

# THE CATALYST

THE  
INDEPENDENT STUDENT NEWSPAPER OF  
COLORADO COLLEGE

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FRIDAY  
WEEK 2  
BLOCK 4  
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Photo by Esther Chan.

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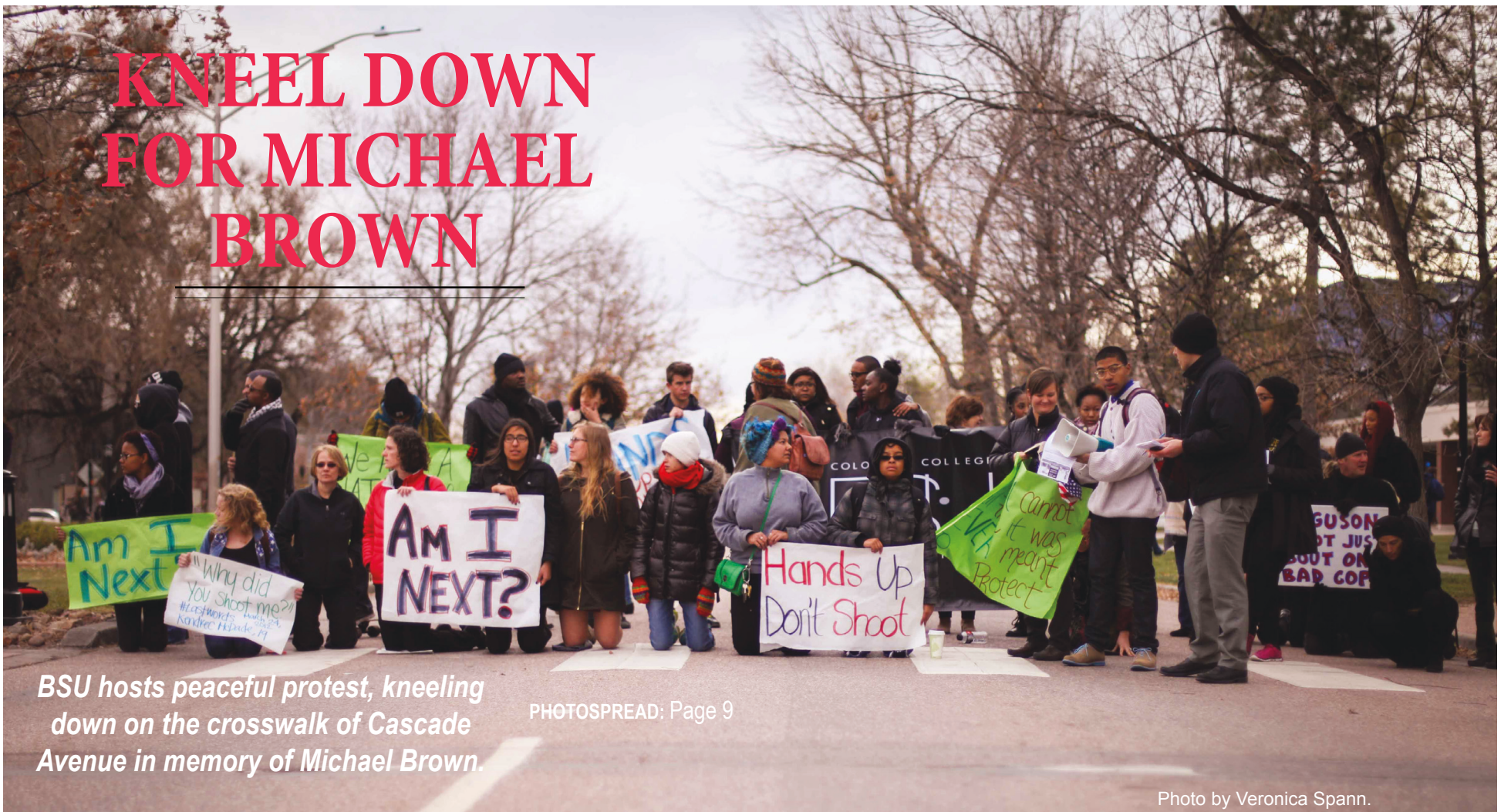
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Photo by Richard Forbes.

Photo by Richard Forbes.



## KNEEL DOWN FOR MICHAEL BROWN

BSU hosts peaceful protest, kneeling  
down on the crosswalk of Cascade  
Avenue in memory of Michael Brown.

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Photo by Veronica Spann.

## 10 QUESTIONS

Director of the State of the Rockies project, Brendan Boepple, speaks about his lecture at The International Union for the Conservation of Nature in Australia, working for CC as an alum, and his future goals of the project.

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CC continues sustainability goals with the "Veggie Van."

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## Colorado College community kitchen redesigned as "The Soup Project"

LIZ FORSTER  
News Editor

After the sudden closure of the Colorado College Community Kitchen this past October, Adison Petti from the Office of Collaborative for Community Engagement concentrated all efforts to ensure that the Kitchen's mission would not fade.

On Thursday, Dec. 4, CC Communications announced the creation of the Soup Project at the Community Kitchen Club. The project is a collab-

oration between CC's Food Coalition and Arts for Social Change Coalition.

"We had an opportunity to use everyone's energy to figure out what to do [regarding the closure of the Community Kitchen]," said Petti. "It's really important to me to address poverty, hunger and homelessness, so the change had to center around that."

The Community Kitchen functioned like a traditional soup kitchen.

The Soup Project provides students and guests from the CC and Colorado Springs community with a communal space to engage in food justice and arts for social change weekly.

One of the major complaints regarding the Community Kitchen was that it was no longer a successful educational effort since student participation was dwindling. The Soup Project redesigned its main goals to

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## CC Office of Alumni Relations expands travel program options for alumni

ELLY BLUM  
Staff Writer

One of Colorado College's defining features is, of course, the Block Plan. For students especially, the Block Plan comes with the added incentive of block breaks, without which many students would drown in schoolwork. But what happens after college when block breaks are no longer part of life?

Because of a new offering by the Alumni Relations Office for alumni, parents, and friends of Colorado Col-

lege to travel abroad and take classes even after their college career has ended, block breaks don't have to disappear after graduation.

This alumni travel program is an attempt to preserve the passion for learning that the CC community demonstrates.

"What we heard [from alums] was that they wanted more educational opportunities, as opposed to social mixers or athletic events," said Sean

Pieri, Vice President for Advancement. "Our graduates are well traveled, so we are trying to select interesting opportunities for these folks."

On March 30 of 2013, a group of around 35 adults traveled to Cuba.

"Not many Americans have had the opportunity to go to Cuba, and it sold out," Pieri said. "The group toured Cuba and did some sightseeing. They would also have lectures and discus-

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## Colorado College senior awarded grant to help expand Colorado Springs Food Rescue

**RAINE KENNEDY**  
Staff Writer

The Colorado Springs Food Rescue (CSFR) received yet another means through which they could expand their service, which continues to deliver massive amounts of leftover food from Rastall to various soup kitchens in Colorado Springs.

Colorado College Senior Addis Goldman was recently awarded a grant for \$6,175 from the Garden Hill Fund of the Mountain School of Vermont to help grow and expand the Colorado Springs Food Rescue organization.

The money will go towards expanding the Colorado Springs Food Rescue, an organization founded by Colorado College students. The CSFR mission is to redistribute unused or unwanted food from grocery stores and CC's kitchens amongst

the needy. Some of the grant will go specifically towards a new program, whose goal is to provide healthy produce from local grocery stores to low-income students at Atlas Preparatory School.

Goldman learned about the grant through the network of Mountain School alumni.

"I went to my five-year reunion [at the Mountain School], heard about the Garden Hill Fund, and talked to some people there about it. I got inspired," said Goldman. "I had worked as a food rescue volunteer for a year, and thought that CSFR was a perfect candidate for the grants. So, it was really just a matter of sitting down and getting it done."

According to the Garden Hill Fund website, "Grants from the Fund support the good work of Mountain School graduates of all ages as they bring to life the mission

of the school—to reach beyond the self and focus on the common good—in their own communities and the larger world."

While, unfortunately, this particular grant is inaccessible to the great majority of CC students, its existence is evidence that large reserves of money do exist for the purpose of helping motivated young people follow their passions and give back to their communities.

Goldman offered some advice to other CC students who may be applying for similar grants this year.

"When you apply for grants, you need to be detailed and specific. People want to know exactly where their money is going. You can't be vague," said Goldman. "People want specified budget items and real execution plans. You can't just get money for a virtuous idea. You can get money for specific budget items that add up to sup-

porting a virtuous idea."

According to the CSFR website, the program has greatly benefited not only Colorado Spring's underserved individuals, but has also given local businesses an opportunity to reach out and serve the community.

"Food Rescue has been a great partnership with us. They help us reuse a lot of the food we have here. They are a benefit to the community. It is great to know that if our product cannot be sold, it will still be recycled to those who need it most," said Old School Bakery about CSFR.

For students looking to get involved with the Colorado Springs Food Rescue, the organization is always looking for energetic volunteers to pedal around town picking up and delivering food. For more information, go to [www.coloradosprings-foodrescue.org](http://www.coloradosprings-foodrescue.org).

## The first campus "Veggie Van" is in construction

**SPENCER SPOTTS**  
Staff Writer

While temperatures are dropping in Colorado Springs, a current project by the Outdoor Education and the Office of Sustainability is certainly heating up.

Due to a large collaboration between the Office of Sustainability, Outdoor Education, Transportation Services, Facilities, and Bon Appétit, the CC campus can expect to have its very own "veggie van" by the end of this academic year.

After the Campus Sustainability Council approved the project last spring, the Office of Sustainability received \$10,000 to convert a 12-person diesel van into a vehicle fueled by waste vegetable oil. Now that the research and design have been completed, students are invited to get their hands dirty and join in on the conversion project.

Once finished, the Outdoor Recreation Committee will use the van for local off-

campus trips, but the van will also be available for other organizations that have undergone the proper training.

Outdoor Education & Ritt Kellogg Memorial Fund Coordinator, Chris Dickson, has been involved since the project's creation last fall.

The idea spawned from Director of Outdoor Education, Ryan Hammes, after he and Dickson sat in on a few Sustainability Council meetings.

"We realize in Outdoor Education that our biggest impact on our carbon footprint is our use of the transportation fleet here at CC and driving all around to do these various trips," said Dickson. "We can't really stop driving everywhere because that is kind of essential to what we do. But we wondered if there was a way we could offset it or [start] a project that brings awareness to it? So, the veggie van came to fruition."

Senior Biology major Tom Crowe

stepped up as a student leader of the project this year and helped finalize the schematic details of the van's filtration system.

Waste vegetable oil from Rastall is filtered by a centrifuge from Raw Power that will be constructed in a trailer towing behind the van. The van will have both diesel and vegetable oil tanks, as the diesel tank is used upon start-up to heat the vegetable oil until it's hot enough to be used as fuel.

"We live in this world where we know so much about climate change and the effects of fossil fuels on our earth, and there's not many ways to directly change your lifestyle or do something significant that alters how much fossil fuels you're consuming or how much CO2 you're putting into the environment," said Crowe. "This for me is a very tangible way to get involved with a project that is going to be directly helping climate change and fossil

fuel consumption."

Sustainability Manager in the Office of Sustainability, Ian Johnson, oversees many of the logistics of the project and is excited about the possibilities of the veggie van.

"The actual mileage is comparable to diesel fuel," said Johnson. "Depending on the tank size we end up with, we're talking probably about 15 miles per gallon in a 12-passenger van. So we've got some pretty substantial range coming out of a half day's worth of work."

Future plans surrounding the veggie van include outreach programs to local elementary and middle schools, as well as the possibility of converting more vehicles on campus depending on the success of this first van.

The first information session for students was held this past Wednesday, but anyone who is still interested may contact Tom Crowe at [tgscrowe@gmail.com](mailto:tgscrowe@gmail.com).

## SOUP KITCHEN: New project aimed at education

CONTINUED FROM FRONT PAGE.

include educational programming, a focus on nutrition, and greater structure.

Such educational programming, according to the CC Communications announcement, will work to "address the root causes of poverty, hunger and homelessness through education, awareness, and advocacy."

Although no longer the focus of the project, the Soup Project will continue to provide meals that will accompany the education and arts for social change efforts.

Those who choose not to participate in the activities will receive a boxed lunch to take with them for the month of December. The hope is that these boxed lunches will help the community transition to the new system.

Dave Harker, the newly appointed director of the Collaborative for Community Engagement, is currently addressing the issues that prompted the closure of the Community Kitchen, including issues

of security, integrity of Shove Chapel, and the nature of the Community Kitchen.

The Soup Project, for now, will still be held at Shove Memorial Chapel despite the efforts by the initial action plan released on Nov. 16 to move the kitchen out of Shove Chapel and off campus. Dialogues are ongoing concerning a new location.

This Sunday, the Food Coalition and the Arts for Social Change Coalition will serve a meal as they have for the past 22 years.

The Soup Project is not the final effort by the Collaborative for Community Engagement; the office has also designed the Soup Project Challenge, which could fund \$20,000 to a student-designed social innovation project regarding homelessness and hunger in Colorado Springs.

An information session concerning the criteria of, the application process for, and deadlines for the Soup Project Challenge will be held on Dec. 10 at 5 p.m. in the Morreale Carriage House.

For information regarding the the Soup Project, contact Adison Petti at [adison.petti@coloradocollege.edu](mailto:adison.petti@coloradocollege.edu).



An information session for the Veggie Van's development took place on Wednesday, Dec. 3. Photograph by Chris Dickson.



# Administrative offices complete final move to Spencer Center

**CHARLIE SIMON**  
Staff Writer

Renovations to the Spencer Center on Tejon Street are finally done, and Colorado College administration is excited about the possibilities for the new building.

President Jill Tiefenthaler and her staff have been working in the building for the past three months while the last administrative group to move in—the Communications Department—moved in a little more than a month ago. Even after spending only a few months in the building, administrators and other employees in the building have expressed their satisfaction with the improvements and the positive reviews of the renovation are already rolling in.

“People overall I think are really happy with the functioning of the building,” said President Tiefenthaler.

The renovations to the Spencer Center began in November of 2013 and included the installation of a solar array on the roof and high efficiency heating and cooling systems.

One quarter of the Spencer Center’s electricity comes from the newly installed solar array on the roof.

The old Spencer Center was the least energy efficient building on campus, but with the renovations, the new facility is now one of the most energy-efficient buildings on CC’s campus.

In addition to its sustainable improvements, the remodeled Spencer Center also offers campus administration their first dedicated building.

“We’ve never really had an administration building at CC,” said Tiefenthaler.

Colorado College has owned the Spencer Center for over 20 years, but the building had previously been a multi-use building with portions rented out to local businesses and groups, as well as housing several administrative offices for Colorado College.

The reorganization of the new building has been very beneficial to Colorado College’s administration, according to President Tiefenthaler.

“The consolidation of administrative offices into one building has let the school find adjacencies that made sense,”

said President Tiefenthaler.

She continued on to note that such organization also gave people within the administration increased opportunities for collaboration and improving communication.

“About 25 percent of the staff of the entire college are in that building, about 100 people,” said Tiefenthaler.

The consolidation of the college’s administration in to one building has also freed up additional spaces across campus and helped to alleviate the shortage of space on campus - while renovations were going on, the college’s Department of Advancement was forced into off-campus accommodations, and Human Resources were housed in the old childcare center.

In total, renovations to the Spencer Center cost the college around eight million dollars, funded in part the college’s annual renovation budget along with money that was gifted.

In addition to the new President’s office, the new building also houses Financial Aid, Student Resources, finance offices, as well as ITS and Communications.

## NEWS BRIEFS

►► **AspenPointe opened its Crisis Stabilization Unit in Colorado Springs on Monday to improve mental and behavioral health care.**

In response to the mental health concerns in the aftermath of the 2012 Aurora theater shootings, AspenPointe designed a 24/7, walk-in facility open to anyone in mental or emotional distress.

Open entering treatment patients, regardless of whether they can pay or not, will be directed to specialized units with counselors who are better equipped to address patients with mental health issues.

AspenPointe, a nonprofit specializing in behavioral health care, will oversee \$2 million of the state’s \$25.5 million state-funded grant.

The \$2 million will go towards mental health efforts in El Paso, Teller, and Park counties.

The facility is located southeast of East Pikes Peak Avenue and Printers Parkway at 115 South Parkside Drive. In addition to the facility, a new statewide hotline for mental health emergencies was launched. Their number is 844-493-9255.

►► **Charges were reduced for a man arrested in Grand Junction for brandishing a banana.**

On Nov. 23, 27-year-old Nathen Channing was arrested when two western Colorado sheriff’s deputies allegedly felt their lives were at danger when Channing pulled out an object they thought could be a gun even though it was yellow. When one of the deputies began to draw his service weapon, Channing yelled, “It’s a banana!”

According to one of the arrest affidavits, one of the deputies wrote that he had seen handguns in many shapes and colors. The charges were reduced from felony menacing to obstructing a peace officer. Whereas the former is a felony charge, the latter is only a misdemeanor.

►► **Six Pikes Peak region school districts awarded honors from the Colorado Department of Education on Tuesday.**

The ceremony, which recognizes academic excellence, improved performance and a variety of other accomplishments, awarded Academy D-20, Cheyenne D-12, Lewis-Palmer D-38 and Edison 54-JT with the state’s highest level of performance, Accredited with Distinction. This is the fifth consecutive year for the former three to receive the standing and the first for the latter.

The districts of Academy D-20, Cheyenne Mountain D-12 and Lewis-Palmer D-38 and The Classical Academy Charter School in D-20 all won the new ELPA Excellence Award. They will receive monetary prizes to continue to expand the programs offered for English-language learners.



### FINANCE UPDATES

- SOSS was awarded \$2,000 for Classy Christmas
- Campus Activities was awarded \$5,000 for MLK Day
- ASU and BSU were awarded \$596.50 for Karaoke Night

# Colorado Springs crime, in brief

## SUSPECTS ARRESTED FOR THREE FELONIES

On the night of Friday Nov. 21, two officers observed a vehicle in Stetson Hills that was speeding and failed to signal.

The officers made contact with the vehicle at 9:56 p.m. and observed that the two occupants “appeared nervous.” The officers separated the two occupants of the vehicle, interviewed both, and, upon further questioning, discovered there was a gun and heroin in the vehicle.

Officers searched the car and found the stolen and defaced handgun as well as small amounts of heroin. Throughout the next two days, the officers and the ATF unit obtained permission to search other locations, including a storage unit, and found seven additional stolen firearms.

Over the three days of the investigation, three Felony arrests were conducted and eight stolen firearms were recovered, three of which were defaced. The investigation is ongoing since the firearms have been linked to other crimes in Colorado Springs and El Paso County. The names of the suspects are not being released due to the sensitivity of the ongoing investigation.

## MAN ARRESTED FOR BANK ROBBERY

On Monday morning, police received a call from the Chase Bank north of downtown regarding a robbery.

At 9:52 a.m., police arrived at 3306 Centennial Blvd. and began their investigation.

The initial investigation revealed that a man came into the bank and presented a note to the teller demanding money. The teller did not report to have seen any weapon, and no injuries occurred during the holdup.

The suspect was described as a six-foot-three black male, with a slim build and approximately 30 years old. Robbery detectives were able to use this description to identify the possible suspect, 32-year-old Brandon Williams.

Williams was spotted at the Academy Hotel at 8110 N. Academy Blvd. He was contacted around 7 p.m. that night and taken into custody.

Williams was charged with one count of Robbery for the Chase Bank robbery and is pending for the robbery of the Wells Fargo Bank at 5710 Constitution Blvd. on Nov. 10.

## MAN ARRESTED FOR ASSAULT

On Saturday night, police officers were dispatched to a residence in northeast to investigate a reported domestic disturbance.

At 7:41 p.m., officers arrived at the 5700 block of Brennan Ave., whereupon they made contact with the 39-year-old female victim who was sitting in a parked vehicle outside of the residence. The victim, 39-year-old Joshua Ladelle Brown, was inside the residence and refused to speak with officers or let them inside the residence.

According to the victim, Brown’s wife, Brown threw a water bottle at her, hitting her on the right side of her face. Brown proceeded to approach her and strike her on each side of her face with his hands. The force caused her to lose her balance and fall, hitting her head on the kitchen wall.

Police sought and obtained an arrest and search warrant. They returned to the residence on Sunday, Nov. 30. Brown was not there when police arrived but was later arrested as he was coming back to his residence in his vehicle.

# The Catalyst

The Catalyst is a weekly newspaper produced and managed exclusively by students of The Colorado College. Published for the benefit of the college community and the surrounding local area, the Catalyst aims to bring general interest and academic-oriented news, ideas, and opinions into greater collective view—to act as a catalyst for informed debate. The newspaper is published under the auspices of Cutler Publications, a 501(c)(3) not-for-profit independent of The Colorado College.

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# Courageous Conversations addresses campus hook-up culture

**CANDELARIA ALCAT**  
Staff Writer

Whether it was the potent aroma of Azada's burritos or the racy topic of discussion, a variety of Colorado College's student organizations were proud to fill the main corridor at Bemis Hall for Courageous Conversations: Campus Hookup Culture this past Wednesday, Dec. 3.

Colorado College Student Government Association, Student Organization for Sexual Safety, OrgasmiCC, Phi Gamma Delta (FIJI) Fraternity, and EQUAL/Queer CC, hosted the event. Representatives from each of these groups facilitated the conversation.

For the first time in the history of this series, the event was strictly for students and led by students. This tactic allowed

for an open forum between students in which many shared personal experiences, thoughts, and concerns about the hookup culture and party scene at Colorado College.

The conversation began by providing attendees with a number and a code to which they could send their questions or commentary to by means of text-in polls. This live feed was projected during the discussion.

The college chose this topic because there appears to be an infamous hookup culture, in which relationships are taboo and people move on faster than the coming of fourth week every block.

"Hookups don't have to have a negative connotation," said panelist and FIJI member Jesus Loayza. "Sometimes it's like meeting a new person, just with other

stuff."

Some people attribute this instilled norm to the structure of the block plan: With a new class every three and a half weeks, students sometimes feel inclined to leave past relationships or flings behind with their classes.

The most common response among attendees when this concept was brought forth was that it gives people an easy exit in which they can end a fling at the end of their schedules. Between heavy work loads and busy schedules, it is often the case that students do not have the time to commit to a relationship because they don't have time to do so.

Another contributing factor of the culture on campus may have to do with the layout of a residential college. Students can walk to house parties, where most

hookups allegedly occur, and walk back to their dorms with ease.

"Being at house parties creates a community," said Naya Herman, a member of SOSS. "Everyone is having fun and feeling good, and that's where a lot of hookups occur."

Other questions anonymously brought forth by the audience included: What's the normal amount of total people slept with throughout college for males and females? How often are your casual hookups someone you already know well outside of that context? How do you recommend getting closure at the end of a hookup?

The Courageous Conversations series will continue throughout this academic year and will address a myriad of other hot topics on campus.

# Block Projects: Initiative and innovation from the inside-out

**ANNA SMITH**  
Staff Writer

In an effort to improve the infrastructure of Colorado College, President Jill Tiefenthaler and her staff have introduced a new project engaging members of the college community.

Unfamiliar to most students, Block Projects have continued to grow in popularity across campus.

"Block projects are collaborative projects which give intense focus over a short period of time (usually a block) to accomplish a specific goal," said President Tiefenthaler.

The idea first launched in summer 2013 to support the school's Workplace Excellence strategic initiative. Three block projects have since been completed and one is in progress.

"During the strategic planning process," President Tiefenthaler said. "Staff members suggested that we use the energy and focus of the block plan to accomplish defined projects that required collaboration across administrative departments."

Any member of the CC community can submit an idea for a Block Project through the CC webpage. Proposals are then submitted to the President for approval.

President Tiefenthaler says that she is

looking for ideas that improve CC, can be accomplished in roughly three-and-a-half weeks, and require input and collaboration from staff and faculty from different departments. If a proposal is approved, the President works with the individuals who submitted it to appoint a leader for the project and assemble a team of faculty, staff, and/or students.

Gail Murphy-Geiss, associate professor of sociology and Title XI coordinator, has served on two block project teams.

"I think the goal of the block project is to bring the right people to the table to talk about a specific problem," said Murphy-Geiss.

Murphy-Geiss explained that her first Block Project consisted of eliminating the category "queer" from the Human Resources faculty employment website. This project was deemed necessary after a potential employee voiced that he was offended by the word.

To come to a solution, the Block Project team looked at other college websites, did research in the field, and extensively discussed the issue.

"We all had to sacrifice, explain ideas to each other, and try to imagine what people would be like off-campus. Staff and faculty, men and women, gays and straights—all had different opinions," said Murphy-Geiss.

Murphy-Geiss' other block project involved equaling the playing field of the staff assistants working on campus. The result of this project was developing consistent performance-ranked ratings.

Block Projects are designed to, but not

limited to, answering a single question.

"Anything else you might come up with, you can write in the report at the end that goes to Jill saying, 'This is what we decided, [and] we recommend also [this suggestion]'" said Murphy-Geiss.

Block projects give students, staff, and faculty a part in improving our CC Community.

To submit a block project idea, visit <https://www.coloradocollege.edu/offices/presidentsoffice/block-projects.dot>.

# Ferguson Protests reach the NFL

**LEE JUNKIN**  
Staff Writer

Blue smoke rose on the outside of the tunnel, and five star offensive players for the St. Louis Rams emerged with their hands pointed toward the sky in a gesture protestors would often accompany with the words, "Hands up, don't shoot!"

Just 12 miles away from the stadium, protests raged on in Ferguson, Mo. over the recent shooting of Michael Brown. In the sports world, Jared Cook, Tavon Austin, Stedman Bailey, Chris Givens, and Kenny Britt found a way to send an important message in a fashion that did not break any NFL rules.

The gestures drew a lot of controversy from NFL legends such as Mike Ditka, the St. Louis Police Department, who demanded an apology. Though controversial, the gestures provided a refreshingly peaceful statement in the recent protests resulting from the Ferguson shooting and others like it. The NFL did not punish any of the Rams players who were involved. Rams head coach Jeff Fisher refused to discipline them as he pointed to their right to freedom of speech.

Though the St. Louis Police Department

thought that the players, "chose to ignore the mountains of evidence released from the St. Louis County Grand Jury this week," and demanded an apology, Rams tight-end Jared Cook was surprised because, like so many people don't understand, the current protests are not just about Michael Brown. They are resulting from a boiling point of a history of racial oppression, profiling, and many cases of police brutality.

The St. Louis Rams players who were a part of this demonstration made a powerful statement that had echoes of the black power salute in the 1968 Berlin Olympics. Professional sports are one of the most influential mediums in the United States, and this demonstration serves a powerful way to illustrate their frustrations and get their message out in a peaceful manner.



**THE BIG IDEA KICKOFF PARTY**

Innovation Institute  
at Colorado College

**Morreale Carriage House**

- **Thurs, December 11, 4:00 PM**
- **Come for food and Drink**
- **\$50,000 of Seed Funding**
- **Get info on Big Idea competition**
- **Schedule, rules and other important info**
- **Bring your Big Ideas or find a team to join**
- **Meet Mentors and Local Startup Leaders**



## ***Director of the State of the Rockies, Brendan Boepple, talks about speaking at an international conference, how he arrived at his position, and his favorite block break as a student.***

### **What is the State of the Rockies?**

The State of the Rockies is a student-faculty collaborative research project that is also an outreach initiative of CC. We focus on mainly on environmental and natural resources in the Rocky Mountain West. Traditionally we have looked at the region from Montana to Idaho down to Arizona and New Mexico. We are broadening that to focus in the next few years on the broader region and larger landscapes.

### **How long have you worked for the State of the Rockies?**

I have worked for the State of the Rockies project since I graduated CC in 2011. I have been in this job for about three and a half years now.

### **What made you want to get involved with the project? Did your studies or major at CC lead you to this position?**

That's pretty interesting. I was actually a Political Science major with an International Relations focus. A lot of that centered around energy, environment, and natural resource issues. I have also just always had a real passion for the American West. I could go on about that forever, but I have just always loved the region.

### **You recently presented in Australia about the State of the Rockies Project. What was that experience like? How did you get invited to speak there and what did you present about?**

I attended the IUCN, the International Union for the Conservation of Nature's World of Parks Congress which is held every 10 years. I was invited there by the Lincoln Institute of Land Policy, an institute out of Cambridge, Massachusetts, to talk a little bit about the work of the State of the Rockies, particularly the work we did on the Colorado River. I talked about the research and outreach components of our work, mainly between 2011 and 2013.

### **What are some of the previous successes of State of the Rockies?**

We always try to hit different audiences. We try to target the community here at CC and the regional community. Some of the most successful work we have done has been presenting our work and findings in front of federal officials, which we were fortunate enough to do in 2012. We presented to the Secretary of the Interior, then Ken Salazar, who is also a CC alum. He was on campus and listened to some of the work that we had done on the Colorado River. So, some of that policy effect is a good example. We did not have any direct effect, but we were engaged in that conversation and discussion. Beyond that, we have a really big network of State of the Rockies alumni, over 50 alumni now, that are doing everything from pretty high positions in the U.S. Forest Service to non-profit and legal work.

### **What are the future goals of State of the Rockies?**

In the past, we have always hired a diverse group of students, everywhere from English majors, Philosophy majors, EV Science, EV Policy, Political Science. We are trying to take the work that we do and promote to see how others interpret it and view it from departments across campus.

### **What do you enjoy doing in your free time?**

In the winter I ski a lot, a lot of skiing. I enjoy rafting and fly-fishing, too.

### **What is it like being a CC alum still in Colorado Springs?**

That's a great question. It's interesting being a young person in Colorado Springs. With that being said, I think Colorado Springs is a great city. For someone who really enjoys taking advantage of public lands and outdoor recreation, you really can't beat it. You can do some of the best mountain biking in the country 15 minutes away. You can go fishing really easily too and getting to the mountains is super easy. In that regard, I actually really like it. It can be interesting to still be around CC, but it is a fun place to work, and it's cool to take on another perspective of CC.

### **Do you have any advice for seniors during their transition out of college?**

We have this environmental conversation career lunch series now, and I find it funny that everyone gives different advice. You should get a Master's degree, or you should not get a Master's. But Colorado College provides a pretty incredible network of people, at least from my perspective in the environmental conversation field. There are CC people in all sorts of corners of that field. I would say just take a look around and find CC alums in the fields you are interested in. Also, take advantage of every opportunity. My advice probably isn't that good. No, I would say make yourself marketable. There are a lot of things that CC students bring to the table as an employee from a liberal arts background.

### **What was your favorite block break during your time at CC?**

Block break but also spring break of my senior year it snowed eight feet in Tahoe in four days—two feet every morning! It was nuts. I was in a house with 15 other CC friends, and we would just ski all day and just be exhausted by the end of the day.

# 10

**QUESTIONS**  
...with **Jack Burger**

STAFF  
WRITER





# Environmental Science Program seeks to expand its diverse staff with two new potential hires

**EMMA MARTIN**  
Guest Editor

Members of the Environmental Science program are currently looking for not one but two additional professors to contribute to the burgeoning program.

Candidates will be arriving this week to interview for the two tenured-track positions, one in environmental social science and one in atmospheric science.

"One reason we're adding more faculty within the program is that we need more persons, time, and resources to support not just teaching of courses, but also student advising, independent projects, and senior theses," said head of the Environmental Science program, Professor Marion Hourdequin.

The Environmental Science program has grown rapidly in the past five years. There are around 100 EV majors, with 43 seniors on track to graduate this year.

The Environmental Science program is interdisciplinary in nature, explained Hourdequin: faculty members with environmental science appointments teach most or all of their courses in the program, but members from departments across campus also engage in diverse ways.

Hourdequin, for example, is listed under the Philosophy Department, but teaches environmental ethics in the environmental sciences program.

With this in mind, one of the faculty members Hourdequin and the department are looking to hire is a social scientist.

"We gain a lot of strength from the involvement of over 25 different faculty, each with varying perspectives," said Hourdequin.

One of the challenges an interdisciplinary department faces, Hourdequin said, is that faculty with multiple affiliations have primary responsibilities to their home departments in regards to supervising projects and senior theses. Faculty may feel pulled in many different directions.

"That sort of work in an interdisciplinary department ends up being above and beyond," said Hourdequin.

The two new hires will complement the recent addition of Assistant Professor Rebecca Barnes, who joined the environmental program this year.

"We hope to create a core group of faculty dedicated to the program," said Hourdequin. "We want to build our breadth and broaden the range of research opportu-

nities and independent work available to students."

The environmental program needs to replace the position held by Walter Hecox, a long-time member of the program who retired last spring.

There is a spectrum of candidates being considered, but an environmental social scientist with expertise in sustainability and its economic aspects would be most beneficial to the program, according to Hourdequin.

The college is also looking to hire an atmospheric scientist, with expertise in applied atmospheric physics—including meteorology and climatology—or in atmospheric chemistry. This position is a net addition to the environmental program since there has yet to be a permanent faculty member specializing in the atmosphere.

There is no dearth of candidates interested in the two positions.

"I think people who have a natural multidisciplinary orientation are attracted to our program," said Hourdequin.

Hourdequin continued to say that a scientist can interact and collaborate with colleagues in many areas, from chemistry and biology to physics and the earth sciences. The "super engaged and curious"

set of students at Colorado College—and the environmental program in particular—also provide a huge draw to potential faculty.

"Candidates visiting campus meet our students and get excited about teaching here," said Hourdequin. "Students arrive ready to learn and eager to get into the field or the lab; they want to dig into new concepts and ideas."

Opportunities for creative field, lab, and community-based learning are particularly distinctive of the environmental program, which also attracts professors, according to Hourdequin.

The search committees for the two positions will review an extensive portfolio from each candidate, including research statements, publications, letters of recommendation, cover letters, transcripts, and evidence of teaching success.

Student feedback from private breakfasts with the candidates, sample classes, and research presentations is also an important piece to forming a larger picture of each candidate.

The addition of two new faculty members is indicative of the environmental program's commitment to growth, diversity, and opportunity, both in its resources and for its students.

## Incline set to re-open Friday

**LIZ FORSTER**  
News Editor

After three months of extensive restoration projects, the Manitou Incline will reopen at 10 a.m. on Friday, Dec. 5.

The City of Colorado Springs officially closed the Incline on Monday Aug. 18 in an effort to address erosion, habitat fragmentation due to human disturbance, and restoration and re-vegetation.

As of Monday, Dec. 1, new timbers had been anchored into the mountainside of the steepest section where the ties were in the worst condition. According to the Manitou Incline website, the anchors will reduce the chance that the timbers will slide down the face of the mountain.

The low temperatures and snow during Thanksgiving week slowed progress on repairs and delayed the re-opening of the famous hike from Dec. 1 to Dec. 5. Such weather events delayed both crews working directly on the Incline and the

helicopter that was used to lift gravel and supplies to the work site.

The Incline Friends, a non-profit dedicated to making the Incline sustainable and open to the public, are offering the first 30 people who donate \$250 or more to the Incline through the Indy Give! campaign the opportunity to climb the Incline the day before its official re-opening date.

In addition, the Incline Friends partnered with the Manitou Brewing Company to offer \$1 off its amber lager, the Manitou Common beer, and \$2 off all appetizers from 6 to 8 p.m. and the brewery's location at 725 Manitou Ave.

The renovations mark the kickstart project for consistent maintenance of the Incline, an amenity that the Incline has not previously had due to ownership by multiple entities. Now that ownership has been given to the City of Colorado Springs, the city and the Incline Friends volunteers will ideally do routine maintenance.

## TRAVEL: Future trips to foreign countries

CONTINUED FROM FRONT PAGE

sions about the economy in Cuba. It was all about Cuba."

This travel program is not unique to Colorado College. What makes Colorado College different, though, is that a faculty expert leads these trips.

"Many top colleges and universities have programs like this," Pieri said. "[For CC,] every trip is built around the expertise of a faculty; that's what makes us unique."

By utilizing the faculty, CC is able to make these trips educational and informative, as well as fun and enjoyable.

CC has offered these types of trips before, so they aren't entirely new to the community. The goal now is to take the previous trips and structure them more concretely, so that several groups will travel each year.

"We've done some trips in the past spo-

radically," Pieri said. "However there was really no organized effort. We'd like to get six to eight a trips a year going to unique and fun locations."

Future trip locations include Antarctica, South Africa, Telluride, and Tuscany. Each trip has a different core focus in order to emphasize different aspects of the location's geography, history, and culture.

These trips are not easy to afford, but the Alumni Relations Office is trying to make them more accessible and affordable by sending groups to a variety of locations.

"We're trying to get different price points," Pieri said.

While there is no financial aid being offered for these trips, certain places will be much more affordable. This way, a greater percentage of the Colorado College community will be able to take full advantage of everything CC offers, both during and after college.

## PEEPING TOM UPDATE

On Monday, Andrew Browning, also known to the Colorado College community as 'Peeping Tom,' was sentenced to four years in prison after violating his probation earlier this semester.

Browning was caught on the school's campus this summer after he was given probation and forbidden from coming onto the Colorado College campus. He also did not register as a sex offender as required by the initial charges imposed upon him in October of year and missed some required meetings.

**Chas says...**

**Students!**  
Send your book reviews  
to [tuttref@coloradocollege.edu](mailto:tuttref@coloradocollege.edu)  
for Bookends, the library's  
book review blog!



**Tutt Library Tips**



# Reforming education funding

WILLIAM KIM  
Opinion Editor

Saying that America’s education system is bad is kind of like saying that fourth week is mildly stressful.

Recent test scores released by a Program for International Student Assessment (PISA) paint a sobering picture. U.S. high school students are ranked 26th in math, 21st in science (down from 17th in 2009) and 17th in reading (down from 14th in 2009).

Like most big problems, there is no silver bullet. A multitude of solutions are needed including universal preschool, teacher feedback systems, higher teacher salaries, more emphasis on critical thinking over memorization, etc. However, one big issue stands out more than the rest: funding.

The problem isn’t the amount of money that the U.S. spends. The U.S. spends \$15, 171 per student, more than any other nation. The problem is that the money is spent in an extraordinarily inequitable manner. That’s not to say that unequal spending is bad; schools in poor areas have greater needs so they should receive more funding. However, the system is set up so that poor schools get less money, which is incredibly backwards.

Currently, public education is funded through property taxes by district. This means that schools in poor districts get far less money due to their low-value property. The differences in funding are stark. Some school districts spend less than \$4,000 per student while others spend more than \$10,000. Even the Supreme Court has characterized this approach as “chaotic and unjust.”

Obviously, numerous studies show that funding directly affects the quality of schools. Underfunded schools simply cannot afford more qualified teachers and smaller class sizes, both of which affect student performance. Impoverished school districts also struggle to afford special-education staff, better computers, and a host of other key items.

Poor performance by schools in impoverished areas is a major factor in America’s bad test scores. Education inequality affects the U.S. more than other nations. Fifteen percent of the American score variation is explained by socio-economic differences between students, in contrast to less than 10 percent of score variation in Finland, Hong Kong, Japan, and Norway. Furthermore, the National Education Association (NEA) found that if one only looks at American school districts where the poverty rate is below 10 percent, the U.S. has some of the highest test scores in the world.

Unfortunately, many school districts don’t have poverty rates that low. Part of the solution lies in reducing poverty across the board.

That would require a number of reforms that are beyond the scope of this article. However, no matter what reforms are taken, some districts will always be poorer than others.

In order to make up for these inequities, the U.S. must completely overhaul the way schools are funded. The U.S. is the only developed country in the world

that funds its schools based on the wealth of the surrounding area. In all other industrialized nations (including the ones ahead of the U.S. in education), funding for education is either distributed equally or extra funding is provided for groups or individuals who need it. For example, South Korean local school

systems receive 80 percent of their funding from the central Ministry of Education, Science and Technology, and South Korean students

consistently rank among the best in the world. In 1999, for every guilder (the Dutch currency up until it was replaced by the euro in 2002) the Netherlands spent on a middle class student, 1.25 guilders were allocated for a lower class student and 1.9 for a minority student. This is in direct contrast to the U.S., where white middle class pupils typically receive more education money than lower class and minority children. Unlike the U.S., the Netherlands has been consistently ranked in the top 10 best education systems in the world.

The U.S. should switch the majority of education funding to the state and federal level. Reducing education inequality is key to reducing inequality across the board. Obviously, those who do not receive a decent education are unlikely to move up the socioeconomic ladder.

Some would balk at the idea of funding local education through state and federal budgets. It would mean that people would have to pay for the education of

other people’s kids. However, a lot of government programs are funded in this manner. We pay for the infrastructure and defense of people in other districts, other states, and even other countries. Why should education be different?

Furthermore, education is in the interest of everybody, even those who don’t have kids. Numerous studies find that better education is tied to better economic performance. Better-educated workers tend to be more productive and earn higher wages. A better-educated country also tends to be more innovative; it’s hard to create the next “killer app” with a populace that isn’t proficient at math or science.

Education is also key to democracy. It is simply impossible to have a functional government of the people, by the people, and for the people when the people are too dumb to make informed votes (polls show that only 40 percent of Americans can name all three branches of government, 25 percent know the length of a Senate term, and only 20 percent know how many Senators there are). Furthermore, higher levels of education are directly correlated to higher voter turnout, which is important in America where voter turnout is exceptionally low (it’s actually lower than Afghanistan’s, a country where people risk their lives when they vote).

At the end of the day, people in other districts take part in the economy and government in ways that affect everyone. Their education is just as important as ours. To paraphrase John Green, I willingly pay for the education of others because I don’t like living in a country full of stupid people.

“The problem is that the money is spent in an extraordinarily inequitable manner.”

## The world cannot continue to ignore Palestine

DURANYA FREEMAN  
Guest Writer

The Middle East has always been America’s problem child; it’s messy, it breaks things, and worst of all, it doesn’t listen. However, we stick our noses into it more than we do with any other region on Earth. Our “relationship” with the Arab world is purely monetary, with no afterthoughts about having a healthy foreign relationship. American foreign policy may as well be renamed Middle Eastern policy, as we are not friends with the Arabs; we simply deplore and use them.

Yet, there is one friend America has clung to—a powerful friend, whose lobbyists parade through Washington and reign behind every foreign policy decision: the state of Israel.

Israel and America have always stood hand-in-hand on the world stage. Although we are supposedly wealthier and more powerful, what Israel says, America does. Israel has always been at odds with the rest of the Middle East, and if we weren’t so close with Israel, countless Arab nations, including Syria and Iran, would view us at least more favorably than they do now.

However, there is no nation that must hate us more than Palestine.

For 66 years, Palestine has been under Israeli occupation. After becoming a nation created under the 1947 Partition Plan, the Israeli government, instead of recognizing and working with Palestine, chose to put it under full Israeli control while steadily wiping out their population. Although it may sound dramatic, there is no other way to describe the systematic take over of Palestinian homes, infrastructure, and lifestyle.

Any such actions demand retaliation. For the most part, these actions are carried out by Hamas. The world never misses an opportunity to cry “Hamas” at every turn. Hamas is an extremist group, so therefore all Hamas members must be terrorists; Hamas must be singlehandedly responsible for the entire conflict.

However, everyone conveniently sidesteps the realities of why Hamas exists. So-called “terrorist” groups do not form on their own. They are born out of fear, oppression, and desperation. In the words of one protest I attended in Seattle this summer, “Resistance is justified when people are occupied.”

The current Palestinian death toll stands at 7,978 versus Israel’s 1,503.

20.3 percent of Palestine’s deaths are children, while less than 10 percent of Israel’s are. Israel’s army is the 11th most powerful in the world, with highly developed firepower. Palestine’s army remains a group of rebels who shoot homemade rockets, 90 percent of which are blocked by Israel’s Iron Dome, a 50-million dollar piece of technology that can sense and destroy rockets from distances up to 43 miles.

Despite a supposed ceasefire, Israeli forces continue to raid and attack Palestinian villages. Just this past week, among many other incidents, Israelis stormed, raided, and ransacked the village of Huwarra, kidnapped six Palestinians including a young 18 year old near Za’tara, shot a 14-year old teenager, and fired on undocumented workers.

Currently, the world is in another round of battle to officially recognize Palestine. In 2012, the UN General Assembly voted 138-9 to recognize Palestine as a state, yet the three biggest votes against it: shockingly America’s, Russia’s, and Israel’s, were classically strong enough to silence the vote. Israel has always done an excellent job in silencing those it does not agree with.

Many have likened the Palestinian wall

to Berlin’s, but this is not an issue of a country split in two; there is no East and West. This is an issue of one country systematically destroying another and denying their right to exist. Palestinians believe that Israel has a right to exist, and many Israelis believe that Palestine has a right to exist; however, the Israeli government does not, and the Israeli government that will always have the final say.

Behind the scenes, America supplies Israel’s deadly army, spending billions on military aid to Israel every year. On the political sphere, we always have Israel’s back no matter what they do or say. As a result, Israel has committed war crimes against Palestinian civilians that have flown under the radar for decades.

The world cannot continue to ignore Palestine whenever there isn’t an explicit conflict going on.

In reality, the conflict hasn’t ceased since 1948. There is no “2003” conflict or “2014” conflict. There is simply a war, a war whose end is no closer today than it was 60 years ago.

Open your eyes, America, and realize that your friends only have their best interests at heart. With your support, Palestine may finally have a chance.



# Listen to Ferguson

**NATE MONGA**  
Guest Writer

I had to write. As we watch people chased from the streets by the very people sworn to protect them, it would be foolish not to reflect on how this violence persists and the things we have not done to stop it. Tonight, I watched a fearful community try to make their voice heard.

I watched and read the polarized reactions of a large and diverse number of Americans. I watched buildings and police cars ignite at the hands of angry, frustrated, and scared people. I watched gas as it spread across the streets, entering the lungs of those lacking masks.

I watched protesters wave the flag of freedom a mere three days from Thanksgiving as they marched down the streets of Ferguson, Missouri towards a wall of riot shields and smoke canisters. I watched America struggle to make sense of a society plagued by a persistent history of violence, subjugation, and persecution.

How do we amend this canyon of inequality that has been eroded from our humanity? Different actions have been undertaken, of course.

Since the first ship full of humans and chains crossed the Atlantic, freedoms

have been written, declarations made, laws enacted and repealed, people murdered, accusations placed, resentment nurtured, and an immoral and inhumane cycle of violence and blame created; a cycle that has resulted in a society fraught by fear, anger, hatred, and ignorance.

This culture is perpetuated by a media and a population that have become fixated on the seemingly juvenile and rarely accurate fact that there are two sides to every story.

Our society has been boiled down to a duality; conservative versus liberal, capitalist versus socialist, young versus old, rich versus poor, us versus them, white versus black.

Nobody is right and nobody is wrong. Discussions are based on the underlying assumption that every person is entitled to their own opinion, the value of fact has diminished, and debate is won through volume alone.

This gives the impression that, while there is a group of people that are calling for a change to a destructive system, there is also a group of equal support and merit that supports the status quo.

This is a false impression. The two sides are not of comparable merit; the American systems of governing and justice are remnants of a dark national

past that requires recognition and active work to recover from.

America needs a unanimous acknowledgment of the problems we as a people have created and sustained before any substantial progress can be hoped for.

When your friends are telling you that they are scared for their own safety and for the safety of their family, when they tell everyone they know to stay inside because they are scared of what might happen if they attempt to raise their voice, and when this fear is felt by not only your friends but by every person who shares their designation as a minority, you must listen.

There must come a time where we, as a society, realize the destructive problems that have become embedded into our



Photograph by Veronica Spann

culture and work actively and collaboratively to change the mindset of our country which desires to stand for so much better.

Tonight, our compatriots demanded change; it's about time we listen.

# Bombs alone will not defeat ISIS

**JACK QUEEN**  
Staff Writer

Early last month, the U.S. military revealed its latest plan for combatting ISIS. With deployment of ground forces off the table, this is a thorny mandate—especially considering the thicket of geopolitical complications involved. Furthermore, the simple binaries in which the West frames the issue are not helping. The new strategy, emphasizing coordination between the Iraqi government, ethnic militias, and regional coalition partners, is a promising start. But if the U.S. is serious about dismantling ISIS and ensuring another group doesn't pick up where it left off, America must use a holistic approach that considers the circumstances allowing the extremist group to flourish.

ISIS is often described as a unitary organization of fanatics wholly committed to constructing a caliphate (a state under Islamic law led by a Caliph, or successor to Muhammad) steeped in a hateful variant of the Muslim faith. The group's fighters pontificate in long-winded videos precisely to groom this image. Interestingly enough, Americans readily consume this propaganda, assuming ISIS's ranks are composed solely of irrational hate-mongers whose motivations are otherworldly and immaterial.

This is precisely what ISIS's PR department wants: to inspire fear and obscure the pragmatic coalition building that has no doubt factored into their success. While virulent ideology plays a major role, ISIS has achieved many of its goals by marshaling the support of a range of regional actors, from the ex-Baathists that form its officer corps to the municipi-

pal and tribal leaders whose cooperation is essential to its day-to-day operation.

From this perspective, ISIS has sprung from a constellation of grievances throughout the Middle East, not just the pulpits of firebrand mullahs. Despite its good fortunes in battle, the group cannot function without a strong constituency. Like any coalition, it can be broken.

ISIS will not be defeated on the battlefield alone. The international community must use an approach that degrades the group's forces while simultaneously eroding its base of support. On both fronts, this requires the meaningful ownership of regional powers, who need to contribute more than lip service to the endeavor. The U.S. has successfully cobbled together a coalition of Middle Eastern allies to confront ISIS, but thus far its strategy overemphasizes air power, with the U.S. doing all of the heavy lifting.

The coalition must include Turkey, which has remained aloof throughout the conflict. Reports of a forthcoming cooperation agreement suggest that the country will open air bases to coalition forces and assist in establishing a narrow no-fly zone near its border with Syria. This will cover the retreat of moderate rebels and refugees, but constraining Assad's air power will always benefit ISIS to a degree. Getting Turkey involved at all would be progress, but the country will need to contribute more.

Going beyond tactical concerns, America must also broaden its overall strategy to limit the group's local support and shrink its recruitment base. Sunni Muslims disaffected with years of sectarian governance in Baghdad and anar-

chy in Syria form ISIS's backbone. Giving Iraq's ex-Prime Minister Nouri al-Maliki the boot was a necessary first step. Iraqi soldiers dropped their weapons at ISIS's advance because they felt no ownership of that regime or the military it inculcated in sectarianism. Without pluralism in Baghdad, Iraq is doomed to spiral in and out of conflict, and we must do everything we can to ensure this new government is inclusive.

Along with our regional partners, we must aggressively work to create alternatives to radicalism. This includes investments in civil society, infrastructure, and goodwill projects that bolster the agency of the Iraqi people. This tactic has paid dividends in Afghanistan and Iraq—and worked well for the British in Oman in the 1950's—but it has clearly not been enough.

A crucial aspect of this is keeping collateral damage from bombing to an absolute minimum, perhaps by not bombing at all. This is a disconcerting notion, but it is high time that the U.S. re-evaluates the effectiveness of even the most precise bombing campaigns; civilian casualties and destruction of property are the two most effective recruiting tools for guerillas.

It's no coincidence that President Obama's announcement of an air campaign coincided with ISIS's biggest surge in volunteers.

Bombing also seems to be more effective at placating Western constituencies than producing effective outcomes. Even after some 900 airstrikes since early September, we have killed a couple hundred of ISIS's estimated 30,000 fighters and almost none of the group's top brass. Reports in early November alleging that

ISIS's figurehead, Abu Bakr al-Baghdadi, had been killed in airstrikes now appear unfounded. It's also unclear what effect creating more martyrs would have on ISIS's functioning. Any group that squares off against the world's best assassins probably has a decent succession plan.

Naturally, dispensing with these crude tactics means a heavier (and painful) emphasis on ground combat and tactical operations. This must be carried out, with American support, by Middle Eastern powers in the interest of their collective security. These actors must not delude themselves into thinking that American bombs will solve this problem. In reality, they could exacerbate it.

With tremendous effort and a bit of good fortune, we may be able to drive ISIS out of Iraq or sufficiently marginalize it.

This leaves the question of how to root it out of its strongholds in Syria. Our best option might be to let ISIS and the forces of Bashar al-Assad's regime tear each other apart while we ramp up our support of embattled moderate rebels; attacking ISIS in Syria would entail de facto military aid to a murderous autocrat. While pushing ISIS back into Syria would be an incomplete victory, preventing the spread of anarchy should be America's first priority.

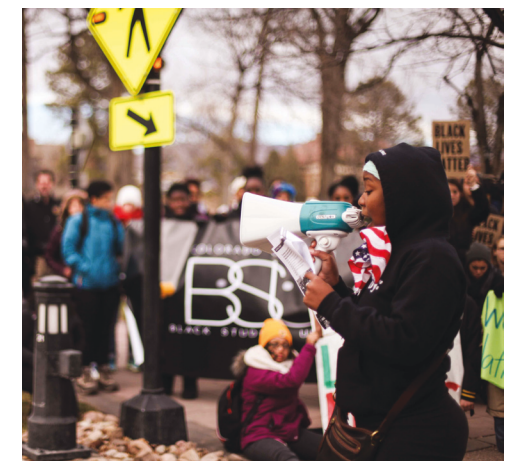
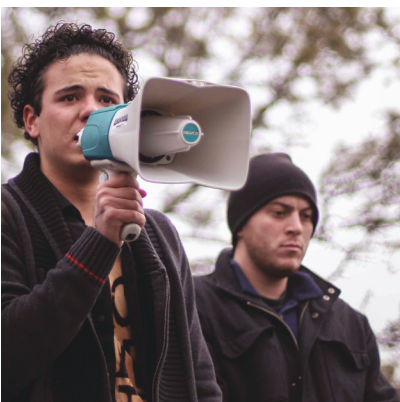
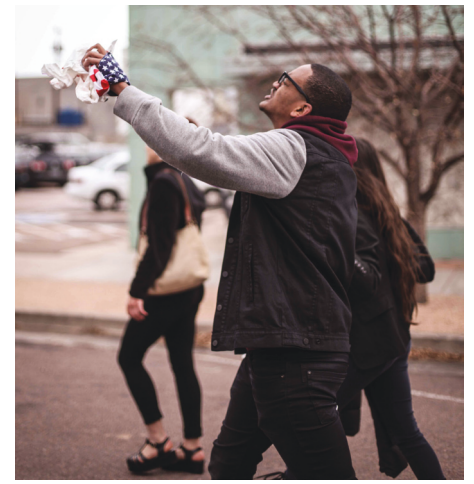
The Islamic State is not a monolithic force of global jihad that can only be defeated in a fiery hail of missiles. It is an opportunistic coalition whose constituency must be presented with credible alternatives to its utopian (but delusional) vision. A strategy that regards the group as a "cancer" to be treated with bombs is doomed to fail.



# PEACEFUL PROTEST FOR FERGUSON CONFLICT

LAYOUT BY TAYLOR STEINE  
PHOTOS BY ESTHER CHAN AND  
VERONICA SPANN

On Tuesday, Nov. 25, following the Grand Jury's decision not to indict Officer Darren Wilson who shot and killed Michael Brown in August, the Black Student Union organized a protest starting on Cascade Avenue outside of Worner and walked through downtown Colorado Springs. The event, called Kneel Down for Michael Brown, was an act in solidarity with the Brown Family and the affected communities in the United States. It was led by the Black Student Union and was open to both the Colorado College and Colorado Springs community who were all encouraged to wear black during the event. Here are the photos from the day.





# Injured Tigers finish second at CC Thanksgiving Invite

DAVID ANDREWS  
Staff Writer

While many Colorado College students were breaking wishbones and enjoying their Thanksgiving holiday the men's basketball team was on campus vying for a title at the CC Thanksgiving Invitational. The Tigers fell shy of expectations finishing second in the four-team tournament. The Tigers went 1-1 on the weekend recording a win against Northwestern University and a tight loss at the hands of the University of Dubuque.

On Friday, Nov. 28, Head Coach Andy Partee's squad put together a complete game against Northwestern and prevailed by a score of 70-61. On Saturday, Nov. 29, the Tigers fell 68-77 in a hotly contested championship game against Dubuque University.

Leading into the Thanksgiving Invitational the team had to deal with a rash of injuries to crucial players. The injury list for the Tigers included four key starters: junior G and captain Justin Berardino (thumb), junior F James Lonergan (thumb), junior F Luke Winfield (ankle), and junior F Tyler Jonas (ankle).

"Everybody sort of stepped up and

fill another role to do something they haven't done before," Senior F Chris Lesnansky said.

Lesnansky filled a rather familiar role for the Tigers in the tournament providing a consistent scoring presence. Lesnansky poured in 16 points against Northwestern and added 14 against Dubuque.

With key players out the Tigers looked to their younger, newer members to fill the void. Luckily, the Tigers are equipped this season with a strong freshman class. Partee cited F Andrew Maddock as a bright spot.

"He's got a load of talent. Likely he can be a guy that will replace the production of Chris Lesnansky. He's got great versatility inside and can shoot well from the perimeter."

Along with Maddock, Partee had praise for freshman F Chris Martin.

"He's got great athleticism, which is something we simply can't teach," said Partee.

Partee also sees freshmen G/F Ryan Young and G Bobby Roth filling important roles for the Tigers this year.

In terms of making an immediate im-

pact freshman Eric Houska has provided a consistent floor presence for the Tigers. Houska logged 33 and 37 minutes against Northwestern and Dubuque, respectively.

"Eric has stepped in and hit the ground running as if he's been in the program for a couple years," said Partee.

Emerging from the CC Invite, The Tigers are in the midst of finding their identity for the 2014-15 season. "We've certainly augmented our identity from who we were last year," said Partee. The Thanksgiving Invite provided a testing ground of sorts for the new-look Tigers.

Along with incorporating young, raw talent, the Tigers are making changes on the defensive end. Last year, the Tigers employed a standard half-court man defense. This year however, Partee elected to employ a more aggressive full-court pressure scheme. The Tigers alternate between a man-to-man run and jump press and a 1-2-1-1 zone trap.

Despite dropping the championship game to Dubuque, Partee's squad scored 31 points off of turnovers in the game, a testament to tenacious full-court defense. Combined, against Northwestern

and Dubuque the Tiger's pressure forced their opponents into 41 total turnovers. The Tigers emerged from the weekend with a +24 turnover margin.

Partee sees distinct advantages to employing the full-court pressure with his athletic and altitude-hardened squad.

"As we make mistakes on the offensive side of the ball, we're also creating turnovers," said Partee, "We don't have to be so perfect. Whatever mistakes we make in the front court, we're making up for it already."

Partee will be faced with a unique challenge upon the return of the bevy of injured players.

"They're going to have to find their way back into the team identity that develops while they are gone," said Partee. Partee assured that nothing will be handed to the returning players.

"My philosophy has always been to put the best five guys on the court at any given time regardless of class or age," said Partee.

Next on the slate for the Tigers is a return to action against Johnson and Wales University in the friendly confines of El Pomar Gymnasium on Dec. 16.

## Vail pass: A backcountry ski destination

PATRICK LAPERA  
Guest Writer

I want to say that Vail Pass is undiscovered, but when I pulled up to the parking area for a day of backcountry skiing, I could see that that was definitely not the case. The parking lot was packed with snowmobilers, snowshoers, and backcountry skiers.

The appeal of Vail Pass is obvious: located on I-70, it's extremely accessible. Furthermore, the main trail around the pass is groomed by snowcat along Shrine Pass road with both dedicated skier and snowmobiler trails, making hiking exponentially easier. It has miles of terrain, great views, and multiple backcountry huts.

For me, one of the defining features of Vail Pass is the low degree of commitment required to enjoy it. One can simply snowmobile or snowshoe along the respective paths, enjoy the

views, and not have to worry about many of the things that traditionally occupy one's mind in the backcountry.

To the east, one can see Copper Mountain and the Ten Mile range. To the west, one can see the Gore and Mosquito ranges. There's an entire season's worth of tracks at Vail Pass.

Be aware that much of the terrain on Vail Pass, particularly on the northern side of I-70 and the southern ridgelines, has killed skiers and snowmobilers. I observed avalanches when there was only a small base, so the danger will be amplified now that there's more snow. However, the lower angled stuff is also extremely fun—just pick your route carefully so you don't have to bushwack back to the car. In addition, be aware that the pass is a fee area after Nov. 28. It's six dollars per person per day or 40 dollars for a season pass.

## UPCOMING CC SPORTING EVENTS

### Men's Hockey (Overall: 3-8, Conference 0-5)

#### Friday

- 7:07 p.m. at University of Minnesota Duluth

Game Note: Radio: KRDO 105.5 FM/1240 AM

#### Saturday

- 7:07 at University of Minnesota Duluth

Game Notes: TV: Altitude Sports. Radio: KRDO

105.5 FM/1240 AM

### Women's Basketball (0-7)

#### Friday

- 8 p.m. PT at Pacific Lutheran University

#### Saturday

- 4 p.m. PT vs. University of Puget Sound in Tacoma, WA

**Load up the common areas and put on Altitude Sports at 7 on Saturday to support our Tigers!**

# Hockey heads to the Midwest in search of their first conference victory

CHARLEY BEMIS  
Staff Writer

Pack your sunscreen—the CC hockey team is heading to the sunny beaches of Lake Superior! This weekend the 8th-ranked University of Minnesota-Duluth Bulldogs stand between the Tigers and their next conference win. But you know what they say: it's not the size of the bulldog in the fight because we have a tiger.

A big question mark heading into this weekend's series is whether UMD's senior captain Adam Krause will return to the lineup. Krause has been limited to only six games this season after breaking his wrist in a game against Denver on Oct. 25. In his absence, sophomore Duluth native Dominic Toninato leads the

team in scoring, with nine goals and four assists through 14 games.

UMD will likely start Finnish-freshman Phenom Kasimir Kaskisuo between the pipes. Kaskisuo has earned a commendable 8-4 overall record. The Bulldogs own a 5-3 conference record which is good enough for third-place in the National Collegiate Hockey Conference. The Tigers are still hungry for their first conference win.



CC might choose to split the series between netminders Chase Perry (1-3) and Tyler Marble (2-5). It is imperative that the Tigers keep the Bulldogs out of the cabbage in front of the net. Hockey games are won and lost on goals scored off of rebound opportunities created by net-front traffic.

Hopefully the team has skated off any leftover turkey legs during their two-week holiday break from games. The

squad should be well rested and ready to come out flying in front of what will likely be a sell-out crowd at Amsoil Arena. Minnesotans like their hockey hot and fast, and the Olympic-sized ice sheet should deliver just that.

If you're not too busy getting dickered on Saturday night you should grab a pop, maybe a Sprite Cola, and park your keister in front of Altitude Sports at 6 p.m. The hockey team could use a more enthusiastic fan base so I propose adopting a cheer from the Hamilton Tiger-Cats of the Canadian Football League:

*Oskee Wee Wee*

*Whiskey Waa Waa*

*Holy Mackinaw*

*Tigers ... Eat 'em RAW!!*

Should be a real barn-burner, don't-ya-know.



## Hockey picks up momentum in win versus Wisconsin, but is grounded by Air Force

**HANNAH WESTERMAN**

Staff Writer

On Nov. 21, Colorado College hockey broke their seven-game losing streak with a victory against former Western Collegiate Hockey Association rival University of Wisconsin. The game was also the first career win for freshman goalie Chase Perry who made 24 saves.

The Tigers started off strong with a power play goal by senior defenseman Aaron Harstad at the 11:47 mark of the first period. The goal was Harstad's career-high third tally of the season as well as the first lead the Tigers have held since their winning game against Alabama-Huntsville on Oct. 11.

The next goal of the game came less than one minute into the second period. Sophomore forward Luc Gerdes redirected a shot by junior forward Hunter Fejes to increase CC's lead to 2-0. A few

minutes later, at the 3:57 mark, Wisconsin cut the lead in half.

At the 12:01 mark, senior forward Scott Wamsganz made a goal after regaining the puck after a failed initial shot. The Tigers kept dominating the second period with another goal at the 15:42 mark by junior forward Jared Hanson. It was Hanson's first goal of the season after missing six games due to an injury.

The Tigers started the third period with a 4-1 lead. Junior forward Cody Bradley scored at the 9:35 mark, giving CC its biggest lead of the entire season. Wisconsin fought back to score their second goal of the game at the 17:28 mark but they were unable to recover from the large deficit. The game ended with CC winning 5-2.

The next day, the Tigers made the short trip to the Air Force Academy. The teams were meeting to battle for the Pikes Peak Trophy. The trophy was established last

year in memory of John Matchefs, who served as a hockey head coach for both the CC Tigers (1966-71) and the Air Force Falcons (1974-85). Last year, the Air Force claimed the trophy with a 3-1 win and this year, hockey history repeated itself.

CC went into the game with a disadvantage. Senior defenseman captain Peter Stoykewych and assistant captain Harstad suffered injuries during the Wisconsin game and were unable to play. Another defenseman, freshman Duggie Lagrone, has been out of rotation since an injury on Oct. 25. This left CC with only five available defensemen during the Air Force game.

Despite the injuries, the game started out well for the Tigers. At the 1:39 mark, senior wing Charlie Taft scored the first goal of the game which was also his first goal of the season. Sophomore forward Sam Rothstein passed the puck to Taft

who tapped the shot off the Air Force's goalie's leg.

Air Force tied the score at the 14:52 with a rebound shot. Only 33 seconds later, the Falcons took the lead with a shot that hit off the back of Perry's leg and slid in.

In the second period, the Tigers had an opportunity to make a comeback during a five minute boarding penalty after freshman defenseman Garrett Cecere was hit. The Tigers got off four shots but the Air Force goalie saved them all. The Falcons extended their lead to 3-1 at the 9:35 mark. Both teams were unable to score in the third period.

Despite the loss, CC did have a 36-25 advantage in shots. Sophomore defenseman Jacob Slavin had a career high six shots. The Tiger's record is now 3-8 overall. They are idle until Friday, Dec. 5 when they travel to play against University of Minnesota Duluth.



Hockey looks forward after Air Force loss. Photo courtesy of CC Athletics.



## Men's soccer GPA shines on the national level

**MALCOM ST. JOHN**

Staff Writer

The Colorado College Men's soccer team has excelled on and off the field this year: In addition to posting an impressive 14-6-2 record, the team ranked third in the country in GPA out of Division I, II, and III collegiate soccer programs.

The Tigers achieved a combined GPA of 3.54, which earned them the National Soccer Coaches Association of America's SCAA Men's Team Academic Award. To qualify for the award, squads needed at least a 3.0 on a 4.0 scale.

Amongst the 281 teams that qualified, CC ranked third. They were ahead of Haverford College (3.52) and below Washington University in St. Louis (3.77) and Savannah College of Art and Design (3.70).

"As coach and mentor of the team, I am so proud of our student-athletes," said Coach Horst Richardson. "Not only did they excel on the field, but they also excelled in the classroom."

"This year is by no means an anomaly," continued Richardson, referring to the three Academic All-Americans in 2012, and the two

last year. "Ever since this award has started, the CC Men's Soccer team have distinguished themselves with academic awards."

Ken Ralph, the Director of Athletics, is enthusiastic about the positive implications this award will have on the recruitment of future CC student-athletes, and how the academic success of all CC sports teams will help further demolish any negative conceptions about 'jocks.'

"It helps us bust the dumb jock persona," said Ralph. "To me, it's exciting that the athletes are no different to the rest of the students at this school; they're doing their work, taking difficult majors, and engaging in community service projects."

"As the admissions standards for CC get more intense, better and better students are now considering Colorado College. If they see that their sports team are excelling in the classroom, that hopefully that will make us seem more attractive," said Ralph.

After falling victim to the decision made by the NCAA to leave CC out of the Division III tournament despite their winning season, this academic recognition is a consolation to the players and coaches alike. It is worth noting that division rivals Trinity were ranked 43rd.

## TIGERS MAKING HEADLINES

### Volleyball

-Sophomore Abbe Holtze earned a plethora of honors for her play throughout the 2014 Volleyball season. After becoming only the second player in program history with over 500 kills in a season, her 522 kills lead the entire conference. She also led the team with 23 double doubles and notched 481 digs as well, second best on the team. Her impressive play earned her first team All-SCAC distinctions, First team all-west region AVCA (American Volleyball Coaches Association) honors, and the SCAC Player of The Year award. To cap off her remarkable season, the AVCA named her as an Honorable Mention All-American. Team success certainly followed, as Holtze helped lead the Tigers to their fifth 30-win season in the last six years.

### Swim and Dive

-Freshman diver Mary Rose Donahue earned a SCAC female diver of the week award after winning both the three-meter board dive and the one-meter board dive two weeks ago against Adams State. Being a freshman in one of her first meets, the award becomes even more impressive.

-Seniors Sam Zuke and Austin Howlett earned male SCAC swimmer and diver of the week, respectively. In their Dual meet with Adams State Two weeks ago Zuke finished first in the 50 free and 400 free relay. He also added a third-place finish in the 100 free. Meanwhile, Howlett continued to dominate winning both the one-meter and three-meter board dives. For all three weeks, there have been male SCAC Diver of the Week awards, and Howlett has won them. He has already qualified for the NCAA 11-dive event on the one-meter board and with a six-dive total in the three-meter event. Remarkably, he also set a new school record in the 11-dive three-meter event with his score of 542.79 points.



# Volleyball secures their fifth 30-win season in six years

**VIVIAN ENGEN**  
Staff Writer

A strong win in the first game of the NCAA Division III Volleyball Championship tournament was not enough to keep seventh-seeded Colorado College volleyball team alive, as they fell in the regional semi-final to end their season with a 30-9 overall record.

The Tigers traveled to California Lutheran University on Nov. 14 and 15 to compete in the tournament. This was the team's 17th consecutive NCAA championship appearance.

The Tigers upset second seeded Pacific Lutheran University in their first game 3-1 (25-18 27-25 25-23 25-19). The upset marked the fifth time in the last six seasons that CC has hit the 30-win mark.

"We came out extremely strong," said junior captain Sophie Merrifield. "It was a competitive match and they are a talented team, but we prepared very well for their tendencies."

The following day, for the second year in a row, Colorado College and third seeded Claremont-Mudd-Scripps met in a regional semifinal. But unlike last year, the Tigers were not the team to move on. The final game was a battle to the last set, where the Tigers fell 3-2 (25-23, 22-



25, 19-25, 25-22, 15-13).

"We came out nervous and had trouble finding a rhythm," said Merrifield. "We

battled 100 percent but fell short by two points," she continued, "and losing by two points is really disappointing be-

cause we outscored them 108-106 overall."

Claremont-Mudd-Scripps beat Trinity in the regional final to advance to the next round.

"Although our team did not perform as well as we had hoped to, we were still very proud of our performance," said junior outside hitter Abbe Holtze. "Our team faced a lot of adversity this year, so to make it as far as we did is an accomplishment in itself."

Holtze also has some impressive accomplishments of her own. She was named SCAC Conference Player of the Year, SCAC First Team, Western Region First Team, and All-American Honorable Mention.

Holtze said that it was an honor to receive these awards, but she couldn't have done it without the support of her team and coaches. "They were able to push me to get better everyday in practice and encourage me to perform my best on the court."

Despite the recent wrap up of this season, the Tigers already have their sights set on next year. Merrifield said that the team is only losing two seniors, so there will be a lot of returning talent. "We defiantly have high expectations," said Holtze, "and we are ready to do what it takes to achieve these goals."

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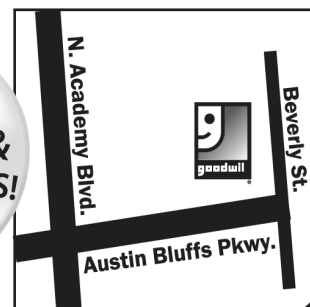
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## Movement, moods, and metaphors in 'Juggling Butterflies'

**SABRINA PIERSOL**  
Guest Writer

Emma Powell's experiences through her life, photography, and explored sciences culminate in her one-person exhibition, "Juggling Butterflies," now on display in the Coburn Gallery. Powell, an Assistant Professor of Art at Colorado College, explores the connection between fantasy and fact in the multiple series of the exhibit, though the main concepts of each vary. One can tell that she is deeply influenced by her interest in the history of photography and its processes that have developed through time by her application of dated techniques.

Images that are truly moving decorate the walls of Coburn. One feels connected to Powell because the works are so personal, yet relatable and engaging. She describes her most frequently shown body of work, "In Search of Sleep," as a series that is representative of the environments, moods, and metaphors that presented themselves during her days of childhood insomnia. The subsequent, spontaneous bedtime stories her father

would tell her, she says, would regularly begin on the familiar streets of her neighborhood, but were full of possibility; anything could happen, and often did.

The artist's use of cyanotype process allows ethereal blue tones, enhanced by subtle tea and wine tannin dyes, to establish a relationship between fantastical dreamscapes and real-life experience. The dream-to-life connection is reinforced by the fact that she uses herself as the model for all of the pieces, making the audience-to-artist connection all the more real and enchanting.

The works are both a self-portrait and an escape for Powell as she portrays a character of her imagination in each.

"In Search of Sleep is a visual lullaby that allows me to safely explore what I love, fear, remember, and imagine," Powell writes. She says that this series, produced mostly in 2011, has the potential to be expanded upon, though she is uncertain if she will do so.

In "Offerings and Elegy" for the Honeybee, the artist's exploration of historical visual processes is depicted. In the former, Powell uses natural and mechanical objects to create blurred images of

collected scientific specimens, cultivating the relationship between surrealism and realism through a scientific lens. In the latter, which is her most recent work, she develops the idea of "having multiple elements of vision that add up to one image," inspired by the vision that honeybees possess.

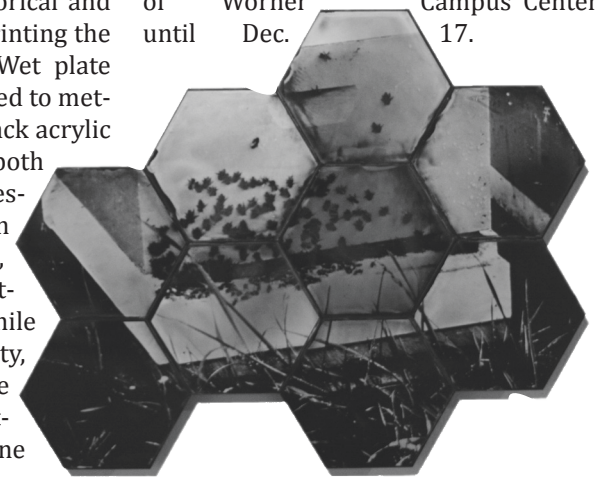
Having studied photographic processes from the 19th century, she is able to effectively utilize techniques such as wet plate collodion on acrylic plates, seen in her two series Offerings and Elegy for the Honeybee.

In these, she combines historical and modern processes, digitally printing the plates after scanning them. Wet plate collodion is traditionally applied to metal or glass, but Powell uses black acrylic plates instead, which yields both a negative and positive impression of the subject matter on the transparent support. This, combined with the laser cutting experience she gained while working at Iowa State University, allows the artist to produce patterns within carefully crafted shapes that construct one

larger image.

Powell's interest in the collection of scientific specimens, through both the concept and subject matter of this series, was inspired by her time working at the Museum of Natural History in New York City. Additionally, photographing specimens at Middlebury College in Vermont, and collaborating with an etymologist at Iowa State to work more closely with specimens, has also heavily influenced the focus of her photography.

"Juggling Butterflies" will be on display in the Coburn Gallery on the main floor of Worner Campus Center until Dec. 17.



## State of the Rockies speaker offers a glint of optimism in Grass, Soil, Hope

**RUBY SAMUELS**  
Staff Writer

In the face of overwhelming global concerns ranging from the environmental consequences of our agricultural system to a struggling economy, Courtney White offers what could be a practical guide and a glimmer of hope. In his book "Grass, Soil, Hope," White suggests that in order to confront climate change and economic crises, we merely need to reconsider how we treat the soil and the farmers behind our food.

In his eloquent forward, Michael Pollan endorses the book for its virtues as a real-world model for consumers and farmers alike. Pollan says, "Courtney White's book points to a very different idea of intensification—one that also brings forth more food from the same land but, by making the most of sunlight, grass, and carbon, promises to heal the land at the same time. There just may be a free lunch after all. Prepare to meet some of the visionaries who have mastered the recipe."

Unlike many environmental activists, for White, this "free lunch" includes meat on the plate. In his recent presentation as part of the State of the Rockies project at Colorado College, White said, "nature has always farmed with animals." He asserts that American grasslands have evolved to depend on the grazing migration patterns of large mammals, such as bison and elk, which have now been re-

placed by cattle.

In contrast to the popular environmental belief that the cattle industry is a dominant contributor to greenhouse gas emissions and natural resource depletion, White believes that certain ranching techniques can allow us to effortlessly protect soil and ultimately use the grazed grasslands to sequester carbon that would otherwise be released into the atmosphere.

A cattle rancher himself, White gives several examples of farmers all over the world who are coming up with new ways to produce meat while increasing the carbon retention of soil and profitability of their land. Some of these techniques are somewhat surprising, as they contradict the basic tenants of our agricultural system. One prime example is the no-till farming strategy, which protects the microbial activity that is destroyed by plows.

"Grass, Soil, Hope" offers a bounty of simple action steps towards a more sustainable meat industry. From rotating pastures for grazing, to using mulch to cover agricultural fields during winter months, to increasing income for ranchers who use these responsible practices.

White's argument is well informed and hopeful in its assertion that by building topsoil, taking care of our waterways, and supporting organic and soil-conscious agricultural systems, the apocalypse we are all preparing for can be

painlessly avoided. White states that it has often been asserted in the scientific community that by increasing the carbon retention of soil by two percent, we could offset 100 percent of greenhouse gas emissions in the atmosphere, so the carbon-conscious action steps that White offers to cattle ranchers are productive in many ways.

However, White's vision isn't pure utopia in reality. The methane that is produced by the cattle industry may be more harmful than carbon, an issue that is never addressed in White's book. According to Environmental Working Group, methane is 25 percent more potent to the atmosphere than the carbon dioxide that is the focus of this book. Aside from the frequent flatulence of cattle that produce large amounts of methane, compost, one of White's solutions as a useful protective cover for carbon emitting pastures, also produces methane and nitrous oxide, another harmful greenhouse gas.

It is also questionable whether ranchers can rotate small numbers of cattle on their land to the benefit of the grasslands while simultaneously meeting the high demand for meat worldwide. Pasture rotation requires more land, but where is all this land going to come from? White's guide fails to provide answers to when these strategies may reach dangerous tipping points. However, the solution for a "free lunch" that White offers us is still

a productive and accessible tool for reimagining our food system.

White attempts to include every type of citizen in his movement towards sustainability. Whether you are an urbanite or a cattle rancher, White believes that any lifestyle can be altered to decrease the carbon footprint of agriculture. He says that no matter who you are, "carbon is part of your life."

White asks farmers and rural residents to sequester carbon in soil through "backyard management" and suggests that consumers in urban settings investigate where their food comes from and vote with their dollar to support sustainable food producers. He encourages people to get involved in their local food systems, buy produce and meat from farmers' markets, learn about nearby organic family farms, and grow their own food in backyard and urban gardens.

"Grass, Soil, Hope" offers just that—hope. Even though it is arguable whether animal agriculture can be sustainable in any context, White gives readers a narrative and guide that inspires activism and awareness for every demographic. We are all responsible for the welfare of the environment through our necessary involvement in a food system that is embedded in agriculture. White's encouragement to be proactive about that involvement, no matter how distanced you may feel from the actual farms, is a valuable message for anyone who eats.



# Meet the choreographers: Dance Workshop 2014

**EBONI STATHAM**  
Staff Writer

Dance Workshop, a semiannual student-run dance show, is kicking off its first show of the school year on December 4, with two more shows on December 5 and 6. Naturally, with student-choreographed pieces, this is bound to be an event full of a variety of music and dance styles. Because of the great deal of excitement surrounding this event, I went to the choreographers to get a glimpse as to what we can expect to see at the show.

**Kyra Wolf**

**How long have you been choreographing?**

I started in high school.

**What type of piece is this in terms of style, genre, and/or music?**

This is a light-hearted piece about children playing. The piece sort of weaves between dance and physical comedy. The music is Suite for Toy Piano by John Cage.

**What inspired you to do this personally and what inspiration did you use in creating dance moves for the piece?**

I was inspired by my summer job, working at a farm camp for three- to five-year-old kids. Children are really funny and quirky. They have a novel view on the world, but at the same time they have their own social dynamics and little dramas. And they're very unfiltered in the way that they express themselves. I found myself writing down funny quotations over the course of the summer. My favorite is from an adorable little boy with Harry Potter glasses and alligator mud boots: "I think when I popped out of my mommy's belly, I ripped her t-shirt." From this job, I started thinking about child's play and how as adults we tend to get stuck in patterns of thought and action. We often miss out on the playfulness, which is essential to creativity and innovation. This piece sort of grew as an exploration of play.

**Grace Geracioti**

**How long have you been choreographing?**

Since I was nine. My first dance was a solo where I pretty much skipped in a circle the whole time to "Take Five" by Dave Brubeck because my teacher didn't let us choose songs with words...and I've choreographed a dance almost every year since!

**What type of piece is this in terms of style, genre, and/or music?**

Modern/contemporary/whatever, and the music is by James Blake, so it's pretty intense (like the dance) but also really catchy.

**What inspired you to do this personally, and what inspiration did you use in creating dance moves for the piece?**

I got the inspiration for the movement in my dance from social interactions and eye contact (or lack thereof) in everyday life (think of passing someone in Rastall and you try to say hi but they don't, etc.). Pretty much I thought of these unspoken interactions as different little dances with the eyes, head, and body.

Not all of the movement directly re-

flects that, but the piece as a whole comes from that idea. I told my dancers to think of the person they hooked up with last weekend front row in the audience if that gives you a sense of the real, intimate, and awkward space I wanted to create. I also drew inspiration for movement from classes I've taken, improvising, pieces I've seen that I liked and anything that comes into my head at the right time.

**Flora Liu**

**How long have you been choreographing?**

I started choreographing in around senior year of high school. But it wasn't until college that I started choreographing on a bigger scale. My first piece in dance workshop was "Let it Snow," with 30 people with various dance backgrounds. The piece was inspired by the Snowflake scene from the Hard Nut.

**What type of piece is this in terms of style, genre, and/or music?**

I would say modern, but I don't know how well that describes anything. The first part of the piece is very industrial, focused, and alienating. There is a transition that shifts the piece to a softer and warmer atmosphere.

**What inspired you to do this personally and what inspiration did you use in creating dance moves for the piece?**

For this piece, I have this vivid image of business people walking on the street of New York City at 7:45 in the morning. People are dressed alike in their business suits or business casual, walking at the same pace all trying to get to work. The atmosphere is tense and has a sense of strangers. Everyone has their individual goals and has some sort of tunnel vision. But what interested me was that if you look close enough, you'd see that everyone is different, and everyone has an individual story to tell.

I am interested in knowing and connecting with people. How do we see more than just on the surface? I think when we live our busy lives, we tend to forget the nitty gritty that makes a person special. Along with the images of busy New York streets in mind, I decided I wanted to create a piece that demonstrates the contrast of group verses individuals in seven minutes.

**Rachel Gibbs**

**How long have you been choreographing?**

I've been choreographing for about three years.

**What type of piece is this in terms of style, genre, and/or music?**

This is a contemporary dance piece. I'm not sure if it fits into a more specific category. It combines highly technical, pedestrian, and animalistic movement with parts inspired by Gaga and Horton techniques. The sound was created by Siri Undlin during Eiko Otake's course, Naked & Delicious: The State of Being in 2012.

**What inspired you to do this personally and what inspiration did you use in creating dance moves for the piece?**

Gaga is a vocabulary of dance invented by Ohad Naharin of the Batsheva dance company in Israel where I learned some

very valuable choreographing techniques. I wanted to accentuate each dancer's individuality with movement that was both beautiful and graceful, yet visceral and raw. Choreography came after choosing Siri's "Body Soundscape." I then drew inspiration from each of the dancers, who were patient in rehearsals and not afraid to play around with ideas.

**What can students expect to see from your piece during Dance Workshop?**

I hope the audience feels uncomfortable yet intrigued with how the piece builds slowly. By the end, I hope that they feel as if they are just waking up, as if they have been transported through space and time and the whole experience was just a dream.

**Amairani Alamillo**

**How long have you been choreographing?**

I grew up dancing to Spanish music, and I've choreographed small dance pieces for quinceañeras in the past. However, this was the first time that I choreographed for Dance Workshop.

**What type of piece is this in terms of style, genre, music?**

Hanna, Jesús, and I choreographed a hybrid piece that includes salsa and hip-hop. Although our piece is choreographed, it is less technical than other Dance Workshop pieces.

**What inspired you to do this personally and what inspiration did you use in creating dance moves for the piece?**

Diversity has been such a big topic across campus and we wanted to incorporate that in Dance Workshop. I've attended Dance Workshop as a performer and an audience member and I wanted to

show that dance goes beyond the modern/contemporary genres that are typically shown. We decided to have a piece with salsa and hip-hop because those are the genres we (Hanna, Jesús, and I) grew up dancing to. Beyond bringing diversity to the music and dance genres, we also wanted our piece to include different types of people. We have thirty dancers in our piece that range from no or little dance experience to people that have been dancing their entire lives.

**Julia Napolitano**

**How long have you been choreographing?**

I have been a dancer for 18 years, and a choreographer for six years. However, this is my first time choreographing for CC Dance Workshop, so that has been a fun new experience.

**What type of piece is this in terms of style, genre, music?**

Our piece screams funk. Funk music, dancing, and lighting!

**What inspired you to do this personally and what inspiration did you use in creating dance moves for the piece?**

I am choreographing a piece with Nicole Pey called And That's The Funk. Nicole brought a video of Bootsy Collins giving a "Basic Funk Formula." We both fell in love with it, and it is the inspiration for this piece. The piece actually starts with the soundtrack to this video, featuring Kyle Warner as Bootsy. I personally consider Kyle to be an inspiration in his freedom of movement and his confidence to put himself way out there at the auditions. Nicole and I have both been inspired by watching videos of funk soul trains, as well. We have incorporated many of these moves into the piece.



Photo by Richard Forbes



## Is 'Serial' starting a podcast revolution?

**ZOE HOLLAND**  
Staff Writer

This Thursday, over 1.5 million people will eagerly tune in to another episode of "Serial," as producer Sarah Koenig divulges more pieces of a puzzle that has fascinated a record-breaking audience.

A child of the radio powerhouse "This American Life," Serial investigates the 1999 murder of teenager Hae Min Lee and the conviction of the Maryland girl's ex-boyfriend Adnan Syed. Koenig dissects each and every detail of the murder, the trial, and the lives that revolve around the tragedy. Fifteen years later, Syed still claims his innocence as he endures a life sentence in prison.

In the world of podcasts, "Serial's" popularity is unprecedented. Its success points toward an exciting and unknown future for the medium. Before the hit show, the chart-toppers in the category were consistent, with *This American Life* maintaining a top spot for years. What these popular podcasts had in common was their life spent on the radio. Aside from airing the pilot on *This American Life*,

"Serial" has remained exclusively in the world of podcasts.

For most producers of public radio, podcasts are merely an afterthought. The common belief is to produce for radio, with fragmented episodes for listeners tuning in and out and recaps along the way, then make podcasts.

The many cliffhangers and synchronous narratives over an entire season of Serial capitalize on this often-forgotten podcast listener. The podcast's success seems to lie somewhere within this unique format. Jake Brownell, co-host of KRCC's "Wish We Were Here," sees the shows success as three pronged.

First, it is a product of one of the most popular radio shows to date, *This American Life*. "You can't understate how much of a leg up that gives somebody," says Brownell. "But obviously, the genius of the show is just tapping into the popularity of this kind of 'serial' genre. Which is just a story compellingly told with cliffhangers, week after week. And playing into this sort of 'Netflix model,' with the popularity of that kind of content."

This "Netflix" model seems fitting in this day and age, where we all binge-watch shows. So why not binge-listen to podcasts? The reality is that podcasts like Serial aren't cropping up every two days because it is truly difficult to produce something as high quality and engaging as Koenig's show.

Brownell explains, "There are tons and tons and tons of podcasts out there, but there aren't many that are really well produced and have the resources behind them to make them into something like what Serial is. So if you can do that I think there is a big demand for it."

This is the foundation of the third prong. Producers Sarah Koenig and Julie Snyder are veterans of *This American Life*; they have truly mastered the art of storytelling in the audio forum. Nonetheless, Serial seems to be a canary in the coalmine for the potential of the podcasting industry.

Radio producers like Brownell and his co-host Noel Black grapple with this shifting climate when thinking about their own content. "We've been very

much thinking about podcasting and ... it's a weird tension when you're working for a radio station and you're needing to produce content for the radio," says Brownell. "And what works on the radio when people are tuning in and tuning out makes it a different way of listening than the way that people listen to podcasts." The radio isn't dying out just yet, but the popularity of Serial has truly proven the potential in this age-old suspense formula to bring a new success to the world of podcasts.

"I think it's really hard," says Black. "It's really hard because there's just no way to make really high-quality radio or video or anything. There's no way to do it for cheap." Producers like Black and Brownell are dependent on public radio for resources and an audience base, but they still cannot ignore the growing world beyond the non-profit sector. Black's frustration and excitement seem to blur together, his voice echoes his inner luddite and Serial-addict alike: "You have to have one foot on each side of history. One in the future, one in the past."

Brownell and Black don't seem discouraged by the seemingly impending shift towards more "streaming-centric" consumption of audio. Many of their peers in the world of public radio have already taken the leap of faith into pure podcasting.

Take Alex Blumberg, alum of the *This American Life* team as well as the popular show "Planet Money," who documented his entrepreneurial endeavors to create a podcasting company through, you guessed it, a podcast. "StartUp," which has been airing over the past few months and sits alongside Serial in the top charts on iTunes, embodies exactly what Black and Brownell are dealing with. Blumberg is anxious to capitalize on podcasting through his start-up Gimlet Media, producing high quality content purely for the streaming audience. Brownell sees Serial's success as just one piece of the puzzle, with Blumberg and others catching on to the trend.

"I think that a lot of people are recognizing, and it's not just 'Serial,' but a lot of different content producers are recognizing that this is sort of a moment for somebody to seize."

Both Blumberg and podcast host Roman Mars have visions for podcasting in the private sector. Mars, the host of "99% Invisible," recently started Radiotopia, a sort of podcast consortium similar to Blumberg's Gimlet Media. The project was almost entirely kick-starter funded, raising over \$600,000.

"I think there are a lot of people—Serial, StartUp, and Radiotopia—being the primary examples, seeing that there is opportunity for growth," says Brownell. These three projects are at the core of a sort of revolution in the world of podcasts, radio, and audio content. All of these projects are taking big risks and—specifically in the case of Serial—gaining big rewards.

For now, 1.5 million listeners and counting will be obsessing over whether Adnan Syed is guilty. The answers are still up in the air, and fans are at the edge of their seats waiting for new details to emerge. It seems like Brownell, Black, Blumberg, Mars, and many others in the world of radio are also waiting in suspense, not just for next Thursday's new episode, but also for the next chapter in the world of podcasting.

## Critic's notebook: My favorite albums

**NICK DYE**  
Music Editor

After next week, my weekly music column will be taking a nine-month hiatus. With the long break looming, I feel it is a better time than ever to reflect on works I love rather than waste a review on a string of recent poor albums. I have decided to pick two of my favorite albums, Kanye West's *My Beautiful Dark Twisted Fantasy* and Fleetwood Mac's *Rumours*.

MBDTF came out during the fall of my junior year of high school. The album had gained hype over the summer after a series of free releases known as G.O.O.D. Fridays. The album was essentially presented as Kanye's comeback album after the public fallout for the incident with Taylor Swift.

The moment I remember most from this album was the unveiling of "Runaway," the album's best song and one of my favorites. Kanye performed at the end of 2010 MTV VMAs. I was hesitant when I heard auto-tune, wary of a return to the stylings of the weak 808's & Heartbreak. However, the artistry within "Runaway" crafted the auto-tune to form an impeccably beautiful song.

The reversal of the use of auto-tune on "Runaway" is part of how MBDTF is a masterpiece. The album is a combination of the strengths of Kanye's career from the four albums preceding it. The emotionality of 808s, brilliant sampling of College Dropout, the orchestral sound of *Late Registration*, and the stadium-scale sound from *Graduation*. West gorgeously combined these qualities to create a gorgeous piece.

I'm hesitant to say the album is flawless, but it's almost hard to find anything wrong with MBDTF. It brilliantly tells the fall and rise of Kanye West.

A band's rise may be perfectly captured by Fleetwood Mac's "Rumours." I didn't actually hear this album until my freshman year here at CC. I had repeatedly heard student bands play "Dreams." With my curiosity peaked, I pursued the

full album.

The brilliance of "Rumours" is the eclecticism and how the songs were written. Four of the five members of the band were in relationships with each other, and many of the songs on the album were written about other members of the band. No song on the album sounds like another one.

The sound of *Rumours* ventures into hard rock, funk, soul, and ambient sounds. From start to finish, the listener hears the jangly sound of "Second Hand News" to the somber blues styling of "Gold Dust Woman."

The true gem of the album is "Dreams." The song, much like "Runaway," is lyrically incredibly simple. Yet, the delivery by Stevie Nicks is gorgeous matching in line with the music. The sheer ambiance gives power to the line "Thunder only happens when it's raining."

As a critic, picking these two albums as my favorites aren't exactly bold picks. MBDTF was a universal critical success, one of the few albums that ever received Pitchfork's coveted 10 out of 10. "Rumours" was both a critical and commercial darling during its time, with 31 weeks on the top of the Billboard charts.

The importance of these two albums, however, is so important. Fleetwood Mac has been hugely influential and is currently on a nationwide stadium tour. MBDTF is a major influence on hip-hop and even led way to Kanye furthering his influence, by attempting to rewrite perfection, as he said, with Yeezus. In a recent interview with *The New York Times*, Chris Rock said he believes the album is better than "Thriller."

These albums have become my benchmarks. Great rap albums since are almost always compared to MBDTF. In reality, it is a rare success for a rap album to be so universally praised and capture so much emotion and energy. As a music writer, it is a truly special occasion to find something like these two albums. These two criteria will manifest next week as I pick the best music of 2014.

## Marijuana testing tech industry develops

**NOAH STEWART**  
Staff Writer

A Colorado Company known as Lifeloc Technologies is currently working on developing a hand-held breathalyzer to detect the amount of active THC (the active ingredient in marijuana) in a person's body. The device will test whether or not a person is intoxicated (high) at the moment they breathe into the device. This is seen as a large improvement over current drug-screening technologies that only indicate past use in an undefined timeframe, which is not helpful for proving on-the-scene impairment for something like a DUI investigation.

Marijuana breathalyzer technology is new, but the company working on its development is not. Lifeloc has been around for 31 years selling alcohol breathalyzers and drug-screening equipment to clients all across the world. They're serious about unveiling and commercializing the device as soon as possible and it seems they have the support and money to do so.

So far they've put \$500,000 of their own money into developing the device, demonstrating a high level of confidence in its success. On top of that, the Colorado Office of Economic Development and International Trade awarded the company a grant totaling \$250,000. With \$750,000 in the bank they have officially compiled the amount of money CEO Barry Knott has said will be necessary to build the device. Colorado Law

Enforcement officials have expressed great interest in the device and are excited to know a commercial version may be ready as soon as 2016.

If the device is successfully unveiled, it will potentially be a groundbreaking development for law enforcement. Officers would be able to immediately tell whether someone they had stopped on the roadway was high within seconds. Right now the closest thing is a blood or urine test that takes at least an hour to administer and process. Even when results come back from blood and urine tests they are often thrown out as evidence of driving under the influence because they only reflect use in past days or weeks.

In a similar development, a Lebanese company known as AirGuard is planning to release a specialized smoke detector in the near future with the ability to distinguish between fire, cigarette, and marijuana smoke.

Seemingly the device will work to reduce the amount of false fire drills from people smoking in their room as opposed to have an actual fire. The clear application is for aid in enforcing smoking laws and rules within rented rooms. Knowing this, landlords and hotels will likely be some of the first to join AirGuard's clientele after the product is released. As of now the product is in beta testing with recent results showing immense accuracy. If the testing continues to go well, the device will be released to the public in Spring 2015.





## Odyssey Gastropub: Beer and bacon bring a new twist to the old Tony's space

**JACK BENHAM**  
Food Guru

An appetizer with ten pieces of four different kinds of bacon and a side of smoky maple syrup is not a balanced plate. However, what the Bacon Sampler at the Odyssey Gastropub lost in balance was made up in variety. The dish boasted quite the selection, from spicy jalapeño-seasoned bacon to sweet honey to a good old-fashioned salty bacon. The Bacon Sampler, a plate meant to share, is one of Odyssey Gastropub's many shareable starters.

Odyssey inhabits Tony's old space on the east side of North Tejon Street, just a few blocks south of campus. Unlike this particular bacon dish, their menu is balanced—not loaded with heavy pub fair and not too focused on keeping up with the latest food trends. But this is not the season for balance; 'Tis the season for excessive amounts of food, a lot of drink, and plenty of merrymaking.

Coming off the Thanksgiving holiday, my hankering for festivity (food, drink, merrymaking) has yet to cease and it placed me in front of that plate full of bacon and bowl of maple syrup this past Monday night. Bacon is certainly not a traditional appetizer; however, the saltiness of the bacon paired well with a bottle of Widmer American Hefeweizen.

I found my first equilibrium: beer and bacon. I am not a bacon connoisseur. I have eaten enough of it to know 'good' bacon from 'bad' bacon, but I could not delineate between the different cuts' seasonings. They were smoky, one was peppery, and the others tasted like normal bacon.

The building's red brick walls and white paneled ceiling are holdovers from when Tony's occupied the building. Besides a large metal sign painted with "Odyssey Gastropub," decorations are simple and sparse. The relative minimalism lets the space breathe, inviting relaxed conversation and even some merrymaking.

It was a Monday night, so the place was quiet. The revelry must have been expended over the past weekend. There are two flat screen TVs over the bar, which offers six beers on tap and 14 bottled beer options, as well as similarly sized wine and cocktail selections.

The long rectangular room is not entirely spartan. Large lamps hung by their bases from the ceiling—lampshades down—lighting the space next the floor-to-ceiling windows facing the street. The tables feature sliced up old maps placed under transparent lacquer.

I was staring at a portion of China and the Mongolian Republic when my deconstructed shepherd's pie arrived, a

warm dish for a cold night. A thick, black char covered the rosy inside of the beer-braised beef short rib. A scoop of buttery mashed potatoes, roasted carrots cut lengthwise, and a small bowl of peas in rosemary au jus accompanied the meat. I reconstructed the shepherd's pie, using the potatoes as glue to hold together the less malleable components of the dish.

The great Larry David once said: "I finish things I start." I started with the indulgent bacon sampler; therefore, I was set on ending with something equally indulgent.

Heeding his advice, I ordered the "Waf-

fle Iron Chocolate Chip Cookie a la Mode." They pour the chocolate chip cookie batter into a waffle maker, and it comes out in an amorphous, golden brown chocolate chip cookie waffle. A generous single scoop of vanilla ice cream rested on top, making it big enough to share between two or three people.

Go to Odyssey Gastropub and indulge, especially during this time of year. Although I focused a lot on the bacon, they serve plenty of lighter and healthier dishes.

A vegetarian meal might look like this: roasted asparagus or mushroom, aru-

gula, and pine nut bruschetta to start; the mushroom and quinoa stuffed tomato, or the cacaroni and cheese as a main dish; and any of the three deserts. Or, just order a few of the dishes in the "Shareables" section of the menu. There is room for balance or indulgence in Odyssey's menu, depending on mood and the season.

Odyssey Gastropub is a 10-minute walk south down Tejon Street, right past Smiley's. They are open from noon to midnight, serving lunch and dinner. They have not yet confirmed which days of the week they are open.



Photos by Richard Forbes

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