

Homecoming celebrations highlight Cornerstone Arts

Showcase events unite CC communities, past and present



Photo: Gabrielle Greenberg

Bandaloop dancers performed on the side of CC's new Cornerstone Arts Center Friday evening

Abbie Digel and Becca Cohen

When asked about homecoming weekend, most people would say it was a rainy success.

The theme of the weekend, "Command Performance," coincided with a variety of events for parents and alumni. These events ranged from aerial dancers, to dances, to dining.

The focal point of Homecoming and Parents Weekend was the dedication and unveiling of the Edith Kinney Gaylord Cornerstone Arts Center at 10 a.m. Saturday

morning. The celebration of the new arts building set this year's homecoming weekend apart from past years' events, and resulted in several exciting performances that were new to the Colorado College homecoming agenda.

One example of these unique weekend attractions was the Project Bandaloop performance. If you were anywhere near CC's new Cornerstone Arts Center during homecoming weekend, you may have seen male and female acrobats wearing bright colors and flowing garments on top of the building.

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Homecoming games

CC Rugby puts DU to shame in Homecoming deathmatch.

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Get to know "the chalk guy"

Every wonder who creates the intricate public art outside Worner? Corbin Hillam is your guy.

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Obama disciples preach to the choir

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Udall, community members, students gather to watch final presidential debate in Worner Center

Jennie Vader

The final and perhaps most crucial of the 2008 presidential debates took place this Wednesday evening at Hofstra University in Hempstead, New York.

Directly after the debate on Wednesday, Jonathan Mann of CNN wrote, "He [Obama] was winning going into the debate and he is still winning. McCain is still in very serious trouble."

The overall consensus following the debate was that neither Obama nor McCain had the type of performance to sway undecided voters. Professor Lief Carter noted that Obama was low energy, perhaps fighting a cold, while Professor Bob Loevy explained that McCain only reinforced his aging, out-of-touch persona.

CC students who attended the debate viewing party in Worner, however, were overwhelmingly supportive of Obama and his performance.

Worner looked more like the location of a Democratic Party rally than that of a place to watch the debates in a non-partisan manner. Obama and Udall posters plastered the walls surrounding the many seats set up to accommodate dozens of students, staff, faculty, and com-

munity members.

Before the election began, Senior Mark Neuman-Lee made several announcements to rally students around the campaigns of both Obama and Udall.

Obama supporters will be phone banking, canvassing, and spreading the word in support of Obama's "Campaign for Change" up until November 4. Among the most-stressed announcements was that of the "Vote Early March" on October 20.



Photo: Mark Neuman-Lee

Mark Udall speaks to CC students

County Clerk under fire as accusations of voter suppression fly

Preston Brasch

with contributions by Tabitha Hrynick

6:40 p.m., Worner Center.

It's Wednesday night and the final presidential debate. Students fill the seats in front of a projection screen by the fireplace in Worner. A large Obama-Biden poster rests on a column to the left of the screen.

Flyers hang around the room stating, "Skip Class, Miss Lab, Vote Early" and, "Yes on 58: Enough is Enough."

There are also about five Udall posters hanging around the room.

Mark Neuman-Lee, student body president, stands up in front of the crowd to introduce Mark Udall, Democratic Congressman running for US senate.

At 6:51 p.m., Udall takes the mike. The crowd claps. "What's the time?" he says. "Nine more minutes till Obama slams it again!"

Udall talks about his own campaign - how it's not about him, but about the people. He encourages the crowd to vote early, but not vote often. The crowd laughs.

Making sure supporters vote early is a big concern for candidates like Udall. Voting registration has been a primary focus for political campaigns. Publications like Time Magazine and AOL news have reported that states like Colorado, Indiana, Ohio, Michigan, Nevada and North Carolina have accidentally purged voters by mistake.

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NEWS

McCain, Obama spar over “Joe the Plumber” on CC big screen

Continued from page 1

Jennie Vader

U.S. Senate candidate Mark Udall made a crowd-pleasing speech before the debate.

Udall, parent of CC '08 alumna Taryn Udall, is serving his fifth term as a Colorado Congressman and currently running for Senate. He was introduced by Newman-Lee as a down-to-earth, “chill” guy running in one of the most contested races in the nation.

Udall urged the audience to, “Vote early, get friends to vote early, make calls, canvass, and spread the word!”

At 7:00 p.m., Bob Schieffer of CBS News began the debate at Hofstra University. Highlights of the heated debate were quick-fire exchanges about the economic crisis, Obama’s relationship with William Ayers and ACORN, dependence on foreign oil, *Roe v. Wade*, and education.

Previous to the debate, CC students David Suhler and Sarah Waldo expected to hear mostly about the economic crisis and environmental policies.

David Suhler was particularly in-

terested in which candidate would speak to the formation of new jobs as an aspect of a new environmental policy; he commented that he would like to see “who can tie [their environmental policy] best to the current economic crisis.”

Sarah Waldo was most interested in the environmental implications of both campaigns. She commented that each candidate speaks of freedom from foreign oil, but rarely about the specifics of offshore drilling and alternative energy options.

Vote early, get friends to vote early, make calls, canvass, and spread the word!

Mark Udall

Many questions were in fact addressed, albeit not directly. In response to the economic crisis, Senator John McCain spoke mostly about the need for a \$300 billion bailout to help homeowners affected by the subprime mortgage crisis.

Senator Barack Obama suggested long-term solutions such as innova-

tion leading to new jobs, a tax cut for families and business owners earning less than \$250,000 each year, and macro policy reforms in energy, healthcare and education.

Each candidate pledged to eliminate US dependency on oil from the Middle East and Venezuela.

McCain estimated that this could be done within the next seven, eight, or 10 years through the construction of 45 nuclear power plants and transition to clean coal technology.

Obama pledged to end US dependency in 10 years and said his administration would expand domestic production of energy sources by some off-shore drilling, but especially expansion of solar, wind, biodiesel, and geothermal energy options.

Topics in the debate that got a chuckle out of viewers included the question regarding the competence of VP candidates and the somewhat ambiguous Joe Wurzelbacher, an American plumber.

Schieffer asked why each candidate thought that their running mate would be better fit to run the country if the need arose.

Junior Kyle Novak said, “[Obama’s answer was] stronger mostly because McCain supported Palin by calling her a role model to all women.”

Boos echoed through Worner when McCain praised Palin.

Junior Markus Hannan said he was disappointed in Obama’s response because he failed to criticize Palin as a weak VP nominee.

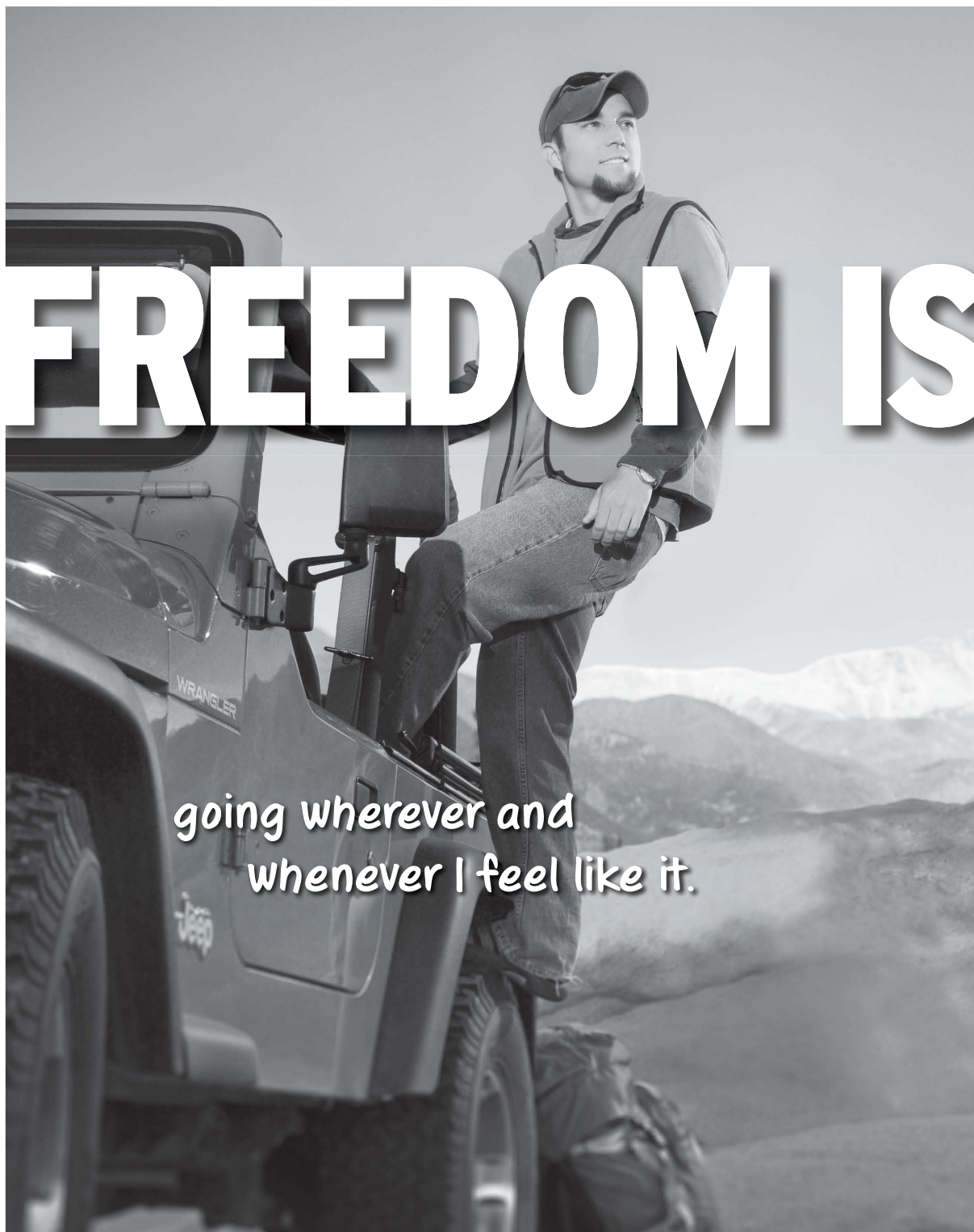
Constant references to “Joe the Plumber” amused viewers as well.

According to the *New York Times*, Joe Wurzelbacher told, “Mr. Obama that he feared that his tax policies would punish him as a small-business owner.”

Each candidate attempted to bring policies home by referencing everyday Americans in need of better leadership.

Inspired by another successful debate, CC students were even more excited when Democrat Hal Bidlack, who is a candidate running for the House of Representatives, took the stage for the final remarks.

Bidlack concluded with the powerful message of the opportunity to “change history in a peaceful way.”



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Balink spread misleading information received from GOP lawyer

Continued from page 1

Preston Brasch

Due to an increase in newly registered voters, as well as the Republican Party's allegations of widespread voter fraud by groups such as the Association of Community Organizers for Reform Now, election officials across the country are having a difficult time ensuring that eligible voters are able to register while being diligent about preventing illegal registrations.

In Colorado, considered to be among the most important battleground states, these concerns have been particularly intense.

For CC students, recent controversy has only added to the confusion surrounding voter registration in the upcoming election.

On September 24, the Colorado Democratic Party held a press conference calling attention to a letter that County Clerk Bob Balink sent, addressing the requirements for voter registration.

The letter said that out-of-state students would lose their dependency status from their parents if they voted in Colorado, statements that are "utterly not true," according to Mark Neuman-Lee, CCSGA President and an Obama activist.

Balink recently disclosed to that he received the questionable information regarding students' dependency status from a Denver Law Firm called Zarkhem Atherton LLC.

The firm's clients include predominantly Republicans.

Ryan Call, one of Zarkhem-Atherton's attorneys recently took a leave of absence from the firm to serve as the Colorado GOP's political director and in-house legal counsel.

A few hours after the press conference, Balink, who is active in local Republican politics and served as a delegate to the Republican National Convention, issued a public apology for the statements.

He continued, however, to claim a person's intent of residency as a re-

quirement to vote in Colorado. This raised questions about what should be considered a legal resident.

According to Neuman-Lee, the Supreme Court passed a ruling in 1979 giving students the right to vote in the state of their school. "I've read the law," said Neuman-Lee, "the problem is that it can be interpreted in different ways."

The law that Neuman-Lee refers to, titled SYMM v. U.S., 439 U.S. 1105 (1979), ruled in favor of the Attorney General who filed suit against a government official in Waller County, Texas.

The Official was responsible for registering voters in the county. Those who did not qualify as county residents or those listed on tax rolls were "required to complete a residency questionnaire [asking] whether the applicant is a college student and, if so, inquires into the student's home address, property ownership, employment status, future plans, and so forth."

According to the U.S. Supreme Court Center, the ruling deemed the questionnaire in violation of several court cases, "and the Fourteenth, Fifteenth, and Twenty-sixth Amendments."

Liz Olson is the Manager at the Clerk and Records Office of El Paso County. In response to the residency issue she said only the voter can determine residency.

"By completing and signing [state residency] you are committing to claim [the address on the ballot] as your sole legal place of residency. It is not our decision if someone is becoming a legal resident of Colorado," Olson said.

President Dick Celeste responded to Balink's letter by sending an e-mail to the college community attempting to clarify Balink's claims.

According to the Celeste's letter, students would not lose dependency status if they voted in Colorado. The only requirements to vote in the state are that an official must be 18 years old, have lived in the state for

30 days, and possess a valid college ID.

The confusion over the eligibility of student voters has not been the only controversy surrounding voting in El Paso County.

Mark Neuman-Lee said that some students turned in registration forms and never heard back from the County Clerk. The flood of new registration forms in El Paso County, Neuman-Lee said, could cause backlogs. This could delay student's registration forms being entered into the system.

Additionally, "The Colorado Springs Independent" reported that the clerk has been sending out mail-in ballots with party affiliation printed on the outside of the return envelope, prompting concerns from local Democrats that their ballots might be targeted before even being opened.

Tim Karpov, an attorney for the Obama Campaign, came to speak to the CC community about voters' rights.

His message reinforced that students would not lose dependency status if they voted in Colorado.

He also talked about the importance of voting early to avoid long waits on Election Day.

Local campaign organizers are planning a "March to the Polls" for CC students on October 20 to encourage early voting.

If a student is turned down at the polls, "You

can tell them 'I insist on voting with my student ID,'" said Karpov.

Olson also denied accusations that there were several forms thrown out because they were filled out incorrectly.

"The information is not true," Olson said. "It is totally unfounded."

Students have also voiced concerns about the validity of their registration forms. Some cited the use of blue ink instead of black as the problem.

"The color of the ink does not matter," Olson said. "A person can register in blue, black, purple, pencil – that will not determine a registration form being turned down."

Ms. Olson cited false information as the most common reason for rejected forms. All forms are entered into a database, and the database automatically sends notification to voters with false or missing information.

Olson encourages registrants to contact the County Clerk's office in order to check on their registration status.

"Chas" says...

The library stays open until 4 a.m. on the last two days of the block!



Tutt Library Tips

CATALYST

The *Catalyst* is a weekly newspaper produced and managed exclusively by students of The Colorado College. Published for the benefit of the college community and the surrounding local area, the *Catalyst* aims to bring general interest and academic-oriented news, ideas, and opinions into greater collective view—to act as a catalyst for informed debate. The newspaper is published under the auspices of Cutler Publications, a 501(c)(3) not-for-profit independent of The Colorado College.

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FEATURES

Bandaloop leaves footprints on Arts Center, CC students

Kristin Oller

Arial acrobatics or flowing dance routine?

Project Bandaloop, the dance company that performed for the inaugural opening of the Edith Kinney Gaylord Cornerstone Arts Center, blurred the line between these two performance styles.

The aerial dance company has performed both nationally and internationally in, or rather, *on* spaces such as the New York Stock Exchange, the Seattle Space Needle, a 180-foot billboard in Times Square, the IBM headquarters in Brazil among others. The company, founded in 1991, consists of eight dancers including founder and artistic director Amelia Rudolph.

Framed against the windows and walls of Cornerstone, the dancers, clad in red, created elegant silhouettes that accented and manipulated the new and “innovative” center. The event drew large crowds at all three showings that spilled into the streets.

For their performance at Cornerstone, the troop created a site-specific program that utilized the buildings structure both inside and out.

According to their mission statement, “The choreography draws on aerial, vertical and horizontal movement to craft dances, many site-specific ... inspired by the possibilities of climbing and rappelling. The work explores the relationship between movement and gravity and stimulates viewers’ awareness of their natural and built environments.”

This idea of natural and built environments is very fitting for a building like Cornerstone. CC has striven to create a space that fits the natural environment around it, and ensure that it has as small an ecological footprint as possible.

Some members of the audience, while impressed, found that the performance was not quite what they were expecting.

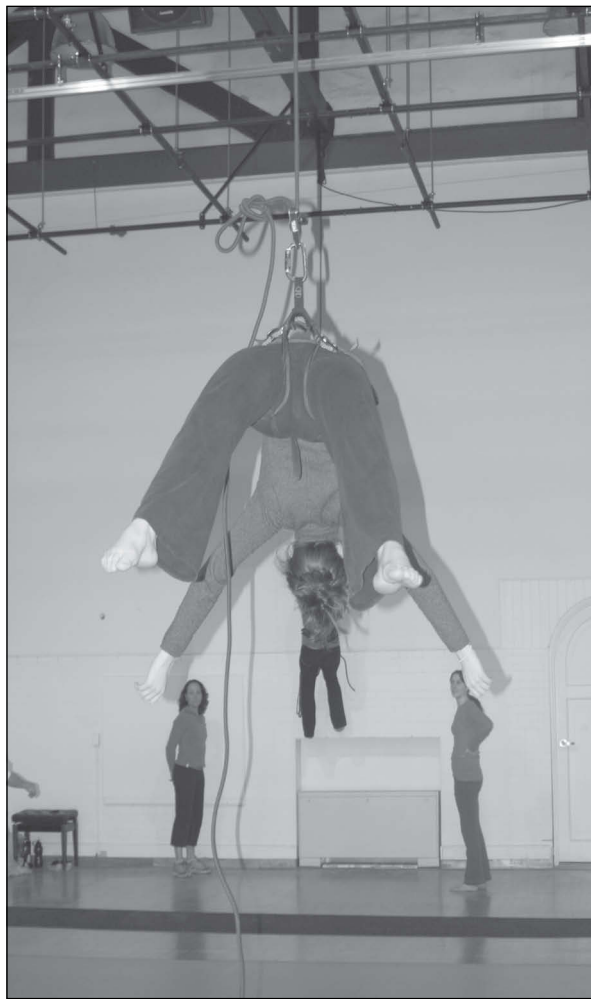
One parent who attended the Sunday afternoon show commented, “I thought this was going to be more like Cirq du Sole, but its still really cool!”

Junior Desiree Barella, who attended the Friday evening event said, “It was cool! It definitely was not what I was expecting though. I was expecting something more lively, and less interpretive dance-esque.”

Over the course of homecoming weekend, the aerial dance troop presented three different performances. Two were outside on the walls of the building, and one was inside. The indoor show was done aerially as well, using the balcony as well as the walls.



Photos on left: Project Bandaloop dancers perform at Cornerstone Arts Center.



Photos: Tom Kimmell



Top Right: Bandaloop dancers watch as CC student tests out aerial dance moves.

Above: Bandaloop member demonstrates some of the rock-climbing-turned-dance techniques for workshop onlookers.

Photos: Kristin Oller

The Friday night performance was done with a light show as well.

Project Bandaloop takes inspiration from climbing as well as dance. Performers, hooked into harnesses and suspended from ropes “dance” on the walls high off the ground. They utilize their attachment to the harnesses to jump, flip, spin and fly through the air evoking well-earned gasps and awe from their audiences.

Interestingly, some of the members of the group, both dancers and behind-the-scenes crew, are also climbers.

One dancer, Heather Baer just recently completed a first ascent in Pakistan and one of the riggers, Hans Florine has a distinguished climbing record, including a spot in the 2008 Guinness world book of records – for all of you avid climbers out there, maybe you will be the next member of Bandaloop!

Yet knowledge of the event among students was minimal for such a world-renowned dance company. If your eyes weren’t peeled looking for posters or your parents weren’t here for parents weekend, chances are you had no idea the event was even taking place.

The same holds true for the workshop that the performers held for 20 students who signed up to take it. It was not a pre-requisite to be involved in the dance department and it was advertised on the fliers, but required close examination.

Bandaloop holds an official workshop every year that involves four days of intensive dancing, both on the ground and in the air.

The class they offered on Tuesday in CC’s own Cossit gym was a two hour teaser, if you will, that let students experience the feeling of flight and walking on walls.

Present at the workshop were students from all grades and majors.

During the workshop, students were taught the basics of flipping on the ropes, twirling and working in tandem with another person. They also learned how to stand on the walls, run, jump, and spin using the wall as they would use the ground.

Members of the workshop also got to learn a number of on-the-ground acrobatic techniques from two of the performers that would make any spectator jealous.

“It was interesting to relate dancing on the ground to dancing in the air, and learning how to trust the cable,” commented one workshop participant.

If you were unable to see one of the shows for yourself but want to check it out, visit the company’s website at www.projectbandaloop.org.

The man behind the stunning chalk design

Kyleen Breslin

There have been many bone-chilling Colorado winter days when Corbin Hillam's friends have simply told him to go home. But armed with fingerless gloves, cheap sidewalk chalk and a passion for art, Hillam persists.

For more than four years, Corbin Hillam has been more commonly known on the CC campus as "the chalk guy."

Hillam's chalk drawings outside of Worner are a staple of the CC community. Advertising everything from bonfires with bands, to study breaks, the sidewalk art heralds campus events to every CC student who walks across it. He has drawn everything from "Calvin and Hobbes" to

specific campus logos.

"I just draw whatever I think is fun," Hillam explains.

Four years ago, Hillam, also a freelance cartoonist, started chalking at Colorado College as a thank you to the CC community. The International Anglican Church, where the artist is a member, had been using Shove Chapel as a meeting place, and to repay the community he began chalking his favorite characters around campus.

"It originated as a thank you for letting us use Shove Chapel ... then a few years ago I made it my New Year's resolution to chalk on campus at least once a week," Hillam says.

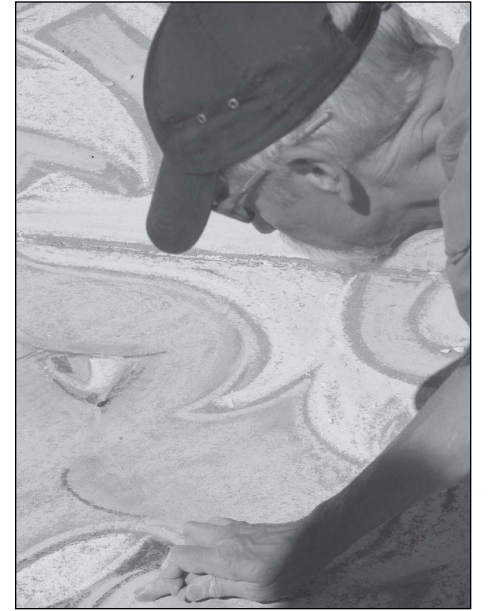
Before long, clubs and committees began suggesting that Hillam use his chalk for advertisement, and a tradition was born. Now, by word of

mouth, organizations ask him to display their events, which he does with flair, free of charge.

Hillam's displays of public art range far beyond the borders of Colorado Springs. This summer, he participated in a chalk festival in Denver. He also lived in Germany; a very little known fact is that he once spray-painted a tuba on the Berlin Wall.

Hillam, a native of California, has been drawing and cartooning for as long as he can remember. "My earliest childhood memories are of drawing," Hillam says. By the time he was in middle school, he realized that art was something he wanted to pursue and began taking classes.

Hillam describes art as a "self-perpetuating" dream; the more he studied it the more he liked it. Af-



ter attending three different schools in California, he received a degree in Religious Studies.

Over the years, Hillam's passion for art has topped a growing list of reasons why he continues to chalk.

Another one of his most influential motives? "The social thing." For Hillam, art breaks down barriers and allows him to have conversations with people he wouldn't usually talk to.

"It's amazing what comes up," he adds.

Hillam creates each chalk drawing with sidewalk chalk that costs about \$2.99 for 50 pieces.

But his creations are more involved than the chalk drawings that grace elementary school playgrounds across the country. To do the shading and highlighting that make his pieces so remarkable, he uses pastels on top of the chalk.

But much to students' chagrin, Hillam's masterpieces only remain as long as the rain holds off.

How does "the chalk guy" deal with the agony of watching his painstakingly crafted works of art wash away with each storm?

"It's public art and it's disposable, it's part of the process," Hillam explains, "You don't become attached."

Recently, Hillam's involvement on the CC campus has expanded far beyond chalk drawings. Through his church and his passion for connecting with others, he is working on organizing a trip to Rwanda for CC students. Hillam himself has visited Rwanda and describes his experience as life altering.

In hopes of being able to extend such an experience to Colorado College students, Hillam is starting a campus-wide initiative to educate people on the current state of Rwanda and send students to experience it first hand.

Between visiting Rwanda and spray-painting the Berlin Wall, Corbin Hillam seems to have done it all. On top of these international feats, he has hiked 25 fourteeners, run his first marathon, and ridden his tandem bike with his wife. With so many hobbies and interests, what brings Hillam back to CC year after year?

"It's the friendships formed here and the community of students," Hillam explains. "CC is a great environment and I find it to be highly spiritual."



Corbin Harris uses his chalk design to promote the Homecoming bonfire. Harris, a freelance cartoonist, spends his freetime decorating Worner sidewalks.

Photo: Kyleen Breslin

SPORTS

CC Rugby trounces DU in Homecoming showdown

Tristan Droppert

Last Friday night under the lights of storied Washburn field there was a firefight between two angry rugby teams looking for blood. The CC vs. DU game is always a heated match and the competition this year proved fierce as always. Their coach, former Navy Seal Scott Mears, prepared them by putting them to work several times a week on Yampa field, trying to instill a sense of the game and its rules as well as a meat-pounding physicality in the boys. The Tiger ruggers were bolstered by the presence of many of their proud parents and rowdy alumni, who donated a large amount to the teams fund to pay for coaches, equipment and tomfoolery in addition to cheering their team on unceasingly.

The tigers were ready for the big match up on Friday and CC held the beleaguered Pioneers to 0 until the final five minutes of the game when DU finally broke through the Tigers' brick wall goal line defense. The boys from Denver had several chances to score a try on the goal line but our 'Tiges managed to stop them in their tracks three out of four times.

Junior Alex Osmond was named

Man of the Match for the backs by Coach Mears and was elated with the teams play, "defensive play was at a high point for us on Friday" said Oz, "we were pumped to win in front of a packed home crowd." Forrest Young-Taft was named the Man of the Match for the forwards and had arguably the most tackles on the CC team, proving instrumental in the big win.

The most magnificent try that CC scored was off of a 55 yard run from Jeff Wirken, a long run by rugby standards. There was also a confusing late-hit penalty in which blows were thrown and two players were sent to the sin bin, rugby's penalty box. The players were CC's Matt Hartung and the opposing team's scrum half. Both players were sent to the sin bin but the DU offender was issued a yellow card, which has the same meaning as it does in soccer.

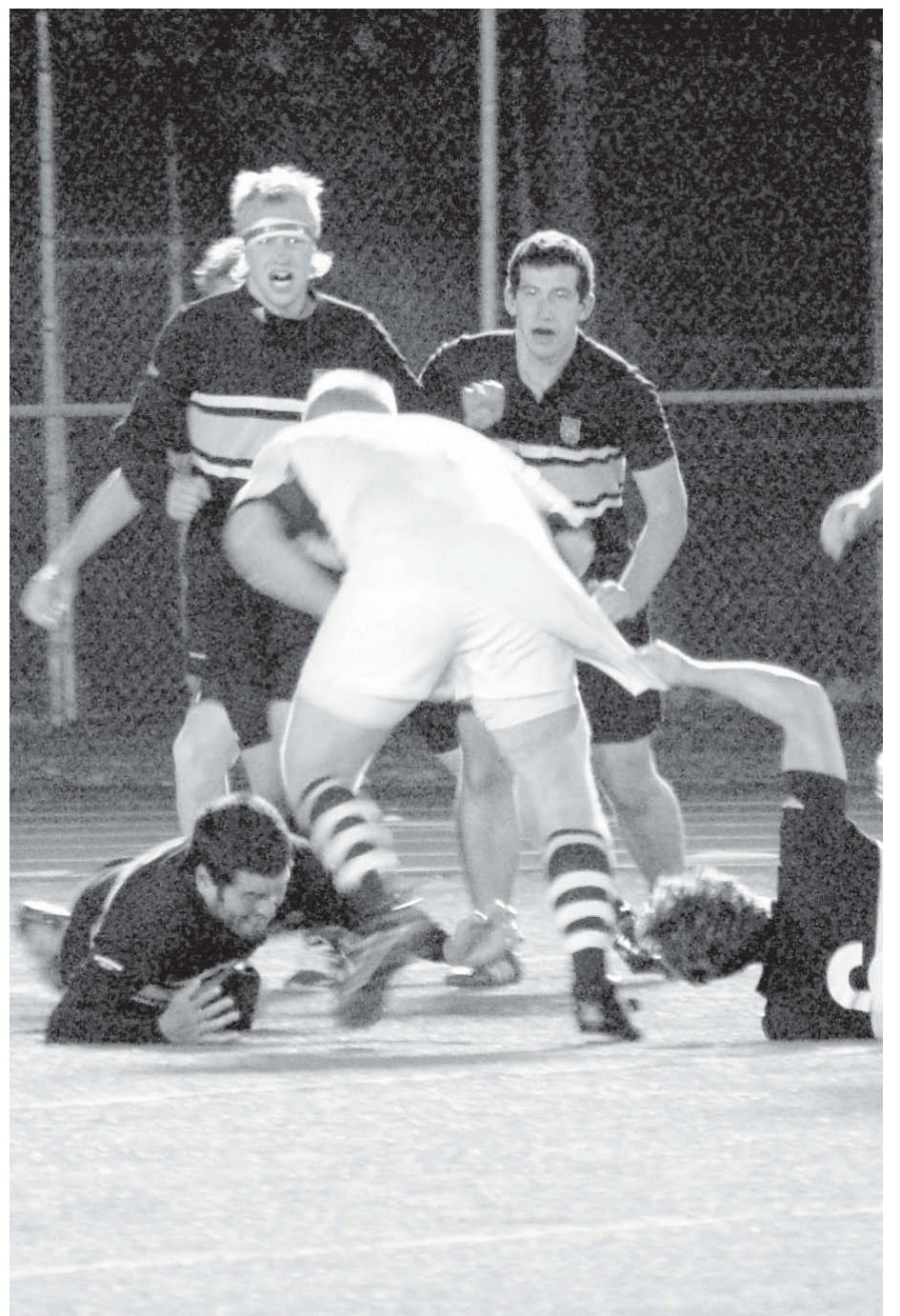
Many of the CC players are former D3 and high school athletes but are new to rugby and are trying to learn the game's plethora of rules and tactics. Alex "toothless" Tom, is a new heavy hitter that the rugby team picked up after his failed attempt at a lacrosse career and he is loving his time with the squad so far-- "this was my first real game, I still don't know



much of what's going on, I just try to tackle people." Tom's breakout game showed us all a lot of promise and he was so excited at the end of the game that he did a Lambeau Leap into the sauced stands where the fans doused him with multifarious libations—"people were pouring a lot of drinks in my mouth, but it all just tasted like victory to me."

Get on the piss and head out to Tiger Rugby's next big game Monday at 6:30 vs. Air Force on Washburn.

Photos: Virginia Dreux



Women's soccer 1-1 over Homecoming weekend

Denali Johnson

The Colorado College women's soccer team held nothing back on Friday, October 10, kicking off homecoming with an impressive shut out against the University of Southern Mississippi. The Tigers scored goals off of five different players to end the game at an incredible 6-0, a striking Conference USA win.

Junior Kelly LaVoie drove the attack with a pair of goals. Tiffany Brown, Alison Kreisler, Sydney Fetter and Sarah Wolff also contributed to the high scoring match, while Alexa Bannerman added a pair of assists. The goals by juniors Wolff and Kreisler were the first of their collegiate careers.

The women out-shot Southern Miss by a 26-4 margin overall. Holly Cox, starting keeper for the Golden Eagles, made nine saves in the first half while allowing the first two goals.

Two days later, Sunday, October 12, the University of Central Florida managed to accomplish what no other visiting team has done at Stewart Field this season – after an intense game, UCF Knight Christina Petrucco broke a tie with an excellent header shot off a corner kick by Becca Thomas with only 2:17 left in overtime. Thus, the Knights defeated the Tigers 2-1.

A key player in C-USA, Thomas also set up the Knights's first goal in the twenty-ninth minute of play. She placed the ball into a seam in the Tiger defense outside the box, where Hanna Wilde was able to shoot it in past freshman keeper Caitlin Hulyo.

Petrucco's dramatic game winner came against CC senior keeper Geneva Sills, who entered the match with two minutes remaining in regulation after Hulyo was forced to leave with an injury.

Colorado College grabbed an early 1-0 lead when LaVoie stole the ball from a Knights defender and scored alone to beat freshman keeper Aline Reis from 22 yards away just over three minutes into the match. The Tigers came close to winning the game after several ideal corner kicks, but in the end, the women could not pull through.

The C-USA loss ended a 10-game winning streak at home for CC. After this weekend, the UCF Knights improved their record to 8-3-3 overall and 3-1-2 in league play.

And now, the women's soccer team will gear up for the most intense stretch of their 2008 season: the Tigers will travel east for key match ups against C-USA opponents, including both East Carolina University and Marshall University.

On Friday, CC will play ECU, who is currently leading the Conference

USA league. Sunday, the women will match up against number six, Marshall.

Colorado College, with a record of 10-4-1 overall and 4-2 in conference play, is currently tied for second in the league.

Keeping the ratio in their favor will be a challenge, as four of their five remaining regular-season games are on the road. The Tigers will play for the third time against both teams this week, gearing up to test their opponents on foreign turf.

However, the stats might be in the Tigers favor while they are on the road. They are 1-1 against East Carolina, having defeated them at home

2-1 last year but having lost to them away by the same score the year before. The Tigers are 2-0 against Marshall University, having defeated them in a tremendous shut out last year at home 7-0, and 3-1 two years ago in Huntington, WV.

Below: Elizabeth Wright fires a shot from the outside

Below left: Kelsey Wise fights for the ball

Photos: Virginia Dreux



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Ex D-III athletes permeate school

Warren Takashima

Although Colorado College has two Division I sports, men's ice hockey and women's soccer, CC's many Division III athletic teams dominate campus sports culture. Division III athletics, although competitive, are not as intense as D-I sports due to the guidelines that prevent them from fully participating in their sport year round as a team. No longer are athletes' lives devoted to their sport as in high school, leaving them to enjoy the college experience and offering them a different perspective on their sporting careers.

Most Division III college athletes have been playing sports for all of their lives, and as they enter college, tend to re-evaluate how much they want to participate in their respective sport. As they aren't offered athletic scholarships at the D-III level, student-athletes may become distraught, burnt out, or unmotivated on the collegiate level. Here at CC, I have met a slew of students

who have played a sport for a year or two, but have taken the rest of their college experience off. This sparked my interest, which made me want to profile the Ex-Division III athlete.

According to senior and ex-D-III athlete Ted Barnard, the block plan and CC's vast array of opportunities off the field can provide major distractions to a student-athlete. "The block plan is not conducive to athletes. It lends itself towards block breaks, road trips, and skiing." Barnard played lacrosse for CC his freshmen and sophomore years, but opted to focus on academics and skiing for the latter part of his college.

Although he still has a passion for sports and misses the "bros," he is content with being a regular student. "I miss the team and things like locker room banter and grabass, but not playing a sport has given me the opportunity to do other things I would have never been able to do otherwise." Barnard was finally able to take a spring break trip to Mexico last year, something he could not

have done if he was still a student-athlete. Barnard, a political science major, has also noticed an improvement in academics as well, as he puts it, "I'm able to view my senior academics with a whole new importance."

Senior Lee Smith, who played soccer the past three years but decided to take his senior year to pursue other interests, has similar reasons for not playing a NCAA sport. "I have a lot more free time to do things I could never do while playing a sport."

Smith says that, instead of playing soccer this season, meeting new people and hanging out with housemates and friends he's known since his freshmen year was a better choice for him as he enters his last year of college. Although it lasted only a couple weeks, Smith was also able to obtain a job, but then quit to pursue other interests as he has plenty of free time to do whatever he wanted.

He has no regrets on his decision and feels that it was better to not play this year, as soccer often frustrated

him during the season. A common theme found when talking to many ex-D-III athletes are disagreements with their coaching staff or their sport, and losing its fun under a college environment, both of which played a factor in the students' decision to quit.

However, to the ex-D-III athlete, what they gain by quitting outweighs what they lose in their sport. The ability to play intramurals, take two more block breaks per year, and not have to struggle through practice five to six times a week gives them a satisfying feeling. Without a coach yelling in their ear, ex-D-III athletes are able to focus on whatever they want to do. When I asked what they now do with their time, I was hit with responses that epitomize the ex-D-III athlete: partying, watching TV, playing video games, road trips, and other such nonsense.

Ski season is just around the corner: Arapahoe Basin and Loveland Pass already open

Ted Barnard

The snowflakes have yet to fall on campus, but there is already a buzz going around about the upcoming ski season. After over 450 inches last year, setting record after record, the anticipation is greater than ever as the big resorts get set to open. As a matter of fact, one mountain, Arapahoe Basin, opened this past Wednesday, and now Loveland is open too. In the blink of an eye, ski season opening day—a day so many have been eagerly awaiting—is upon us. "I can't believe it," junior Julia Hathaway said, "it seems like just yesterday I was storing my skis for the summer, now its time to bust 'em back out, time to get those legs back in shape."

Many students are sharing these sentiments, all going about getting geared up for ski season in their own ways. You'll see some down in El Pomar, hitting the weights and doing plyo, preparing for whatever Mother Nature can send our way this year. Peer in the window of the Outdoor Recreation Club on your way to the library and there's a good chance you'll spot some riders filing their edges, wax-



Photo: Nicko Chan Hiebert

ing their bases, and dreaming about all the gnar that's coming in their near future. Kids everywhere are dusting off their boots and trying to get the stench of mothballs off their jackets and long underwear.

Ski-mania hit Armstrong Hall Wednesday night when a ski film company, Sweetgrass Productions, started by former CC students, premiered their film "Hand Cut" for their former peers. With hopes of seeing some world class skiing

and the chance to win some free gear, students nearly filled the theater. The film was well received, the excitement was tangible, and the free beer and Carnivore Club barbecue was delicious.

Everyone seems confident that this season will be even better than last. "It'll be tough to forget last season and how great it was. It seemed like it was snorkel deep every other day. But how can you not get greedy and hope for even more?" said senior David Graham. If this year's total comes anywhere near what we got last year, you won't find many complaining. Whether you're a park rat, a big mountain powder hound, or a fan of the groomers, it's that time of year again, so celebrate, and I'll see you at A-bay.



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COMMENT & DEBATE

Guitars outsourced to synthesizers

Attitudes bridge generations, but soundtrack changes

Sarah Albert

Everyone has heard stories about the 1960s: the free love, the copious drug use, the protests, the road trips, and so on.

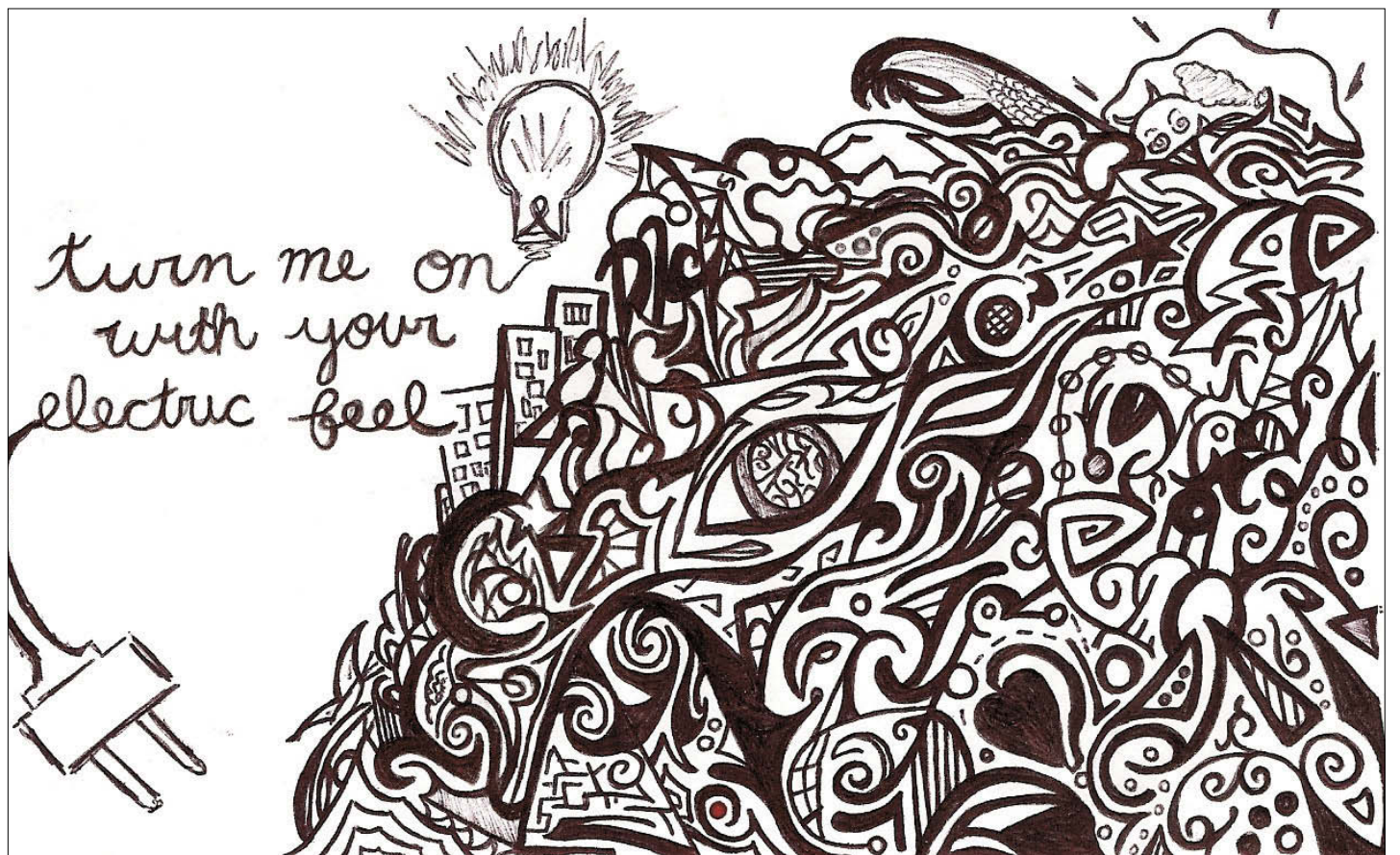
It was a culture composed of outspoken baby boomers into peace, their bodies, and their beliefs who liked taking charge of all three to prove a point. But while the population of people trying to save lives and create equality grew, so did that of drug users and party goers.

And what about those people now? Those experimenters, merely children tryin' a stick it to the man a few decades ago, now have kids of their own approaching the same age and mentality that they embraced way back when.

We may not have the epic flood of values across the country that influenced the lovers of the '60s, or the draft that ripped men away from their schools and homes, but it seems like the outrageous war in the Middle East is influencing our generation the same way Vietnam did in its day.

Instead of communists, however, our target is now "the terrorists," and while the country is at war, we're simultaneously getting angrier about everything else wrong with humans.

Everyone is so busy trying to save Darfur, free Tibet, contradict Bush, and change whatever else it is that grinds our gears, that it is almost too much to handle; people need to out-



Cartoon: Sarah Albert

source to relax.

There is this growing need to find an outlet to make the world suck a little less, and I cannot help to look to our modern music to interpret the behavior of the masses.

Whereas a lot of us copy our parents and hate on the war with Bob Dylan and move to the groovy riffs of the Grateful Dead, we are living in an era where a new sound is emerging – that of electronic music.

This psychedelic impact promotes a similar kind of thinking and acting that occurred in the '60s, and despite the change in genre, the technological style resonates with many.

Now, I love acoustic jam bands just as much as the next dirty CC hippie, but I also can't help but find myself putting bands like The Disco Biscuits

or The New Deal on repeat for days at a time.

It's no surprise that hundreds of rooms across the campus boast Dead Bears and Bob Marley posters, nor was it a shock that a huge number of our student body bought tickets to STS9 1st Block at Red Rocks.

Which leads to my big question: these sounds are drastically different, what makes them so appealing to the same crowd?

I would never compare Phish to Modest Mouse, but these two bands click with the same fans, those who enjoy feeling music. I can't quite describe it, but I'm just as compelled to chill out to Led Zeppelin as I am to MGMT, and there are really very few parallels between the two.

The futuristic noises of Radiohead

have traces of Pink Floyd in their styles, influences from hip hop and techno, and lyrics similar to the inspirational words of peace makers of the past, definitely making it the next "cool" thing.

But will it last? Will our children use (the will-be outdated) MP3s to listen to M.I.A. the way we use vinyl to appreciate classic rock?

On that note, what about our visual pleasure? Who is our next Warhol or Escher? What is the next trippy sound or sight? I'll never forget the Beatles, but I am definitely ready for a new artist to amaze me, in any state of mind.

New old ideas proposed by Campus Sustainability Council

Lizzy Stephan

Think Colorado College should go carbon neutral? Offer more local food? Be more concerned about water use in Colorado?

Well, we're working on it.

CC's Campus Sustainability Council (CSC) is in the process of drafting a "Sustainability Strategic Plan" that will guide the college's sustainability efforts in the next few years. The comprehensive plan is organized around six major categories: carbon neutrality, education, organization and structure, buildings and landscape, natural resources, and financing.

Is this news to you? Here's some history to contextualize the new plan:

In January 2008, CC hired the

Brendle Group (TBG), a Fort Collins-based environmental consulting firm, to complete an environmental inventory for the college, including the Baca campus and the CC cabin.

The team of six consultants, including '04 alumna Emily Wright, conducted a variety of assessments, including energy and water use in major campus buildings, campus attitudes regarding sustainability, and existing practices of the college.

Nearly 40 student volunteers assisted TBG in the lighting and water components of its building assessments by documenting fixtures in need of efficiency upgrades.

TBG recommended close to 25 strategies, which, if implemented, would result in an estimated 35 percent increase in efficiency and almost a 30 percent reduction in the

college's carbon footprint.

These efficiency strategies are grouped with eight other initiatives that together outline a possible ten-year plan for carbon neutrality, including a large-scale renewable energy purchase.

TBG completed the environmental inventory in June 2008, and CC now holds three years of GHG emissions records and extensive building assessment details and recommendations.

So, what's next?

During first block, CSC began the drafting process for the Sustainability Strategic Plan, using TBG's report as a guide and indicator of current status. Now, as we approach third block, the Council has proposed a version of this plan for CC.

This plan will be presented to the

campus for review in the first week of next block, during which the Council hopes to get input from a wide audience of students, faculty and staff members through a series of feedback sessions.

Collected feedback will be incorporated into a revised version of the plan, which will then be presented to Senior Staff, and eventually the college's Board of Trustees, for approval.

So, come to a feedback session the first week of next block and help shape CC's Sustainability Strategic Plan. We want your input! The schedule is on the back page of this newspaper.

In the meantime, check out the new sustainability website: <http://sustainability.coloradocollege.edu>.

Mindless Obama Freaks

Steven “Mr. Hyde” Galinat

There is a cult that has been developing across the country over the last year or so, and in the last two months this cult has become increasingly pronounced at our own Colorado College.

They have infiltrated our student body so greatly that it has become impossible to speak out about them without being chastised, and I certainly expect to catch flak from many people, and especially from some of my closest friends for writing this.

Nevertheless I feel that this group of people has adopted a rhetoric of good and evil, and they conduct their missionary work with a vigor equaled only by Mormons. Caught up in their work they have come to see the world in terms of two people, those who are with them, and those who are against them. Convinced beyond the possibility of doubt that their mission and their idealized savior can be anything but pure, these foot soldiers preach their gospel to anyone who will listen, and even those that won't. It seems as if they have almost become incapable of having a conversation without interjecting their rhetoric.

They have their own base of operations, down on 8th street, from which they coordinate their missionary efforts. Armed with prepaid cell phones and lists of potential converts and devotees they tirelessly make call after call.

One of my friends who partakes in this work recently recounted to me how every day she turns off her brain, puts on a big fake smile, picks up her phone, and tirelessly gives the scripted speech she has made a thousand times before.

Exhausted, recluse from their friends and the world, these missionaries have devoted most their life the last couple blocks to their proclaimed savior – one Barack Obama.

So lost are these Obama fanatics that they seem incapable of thinking about anything else.

When one of my housemates fellow missionary workers came by the house while I was writing this piece the first thing he said to me was, “So are you voting for Obama?” to which I could only respond, “Is that the only question you know how to ask?”

This was followed by an emphatic description of how “cool” Obama is, and how that was the reason he was voting for him. So emphatic are these fanatics that they come to hold contempt even for those that are on their side in the election, but somehow aren't doing their part to make their savior's victory happen.

Following a less than successful call to get another non-combatant to join the ranks of the Obama faithful, I watched one of these callers mock the person who just hung up the phone on him by saying, “Well

I'm voting for Obama, but I don't want to do anything to get him elected because I'm a fucking bitch!”

So caught up in their work calling Obama supporters to join them in the missionary activities, they have stopped even paying attention to what is going on even with their own candidate. When asked if he had seen the recent news about Obama and McCain, a caller friend of mind was forced to admit that his campaigning activities had prevented him from watching the actual goings on of the campaign.

Ponder that irony for a moment – so caught up in turning off their brains and reading a script through a telephone they are not capable of actually paying attention to the campaign they are working on.

But here is the worst part of their work: the primary result of this massive calling campaign to get volunteers is not that more people vote for Obama, it's that more people adopt his message as a religion and join the cult.

According to the dictionary, a cult is defined as, “A group or sect bound together by veneration of the same thing person, or ideal.”

Or, to offer another interpretation, a cult is, “An instance of great veneration of a person, ideal, or thing, especially when manifested by a body of admirers.”

Given this definition, I think the description of Obama freaks as a cult is self-explanatory. But let me break it down for you.

VENERATION OF A PERSON: I cannot think of a better way to describe many of my friends' feelings for Obama.

MANIFESTED BY A BODY OF ADMIRERS: I'd have to say that there is no doubt a body of Obama admirer's greater than any politician in recent memory.

The very thought of veneration for a politician sends shivers down my spine. The thought of a body of admirers and devotees for a politician reminds me of populism, and the myriad of political problems associated with it.

The cult mentality is a powerful one. Descriptions of the leaders of Obama's volunteers as obsessed, to the point of making the volunteers feel that unless they devote 100 percent of their lives to Obama they are evil, show that this mentality is being vigorously enforced by those in command of the movement.

To be sure, the very same criticism of a cult mentality can be applied to McCain supporters as well, and probably to all political movements to one degree or another. But this does not change the fact that the cult mentality exacerbates a tendency in American politics to see it as a zero-sum game, to see the world in terms of absolutes, and to elevate politicians to a providential level.

The Cult Mentality: The modern way to win

Steven “Dr. Jekyll” Galinat

Every four years our nation elects someone to serve as president for the next four years. I despise this process more than almost anything else. I understand its importance and necessity. But that does not change the fact that the election divides our country, creates partisans out of almost everyone interested in it, wastes millions of dollars on ridiculous false advertisements, and inevitably devolves into a bitter smear campaign. Maybe it wasn't always this way, but for at least the twelve years, during the three elections to which I have paid attention, it has gotten worse every time. We saw this again the other night during the presidential debate and every day in TV advertisements.

Over the last couple decades our country has become increasingly divided in terms of its politics. There are fewer independents now than there used to be, and the two parties have become increasingly hostile to each other. Once, in order to win a presidential election, candidates would trend towards the middle of the spectrum to try and win independents. But we have become so divided and have such a dearth of independents that George Bush, with the help of Karl Rove, was able to win in 2004 precisely by increasing the level of his partisanship.

This is a despicable style of politics. It understandably turns many people off to the process and makes them wish November 4 were tomorrow, but the fact of the matter is this is what politics is, and there is no way around it. Politics, by definition is a corrupting, compromising activity. This problem can be exacerbated in America because our system has only two parties. Given a choice between only two options, our politics can easily devolve into a game of right and wrong, with no middle ground. The result of a black and white political system is constant rhetoric of absolutes and overemphasized, almost providential, importance to the campaigns.

Politicians are not Dr. Jekyll's and Mr. Hyde's, they are not pure evil or pure good. They all inevitably have done something good for someone, or else no one would vote for them, and they all have inevitably done something compromising or shady, or else they would likely not get funding for their campaigns. Some may be led to a deep apathy or cynicism because of this, and that is completely understandable. But many others have found a different interpretation of the election this year.

Given a choice between only two options, our politics can easily devolve into a game of right and wrong, with no middle ground.

Steven Galinat

For those that have found hope and something to believe in for the future in this election I applaud you, and am happy to stand with you and say that. For those of you who have found such a strong message and importance in this election that you feel compelled to become an active part of it, I respect your decision and am humbled by your devotion. The truth is that the term cult, when ambiguously defined, can be applied to almost any passionate group of people that have a common goal. Since this is the case, it may be said that cults, of one degree or another, are a reality everywhere there is an important cause.

Passion is important, and powerful. But allowed to run rampant, any good passion can be taken to an extreme and transformed into something ugly. The people who have become passionate about this election are taking part in an important cause, and they are making an impact. For those of you involved in either campaign this year I applaud you, and tell you not to let anyone derail your efforts. Especially an antagonistic cynic who loves to push peoples buttons and was for some reason given an newspaper position to rant from all the time.

Opinions printed in the Catalyst reflect solely the views of the authors who wrote them, not of the Catalyst or Cutler Publications. We invite contributions and responses from our readers. If you would like your voice to be heard, please email a Comment & Debate editor, Steven Galinat (steven.galinat@coloradocollege.edu) or Nick Hiebert (nick.hiebert@coloradocollege.edu).

SCENE

Homecoming events delight students, parents, alumni alike

Continued from page 1...

Abbie Digel &
Becca Cohen

Before the weather turned cold and wet, alumni, parents and students gathered on Friday evening to view Project Bandaloop's first event of the weekend: a gravity defying spectacle in which the dancers climbed and repelled on and off of Cornerstone's sharp and angular surfaces.

Hanna Gleason, a senior trying to soak up her last homecoming as a student at CC, said, "It was like we were looking down on them instead of seeing them on a wall. It was interesting how much they were able to skew our perceptions. It was really cool."

Project Bandaloop performed two more times throughout the weekend, once inside of the one-of-a-kind building, and once again outside.

The next big theatrical piece to take place at Cornerstone was a play put on by a group of CC students. Similar to Project Bandaloop, this event took place on campus but was also open to the public.

The performance was titled "Scapina," a play by Frenchman Moliere that was adapted by CC's own Associate Drama/Dance Professor Andrew Manley. "Scapina" is described as a work of farce and folly, and was thoroughly enjoyed by students, faculty, and visitors alike.

The plot of this slapstick comedy centers on a typical Romeo and Juliet situation, where two sons experience a bout of irony when they find out they actually can marry the women they were originally forbidden to marry.

The spectacle was full of impersonations of Arnold Schwarzenegger and Alex Trebek, and also included a comedic performance by Kaleb Ritzenhouse, who sacrificed his body by falling from the rafters.

"Because we were working with a version of the script the director wrote himself, there was a lot of room for student creativity," says Caitlin Swan, the stage manager. "Students commented that some of the funniest parts of the play were the villain

sequence and a lot of Zerbinetta's quirks – which were developed in rehearsal by the young actors. It truly was a collaborative effort."

The Friday night bonfire is a long lasting homecoming tradition that attracts Colorado College students



The cast of *Scapina!* dances to Mambo Italiano in Cornerstone. Photo: Gabrielle Greenberg

of all ages and personalities. The 2008 homecoming bonfire was no exception. The turnout was excellent, despite the crisp fall weather. Several live campus bands played on an outdoor stage located next to the roaring fire.

The three bands that played on Friday were Legend of the West, North of Polaris, and the show's headliner, Fruit of the Loomis, whose reunion constituted the main event of the night.

As senior Dominique DeLisle testified, "The reunion of Fruit of the Loomis was widely anticipated by all. I was pretty pumped about it, especially since I've been following them since freshman year and some of my closest friends are in the band."

The group played a number of songs for an enthusiastic crowd, including a rendition of Michael Jackson's "Beat It," which triggered a large amount of applause and cheers from the audience. They ended with a cover of the Rage Against the Machine song "Testify" – the perfect wrap-up to a high-energy performance.

"It was one of the most fun times I've had playing music on campus at CC," said Fruit of the Loomis drummer Matt Payne. "I think bonfires and rock and roll are an unbeatable combination."

Payne was joined by fellow group members Andrew Kimball, Marshall Wallach, Galen Green and Henry Sillin.

Although the reunion was meant to be the last musical get together for Fruit of the Loomis, their fans are

Armstrong. Although it was chilly outside, the various dance floors swarmed with alumni, parents, and students dancing to the likes of Bon Jovi and T-Pain.

"The dance was definitely better than when I was a student, probably because it was so exciting to see people I hadn't seen in two years. It was sweet to be back on campus and feel like a student again," commented Colorado College graduate Christian Bowne. "The highlight for me was probably dancing with freshmen. I really enjoyed how the dance brought everyone together," said Bowne with a light chuckle.

Bowne, who graduated in 2007, was joined by many of his fellow former classmates. The graduates of 2007 were only a small part of the alumni crowd at the dance.

And as for the "parent" part of homecoming weekend – moms and dads could be seen meandering around campus with nametags, strolling the quad, or wandering through the bookstore with their sons and daughters.

Having parents on campus was a special event, especially for the seniors.

"Considering that I never see my

hoping for the contrary.

"I pray every night that they will jam again on stage. They are never absent from my thoughts," says senior Fruit of the Loomis enthusiast Liz Weiner.

The following evening of the action-packed weekend centered around one of the most popular homecoming events, the annual homecoming dance. At this year's event a trifecta of dances took place simultaneously, allowing dancers to experience different types of music and crowds.

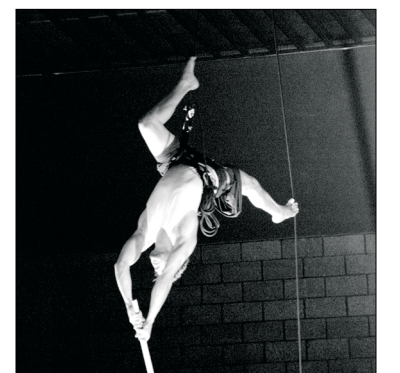
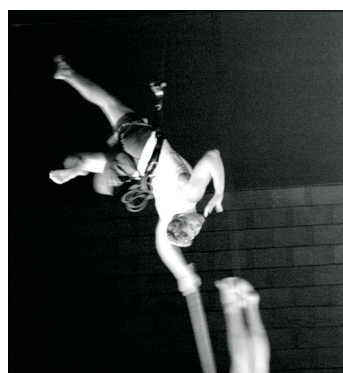
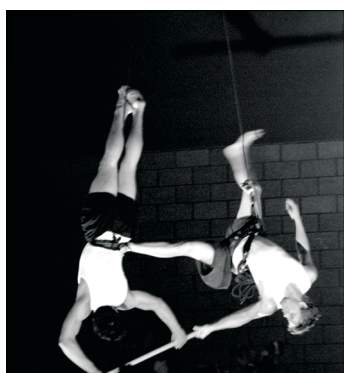
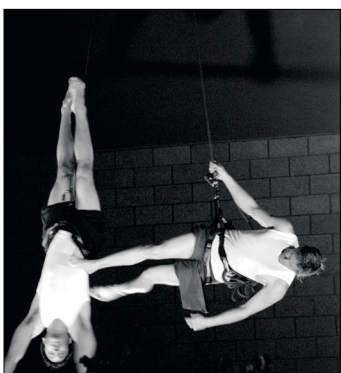
There were live salsa and swing bands in Palmer and Armstrong's great hall and a DJ in a tent on the Armstrong quad. Admission was \$10 for all the dancing a person could muster, which was quite a lot.

During the dance, hoots and hollers could be heard from all across campus. Enthusiastic yelps and the joyous sounds of old friends collaborating for the first time in years reverberated in between Palmer and



The sun makes an appearance for Project Bandaloop's last performance. Photo: Gabrielle Greenberg

parents before Thanksgiving, it was very touching that they spent the time and money to come and visit me on such special weekend for the entire senior class," commented Joey Bamberger, a senior this year. "It was nice my parents got to meet some of my friends whom they've never met before. Overall, homecoming was a memorable event."



Project Bandaloop performs an acrobatic dance sequence hanging mid-air over the Cornerstone entrance.

Photos: Gabrielle Greenberg

CC film program moves to Cornerstone

David Dodson

By the beginning of next year, and perhaps as early as next semester, the Colorado College Film Program will relocate from its current location in Taylor Theater to new facilities in the Cornerstone Arts Center.

Currently, the film program is divided between film studies, taught by the English department, and film-making, which includes different aspects of film production.

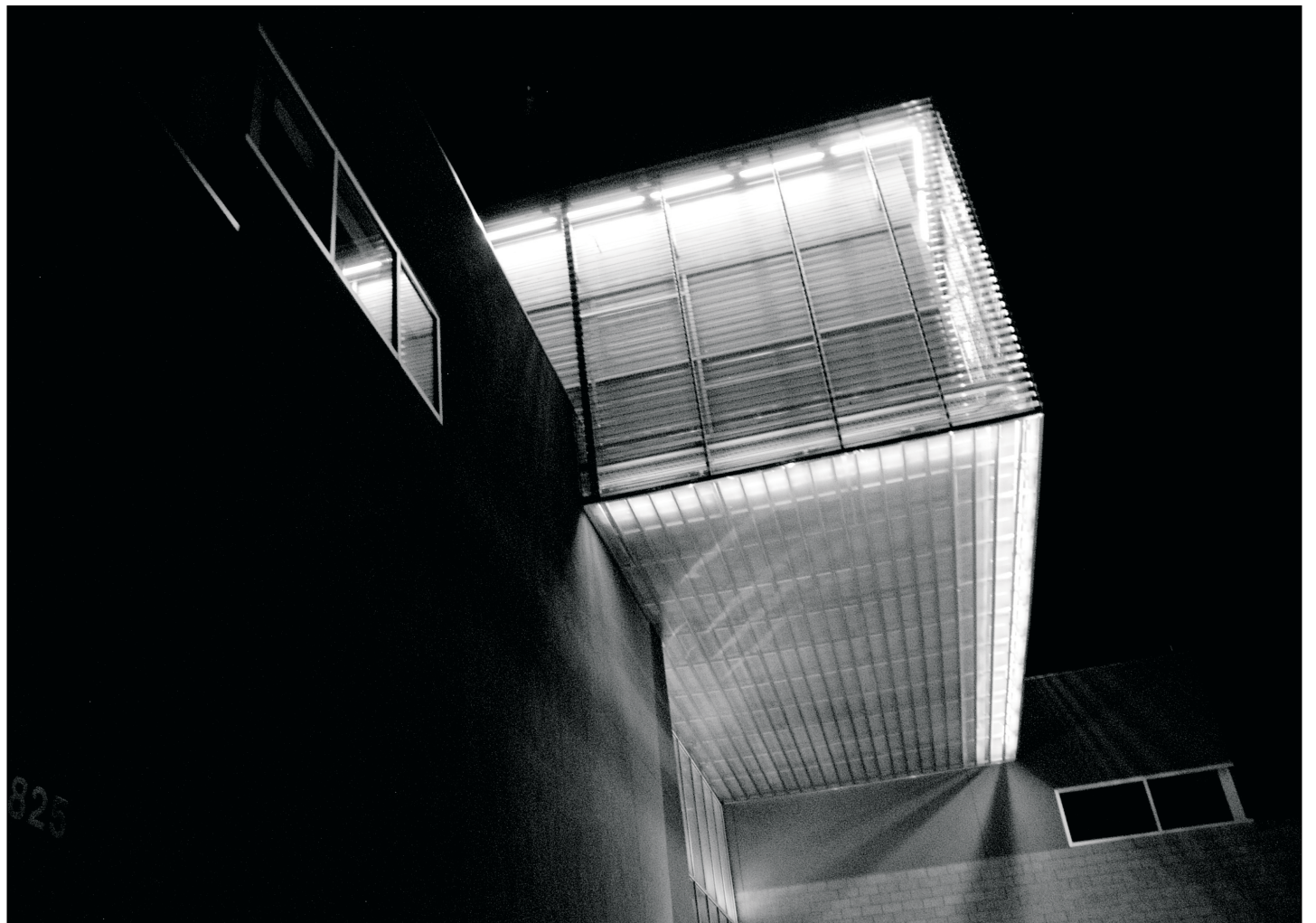
The move to Cornerstone, while creating new opportunities, will necessitate a restructuring of the film-making portion of the program. Facilities for the film program in Cornerstone include two digital media labs, a screening room, and a sound stage for filming.

Hopefully, this move will integrate the film program into Cornerstone's philosophy of interdepartmental exchange. In the case of film, this would mean working with other academic fields that incorporate the discipline such as art, drama, English and sociology.

Relocating the film program is part of an attempt to promote growth and raise its visibility at CC. Ideally, these changes will lead to the recognition of film as its own department, consisting of a combination of both film studies and film production classes.

To achieve this goal, the school would need to hire additional professors and create a tenure track.

In a recent meeting with the film professors in the English depart-



Dramatic lighting illuminates the film program's new home.

Photo: Gabrielle Greenberg

ment, students were assured that no scheduled classes for the year would be dropped and that they would be guaranteed a voice in future decisions.

If you are interested in the future of the film department and would like your opinion heard, send an email to CCfilmstudents@Gmail.com or attend the next Film Union meeting (Wednesdays at 5:30 p.m., upstairs Worner).

Weekend Events:

Friday, October 17

Film Series Presents: Trainspotting
7pm in Gates Common Room
Lecture: The Reality of Reality TV
7pm in Cornerstone

Saturday, October 18

Film Premiere: The Daring Project
7pm in Cornerstone
Gay and Lesbian Theatre Festival Presents: "Spare Parts"
8pm in Armstrong

Come help shape CC's Sustainability Strategic Plan!

Some of the issues:

- Carbon neutrality
- Local food
- Water
- Recycling
- Composting
- Campus life
- Renewable energy
- Curriculum

Feedback Sessions 3rd Block:

Monday, October 27th

• Noon-2 Worner Quad

Tuesday, October 28th

• 9:30-10:30AM Slocum Commons
• Noon-2 Worner Quad
• 7 PM Gates +Snacks!

Wednesday, October 29th

• Noon-2 Gaylord Hall
• 4:00-5:00PM Slocum Commons

Thursday, October 30th

• 9:30-10:30AM Slocum Commons
• Noon-2 Gaylord Hall
• 4:00-5:00PM Slocum Commons

cc sustainability

Questions? sustainability@coloradocollege.edu