

Sparks fly at CCSGA election

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Triple threat to Colorado's well-being

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N° 3

Learn more about "The Heiress"

by Erika Valko

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# THE CATALYST

THE INDEPENDENT STUDENT NEWSPAPER OF COLORADO COLLEGE

## Student organizations join forces against Amendment 62

September 24, 2010

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### CCSGA Election Results

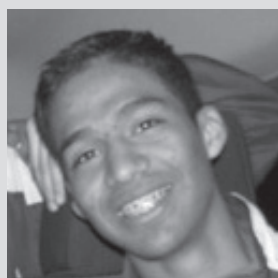


Allie Epstein

Executive Vice President Run-off



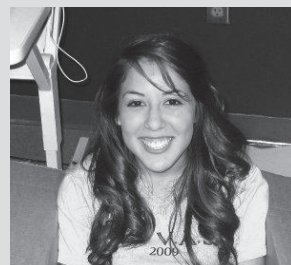
Suchi Mahato



Edward Ruiz  
Loomis Representative



Brenna Day  
Mathias Representative



Allie Romo  
Slocum Representative



Matthew Liston  
East Campus Representative

#### Not Pictured

Emily Moore  
West Campus Representative

Meg Seward  
Lizzie Stephan  
Logan Dahl  
Wes Brant  
Representatives at Large



Jenny Natelson  
Off-Campus Representative

Phoebe Parker-Shames

News Editor

A group of Colorado College students gathered in the Interdisciplinary (ID) house two weeks ago. They settled on couches, barefoot and laughing together as they examined the piles of stickers, pens and buttons laid out on the coffee table that they cheerily called their "swag." However, when CC graduate Beth Kancilia pulled out a bunch of purple folders and began speaking about state financial stability and reproductive freedom in Colorado, the group of laid-back, well-bonded students sat forward and paid attention. FemCo was being mobilized for the campaign against Amendment 62.

FemCo is the student feminism group on campus. Members are currently working in conjunction with Advocates for Choice, a student group affiliated with Planned Parenthood, to spearhead an effort at CC opposing the upcoming Amendment 62 that will be on the Colorado Ballot in November.

Amendment 62 would amend the Colorado constitution to define personhood as beginning at "biological development of that human being," according to the Ballot Amendment title. Several different student groups at CC view this amendment as a threat to women's rights.

"Most doctors can't tell you what [biological development] means, but the hopes of the people pushing it are to overturn Roe v. Wade," said Dorothy Haruyama, Chair of FemCo.

These ballot measures have sparked a vigorous collaborative effort across campus groups. When Kancilia visited FemCo on Sept. 13, she said, "I'm here so that you can inform your friends and reach out to other organizations you might be a part of."

Despite the efforts of some student groups on campus, several student leaders on campus believe that the general population of students at CC have not been very aware of the amendment. Haruyama partially attributed this to the lack of a presidential election this year. "A lot of people were really shocked [when I told

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FemCo members register students to vote in Worner. Photo: Phoebe Parker-Shames

# News

## Hightower puts “party” in Democratic party

Rosie Curts  
Guest Writer

Jim Hightower didn't mince words when he said, “We need companies to develop a new Viagra that will stiffen the backbones of the Democrats.”

Hightower, an author and former Texas Agricultural Commissioner, spoke on campus Sept. 17. He used his wit to capture his audience while he delivered a strong liberal progressive message.

Hightower proclaimed that the theme of his speech would be revitalization. His main take-home message was that the Democratic Party is backing down, or, in his words, “keeps doing this bipartisan kumbaya that doesn't work.”

“I see a party that has power, the White House, and both parties of Congress, but is afraid to use it,” Hightower said of the Democrats. He spent some time explaining that every political issue in the Democratic Party has its own group of supporters, and though the issues are compatible, the groups of supporters stay separate. Hightower urged the audience to start grassroots organizing and try to unite separate issues, suggesting that every group talk to another group about working together. “Right now, we have a movement that doesn't move that much,” Hightower said.

The former Agricultural Commissioner specifically targeted the college student portion of the audience with a frightening statistic that over eight million college graduates are

working part-time in a field unrelated to their major. Although these young adults are not counted when calculating the unemployment rate, Hightower says that many of them still consider themselves unemployed.

Hightower has long background in politics, beginning with his position as a legislative aide to Senator Ralph Yarborough in the 1960s.

After serving as a presidential campaign manager, a Texas newspaper editor, the director of the Texas Consumer Association and a candidate for the Texas Railroad Commission, Hightower was elected as Texas Agricultural Commissioner in 1982. He served in that position until 1991. Under Hightower, Texas agriculture changed in several dramatic ways. Hightower promoted organic food, alternative crops, buying from small farmers, and, above all, represented populist and progressive Democrats.

Hightower addressed his audience of Colorado College students and the Colorado Springs community members in the Cornerstone South Theatre. CC alumnus John Weiss, the publisher of the Colorado Springs Independent newspaper, introduced him. Hightower described Weiss as “the Pike's Peak of the Colorado progressive movement.”

Among his other ideas, Hightower suggested that Democrats work to put the “party” back in the Democratic Party. He said, “We have to make political events that people actually want to come to.” He pointed to political festivals and potlucks that he attended that had a great increase in general attendance because the

event sounded fun.

Nowadays, Hightower spends most of his time speaking at events and campaigning for progressive candidates. Since 1993, he has also been producing a radio show, “Hightower Radio”, which consists of a daily two-minute commentary and can be heard on over 130 stations.

In addition to his radio show, Hightower puts out a monthly newsletter, the “Hightower Lowdown”, a partisan newsletter that spares no feelings in its criticism of current political figures. The Lowdown has over 125,000 subscribers and tries to make subscriptions as affordable as possible. In addition to his own newsletter, Hightower has a syndicated column that is carried by 75 independent newspapers and publications.

Hightower has also written six books with such amusing titles as “There's Nothing in the Middle of the Road but Yellow Stripes and Dead Armadillos” and “Swim Against the Current: Even a Dead Fish Can Go With the Flow.” All of his books were available for purchase after the speech. Hightower conducted a book signing at the table while guests sipped beer and ate refreshments.

Much of Hightower's speech was also devoted to the “middle class” and its slow disappearance. He stated that 90% of employed Americans have seen an income decrease this year, while the top tenth of a percent have seen a pay increase of at least 325%. Hightower claimed that in the economic crisis, the government has worked hard enough to save Wall

Street but not the rest of American citizens. Hightower called the idea of “jobless recovery” not only an oxymoron but also a moronic phrase, pointing out that the U.S. cannot have recovery without jobs.

Hightower repeatedly emphasized the need for liberals to get more aggressive. He told that he responded to conservative accusations that he was an agitator with the proud statement that the agitators are the center of a washing machine “who get the dirt out.”

Between funny anecdotes, one-liners and

**“Much of Hightower's speech was also devoted to the “middle class” and its slow disappearance. He stated that 90% of employed Americans have seen an income decrease this year, while the top tenth of a percent have seen a pay increase of at least 325%.”**

startling statistics, Hightower made sure to get his real message out clearly. “I believe it's time for those of us on our side to be more that *progressive*,” he said. “We need to be *aggressive* again.”

## The many motivations of CCSGA candidates

Kelsey Bergeson  
Guest Writer

Who are the perfect candidates for the Colorado College Student Government Association (CCSGA)? “People who are really looking out for both the good of the school and the good of the students,” said CCSGA Constitutional Vice President Sarai Ornelas. Ornelas emphasized that a fundamental responsibility of CCSGA is to balance the interests of the students and the concerns of the administration, which do not always align.

This week, CCSGA held elections for its Full Council and a special election for the position of Executive Vice President. This year, every single position except one was contested. Ornelas attributed this, in part, to the high interest among freshmen during both the New Student Orientation and the Campus Activities Fair.

Many first-year students are interested in offering their points of view to the CC community at the start of their careers here. Freshman Linda Jimenez, candidate for At-Large Representative, claimed that she could offer unique insight to the college. “I can bring the minority, first generation, and first year perspective to CCSGA,” she said. Freshman Edward Ruiz explained that he “would like to be the one that addresses people's issues while they are living here.” Ruiz also noted that CCSGA seems like an effective way to get connected to the school.

“I just want to be involved in making CC and, this year, Loomis a better place, as well as get to know more people,” said Ruiz.

Several students who have previously served on CCSGA ran again this year because of their positive experiences in the past. Junior Emily Moore, last year's West Campus Representative, ran for the same position in this year's election. Moore said that she “especially enjoyed getting a close-up view of issues that presently affect students and proposals that might change the future of Colorado College.” She enjoyed collaborating with faculty, staff, students, and administration on issues in order to implement projects that would ultimately improve the campus.

CCSGA held a special election for the Executive Vice President position because Stephanie Coba, who was elected at the end of last year, is traveling abroad this year and cannot fulfill the requirements of the position. This year's candidates for Executive Vice President were Alexandra Epstein, Suchi Mahato, and Alexis

Johnson. Alexandra Epstein, a junior, said that she became interested in participating in CCSGA after becoming an FYE mentor and realizing how much she wanted to give back to the school. She also stated that one of her primary goals as a member of CCSGA would be to represent and cater to a “big demographic that doesn't get its voice heard.” She noted that many students don't know how to join groups or clubs halfway through the year and are afraid of investigating ways to make changes at the school.

“The curriculum is an example of something the students don't know how to or are afraid to change,” said Epstein. “As Executive Vice President, I would work with committees that can put these changes in place.” Epstein also mentioned that she wants to start some donation-based events that would focus on diversity and could involve the Colorado Springs community outside of CC.

Like Epstein, senior Suchi Mahato said that serving on CCSGA would “be my way of giving back to CC for giving me the chance to be the independent strong woman that I am today.” Mahato, an international student and previous co-chair of MOSAIC, explained that she would love to see an increase in the diversity at CC.

“The student government can work with several committees and the admissions office to increase students from different backgrounds, both from the U.S. and internationally,” said Mahato. “I would love to work with the student government to create CC as a community which makes people from varied backgrounds comfortable.”

Alexis Johnson, also a senior, placed a heavy emphasis on her intention, if elected, to strengthen the relationship between the students and the administration.

“The Executive VP's outlined roles are basically to manage the college committees and the CCSGA website,” Johnson said. “Essentially, I perceive this as making sure the communication between the CCSGA, students, faculty, administration and staff is existent and effective. In my opinion, this is absolutely the number one most important part of making a relationship work.”

Johnson added that she would like to increase transparency at CC, suggesting that this improvement would allow students to be more active in decision-making processes, which is especially important in times of economic

downturn.

This year, CCSGA must tackle a number of issues and make some changes. For example, the Full Council will begin operating under a new system in which funding and chartering are managed together in hopes of working with greater efficiency. Another major item on this year's agenda is the task of finding a new

college president; CCSGA was responsible for appointing two students to the Presidential Search Committee and will most likely play an active role in the search process. Additionally, the council will review plans for the renovation of Rastall dining hall.

“We want to make the student body aware [of the Rastall renovation project],” said Ornelas.

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# No on 62 Campaign Invigorates CC Campus

continued from page 1

them about these ballot measures],” Haruyama said. “They had no idea that it was coming up, that these amendments, even though they’re on the state ballot, could have such profound effects on them even if they’re not Coloradoans.”

The same sentiment is echoed elsewhere on campus. “Some CC students think that because they’re not Colorado residents, the amendments will not apply to them,” said Alex Truax, one of the Chairs of CC Democrats. “But this is not true, and when they get into some sort of predicament, it will apply to them.”

Haruyama said that the proposed amendment is essentially a rewording of defining personhood as the moment of conception. It goes farther than just simply outlawing abortions. “Hormonal types of birth control have the potential to not allow eggs to implant in the uterine wall,” she said, explaining that this could be outlawed under the proposed amendment.

CC Democrats also assert that if Amendment 62 is passed, it will restrict certain cancer treatments, tubal pregnancies, treatment for infertility and stem cell research.

Members of both FemCo and Advocates for Choice stressed that this change could effect all students on campus “simply by the fact that there are many women on this campus who are on hormonal birth control, not necessarily for sexual activity, and they simply won’t be able to get it in Colorado,” said Margaux Frank, Chair of Advocates for Choice.

FemCo, Advocates for Choice, and CC Young Democrats are all working together to try to defeat this amendment. The organizations have been active in the past two weeks, registering students to vote and trying to spread the word. They are all uniting their efforts to get students to attend an upcoming canvassing workshop this Saturday.

“It’s so exciting that the group leaders across campus recognize the urgency that this election has the potential for a lot of harm to come to Colorado if these [amendments] pass,” said Frank. “In 2008 [when another amendment

**“FemCo, Advocates for Choice, and CC Young Democrats are all working together to try to defeat this amendment. The organizations have been active in the past two weeks, registering students to vote and trying to spread the word.”**

was on the ballot to define a person as moment of conception], there was some campaigning on campus, but there wasn’t a lot of organization in a collaborative way. Now all the leaders are cc’ed on e-mails, we communicate back and forth...that’s what’s so wonderful about a being on a campus the size of CC – you really get to meet face to face.”

Frank said that even though voters turned down a similar measure in 2008 by a 3-to-1 margin, she is still very worried about the upcoming election because it’s a mid-term election. “People are going to be complacent,” Frank said.

The student organizations are targeting freshmen and sophomores because they were not at CC during the 2008 elections and are less likely to be registered to vote in Colorado and to be less aware of the current amendments.

Carmen Rodi, a member of Advocates for Choice, said that registering students to vote at

CC can be difficult because of the block plan. “We have class every day so it’s hard to get people to come canvass with us on weekends,” she said. Her group registered 15 students at the Activities Fair and 20 more as of Sept. 15. Although this is a very small percentage of the total student population, Rodi said it is actually a fairly good number for the short amount of time the group has been registering.

The groups are currently focusing efforts on voter registration, trying to get students of any affiliation signed up before the October 4 deadline for registering new voters. However, Frank did mention that she has yet to encounter students who actually support Amendment 62. “I’m sure we will see action from that group [of students]. I’m not sure we’ll see it on campus, but it wouldn’t surprise me.”

For their part, the No on 62 CC campaign is also looking for students to get involved with efforts in the wider community, starting with the canvassing training session next Saturday.

“We need to get into the community because there’s only so much that can be done on this campus. At most, we can [only] reach 2,000 people,” Frank said. She also mentioned that canvassing events can be a very valuable experience for getting CC students involved in the community. “It’s really empowering to see people from all over Colorado who care about the same things...it’s about learning to connect to people in a new way, and that’s something that’s valuable for all CC students.”

Rodi stressed that this is an issue that all students should be involved in. “We may [as a school] come from a wealthy background, but we need to understand where we are,” she said.

If you are looking to get involved with the CC campaign, here are some upcoming events:

Saturday, September 25, 12 p.m.: Boot Camp Canvass at Monument Park

Tuesday, September 28, 6 p.m. in Worner:

Viewing Party of Obama’s speech directed towards college students

Visit the table at Worner to register to vote before October 4 (or register online with a Colorado driver’s license)

Also look for upcoming dates for a town hall meeting where Senator Michael Bennet will be taking questions and a rally with Democratic Representative Hickenlooper

Contact any of those quoted for more information.

*Additional reporting by Marta Trippe*

Tigers, the midterm elections are upon us and the most important thing you can do is register to vote! You can register at the tables in Worner every lunch and dinner until the end of the block. There are important races in Colorado for the U.S. Senate, the Colorado governorship, and many important ballot measures that will all impact life for CC students. The only qualifications for registering are that you have lived in Colorado for 30 or more days and have intent to spend the majority of the next year here or have spent the majority of the last year here. This will include every student on campus by the end of the block. Any rumors that your parents won’t be able to claim you as a dependent for tax reasons if you register here are false.

Some are concerned that they shouldn’t be influencing Colorado politics in the four years they are here. These elections have national implications and will affect CC students on matters of reproductive choices and student loans while you are still here and for students to come. Register to vote by October 4.

-Ben Quam, Featured Columnist

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# Features

## Todd Martz: quietly making history

Bernadette Stocker  
Guest Writer

Most people who have spent time at the Kappa Sigma house have met fraternity brother Todd Martz. He's known for his dedication to his friends, his extraordinary intuition, and being the life of the party. He appears unassuming, with a scruffy beard, thick glasses, and a thoughtful expression. He spends most of his time relaxing with his friends and doing homework. He loves the Broncos, peanut butter crackers and Judge Judy. 19 years ago, he made history by becoming the first recorded person with Down Syndrome to be pledged into a college fraternity.

"It's so great," said Martz, or "Toddster," as he is called by his friends at Kappa Sigma. In 1991, philanthropy chair Jason Kirkman asked the Center for Service and Learning for a new community project. They introduced him to Martz, who was 19 at the time. Martz volunteered at Tutt Library and worked at Rastall and Wooglins. He was not a student, but was a member of the community who needed a support network.

He began spending time at the Kappa Sigma House and the roles of support were

quickly reversed. The brothers discovered that Martz's enthusiasm and personality were changing the dynamic of the house.

"I never imagined that my fraternity brother [Martz] would make me a better person," said Wes Mooney '00. "Living with Todd taught me



Kappa Sigma brother Todd Martz relaxes on the fraternity house porch. Photo: Trevor Thomas

basic lessons about maturity, responsibility, and patience," he said. Martz was soon invited to become an official member of the house. He

pledged in 1994 and now spends most afternoons with his brothers at the house.

Today, Martz continues to change lives at Kappa Sigma. "He's just so intuitive and able to brighten your day," said junior Alfredo Reyes. The brothers consider him a friend rather than

"He's the best wingman in the world," said senior Alex Brown. Martz has a legendary talent for introducing himself and his brothers to CC ladies, loves chanting his friends' names in crowds, and is in his element at house parties and tailgates. "He's the most outgoing person at the party," said senior Danny Rheiner.

Martz is celebrated for his sense of fun and comradery but is loved most for his big heart. "He has this incredible intuition . . . he's able to sense these things," said Reyes. Last year, Reyes' mother suffered a medical emergency and Reyes rushed to Denver to visit her in the emergency room. After she recovered, he returned home to the house. Martz greeted him with a hug, and asked, "How is your mom doing?" The brothers were amazed because no one had told him about Reyes' emergency. Martz had never met or even mentioned Mrs. Reyes until that moment.

There are numerous cases of Martz's unique sense of intuition. When a member is stressed or hurt, he seems to know that something is wrong without being told. He responds with hugs and supportive words. "He's the most empathetic person I've ever met," said Brown.

Martz never forgets a friend. "He's freaky good at matching names to people," said junior Will Walcott. He continually asks about alumni who graduated years before. Once introduced, he never forgets a name or face.

Martz inspired Kappa Sigma to take a more active role in supporting movements to better understand Down Syndrome. Much of their fundraising goes to the National Down Syndrome Congress to research and support other people with Down Syndrome.

## SOSS addresses growing incidences of sexual assault

Kelsey  
Staff Writer

As a new school year begins, the student body readdresses the increasing problem of sexual assault at Colorado College. Sexual misconduct statistics have risen at CC over the past three years, from eight reported assaults in 2008 to 13 in 2009. In order to prevent new cases, students need to become more conscious that sexual assault is a prevalent issue.

Students may not realize that there are resources here to help. SOSS, the Student Organization for Sexual Safety at Colorado College, provides a 24-hour hotline available to students. These phone sessions are completely confidential.

**“ Sexual misconduct statistics have risen at CC over the past three years, from eight reported assaults in 2008 to 13 in 2009. In order to prevent new cases, students need to become more conscious that sexual assault is a prevalent issue. ”**

"Sketchy things happen that go unreported and people don't know what to do about them. Our mission is to be a resource for people in those situations," said SOSS co-chair Becca Spiegel.

There are 14 members of SOSS. Each member undergoes training in order to be able to answer phone calls for the hotline. They rotate weekly; whoever is on call receives phone calls on a pager. "Students can call about anything from an STD to an uncomfortable encounter

from the night before," Spiegel said.

Even though the SOSS offers a 24-hour service, their hotline doesn't receive many phone calls. "We only got a handful of calls last year," said Spiegel.

Does this mean that sexual harassment is nonexistent at CC? No way. "I think it's more of a problem than is openly talked about," said Spiegel. "It happens, but people aren't necessarily aware that it's happening, because a lot of times the context is a drunken party on a Saturday night."

Heather Horton, Campus Sexual Assault Response Coordinator, talks to freshman at the beginning of every school year to inform them about Colorado College's "Active Consent Policy." The policy states, "A person who has been threatened or whose judgment is substantially impaired by drugs or alcohol, cannot, by definition, give consent to sexual consent."

Horton works together with SOSS, acting as their group advisor. Their joint goal is "to raise awareness about issues such as sexual abuse and work to eradicate it."

Just because sexual harassment isn't the hottest topic of conversation among CC students doesn't mean it's not happening. And it doesn't mean there aren't ways to seek help.

Aside from the hotline, SOSS holds an annual Take Back the Night event. Take Back the Night is an internationally held march and rally intended as a protest against sexual violence. SOSS also organizes other events such as a Middle School Dance Party last year and speed dating this coming Friday in Gaylord Hall.

Other universities are more vocal about the problem of sexual misconduct among college students. A student at Georgetown University, Molly Redden, expressed her opinion about sexual harassment in an article for The Georgetown Voice. She wrote about others' experiences with sexual assault as well as her own personal story. Why did she decide to do this? "You aren't always aware of who this is actually happening to," Redden wrote, "and it's really hard to understand that this is a really big problem with terrible consequences."

Perhaps CC needs some of its own students

to step forward and voice their personal experiences. Statistics show that one in four women has been a victim of sexual assault. Part of the problem could be that people aren't willing to share their stories. If students could be more open, perhaps it would create a more approachable, receptive environment in regards to sexual abuse.

Women are usually the targets of sexual violence, but not always. Students Joanie Choremi and Amelia Russo noted that males are also at risk. "Females are not necessarily always the victims—it may seem so in the modern world, but men are likewise subjects to sexual harassment," said Russo. "It's not just a one-way

street," Choremi added.

Sexual violence may seem like a non-issue to some students, but the fact remains that it is a real problem on campus. "The sexual harassment problem is no better at CC than at any other college," said Spiegel.

Awareness is the first step. We then need to work harder to prevent it, and it's good to know that there are sources here to help.



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# CC students provide guiding light for local boys

Sarah Sanditen  
Guest Writer

As a new school year begins, opportunities to get involved abound. Whether it's local work, fundraising, or just advocating a good cause, most students have their own interests and preferences when it comes to getting involved with service work.

One of the most active service groups is the North Boys Enrichment Program. The program matches CC volunteers with at-risk boys at North Middle School who are struggling to succeed in the school environment.

“ One of the most active service groups is the North Boys Enrichment Program. The program matches CC volunteers with at-risk boys at North Middle School who are struggling to succeed in the school environment. ”

“We are mentors, which makes it more personal,” said senior Cris Landa. “There is no program involved, no higher authority. It makes it more of an experience and influences individual growth.”

Yet mentoring occurs in a specific format.



Students and mentors in the North Boys Enrichment Program pose after a game at Laser Quest. Photos By: Cris Landa

the young men, forming relationships with the

work and study skill habits. During the third week, students return to the usual routine of being a consistent advisor in the boys' lives. By fourth week, students are “basically on their own, with an emphasis on phone calls and briefing with families,” said Turner.

“Other organizations involved in the Colorado Springs community, such as CLIMB and CREATE, don't have one-on-one pairings,” said sophomore Carrie Nicholson. “What's so great about North Boys Enrichment Program is that we want to be consistent with our work, and it's great to see progress in these boys throughout the year,” she said.

North Middle School is close to campus on Yampa Street, which makes it convenient for CC students with busy schedules. “The block plan makes time management so much better, because by noon I'm out of class, so there's still plenty of time to go spend with the boys,” Turner explained.

Students serve as influential forces throughout the boys' adolescence. “It's nice to be a part of the developing stages of the boys' lives because you feel as if you're a camp counselor or an older sibling,” said Turner. “Be-

cause we have a group of CC students together, we can get advice from one another on situations the boys may get themselves into. It's a common struggle.”

In a situation where a student is expelled, mentors react quickly and help get the student to safer grounds in order to continue on their path to success. Landa emphasizes that mentors never refer to their students as problem children. “They are often called out on being troublemakers,” she said. “The point is to give them a second chance and stay away from unfair stereotypes.”

The group now has around 30 members and, according to CC's Center for Service and Learning, continues to grow every year. Unlike many organizations, there is no fundraising involved. The only focus is spending quality time with students who need guidance.

“It makes you more aware of the things that matter. You begin to feel the importance in education and develop a love for school,” said Britt Landis. “It also opens a world of possibilities for [the boys]. Social life blossoms, family bonding comes easily, and most importantly, college is a possibility.”



CC senior Lauren Paley bakes cookies at North Middle School with students Joe Shelton and Bruce Cunningham

The initial hard work happens throughout first block and continues throughout the course of the year. In addition to one-on-one tutoring, there are a variety of group field trips and community service based activities.

In the first week, CC students engage with

boys and being physically present during school hours. “It becomes a liability if we take them off campus, so we spend most of the time at school,” said senior Laura Turner.

Throughout the second week, CC students come less often and help mostly with home-

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# Comment & Debate

## The Tea Party movement: Crazy tea baggers or patriots against overspending?

Daniel Ward  
Guest Writer

The Tea Party movement, which gathers inspiration from the 1773 Boston Tea Party protest of British taxation on tea, has become one of the most controversial and widespread political movements of our generation. Most people are quickly engulfed with strong feelings when the Tea Party is referenced. While

**“ While many people describe the Tea Party movement solely as a subsection of the Republican Party, statistics and recent news stories effectively prove that this is not the case.”**

there may indeed be a few members of the movement that can be described as “crazy tea baggers,” the bulk of the movement is composed of fiscally responsible Americans that are fed up with out-of-control spending and excessive taxation. Looking at the roots of this movement in relation to its current position in the American political landscape indicates that it is here to stay – at least until the next Presidential election – and it will likely have an enormous effect on the mid-term elections.

This movement against overspending was triggered by the bank bailout in 2008, the stimulus bill in 2009, and the health care reform bill of 2009, which total more than \$2.5 trillion dollars of spending. This majority of this spending was enacted with support from a very partisan group of Senators and Representatives even considering the skyrocketing national debt estimates by the Government Printing Office and has lead the Congressional Budget Office to predict an average government budget deficit of \$1.215 billion dollars for each of the next three years.

The Tea Party, led by Glenn Beck, displayed its large numbers at the Restoring Honor Rally on August 28 on the steps of the

Lincoln Memorial in Washington, D.C. While most people acknowledge that this rally attracted a large number of tea party supporters, the actual number of people that attended the rally is a point of intense disagreement. While Glenn Beck claimed that 300,000 to 500,000 people attended the rally, the typically liberal CBS news claimed that only 87,000 people were in attendance. The fact that NBC (coined “the National Barack Channel” by many conservatives,) reported that there were 300,000 people in attendance provides a great deal of validity to Beck’s estimate. To put this number into perspective, the celebration of President Obama’s inauguration at the Lincoln Memorial had 400,000 people in attendance, according to the Washington Post.

While many people describe the Tea Party movement solely as a subsection of the Republican Party, statistics and recent news stories effectively prove that this is not the case. According to a survey completed by the Winston Group and published by Capitol Hill’s newspaper *The Hill*, approximately four in 10 Tea Partiers are either Democrats or independents. This goes both ways. For instance, the National Republican Senate Committee has refused to financially support Christy O’Donnell, the surprise Republican nominee for the Delaware Senate seat that

**“ The Tea Party movement has grown exponentially in the last few years as a result of American unrest. This group has risen to the occasion in fighting governmental overspending. The Tea Party is supporting Ken Buck’s candidacy to the United States Senate because they know fiscal responsibility will be essential in helping Washington to manage debt and deficits.”**

has been supported by the Tea Party. The Tea Party has even endorsed a Democrat, Tim Curtis, who ran for the Democrat nomination in the 11th District of Florida.

The Tea Party has endorsed Weld County district attorney Ken Buck, who is running for the Colorado Senate Seat currently held by

Michael Bennet. Buck holds a 4% lead over Bennet according to a recent poll completed by Rasmussen Reports. Prior to his current job, Ken Buck has worked at numerous locations in the judicial sector including the United States Department of Justice, the University of Denver Law School, and the National Institute of Trial Advocacy. He has also been very active in the community as exemplified by his leadership roles in organizations including A Woman’s Place, PAVE (Promoting Alternatives to Violence), Juvenile Assessment Center, and the Restorative Justice Coalition.

Ken Buck has a clear understanding of fiscal responsibility and has pledged not to support any tax increases, and also to fight overspending. He is distressed at the ballooning budget deficit and national debt and adamantly fought the \$787 billion dollar stimulus package supported by Michael Bennet. Bennet appeared to admit that he and his party voted the wrong way on the stimulus package, stating that “we have managed to acquire \$13 trillion of debt on our balance sheet, and in my view we have nothing to show for it.” On top of this, Bennet admitted that he had not read the entire bill before he voted into law. Voting for Bennett in the upcoming election would effectively advocate a

ment decided to get more involved in federal education... Well, since, we’ve made education worse.” When one actually looks at the statis-

**“ Ken Buck has a clear understanding of fiscal responsibility and has pledged not to support any tax increases, and also to fight overspending.”**

tics, Buck is certainly right. Students who attended American schools in the 1950s placed second overall in the world on a literacy test conducted by the International Adult Literacy Service. When this test was conducted again in the 1990s, the United States placed only 14th. In addition, recent years have shown dramatic declines in SAT scores for high school students. The class of 2006 saw a 5-point nosedive in the reading section and a 2-point drop in the math section. The class of 2007 saw continued declines with a 1-point drop in the reading section, a 3-point drop in the math section, and a 3-point dive in the writing section. From these statistics, it is certainly clear that our education system has been in decline for the past 50 years. It is evident then that adjusting the education system should be a priority.

The Tea Party movement has grown exponentially in the last few years as a result of American unrest. This group has risen to the occasion in fighting governmental overspending. The Tea Party is supporting Ken Buck’s candidacy to the United States Senate because they know fiscal responsibility will be essential in helping Washington to manage debt and deficits. Ken Buck has demonstrated that he has strong work ethic. He will rein in out-of-control spending. Students at Colorado College need to make sure that they register to vote and support the campaign of this worthy candidate.

## THE CATALYST

The Catalyst is a weekly newspaper produced and managed exclusively by students of The Colorado College. Published for the benefit of the college community and the surrounding local area, the Catalyst aims to bring general interest and academic-oriented news, ideas, and opinions into greater collective view—to act as a catalyst for informed debate. The newspaper is published under the auspices of Cutler Publications, a 501(c)(3) not-for-profit independent of The Colorado College.

### CONTACT

Letters and inquiries: [catalyst@coloradocollege.edu](mailto:catalyst@coloradocollege.edu)  
Advertising: [ads.catalyst@coloradocollege.edu](mailto:ads.catalyst@coloradocollege.edu)  
Subscriptions: [subscriptions.catalyst@coloradocollege.edu](mailto:subscriptions.catalyst@coloradocollege.edu)

The Catalyst  
1028 Weber St.  
Colorado Springs, CO 80946

Phone: 719.389.6675  
Fax: 719.389.6962

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# The ultra right wing has put Colorado's ability to govern on the ballot. That means us, CC.

Ben Quam

Featured Columnist

It's a rare occasion when Democrats and Republicans agree on an issue like taxes. Most of the time the two parties find each other on opposite sides, unable to come to a compromise. However, right-wing extremists in Colorado are proving that bipartisanship is still possible. This year, three referendums on the Colorado ballot have both Democratic and Republican legislators petrified. Proposition 101 would cut the state income tax rate as well as fees. Amendment 60 would force school districts to cut property taxes and make the state cover the shortfall. Finally, amendment 61 would prevent Colorado from borrowing money and limit local governments ability to borrow as well. Proposition 101, amendment 60 and amendment 61, if they pass, would bankrupt Colorado. CC students should vote no on all three.

A majority of Republicans and Democrats are against "the bad three," as groups work-

ing to strike them down have dubbed them. Democrats are united in opposition and a majority of Republican house members also took the time to write and sign a letter urging their constituencies to vote against the measures.

"I don't see them as good policy," said Republican State Senator Greg Brophy, who represents a conservative district in Eastern Colorado. Brophy says their passage would be "like losing your job and getting sick at the same time." He's right; Colorado would, according to research done by the state house, lose \$2.1 billion in state revenue at the same time that it would have to pay \$1.6 billion to school districts. Fundamentally, the bad three are an invitation for anarchy. State government would be so crippled that it would be impossible to balance a budget, perform basic services, or govern a state. "I'm for limited government, but not no government," said Brophy.

"It would bring us to our knees. We couldn't operate," said school Superintendent Scott Mader, from Northern Colorado, about

the bad three's effect on schools. Many CC students are from Colorado and can credit Colorado public schools with preparing them for college life. This year's freshman class will effectively be the last to get that opportunity if the bad three pass. In Colorado Springs, District 11, a district already strapped for cash, would lose \$14 million. Effects in Denver would be even worse. According to the Bell Policy Center, Denver Public School District cuts would add up to \$201,703,468. That is an apocalyptic toll on a child's education. Each individual student's education spending would be cut by 46.5%. How are Denver students supposed to get into the best colleges or compete for jobs anywhere in the world if the worth of their education is literally chopped in half?

There is a real chance the referendums might pass. Conservative voters are expected to make up much of the electorate this year, and without hearing the full story, might vote for a what they think is just an average tax cut. Frank McNulty, another conservative Republican Rep-

resentative who opposes the measures, says he worries voters will think they are rolling back Democratic spending. "You're in a position to roll back the tax cuts that Democrats instituted, roll back the property tax increase that Democrats passed, you see language in there that addresses the issue of debt," he added. "It's easy to see why someone reading this would be able to support it."

The bad three are just another reason CC students should make sure they vote. Voting no on proposition 101, amendment 60, and amendment 61 makes it possible for future generations of Coloradans to live in a state that invests in them. If the three pass, our state will resemble something closer to Mississippi, or, more likely, Colorado circa 1900. Right-wing extremists want to use 2010 as an opportunity to change Colorado as we know it, crippling Coloradans' ability to grow, or even govern, for generations for come. As citizens of Colorado, the least we can do is vote to make sure our state continues to have that basic capacity.



## Real Advice WITH KATIE RICE

Dear Katie,

What do you do if your roommate sexiles you?

Sexiled in Slocum

Dear Sexiled,

Here is a five-step plan for successful sexile execution:

1. Talk to your roommate and come up with a game plan for having "guests." The next steps will only help you if both of you are comfortable with being "sexiled" in the first place. Good communication is essential between roommates.
2. Come up with a code for your door or just text each other when the room is occupied. This step is crucial. I will never forget the look on my roommate's face when I walked through the door that awful day. Also, doors have locks; use them.
3. Have a getaway bag with essentials so you can leave at a moment's notice.
4. Make a "second-room" agreement with another friend so you can stay over when you are sexiled. While you're at it, make a "third-room" agreement too; nothing is worse than being sexiled twice in one night.
5. Once you have a bed/floor secured for the night, just have fun. Being sexiled is a perfect opportunity to see how other people sleep.

While we are on the topic, I want to cover a few basic

rules. Never sexile your roommate if they have an exam the next day. Don't sexile someone two nights in a row, and never sexile a roommate who is already sleeping. Hope that helps!

Katie

Dear Katie,

My best friend Sarah, told me over a year ago that she was interested in a guy (Kevin) and she still is. Recently, through various circumstances I have gotten a chance to talk with him and spend time with him. Now Kevin has gotten my attention; I think I could say that it is a small interest. I haven't had the courage to tell Sarah. About six months ago, another friend named Cathy told me that Kevin is not interested in finding a girl, let alone Sarah. However, lately he has been showing interest in me. It's not certain if he likes me or not, but I have that gut feeling, you know? What should I do? Also, IF (probably not but just in case) he happens to ask me on a date or to a dance, should I accept?

What do you do when you like two guys at the same time? Is it wrong?

Troubled Heart

Dear Troubled,

Communication is necessary for a good friendship to last. If your friend told you she was interested in the guy a year ago, how do you know she still is? If your friend is still interested in the guy, I advise you either share your similar feelings or you move on. If your friend tells you she would be comfortable with you dating this guy then you should feel free to accept if he extends an invitation for a date. If you do not express your feelings to your friend and start to hang out with the guy, your friend might feel that you are not faithful.

It is not wrong to like two guys at the same time – hence the expression "Don't put all of your eggs in one basket." By admiring more than one person at a time you are able to compare and contrast the good vibes that each one gives you. I actually think you can make a more informed and better decision about who to spend your time with when you are not infatuated with one person.

Katie

Dear Katie Rice,

How does one complete a successful high-pour?

Thank you,

Honey Drips and Sticky Picks

Dear Honey Drips,

A high-pour can be deemed successful for many different reasons. Many might say the high-pour is successful if the "catcher" walks away without a mess on his or her shirt. To be honest, a high-pour is successful if people laugh and if life is made better for a few minutes. Too much honey in the mouth, eyes or on your clothes can decrease the fun. Watch out for windy days and try to have a shower handy in case anything goes awry! Happy pouring!

Katie



Graphic: Max Bennett

**"Chas" says...**

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**Tutt Library Tips**

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# THE CATALYST

THE INDEPENDENT STUDENT NEWSPAPER OF COLORADO COLLEGE

## THE CATALYST IS HIRING!

WE ARE LOOKING FOR MOTIVATED AND COMMITTED STUDENTS TO WRITE, EDIT AND LAYOUT FOR THE NEWS, FEATURES, COMMENT/DEBATE, ACTIVE LIFESTYLE AND ARTS AND ENTERTAINMENT SECTIONS FOR THE FALL OF 2010. GET INVOLVED. GET EXPERIENCE. MAKE A DIFFERENCE.



# Active Lifestyle

## Volleyball “kills” it in Texas



(Above) Emily Perkins goes up for a spike during a game last weekend.

Photos: Dave Reed



Junior Amy Schornack sets up for a kill.

### Katie Burns

Staff Writer

With SCAC Player of the Week Emily Perkins as one of their team captains, the Colorado College women's volleyball team is off to a hot start. Their 11-2 record was solidified this past weekend in Georgetown, TX, with victories over Hendrix, Rhoades, Millsaps and Austin College to boost the girls' in-conference record to 4-0.

On Friday, the ninth-ranked Tigers defeated the Hendrix College Warriors 25-18, 25-11, and 25-19 in their first match. Junior Haley Hamilton started off her season posting a career high of 12 kills, four service aces and three solo blocks to bring down the Warriors. Perkins helped out with nine kills. Junior Amy Schornack had 34 assists and shared team lead with Senior Erika Pirotte with nine digs.

To finish off the day, the Tigers defeated the Rhodes Lynx in a staggering victory with matches scoring 19-25, 25-16, 25-12, 25-17. The come-from-behind victory was led by the Tigers' defense with freshman middle blocker

Devin Wilkinson's five blocks, Perkin's 3.5 and Sophomore libero Laura Goldsmith's 28 digs.

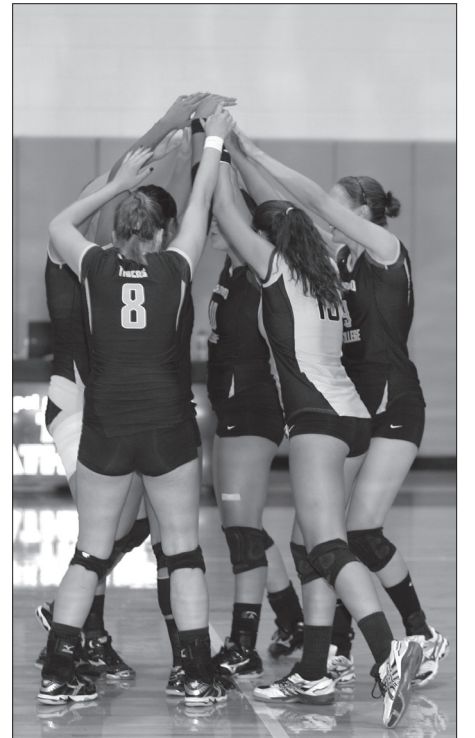
Captain Pirotte led the offence with 11 kills, with junior Meredith Ballard adding 10.

The Tigers started off the first match on Sunday with a bigger challenge than expected. Millsaps won the first set but the Tigers fought back to win the next two and the fourth to extend the match. They attacked the fifth set and took a 15-8 victory over the Majors.

Perkins and fellow captain Pirotte led their team to victory, each taking charge early in the game. Perkins recorded a double-double with 21 kills and 19 digs. Pirotte led the defense with 20 digs and junior Meredith Ballard added 10 kills to help defeat the Majors.

A victory over Austin College came easily to the Tigers, who took a win with 25-18, 25-07, 25-22 to finish the weekend. The team played with vigor, with Perkins leading the attack with 14 kills and Ballard contributing 11 kills.

This upcoming weekend, the Tigers will hit the road to Sewanee, Tennessee in search of a victory over the Centre College Colonels and Southwestern University Pirates.



The team goes in for a celebratory huddle.

## Pumpin' iron at the steel mill

### Gregar Chapin

Guest Writer

The weight room is busy on Wednesday night; the musty smell of sweat penetrates into the hallway. Seniors Steve Getz, Jack Kantellis and William Truesdale are exhibiting less-than-perfect lifting style, but the bustling scene of the gym is something they were hoping to avoid. "The best time to come is early afternoon," says Kantellis as he prepared himself for another lift. "When the sports teams aren't in here you can really take full advantage of the facilities."

Another benefit of coming during less crowded times also means that fewer people would observe their suspicious lifting techniques. The trio has only recently begun to consistently work out, though, so their poor forms are excusable.

"Now that I am a senior, I felt that it was time to my act together and start lifting some weights," said Kantellis. "It is part of my daily routine now."

The CC block plan allows for a uniquely open-ended schedule and many students find that developing a daily routine helps to manage their often-ample free time. For some students, a daily regiment in the weight room is a vital

part of that routine.

"I go to the weight room at least four times a week," says senior Mike Wendorf. "It keeps me healthy and helps alleviate the daily stresses of life."

Wendorf said that the block plan can become overwhelming when you are in a tough class and that exercise helps him keep a clear head. The flag football season is also right around the corner.

There are two workout facilities on campus – the Tiger Pit in the basement of Wornor and Carle Weight Room in the El Pomar Sports Center. Each offers a unique exercise experience.

The Tiger Pit generally caters to a predominantly female clientele and features a few free weights and a number of aerobic machines including exercise bikes, treadmills, and elliptical machines. The Carle Weight room has a mixed crowd and is a more of a classic 'steel mill' with numerous free weights, weight machines and aerobic machines. Although each venue supports a slightly different workout style, both locations are nearby, comfortable gyms that are open to all students.

Junior Claire Tucker frequents both facilities and says she doesn't mind that there may be more 'bros' in the weight room.

"I feel like I see a lot of friends there," she said. "It is a good way to connect with people. It is like a community down there. Sometimes I go with my roommates and even though I'm a girl, I still feel welcome."

Tucker says that she tries to go to gym five or six times a week, and having a consistent routine helps her to stay organized. For some people, however, a routine like Tucker's is a daunting and unappealing idea.

Senior Will Troy is one of those people.

"I think going to the gym is good if you like it," said Troy as he sat on a couch at his friend's house. His roommates and a few other friends have gone to the gym and Troy and Brendan Shea are the only two holdouts. "I just don't see how you could like the gym," he said.

Troy says that he does not feel particularly out of shape and has no plans to lift weights in the near future.

"I like the gym if I am progressing towards a goal, but the idea of having to work out every day for the rest of my life is so depressing," he said. "It was my new year's resolution to not go to the gym."

Shea has similar feelings. He was a two-sport athlete in high school and lifted frequently. He came to CC planning to play lacrosse, but after six weeks of fall workouts, he decided to focus

on school and club hockey. These days, he says he gets his exercise from hockey and has not entered the weight room since the freshman year conditioning sessions with the lacrosse team.

"I guess I'm just lazy and don't feel like going down there all that often," said Shea. "But one of these days, I'll be there."

Steve Getz understands the reluctance to work out; he only started to lift consistently this summer.

"If you don't develop good habits about getting into shape this time in your life, then your never going to," said Getz. "Especially when there is a free gym a mere two blocks away."

Whether you pump iron five days a week, hit the treadmill every once in a while, or don't work out at all, there is no denying the health benefits of exercise.

On a college campus, staying healthy can be a difficult task, and the daily schedule of the block plan can make it even harder. With classes every day and parties every night, it is easy to lead an unhealthy lifestyle at CC, but a few trips to the weight room can balance it all out.

"The most important part of the party lifestyle is learning when to turn the party off and get things back in order," said Kantellis. "Going to the steel mill is part of that."

# Africa united: world invited

Laurie Laker

Guest Writer



Author Laurie Laker at a World Cup match. Photos: Laurie Laker

Long divided and marginalized, African soccer has often been used as an example of how not to conduct the business of international soccer. Corrupt federations, uneven and negligent funding and oftentimes a severe lack in political stability have led to African soccer being pushed into the shadows of the global game.

So in 2004, when FIFA president Sepp Blatter announced that the 2010 FIFA World Cup would take place in South Africa, it was a momentous occasion for not only the host nation but for the continent at large. As the first World Cup to take place on African soil, it presented a golden opportunity for the entire continent to repair its damaged reputation on the largest sporting stage of them all.

I was fortunate enough to have been offered an internship for the duration of the tournament. Through the U.K.-based volunteer organization Projects Abroad, I was placed with South Africa's largest and most widely-read soccer magazine, Soccer Laduma. Based in the heart of Cape Town and less than five minutes' walk from the utterly breathtaking Cape Town Stadium, Soccer Laduma has been an established source of all things soccer since its first publication in 1997.

My job was simple enough — write and write some more. My fellow journalists and I were churning out at least 12 articles per day. The pace at the office was frantic and exciting. The fixtures were written up on three huge white

boards, with each of us assigned to watch and report on at least six matches. Any match we were assigned involved at least eight articles; a match preview, pre-match comments from both teams, squad lists, half-time updates, a full-time match report and a post-match comment or debate.

All the volunteers in Cape Town are housed by local host families from various areas in and around the city. My host family, a younger family with a young daughter, was one of the loveliest families I've ever met. They had been hosting volunteers for several years and had it down to an art. My roommates included another Englishman, Joe from Sheffield, and a Frenchman named Camielle from Paris. All of us were utterly mad about soccer. When I say that soccer is the closest thing I have to a religion, I'm not kidding. It was refreshing to live with people who shared my mild insanity. My host father, Quinton, was also mental about sports—so the banter at the dinner table was often heated. I couldn't have asked for a better base of operations in Cape Town.

The obsessive nature was much the same for each and every person I encountered during my time in Cape Town. Quite literally everyone was living for the World Cup. It was wonderful. My first day in Cape Town also happened to be the first day of the tournament. South Africa was kicking off against Mexico at the stunning Soccer City Stadium in Johannesburg. Bafana Bafana, the affectionate Zulu name for the national team meaning "The Boys", was predicted to struggle in a tough group.

For the first match, a group of volunteers and I found our way to one of the multitudes of bars showing the match. Luckily we got there early — not on "African time" — otherwise, we wouldn't have been able to breathe. The bars, cafes and streets were swarming with green and yellow and the sounds of the infamous vuvuzelas rang out everywhere. The atmosphere was electric and only grew louder and more raucous as the match progressed. Despite the TV volume being all the way up, nobody in the basement of the bar could hear a thing except the noise that was gradually enveloping the entire country.

The basement was poorly lit and packed to the rafters. When South Africa's midfielder Siphiwe Tshabalala scored an astonishingly beautiful goal to open the 2010 World Cup goal account, the roof may as well have not existed.

The noise was simply tremendous, unlike anything I've ever experienced in sport before. People danced on tables, knocking plates and glasses every which way. Complete strangers smothered one another with suffocating bear hugs and kisses. The roar of the vuvuzelas



Outside Cape Town Stadium.

deafened everyone and a nation celebrated, at long last, together. It was phenomenal to witness. Not since their 1995 Rugby World Cup triumph on home soil have South Africans had something to celebrate on this level. The cheers that rose from the hundreds of thousands of people lining the streets of Cape Town were not just cheers of unbridled joy, but also of catharsis. Long divided by racial hatred and discrimination, South Africans of all races and creeds—all backgrounds and social statuses—came together on June 11, 2010. A nation roared together, and the world was listening.

For all the struggles that South Africa has dealt with in the past, and for all the wonderful strides that the nation has made in recent years, this World Cup was not simply about South Africa. I realized this during the quarter-final match between Ghana and Uruguay. Ghana was the last remaining African team in the tournament and the first to make it to the quarter-finals since Cameroon in 1990. I watched the match in an absolutely packed pub in central Cape Town with barely room to think. What struck me right from the start was the complete unity with which all African supporters got behind all the African sides, but none more so than Ghana's "Black Stars" that night.

For me, coming from such a polarized and divided European sporting background — where supporting any team but your own is close to blasphemy—seeing such a unified front of support across the board was both alarming and very humbling. The outpouring of grief when Ghana lost on penalties was nothing short of painful. Going into work the following Monday was particularly unpleasant. The air was heavy and the mood was dire — ev-

eryone was taking it very hard indeed. While Bafana Bafana had never truly been expected to make waves at the tournament, Ghana has been one of the shining lights of African soccer for several years now. To have seen them lose in such heart-wrenching fashion really brought it home for me.

This was not South Africa's World Cup—it was Africa's World Cup. Africa was, if you'll excuse my personal opinion, cheated of a semi-finalist. If you think it is just a game, and that they will get other chances, you'd be wrong. The unique chance presented here was for an African success on African soil. The two World Cup matches I went to were flawlessly executed, the stadiums immaculate, and the fans peaceful and happy. Long predicted to fail, South Africa bore the mantle of World Cup host with humility and uniquely African passion — something that we all could look to learn from in times ahead.

To this day, I miss Cape Town. I made friends there I'll never forget, saw two World Cup matches and got to work with the sport and the industry I plan on making a career in.



The infamous vuvuzela.



The World Cup pitch as seen from the sidelines. Yeah, you're jealous.

# Arts & Entertainment

## Washed Out Surfaces with new EP

Chris Shambaugh  
Guest Writer

In the last year, musical artist Washed Out has produced some of the most interesting dance music around. At this point, multi-instrumentalist Ernest Greene has put out three extended plays (EPs) under the name of Washed Out. Self-described as “no-fi” on his Myspace page, Washed Out is widely considered one of the cornerstones of an emerging genre. Many of the popular music blogs (Pitchfork, Stereogum, Gorilla vs. Bear) have piled Washed Out into the rising “chill-wave” movement (along with the bands Neon Indian and Toro y Moi), but I believe Washed Out is working within its own environment. While they do share the low-fi recording style, frequent loops, and a plethora of ambient effects, they somehow seem more grounded – post-psychedelic perhaps.

Written and recorded in Greene’s bedroom in Georgia, his first EP, “Life of Leisure,” arrived in early 2009. While it is certainly good fun, it simply lacks the coherence of his later releases. The first two jams, “Get Up” and “New Theory” are a testament to his ability to incorporate absorbing instrumentals and hovering vocals into a goddamn dance party. While the next few tracks are a bit mellower, they certainly reveal Greene’s capacity for minimalism. “High Times” is perhaps the most put-together of the three albums. It does not bombard you with excitement but offers sustainable doses of it. The record is shoe-gazy but dance-y, hazy yet congruent. The songs are short but fully formed. The entire album achieves a unanimous whole by gliding between moments of movement and rest. The music evokes an image of watching a good sci-fi film on an old projector in a slightly

dusty, dimly lit room. With heavy bass, clean percussion, soaring vocals and unique samples, it undeniably provides many a good listen. Like “High Times,” “2010 Tour Demo EP” is also put together with a unity, with an almost seasonal altercation between fast and slow tempos, dissonance and harmony. It begins with a floating, mellow, early-spring like introduction reminiscent of early Brian Eno. In the album notes for Eno’s 1978 release “Music for Airports” he wrote, “Ambient music must be able to accommodate many levels of listening attention without enforcing one in particular; it must be as ignorable as it is interesting.” This is exactly what Greene achieves on his transitional songs – a simultaneous complexity and softness. Then an ecstatic Terry-Riley-encouraged keyboard pulls us through a whirlpool into the first days of summer (“Track #2”). From here, we experience a few pleasant nostalgic

numbers complete with the retro 80s snare he has become so loved for. And then comes “Track #5.” I think this may be the most fun Washed Out jam that I have heard. The song crashes into play with an echoing symbol and an epic bass line, then the chorus dives into an anthem for a new wave. The following songs bounce towards winter with a salute to J Dilla and other pioneers of floating beats.

At the end of the EP, Washed Out displays a more distinguished style with a mastery of both tranquility and funk, among several other wide-ranging influences. So check it out next time you’re on the hype machine (www.hypem.com). Chances are, Greene will have enough money to make a produced studio album next time, but he seems uncertain about what he wants. In an interview in Creative Loafing Atlanta, he remarked, “I really don’t know what the hell I’m doing.”

## Christmas Dances The Pants Off Students

Christina Holmes  
A&E Editor

When Senior Max Robillard says, “boogie”, the student body should always reply, “When, where, and how hard?” Because if there is one source of inevitable, unstoppable fun on this campus, it will most certainly be an event organized by Robillard, a lover of music, art, and good times. The Christmas show at the Carriage House was one of those occasions.



Photo: Max Thorn

Robillard spent this summer working in Olympia, Washington at a small-time label called K Records. He worked with many musicians, and it was here that he was introduced to local act Christmas. Christmas is a four-piece psychedelic surf punk band formed at the

infamously quirky Evergreen College in the summer of 2009. Shortly after getting to know the band, Robillard asked them to come and perform at CC whenever they were on tour. The band took him up on this proposal, making a stop on their U.S. tour to rock out at the Carriage House Tuesday night before hitting Salt Lake City the next morning.

The band’s tagline? “This band kills people.” As far as we know, they haven’t committed murder yet, but they certainly can get kids to dance. At first it seemed the evening was progressing towards a mellower atmosphere; students sat in chairs and stood pensively still taking in Senior Will Vunderink’s band Seven Girl Galore’s acoustic set. But once Christmas started, the chaos ensued. The crowd was egged on by the band’s frantic energy; the guitar player leaped all over the stage, and during one song even got down on his knees, playing his instrument ferociously. At one point his guitar string broke, which brought the set to a screeching halt while he searched for another guitar. During this break appropriately whimsically-named lead singer Emily Beanblossom engaged the crowd in a rather one-sided conversation on the choice topic: college, apparently not a hot topic among the college student audience. She asked the crowd what us college students do, but received no reply. Perhaps we thought that our presence was answer enough; we like to go to concerts.

The music picked up with the same liveliness as soon as the guitarist’s instrument was replaced. Beanblossom jumped and down and danced with her microphone stand while the drummer and bass player grooved along to the music. The crowd reacted in the best way possible: they got their boogie on. Everyone in the crowd was moving, bopping up and down, swaying side-to-side and tapping their feet feverishly to the music. At one point the audi-



Photo: Max Thorn

ence was so in sync dancing a modern form of the mash potato I thought I was watching a scene out of a hipster version of High School Musical.

The music was great too, but to be perfectly honest I was completely enthralled with all the energy and dancing around me that I almost

“Everyone in the crowd was moving, bopping up and down, swaying side-to-side and tapping their feet feverishly to the music.”

forgot to pay attention to the music. I cannot recall a single lyric or melody, but upon listen-

ing to it again on their MySpace page, I was reminded that Christmas’ performance was all about this energy and dancing, as good music should be.

Christmas just finished recording their first album with K Records, which should be out soon. They’ve previously released three 7-inches. Find them on MySpace to download music and catch their tour dates.

The night was a good one indeed because of Robillard’s efforts. It is always nice to hear music on campus and these events tend to draw bigger crowds because we definitely love to dance. I would encourage anyone that know bands outside of the CC community to follow Robillard in his footsteps and ask them to perform on campus. It is always nice to see fresh faces and hear new music.

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# The BrewHaHa



## New Belgium: Best In Small Batches

Nick Hawks &  
Chris Shambaugh

Guest Writers

No one specifically requested that we come back, but we did because we felt like it. And because we like a good excuse to drink good beers in the middle of the afternoon. For those of you who are not familiar with this weekly series in the Catalyst, we here at the BrewHaHa have one very simple mission: to promote the responsible consumption of the finest craft beer from around the world.

Our aim in writing this series is to provide the campus with recommendations for the tastiest beer around as well as to recommend the best places in town to both enjoy good beer in a social setting and where to go to find the more rare styles and brands.

New Belgium Brewery has become world-famous for its beloved Fat Tire, 1554, Sunshine Wheat, and seasonal session brews. Honestly, their rise to fame probably has more to do with their sustainable approach, marketing and advertising expertise, and ideal location than the quality of the beers themselves. Many Coloradan beer geeks swear that the Fat Tire recipe has dwindled year after year. But luckily, the brew-masters at New Belgium decided to pursue a new approach to the craft brew scene.

For a little over a year now, New Belgium has been releasing 22-ounce single bombers under the title of "The Lips of Faith Series." These brews are experimental, exciting, affordable, and frequently released. On their website, they reflect, "We wanted to keep the brewhouse a playground by creating tiny batch brews for internal celebrations or milestones." Honestly, for many palates, Lips of Faith has redeemed New Belgium with brews ranging from the Belgian Geuze and Kriek traditions to the German Weiss style and yet other farmhouse varieties. (If you can get the cash together, pick up a La Folie Sour Brown Ale because it will bite you.) Lips of Faith has proved itself worthy of both playfulness and a faith in the craft tradition, so we decided to review two of the most recent batches – the Finnish Rye Sahti and the Belgo,

a Belgian Style India Pale Ale. In the past, we have been tempted to review brews that are either too rare or too expensive for any sensible college student to imbibe. Luckily, these two from the Lips of Faith series come in at under \$6 and are available at your friendly neighborhood liquor store.

Lips of Faith Sahti  
Rye Sahti Ale, 7.2% ABV  
New Belgium Brewing Inc.  
Fort Collins, CO



Photo: Josh Raab

All right, because we know that not everyone drinks beer in the same fashion we do (like total nerds with the delusional necessity to spend more money on craft beer than groceries), we thought it might help to provide some further context to this specific style of beer. The Sahti is a traditional beer from Finland that is brewed with an assortment of malted and unmalted grains including rye, barley and oats. It is customary for this style of ale to be spiced with juniper berries, giving the beer a distinctive piney character that does well to compliment the various pine and citrus flavors coming from the different strains of hops. The

yeast in Sahtis is also very similar to that which is used in Weiss beers in that it contributes a certain banana-like flavor to the beer.

The Sahti pours a minimal but pleasant one-finger head that is off-white with a slight golden hue. The bouquet (the assortment of smells emanating from the glass once poured) yields strong notes of juniper with a hint of citrus and a sweet malty background. Upon tasting, the citrus flavors of the Amarillo and Cascade hops coupled with the lemon and

Belgium successfully capitalized on the style's distinguishing characteristics and flavors and proved yet again that despite their mediocrity in their commercial beers, they still know how to do it up proper when it comes to the beers in the Lips of Faith Series. (It's like a better version of Fat Tire. Or, better yet, it is as if Fat Tire got drunk and had a threesome with juniper and rye). And, for the price of \$6 for a bomber (22 oz.) you should probably take advantage of trying a style of beer that rarely emerges in the American market.

Lips of Faith Belgo  
Belgian IPA, 8.0% ABV  
New Belgium Brewing Inc.  
Fort Collins, CO

Poured into a Gouden Carolus Belgian Snifter, we find a one-and-a-half-finger head with an off-white cream color. The nose is spicy with notes of banana from the Belgian yeast as well as clove and coriander. The fact that the hops do not come through in the aroma is a good sign for the Belgian side of this collaboration. The initial taste has a sweetness that pleasantly mediates the spices and citrus. The Belgian yeast and humble body create an excellent corridor for the ensuing wave of hops. The brew then fades to an agreeably dry and spicy finish.

The ale actually preserves the Belgian Tripel quality more than other American Belgian IPAs I've tried. Great Divide's Belgica ends up somewhere in between both styles and frankly neglects to affirm itself in either direction. Stone's Cali-Belgique is goddamn awesome, but it is not fully aware of its heritage, and like the rest of the brews in their arsenal, it is hopped into oblivion. My favorite of the Belgian IPAs is the Houblon Chouffe from Achouffe Brewery in Belgium, but this is most likely due to my extended time as a hophead, and my emerging interest in the headwaters of craft beer. Basically, the Belgo is an exceptionally smooth IPA with a seasonal influence, an affordable price and a sweet-ass disco-influenced bottle design. It would pair mighty well with a hearty meal – preferably bison or other wild game.

## The Heiress: Deceitful Love Can Be Delicious

Erika Valko

Guest Writer

Stage Manager Sam Faktorow scurries back and forth in the lobby of Taylor Theatre, momentarily sticks his head outside and yells, "We've got chairs, everybody!" This was one of many excited exclamations uttered throughout the hustle and bustle preparations for "The Heiress," Theatre Workshop's first block show.

Set in the late 1800s, the play focuses on Catherine Sloper, a reserved and shy young woman whose disapproving father cares more about his dead wife and medical practice than anything else. Downtrodden and devoid of love, Catherine eagerly accepts the charming Morris Townsend's request for marriage when the opportunity arises. Though Dr. Sloper suspects Morris of mercenary pursuits and threatens to disinherit his daughter, Catherine does not care. She alerts Morris of her father's intentions and plans to elope with him the following day. When Morris does not show up, Catherine realizes she has been duped and the loneliness smothers her once again. Dr. Sloper eventually dies and leaves her the entire estate. It is not long before Morris returns, greedier than before, and showers Catherine in excuses for his abrupt departure. He proceeds to ask for her forgiveness, and she pretends to give it to him with the intention of taking revenge. They plan to elope again, but once Morris arrives at the doorstep at the end of the play, Catherine barricades the door and ignores his

desperate calls.

When asked why people should come see

“Set in the late 1800s, the play focuses on Catherine Sloper, a reserved and shy young woman whose father cares more about his dead wife and medical practice than anything else.”

this play, Faktorow explained the universal themes of the piece. "I think it says a lot about human relationships and it makes a lot of good points about our basic desires to be loved and to be wanted," he said. "On this campus you see a lot of random hookup culture and not a lot of dating or getting to know someone on a deeper, more personal level."

As he talks, the 12-person cast is running around, hurriedly applying makeup and changing into the beautiful period costumes. All of them are freshmen and sophomores, some juggling FYE courses along with the play's demanding workload. The director, Zach Anderson, looks understandably excited, and stops for a moment to explain why he chose

"The Heiress."

"I picked the show back in April of last year, and it was a really pertinent show to me because it's sort of a warning play on what can happen to someone who lives a life devoid of love," Anderson said. "It was a message that I found incredibly pertinent to the CC community."

In the last 30 minutes before the dress rehearsal, the cast gathers for warm-ups, an incredibly entertaining series of boisterous, energetic exercises. Both Anderson and Faktorow deliver heartwarming speeches, thanking the cast for their dedication, liveliness, and cooperation. Getting the show ready has been no easy feat. Freshman Kevin Dorff, who plays

“Lines are delivered with ease and emotion, facial expressions and body language rule supreme, and the actors project personality.”

Morris Townsend, admitted, "It's been very

fast, very quickly-paced. Two and a half weeks is pretty quick to put up a show, but that's the block plan for you."

However, this hasn't entirely scared off anyone yet. When asked if more plays are in her future, Freshman Julia Boese, who plays Katharine Sloper, said, "I am definitely interested in doing as many as I can without going crazy."

As the play begins, soft lighting illuminates a warm house setting. Black velvet curtains envelop the walls, and light classical music fills the air. The actors make their entrances; their costumes are beautiful and intricate. The music stops and in a flurry of top hats and petticoats, the actors speak. Lines are delivered with ease and emotion, facial expressions and body language rule supreme, and the actors project personality. You would never have guessed this two-and-a-half-hour play was completed in two and a half weeks. The cast and crew's effort obviously shows. The play will be performed in Taylor Theatre on Sept. 23 to Sept. 25.

"We worked way too hard for people not to go," said freshman Matt Potter, who plays Doctor Sloper, with a laugh. "You will leave with a deeper understanding of the way that relationships work," he said, "and you'll also see some brilliant, dramatic acting, which is always worth your time."