

Students awarded \$10,000 to aid in peace efforts

Rachel Harris

“Davis Projects for Peace,” now in its second year, invites college undergraduates to design projects to end conflicts and address social conditions that rise from such conflicts.

The Davis Projects for Peace is made possible by philanthropist Kathryn Wasserman Davis (KWD). Upon turning 100, Davis chose to celebrate by committing \$1 million for 100 “projects for peace” each year.

The projects judged to be the most influential and original are awarded \$10,000 to make their proposal into a reality.

The organization’s website states that “the objective is to encourage and support today’s motivated youth to create and tryout their own ideas for building peace.”

Two groups of CC students received the prestigious funding and put their proposals into action this past summer:

Cover One International

“Cover One International,” the brainchild of senior Billy Blaustein, was conceived in 2005 after he was deeply moved by the October 8 earthquake in Pakistan, which left 80,000 dead and over 1,000,000 homeless. Blaustein raised money to purchase tents and sleeping bags to send to those most affected by the earthquake through the Pakistani Consulate in Los Angeles.

During his sophomore year, Blaustein heard of the newly formed KWD organization and decided to apply to further efforts of Cover One to help those in need.

While his proposal was not funded, Blaustein, a football player, decided to apply the following year, refining a new proposal which focused on the importance of athletics and health-care. He recruited several other varsity athletes to work on the project with him.

“We were stoked to be selected,” Blaustein said.

“It was an amazing feeling,” Baer said.

The goal of the project was to promote peace “through sports clinics led by five varsity athletes [and] to develop an appreciation



Photo by: Val Grosscup

During the fall of 2007, Blaustein, junior Ericka Baer, also a varsity athlete, and others sat down and worked out a proposal.

“Originally we were going to go to Kenya, but a week before the project was due CC said that because of unrest in the country, it was too dangerous,” Baer said. “So we needed to find a new location. We scrambled, trying to find contacts all over the world. We finally came across some valuable contacts in Honduras so we reworked our proposal to fit in Honduras.”

Team members felt only euphoria when they received the news that their proposal was chosen.

for a healthy body and teamwork,” the CC students wrote in their winning proposal.

On June 12, 2008, Blaustein, Baer, and CC alums Alina Ford, Max Green, Jason Steiert, Jocelyn Corbett, Misael Fernandez, Amara Wilson, and Katlin Okamoto headed to the area of Intibucá, Honduras for 25 days.

The volunteers held sports clinics for the children of La Esperanza and female-specific soccer clinics for women. The sports clinics were supplemented with daily health clinics focusing on nutrition, sleep,

Cont'd p. 4

Sports: Women’s club hockey takes on Angry Beavers

Katie Burns

Sports P 5

Scene: Thanksgiving block break photo spread

Scene P 4

News: Tenureship de-mystified

Preston Brasch

News P3

CC professor wins CO. book award

Amy Steinhoff

From its release nearly two years ago, to its reception of the Colorado Book Award for Poetry this past October, Colorado College English Professor David Mason’s poetry novel “Ludlow” has received heaps of praise and captivated poets, writers, Colorado history enthusiasts, and scores of other readers.

The novel never presents itself as a purely historical volume. It is the story of the 1914 Ludlow massacre that took place in the coalmines of Southern Colorado, where 18 people were killed by the National Guard to counter a labor strike. But this novel is more than a re-creation of history – it exists within the framework of a timeless human struggle.

Written in iambic pentameter, Mason’s novel explores immigrant mining life through the eyes of various immigrants, including orphan Luisa Mole and Greek immigrant Louis Tikos, who struggle to find a sense of place and identity.

The story behind the story helps to explain the choice of subject, characters, and style: The Ludlow massacre was something Mason had yearned to write about since his visits to Ludlow as a kid growing up in the West.

Cont'd p. 4

Attacks on India’s financial and cultural capital rattle country

Wagma Mommandi

On the night of November 26, unidentified gunmen in small rubber boats landed on the shores of Mumbai, India, launching a string of organized attacks on at least seven locations in the country’s financial and cultural capital. The attack has prompted unprecedented concern over the safety of CC’s annual service trip to India.

The last gunmen were killed by Indian military commandos at the iconic Taj hotel nearly 60 hours after the ordeal began, leaving 174 dead and nearly 300 injured.

Out of the dozen or so gunmen who launched the initial attacks, a single attacker remains alive, and is in the custody of Indian officials.

Intelligence officials from many nations are still trying to determine who the attackers were and what their motivation was.

A previously unknown group calling themselves the Deccan Mujahideen has claimed responsibility for the attacks. Experts discount their claim because the magnitude and sophistication of the attacks indicate the involvement of a well-organized and well-established group.

According to CNN reports, U.S. counterterrorism and Indian officials have suggested ties to the extremist group Lakshar-e-Tayyiba (Army of the Pure), which has carried out previous attacks in India.

Abdulla Ghaznayi, a Lakshar-e-Tayyiba (LeT) spokesperson told CNN that the group has no links

with the Deccan Mujahideen, condemned the Mumbai attacks and demanded international inquiry into them.

According to the U.S. State Department, LeT has several thousand members in the Pakistani controlled part of the conflicted Kashmir region, and calls it one of the largest and best-trained groups fighting against the Indian government.

The alleged link to Pakistan, India’s volatile neighbor, has strained the already tense relationship between the two nuclear nations and thus prompted Secretary of State Condoleezza Rice to go to India in an attempt to calm the situation.

The fallout from the Mumbai attacks

Cont'd p. 2

NEWS

CC students heading to India during half block rattled by attacks

Continued from page 1

Wagma Mommandi

...may potentially further destabilize the entire region which is already drenched in mistrust, stemming from the violent separation of India and Pakistan in 1947, the ongoing Kashmiri conflict, and the role of Pakistan in the exceedingly complicated war in Afghanistan.

Husain Haqqani, Pakistan's ambassador to the United States, released a statement saying that terrorism "is a threat to both India and Pakistan."

Haqqani's statement reads, "Instead of scoring political points... it is time for India's leaders to work together with Pakistan's elected leaders in putting up a joint front against terrorism."

The attacks in Mumbai have many ties to members of the Colorado College community.

Professor Rashna Singh explains: "I was born and raised in India and remain a citizen of the country. As such, the attacks affected me at a very deep and personal level. But I think

we should consider attacks on civilians anywhere as attacks on all of us. However, one's shock and grief are compounded when one knows a city so well and when one has many relatives there.

"The Taj Hotel especially carries many memories for me—many family functions were held there, and my aunt liked to take us to the restaurants as a treat. To see it look like a war zone was utterly shocking.

"I am getting many emails from friends and family with first hand accounts from people who were caught up in this horror...Such attacks were unheard of in India."

Attacks targeted two of Mumbai's landmark properties, the Taj and the Oberoi. Both hotels are frequented by foreign tourists, diplomats and celebrities. Café Leopold, a popular backpacking hub, along with a busy train station were also notable targets.

One witness to the attacks in the Oberoi hotel told the New York Times that the attackers, young men brandishing AK-47s, singled out

those carrying American and British passports as hostages. In all, eighteen of the 195 dead were foreigners, including six Americans.

Students participating in the CC International Service Program, since its inception four years ago, have visited India every half block to complete service projects in rural areas.

With a little over three weeks until the students and staff depart for India, many were left unsettled and unsure about the status of the trip.

Meetings between student trip leaders, the administration and staff at the Center for Service and Learning resulted in a decision not to change the trip except for minor increases in security during travel.

The International Service Program already has staunch safety procedures, including several evacuation plans, medical contacts, state contacts, and alternative itineraries, to will provide immediate assistance if an emergency should arise.

President Celeste notified staff at the Center for Service and Learning that he is confident the trip can pro-

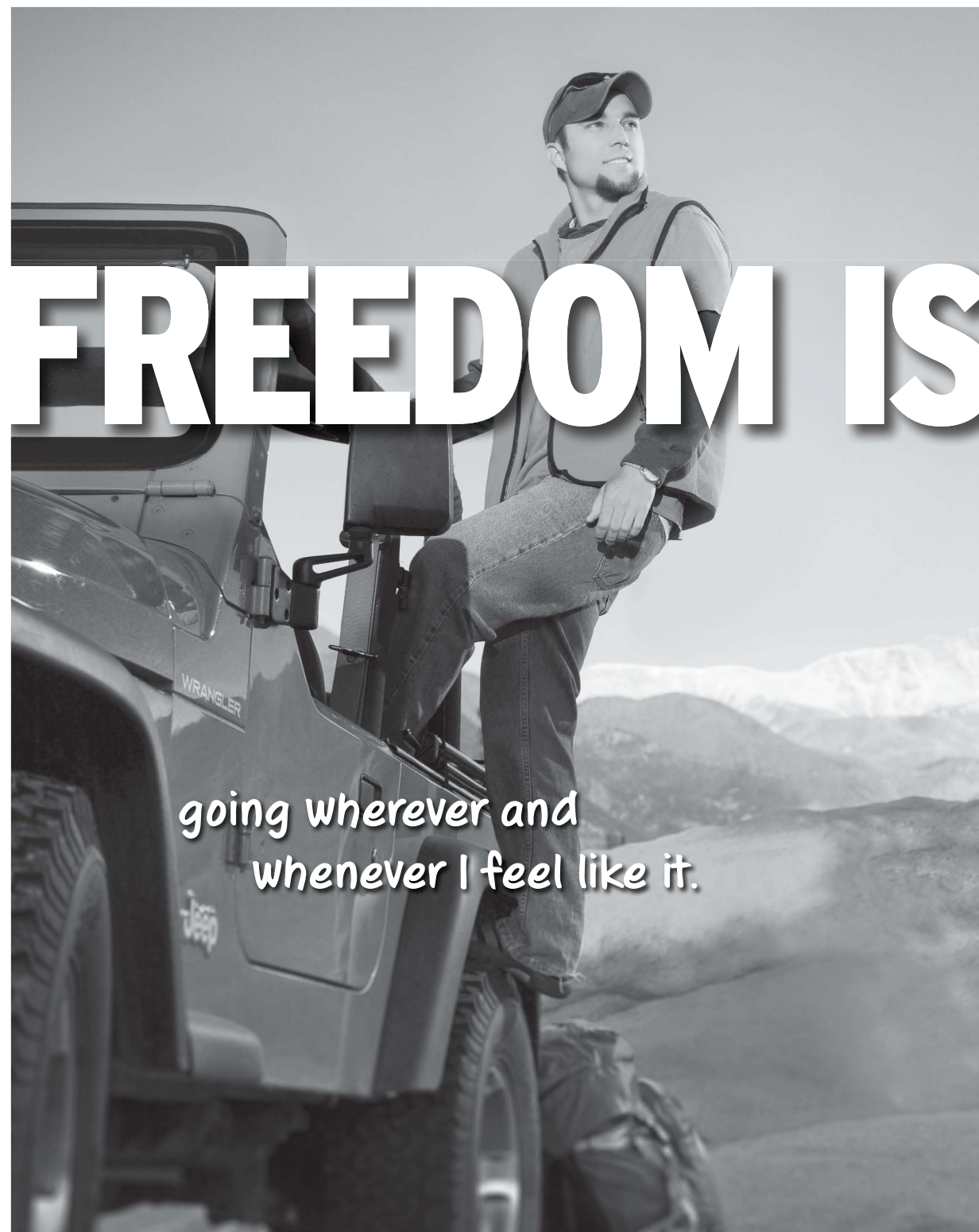
ceed as planned.

Those overseeing the trip are monitoring several sites for travel information and updates including the State Department, International SOS Global Security, the Overseas Security Advisory Counsel and the Indian staff at the CC program in Pune, as well as the NGO with which CC partners.

The CC group will spend most of their time in the rural village Chilati, a part of the remote Melghat Tiger Reserve in Maharashtra, India.

The conflict over the fate of Kashmir that presumably motivated the attackers in Mumbai is not at issue in Melghat, where villagers rarely leave the region and most are unaware of national politics. The risk level in Melghat is extremely low.

In the wake of terror attacks in Mumbai, an informal discussion led by a panel of professors will be held on Wednesday, December 10 from 1:00 p.m. to 3:30 p.m. in Gaylord Hall to explore the impact of the attacks.



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Tenure reviewed: the process that determines the fate of CC faculty

Preston Brasch

Tenure track at Colorado College is a seemingly mysterious and unknown process to many students. Faculty members rarely speak about it. Students rarely think about it.

For most students, it is only when one of those recommendation request letters arrives in their Worner box that they are even aware of or involved in the process. For professors, however, tenure is a major turning point in their professional careers, involving a lot of preparation and effort.

If a professor receives tenure, he or she is essentially guaranteed a job until retirement. If declined, they will be issued a terminal contract for one more academic year, after which their career at this college is over. They must then search for another job at another college or university, and after finding one, the six to eight year process of tenure starts anew.

Professors Phoebe Lostroh and Emily Chan are two professors on the tenure track at CC. While Lostroh is currently in the review process, Chan still has until fall of 2009 before she will have to submit her tenure file. She will then be in Lostroh's position of waiting to hear from the dean on the final decision.

"I think everyone is nervous, it's only natural," said Lostroh. "But I trust the process."

Professors on the tenure track are reviewed after their third year in order to evaluate professors' strengths and weaknesses.

The biggest flaw in Lostroh's third-year review was that not enough student recommendations were submitted. So while students often think their letters have no pull, they are an important part of a strong candidate's file.

Alex Archambault is a senior philosophy major at CC. Over the years he has responded to and disregarded many tenure recommendation requests.

"It all comes down to whether or not you liked their class," says Archambault. "I don't want to trash a teacher so I usually ignore their rec-

ommendation request if I didn't like them."

"Student letters are taken very, very seriously," said professor Marlow Anderson, the chair of the Faculty Executive Committee (FEC). The committee is one of the key components in the tenure review process.

"Even just a few negative letters are taken very seriously. We have to ask ourselves, could this be part of something bigger," Anderson said in his office in Tutt Science Center.

But students never find out about the final decisions of tenure from any official source, and seem to question the weight their letters have in the final say.

Lostroh also felt that students should receive a letter with the outcome of the professor's tenure decision.

The Three Pillars of Tenure Decisions

While student's letters are vital to the tenure review process, they are certainly not the only aspect of the process. The recommendations supplement teaching, scholarship, and community involvement (considered less important, this pillar consists of joining committees, leading programs, attending meetings, etc.).

As outlined in the official faculty handbook, "At Colorado College the quality of teaching, scholarship, and participation in the life of the College are the major determinants in decisions to grant tenure to or promote faculty members."

Recently the college created a standard that professors produce at least one publication while at CC. Previously, there was no campus-wide requirement although departments tended to have their own expectations for publications.

According to Bob Lee, chair of the Political Science department, there was some disagreement about the change in expectations. Some professors argued that demanding scholarship would take away from teaching, which should be the primary focus of professors at CC.

Lostroh, for example, had to seriously rethink her research style once the emphasis shifted: "I had

made some decisions my first two years that were good for students," she said, "but not so good for publication. I really had to scramble to meet expectations."

Anderson also stressed the importance of scholarship. "To get tenure at CC there is an expectation that you have produced a body of scholarly work leading to publication," he said.

Both Anderson and Lee stated that scholarship does not hurt teaching, but that the two "go hand in hand." The idea is that a professor who continues to research and thus explore deeper into one particular field or another will have more depth and knowledge than one who does not.

One Publication, That's a Cinch! Or Not?

While one publication during a professor's first six years at CC may not seem like much, there is a lot more work, time, and effort that goes into it than one might think.

According to Emily Chan, a psychology professor in her fifth year at CC, only 10 to 15 percent of work submitted in the psychology field is accepted.

For Chan, the effort to publish is a constant cycle of submission and resubmission. Even once an article is accepted, it may be as long as 12 to 18 months before it goes to print. Scholarly time is of the essence.

"In order to publish, one needs to write quickly and far ahead of time," Chan said. "It's not like a paper that is due on Friday that a student rushes to finish on Thursday night. You need to plan well ahead of time."

The Review Process Under a Microscope

Most professors at CC have a long history of high achievement, often graduating top of their class from top-notch universities.

Usually, a professor is on tenure track to begin with, having applied for jobs listed as "tenure-track" positions. According to Bob Lee and Marlow Anderson, the college normally gets hundreds of applications for just one open tenure-track position.

In their first year at CC and one year before getting reviewed, professors meet with the dean of the college to discuss the criteria and expectations of tenure.

"During the summer preceding the tenure decision... the department chair begins to assemble a file that reviews the candidate's work, focusing upon the material since the third-year review," according to the faculty handbook.

In the year of their review the chair of their department begins requesting evaluations from faculty in the department, and committee chairs and colleagues outside the department contribute letters evaluating the impact of the candidate's service.

The professor's advisees then receive a standard letter to assess their effectiveness as an advisor. The chair is supposed to solicit at least 25 letters for the file.

The chair will then "organize periodic visits of tenured colleagues to classes for diagnostic as well as evaluative purposes." Tenured members of the same department or of interdisciplinary programs "provide a careful review of the candidate's scholarly activity," says the faculty handbook.

In May, the college also asks four peers from outside the college to evaluate the candidate's scholarly or creative work. The applicant can also suggest 10 to 20 names of faculty colleagues, graduates, and returning students who must also be solicited for their input by the chair.

By the deadline of any given year, the file containing the applicant's reviews, recommendations, evaluations and assessments must be submitted by the Faculty Executive Committee to the dean of the college, along with a letter including a recommendation to either grant or deny tenure to the applicant.

The Dean then makes her final decision on her recommendation letter to the president. The president sends his recommendation letter to the Board of Trustees, who then put their seal of approval on the final decision. The professor is now fully tenured ... or not.

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FEATURES

CC students travel abroad for Projects For Peace

Continued From Page 1

Rachel Harris

exercise, sexual safety, HIV, diabetes, and sustainable practices.

In addition, they helped paint and refurbish a La Esperanza gym.

To bring the trip to a close, Cover One hosted a four-team round-robin soccer tournament and a celebration during which they donated all of the athletic equipment used for the project to the participating community leaders and organizations.

All the participants consider the trip a wild success and learned a great deal: "I learned a lot about myself and how in-need so many people in other countries are," Baer said. "I realized how lucky we are to be here at CC."

In January, several of the project members, other CC students, and possibly athletes from other colleges plan to travel again to La Esperanza to lead a ten-day women's empower-

ment and soccer clinic.

Solar Water Disinfection (SODIS)

Senior Jonathan Spear found out about Projects for Peace one week before the project deadline. He decided to write the proposal on a whim, drawing upon his education here at CC.

"I had taken Medical Anthropology my sophomore year and come across what I thought was an incredibly simple and functional way to purify water for people with very limited resources," Spear said. "I hadn't thought I would be able to do anything with the idea, but when I heard about the grants, I immediately knew that this would be the perfect opportunity to try."

According to Spear, numerous and very achievable solutions exist to combat water-borne pathogens. He specifically focuses on the simplest of solutions known as SODIS, or Solar Water Disinfection.

The SODIS method is a process that reuses plastic bottles to provide a means of water purification on a household by household basis.

"By simply leaving a filled bottle in the sun for a full day, almost all water-borne pathogens are inactivated – even in the most contaminated water," Spear and senior Valerie Grosscup wrote in their proposal.

While labor intensive, Spear and Grosscup's suggested method is the most sustainable clean water technology in existence.

Spear and Grosscup quickly put together their proposal using Spear's class work as an inspiration and guideline.

"It wasn't until the beginning of sixth block that that we heard we had won," Spear and Grosscup said. "We were very surprised and excited to hear that we had won."

In the beginning of June 2008, Spear and Grosscup traveled to the

county of Atacames on the northern coast of Ecuador for seven weeks to learn more about the water purification system and help facilitate the expansion of the SODIS program.

"We worked in each of the communities within the county, 35 in all, and spoke to approximately 3,500 people," Spear and Grosscup said. "Over the course of seven weeks, we helped the local government have meetings in each community using posters, murals, a DVD created specifically for Ecuador."

The also distributed soap and hand towels to community members.

Both project proposals were highly successful, spurring more CC students to apply for the Davis Projects for Peace.

Applications for this year are due by Friday, Dec. 12 at 4 p.m. to the dean's office. Winners for the summer of 2009 are announced in mid-March 2009.

Professor David Mason wins 2008 Colorado Book Award for Poetry

Continued From Page 1

Amy Steinhoff

"My uncle gave me a book about (Ludlow) that I used to read," said Mason. "I always loved that part of southeastern Colorado, haunted and beautiful in a way that people don't recognize."

Mason puts a heavy emphasis on his Western roots as an inspiration for his writing. His time spent living in Greece and traveling to other parts of the U.S. also hugely influence both his poetry and prose.

Mason suggests that these experiences combine to create the main theme that runs throughout his literature – the concept of a sense of place and tension between "rootedness" and "rootlessness," magnified by travel and diversified experiences.

For Mason, this line of continuity, of "feeling at home in the world and not at home," is fairly clear to any-

one who has read a lot of his work.

Critics have asked of his book of over 220 pages: why did you write the Ludlow story in poetry instead of prose?

With Greek culture as a muse, it seems reasonable that Mason's inspiration for a poem of such length came from the great epic poems of ancient Greece. Homer's lasting literary masterpieces, however, were an inspiration rather than an aspiration.

"I wasn't setting out to reinvent the epic poem," Mason insisted. "I'm simply a storyteller. I was free to tell it in different ways, and I chose a way I could use everything I knew and things I'd never tried before – the book was a personal experiment."

As for the length of the verse-poem, Mason simply said, "It's as long as it needed to be to do what it

does."

Regarding the effect the success "Ludlow" has had on his perception of the novel, Mason agrees that praise is always sought after as affirmation of good writing.

Said Mason, "Poets are not selfless creatures. All the way back to Sappho we see that poets want fame, to be known for what they do. Shakespeare also writes about the want to be recognized. But I can't live always expecting that."

Mason strives to live above dependence on the wavering and uncontrollable stream of validation in order to separate the value of his poems – and in turn the value of himself as a writer – from critics' approval.

Mason continues to explore the theme of sense of place through the lens of the West, Greece, traveling and nature.

Open to all possibilities of poetry as art, he has been working on projects as diverse as collaboration with composers and musicians on operas, a book of essays about the two minds of a Western poet, a book of memoirs about friendships in Greece.

"I'm always working on more than one thing at a time," explained Mason.

"Ludlow" stands neither as a final work nor as a feat to be repeated. It was but one project in Mason's ongoing career with, and love of, written words.

As for current projects and future aspirations, Mason insists he "just wants to create good work," as measured, he explains, by his peers, his wife, and his years of experience knowing what it feels like to be on the right track.




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SPORTS

CC ladies kickin' ice and slingin' puck

Katie Burns

The Colorado College women's club hockey team is using new strategies to increase their success on the ice this year. The ladies have been skating hard, practicing not only on scheduled ice but using intramural games for their benefit as well. They have been anticipating a challenging season, and are prepared for an eventful upcoming weekend. They are hosting a series of games at Honnen Ice Rink against the Angry Beavers, a women's club team in CC's league.

This will be the second game of the regular season for the women's team, and they are looking forward to making a name for themselves early on.

The Tigers are a member of the Women's Association of Colorado Hockey, a women's club hockey league composed of teams from all over the state. CC is the only all-collegiate team in the league; however, they play club teams from CU and Denver University which are composed of both students and community members.

So far this season, the team has had one regulation game and has been participating in intramural hockey games at the intermediate level.

In the first block they played their only regulation game yet against a team in the 'A' division from Colorado Springs. They put up an aggressive fight for the entire game, eventually losing in a tense overtime.

As for intramurals, the ladies play together as a team. They use the games as extra challenges, playing against all men's teams that are both experienced and consistent.

This past Monday in an intramural battle, the women's club team, consisting of only five players, put up a fight against an IM men's team with a full roster in an attempt to assert their dominance.

The women's team struggled in the first period, giving up five goals

to the opposing team. But in the last two periods, they rallied and were able to bring the final score to 8-4.

The persistence the women's team has shown so far will be a vital aspect for their upcoming season. Their use of IM games as practice as a team will be helpful when their season begins to unfold in the coming weeks.

With a no-win rebuilding season last year, the Tigers are anxious to get back on the ice with some fresh faces. Low on upperclassmen even last year, the Tigers are happy to welcome a strong class of freshmen for their new season.

Experience and talent runs strong in the freshman class. Newcomers Katie Dasburg from Minnesota, Nikki Gallen from Telluride, and Georgia Ivsen from Boston have already shown potential in early season efforts.

Also joining the women's club hockey team as head coach is senior Joey Bamberger, a hockey player throughout high school and a member of the CC men's lacrosse team.

Captain Sunny Finden is excited to have a real coach. Last year players on the team were forced to take turns coaching games. Finden is confident that Bamberger will help the fairly young team improve and live up to their potential.

The team has also been getting some help during dryland practices from senior Chris Colligan, another member of the lacrosse team.

The CC women's club hockey team is looking to be a contender in the state tournament in March, and hopes to begin this journey by getting the season off to a winning start.

Their first opportunity to do this will take place at Honnen at 9:45 p.m. Friday, December 5, with another game at 11:00 a.m. on Saturday, December 6.

Home sports this weekend

Hockey

12/5 U. Minn. Duluth 7:37
12/6 U. Minn. Duluth 7:07

M BBall

12/5 Trinity U. 6pm
12/6 Southwestern U. 6pm

Swimming

12/5 McMurry U. 5pm
12/6 McMurry U. Noon

W BBall

12/5 Trinity U. 8pm
12/6 Southwestern U. 8pm


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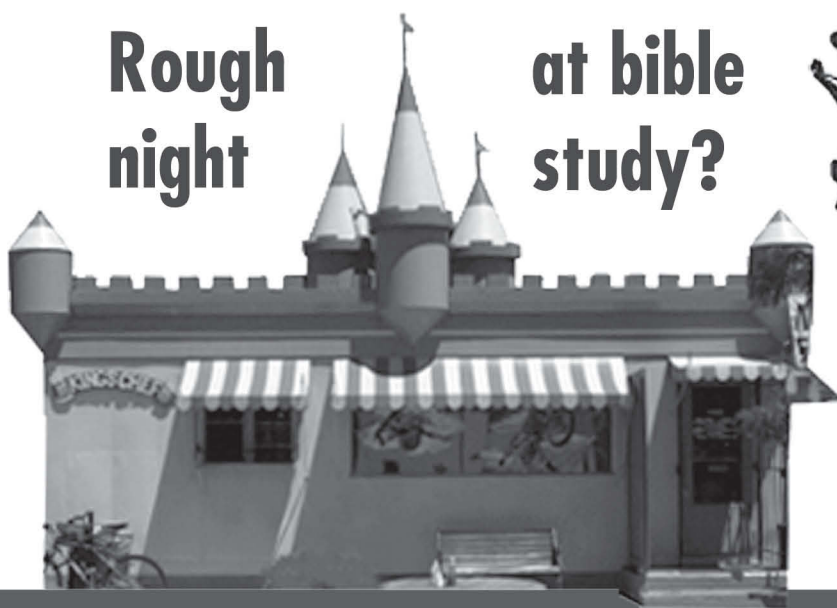



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COMMENT & DEBATE

Film Studies left in limbo

An appeal to President Celeste and Dean Ashley regarding the film and video lab

Colorado College Film Union

President Celeste's vision for the new Cornerstone Arts Center defined it as a new home for both the Drama and Dance department and Film Studies.

In late 2004, however, a decision was made to keep Film Studies' primary facility, the film and video lab, in Taylor Hall. This made it possible to delete five film-related rooms from the CAC and thereby reduce the cost of the building.

Earlier this year, the administra-

tion decided to close down the Taylor film lab by block five, give it to the printing press, and move the film program to the CAC after all. This meant that a reconfiguration of existing CAC space would have to be made to compensate for the transition.

In response to a request for suggestions, Film Studies faculty proposed that the film lab be moved to Studio B, one of the two more or less redundant "black-box" studios in the CAC. The space would be divided into two rooms, a film and video lab

like the one in Taylor, plus a sound-proof recording studio.

The plan would have allowed Film Studies to move to the CAC with minimal disruption to the program.

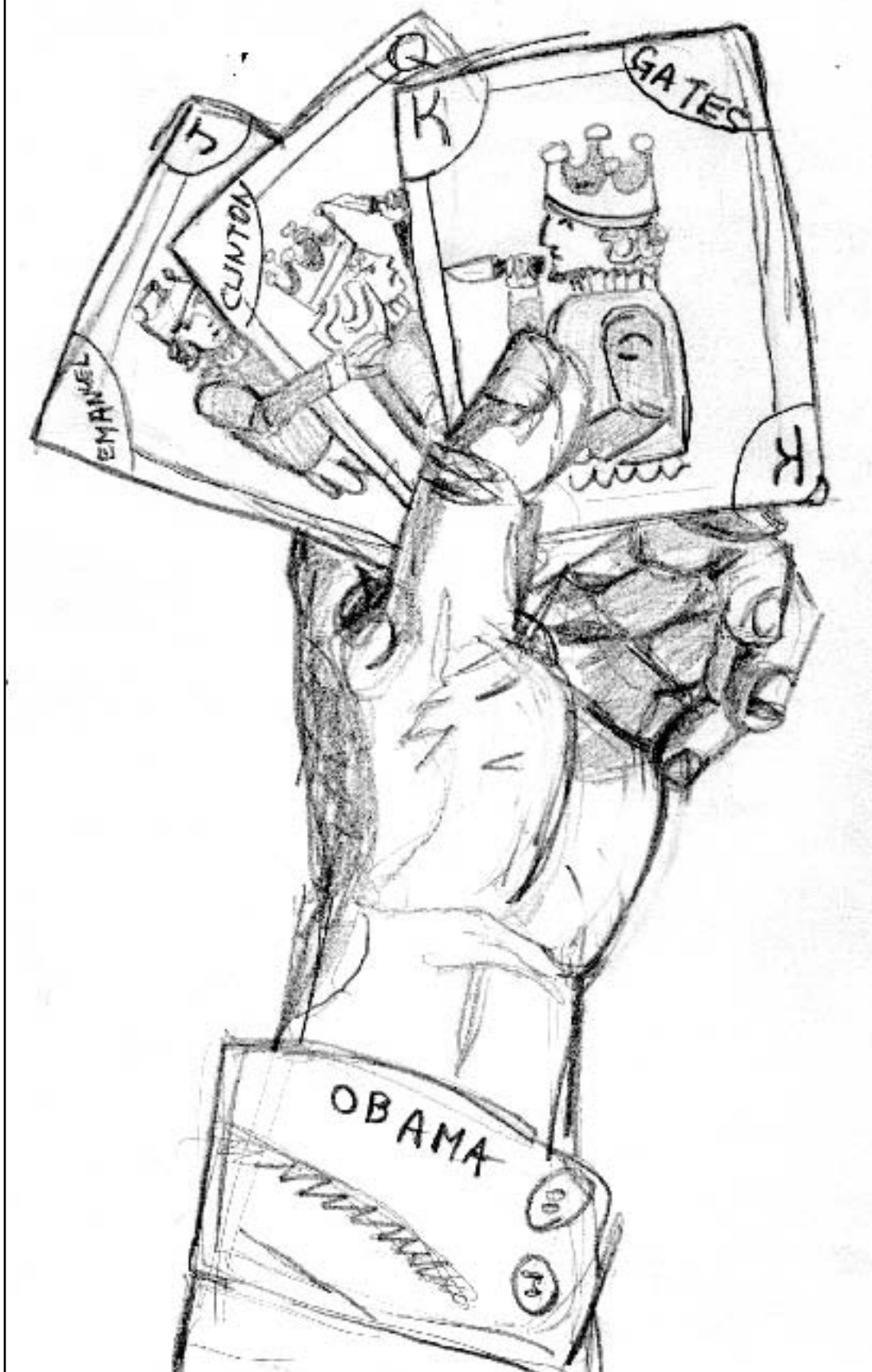
But for reasons that are not entirely clear, the administration has been reluctant to consider the proposal, apparently unaware of how important the film lab is to the success of the film program. Losing the current lab without being allowed to relocate it would dramatically diminish the quality of the program and its ability to compete with other colleges

for the best students.

If the film and video lab must be moved, our appeal to President Celeste and Dean Ashley is that they reconsider the Film Studies' proposal and ask the staff to study the cost and practical implications of the plan.

Departmental gift funds are already available for this project, and our indications are that if planning began now, remodeling of the new CAC Film and Video Lab could be completed by the end of spring semester.

Politics as Usual



Cartoon by Nick Hiebert

Obama's cabinet picks safe but uninspiring

Nick Hiebert

In recent days, an outline of an Obama administration has begun to emerge – both in rumor and press reports. Many of the rumors have come to fruition; indeed, the hard hitting political wonderboy Rahm Emanuel will join President-elect Obama as his Chief of Staff. Emanuel is well known on Capitol Hill and has some White House experience as a Clinton political adviser. He has the hard-nosed demeanor of a Washington prizefighter: a good pick for punchy position. It seems that talent and bipartisanship will be a hallmark of the Obama cabinet.

By "bipartisan," what I mean is a markedly partisan cabinet with representation of both ends of the political spectrum. The brazen terrorist attacks in Mumbai have only helped to speed up the captain's selection process, as Obama announced his national security team with record speed. While pundits have fawned over Obama's swift action and decisiveness, his pickups are dishearteningly conventional and do not

appear like the vanguard of change.

What has been the most striking so far, to me at least, is the utter lack of political fortitude. Sure, the president-elect has moved quickly to try to bring reassurance and continuity in the federal government as the world grapples with war, recession and terrorist threats, but in the process he appears to have undermined the ideals that underpinned his campaign slogan of change.

I understand Obama's decision to keep Defense Secretary Robert Gates at the helm. I am mortified, however, that Hillary Clinton, Secretary of State nominee, Obama's primary rival, and Gate's long-time nemesis, will be playing on the same team. Although this odd couple is viewed as a breathe of familiar and therapeutic air for Republicans, I'm pooping my pants in awe, if not fright. I am sure Obama has the moxie and leadership skills to quarterback an infighting defense team. But really, what do you get when you mix black and white? The answer: a palatable but unimpressive gray.

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SCENE

One week, two block break adventures



Photo: Megan Hurster



Photo: Aidan Haley



Photo: Bryan Meador



Photo: Kate Whiton



Photo: Megan Hurster



Photo: Suchi Smita

Top left: Francesca Dannermann leads the group on a hike in the snow—in shorts.

Top right: Senior Matt Philippi gets some air at Keystone.

Center left: For many students, getting back to campus after Thanksgiving was a long and difficult journey...

Center right: Sophomores Denali Johnson and Geoff Clemm ready to hit the slopes at Breckenridge.

Bottom left: Zion Klos leads a small group of hikers to the top of the mountain they named "BAMF."

Bottom right: A group of sophomore girls headed to Valley View Hot Springs in Crestone over block break.

Right: Susanna Walsh at the summit of the Temple of the Sun in Teotihuacan, Mexico.

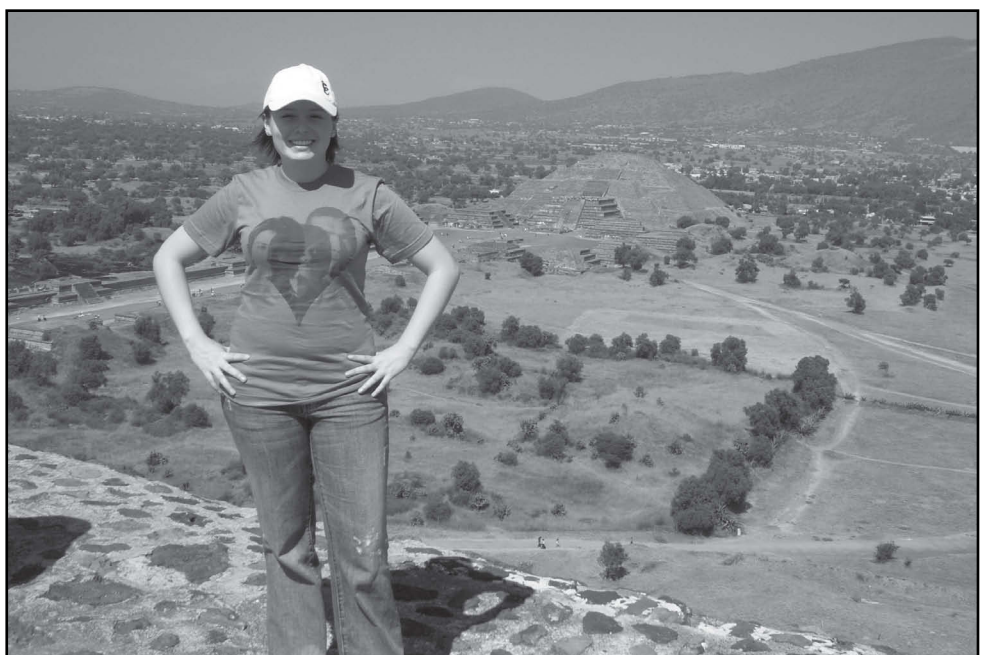


Photo: Susanna Walsh

Coldplay, hot concert: CC students wowed by a smoking performance

Rakhi Voria

Out of all of Coldplay's performances, "tonight was the first time I've ripped my trousers," said lead singer Chris Martin at his show in Denver on November 21. It's something he aspired to, he told fans. "It shows that I'm enjoying myself." Colorado College students in the audience were impressed with Martin's energy and the surprisingly intimate experience.

"[Coldplay] really engaged the audience and even came back into the stadium amongst the audience to sing a few songs!" said Colorado College student Sarah White.

During the middle of the concert the band members left the stage, quickly maneuvered through a flood of fans on the floor level, hiked up the stairs of the arena, and parked themselves for a mini-

"Tonight was the first time I've ripped my trousers."

Coldplay lead singer, Chris Martin

performance right in the middle of screaming fans in the upper seating ring level.

There, they played acoustic versions of "The Scientist" and "Death Will Never Conquer." Apparently the poor fans on the floor seats "paid too much for their tickets," said lead singer Chris Martin.

The backdrop and overall set of the show was a blend of classic and edgy, comparable to the music on the "Viva la Vida" album.

While the band performed on a conventional arena stage, the set incorporated visual elements that many concert-goers said they had never seen

anything like, including a heavy use of intense strobe lights and beaming lasers that stretched to the far ends of the arena.

Three large screens hung from the ceiling, displaying close-up artistic and distorted shots of the band members as well as clips from music videos.

Massive amounts of butterfly-shaped confetti poured on screaming fans during the song "Lovers in Japan," covering virtually the entire floor of the arena.

Giant globes displaying bright colors and video images dangled from above, adding an aesthetic twist that contributed to the overall liveliness of the arena.

Lead singer Chris Martin's charm engaged the audience throughout the duration of the performance, even falling onto his back after singing "In My Place" due to his high energy.

The song set list was perfectly balanced and appealed to lovers of both old and new Coldplay albums. The concert opened with the first track



Coldplay returns to the stage for an intimate encore at Denver's Pepsi Center.

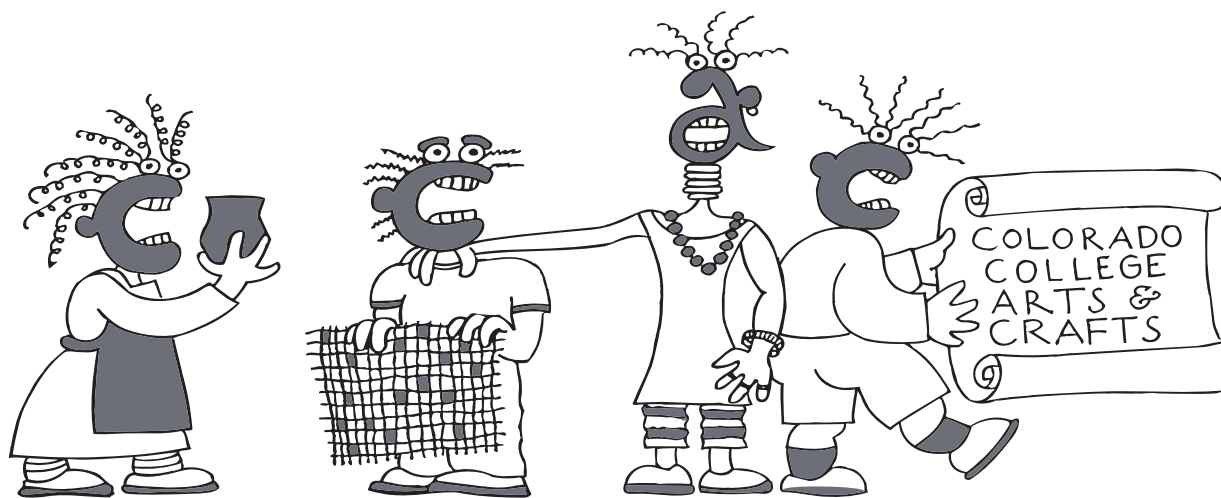
Photo: Sarah White

on the "Viva la Vida" album, called "Life in Technicolor." The next few songs were from the old Coldplay album, "A Rush of Blood to the Head."

The final song after the encore was "Yellow," the single from their album "Parachutes" that first earned them fame. The band has made great strides since its formation at University College London in 1996 – since the release of their latest album "Viva la Vida" in June 2008, Coldplay has been listed as No. 1 in 36 countries.

"I wasn't a big Coldplay fan before the concert," said CC student Kameron Moding. "But their enthusiasm and passion for music made me an instant fan."

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