

# THE CATALYST

THE  
INDEPENDENT STUDENT NEWSPAPER OF  
COLORADO COLLEGE

NEWS 2

OPINION 7

SPORTS 9

LIFE 13

FRIDAY  
WEEK 1  
BLOCK 3  
VOL. 45  
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**MIDTERM:  
WHY THE KIDS  
SHOULD VOTE**  
MORE:  
Page 8



**SWIM AND  
DIVE: SEASON  
PREVIEW**  
MORE: Page 9



**PARTNERS IN CINEMA  
PRESENTS FAMILY  
WEEKEND SELLOUT:  
AT THE MECCA**  
MORE: Page 15



## MARK UDALL COMES TO CC

ELECTION: Page 4

*Less than a week before the much-anticipated senatorial election night, Democratic incumbent Senator stops by Colorado College's Worner Quad to energize student support.*

Photo courtesy of CC Communications Office.

## Colorado Springs Fine Arts Center unveils youth filmmakers' projects

**CANDELARIA ALCAT**  
Staff Writer

Under guidance from some of the best documentary filmmakers in the country and with professional equipment at their fingertips, ten local Colorado Springs film students will set out to make hard-hitting films in efforts to raise awareness on several social issues.

After seven intensive weeks at the Youth Documentary Academy, these ten students have been chosen to

present their feature films at the Colorado Springs Fine Arts Center on Wednesday, Nov. 5 at 7 p.m.

"The Youth Documentary Academy is a seven week training program for local high school youth to learn all aspects of documentary filmmaking as well as storytelling," said Tom Shepard, Director of the Bemis School of Arts and the Youth Documentary Academy.

From covering the local music

scene to digging further into the controversial case of a Fountain police officer attacking a suspect, the students used their interests and concerns as main sources of inspiration. The world around them was the primary theme.

"A lot of people in society disregard voices of youth, and when they think of young people making films, they think of YouTube and other shenan-

DOCUMENTARY: Page 4

## Administration launches forums seeking to increase diversity and inclusion

**LIZ FORSTER**  
News Editor

Throughout the past two blocks, students, faculty, and staff have encountered ambiguous rhetoric concerning changes in campus culture. In the midst of such discussions, the administration has sought to channel that change into something productive for the college in terms of diversity and inclusion.

On Monday, President Jill Tiefenthaler announced the commencement of

a series of hour-long dialogues conducted by various members of the CC community from all levels in an effort to acquire campus input on the best ways in which the college can expand its diversity and inclusiveness.

"Given some recent events, from the Ferguson Walkout to the CCASCA panel over Homecoming and the two Cipher articles on race, I wanted to affirm the college's commitment to nurturing a diverse and inclusive

campus culture," said President Tiefenthaler. "In addition, Assistant VP and Director of the Bulter Center, Paul Buckley, joined us recently and, with his arrival, it is a great time to get more input."

President Tiefenthaler had previously laid out her mission for diversity and inclusion in her Building on the Block project. The action teams leading this initiative, "Diverse and

DIALOGUES: Page 6

## 10 QUESTIONS

*Jack Burger talks with ITS Help Desk Team Leader Chad Schonewill to find answers about Tigernet2, PaperCut struggles and successes, and his hopes for future changes within ITS.*

MORE: Page 5

### INSIDE:

*I.D.E.A. Space curator Jessica Hunter Larson seeks to expand the CC music culture beyond the male-dominated hip-hop, rock, and jazz scenes with the help of three Denver musicians and a new Dynamic Half Block course.*

MORE: Page 2

### COMMUNITY KITCHEN:

*The Catalyst investigates the future of the Community Kitchen following last Sunday's meeting between administration and students.*

MORE: Page 13



## New Dynamic Half Block series seeks to equip students with life skills

**CHARLIE SIMON**  
Staff Writer

With the unprecedented success of Half Block courses like WFR last year, Colorado College is hoping to continue the expansion of the program, running from Jan. 6 to Jan. 15 with new class offerings both on and off campus. This year's program includes over 20 sessions and a modicum of new additions.

The Dynamic Half Block courses are broken down into three genres: Contemporary Conversations, which focus on dynamic and controversial topics, Professional Development courses, which give

students real world skill for after college, and Half Block Away, a new program in Florence that will give students the opportunity to explore the creative process in Italy.

These courses, in addition to other new classes, are designed to build skills for Colorado College students.

"With the Dynamic Half Block courses, we wanted to make them more competitive candidates for graduate professional school, for internships, as well as job opportunities," said Career Center Director Megan Nicklaus.

All of the Half Block courses are open for enrollment already and will remain open until classes become full. Some

classes, including the program abroad in Florence, have already reached capacity.

New courses featured during Half Block offer students an opportunity to work with prominent individuals outside of Colorado College who are involved in the non-profit and philanthropic sectors.

Co-teachers for such classes include Heather Carroll, a member of Colorado College's Board of Trustees; Kimberley Sherwood, founder and CEO of the Third Sector Group; and John Silver, Esq., Co-Chairman of the Jane Goodall Institute.

Nicklaus sought to expand the number and variety of Half Block courses due to student comments from last year.

"We heard what students were asking for and we tried to as much as possible to incorporate the feedback," said Nicklaus.

With that feedback, the new offerings have been expanded dramatically. New Fullbridge programs and Princeton review courses are being offered and at greatly reduced prices—many of these courses would ordinarily cost students \$2,500 to \$4,500 dollars to take outside of Colorado College.

Interested students can find more information on available courses, including offerings for sports, creative arts, and philanthropic leadership, on the Student Divisions Website, and can register for classes on Summit.

## Taking steps towards changing CC's musical climate

**ABBEY LEW**  
Guest Writer

Last year at Colorado College's Battle of the Bands, there was only one female performer. It was then that curator of CC's Interdisciplinary Experimental Arts (I.D.E.A) space Jessica Hunter Larsen began asking questions.

"We noticed that there are not very many women participating in recreational student bands on campus, particularly in rock, hip-hop, and jazz," said Larson. "We started asking questions and found out that that perception seems to have some basis in reality that there aren't a lot of women participating. We started wondering if there was something we could do."

Last block, Larsen and several others hosted a luncheon that was open to anyone who wanted to participate in a gender and music discussion. The luncheon was a success and over 35 men and wom-

en showed up to join in on the discussion. CC alumna and member of Ark Life Natalie Tate, Still Tide member Anna Morsett, and Leanor Ortega-Till from Five Iron Frenzy, all of whom are Denver musicians, led the discussion.

The three talked about challenges of being women in the music industry, their musical paths, and advice for other musicians. From this discussion emerged the idea for a musician bootcamp over a Dynamic Half Block.

"It just all arose out of my initial question of why are there so few women represented in campus music and what specifically needs to happen to provide a support structure for those interested students," said Larsen.

Coordinator of CC Off-Campus Study Heather Browne is very connected within the regional music sphere. Her blog, Fuel Friends, is on its ninth year and has had over nine million page loads. In the last four years, she has become more active in the Colorado Springs music scene by us-

ing her connections to bring national artists to the city. She now books music for house concerts and the Ivywild School.

Like Larsen, Browne also questioned the lack of female musician participation.

"Why is that [gender divide] happening, and what can we do to try encourage and provide opportunities...to help musicians feel more empowered?" asked Browne.

The Half Block course has gotten final approval. Browne explains there are still many ideas floating around, but the main idea of the class will be to focus on experimentation and provide the time and space to exercise creativity while learning other technical-based skills.

Browne hopes to bring in musicians, songwriters, screen printers, and technical workers to help out students during workshops and jam sessions.

"At the end, students in the Half Block would get an opportunity to perform some of their music for their peers," said Browne.

All students, both male and female,

would be encouraged to take the course.

"I wish there was more experimentation and diversity in the type of bands that play at CC," said Browne. "I want to open it up and give students a chance to wail on the drums, play electric guitar very loud, or learn how to play the distortion pedal. I'd love for students to have more chances to try different sounds and instruments."

Browne hopes that in the long run, sustained interest in the Dynamic Half Block will help spark a change in the musical climate at CC. Ideally, students would be able to have their own jam space with drums and microphones that would be accessible anytime to students.

Browne hopes that this course would give students the opportunity to feel the creative energy and excitement of jamming with others.

"I also hope that it will give students a chance to just mess around and figure out what they're doing, which is what college is all about," said Browne.

## Geology professor recruits students in ground-breaking discovery

**EMMA MARTIN**  
Guest Writer

In 1893, George Hapgood Stone published a report on a peculiar rock formation, Tava, found outside of Colorado Springs, the study of which would soon form the basis of Colorado College's geology department. Despite revived attention in the 1950s and 60s, researchers could not explain how or when the rock formations occurred—until recently.

120 years after its initial discovery, Colorado College Professor Christine Siddoway and her students recently discovered a crucial piece of the Tava puzzle.

While there have been many hypotheses on the exact creation of the Tava formation, Siddoway's study focused on the age of the Tava formation, a question that had long stumped geologists. The age of a rock can be a useful indication of the Earth's paleogeography at the time, of what the land looked like and what processes were occurring within it.

Siddoway assigned this tremendous undertaking to a few of her students, who spent weekends at the University of Arizona's laserchron laboratory, analyzing sandstone samples in attempts to narrow the time range of the rock's placement.

"This hands-on, independent lab work is explorative in nature," said Siddoway. "It's in tune with the experience of dis-

covery that forms the backbone of education at Colorado College."

Students used pieces of detrital zircon found in the sandstone as a dating tool; once this zircon forms, radioactive elements in its structure begin to decay at a known rate that researchers can correspond to ages.

Their work revealed that the sandstone to have formed approximately 750 million years ago, an age of extreme significance because it falls directly in a period geologists call the "Great Unconformity," a span of 500-million years where little traces of the rock record exist.

Through what senior Sally Shatford, who worked on the project, described as "weird ages," the Tava formation surfaced as a piece of otherwise missing history that may indicate important features of Earth's ancient paleogeography.

The significance of the Tava formation lies in its odd intrusions. Unlike normal intrusions, which occur when molten igneous rock material flows into fissures in sedimentary rock and solidifies, the Tava formation features large pieces of sedimentary rock inserted into slabs of igneous rock.

"What is even more remarkable about the Tava system is that it runs for over 65 miles," said Siddoway. "It's as long as Palmer Hall from end-to-end and just as wide."

These intrusions result from some type of catastrophic event, such as an earthquake or a flood. Such intense destabilization and pressure can cause sediment to liquefy and become imbedded into other rock in a process Siddoway refers to as "natural fracking."

Student involvement in the Tava formation puzzle has been extensive since 2005. Siddoway estimates that at least 18 students have worked closely with the project over the years, with each student contributing new knowledge about this unusual formation.

"I have found that undergraduates greatly benefit from these primary research projects that both affirm and deepen their curiosity," said Siddoway. "One of the most important aspects of the undergraduate experience is the realization that everything is not known, that there exists a limitless amount of things to investigate."

Furthermore, Siddoway recognizes that working closely with a professor either in the field or the laboratory allows students to become confident in their own ability to make original contributions to a body of science, as well as sharpen reasoning and critical thinking skills and master otherwise intimidating technological instruments.

In fact, the Tava study greatly inspired Shatford's thesis.

"Until this past summer, I was not emotionally invested in the Tava study when I began making my own conclusions about the sandstone for my thesis," said Shatford. "Through my fieldwork and my independent thesis research, I learned there isn't always a right answer, which is liberating."

Involvement in groundbreaking studies such as the Tava formation does not only benefit students; Siddoway stresses the unique and important skills students bring to the study as well.

"The superb thing about working with undergraduates is that they aren't locked into preconceived ideas," said Siddoway. "They promote a fruitful environment where all possibilities are open. There's a great level of readiness and adaptability."

"Undergraduates have a basic foundation of knowledge," said Shatford. "We ask broad questions that [Siddoway] may not have thought of, we make her relearn things and we bring a new angle."

In addition to the benefits it has brought both her students as well as her research, Siddoway recognizes the impact such a discovery has on the scientific and general community.

"There's something marvelous about breaking out a new interpretation in a place so accessible," says Siddoway. "People hike across these rocks; they're right underfoot."

# CC releases document to clarify college's decision-making process

LIZ FORSTER  
News Editor

Since President Jill Tiefenthaler's Year of Listening in the 2011-2012 school year, her team has sought to create the most efficiently run academic institution possible through projects like Building on the Block.

They took another step forward in doing so on Wednesday with the publication of the "Who Decides?" document, which charts what faculty, administrative, or staff group is responsible for deciding the course certain college-wide agenda items and which consulting groups depend on that decision.

"This idea was originally developed over the Year of Listening and continued to grow during the implementation of the Strategic Plan," said Special Assistant to the President, Mary Francis Kerr.

According to Kerr, one of the pieces of feedback the college leaders received from an employee climate survey, Faculty Executive Committee, and Staff Council was the need for "more clarity" in the communication of decision-making on

campus.

"We understand that there is a desire across campus for us to be as transparent and clear as possible," said Francis Kerr. "We can't be clear until we publicize a document that lays out this process."

The document offers students, faculty and staff an opportunity to voice their opinion to the proper group making decision as well as the groups affected by such decisions.

"If people have an opinion on a particular matter, they now know who collects the advice and who serves a role in the advising process," said Francis Kerr. "Ultimately, now people will know who is in the role of deciding, so that people know who to go to ask questions or raise concerns."

As expected, much of the responsibility for decisions such as admission policies, faculty and staff benefits, student crises, financial aid, and honor code falls on the administration, although the president, faculty, and Board of Trustees also determine key issues.

Francis Kerr also noted that this compi-

lation of this document was not this document was not a single person or group's effort.

"It was really a broad college effort and not so much a tight, small list," said Francis Kerr. "Genuinely, it came out of the feedback we got and lessons we learned throughout the strategic planning process."

The process of composing this list was not confined to a single meeting among certain members of the administration, Francis Kerr explained.

"We needed to collect all the information, vet it, make sure it was accurate, compile it, vet it again and again, and then publish it," said Francis Kerr. "Overall, the purpose was to help the college function well, and part of any institution, whether academic or not, is to lay out for its members how it functions on all levels."

The published list can be found on the Colorado College website under the Leadership subsection in The Basics tab. For questions, contact Mary Frances Kerr at [MaryFrances.Kerr@Coloradocollege.edu](mailto:MaryFrances.Kerr@Coloradocollege.edu) or 719-389-6704.

## NEWS BRIEFS

► ► **Local non-profit, Keep Colorado Springs Beautiful, received four grants totaling \$26,800 for county beautification projects according to a press release from El Paso County.**

Of the \$26,800, \$20,000 was used to purchase a tool trailer for volunteers to carry supplies and equipment. Over 100 volunteers used \$4,500 to clean up a section of Fountain Creek next to America the Beautiful Park. The remaining money was used to purchase four new recycling bins in Bear Creek Regional Park and Nature Center pavilions, as well as updating the flowerbeds on the corner of Vermijo Street and Cascade Avenue. The new beds have drought-tolerant plants and solar-sensor irrigation systems.

Keep America Beautiful and its corporate sponsors supplied Keep Colorado Springs Beautiful with the grant money.

► ► **On Monday, Colorado State University announced its Biopharmaceutical Manufacturing and Academic Resource Center was awarded a \$2 million Department of Defense contract to develop a vaccine for Ebola.**

According to the Gazette, Central Director Dennis Pierro said that the scientists in the lab will not use a live virus in their work, although they will wear protective equipment and work in a fully ventilated lab.

The primary goal of this research is to develop a vaccine to prevent soldiers from getting Ebola and other equally lethal viruses. The university stated the eventual goal for the vaccine is to make it available to the general public.

► ► **Colorado Springs Police Department awarded for victim services by the International Association of Chiefs of Police.**

CSPD's Victim's Advocacy Unit was one of three departments across the country that the IACP recognized for "Excellence in Victim Services." According to the Gazette, CSPD's main strength in the eyes of the IACP are law enforcement-based victim services. These services include immediate crisis intervention, ongoing support and assistance in obtaining community resources, and safe housing.

This is the second IACP award given to the CSPD this year. In September, the IACP award recognized CSPD for their Community Advancing Public Safety volunteer program, which recruited over 600 volunteers in 2013.

► ► **Colorado Springs Utilities to take out \$1.9 million out of the 2015 energy-saving incentive program for its customers.**

The incentive program rewards customers with \$50 for buying energy-saving appliances and lights. Originally, the budget for this program was \$6.25 million. Now, it will only be \$4.3 million.

In an interview with the Gazette, Council member Joel Miller explained that the \$1.9 million will be used to cover maintenance that the city can no longer delay at risk of city-wide blackouts.

### FINANCE UPDATES

- Disabilities Services was awarded \$6,089.50 for Kevin Pearce.
- SCOPE was awarded \$70.00 for an Internship Panel Talk.
- SOMOS was awarded \$151.00 for a Latino Carne Asada BBQ.
- The Photography Club was awarded \$1,600 for a Photo Club Gala

*Editor's Note: CCSGA Happenings provides our readers with access to information they need to become involved in campus issues. Events and news here are provided by CCSGA and compiled/edited by our staff.*



# Colorado Springs crime, in brief

## WOMAN FOUND DEAD

On Monday afternoon, police were dispatched to the courthouse in downtown Colorado Springs in response to calls about a woman suffering from an unknown medical condition.

Upon arrival at 1:35 p.m. at 270 South Tejon St., CSPD found the 64-year-old woman with members of the Colorado Springs Fire Department and American Medical Response. Despite their efforts, the woman died at the scene. Her identity will not be released until her closest kin gives consent.

## MAN ARRESTED FOR SEXUAL ASSAULT

On Monday night, a CSPD detective received word that a suspect in a sexual assault case would be at a location north of downtown.

At 6:21 p.m., the detective ordered the suspect, Edgar Gonzalez, to lie on the ground. Although initially compliant, Gonzalez soon reached into a bag as if

to pull something out. The officer on-site feared the suspect was reaching for a weapon and released a canine on the suspect.

Gonzalez continued to rummage through the bag as he attempted to shake off the canine. An officer was able to kick the bag away from Gonzalez and place him in handcuffs. Before being taken to CJC on a warrant for Sexual Assault on a Child in a Position of Trust and for Obstructing a Peace Officer, Gonzalez was taken to Memorial Hospital to be treated for injuries he sustained from the canine.

## SUSPECT ARRESTED FOR BURGLARY CHARGES

On Saturday night, officers responded to a burglary call in East Colorado Springs.

According to police reports, several items were taken from the location at the 1200 block of East Caramillo St., but a video monitoring system recorded the presence of the suspect inside the residence. The officer on the case was able

to identify the suspect from the tapes, locate the suspect at the suspect's residence, and take the suspect into custody. The suspect was arrested for 2nd Degree Burglary.

Later, the officer on the case was able to obtain a search warrant for the suspect's residence and located the victim's stolen property.

## MAN ARRESTED UNDER SUSPICIOUS CIRCUMSTANCES

On Monday morning, an officer observed a suspicious vehicle driving slowly behind several closed businesses in Northeast Colorado Springs.

Upon making contact with the driver at 3:45 a.m., the officer discovered that the driver, identified as John Britten, was armed with a large machete. As the officer began searching the suspect for additional weapons, Britten began to actively fight, attempting to punch the officer. The officer was able to place Britten in custody whereupon it was discovered that Britten was in possession of methamphetamine.

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# The Catalyst

The Catalyst is a weekly newspaper produced and managed exclusively by students of The Colorado College. Published for the benefit of the college community and the surrounding local area, the Catalyst aims to bring general interest and academic-oriented news, ideas, and opinions into greater collective view—to act as a catalyst for informed debate. The newspaper is published under the auspices of Cutler Publications, a 501(c)(3) not-for-profit independent of The Colorado College.

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## Senator Udall delivers passionate rally speech, Maggie Fox interviews with the Catalyst

**SAM TEZAK**  
Life Editor

As Colorado Democratic incumbent Senator Mark Udall and Republican candidate U.S. Representative Cory Gardner tear down the election track, racking up over one million ballots, \$61 million dollars in campaign contributions, and knocking on several hundred thousand doors, Senator Udall stopped by Worner Quad at Colorado College on Thursday to rally student support.

As many Colorado College students and recent alumni can attest, Senator Udall has effectively wrangled in support from the millennial generation, taking young adults on as interns and canvassers, as well as encouraging them to vote.

"It's time to hear your voices," said Udall. "The elections are about the future—they are about a contrast—and there couldn't be a clearer contrast in this race between me and my opponent than in any other race in the country."

The Denver Post polled the candidates at a "deadlocked contest" for the seat: the recent Post poll this week reveals Representative Gardner leading Senator Udall 46 percent to 44 percent. With that in mind, there is a "four-percentage-point margin-of-error," and we can expect the next five days to churn out an unprecedented turnout.

At the rally on Worner Quad, students exploded in claps and cheers as Udall reminded them of his support of marriage equality and recognition of the importance of addressing climate change and

domestic energy resources.

"Who you love, you ought to live your life with," Udall said. "Climate change is happening—it is happening—but I also see it as an enormous opportunity for us to create new technologies, which will generate new jobs and will protect the environment. As a member of the Armed Services Committee, can you imagine if we weren't dependent on people like Putin and Khamenei for oil?"

Udall continued to talk about college affordability and jokingly suggested that AFP, the notoriously conservative political group founded by the Koch brothers, is to be renamed, "Americans for Plutocracy."

The battles between the two candidates have covered issues such as birth control, student loans and college affordability, and the legitimacy of being a Coloradoan; however, one of the most important issues remains the environment.

If the Republicans take the Senate, President Obama is likely to face serious opposition as he moves forward with his Climate Change initiative and pumping funds into the EPA in order to progress environmental protection.

"Mark is a champion on climate change and is actively moving the country forward, specifically in Colorado," Senator Udall's wife Maggie Fox said.

She cited how Senator Udall helped improve the air fleets which were used to combat the plague of forest fires, such as the High Park Fire, Waldo Canyon Fire, and the Black Forest Fire, that erupted on Colorado Springs wooded hills and West-

ern slopes for the past two years.

"Whereas Gardner actually opposes the EPA rules and has made it a campaign issue, Mark is in support of them," said Fox, citing Senator Udall's refusal to sign on to the Keystone Pipeline this past June.

She said that Udall opposed the development of the pipeline for two reasons. First, the Pipeline, winding from its gurgling mouth in Alberta, would run up into Nebraska, a state that continues to fight about the Pipeline and whose own supreme court overturned the pipeline route.

Secondly, "his position has always been [that] if this were Colorado and this pipeline was coming through this state, I would want all the science and all the processes and avenues in place so the citizens of this state could say, 'Okay, we agree with this,'" Fox said.

Fox and Udall have a long history with Colorado, and, more specifically, working with the environment. Fox has worked for 20 years for the Sierra Club, five as Deputy Executive Director for the club, and has also worked for Colorado's Outward Bound School.

"This state in particular is perfectly poised, not to lead just the country but the world," Fox said. "In 2004, he [Udall] led the ballot initiative, which created the first renewable standard of energy in the state. We have one of the highest renewable portfolios in the country."

Fox continued to say that this energy portfolio has enabled Colorado to develop other forms of renewable energy, including biofuels, wind energy, and geo-

thermal energy.

Fox also noted that if Udall is elected and Obama is able to push these EPA standards moved forward, the EPA could eventually put a price on carbon.

"Once we put a price on carbon, it unleashes innovation across so many sectors," said Fox.

For the state, Senator Udall has been developing Browns Canyon National Monument and Wilderness Act, which would help preserve 20,000 acres around Browns Canyon.

"[Udall] also has a three-state wilderness bill that he and his team have been working on for a few years, building support in local communities. He has a whole series of public land initiatives; he doesn't want to leave undone" Fox said.

Fox and Udall met climbing Colorado's peaks, and Fox suggests that this common love for nature and the outdoors establishes a connection with the Colorado people.

"We both have an intense love affair with this incredible place, representing it, and doing the right thing and going forward motivates him to his core," said Fox.

"Your generation is the reason [Udall] chose to run for federal office in 1998; we were the era when John F. Kennedy was killed, when MLK was killed, and when Bobby Kennedy was killed. At that point for our generation, it was a loss of faith in the system. These three amazing human beings were killed for their service. So a lot for him [Udall] is trying to serve in a way that prompts your generation to serve as well."

## DOCUMENTARY: Program allows high school students to give voice to their beliefs

CONTINUED FROM FRONT PAGE

gans. But, in fact, I think that young people have many opinions about social, political, and environmental issues," said Shepard. "When they learn how to give voice to those perspectives, it is quite powerful."

Since young people are usually familiar with video, considering that most cameras and smartphones come with the feature, Shepard and his team aimed to give their students the storytelling part of the

documentary-making process. Once they were ready, the kids went out and crafted professional-level films.

Mainstream film festivals, other non-youth festivals, and even foundations such as TESSA have approached a number of these students.

Among that group is Destiny Rinder, whose film follows a former female police officer who is stalked and assaulted by her ex-husband. Rinder was approached by TESSA and Fight Like A Girl not only about her work, but about its potential to

be used as a PSA among other advertisements.

Currently, a clip of Rinder's documentary can be found on the websites of TESSA and Fight Like a Girl.

"What's great is that students gain very specific skills to put on their resume and a film to show. Bailey Francisco, one of our students, will be able to write about a very deep topic for his family and the impact of his father's deployments on him and his mom," said Shepard.

Anyone who is selected to be a part

of this academy will be able to walk out with concrete work that they can feature in their portfolios. Additionally, Shepard elaborated on how the students will be able to write about this experience and their findings in college essays, even attaching a link for admissions fellows to see.

With the help of the Russell Grinnell Memorial Trust, innumerable community groups, and individuals, the film school has acquired a formidable reputation and will continue to grow.

## The history of printing at CC: from the manage print system to PaperCut

**ELLY BLUM**  
Guest Writer

PaperCut, the printing software currently utilized at Colorado College, is the most efficient system CC has ever had, but the road to getting here has been a long and painful one.

About three and a half years ago, the ITS (Information Technology Services) office decided to completely replace the printing system at Colorado College, since their former contract with Xerox was coming to term.

Chad Schonewill, a CC alum who has worked at ITS for 14 years, could see that the quarter of a million dollars the school was spending on printing each year was unnecessary.

"The thing that shocked me," Schonewill said, "was that we had more printers than employees."

These printers ranged from small desk jet printers to large copiers. Each department had its own method of printing. Not only was it environmentally inefficient, it was also financially draining.

"I went and talked to the head of purchasing and said, 'Why don't we really look at printing as a whole and let it be efficient and sustainable?'" said Schonewill.

ITS decided to use Office Max to help redesign printing, resulting in the creation of the manage print system.

"The goals of manage print were to consolidate," Schonewill said. "We wanted to make the system environmentally and financially beneficial, and to make it available to students."

In order to carry out these goals, CC bought almost entirely new printing equipment and recycled the desk printers.

"Now, students aren't using printers owned by a department, it's centralized. They are college owned," Schonewill said.

Schonewill recognized the difficulty of this transition.

"We did it building by building. We talked to people in the area about what kind of printing needs they had," said Schonewill. "We planned out what kind of devic-

es should go where. The whole design of that model was built for sharing."

Despite the advancements, Schonewill acknowledged that there was still some resistance to the change.

"The hard part was taking away the old printers," said Schonewill. "People are very reluctant to have their own printers removed; they care a lot about the convenience of their printing."

Even so, the school has decreased the number of printers from 580 to 160 within the past year. Furthermore, the cost per page on a desk printer is about ten cents, compared to the cost on a highly efficient printer, which is just one cent.

"It doesn't seem like a lot until you multiply it by millions, it's an extreme impact, but not a lot of people even know this," Schonewill said.

Additionally, the new printing system has reduced the amount of energy used by 50 percent.

"You would be shocked!" Schonewill said. "This program actually saves the college more than \$200,000 a year."

These changes were all leading up to PaperCut, which came out on the first day of second block.

"You can print to one general queue and release it from wherever," Schonewill said.

This will help reduce waste and result in making CC more eco-friendly by preventing students from printing to multiple locations. So far, PaperCut has already saved 38,000 pages.

"The big next step is the hardest one, but the most important," Schonewill said. "We need to reduce the amount that we print. Now that we have the data we can try and set goals and reach them."

"This is exciting but difficult," Schonewill continued. "If you imagine 500 pages being printed per block, that's about four to five million pages a year. This is a big impact thing."

Fortunately, ITS is willing to do whatever it takes to help students set up the printing system and strive to print less.

"Hopefully it's getting easier for students—that's the goal," Schonewill said.

# Help Desk Team Leader Chad Shonewill talks about TigerNet, PaperCut, and technological improvements in CC's future

**10**  
**QUESTIONS**  
*...with Jack*  
**Burger**  
 STAFF  
 WRITER

## How long have you worked for Colorado College?

I have worked here 11 years full time, and four years as a student. I was a student worker at the Help Desk.

## What technological changes have you seen during your time at CC?

A huge amount, starting with the wireless system. When I first came to CC, there was no wireless. It was all wired all the time. Also, we have transitioned through a couple different iterations of email systems. When I was a student worker here, we would advertise to use the CC email because it offered you two megabytes of space. Free email systems at that time were only one megabyte of space.



Photograph by Melissa Kolano.

## Why did you choose to transition to PaperCut, the new printing system?

There were really three main goals with PaperCut. First, make it easier for students to print on campus. Students could print to the two main printers in the library and the lab printers in Worner, and that was all that was really available to them. These printers often suffered abuse and were offline for some reason. So the idea was to make a lot more printers available for students to use in all the major buildings. Secondly was environmental sustainability. As an example, in block two, the whole college printed 517,000 pages, which is, I think, close to 1,100 reams of paper. PaperCut saved 38,600 pages, which is 77 reams of paper. With PaperCut, you only release your paper at one place, and if you never release it, it never actually comes out, saving a lot of paper. The third reason for PaperCut was to allow mobile devices to print, like iPhones, iPads, and Androids. There was some work to do in the first week or so of the block, but now that everything is solid, we put up instructions and will be pushing more of the mobile printing.

## What have been the major advantages and disadvantages of the PaperCut program so far?

Probably the biggest disadvantage is for people who want to walk up to a device and make a copy or scan to an email. They have to now log into it. We have heard a lot from faculty and staff who don't like that inconvenience. Another advantage that I would like to call out beyond the main ones I already touched on is that it is better for confidentiality. If you are printing something private, then it doesn't come out and just sit there until you go get it. It only comes out when you are there to release it.

## What is the status of the current TigerNet, and do you foresee a new wireless network?

The two things we heard over and over again from students were to fix wireless and fix printing, in that order. We are working hard on a new wireless network. The big thing there is money. We are pretty far along in getting that, and we are talking in the millions, to completely redo it. The current state of wireless is not good. TigerNet2 was designed and implemented shortly before the first iPad was released for a very different environment than what currently exists. Also, there was nothing like high definition streaming back then. The current wireless is designed with what we call a coverage model. Think of every wireless access point as having a sphere of coverage surrounding it. We tried to put access points all around campus in a way that all the spheres overlap, but that is just not enough anymore. In the new wireless design, it will be more of a density model. We are going to have a lot of density of access points in high-use places and greatly increase the number of access points. Anyways, the current state of the wireless is not good. We know this.

## What other technical improvements would you like to see at CC?

The first one I would say is very non-sexy. The wireless network depends on electronics that are in closets around campus. 'Wireless' requires a lot of wires. These closets, in dorms and other places, are really bad environments for important technology. It is like throwing money into an abyss, but it is important for the stability of our technology for those electronics to be in clean, solid environments. Also, we did a website redesign a few years back, and for the first time, we went to a content management system, which is what we use to edit the site. We have had some problems with it, so I would like to see us find a better content management system going forward. We just released a mobile app, and I think we can do a lot more in that arena, with maps and neat things that are more accessible from mobile devices and not so reliant on older technology. That is one of our strategies in ITS—to do more and more with mobility.

## What do you enjoy doing when you are not working?

Playing video games is a big thing. I play a lot of video games. Read. I have always been a really voracious reader. I will probably read at least three or four books a month. I guess at CC I learned how to bulk read, though now it is more for pleasure.

## What is your favorite book?

Ender's Game by Orson Scott Card. Orson Scott Card has some issues as a person but the book is amazing.

## What is the most complicated problem that you have had to troubleshoot while at CC?

TigerNet2 connections. Macs do not get along well with TigerNet2. I think that nobody will be surprised with that statement. The new network will be designed around Macs. At this point, the vast majority of student computers are Macs.

## What tips do you have for students trying to overcome TigerNet2 difficulties?

If you can, plug in things that aren't going to move a lot, such as desktops, gaming consoles, or your laptop in your room. You will find it is just a lot better and smoother. Second, try as much as you can in your own area to minimize devices that interfere with wireless, like microwaves. Just try to be aware of that stuff. Wireless airspace is really crowded all the time. When there are problems with wireless, there are steps on the computer that can often help a lot. There is also three-minute video, called Fix Wireless On Your Mac, on our website. I don't want to suggest that it is going to be some kind of magic bullet for anybody, but if people haven't tried those steps, they should.

## Plans for a Solar Array continue to advance through 2014

**ANNA KELLY**  
Staff Writer

**2008** Students petitioned the school's board of trustees to achieve carbon neutrality on campus by 2020. They argued that a large portion of this goal could be met by transferring CC's primary energy source to solar.

**EARLY 2013** Sustainability officials from CC met with Colorado Springs Utilities about a potential 2-megawatt solar array at Clear Springs. According to Mark Ferguson, CC's Campus Energy Manager, The array would provide 35% of CC's electricity needs.

**JULY 2013** CC Board of Trustees set aside \$6 million for the project (on the condition it could be up and running within 18 months).

**LATE 2013** The college looked into a parcel at Powers Boulevard and Airport Road, but the costs for the land were far too expensive; the development fees and drainage requirements alone came to \$1 million. CC then proposed an idea for a 17-acre swath of land at Clear Spring Ranch for the array.

**JANUARY 2014** Utilities responded to the proposal, stating that the lease on the land would be revocable at any point during the 20-year lease as long as there is 60 days notice. The revocability of the lease, and the fact that the decrease on kilowatt solar energy due to the discussion of the deal had already started, meant the plan was no longer feasible. The rate dropped from 5.99 cents last summer to 5.61 in January.

**APRIL 11, 2014** Colorado College students staged a protest at Colorado Springs Utilities facility. The students protested the city's inconveniencing of plans for the solar array, arguing that solar energy will be more profitable and efficient in the future. Furthermore, Colorado Springs' reliance on coal is contributing to global warming. The students held signs saying, "Break through the smog, let the Sun Shine," and "Renewable Energy is the Future."

**JUNE 24, 2014** CC representatives and other local businesses interested in the solar project met with Colorado Springs Utilities to discuss the project further. The proposal is currently in the Request for Pro-

posals phase. The meeting led to the agreement that communication between CSU and members of the community interested in renewable energy would be increased. More news will be available next month, but Office of Sustainability representatives claim that the outlook is hopeful. The meeting was led by John Romero, CSU's General Manager of Acquisitions, Energy, and Planning.

**LATE SUMMER 2014** Representatives met with CSU to discuss a 10-megawatt array on

Clear Springs Ranch (the same ranch that the other array was planned for).

This array would involve several other businesses or entities that were interested in purchasing parts of the array, who would receive reimbursement for the energy contributed to the grid.

Currently, the plan is to get the array up and running before June 30 of next year, when there will be a statewide rebate that rewards utilities companies with three times the amount of Renewable Energy Certificates that they are producing independently (making the 10 MgW solar array equivalent to a 30 MgW array).



CC has already begun moving towards solar energy through the installation of solar panels on various campus buildings. Photos by Ben Dohrmann and Ham Wallace.

**10 OUT OF 10  
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OVER NOT EATING**



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## DIALOGUES: Community engagement a priority to move college forward

CONTINUED FROM FRONT PAGE

Inclusive Campus: Supporting our Students" and "Workplace Excellence," are the primary actors in laying out initiatives to reach the college's goals for this initiative.

Despite these action teams, President Tiefenthaler and her team found it necessary to recruit the greater college population.

"I wanted to now enlist the entire community's engagement in this goal," said President Tiefenthaler. "Colorado College students, staff, and faculty are never short of creative ideas or energy. I have no doubt that these dia-

logues will bring up important concerns but also generate great ideas and energy for moving the college forward."

The administration will host two dialogues for students and staff, two for faculty, one for faculty chairs led by Dean Sandi Wong, and one with the CCSGA led by Dean Mike Edmonds.

In addition, President Tiefenthaler will get input from the President's Council, Heads of State for student leadership, the college leadership team, Staff Council, FEC, and Board of Trustees. At the end of all of the dialogues and collection of input, President Tiefenthaler will publish a summary with the campus community.

The schedule is as follows.

### For students:

John Lauer/Rochelle Mason - Monday, Nov. 3, 12:15 -1:15 p.m., Worner 213  
Caitlin Apigian/Alejandro Salazar - Wednesday, Nov. 5, 5 p.m., Spencer Boardroom  
Brett Gray/Emily Chan - Tuesday, Nov. 11, 4 p.m., TLC3

### For staff:

Barbara Wilson/Mike Edmonds - Monday, Nov. 3, 8:45 a.m., Slocum Commons  
Paul Buckley/Robert Moore - Tuesday, Nov. 11, 4 p.m., WES Room  
Heather Horton/Jane Turnis - Tuesday, Nov. 4, 4 p.m., Slocum Commons

### For faculty:

Emily Chan/Paul Buckley - junior faculty - Monday, Nov. 3, 4 p.m., Cossitt Faculty Commons  
Sandi Wong/Jill Tiefenthaler - all faculty - Wednesday, Nov. 5, 4 p.m., Cossitt Faculty Commons

# The fate of the midterm elections

DORSA DJALILZADEH  
Guest Writer

If you have been even remotely paying attention or avidly trying to avoid it, there's no denying that the midterm elections are here, and hordes of people are making sure you know it.

I can't count the number of times I've been asked if my voter registration is up-to-date by stiff canvassers or experienced the ultimate frustration of having to listen to yet another candidate make his case to you via every possible media source.

Candidates have ditched the traditional banner staked proudly into the ground and have invaded our listening spheres, everything from YouTube to Pandora and Spotify. The problem is that the prevalence of these ads has made us all almost immune to what the candidates are trying to say, and we are so used to slandering on the part of both parties that nothing even sounds plausible anymore.

However, the reason parties are tripping over themselves to get us to vote is because we aren't. The United States has one of the lowest turnouts of any country in the world and, unfortunately, midterm elections are infamous for even lower turnout than presidential elections. Additionally, those 60 and older have historically made up the greatest demographic of voters, while those 25 and younger make up the smallest.

Although their votes have a greater impact, the older generations won't live to see the impact of their votes in a broad scale. We 18- to 25-year-olds, on the other hand (and yes, I'm speaking precisely to the CC campus), actually wield a lot of power in how these elections can go.

As a part of the population that is young and actively pursuing their education at a top-tier school, it only makes sense that both parties target us so specifically. I was just invited to an event this Thursday where Senator Mark Udall and Senator Michael Bennett will be speaking at Colorado College, and it turns out that they have been making their rounds on college campuses.

To add a little oomph to his campaign, Mark Udall met up with first lady Michelle Obama, who is well versed in speaking to and influencing younger generations. Those who want policy changes pursue the younger vote because we are suscep-

tible to persuasion and because we are in a position where we have yet to decide our allegiances. And even if we have declared a particular following, we are much more open-minded about at least listening to the other side.

So, yes, midterm elections are happening, and yes, the race is close. In case you have been muting those YouTube ads,

there are multiple unbiased locations from which you can compare the two on all campaign issues, from the economy, to education, to the environment.

If you aren't registered, it really only takes a few minutes to do so. Take advantage of your unique position as part of a generation that is already changing things and vote.



# First Monday fire and brimstone

DURANYA FREEMAN  
Guest Writer

The first Monday of a new block marks the demise of every student. From surprise afternoon classes to an overpacked syllabus, starting a new block is stressful, difficult, and often leaves Colorado College students in a state of hungry confusion that can only be made better by pizza, soft serve, and Benji's curly fries.

This Monday, however, students were given a concrete confirmation of their doomed futures in a dramatically passionate display of religious fervor through a group of vagabond Christians who assured each and every student on their way to Worner: YOU DESERVE HELL.

The Hell man was accompanied by three other similarly charming comrades, including a man dressed as a doctor and a wild-looking woman holding a cross and a stake with used feminine sanitary products hanging from the top like prayer flags. Her friend stood close by holding a sign that read "Whore" three times. (Artistic observers should have noted the aesthetically pleasing color scheme used in the latter's sign, clearly indicating expert style and finesse.)

At any other college, passersby would have ignored the protestors or perhaps exchanged a few insults. Raised in Philadelphia, I myself am used to such odd occurrences and chose to simply fol-

low my tunnel vision to the burger I had been dreaming about for the last hour of chemistry class.

However, we are CC, and CC students have never been fans of keeping quiet. On my way out, I saw countless peers engaged in heated debates with the Hell crew. Stopping to eavesdrop on a few conversations, the main dialogue seemed to go like this:

"Are you Christian? No? You're going to hell."

If you did happen to be a Christian, you advanced to the next round of interrogation: "Have you had sex? Drank alcohol? Smoked? Are you a homosexual?" These are four topics that college students undoubtedly encounter at some point during their four years. Few people are capable of answering "No" to every one of the group's private, probing questions, and so logically, we all deserve to be damned for eternity. Any attempt to reason or argue with the picketers was immediately shut down. Many described the experience as similar to talking to a brick wall.

Throughout the day, questions were raised about the group's words, actions, and general presence. Many felt sickened by the used tampons and pads, despite the fact that they were probably fake. The most sickening thing, however, was the hateful comments directed at anyone who distinguished themselves as different. Some of the filthiest words I've heard in a while flew out of the group's mouths and wound their way

into students' minds and spirits. No one deserved the verbal abuse that occurred on Monday, especially when the majority of people who argued with them were polite, rational, and nonviolent, something very admirable considering the situation.

Religion is always a touchy subject for people, and it generates room for a huge spectrum of debate and nuances. The excellent religion and philosophy departments at CC facilitate constant inquiry from 2,000 students that are already extremely intellectual and curious about their world. It makes sense that we couldn't help but stop and attempt to help extremists pull back to realms of sensibility and practicality, to say nothing of sanity.

The truth is that extremists do exist. There will always be people fueled by hate who use religion as a launching pad to rationalize deplorable behavior. They will come to picket college campuses, however liberal and nonreligious those may be.

They will accuse people of witchcraft and burn people at the stake. They will destroy churches, mosques, and synagogues. Christianity especially has persevered through the years as a religion plagued by radicals who see it as their duty to convert everyone in sight, beginning with the Native Americans in the 1500s.

However, it is extremely important to keep in mind that Christianity, like most religions, is one based on love, devotion

to God, and an innate sense of holiness. It is the people who interpret scripture like the Bible in the most drastic, harsh, and immoral ways, people like the strikers of Monday afternoon, who give Christianity and other religions a bad name. We simply cannot associate these people with their religion without risking overgeneralization and a skewed view of a faith that is simply not defined by tampons on a stick and bearded men wearing Hell shirts. (Although for anyone who enjoyed the fit and style of the shirt, there are several designs available on <http://www.officialstreetpreachers.com>).

After a day spent wondering about what was going on in everyone else's minds, I opened up Yik Yak, the popular college social media app. Immediately, I felt a sense of relief. The most popular Yak of the day was: "I'm not going to hell, I'm going to Rasty, fool." Another encouraged students to realize that these were not average Christians. Further down was one under the username "God," apologizing on behalf of the protestors.

Thank you, CC, for viewing the events of this Monday the way they should be viewed, with an understanding that these people are not the norm, but rather vehement zealots who continue to stain the name of religion. All we need to do is take rare happenings like these in stride, and in the words of one Yaker, realize that: "If everyone in CC goes to hell, at least we'll all have a damned good time."

# Fighting ISIS from the ground up

**RAINE KENNEDY**  
Guest Writer

The U.S. has been fighting Islamic extremists in Iraq since 2003. Hundreds of billions of dollars and hundreds of thousands of lives later, the U.S. is little removed from its position prior to the Iraqi War. In 2014, Iraq is in shambles, its military has fled, and militant Islamists are rampaging across the country.

Why have countless dollars and intense military involvement done so little to stop the spread of the Islamic extremism most recently manifested in ISIS? It is because these “solutions” do not get to the heart of the problem.

The reason for the success of Islamic extremism in the Middle East is that this vision of the world is popular among marginalized groups.

It offers an intoxicatingly simplistic, end-all solution for people lacking identity. Because radicalism paints a picture using only one brush and two colors, black and white, it acts as the ultimate narcotic to those frustrated with the current order.

This is, unfortunately, what has happened in Iraq. In 2003, before the Amer-

ican invasion of Iraq, Sunni-Shi'ite divisions were not a huge problem in the area.

While religious tensions were simmering beneath the surface, Saddam Hussein succeeded (using violence) to largely “nationalize” Iraq. According to a study by Columbia University published in the New York Times Sunnis and Shi'ites lived side by side in mixed neighborhoods in Baghdad.

However, by 2009, this changed completely. Following the brutal violence against Sunnis by the Mahdi Army and other Shi'ite groups, the Sunni population was reduced by 10 to 15 percent. Sectarianism became a huge problem, and neighborhoods in Baghdad became largely segregated.

Following the formula for extremism detailed above, it is clear that in Iraq around 2009 there existed a disenfranchised minority essentially cast out by society. It is therefore not surprising that ISIS emerged as a result.

It is important to understand that groups like ISIS usually emerge from inequitable tensions, in this case one triggered by the U.S. invasion. It was violence, much like what the U.S. has used

in Iraq, that in many ways contributed to the creation of ISIS.

Why has ISIS been so successful? As Nicolas Kristof said in the New York Times, “They know that illiteracy, ignorance and oppression of women create the petri dish in which extremism can flourish.” ISIS is not fighting a short-term war. They are fighting an ideological battle as well as a physical one.

This is another essential point in understanding Islamic extremism and ISIS. The U.S. has largely fought in the Middle East using bombs and guns. However, this results in bitter, bastard sons left to carry on in their father's footsteps.

Violence breeds anger and hate. Bombing Iraq is similar to cutting down weeds with a lawn mower. The weeds are gone for now, but you can be sure that they will sprout again, as the root is untouched.

ISIS is playing by a very different set of rules. While it has carried out a violent offence against its enemies, it has also been promoting an equally successful campaign amongst its allies and followers. It is winning the ideological battle. ISIS has gained followers from across the globe through its aggressive recruit-

ment techniques. It delivers a message of hope. The U.S. and the global community as a whole, must do the same in order to compete with ISIS.

The United States must counteract ISIS's attempts to stop the spread of education, especially amongst girls and women. ISIS is attempting to indoctrinate the youth, so we must offer an alternative as Kristof mentions.

Through moderate education and the promotion of democracy and equality alongside religious multiculturalism we can not only stamp out the fire of ISIS, but we just might be successful in pulling the weed of Islamic extremism out of the Middle East for good.

If the only option placed in front of people, the only escape they see available, is extremism, then they will choose that path. We must make sure there are other choices, other roads.

ISIS knows that its long-term success relies on exercising control over women, religion, and education. We must break the grip they have on the community if we are to break their grip on territory.

We must recognize that ISIS is offering hope to a hopeless people. We must offer something better.

## Why you should be voting ‘yes’ on Prop 105

**REBECCA GLAZER**  
Guest Writer

As Election Day approaches, most of us have already received our ballots in the mail and are letting them sit unopened on our desks. Maybe we're planning to fill them out, but then again, maybe not. For a school that purports to be so progressive, CC's students are a remarkably inert bunch when it comes to actually making a difference.

We've all been reminded enough times how seriously Colorado depends on the votes of our demographic in its dramatic swings from liberal to conservative, and more than half this campus belongs to demographics that had to fight long and hard for the right to tick out those boxes. There really is no reason to waste that privilege other than sheer laziness.

Now that I've hopefully convinced you all to send in your ballots this election season, let's focus on a particularly important proposition for this election: Proposition 105.

Prop 105 would require that “food that has been genetically modified or treated with genetically engineered material to be labeled, ‘Produced With Genetic Engineering.’” Prop 105 would also require the Colorado Department of Public Health and Environment to regulate this labeling process.

A similar bill was proposed in California in 2012 (CA Prop 37) but was defeated thanks to a flood of negative campaign ads in the last weeks before the election, causing poll numbers to flip completely upside down.

Current poll numbers put 52 percent of Coloradans in favor of this year's GMO bill; however, this state is very apt

to swing. Additionally, supporting a bill and actually voting on it are two separate beasts.

But why should you care if genetically engineered (GE) products get labeled or not? GE foods haven't been proven to negatively impact humans, even if they do foster toxin-resistant “super-pests” and enable the increased use of environmentally damaging herbicides.

The main support group for the bill is Colorado Right To Know, which argues quite simply that we have the right to know what ingredients go into the foods we buy, and hence, that genetically modified organisms (GMOs) ought to be labeled for consumer awareness. Why would you not want to know what you're eating?

The opposition has a few answers for you. Their first argument is that these GMO-labeling regulations would only exist in Colorado. Aside from being completely irrelevant to the actual question of labeling, this argument is just plain false. Vermont, Maine, and Connecticut have all passed labeling measures, although they have not yet gone into effect in the latter two states. Outside of the United States, more than 60 countries require the labeling of products containing GMOs, including the entire European Union.

Their second argument proves to be equally false and even more ridiculous: the labeling of GMO products would “hurt state farmers.” Yes, it's true that farmers would have “increased costs for record-keeping, product verification, and separate product storage and handling processes for genetically engineered products.” The important thing to note, however, is that the type of farm-

ing operations using GMO seed are not the small family businesses that would be harmed by these increased costs.

Large-scale agribusinesses and corporations are the primary purveyors of GE products, mostly in the forms of corn, soy, canola, and wheat. Not surprisingly, the opposition for Prop 105 includes the Colorado Corn Growers Association, Rocky Mountain Agribusiness Association, and Colorado Association of Wheat Growers. The support, on the other hand, includes Boulder Family Farms, the Durango Natural Foods Co-op, Indian Ridge Farm, and dozens of other small-scale local businesses and natural food retailers.

The argument that did the most damage in California was that the increased costs for the farmers would get passed along to consumers, resulting in higher prices in the grocery store. Because people don't like to spend more than they have to, the proposition was trampled beneath a misinformation campaign that convinced people their right to know was not worth the added cost.

Unfortunately for the anti-labeling folks, ECONorthwest, a consulting firm specializing in economics, finance, and planning, recently compiled a report on “the cost of labeling foods containing genetically engineered ingredients.” Drawing on cost assessments of other state ballot initiatives, the EU's labeling policies, and the FDA's labeling cost model, they concluded that “the median cost of labeling in the studies that provided relevant models was \$2.30 per person per year.”

The majority of the arguments against the GMO-labeling bill make little to no sense, certainly not enough to warrant

passing up the right to know what exactly we're eating.

You can decide for yourself whether you're opposed to consuming genetically modified foods; I'm not here to convince you either way. But that decision is a hard one to make if you don't actually know which foods are GE and which are not.

I hate to admit it, but the opposition does have one relevant argument: though by no means their primary concern, they point out that “exempted foods will appear as products that were not produced with genetic engineering, which may mislead rather than inform consumers.”

While it's obvious that the Rocky Mountain Agribusiness Association doesn't actually care about properly informing consumers, it is regrettable that the labeling bill provides so many exceptions. However, the existence of exceptions is no argument for tossing out the entire rule. Where would the English language be if that were the case?

Proposition 105's labeling bill isn't perfect, but it's better than no labeling bill at all.

It's a wonderful first step that would go far to help the New England states drive their passed legislation into effect and encourage other states to follow our lead.

Whether or not you personally care if your food contains GE ingredients, it's everyone's right to know exactly what they're buying and what types of agriculture their money is supporting.

Vote “yes” on Prop 105 and don't let this opportunity change the course of our nation's agricultural industry slip away.



## Preview: Tight-knit group will look to conquer Trinity in looming SCAC battle

**DAVID ANDREWS**  
Staff Writer

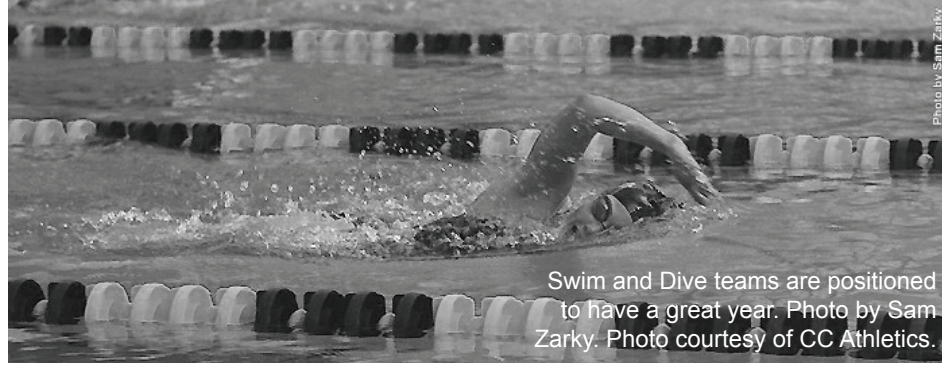
The Colorado College Tigers Swimming and Diving team lives in the shadow of the similarly named Tigers of Trinity University. The Trinity Tigers cast a rather large standard over the world of SCAC Swimming and Diving. The women have taken home 11 straight conference championships, while the men have three.

Despite Trinity's historic dominance, The Colorado College Tigers come into their 2014-2015 campaign with a swell of confidence. "Last season came to a great finish" said Head Coach Anne Goodman James. "We broke 17 schools records and had six people make NCAA cuts, including two people that made All-American. Lots of great things happened. You certainly do want to build on that excitement and that confidence in the program that that brings to people."

The Tigers this season will be led by a core group of seniors. Captains Matt Nadel and Chris Garrity head the men's team. Emma Holmes and Carey Colbert serve as women's squad captains, and Austin Howlett heads the diving team. The team voted on and elected these captains independently, but Goodman James said, "I really see leadership coming from a lot of different places on our team."

This depth of leadership will be crucial for the Tigers in order to stay focused during a season that senior captain and long-distance specialist Emma Holmes described as "pretty long and pretty grueling at times." The team began official practices at the start of block two and will look to peak for the SCAC championships in mid-February.

With an almost five-month season, Swimming and Diving has one of the most demanding schedules of any sport at Colorado College. They also unique in interplay between the individual



Swim and Dive teams are positioned to have a great year. Photo by Sam Zarky. Photo courtesy of CC Athletics.

achievements of athletes and the collective achievement of the team as a whole.

Coach Goodman James said, "One of the things we really stress is a team atmosphere. Even though they compete one at a time it is very much is a team sport. I think the fact that we support each other is a big part of our success."

Holmes commented, "Our coach [Anne Goodman James] has done such a great job of getting everyone on the team to work together. We do so many team-building activities."

One of these activities is a new addition this year and is known as "Big Cat Shoutouts." "We recognize anonymously someone that did something really awesome in practice, and we write a little notecard and display it on our bulletin board. It's just another way to make swimming more of a team sport and recognize people for their individual efforts, when someone else notices it makes a huge difference."

When talking about specific swimmers to watch this year, Goodman James talks with a new air of pride and excitement in her voice: "We did lose some pretty significant people, and this year we will again. We do every year. However, we have a lot of really impressive people that are back this year."

"Matt [Nadel] and Chris [Garrity] are both people that have won events at the conference championships," Goodman James said. Nadel in particular is a decorated swimmer. He has earned a spot as

an All-SCAC performer twice and was an honorable mention All-American in the 2011-2012 season. Sophomore Dan Oldendorf, who was a conference champion in the 200 backstroke last season will be an important player for the Tigers.

Senior Brian Kopek will also be a "pretty significant player" this year according to Goodman James. He was sidelined for the conference championships last year due to a knee injury but will be a key cog in the machine, which is men's swimming and diving. Austin Howlett, a two-time conference diver of the year, will make important contributions as a "great competitor and excellent leader as well" as described by Goodman James.

One more name to know for the men's team is sophomore Crane Sarris. Sarris, a winter-start last year, specializes in sprint events, and Goodman James said, "[Crane] will make his mark at the conference championship I'm sure." Sarris had a strong start to his season at the CU Invitational on October 18th where he placed third in both the 50- and 100-yard freestyle.

The story for the women's side is one of depth and increased numbers. Goodman James said, "The women's team has a lot more depth this year compared to last year." The women's team lists 22 swimmers compared to 14 for the men's squad. Holmes said, "The depth we have this year is something we haven't had in the past, and it's really great to see such a large freshman class."

Goodman James said, "I don't think it's realistic that we will beat Trinity at the conference championships for probably another year. It's tough because they usually have seven out of the top eight divers, so that's hard to overcome. However, I do think it's realistic that we can beat them in swimming. That's our next step to becoming conference champions."

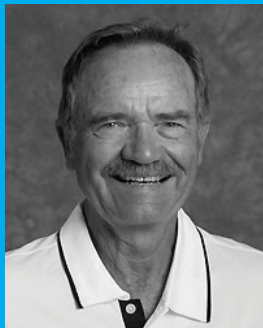
Goodman James lists junior Erin Holmes as one of the members of the women's team who "will be instrumental in our relays this year." Currently, the team is missing two members Olivia Dilorati and Katie Dalton, both of whom will rejoin the team in mid-December. Dilorati and Dalton, Goodman James says, "are important in the points they bring to the team but also their excitement and attitude."

The women's team is also enjoying a strong first-year presence. Freshmen Ellen Silk and Justina Zuckerman will be key competitors for the Tigers and "will be a key part of some relays" according to Goodman James.

The women's team is a story of both proven veterans becoming a cohesive unit with some fresh faces on the squad. While it is unlikely for the Tigers to be able to topple Trinity in the overall competition Goodman James is optimistic about the chances in the future for a conference championship. "They're really invested in each other's success. When one person does well, everyone else is excited, and that's so important to having a good team."

The ultimate goal for the Tigers lies in the far-off month of February at the SCAC Championships but for now the Tigers will focus on two upcoming home meets. The month of November will see both Adams State and Colorado School of Mines paying visits to Schlessman Natatorium. The Miners will visit on Nov. 8 and the Grizzlies come to town on Nov. 15.

### TIGERS MAKING HEADLINES



- Men's soccer Head Coach Horst Richardson was inducted into the Colorado Springs Sports Hall of Fame Tuesday night. Richardson has compiled a career record of 552-300-69 in his 50 seasons of coaching. His 552 wins rank fourth amongst all active coaches in Division III. He has led our tigers to a remarkable 19 NCAA tournament appearances and seven conference championships. Along with Richardson, former tiger hockey star Peter Geronazzo was inducted into C. Springs Sports Hall of Fame class of 2014



- After a stellar weekend of soccer, Andrew Worthington earned SCAC Defensive Player of the Week honors. The senior captain anchored the defense for 180 minutes of scoreless soccer, helping the tigers gain two key victories. This is the fourth time Worthington has received this recognition during his career.



- Brandon Ogilvie earned the SCAC character and community male Student Athlete of the Week Award. Ogilvie, a senior forward and key player for the men's soccer team not only excels on the field, but in the classroom and in the community. Make sure to check out "SCAC honors Ogilvie" on cctigers.com for a full explanation of his remarkable accomplishments.

### UPCOMING CC SPORTING EVENTS

**Women's Soccer** (Overall: 10-5-3, Conference: 6-3-1)

Friday

- 3 p.m. vs. Air Force Academy (Final Home Game)

**Men's Soccer** (Overall: 13-3-2, Conference: 9-2-2)

Saturday

- 7 p.m. at Centenary College

**Men's and Women's Cross-Country**

Saturday

- SCAC Championships in San Antonio, Tex.
- Men's start time: 9 a.m.
- Women's start time: 10 a.m.

Make sure to come out and cheer on our women's soccer team as they host their final home game of the season!

## Tigers face top-notch competition in the East, return with valuable lessons

**HANNAH WESTERMAN**

Staff Writer

Colorado College Hockey's losing streak has stretched to four. Last Friday and Saturday, the hockey team had their first away games of the season against Boston College and University of New Hampshire. In an unfortunate coincidence, the Tigers lost both games 2-6. These losses follow two home games against NCHC third-ranked University of North Dakota. North Dakota swept CC 3-1 and 7-2. The Tigers' record for the season is 2-4.

The first period of the game against BC started off evenly; both teams had 13 shots on goal in total. At the 9:53 mark, BC scored the first goal of the game. It was the only goal of the first period. Despite three power plays during the first period for CC.

CC came back to tie the game in the second period with a 4-on-4 goal by junior forward Cody Bradley. Sophomore defenseman Jacob Slavin gave Bradley

a strong pass from behind the net, and Bradley scored at the 3:08 mark. The tie game did not last long, however. BC exploded, scoring four more goals, one during a BC power play, before the end of the period.

Starting the third period, CC was behind 1-5. At the 5:14 mark, sophomore wing Alex Roos, with an assist, again, from Slavin, lessened the gap. But a little over five minutes later, BC scored, raising their lead 6-2, where it would remain for the rest of the period.

CC actually outshot BC 35-34. And although CC didn't capitalize on any of their five power plays, BC only managed to score during one of their four.

"You never want to lose any games, let alone four in a row," said senior defenseman and team captain Peter Stoykewych. "At the same time, however, we feel like we have played some pretty good hockey throughout that time."

"Three of the four games were against top-five teams in the nation, and we felt like we could play with them. We just made a few too many mistakes that end-

ed up in the back of our net. We are staying positive and are looking to get back into the win column next game," said Stoykewych.

The first period against University of New Hampshire started out slow. Neither team scored until there was only 3:03 remaining in the period. UNH scored a shorthanded goal off a rebound of a save by sophomore goalie Tyler Marble. CC nearly tied the game in the last minute. Senior wing Charlie Taft had a breakaway, but he was denied by UNH's goalie.

So, CC again went into the second period 0-1 and was scored on predominately during the second period. UNH scored their second goal five minutes into the period off another rebound.

A few minutes later, CC's Bradley got a rebound shot of his own, putting CC on the board.

But UNH soon solidified their lead with two goals 12 seconds apart at the 13:41 and 13:53 marks. The second period ended with CC trailing 1-4.

UNH extended their lead to 5-1 at the

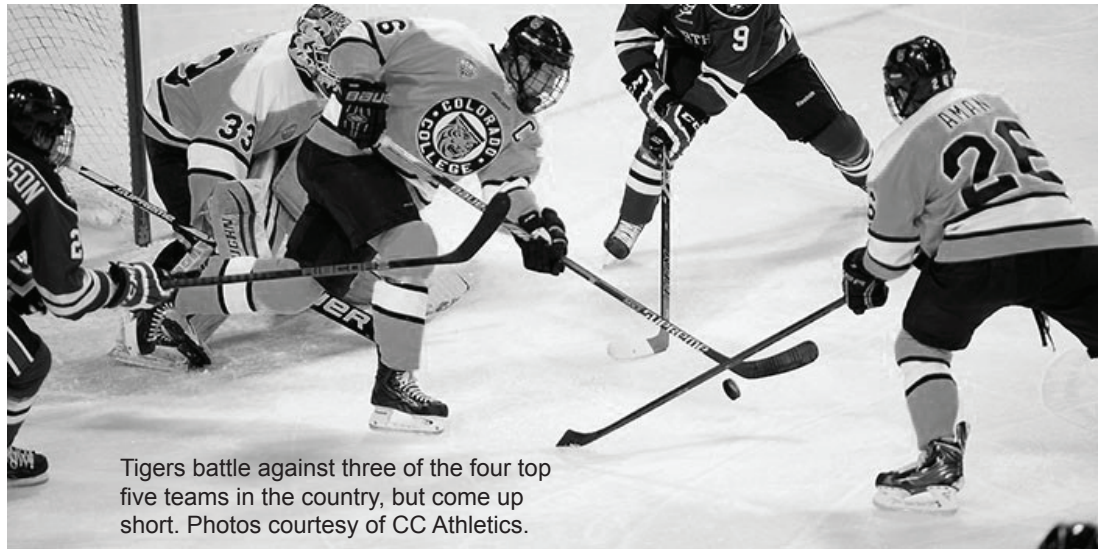
9:38 mark of the third period. Freshman defenseman Teemu Kivihalme scored CC's second goal with a hard shot past UNH's goalie at the 10:33 mark. UNH scored the last goal of the game, raising their lead to 6-2, at the 13:09 mark.

Though the teams were even in shots on goal during the second period, UNH ultimately outshot CC 34-24. Neither team capitalized on their power plays. CC had four opportunities while UNH had two.

Now, CC is idle until Nov. 7.

"Our off-week came at a good time for us," said Stoykewych. "It will allow us to regroup and focus on the areas where we made our mistakes from the past two weekends. There is nothing in particular that we are looking to address, but we will be spending time on our systems and defensive assignments. By addressing some of these issues from the past few games, we will be ready to go on Nov. 8 against Miami."

The Nov. 7 and 8 games against NCHC member Miami University will be away games.



Tigers battle against three of the four top five teams in the country, but come up short. Photos courtesy of CC Athletics.

## The strengths of intramural culture at CC

**LEE JUNKIN**

Staff Writer

With a vibrantly active community on weekends and during block breaks, it is no surprise that Colorado College students make time in their busy schedules to stay as active as possible. This physical outlet can be seen through intramural sports, which are extremely popular throughout much of the student body.

It is not uncommon to see a group of screaming students walking toward El Pomar late at night, beaming with excitement as they move down to the dodgeball semi-finals. Perhaps you'll see a team tiptoeing through snow in their bathing suits as they head down to an inner tube water polo match.

Lights illuminate the turf as students give every bit of energy they have to a flag football game. Maybe the rink is full of students who have never been on ice before trying their hands at broomball or ice hockey.

There are a number of appeals to the intramural culture at CC. One is the sheer intensity of it all. Sure, some games really are just for fun, but when playoffs or big games roll around, the game changes. I have seen bloodshed, trash talking, and

the competitive spirit one would only find in seemingly more important sporting events.

Intramurals offer students a chance to let loose and exercise their competitive spirits. Former high school athletes who need an outlet, stressed out students, and anyone who wants to compete are presented with a chance to battle.

Another, and perhaps the most important, appeal to intramurals at CC is the sense of inclusion and diversity of personalities. Cliques and friend groups often do not have enough constant numbers to put a team out there, so people often find themselves competing and playing with people that they would not normally be friends with. The bond that being on a sports team can create is always strong, and intramurals are no exception.

So while the strength of the intramural program at CC lies in the structure of the games and the competitive spirit of the students, it also offers an inclusive society with compelling social opportunities. With the dodgeball tournament over, fall sports still roll on with soccer, flag football, volleyball, and ice hockey action picking up.

## Parker's perspective: Soccer team skids, but is back on track

**PARKER MOSS**

Staff Writer

It has been a while since I have written about the Colorado College Men's Soccer Team. I was away for most of last block, but I have returned pitch side, and the Tigers have endured a tumultuous finale to their season. Two losses—one home and one away—to Trinity University and a weekend of ties to the University of Dallas and Austin College have left the Tigers NCAA tournament hopes hanging by a thread.

They have dropped out of the Division III top-25 rankings and have had their worst spell come at the worst possible time. That being said, I still have the utmost faith that these Tigers can make a playoff run. Head Coach Horst Richardson is celebrating his 50th year with a team who is good enough to compete with any team in the country. I don't want to call this group of boys a team of destiny, but all the pieces are there.

The team has achieved ten straight wins, something that no CC soccer team has done since 1962. They have only allowed 11 goals in all season. The team I saw play against Trinity was the better team for 75 minutes and only lost because Trinity decided to adopt Jose Mourinho's "Park the Bus" tactic.

While the build-up play didn't result in any goals, the effort and commitment was evident from all the players on the team. The Tigers have righted the ship this past weekend, with back-to-back wins coming for the first time since September. The Tigers defeated Schreiner University 2-0 Friday and then recorded a 1-0 victory against Texas-Lutheran University on Sunday.

Behind the strong play of senior Stuart Beezley, the Tigers defeated Schreiner. Beezley scored a goal midway through the first half and set up another in the second to ensure the Tigers got their first win after consecutive ties.

Sunday was senior day, and the Tigers were able to send their seniors off in style with a 1-0 victory against Texas Lutheran. A 71st-minute goal from junior Max Grossenbacher was all it took for the Tigers to lock up second place in the SCAC. Next up for the Tigers is a game against Centenary on Saturday at 7 p.m. before the SCAC tournament.

It is coming down to the most important part of the season, so look for the Tigers to make a deep run in the SCAC tournament and hopefully avenge their losses against Trinity. All the pieces will come together for an exciting finale to a great season.

## The haunted trail: Halloween spooks at the Handies Peak trailhead

**EMELIE FROJEN**

Active Life Editor

Outside Lakecity, Colo. – We were winding up a four-wheel drive dirt road. The sun had set, temporarily leaving the sky a deep purple. We were the only ones on this remote mountain road, at least 20 miles an hour-long drive from the nearest town.

About every 15 minutes or so, we would pass by an abandoned mine or a turnoff to a distant house with just one light on. I'm not traditionally a superstitious person, but I had seen enough horror movies that I began to feel uneasy. Maybe the spooky Halloween spirit got the best of me, but I couldn't stop thinking about who might be out there.

This scenario continuously played out in my head: my car breaks down due to the roughness of the four-wheel drive road. Seeking help, my boyfriend and I walk down the road to one of several rundown old homes and ring the doorbell. After this, the scenario plays out one of three ways: It either turns into some haunted mansion (you know, like the Eddie Murphy movie), it starts raining and my boyfriend and I become Janet and Brad from the Rocky Horror Picture show, or it turns into some sort of Texas chainsaw massacre deal. Whichever



Camp site at the Handies Peak Trailhead. Photo by Emelie Frojen.

way, I'm terrified.

Dusk is by far the spookiest time of day, so we hurried to get to our trailhead campsite before it got any darker. We finally arrived at the Handies Peak trailhead and set up camp. Night fell and the temperature dropped. My boyfriend, his dog, and I headed into the tent to get some rest before our 5 a.m. wake up call. Not long after we fell asleep, his dog, Joanna, started barking.

I quieted her down and listened. It was

dead silent outside, so I assumed it was just the wind. Dogs bark at nothing all the time, right? I continued through this process of waking up to Joanna barking, assessing the scene, and then falling back asleep throughout the night.

At 5 a.m. our alarms went off. In our sleepy state we heard a couple of people outside of our tent having a conversation as they walked by. I was relieved to know that we weren't the only ones out there.

But when I left the tent there were no other cars in the parking lot, no lights on the trail, no one on the mountain. I refused to give any rational reasoning to what was going on and instead proceeded with the morning routine of breakfast, packing a bag, and heading out on the trail.

We summited of Handies Peak around 10 a.m. and did not see another soul on the mountain. The trail was mostly covered in snow, and if another person were on that trail, we would have seen footprints.

There was enough snow to ski down, and our goal of skiing a 14er was accomplished. We got back down to camp and started to pack up. I didn't think we were going to discuss the events that took place that morning until my boyfriend turned to me and asked, "Did you hear those voices this morning?" "Yeah..." I replied.

He then told me that he had heard voices all night but thought that he was dreaming.

There was no denying what we heard, so we examined the logistics: no car, no footprints, and no one on the trail register. Maybe Halloween got to us, but either way, we've concluded that the Handies Peak trailhead is haunted.

## Volleyball looks to get back to full health entering SCAC tournament play

**VIVIAN ENGEN**

Staff Writer

The Colorado College women's volleyball team closed out conference play this past weekend in a tournament at Texas Lutheran University with a pair of wins and two losses.

With the conference championships coming up Nov. 8 and 9, head coach Rick Swan says the team is ready and confident, despite the weekend losses.

"Now we know what we have to do and we know what it will take to win," said Swan.

The Tigers, who entered the weekend ranked No. 8, opened strong on Saturday putting away the host Bulldogs in four matches (25-19, 20-25, 25-21 25-23).

"Texas Lutheran is a good opponent who forced us to stay focused throughout the whole match," said junior captain Sophie Merrifield. "We came out feeling confident, which really set the tone for the weekend."

Later that day, the Tigers swept Schreiner University (25-19, 25-12, 25-16).

The Tigers opened Sunday by dropping three consecutive sets to No. 22 Trinity University, (25-23, 25-21, 25-17).

"We were unable to close out set one," said Merrifield. "And I think if we

would have, the whole match would have ended up differently."

In their last match on Sunday, the Tigers lost a five-set battle to Southwestern University, another one of their toughest opponents (17-21, 21-25, 26-24, 25-23, 18-16).

"We knew what we needed to do, but we were unable to follow through with the plan," said Merrifield. "Our focus struggled after the first two sets, and we started to play their speed of game instead of ours."

Junior Courtney Birkett returned to the lineup this weekend after being out for the past six weeks with a knee injury.

"She played well, and we expect her to be even stronger over the next few weeks," Swan said.

The Tigers, (26-6, 11-3 SCAC), will be looking for revenge at the conference championships.

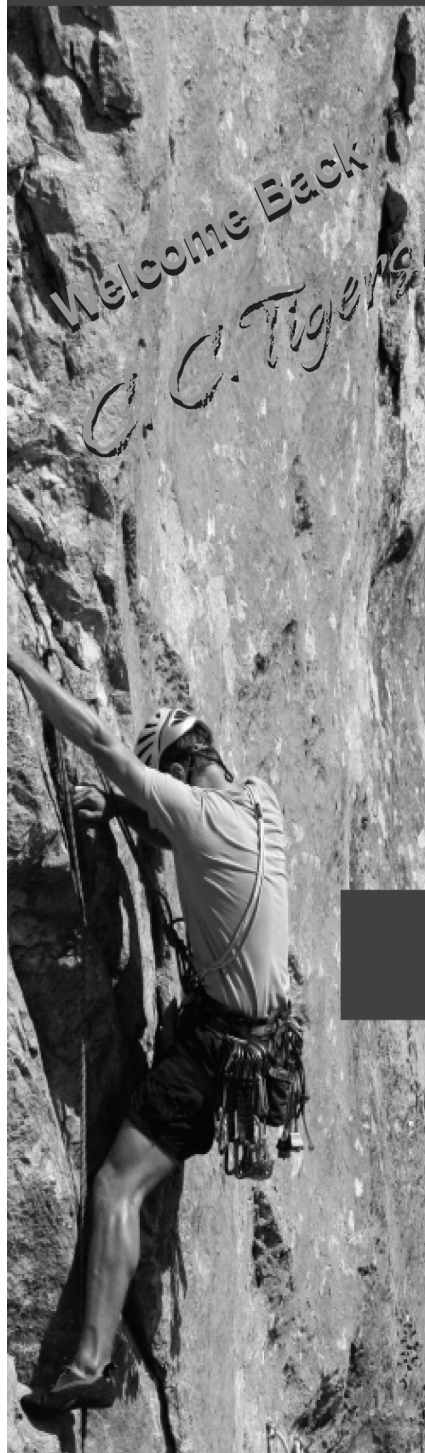
"Losing to both teams exploited our weaknesses," Merrifield said, "And though unfortunate at the time, it shows us where we need to make improvements in the next week and a half before the tournament."

"Our preparation is to get healthy and be as strong as we can going into next weekend," said Swan. "We will be ready to play our best when playoffs begin."



Volleyball looks to stand tall, entering the home stretch of their season. Photo by Charlie Lengal. Photo courtesy of CC Athletics.

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## Gear Review: Kahtoola's MICROspikes

**PATRICK LAPERA**

Guest Writer

It's March. You just decided to go on a winter camping trip or a hut trip. Snow cover is variable enough at lower elevations that using snowshoes or skins would be impractical. Furthermore, snowmelt means that the trail doubles as a stream, one that is a frozen slippery nightmare in the morning.

What's an outdoorsperson to do? Trail crampons are the answer. What are trail crampons? Trail crampons, also known as snow cleats or microspikes, are little spikes that you attach to the bottom of your hiking boots or sneakers to gain better traction on ice and snow. They're basically less heavy-duty crampons that are meant for hiking on snow and ice, rather than for ice climbing. Trail crampons range from the equivalent of tire chains for your

feet to something that strongly resembles a traditional ice-climbing crampon.

Trail crampons have an advantage over snowshoes and skins in that you can usually slip them on and off in a matter of seconds, and they weigh next to nothing. The less heavy-duty crampons are ideal for winter joggers, but have less traction in truly gnarly conditions. The more heavy-duty ones have more traction, but also are less versatile and can hurt you if you step on your own feet. However, unlike skins or snowshoes, they will not keep you on top of the snow, so when hiking in deep snow it's still best to stick with alternative methods of transportation.

I recommend Kahtoola's MICROspikes Traction System for their ease of use and their strong gripping power on all types of snow and

ice. You can simply pull them on over your boots and be ready to go. Kahtoola's MICROspikes are the difference between victory and defeat on a late season climb of any peak. Another advantage is that their treads are not heavy enough to limit their versatility. However, if you're just jogging on ice or packed snow, you may want a lighter weight (and cheaper) trail crampon or tread.

My favorite application of microspikes is as an alternative to putting crampons on your ski boots while hiking up slopes that are either too steep for skins or where the snow cover is thin enough that hiking in boots is a viable alternative. Use waterproof boots, microspikes, and gaiters (to keep the snow out of your pants) for these kind of wintry treks. Skip the miserable boot pack and put your boots on at the top. It's worth the extra weight.

## Waitlisted at Yale

**KAYLA FRATT**

Staff Writer

No one wants to be the quitter, especially at Colorado College. I have found CC students to be incredibly tenacious, pushing through their own mental obstacles to tackle wind, snow, sleet, hail, sun, and exhaustion.

That being said, there comes a time when everyone reaches their limit, whether physical, emotional, or mental, and it no longer makes sense to continue on.

This block break, a group of four girls headed up Mount Yale near Buena Vista. The sun was shining, weather was perfect, and we all were wearing shorts. As we continued on above treeline, however, we continually lost track of the trail. We wandered the face of the mountain, at times sliding across slick and impenetrable ice, postholing through the snow, or scrambling over loose scree fields.

Despite the overall good cheer, athletic capabilities, and fourteener experience of the group, by the time we reached 13,000 feet, we were all starting to voice concerns. One of us noted that the snow resembled avalanche snow: hard on the top, covering sugary loose snow. I didn't like the class-four scrambling and was wishing for a fixed line.

By the time we reached the ridgeline and found the trail again, two of us had reached our mental limit. The relentless wind and discomfort with conditions wore at us, and the screaming winds on the ridgeline meant that we could not celebrate finding the trail again.

After just a few more minutes of hiking along the ridgeline, the girl in front turned back and announced that she did not want to continue climbing. The loose boulders, with ice packed between, felt supremely unsafe following the climb and in light of the winds.

With no argument, the three of us who had been hiking together turned back. Our fourth group member, who had been hiking ahead of us for much of the day, continued on with another hiker from outside our group.

Being "waitlisted at Yale," as we said when we decided we'd come back another day, may have been a spectacular example of group doubt. By spending 45 minutes voicing concerns over various aspects of the hike, we may have been setting ourselves up for failure at the top. Although our concerns were valid, they are also inherent risks to all fourteener hikes, and are by no means insurmountable.

It's always a bummer to turn around, especially so close to a summit. Whether our decision to turn back or not was groupthink is irrelevant when asking if the summit is worth the risk. Although we probably could have pushed on and probably would have been fine, our concerns were valid. Comfort zones must be tested, but if the entire group is uncomfortable and no one voices concerns, it sets the group up for disaster. Communication is key to group dynamics and group safety, and I'd rather be "waitlisted" every day than have an accident because of pride, determination, or lack of communication.

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Front: Blake Archer, Nina Riggio, Anne Macleod, Eboni Statham, Luke Walden, Emily Kim, Matt Zelin.  
Not Pictured: Brian Lemur, Patricia Williamson  
Feel free to approach any of us about what you would like to see at this year's Llamapalooza.

## November 16th looms for the Community Kitchen, students state 'we can help'

**NELSON KIES**  
Staff Writer

This past Sunday afternoon, during the usual hours of the Community Kitchen, the Collaborative for Community Engagement (CCE) orchestrated a third event in the hopes of keeping the conversation regarding the Kitchen's future alive. However, at this meeting, games took the place of public dissidence. They were described as a way to demonstrate the beauty of the Community Kitchen and, at a school where the relationship to the greater community isn't known to be stellar, these games were starkly positive.

For one of these games, people were divided into small groups and were asked to create a play that elicited the beauty of communal collaboration. Although the plays were lighthearted and entertaining, the emphasis weighed heavily towards the small group dynamic. Most of the groups included both college students and residents of Colorado Springs, in the hopes of deconstructing any remaining divide between students and community members.

Though only a handful of students were present, those there seemed to wholeheartedly enjoy the typical light-hearted atmosphere of the Community Kitchen (if you have yet to attend a Sunday Meal, know that the Kitchen loves student attendance). Games aside, the meal this past Sunday was especially important because, for the first time since the debate on the Community Kitchen began, the members of the local community who most need this meal were officially asked to voice their views.

Although it seems logical to ask those who would be most affected by any changes before said changes were made, the greater Colorado Springs community was largely put to the wayside before this meeting. When community members were eventually given the mic, the message was largely positive; stories were shared and opinions were raised as to how to keep the Kitchen open.

However, the message most readily agreed upon was that, though there are a handful of possible changes in the works today, community members never asked for any change at all. Community mem-

bers know that when they come to CC, all the stress and worry they associate with something as necessary as finding food can disappear, if only for a moment. For them and for now, that seems to be enough. That said, change seems to be inevitable and the community that needs this meal will have no choice but to adapt to whatever the outcome might be. As of now, it is still somewhat unclear.

Backed by the administration, Addison Petti has become the new face of the Community Kitchen. Petti was the one who thought it necessary to include the greater community in the conversation and inform them on what decisions have been made. As the games began to dissipate, those present scattered around the grass in the shade of Shove to learn about a possible new location where meals will be served.

Petti made it clear that food will still be served every Sunday and briefly gave some reasons why the Kitchen, as it stands now, is closing. Though Petti made sure to recognize the 22 years of a peaceful, relatively stable atmosphere at the Community Kitchen, he believes

Shove to be inadequate as a kitchen.

On a less concrete note, and for the first time in public discourse, Petti also brought up the issue of sexual harassment that occasionally arises during these meals. He explained that many students have been threatened or sexually objectified at the Community Kitchen. So, to solve—or as some say, avoid—this problem, a decision has been made to move the Kitchen off-campus. Though these plans are still being developed, Petti encouraged students to volunteer at established kitchens like the Marian House. Above all, he made perfectly clear the extreme need for volunteers. Before he could finish his plea, three community members shot their hands up, shouting, "We can help!"

As Nov. 16, the final Sunday of the Community Kitchen, draws near, the need for a legitimate, agreed-upon plan is becoming all the more pressing. What Petti has made clear, however, is that although students are encouraged to be involved in any implementation of his future plans, CC students are losing the kitchen.

## Journalist-in-Residence Series presents Scott Anderson



This past week's visiting journalist Scott Anderson discussed his new non-fiction book "Lawrence in Arabia" and his work as a war correspondent after years of odd-jobs. The author delved into T.E. Lawrence's legacy as an unlikely British and Middle Eastern hero and complicated figure of the 20th century. Anderson unpacked Lawrence's role in World War I, the four-year long development of the book, and how the decisions made by the British and French Empires shaped the current diaspora in the Middle East.

# Barren walls, Asian street food, & trivia fun for 30-somethings

Photo by Richard Forbes



**JACK BENHAM & ZOE HOLLAND**  
Food Gurus

The Catalyst Food Gurus have teamed up to review 503W, a trendy Colorado Springs “gastropub.” Jack Benham is a restaurant review veteran, while Zoe Holland takes on the food news. With their combined wisdom of the culinary world, the two offer their unique takes on this local spot.

Z: When we walked into the space, which was meant to feel like an old warehouse or garage (I think?), I was immediately disoriented.

“You can sit anywhere!” exclaimed one waitress. We looked for a table, but stood awkwardly as most of the tables were communal. Or were they? It was super dark and hard to see everything—not like mood lighting, more like the power went off. We found a table by the giant garage door like windows that looked out onto the street. Fortunately the place wasn’t too busy, and a cheerful waitress quickly greeted us.

J: “CRAFT BEER” read a bright orange sign across the front of the restaurant. Well, I guess they serve craft beer. Their logo had all the makings of a hip, new, local hangout. Two intersecting bright orange lines divided the 5, 3, 0, and W into their own quadrants. It’s cool, understated, and flashy; fitting of a self-proclaimed and very self-conscious gastro-pub in the Springs.

Inside, large flat screen TVs broadcasted Monday Night Football. You would think that finding a table for two would not be too hard on a fall Monday night fall. A group of about five sat at the end of one of those communal tables, and there was another counter high communal table in the back left corner. What was that about?

I could not locate the two-person table. I looked at that exposed brick wall, which was a beautiful wall. It practically invited two person tables to be pushed up against it. This table wanted, it needed, two person tables. But, to my disbelief, there were none.

There was neither light nor even a candle on the table. Nothing. No light. Maybe it was an eco-friendly statement, or maybe it was supposed to be part of the old garage decor? My seat was facing that empty brick wall. That damn empty wall!

Z: For such a great space, it was a bit cringe worthy to see it in use in such a weird way. You couldn’t stop staring at the empty wall, which was also the most

brightly lit part of the place.

J: They could have hung a few paintings on it at least. Maybe they were just trying to show off the brick. I don’t know.

Z: The ambience was definitely suffering an identity crisis. Asian-American-fusion-hip-classic-bar-restaurant-gastronaut launchpad is basically what they were trying to sell. In a city where a word like “kimchi” isn’t exactly found in common discourse, never mind menu items, it was definitely refreshing if not slightly disingenuous.

Thirty-somethings in large groups filed in throughout the night. Little did we know, it was trivia night, another twist to the already dizzying set of adjectives that had come to describe this place.

J: We found the separate drink menu. They offered all the classic cocktails including ones that are regaining prominence in the drink world. There was definitely a Moscow Mule on there somewhere.

However, beer was clearly their thing. They offered a lengthy selection of craft beer on tap as well as bottled beer and bombers (22-ounce single servings). Beer was obviously the focus of the drink menu, if not the entire restaurant. I ordered a Nitro Milk Stout. Heavy beers aren’t usually my thing, but we are in Colorado, and beer is having a moment so I decided I’d jump in with the heavy hitters.

Z: If anything in the place seemed straightforward and logical, it was their beer selection.

With about 10 beers on tap including a few rotating drafts among them, we both zeroed in on the list. I opted for an Odell’s EZ Wheat, a lighter and more citrus selection than Jack’s choice. With the amalgam of different flavors and “fusions” it was hard to decide on a brew that paired with the menu. I definitely still had fun sampling something new despite its peripheral role in the meal.

J: Did they try to take every type of Asian street food and pack it into one menu? It seemed like it. A Bahn Mi Burger, Veggie Samosas, Korean Tacos, a Kimchi Burger, and Food Truck Satay. Giving their satay the epithet “Food Truck” was a blatant and absurd attempt at hipness.

In an act of normality, the starters included calamari. Calamari? This offering strayed from the theme of Asian street food. I have never seen nor heard of a calamari stand or a calamari food truck; I guess it fit into the category of gastropub fare. They also offered Fire Cracker Nachos, Buffalo Wings, and a Mango Shrimp Quesadilla.

We ordered the Korean Tacos to start. The three tacos came served on bao buns. The pork was topped with a Korean salad, which was almost entirely shredded daikon—a lot of shredded daikon. The beef short rib meat kept the salad at bay and was accented by a balanced hoisin sauce that the chef streaked parallel to the three tacos.

Z: The tacos were definitely the star dish, more like a pork bun with soft slices of beef instead. It took me a moment to get past the mountain of shredded daikon radish but the balance of the crispy shreds with the rich meat and the soft bun was perfectly curated. I can’t say I was anywhere near as bothered by the calamari, which actually looked pretty delicious and the least tortuously “creative” of the selections.

As for the menu, you could have placed any of the items under any of

the many sections of the menu, and it would not have fazed me. There were “starters” that consisted of the typical gamut of nouveaux “pub grub” with sriracha-fied nachos and hoisin buffalo wings.

Then, the “knife and fork” eats which were meant to stand in for the oh-so-basic entree. The “knife and fork” items didn’t seem much larger than the starters or the street food, nor did they necessar-

ily require a knife or a fork for consumption. The veggie samosas looked like they could be served at a cocktail party on a tray.

J: You’re right. They weren’t even close to a main dish. The three dainty and square puff pastries were topped with a skimpy amount of zucchini, squash, and mango. The cilantro mint sauce came on the side in a salad dressing cup. They were a disappointment. The puff pastry overwhelmed the chopped vegetables. I resorted to dipping them in the cilantro mint sauce to salvage the lack of flavor. I felt like I was eating soggy crispy bread squares.

When I looked at your burger, I realized you had the winner of our main dishes. With an unsatisfied appetite, I stared at the pile of sweet potato fries on your plate. They were plentiful and I was hungry.

Z: I tried to steer clear of anything doused with an aioli (which turned out to be harder than I expected), and opted for the Black and White burger, cleverly named after the white goat cheese spread on top of the black burger. My burger looked like a patty off of a cheap barbecue grill when it first came out—flat and charred. To my surprise, it was juicy and medium rare on the inside with a delicious charred exterior.

The tomato, arugula, and red onion added some freshness, but the goat cheese was overwhelmingly peppery for my taste. The sweet potato fries were a solid complement but nothing spectacular, though we both snacked on them especially when Jack’s samosas took about two bites to finish.

J: That blank brick wall. That glaring, empty, brick wall. It wasn’t just a bit off. Its blankness was a complete waste of a beautiful resource. Maybe they should have rearrange-the-restaurant night or hang-art-or-anything-else-from-the-brick-wall night. The wall did not detract from the Korean tacos or my beer though.

Z: Everything seemed a bit off, from the trivia night to the food, but nothing truly ruined the experience. With dishes floating in the 9-dollar range and reasonably priced beers, 503W is clearly a place for sharing some small plates over some great beer. Be warned, there will be hits and misses. For every soggy samosa, there is a soft and flavorful Korean taco. If, unlike Jack, you can get past the uncomfortably bare wall, then give this place a try.



Photo by Richard Forbes

## Parents and students spilling out emergency exits for 'At the Mecca' premiere

**CONNOR SAMPLE**  
Staff Writer

The inaugural premier of *At the Mecca*, a film created by Colorado College seniors Bennett Krishock, Will Schube, and Thomas Euyang, took place over parents weekend in front of a packed audience. The screening room in Cornerstone Arts Center was at full capacity, with audience members crammed into every row of seats and some even spilling into the aisles. Authorities might have called the event a fire hazard, but to the group of filmmakers, it was a very exciting night.

Making a film is not an easy process, and Krishock, Schube, and Euyang ran into their fair share of hiccups along the way. The first step was to write the script for the film. Krishock and Schube finished up writing the script in July of 2014 and Euyang read and revised it at

the end of the writing process.

After finalizing the script and hammering out the details, the group filmed for three days in September of 2014. Although everything seems easy at first, "after starting to shoot, everything gets less hypothetical," says Euyang. The logistics of filming were one of the most difficult segments of the process. The group struggled with the weather, the budget of the film, and the time constraints, among many other factors, but they finished the filming on time, enabling them to move on to editing.

Editing, however, was not a short process. "We were editing from the first Monday of second block until 10 minutes after the premier was set to begin," says Euyang, who was putting the finishing touches on the film as Krishock and Schube stalled to keep the audience members in their seats.

Before *At the Mecca*, the group played



a short film they created titled *Zhè Xíng Bùtōng* (translated: This Will Never Work) in order to warm up the audience. This humorous, low-budget production about time travel created a bit of confusion among audience members, as some assumed that it was the entire film. However, they were quickly corrected, as *At the Mecca* played after a short pause at the end of *Zhè Xíng Bùtōng*. The group viewed the creation of this short film as a productive break from editing *At the Mecca*.

The film does not follow a traditional format. Instead, it focuses on communication through the medium of film rather than a central narrative. According to Krishock, the goal was to "make something strange, to tell a story more through the images, cutting and aesthetics of the film rather than focusing on dialogue," but this is no easy feat.

Although they were very happy with the final result, the group agreed that it was easy to get lost in filming without the background narrative. The audience seemed to feel the same way. Although

an overwhelming majority seemed to enjoy the film, "one common complaint was that there isn't really a narrative, and at the end of the film, people seemed to be trying to catch up on what was happening," says Schube.

Originally, the group was hoping to enter the film in several film festivals, but due to a logistical hiccup concerning a copyright on one of the songs used in the film, they were unable to follow through with this plan. However, this by no means discouraged the group from pushing forward with plans for *At the Mecca*. "The goal right now is to generate some buzz around the film," says Krishock, a goal that the group hopes to accomplish by posting the film online in the near future.

The group is planning another premier for the movie coming up during the second weekend of third block at a location that is to be determined, and they are continuing to work on a variety of other projects. They would like to release a new film every block and have a longer film in the works for the spring of 2015.

## Strings and Serpents: A new storytelling avenue

**EBONI STATHAM**  
Staff Writer

On Tuesday, Oct. 28, Packard Hall was engulfed in the eclectic sounds of pianist Andy Milne and Benoît Delbecq and Japanese koto duo TsugoKaji-KOTO. I walked into the music hall not knowing exactly what to expect and left with lots of questions and interests.

Not only was this a musical performance, but also it featured animations by Saki Murotani and was a cultural story that taught me about the myth of the rainbow serpent. The myth of the rainbow serpent is a creation story. A long time ago, there was an empty world, and a serpent that woke up to this flat, empty land. Naturally, it travelled in search of its own kind. As it traveled, it created sand dunes, rivers, bays, and other geographic features. It is also believed that the serpent, while on this journey, woke up all the animals that currently live on the earth so that they too could exist with their own kind.

So here I was: sitting in the fourth row of Packard, in a room full of mostly older people, seeing a show I knew almost nothing about, and watching two women play an instrument that I had never seen. If you have never heard the beautiful sounds of the Koto, you are seriously missing out. This huge instrument—made from kiri wood—is played by putting pressure on the strings and using three finger picks to pluck them. There are 13 bridges that can be moved to cre-

ate a desired pitch. The two women not only plucked the strings, but slapped and used vibrato to imitate this idea of the serpent and creation of landforms. The sounds were so unique that when I closed my eyes briefly, it was as if I had drifted into a foreign land far away from Packard hall.

Overall, this 75-minute show blew my mind and thoroughly engaged my senses. The Animations full of popping colors, explosions, and floating geometric objects lined up perfectly with the musical progressions that I almost forgot that the show was improvisation.

So what are the goals of this show? A video was played in the beginning of the piece to introduce the myth and also the ideas of connectivity of humanity and the relation between the East and West. This multi-cultural collaboration proves that regardless of cultural differences there can be a unity and that the Koto and the piano can create striking rhythmic forms together. I think the piece successfully explores these ideas through the composition of the music. There was a mix of traditional and modern sounds, along with the jazz, improvisation, and modernity that Milne and Delbecq are known for.

My first Packard show opened up a new idea of storytelling, one full of music and visual elements instead of words. Not to mention, I got this experience for free. My only question: Why don't more students attend?



Photos by Anna Kay

## Old names, new jams: T Swift and Dillon Francis ring in November with genre-breaking tracks

**NICK DYE**  
Music Editor

Taylor Swift is America's "Bae." Anyone can relate to the 24-year-old year. There is a relatability in every T-Swift song regardless of gender or status.

Taylor Swift is no longer the goddess of the country charts. She is now the heroine in our mainstream lives. Her new album, *1989*, is her first full entry into pop. "22" and "I Knew You Were Trouble" off her last album, *Red*, were her toeing of the genre's waters.

1984 is arguably the best competition for pop album of the year with Ari-

ana Grande's *My Everything* and Jessie Ware's fantastic new album, *Tough Love*. The brilliance of a Taylor Swift pop album is that she's been ready her whole career to compete with Miley and Rihanna—all she had to do was drop the twang.

The new album feels natural. Swift understands her generation, not only as her a zeitgeist, but her friendship with her TV-counterpart *Girls* creator Lena Dunham helps fill the understanding of 20-somethings. (Dunham's boyfriend, Fun, guitarist and Bleachers frontman Jack Antonoff, produced three songs on

the album.)

Swift is edgier and not blatantly hedonistic like her rivals. She is no longer 22; she's 24. She has grown up and begun to understand herself as an adult, as we all do in our 20s. Taylor Swift's true artistic talent is that we can connect to her. She is so straightforward and understandable that we can empathize with her fully.

Pop isn't an uncharted territory for Swift, as she's been dabbling since day one as a Billboard powerhouse. Overall, *1984* takes a lot of influence from '80s pop music. It's good, but not overly cre-

ative. A mainstream powerhouse like Swift can't be too complex or experimental, as she would run the risk of disenfranchising her fans. The key is that Swift will always be easily relatable to listeners.

Also out this week is EDM producer Dillon Francis' debut album *Money Sucks, Friends Rule*. Francis is known as one of the pioneers of the Moombathon genre. With MSFR, the producer attempts to diversify his sound.

On the album, Francis collaborates with other artists on almost every track. The album team is as diverse as the sound: Twista, Major Lazer, Panic! at The Disco, and DJ Snake to name a few. The partnerships reflect different styles as Francis includes house, dubstep, pop, and hip-hop production.

The album is largely hit-or-miss. The second single "When We Were Young" was disappointing as a very lazy mainstream house song, sounding more like something Calvin Harris would do. Much of the album can feel very lazy and uncreative.

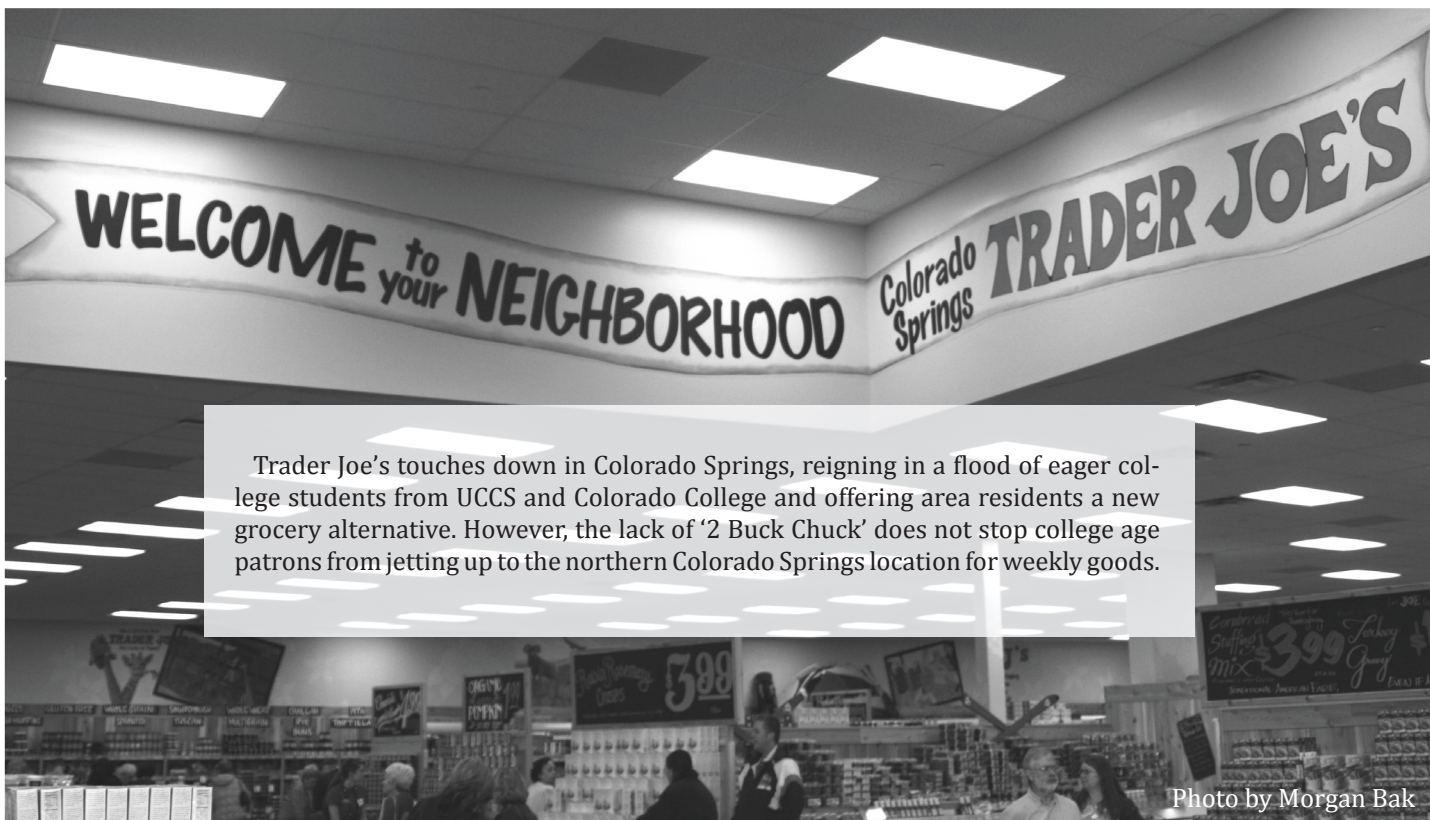
There are strong moments. The collaboration with 18-year-old Dutch producer Martin Garrix's "Set Me Free" is intense and exciting, and "I Can't Take It" is in the same vein.

"Drunk All The Time" sounds similar to Francis' collaboration with Totally Extinct Enormous Dinosaurs "Without You." It's a very cool relaxing track. "Love In The Middle Of A Firefight," the Panic! at The Disco! collaboration sounds similar to French electro producer Martin Solveig.

It is interesting to see Francis branch out of his comfort zone and show his versatility. However, MSFR doesn't display the best of his talent in his base genre. Most of the album does not sound like his own. He is one of EDM's rising stars and an amazing entertainer; however, this album doesn't show his strength of previous works. His older songs and remixes are available on Soundcloud.

Francis will be going on his *Friends Rule* tour this fall. He will be playing the First Bank Center on Dec. 12. The first issue of next block will include a review of his show in Philadelphia on Nov. 26.

Also out last week: Jessie Ware's *Tough Love*, one of the best albums of the year and definitely worth a listen.



Trader Joe's touches down in Colorado Springs, reigning in a flood of eager college students from UCCS and Colorado College and offering area residents a new grocery alternative. However, the lack of '2 Buck Chuck' does not stop college age patrons from jetting up to the northern Colorado Springs location for weekly goods.

## 'Raised Better Than This' Denver punk fails to impress

**EVYN PAPWORTH**  
Guest Writer

One of the perks of living so close to Denver is being able to experience the abundant music scene. In addition to numerous venues, the Mile High City boasts plenty of local acts for every genre, including The Potato Pirates, a punk rock band.

They are comprised of five members: Vinny Capaldo-Smith on the guitar and lead vocals, Steve Stackhouse on drums and vocals, Matt Emrick on lead guitar and vocals, Andrew Williams on the bass and vocals, and Scott Risch also on lead vocals, but more impressively, the bagpipes.

On Oct. 7, The Potato Pirates released their new album titled *Raised Better Than This*. The album is a follow up to their self-titled record from 2008, as well as *Tried and True* and *Black and Blue* from 2011, and a collection of singles. Unfortunately, *Raised Better Than This* does not seem to improve on the musical quality of these past releases. Frankly, it's hard to listen to.

I was hopeful for about the first 25 seconds of the first track, "March On," which build in a modern punk James Bond kind of way, before descending into instrumental and vocal chaos, accompanied by bagpipes. But even the bagpipes cannot save this album.

With 12 tracks, the record barely amounts to an even 30 minutes. Only two songs, "Bruised Deaf Sore" and "Thinkin' Bout Drinkin'" are over three minutes, proving that the band cannot maintain

the attention span worthy of mature music. On the other hand, I'm not sure a listener could handle more than half an hour of this noise.

There are some occasional moments of reprieve, like the sixth track, "Tequila Romance," in which the lyrics are actually discernable. And if you hope hard enough, it even sounds like early Blink-182, invoking nostalgia for the

days when you thought your garage-based band actually sounded good. However, it seems The Potato Pirates never quite got past that phase.

Overall, this album is better off left to angry workouts, if at all. We can only hope that The Potato Pirates put on a good live show, which might add some form of redemption to this chaotic release.

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