefer to not to take my chances running solo in the insidious darkness of Colorado Springs. It seems \$43,000 a year would secure my right to that, or at least buy one new treadmill a year to split between 2,000 students.

But it’s nothing to be too alarmed about. America does not have an obesity problem or anything.

Details: Emily Silver 505.917.6572

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Acknowledging the limits of what we know GINGER MORGAN, COMMENT & DEBATE, P.11

Inside the Colorado Springs Fine Arts Center EMMA CALABRESE, SCENE, P.8

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