

# THE CATALYST

THE  
INDEPENDENT STUDENT NEWSPAPER OF  
COLORADO COLLEGE

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WEEK 1  
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## 10 QUESTIONS

CCSGA's new president, Alejandro Salazar, sits down with Jack Burger this week to talk about acting as a liason to the administration, his aspirations for this year, and neuroscience woes.

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Eboni Statham interviews Brian LeMeur and Abe Mamet, members of the new Colorado College Jazz Combo, about the group's dreams and aspirations, from the Rastall stage to Packard Hall.

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Fine Arts Center of Colorado Springs donates 13,000 books to Tutt Library amidst seven-year-long renovations.

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## SOUP KITCHEN

Administration plans to shut down the 22-year-old community kitchen; students organize protest for Sunday.

SOUP KITCHEN: Page 2

Photo courtesy of Community Kitchen.

## Tutt Library receives anonymous \$5 million donation for renovations

**CHARLIE SIMON**  
Staff Writer

Fundraising efforts for the Tutt Library renovation project began last week with a bang in the form of a five million dollar anonymous donation from a woman in the New York City area.

The donation, which was the single largest donation the college has received from a living individual to date, as well as other money fundraised, will go towards the proposed

\$45 million dollar expansion and renovation of Tutt Library.

The proposed renovations to Tutt Library are extensive, but the centerpieces will be an additional story built on top of the main building of the library, expanding the library's footprint east toward North Cascade Avenue and westward towards Palmer Hall, and the removal of the south wing of the library, which currently houses—among other things—the

Learning Commons.

"The project will be one of, if not the largest, capital campaign building projects in the college's history," said Ivan Gaetz, Director of Tutt Library. "We're looking to key leaders of the college, board connections, those sorts of things, for contributions."

To do so, Gaetz is working closely with President Jill Tiefenthaler, us-

TUTT: Page 4

## Colorado College Knowledge and Development Committee to redesign college's logo

**CANDELARIA ALCAT**  
Staff Writer

With the new year and a new body of students, the Colorado College administration is looking towards designing a new logo for the college as part of President Jill Tiefenthaler's master plan, known as "The Colorado College Plan: Building on the Block."

Building on the Block aims to fabricate a more authentic and tailored experience for both students and faculty alike.

As part of this master plan, the Communications Department and Co-Chairs of the Master Communications Plan Knowledge Development Team, Jane Turnis and Ken Ralph, are taking on the project to create a brand that represents the unique aspects of the Colorado College experience.

The five goals of the master plan seek to further tap into the potential of the college's unique Block Plan.

These goals include building nationally recognized summer and half-block programs, enhancing the campus as a distinctive place of learning, creating an innovation institute, and focusing on workplace excellence to foster an organization that truly defines the academic experience.

"What we're trying to do is sharpen our identity, essentially. There are a couple of differentiators that we

IDENTITY: Page 5

## Soup kitchen closure raises questions concerning administration's intentions

**LIZ FORSTER**  
News Editor

After a block's worth of student concerns on CC Confessions, Yik Yak, and passing conversation regarding the administration's lack of consistent communication with the student body, students and now the homeless of Colorado Springs have yet another grievance to add to the list.

This week, Leadership Development Coordinator and Food Coalition Advisor Adison Quin Petti received word from his supervisor, Associate Dean of Faculty Mike Siddoway, that the soup kitchen would be closed by Nov. 16, 2014.

"I'm in a difficult position. I feel a responsibility to communicate why this decision was made and where it is coming from, but haven't been given a lot of information to offer yet," said Petti. "It's been a challenge to identify concrete reasons for the closure or where this push is coming from."

Students attending Monday's open RotarAct meeting voiced their surprise and outrage at the lack of transparency in the college's decision.

"What is most unnerving is that people, the students, the guests at the kitchen, are not able to direct our letters and opinions to the right administrative people because we just don't know," said junior Michelle Cully. "Is this confidential information? Should it be?"

Three of the voices heard at Monday's

meeting included the co-chairs of the Colorado Springs Food Rescue, which, since their establishment last year, has had remarkable success in delivery thousands of pounds of leftover food from Rastall Dining Hall to local food shelters in the city.

"Our first primary demand is to keep the kitchen open until the administration helps us find an alternative," said CSFR co-chair Shane Lory. "We can't just lie down, accept that it's closing, and lose the opportunity to speak for the community."

Petti openly explained three potential reasons that were given for closing the kitchen: heavy, unsustainable demands on the physical Shove Chapel space, safety concerns around inviting the homeless or transient community on college property, and lack of student involvement in the kitchen each week.

"I understand the physical demands on Shove and agree with the need to relocate kitchen operations accordingly," said Petti. "And although there are always safety concerns involved with any demographic, I was not cited a specific, threat-to-safety incident that would require the kitchen to close right now."

Petti did acknowledge a minor incident during the summer in which a guest volunteer exhibited mildly inappropriate behavior toward one of the kitchen's student managers, but noted that he took "immediate steps to speak with that individual and implement kitchen wide

training solutions to create a safe and inclusive environment for students and guests."

In the past year, Petti has supported a total of six student interns to improve kitchen workflows and programming, Post has proposed a Community Based Learning adjunct in conjunction with the Community Kitchen, and an overwhelming number of volunteers attend and sometimes get turned away from working at the kitchen due to excess volunteers.

When Petti, a CC alum and formerly homeless youth in Colorado Springs joined the Collaborative for Community Engagement in 2012, he recognized the need for improvements at the Community Kitchen and drafted a three-year strategic plan to develop an innovative internship training program and implement new programs in food justice and arts for social change.

The plan went largely ignored by the administration, and now will be stopped 18 months prior to its completion date without any advance notice.

"I wanted to increase student participation, as well as their engagement with issues of poverty, hunger, and homelessness," said Petti. "It was also important to me that we focus on building relationships with guests, since we invite them as neighbors in our community their engagement with our guests who we invite here as our neighbors."

"Because of the turnover in our office,

no one was really watching or invested in this plan to see where it was going," said Petti. "To say someone approved or even took a serious look at this plan would be inaccurate. I recognized the need and so started to work on it right away."

According to Petti, the Community Kitchen has served upwards of 200 people each Sunday for more than 22 years. Until recently, when the Marian House in Colorado Springs began serving the homeless all seven days of the week, the Community Kitchen was the only soup kitchen to serve on Sundays.

"Yes, the Marian House serves on Sundays now, but that narrative that we thus do not have to serve people is sort of a distraction," said CSFR co-chair Jeremy Flood. "They push their limits to provide infrastructure to feed people and often run out of food before people get fed."

On Sunday, there will be a Speak Out outside of Shove Chapel from 11 a.m. until 1 p.m. during which students and guests of the Community Kitchen will speak, attendees will be able to ask questions, food will be served, and student bands will play.

"If this is going to be an effective means of voicing our concerns, we must question the administration's decisions and why they won't communicate the reasons for those decisions," said Lory.

*\* Adison Quin Petti identifies as transgender. We have honored his request to be referred to as he in the third person.*



**Service Panel Discussion**  
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## TEDx showcased in Denver

**MALCOLM ST. JOHN**  
Staff Writer

On Sept. 13, thousands of people congregated in the Newman Center for Performing Arts at Denver University for TEDxMileHigh. TEDx, as opposed to its more globally focused cousin TED, is an event that concentrates on the local community and voices that emerge from therein.

TEDx promises to be free from corporate, religious, and political agendas, which created an interesting amalgamation of political views, economic preferences, and career pursuits.

Waleed Abdalati, a former chief scientist at NASA, did research focusing on the receding polar ice cover using NASA satellites, which left him eager to communicate the dangers of global warming to the public and government.

"People don't remember what you say," said Abdalati, "as much as how you make them feel."

Kai Kloepfer, a 17-year-old high school entrepreneur, endeavored to make our world a safer place by designing firearms with a fingerprint reader on the handle so that only those registered to use the firearm could actually fire it.

As a Denver native, he became interested in gun control after the Aurora shooting in 2012. "The number of people under 18 killed with firearms is 2.5 times [the number of] U.S. military casualties," said Kloepfer.

Heidi Heisenbottle emphasized the importance of promoting uniqueness in schooling rather than shunning, separating, or labeling a student with a learning difference.

Not only is this important to the kids, children with disabilities are two times more likely to get suspended, and suspension in high school drastically increase the chances of jail time later in life, explained Heisenbottle.

She continued to say that this was important for society because the conservative and narrow-minded schooling methods discourage children from learning unique profiles and alternative solutions to certain problems.

Heisenbottle imagines an environment in which schools "recruit children with special behaviors."

Finally, Ian Cook, a cellist based out of Denver, put a progressive, pop-infused spin on his cello-based compositions. He played three songs using an electronic looper that allowed him to layer his music with pre-recorded percussion, vocals, and cello. His performance received standing ovation.

TEDxMileHigh's speakers engaged in poignant, area-relevant discussion that helped raise awareness of important local actors in the Denver area. Colorado Springs is hosting its first series of TEDx talks on Oct. 11, which will include speakers and topics relevant to Colorado Springs and the Colorado College community.

# Breaking down Colorado's senate elections

**SAM TEZAK**  
Life Editor

With a stalemated Congress, a president with low approval ratings, and an amalgam of pressing national and international issues, the 2014 elections are anticipated to change, or at least redirect the country's course of action.

The Colorado Senate race has been nationally recognized as a determining factor for the dominant party in Congress and the Oval Office.

As early as April 24 this year, the two candidates were neck-and-neck, and by May 5, news sources predicted that the Keystone Pipeline vote would spell decisive in the senatorial race. The polls did not falter, although Democrat incumbent senator Mark Udall began to slip in approval ratings. On June 30, a month from the cusp of the semester, the candidates reported a whopping combined sum of \$18.7 million—\$4 million shy of the previous record set by Udall in his first-year running for U.S. Senate in Colorado.

The race has included discussion on immigration, "the war on women," and

healthcare reform. The candidates:

Prior to senator Mark Udall's inception into office in 2009, Udall served in the U.S. House and the Colorado Legislature. Before this, Udall's political history traces back to when he worked with the state as the Executive Director for the Outward Bound School for a decade.

In the opposite corner of the ring, Fourth District Republican Congressman Cory Gardner ranks amongst the list of the GOP's Young Guns and Top 40 Republican Lawmakers. Gardner served in the Colorado state legislature for five years before his election as congressman.

Both candidates hail from a long line of Colorado lineage and have served on important committees in their respective positions. Currently, Gardner has served as a member of the House Committee on Energy and Commerce.

In the U.S. Senate, Udall serves on three committees: Armed Services, Energy and Natural Resources, and the Select Committee on Intelligence. Putting aside these two civil servants' resumes, the pair sparred in their first debate—the Club 20

debate—held in Grand Junction, Colo. Congressman Gardner won the coin toss and cleverly launched with, "I'm running for the United States Senate because I believe we need more Colorado in Washington and less Washington in Colorado."

Senator Udall introduced himself with a similar series of statements, likening himself to the Colorado people, as did Gardner, like every previous politician. The first eight minutes of cathartic jargon was cut short as Senator Udall cited multiple accounts of his contributions as a Colorado leader. Udall jumped to reminding the Colorado people that in the face of the NSA, he "stood up to members of [his] own party and the President to defend our constitutional rights."

The ensuing debate included jabs at each other's policies on energy, Obamacare, contraception, and abortion. With both parties grabbing the laurel wreath in the end, it is important to research the candidates' opinions on the following issues: energy, contraceptives/abortion, and the larger outcome of what will incur if either candidate wins.

## NEWS BRIEFS

► ► **Carmody Middle School students initiated a protest Tuesday morning in response to the closure of two Jefferson County high schools.**

This protest was the first from younger students of the Jefferson County school district. For the two weeks prior, high school students from the area have walked out of class in peaceful protest against the county's school board leadership. Students of all ages have picketed with signs reading "Don't censor history" in order to change the AP U.S. History curriculum.

On Tuesday, Superintendent Dan McMinimee closed two of the county's high schools after too many teachers called in sick or absent. McMinimee threatened educators who did not show up to work with disciplinary action.

► ► **Two polls show Coloradoan and national support for marijuana is dwindling.**

The first poll, conducted by Suffolk University and USA Today, showed that 49 percent of those polled did not approve of how the state is handling pot, whereas 42 percent do. In an interview with The Gazette, Dave Paleologos, director of the Suffolk University Political Research Center stated 56 percent of those who do not approve are women. The other source of opposition was from voters over the age of 55.

The poll by Public Religion Research Institute reported that national support for marijuana has declined from 51 percent in 2013 to 44 percent this year. According to PRRI's report, those who had favored marijuana, but not legalization, were the main source of the decline.

► ► **Jury deems Colorado Springs teen guilty of killing a Fort Carson soldier and his wife.**

The killings of Fort Carson Staff Sgt. David Dunlap and his wife, Whitney Dunlap, occurred on Jan. 14, 2013, but the jury did not reach a decision until Sept. 20, 2014. Mayco January was charged with first-degree murder, burglary, theft, and aggravated motor theft.

The trial involved contradicting witnesses, refusals to testify, and a surprise defense theory that January fled the scene six minutes before the true killer. January, although 17 at the time of the killing, will be tried and charged as an adult.

► ► **Colorado's state Marijuana enforcement Division sets 30 new rules designed to further regulate medical and retail marijuana dispensaries.**

The rules will affect start-up licensing fees, and logistics concerning cultivation, production, edibles, sales, employee training, and product testing. One of the new rules allows for the same number of plants, 3,600, to be cultivated in indoor or warehouse operations as outdoor greenhouses. Before, greenhouses could only produce half the amount as indoor operations.

As of now, Colorado has issued 18,666 marijuana occupational licenses, 496 licensed medical shops, and 242 retail shops. According to The Gazette, the state has received 177 more applications for recreational stores and grow operations that could be approved by Oct. 1.

## CAMPUS SAFETY BLOTTER

### MONDAY 9/29

A noise violation was issued at 1:54 a.m. at the 200 East Block Unitah Street. The case was closed and referred.

### SUNDAY 9/28

A bicycle theft violation was issued at the El Pomar Exterior. The case is still open.

### FRIDAY 9/26

A drug abuse violation was issued at 1:50 p.m. in Mathias. The case was closed and referred.

### THURSDAY 9/25

A liquor law violation was issued at 12:45 a.m. at the 100 N. Block Weber Street. The case was closed and referred.

### THURSDAY 9/25

A trespassing violation was issued at 10:05 a.m. at Armstrong Hall. The case was closed.

### SUNDAY 9/21

A liquor law violation was issued at 1:45 a.m. outside of Loomis. The case was closed and referred.

# Colorado Springs crime, in brief

## MAN ARRESTED FOR BURGLARY

CSPD responded to an apartment south of downtown on Tuesday morning in response to a possible disturbance.

When officers arrived at 1300 Block of Eighth Street at 2:59 a.m., police determined that the suspect had broken into the apartment by kicking in the door. A citizen on scene had detained the suspect prior to police arrival.

The suspect, Jonathan Frederick Allen, had broken into a nearby business just before this break in. He was arrested for two counts of burglary.

## MILITARY GRADE BOMB FOUND

On Monday morning, a member of the Colorado Springs community gave the officers at the Police Operation Center an unidentified, explosive device.

At 11:40 a.m., police officers removed the device from the lobby at 705 South

Nevada Ave. to minimize the potential hazards posed to those in the building. The lobby was evacuated, and representatives from Metro EOD took the device.

Initial investigations determined that the device was a military grade smoke bomb and had yet to explode. Investigations concerning where the device came from are ongoing although no charges are currently pending.

## GUNSHOTS FIRED AT CAR

Early Sunday, police were notified by several members of the community of the sound of gunfire in Southeast Colorado Springs.

At 4 a.m., police arrived at 1400 East Cheyenne Road and could not find any evidence of gunshots. Then, at 4:54 a.m., police received word that two male victims had entered Memorial Hospital with non-life-threatening gunshot wounds.

Upon investigation police discovered that the two victims were traveling west in the 1400 block of East Cheyenne Road when the suspect(s) drove past the vic-

tims in an unknown vehicle and fired several gunshots at the victims from the passenger side of the car. At least three bullets entered the victim's car causing damage to the driver's side. Investigations are ongoing.

## MAN ARRESTED FOR ASSAULT

Police received report of a stabbing in Northeast Colorado Springs on Saturday night.

Upon arrival at 7200 block of Alpenwood Way at 7:03 p.m., police determined that the suspect, Patrick Kelsey, 25, and his roommate were involved in a physical altercation, which escalated into Kelsey stabbing his roommate in the leg with a kitchen knife.

Kelsey fled from the residence, but was soon contacted by the police in the vehicle in which he fled. He was put into custody and charge with First Degree Assault and D.U.I.

Both Kelsey and the victim sustained injuries in the altercation and were transported to nearby hospitals for treatment.

# The Catalyst

The Catalyst is a weekly newspaper produced and managed exclusively by students of The Colorado College. Published for the benefit of the college community and the surrounding local area, the Catalyst aims to bring general interest and academic-oriented news, ideas, and opinions into greater collective view—to act as a catalyst for informed debate. The newspaper is published under the auspices of Cutler Publications, a 501(c)(3) not-for-profit independent of The Colorado College.

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## Colorado Springs non-profit puts key city issues in the hands of citizens

**ERIC CAMPBELL**  
Staff Writer

In light of growing frustrations over stagnation in job growth, unnecessary conflict between local politicians, the poor condition of city infrastructure, and many other things— a group of politically-inclined Colorado Springs locals has come together to form the non-profit organization Colorado Springs Forward.

Their self-proclaimed vision: “To re-establish Colorado Springs as the most inviting and respected city in which to live, work and play.”

The group has a few clearly stated focus areas; the economy, government, infrastructure, military, utilities, and the ‘City for Champions’ initiative.

Currently the Colorado Springs economy is heavily reliant on military jobs, with the sector providing about 40 percent of total employment opportunities. The organization doesn’t want to get rid of military jobs, but they stress the importance of diversifying employment opportunities and creating more jobs overall.

“The military has just become too big a part of our economy,” said John Cassiani, the president and executive director of the group. “It’s not ever good to rely too heavily on one sector of the economy.”

All this said, with nationwide cuts to military spending coming in the near future, Colorado Springs Forward also wants to ensure that the city itself doesn’t lose any of the jobs created by the heavy military presence in the area.

In 2011, Colorado Springs switched to a ‘strong mayor’ format of government. Previously the City Council held all legislative and executive duties, but under the new format, the mayor takes over the executive branch. Colorado Springs Forward is a proponent of this format but wants to make some minor alterations so things run more efficiently.

Recently there has been much friction between the mayor, Steve Bach, and city council over numerous issues. Cassiani and his associates are hoping to introduce an amendment to the city charter in the future to clarify these duties and help things run smoother.

“The problem is there’s some gray areas in the city charter about who has responsibility for what,” said Cassiani.

Cassiani also voiced the group’s frustration with the increasingly poor quality of infrastructure in Colorado Springs. Investment in the area has decreased by 12 percent of the general fund since 2002.

One major current issue in the area of infrastructure is the proposed new stadium downtown, part of the City of Champions initiative, (\$120.5 million in funding received by Colorado Springs to be spent on numerous projects) which has become a heavily contested issue.

“We think a stadium is good for downtown, it would help galvanize the rebirth of the downtown area,” said Cassiani. “We need more downtown to attract people, especially young people, and we think this is one of the things that may help to do it.”

Colorado Springs Forward is also concerned with the direction of the utilities sector, an area that has long been a strong point of the city. Colorado Springs is fairly unique in that all four utility operations

(electricity, gas, water, and wastewater) are run by city-owned non-profit enterprises.

The City Council itself acts as a board overseeing the operations. But recent trends indicate rising prices and decreasing reliability in utilities in Colorado Springs, so Cassiani and others are hoping to shift the way in which they are handled.

They have already started a discussion towards handing over control of utilities from city council to professionals, people who spent their career in utilities.

In the long-run, Cassiani described the group’s long-term goal as one of bringing like-minded individuals together to collectively strengthen their political voice.

“We’re trying to have a lot of organizations come together with us, not under our umbrella, but more of a hub, more like a wagon wheel: we all work together to carry the load of the wagon,” said Cassiani. “So when we go in front of city council or the mayor...it’s not just Colorado Springs Forward, it’s us with twenty-five or thirty other organizations as well.”

## Fine Arts Center donates entire artbook collection to Tutt Library

**ELLY BLUM**  
Guest Writer

Over the summer Tutt Library received one of the best gifts any library could ask for: thousands of donated books.

In an effort to clear space for their renovations, the Fine Arts Center of Colorado Springs, located only a few minutes from Colorado College on 30 West Dale St., donated their collection of art books to Tutt

Library.

There was not enough space for the full collection, but CC plans to keep approximately 13,000 books. This is about three times as many books as Tutt would normally buy in a year.

Before the Fine Arts Center began their renovations seven years ago, they had provided Colorado College with access to all their books and files via the Tiger Library Catalogs. Since then, the Fine Arts

Center has stored this collection, thus restricting the college’s access to them.

“It made all the sense in the world to give the collection to Colorado College’s Tutt Library,” said the Fine Arts Center’s Chief Curator Blake Milteer.

Colorado College’s humanities librarian, Steve Lawson, has been greatly involved with coordinating the donation.

“It’s a great collection that they had, especially in American art, Southwest art,

Indian art,” Lawson said.

“We want to take this asset and make it useful for people.”

According to both Milteer and Lawson, the Fine Arts Center was very willing to donate their collection to the college.

“What we wanted really was to make that collection a resource again, and there are some amazing books in there,” said Milteer. “Essentially, we were taking care of that collection by getting the books out there and available.”

“My feeling from the Fine Arts Center folks is they always wanted to find some solution to make the library available

again,” Lawson said. “They just realized it was something they weren’t going to be able to handle.”

Moving the books over to Tutt is a big process that isn’t yet finished. Lawson expects to receive the full collection within the next six months.

“It’s really been affecting the whole library,” Lawson says. “Even though the books aren’t all coming in at once, they’ve been coming in big loads.”

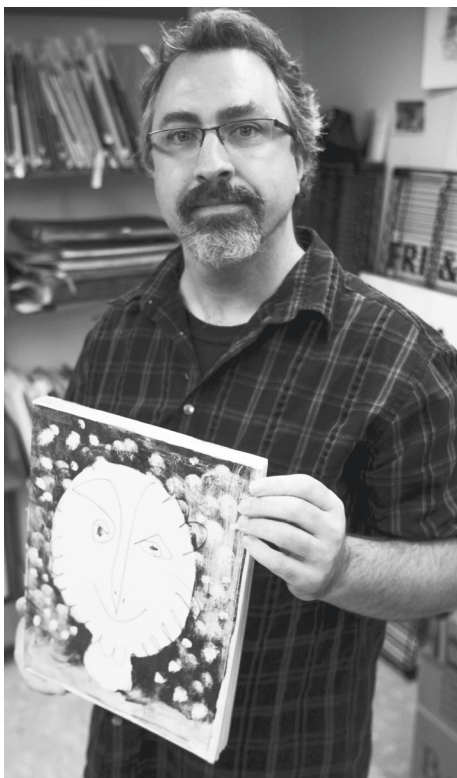
Lawson is now faced with the task of going through the books and deciding which ones CC should keep and which to pass on to University of Colorado Colorado Springs. He judges the books based on what will be most useful to students, especially students in history classes, focusing on the length of the book, the material, the quality, and how recently it was published.

About 8,583 titles from the collection will be moved into the Art Reading Room; the rest will be spread out among the books that Tutt already has on its shelves.

Despite this gift the Fine Arts Center hasn’t severed all ties with their collection just yet.

“They’ll still be open to our members, the Fine Arts staff and docents,” Milteer said. “Just because the books have changed location doesn’t mean that the members of the Fine Arts Center will never see them again.”

Far left: Steve Lawson has been coordinating with the Fine Arts Center on the donation. Right: Donated books. Photographs by Richard Forbes.



## TUTT: Five million for renovations

CONTINUED FROM FRONT PAGE

ing her as a liaison with other members of the community.

“We finished the conceptual designs, we’re now moving into the schematic design, and an architect will be chosen by around the end of October,” said Gaetz.

“It won’t be just the library, it will be a center for immersive learning and engaged teaching,” said Gaetz. “It will very much be a completely reworked user space, a better study space, and a better meeting space for students.”

In addition to housing the library itself, the new space will also be used for the Learning Commons and other programs, including tutoring services.

The new building will also likely follow in the footsteps of the college’s most recent construction projects, pursuing some degree of LEEDs qualification, and eliminate one of Tutt Library’s most distinctive features—the slabs of concrete that cover the exterior of the building.

“A lot, if not most, of the concrete paneling will be removed on the outside, replaced with different kinds of like opaque textures or glass,” said Gaetz. “It will be a completely transformed building.”

The selected architect will be given roughly a year to finish their schematic design, after which a local architect of record will be hired. Construction is slated to start sometime in 2016, likely after the end of the academic year.



Photograph by Morgan Bak.

## CCSGA President Alejandro Salazar talks about his goals for the year, personality theory, and post-graduation plans.

# 10

## QUESTIONS

...with **Jack Burger**  
STAFF  
WRITER



Photograph by Kendall Rock.

### What does your job as President of CCSGA entail?

The main part of my job is to be the liaison between the administration and the students... and saying hi to students as they walk by our office. A lot of my job is just communicating with people like Jill, Mike Edmonds, Rochelle, and the rest of the student body. This is the primary function of the president. The other part is engaging with the full council, the student body, and the executive committee. So this year I, as kind of reflection of what Jill does, gave charges to the committees. You guys wrote an article about this earlier. Each committee has a charge to do things like make things more accessible financially for students, increase mental health awareness and sexual assault prevention, and things like that. So my job has both a manager and liaison position.

### What does CCSGA hope to accomplish by the end of the year?

A lot. Hopefully a lot. The main things are the financial accessibility component, making things more affordable for students, especially low-income students who normally can't participate in certain things. We want to do a big sexual assault prevention campaign that is being pushed by the White House called "It's On Us." We also want to focus a lot on mental health awareness, especially with what happened last year with one of our previous Vice Presidents. We also want to engage with the local community business. This month we are planning a Colorado College night on the town where we are hoping businesses give special discounts to CC students. We are going to encourage the entire student body to go downtown. The last step is just logistical things like updating constitutions and running the elections.

### What are your personal goals as President?

Those are my goals. The other committees are free to do whatever they want. Those are my main goals. If any of the committees need help with that, that is where I provide the majority of my support.

### What do you enjoy most about your job?

Seeing students is nice. It's a good break from all the emails I have to send because a lot of the communication between the administration and me is through email and lunch meetings. Seeing students and actually talking to them, when I'm outside of emails and neuroscience, is really nice.

### What is your favorite class that you have taken at CC?

This is a tough question. I would actually say Personality with Tomi-Ann Roberts. I took it first block last year by accident. I was signed up for another course and decided that I would try this out. Tomi-Ann is just an awesome professor. We got to learn different personality theories. The coolest part was that we got to pick someone to interview, learn his or her entire life story, and apply a personality theory to that individual. And I got to see the entire project develop throughout the year. My assessment actually reflected what I was learning in class, and it was pretty cool.

### What did you do for the previous block break?

I recovered from Neuro I. To be perfectly honest I stayed at home, slept, and just watched Netflix. Now I am on to Neuro II.

### Why did you decide to run for President of CCSGA?

I wanted to see changes in the school. I started my leadership positions in the now Butler Center groups where I saw a lot of issues regarding race and income inequality. I saw our groups trying to do things, but not being effective. I was the Finance VP last year, and I could do a lot that way, but being President is more of the guiding role saying that we are going to make a whole cultural change.

### What are you studying?

I was studying political science up until five months ago. That's when I decided I was getting a little tired of it, and I decided to study neuroscience. I was always interested in neuroscience, and my first course at CC was actually a summer block with Bob Jacobs called Brain and Society, which combined a bit of neuro with sociology. That's where I first got interested in it, but I thought political science would be a better route—not necessarily for career choices, but I thought I would want to get into non-profits or organizing or something like that. Neuroscience always captivated my attention, and I enjoy the subject and learning.

### What year are you?

I am a junior.

### Do you have any plans or thoughts about what you want to do after graduation?

Coming into CC, I was dead set on being a pediatric cardiac surgeon. Over the summer between freshman and sophomore year, I decided I wanted to do something that has a bigger impact and is more preventative—something that helps more people. It is fulfilling being a surgeon, and it helps people, and it was something I dreamed about doing, but it is so limited in scope that I felt like I was doing the full justice that I wanted to see. I switched from the medical track to the political science track because I wanted to do that, and now I am flipping back to neuroscience. But I still want to keep that aspect of helping as many people as I can.

## IDENTITY: New brand will reflect CC's distinctive traits

CONTINUED FROM FRONT PAGE

know we have, and we're lucky because a lot of small liberal arts college don't have distinctive things to talk about," said Vice President of Communications and Co-Chair Jane Turnis. "But we have the Block Plan, location, and our people—students and faculty self-select to come here."

In order to complete this project, the Communications Department are partnering with the agency Victors and Spoils, headquartered in Boulder, Colo. One of the members of the agency is a Colorado College graduate from 1982.

Communications emailed the student body five questions to use as a mechanism by which they could help sharpen CC's identity, including: What were you surprised by when you came to CC? What's the biggest change you've experienced personally due to your time at CC? And if CC were a historical figure, who would it be?

"Sometimes, it's hard for people to find a starting point. To have this conversation is such an open-ended question and finding a starting point can be difficult," said Ken Ralph, Director of Athletics and Co-Chair. "So

Jane worked up a list to help people narrow it down in different areas where they may be passionate."

When sifting through webpages and materials put out by thousands of colleges, the content is holistically homogenous. If the name of the institution is removed, distinguishing one school from another becomes nearly impossible.

"We don't want to be seen as just another high-end liberal arts college," said Ralph. "We are Colorado College, and we have an important message to put forward."

According to Ralph and Turnis, the new tagline for the school will eliminate this problem and accurately represent what it means to be a Tiger. Once this is done, all buildings and organizations will receive the updated logo in order to create a uniformity that has been missing for the past six years.

"It's something that Jane has been working very hard on since she got here. It's to have a consistent look and feel and message around the campus," said Ralph. "This exercise that we're undertaking with the campus is going to help us kind of bring some things into focus and make it a lot easier for people to get the message out in the same way."

## Swimming and Diving Coach featured in Swimming World Magazine

**ABBEY LEW**  
Guest Writer

After 39 years of coaching, three Olympians, 29 national champions, 93 All-Americans, and earning eight coach-of-the-year honors, Colorado College Swimming and Diving Head Coach Anne Goodman James now has yet another accolade to add to her resume.

This September, Swimming World Magazine featured James in their monthly Q&A section. James, who is also the President of the College Swimming Association of America (CSCAA) had written articles for the publication in the past but had never been profiled.

"The thing I appreciated the most was the opportunity to talk about our program and our philosophy," said James. "To me, it was a better way to promote Colorado College than thinking about myself personally. It was a good opportunity for our program to sort of get our message out there."

In 2006, after coaching at Texas Tech, Cal State Hayward, Northern Michigan University, and University of Arkansas, James decided to coach at CC.

"At that point, I was very interested at

looking at Division III and really wanting to find an academic/athletic balance than what I was finding in upper level Division I," said James. "CC just happened to be open that year and it felt like a great match when I came."

James is proud of her team's ability to maintain an academic and athletic balance.

"Twice since I've been here, we've had the highest team GPA in the country than any other swimming team," said James.

James' also emphasized the uniqueness of training philosophy, including the frequency and types of training.

"We do some things a little bit out of the norm than what you would find across the country," said James. "Primarily just swimming once a day rather than twice and incorporating other aspects into our program, whether its yoga or team building or mental training as well as all the physical work."

The upcoming season is promising, and James has high hopes for both the men's and women's teams. Her goal is to continue getting more people to the national championships.

"We definitely take our season as a whole and focus everything towards the



Swimming and Diving Head Coach Anne Goodman James. Photograph by Richard Forbes.

Conference Championships in February and then on to the NCAA Championships," said James.

Despite James' outstanding list of achievements, she credits her awards to her athletes, the reputation they have given her, and her passion for the sport.

"The awards are really a reflection on

what my student athletes I have worked with have accomplished. I like to look at those more as team awards rather than something individual, said James. "I don't think I would've [coached] for this long if I didn't enjoy working with young people. There's nothing like sharing their goals and the fun of accomplishing them."

## Associate Professor Rebecca Barnes completes Biochar study

**ANNA SMITH**  
Guest Writer

Rebecca Barnes, an Associate Professor of Environmental Science at Colorado College, made headlines again this block for a paper she and professors at Rice University published on the properties of biochar.

Biochar is a type of charcoal produced from plant matter—leaves, manure, or waste wood—and is popular among planters for its ability to hold water and nutrients in soil.

"We began with a simple experiment," said Barnes. "We took different types of soils, sand, clay, and topsoil, and added biochar to see how water movement was affected."

The results for clay and topsoil were as Barnes expected. Since clay is not very porous, adding biochar made water flow through the clay faster. There were similar results with the topsoil—the water flowed through faster.

Sand, though, produced a very different result than the team had anticipated. When biochar was added to sand, it slowed the water flow down.

Why is this? Barnes hypothesized that this happened because there were two flow paths for the water in the sand and biochar—the first, between the soil and biochar grains, and the second, through the biochar itself.

"Previously," Barnes said, "People believed that biochar was hydrophobic, or

that water couldn't move through it."

Barnes found that water is in fact able to move through the biochar by measuring the pore size.

Why is this important? With the knowledge that water does move through biochar, biochar can now be used more widely for gardening purposes.

"We can engineer biochar as a way to sequester our carbon," said Barnes. "This can be a really important process to curb some of the human population's pressures on the carbon cycle."

According to Barnes, using biochar can lessen carbon output because making biochar uses no oxygen, therefore emitting no carbon dioxide.

"Prior to what we had done, a lot of

people had documented that when you add biochar to soil, it changes the way water moves through [the soil]," Barnes said. "But their studies were unclear about how the water moves through the biochar and soil, which is what we sought to find out."

The three different tests took varied amounts of time to complete. For the water to flow through the sand and biochar, it only took three days, but for the water to flow through the clay and biochar, it took over four months.

Currently, Barnes is also part of a grant for women in geosciences, is an active member of the greater scientific community, and continues to strongly represent the research side of Colorado College.

## Sustainability Office offers students funding for projects towards a greener community

**ANNA KELLEY**  
Staff Writer

In addition to Venture and Ritt Kellogg Grants, Colorado College has begun to offer yet another type of student grant focused on sustainability.

The EcoFund, which was established by the Campus Sustainability Council, aims to foster sustainability on campus, particularly in relation to CC's core value of "nurturing a sense of place and an ethic of environmental sustainability."

Last year, the fund contributed to mural and aquaponics projects on the greenhouse located in the Synergy parking lot.

Each funded project can receive up to one thousand dollars to carry out their plans. In the past, the fund has gone to projects like the on-campus soup kitchen and the greenhouse. Other potential projects involve beekeeping and the palette project, a sustainable food project geared towards creating gardens on campus.

The grants are funded by Bon Appétit, which labels itself as sustainably minded and allows the Office of Sustainability to

allocate its funds every year. Unlike in its first year, when the fund was open to students, faculty, and staff, applications are now only open to students.

"Budgets get allocated at the beginning of the year, so we thought it would be good to dedicate the funds to students," said Ian Johnson, CC's Sustainability Manager. "The budgets are also often over-allocated, so this fund allows students to get their own funding throughout the year."

The fund is also in line with Bon Appétit's focus on sustainability. The catering company works with CC students to serve food from the CC farm and from other local and sustainable sources.

Applications for the EcoFund are accepted during the third week of every block. Ideally, the funded projects will create some sort of return, be it financial or otherwise. This includes fostering connections to the greater Colorado Springs community, improving the college curriculum, or producing a monetary return. Students have one year to complete the project.



### FINANCE COMMITTEE UPDATES

- The Student Musical Theatre Group was awarded \$355 for Bare: A Pop Opera
- The Good Food Club was awarded \$200 for the Real Food Challenge
- CCE/Cipher was awarded \$394 for Meet the Press
- The Carnivore Club/Good Food Club was awarded \$1,015.24 for Steak Trout Revival: Parents Weekend
- Active Minds was awarded \$70.94 for a Mini Mental Health Clinic
- The Health Professions were awarded \$530.14 for the Mental Health Awareness
- Kappa Sigma was awarded \$1,244.50 for Tunes and Dinner

*Editor's Note: CCSGA Happenings provides our readers with access to information they need to become involved in campus issues. Events and news here are provided by CCSGA and compiled/edited by our staff.*

# Prejudice is not evidence: Save the community kitchen

**JEREMY FLOOD**  
Guest Writer

The closing of the Colorado College Community Kitchen is a disgrace. It is a disgrace to the idea of equality, community, and the social justice ideals we allegedly espouse. Worse, it is a betrayal to the students and alumni who were led to believe that even if the school didn't have the courage to stand up against prejudice, it would at least maintain even a basic modicum of transparency, rather than attempting to sweep one of its longest standing institutions out of existence in silence. Not one person we've reached out to, between students and faculty, knows or is willing to reveal where this decision comes from--not Mike Siddoway, not Roy Garcia, not Jill Tiefenthaler. Here is what we have been told: The primary reason for the closure

of the kitchen is a concern over safety due to the presence of a certain demographic, and it is, as far as we can tell, virtually unsupported.

Campus safety has alleged a series of "incidents" related to guests of the Community Kitchen, but has offered no

**"We deserve to have transparency."**

specification as to what these incidents are, and whether these individuals came from the kitchen, frequent the kitchen, or have any correlation to it whatsoever. We suspect the only connection to be that they can be grouped into an ill-defined other called "homeless people" that are being profiled as a singular en-

tity. The logic goes that "homeless people" are causing crimes, and therefore, "homeless people" must be removed. The phrase itself is a rhetorical nightmare.

It's an empty signifier that simply conjures a threatening stock concept and can be plastered onto anyone we feel meets the criteria based, ostensibly, on prejudice. The administration seems to have adopted the notion that the kitchen is like some sort of beacon that is drawing un-desirables to campus, as if we left food out and now there are rats in the house.

This isn't just a correlation-causation fallacy; it's an ethical travesty. Even if some of these individuals have criminal records, they are human beings that deserve equal respect and shouldn't be defined by some demonization heuris-

tic, nor should they be assumed to pose a threat without any substantiating evidence.

As students and faculty of CC, we can't allow this to happen quietly; it's a matter of ethics. We deserve to have transparency. We deserve to be given enough respect to have a say in what happens on our campus.

We deserve to have access to enough information to form our own opinions. I urge you to write letters, send emails, and join Colorado Springs Food Rescue to demand that the CC Community Kitchen be kept open until we can figure out a solution that works both for the Colorado College administration, the CC student body, and the individuals the soup kitchen services. Homelessness is not a crime. The CC I am seeing is not the CC I applied to.

# The deceiving nature of food labeling

**JACKSON FOSTER**  
Staff Writer

Pretty soon you may need a degree in comparative literature to confidently shop at a grocery store. Even as a vegan, when I go food shopping I have the choice of buying conventional beets, organic beets, local conventional beets, local organic beets, sustainably grown beets, naturally grown beets, or genetically modified beets. However, I don't really have a choice to buy those because they are never labeled.

When it comes to animal products, understanding labels becomes even more complicated. You may find conventional beef, factory farmed beef, grass fed beef, organic beef, free range beef, free range organic beef, pasture raised beef, and even grass fed pasture raised organic free range humanely slaughtered kosher beef all in one section.

Not only are these labels exhausting to read, they are usually extremely deceptive and often trick consumers into feeling better about their purchasing habits in regards to nutrition, sustainability, and ethics.

Two weeks ago, it was Local Food Week in Colorado Springs. An inspiring collection of community food thinkers and Colorado College students teamed up and organized an impressive collec-

tion of food-focused events, including movie screenings, happy hour fundraisers, lectures, seminars, meet-ups, and cook-offs. The focus of the week was to educate the community on the importance of understanding the impacts of our food choices, and to brainstorm ways to boost the local food economy.

Generally speaking, I love Local Food Week. I am so grateful to live in a community with so many food-conscious individuals working hard to accomplish amazing feats that make the world a better place to live and to eat in. But, as a vegan and self-proclaimed animal activist, it is my responsibility to address the needed improvements in the local food movement and shed some light on the rhetoric of how and why we label our food.

Food labels are not only designed for consumers to understand a little bit about the products they are purchasing; labels are also used to benefit the farmer and retail seller (grocery store), who are able to sell their products at a higher price if they choose to sell a specialty item labeled as organic, free range, natural, humane, etc. A carton of "cage-free organic eggs," for instance, goes for about six dollars a dozen, compared to conventional eggs, which are half that price.

An overwhelming majority of the

meat raised for food in America comes from chickens. Due to the widespread popularity and spreading of awareness regarding factory farming in documentaries such as Food Inc. and Earthlings, many middle and upper class people are willing to double the price of their eggs in order to make what they think is a completely ethical choice.

Unfortunately, if these consumers were to look past the misleading carton illustrations of happy chickens roaming in a pasture and actually saw what an "organic free-range chicken" operation looked like, they would probably be horrified.

The scene looks something like this: thousands of birds crammed into a dark shed stepping over each other, often times with broken bones due to the speed that they have been genetically bred to grow.

While banning battery cages for chickens would be a great step, the current standard for organic and cage free is still extremely abusive, making the label a deceiving tool that tricks consumers into justifying a cruel industry.

Callicrate Beef and Ranch Foods Direct is an example of a local animal farming business that uses deceptive labels to increase their product price and keep consumers happy. On an ethical scale, with factory farming on one side of the spec-

trum and not eating animals or animal products on the other, Callicrate Beef lies a good distance from conventional meat production, for which they should be applauded.

While raising beef in a less cruel fashion than conventional is a step in the right direction, I still believe it should be labeled as a cruel and nutritionally harmful product instead of being framed as an environmentally sustainability health food.

In Callicrate Beefs FAQ page, they explain why they "slaughter [their] cattle at only one year old." Their answer is that "younger animals are more tender with less connective tissue in the carcass," which improves the quality of their burgers. While this makes sense from the business perspective of the owner, modern humans understand how terribly cruel, prejudiced, and despicable that logic is.

I am confident that in the next few years labeling will continue to become stricter as people see how untrue and misleading these labels really are. If you are looking to increase your level of food consciousness, I suggest you read the labels, take them with a grain of salt, and listen to your heart, rather than what mainstream consensus labels humane, sustainable, ethical, or even healthy, to make a decision.

## HAVE AN OPINION TO SHARE?

Send your comments to William Kim at [william.kim@coloradocollege.edu](mailto:william.kim@coloradocollege.edu)

# A more responsible CC: Mental health first aid

**KAITLYN HICKMANN**  
Guest Writer

When wandering through campus, it is not uncommon to be in the company of people who are trained in Wilderness First Response and backcountry survival skills. Physically, I feel extremely safe in the company of my fellow students. Mentally, on the other hand, if I were to have a moment of instability, I would feel alone and unsafe.

Students are required to go through backcountry training and understand first aid before they are permitted to lead a Priddy Trip, FOOT Trip, or backcountry ORC trip. Mental first aid, however, is ignored, implying it is less urgent and less important than physical aid.

In my experience, when discussing mental health on this campus and in general, people tend to be well intentioned, but uneducated or misinformed. It's far too common for those with depression to receive reactions of, "Just be happy! You're in a beautiful place and

have so many friends," when they talk about their feelings, or for people communicating their anxiety to receive responses like, "What are you so worried about?" or "Chill out."

People responding might genuinely care about their peers' problems, but they often fail to understand that mental issues aren't necessarily rooted in logic. On the contrary, mental health issues are generated by a chemical imbalance in the brain.

Responses, then, can feel more like interrogations than care and can cause the person experiencing mental issues to feel more isolated. It is vital that more people are trained in responding to and helping people with mental health issues correctly.

If more people are trained in mental health, stigmas over discussing mental problems will begin to disappear, and people will feel comfortable sharing their problems. This could foster an empathetic and personal community.

Priddy trips and FOOT trips are an

outrageous example of mental health negligence, as groups of freshmen who are leaving friends and family behind, transitioning to college life, constantly being shipped off in groups of strangers to bond.

These trips are wonderful experiences for the majority of freshmen, and the leaders do facilitate conversations about mental health. However, they are not required to complete any form of mental health training, providing no safe space for the freshmen on these trips to communicate with someone who knows how to correctly respond if they are experiencing post-traumatic stress, a panic attack, or depression.

Priddy and FOOT trips are created and facilitated to ease the transition to college because this dramatic change in life creates difficulties for everyone. If leaders of these trips were required to be trained in mental health response rather than just First Aid, students with and without mental health issues would feel more comfortable expressing their

concerns.

In my own experience at this college, as a freshman, I have already met countless people who struggle with mental health issues and don't feel safe discussing them within the campus community. Again, this lack of a safe community is not rooted in bad intentions but in a lack of mental health safety education.

As everyone knows, mental health issues can be as crippling as physical health issues and can lead to self-harm. In tragic cases, mental health problems, especially in those who feel isolated, can lead to death.

Mental health issues are real and should be acknowledged as such. This should warrant training of students, professors, and administrators in mental health First Aid response. It is far more likely that I'll feel alone one day walking through campus or have an anxiety attack than it is that I'll break a bone. I hope that, eventually, I'll feel I'm in a community of first-responders both mentally and physically.



Illustration by Sam Tezak

# How Emma Watson redefined feminism

**KATE MCGINN**  
Guest Writer

"Feminism has become an unpopular word." Emma Watson spoke these dramatic words on Sept. 20 at the United Nations event for the HeForShe campaign. "Apparently I am among the ranks of women whose expressions are seen as too strong, too aggressive, isolating, anti-men and, unattractive."

Watson hit the target with her UN speech. As a newly appointed UN Women Goodwill Ambassador, she tore open the stigma around modern-day feminism and opened the discussion to a previously isolated male population.

In her presentation, Watson addressed the negative opinions surrounding the word "feminism," including the idea that a feminist is anything but feminine. This problem is all too real in today's world.

"Women Against Feminism" is an actual movement in social media. Through this group, women post statuses and pictures denouncing the stereotypical women's rights activists. They claim that feminists reject the idea of equality and that feminism brands men as enemies.

In their defense, I have encountered relatively aggressive feminists who do dream of a political and social matriarchy. However, they are the minority. Most feminists I know, including myself, want equality for all genders. In fact, I don't think I've ever met a woman who didn't want equality for all genders. The term "women against feminism" is an oxymoron in itself.

Emma Watson accurately defined a feminist as someone who wants gender equality. The most effective part of

her speech? She didn't limit the term to women. In her speech, Watson called men and boys to join the fight to end gender inequality.

With this invitation, Emma Watson opened the pool of potential activists to the other fifty percent of the population. Feminism doesn't have to be a fight solely against the political and social standards set for women. It can be a fight against the standards set for both genders.

I applaud Watson on her speech. I also commend the choice of Watson as the face of HeForShe. Her image as a feminine, beautiful actress aids her rejection of feminism as "manly." Watson, a well-spoken, recent college graduate, gives the campaign an academic platform. Her part as Hermione Granger in the Harry

Potter movies connects the campaign to the young adult generation that grew up watching the series.

Despite her impressive resume, the most compelling part of her speech was her connection to the audience. I didn't see a famous celebrity or teenage witch standing behind the podium. I saw a woman facing similar disadvantages as I do. I saw a woman standing before a distinguished audience in the UN's headquarters in New York, voice shaking and eyebrows strained, telling a story of a young girl called bossy in her youth because she wanted to lead the group. I saw a woman faced with uninvited sexual comments in her young adulthood. Granted, she is an actress, but I believe her passionate speech was genuine. I believe her speech will lead to change.



## Cross Country ready for 'Hammer Time,' look to carry momentum into Pomona-Pitzer Invite

DAVID ANDREWS

Staff Writer

When Head Cross-Country Coach Ted Castaneda talks about the month of October, his eyes light up. Castaneda, a 23-year veteran coach, has a very special place on his calendar for the month of October. October is 'hammer time,' according to Castaneda, is the time of year when runners are posting their best times and witnessing how far their training has brought them.

"Since the start of the school year, we've been working on their cardiovascular systems and toughening up their bodies," said Coach Castaneda. "But when October comes and we go to a lot of low altitude meets, we start to see times really drop."

The Tigers have the distinct advantage of training at 6,035 feet in the thin Rocky Mountain air.

"We are the only Division III program that trains at altitude," said Castaneda, "Mentally and physically, that is a huge advantage for us."

The Tigers were most recently in action on Saturday, Sept. 27, at the Oklahoma Cowboy Jamboree in Stillwater, Okla. Both the men's and women's squads had promising showings.

"Going into the meet, we were thinking that if we could finish anywhere better than seventh, that would be very encouraging," said Castaneda.

The women's and men's teams both exceeded expectations, with the women taking home third overall, and the men's team finishing sixth in their respective division. The Colorado College squad competed in the College Division, which was comprised of "some local community colleges, smaller programs, and some Division II schools," according to Castaneda.

Colorado College was the only Division III program present among these 16 other teams in the College Division.

Senior Graham Frank, led the men's team at the meet with a time of 26:43.

"It was our first low-altitude meet, so that was a big advantage," said Frank. "Placing sixth is pretty promising seeing as we didn't have Nick Hall in the mix."

Nick Hall is quite an iconic name within the CC running program.

Hall, a senior, is a two-time SCAC champion and has been voted the team's Most Valuable Runner for the past two years. Hall sat out the meet in order to rest his body after two consecutive weekends of racing.

Another leader on the team is senior

Sam English, who had not run cross-country for CC before this year but has had a strong presence thus far.

"We've had to bring him along gradually," said Castaneda. "But, he's already ahead of where we wanted him to be. We've been pointing him towards October, so I'm sure we'll see some good things from him."

English finished 53rd overall at the jamboree with a time of 28:32.

The women's squad was led by sophomore Leah Wessler. Wessler finished fifth overall at the meet out of the field of 112 runners. Castaneda was pleased with the performance.

"That's the highest individual finish I can remember us having at that meet, and that's also the best team finish we've had," said Castaneda.

One major strength that the women's team will have going forward is their depth and wealth of talent at the top of their roster. Along with Wessler, the team was bolstered in Oklahoma by senior Rebecca Lavietes and sophomore Allie Crimmins.

"We've had three or four girls lead the team this year, it's incredible. The depth for the women up front is very, very good," said Castaneda.

The Tigers will be heading to Califor-

nia to compete in the Pomona-Pitzer Invitational on Saturday, Oct. 4. The meet will allow the team to compete against their region for the first time this year. Before being able to gun down their regional competition at NCAA III West Regionals in November, the team will have to focus on their conference opponents, namely, Trinity University.

At the SCAC championships last year, both the men's and women's teams finished in second place behind Trinity. The memories of that second place finish will fuel the Tigers as they approach the culmination of their season.

"Both teams are looking forward to going after Trinity, which is our number one rival in the conference," said Castaneda. "The guys lost by one point last year, and we will not have that happen this year."

The pieces of the puzzle are in place for the Tigers, but Castaneda still recognized more essential piece that is necessary in creating successful runners.

"Ultimately you gotta want it," said Castaneda, "We can provide you with the tools, but ultimately it is up to the team as to how far they want to go. Every meet we go to from now on, we're very excited for, and we're looking for huge improvements."

## CC men's ice hockey team seeks to prove critics wrong

LEE JUNKIN

Staff Writer

In what is arguably the toughest division in college hockey, it may not come as a surprise to some that the Colorado College Tigers were voted to the bottom of the National Collegiate Hockey Conference (NCHC) Preseason Poll by media members.

North Dakota is the overwhelming favorite to win the NCHC, as many hockey fans remember their captivating run as underdogs into the Frozen Four last season. The Fighting Sioux have found a way to keep their roster intact with the exception of the departure of five players.

Miami is another team the Tigers will have to battle with, as their high-powered offense, combined with a spark of motivation resulting from an underwhelming season in 2013-2014, has propelled the Redhawks to the number two spot in the Poll.

Despite the departure of superstar goalie Ryan Faragher to the NHL, St. Cloud State's well-rounded roster provides an array of returning offensive weapons that will likely cement themselves as one of the powerhouses of the NCHC yet again.

Despite this poll, the energy in the CC locker room is extremely high, and as many athletes know, preseason rankings and the perceived talent of other teams are often utterly meaningless.

"We're excited for the season to start," said junior forward Peter Maric. "There's lots of energy around the rink with the new regime, and the preseason rankings only serve as motivation for us, as a team, to prove everyone wrong every night we Tigers touch the ice."

The Tigers certainly have their work

cut out for them, but despite their apparent uphill battle, the team features tremendous promise. First-year head coach and former NHL assistant coach Mike Haviland looks to turn the team around. Haviland has experienced tremendous success in both the NHL and AHL, where he has been known for getting the most out of his teams.

With the potential talent among this year's roster, Haviland could provide the spark that the Tigers have been looking for. The news of a new head coach has overshadowed the lineup that the Tigers are putting forward this year. Despite the departure of Gustav Olofsson, the Tigers are anchored by a diverse and talented defense.

Sophomore Jacob Slavin was the only sophomore named to the NCHC All-Conference Team, and he may be playing alongside fellow blue liner Peter Stoykewych, senior, who was recently named the team's captain. CC's powerful defense, which extends far beyond these two, should serve to protect potential starting goalie Tyler Marble, who missed all of last season with a shoulder injury.

The Tiger offense looks to rebound from a lackluster scoring season last year as they regain a number of weapons that missed part of last season due to injury. Despite media predictions, the talent, heart, and development of these Tigers has the potential to propel this team to exceed all expectations.

The Tigers, led by captain Peter Stoykewych and assistant captains senior Aaron Harstad, junior Jared Hanson, and sophomore defenseman Jacob Slavin, kick off exhibition action this Sunday, Oct. 5 at 6:07 p.m. against McGill University.

## CC ANNOUNCES HOCKEY CAPTAINS FOR UPCOMING SEASON



- Senior defenseman Peter Stoykewych will serve as Team Captain
- After playing in all 37 games last season, recording 52 blocked shots, and putting up three points in the Tigers NCHC tournament opener, Stoykewych has proved his leadership and toughness, earning the honor to wear the sought-after "C."



- Senior defenseman Aaron Harstad will serve as an Assistant Captain



- Junior forward Jared Hanson will serve as an Assistant Captain



- Sophomore Defenseman Jacob Slavin will serve as an Assistant Captain

This group of leaders can take the Tigers deep into the playoffs. Photos courtesy of CC Athletics.

## Volleyball maintains impressive record after opening conference play

HANNAH WESTERMAN

Staff Writer

Last weekend, the volleyball team traveled to Shreveport, La. for the SCAC divisional crossover. They played four matches, coming away with three wins and one loss.

The team started off with a Tigers against Tigers match-up against Trinity University. Colorado College lost the first set 22-25 but came back strong and won the second set 25-15. Trinity won the third set 25-21. In the fourth set, CC won 25-20. With the game tied, it all came down to the fifth set.

Trinity saw match point leading 14-12, but kills by sophomore outside hitter Abbe Holtze and middle hitter Keli Sherwood put the Tigers back in the game. A ball handling error by Trinity and another kill by Sherwood secured the set and the match, 3-2.

"The match against Trinity was a huge demonstration of the capabilities of our squad," said senior defensive specialist Julia Lawton. "The match was a true team effort, with contribution from every player."

Lawton explained, "We proved to ourselves the importance of resilience, coming from behind 14-12 in game 5. And especially with the rivalry between us, proving to ourselves that we could beat them was a huge step for our confidence. Winning was a nice taste of redemption after two losses to them last year."

Unfortunately, CC did not fare as well in their second match of the day. CC lost to Southwestern University 0-3. Southwestern held CC to their lowest hitting percentage of the season with scores of 21-25, 13-25, and 15-25. This is the first time this season that CC has been swept. The positive note of the game was the return of junior outside hitter Emily Phillips after a 10-game absence due to an injury. Phillips led against Southwestern with a team-high nine kills.

"Coming back from an injury is always a little frustrating, but it's just part of playing a sport," said Phillips. "My teammates were all so supportive, which made the transition a lot easier. I really enjoyed being back on the court playing against some of our biggest rivalries. I am happy to be back."

The Tigers did not let the loss to Southwestern throw them. The next day, they rallied with back to back sweeps against Texas Lutheran University and Schreiner University.

CC beat Texas Lutheran, 25-14, 26-24, and 25-15. Sherwood and Holtze both got nine kills each. Freshman middle hitter Glenna Yancey made a career-high eight kills. Texas Lutheran fought back hard in the second set, tying it up at 24-24, but an attack error by Texas Lutheran and combination for a block by Yancey and senior middle hitter Kristen Liberty earned the win. In the final set, Lawton was the first on the board with an ace and CC never gave up that lead.

"I'm most proud of our performance against Texas Lutheran University," said sophomore setter Rebecca Watson. "The win over Trinity was great but we stayed much more consistent against TLU. Even with our lineup change for the TLU game, we remained focused and kept our errors to a minimum."

CC increased the momentum going into their next match, beating Schreiner 25-9, 25-16, 25-23. CC's serving was

strong throughout the match resulting in 10 aces. Lawton got five service aces, Phillips made eight kills, and Watson led the team with 22 assists. Junior defensive specialist Sophie Merrifield led the defense with 13 digs.

"The wins over the weekend and the loss on Saturday was really a tale of two teams," said Lawton. "We seemed to be firing on all cylinders in the match against Trinity, but then struggled to maintain our focus and resilience in the match against Southwestern. We beat ourselves. We committed way too many errors and could not maintain any momentum."

Lawton revealed, "After the loss on Saturday, we met as a team to mentally re-focus and prepare for Sunday's matches. As a team, we had to let go of Saturday's disappointment and regain our confidence. We went into Sunday's matches solely focused on the tasks at hand and performed with more confident control over the match."

CC will be hosting the Pikes Peak Challenge on October 3-4. The Tigers begin the tournament against the University of Wisconsin-Superior at 3 p.m. on Friday.



Volleyball continued their consistently effective execution into their conference match-ups, posting a 6-1 record in SCAC play thus far. Photos by Charlie Lengal.

## Intramurals: they're back...

HARRISON ROSENFELD

Sports Editor

As a consistent top finisher on Princeton Review's prestigious "Everyone Plays Intramural Sports" rankings (#11, including universities, last year), Colorado College intramurals are back in full swing. Whether you're a soccer enthusiast, dodgeball fiend, football fanatic, or a volleyball voyeur, the fall intramural season has something for you.

Like a huge number of students at CC, I often find myself on multiple teams each season, trying like most teams to have fun with fellow Tigers, tip a couple beers thank you very much, and enjoy the mountain outdoors... Unless of course, you're trying to relive the glory days and win a championship, in which case the beers can wait until the t-shirt is secured, right?

Whichever way you do intramurals, just do it with enjoyment. For how many years onward will we have such a plethora of leagues to pick from, offering so much friendly competition among fellow combatants?

Tons of credit goes out to Andy Obinger, Chris Starr, and Rachel Hartman for organizing these leagues for us and making CC recreation and intramurals as great as they are. Shout out to the refs as well—unless you blew that one call, that one time (you know who you are). So here's to another fantastic year of intramurals at the #1 Liberal Arts College for them.

To get even more inspired for your quest for the t-shirt, make sure to check out El Pomar's new intramural champion wall by the squash courts. The names are great, the smiles are infectious, and if you're as crazy as me, they'll make you want a t-shirt *realll* bad. Let the games begin—intramurals are back, baby!

## Tiger tennis prove themselves strong at USTA/ITA Regional Championships

VIVIAN ENGEN

Staff Writer

Colorado College students returned last week from block break eager to boast about the backpacking adventures they survived, the 14ers they summited, and how aspen trees lit up the hillsides around every bend.

Four members of the CC tennis team came home with stories of their own—and even some hardware—as they traveled to the Claremont Colleges in California to compete in the USTA/ITA Regional Championships.

Senior captain Jack Burger, senior captain Mary Edman, sophomore Jason Gutierrez, and first-year Fiona Cerf represented CC in the annual tournament,

which included some of the best schools in Division III tennis, such as Pomona-Pitzer, Claremont McKenna, and La Verne.

“We definitely entered the tournament as underdogs,” said Edman. “Most schools got to fly out entire teams, but we were only allowed four players.”

Those four players made a statement. Cerf, a freshman from Seattle, won her first round of singles in the main draw and then made it to the semifinals of the consolation bracket, losing to eventual consolation champ Kayla Scott of Claremont.

In doubles play, Cerf and Edman lost a close match in the first round, 8-6, but then bounced back to win the consola-

tion bracket, topping Pomona-Pitzer's Mallory Roth and Katie Li 9-7 for the championship.

“I think we proved to people that when we play well, we can compete with some of the best schools in Division III tennis,” Burger said.

“Watching Fiona kill it” was his favorite part of the weekend, Burger added. “This is a huge accomplishment for our tennis team as Fiona's wins mark the first for Colorado College at this tournament in the past two years.”

Edman said winning the tightly contested consolation championship in doubles was rewarding. “The finals match in consolation was mostly a mental battle to keep fighting after such a long week-

end,” explained Edman. “It was a hard weekend for us because we took a lot of beatings playing all these top notch players and it felt good to finally win one.”

Burger, Gutierrez, and Edman all lost their first-round singles matches and their first matches in the consolation bracket.

Burger and Gutierrez lost in the first round of main draw doubles and then dropped a close 8-6 match to a duo from Claremont in the consolation bracket to finish out the tournament.

Both captains described the weekend as a success. “It felt good to have these other schools take a look at us and realize that Colorado College could be real contenders in the future,” Edman said.

# STATE OF THE ROCKIES PROJECT

## Upcoming Events

October 1st-19th, 2014

802 Gallery

### “The Art of Conservation in the West”

An exhibit featuring the work of Colorado College students, faculty, staff, and alumni.

**Gallery Hours: Mon.-Fri. 5-7 p.m.**

**Homecoming and Family Weekend 1-5 p.m.**

*Co-Sponsored by Student Life*

**Thursday, October 9th, 2014 at 7:00 p.m.**

Packard Hall

### “Climate Policy: How Can Science Be Used More Effectively?”

**Marcia McNutt '73, Editor-in-Chief of *Science* and Former Director of the USGS**

*The State of the Rockies Project is a proud co-sponsor of this Alumni Climate Workshop event.*



**Saturday, October 11th, 2014 at 3:30 p.m.**

Slocum Commons, Slocum Hall

### “Researching, Reporting and Engaging the Rocky Mountain West”

Come meet our 2014-15 student researchers as they discuss their research for the Rockies Project and experiences in the field. Investigating issues ranging from the reintroduction of wolves, to the rise of holistic and sustainable ranching across the West, the Project is engaging important stakeholders about the future of the West.

## TIGERS MAKING HEADLINES

HARRISON ROSENFELD

Sports Editor

- After Finishing in 12th place out of a whopping 126 runners at the Cowboy jamboree in Stillwater, Okla., senior Graham Frank earned SCAC men's Runner of the Week. His remarkable time of 26:43 in the 8k shattered his previous best by over 45 seconds. He also recorded the best finish of any Division III men's runner at the meet.
- After a fifth place finish out of a massive field of over 150 runners, sophomore Leah Wessler earned SCAC women's cross-country

Runner of the Week. Her time of 19:22 in the 5K gives her the CC record for any women runner who has ever competed in the Cowboy Jamboree. The women's team impressive overall finish of third also marks a school record for finishes at the Oklahoma State meet.

- Sophomore Jacob Slavin of the men's hockey team earned a spot on the pre-season all-conference NCHC team. After posting 19 points as a freshman and winning NCHC Freshman of the year, Slavin represents the only sophomore on the preseason all conference team.

## UPCOMING CC SPORTING EVENTS

### Men's Hockey

#### Sunday

6:07 p.m. vs. McGill university (scrimmage)

Game Note: radio coverage on 105.5 FM and 1240 AM

**Volleyball (Overall: 17-3, Conference: 6-1)**

#### Friday (Today)

3 p.m. vs. University of Wisconsin-Superior

7 p.m. vs. Christopher Newport University

#### Saturday

Noon. vs. Nebraska Wesleyan University

6 p.m. vs. UC Santa Cruz

**Men's Soccer (Overall: 9-1, Conference: 5-0)**

#### Friday

7 p.m. CT at Southwestern University

#### Sunday

12 p.m. at Trinity University

**Women's Soccer (Overall: 5-2-3, Conference: 1-0-1)**

#### Friday

7 p.m. at San Diego State University

#### Saturday

1 p.m. at University of New Mexico

### Women's Cross Country

#### Saturday

(first team) 8:30 a.m. PT at Pomona-Pitzer Invitational

(second team) 10 a.m. at Metro State Invitational

### Men's Cross Country

#### Saturday

7:45 a.m. PT at. Pomona-Pitzer Invitational

## VSCO: 'An ecosystem of great products to equip creatives'

ZOE HOLLAND  
Staff Writer

Giant monitors, exposed brick, well-dressed employees, terrariums, and minimalist decor may be the startup essentials in places like New York and San Francisco; however, in Colorado Springs, these elements are something of an oddity. Is it a store? A college project? Many of the locals in Colorado Springs aren't quite sure what to make of the concept.

Visual Supply Co., also known as VSCO, fits right into this description. What looks like a small office space right on Tejon is the home to a growing, globally successful start up. In 2011, Joel Flory and Greg Lutze set out to create a photo-editing platform that spoke to artists and the creative community. What they built was revolutionary in both the mobile and professional app world. They aimed for authenticity instead of the flashy colors and effects that dominated the market, in turn creating two extremely successful products: vscocam for smartphones and vscofilm for Adobe Lightroom.

The company recently welcomed its hundredth employee, continuing to grow with three offices located in Oakland, New York City, and Colorado Springs. So how did this thriving startup catering to the creative crowd end up in Colorado Springs?

"We are here, in part because myself, and Christina, who is my sister—she runs the journal. We're from here," said co-founder Greg Lutze, who I sat down and talked to at their Colorado Springs office just a few blocks from campus.

Aside from being home for Lutze, the Springs also speaks to VSCO as a whole, which is not your typical Silicon Valley tech baby boomer.

"We are gritty; we fought for every-

thing from the start. I think we are pretty different than a lot of startups," explains Lutze, who sees Colorado Springs as a chance to create an artistic pocket in an unexpected place. "We feel that for one, things are changing. We always are eternal optimists, and we want to be part of that. We want to be part of this idea that, 'You know that it doesn't have to be a certain way.' There can be a great vibrant community of artists [here]."

What separates VSCO from its counterparts is more than just location. The idea behind VSCO is, in Lutze's words, to build something that is a "champion of art and artist. We don't see ourselves as just one app; we see ourselves as an ecosystem of great products to equip creatives."

This isn't easy today, as our social media and consumer centric culture pushes "likes" and ostentatious advertisements: "A lot of [the challenge] is in part because we aren't just fighting to be a successful startup, we are fighting to be something that helps people, that helps artists and

creatives. That's a much bigger challenge because that means changing people's perceptions."

Their "ecosystem" is continuing to evolve with the advent of vsco grid, which is a platform in which vsco users can upload their photos. Unlike platforms such as Instagram, there are no likes or comments on the grid. "The goal with [the grid] is to place the emphasis on making something that you inherently find beautiful, instead of on Instagram where you get so concerned about numbers and followers."

The Colorado Springs office is focused on the grid and the artistic side of the business. "Every photo that's uploaded [to the grid] we go through and pick and curate. That's what they're doing now," Lutze says, pointing to the office full of employees carefully exploring the collections of photos on computer monitors. "It becomes really beautiful and really different than anything you would see anywhere else."

With backgrounds in photography and

design, the two founders lay a high emphasis on creativity and curating. "He had been a photographer for 10 plus years, and I was working in Seattle when I first met him as a art and creative director. We just worked on a project for a construction company and we really stayed in touch," explains Lutze on meeting Joel Flory.

The tech startup stereotypes have eluded the two, who see their project as something separate from that world.

"I did a lot of web design, so I had some background in tech... But for the most part, Joel and I are not tech founders, which is a rarity."

Thus, they distance themselves from the term tech company "more in terms of an art company that utilizes technology."

VSCO represents a new type of start up that embodies the ideals of the art and creative world, while still embracing the power of technology. With this in mind, Colorado Springs seems much less off-beat. With a city whose population is a strange mix of students, military, religious groups, and Olympic committee members, a creative community seems to be a missing piece in this eclectic puzzle.

Lutze is confident that a small community is growing, from Ivywild to Wild Goose Meeting House: "It's a sign that there is that there. One of the biggest problems is that, if I graduate here, I don't have a lot of options as a creative person. I have to move to a coast, or at the very least Denver or Boulder. And so for us we feel like there is a great opportunity for that."

Yet whether Colorado Springs becomes the next Boulder or Portland is not the point for Lutze: "We want to be known as this creative hub, and whether that can be Colorado Springs or not, who knows, but at least we are proud to be here."



Photo by Kendall Rock

## Sonterra Mexican Grill: Mouthwatering duck taquitos and heaps of guacamole

JACK BENHAM  
Staff Writer

Tropical Latino music flowed from speakers I could not see. Columns of Colorado-looking rock rose to my left until they met a wooden trellis that jutted out above me. Ivy dripped down from the wood as if trying to touch me or maybe the tables. Through the ivy, I caught glimpses of wispy white clouds floating in a deep night sky. I began to believe I was dining in the skylight patio of an Italian villa or in a waterfront restaurant on a Greek Isle. But, I was not. Instead, I had just plopped myself into a booth at Sonterra Innovative Southwest Grill on South Tejon Street, right in the middle of downtown Colorado Springs. That ivy was fake. So were the potted plants set atop the dividers between each booth. That sky was actually just a ceiling painted to look like a sky. The faux patio decor seemed more fitting for a Mediterranean restaurant, but if I tried hard enough, I can rationalize being somewhere in the Southwest.

Nonetheless, I did not go to Sonterra for the décor—I went for the self-titled "Innovative" Mexican food. True to the name, the menu offered an abundance of different and original Mexican themed

dishes. I started off with the Smoked Duck Taquitos. I passed the time until my first dish arrived with a bowl of chips and a tomato-based salsa. Chips and salsa do not need to be tampered with or made innovative. Thankfully, Sonterra did neither. Their version of this traditional Mexican table snack was all it needed to be: solid and reliable.

Smooth romantic jazz replaced the Latino music as the waitress set my appetizer down in front of me. The duck taquitos came rising up vertically from a circle of guacamole, in the center of a long rectangular plate. This thoughtful layout was finished with a garnish of

radish dropped atop the towering taquitos. The crunchiness of the taquito shells contrasted the tender texture of the duck. The duck was delicate and muted flavor. I could not help but inhale the four taquitos in a few bites. I used the chips in the bowl to scoop up the remaining guacamole. Sonterra offered guacamole as its own menu op-

tion. They prepare it tableside, and the finished product is well worth the show.

I recognized the sound of steel drums emanating from the walls. The tropical Latino music had returned, and quickly, sad saxophone took the lead. This corny romantic music coupled with the dim lighting and faux patio decor would work great for a classic dinner date. They also offered a selection of margaritas, which come in both glass and pitcher sizes, for those who need a little or a lot of liquid courage to woo their date.

With the romantic atmosphere set, I got to work on the Braised Callicrate Pork Belly Carnitas my waitress had just

set down in front of me. Again, the presentation was clean and elegant. The carnitas, shredded pork, were shaped in two squares that sat atop a grilled pineapple round and a bed of coleslaw. The dish also came with a side of beans and two tortillas folded up into a triangle. The carnitas had a brittle char on the outside and

were tender on the inside. Their sweetness—enhanced by the pineapple—was checked with a spicy chile powder seasoning cooked into the brittle crust. I did not make a fajita out of the carnitas, beans and tortillas, as was suggested, out of fear that I might taint the meat's deliciousness. Only after I finished the carnitas did I scrape up the beans and other coleslaw-carnitas detritus with the two tortillas. Although I opted out of ordering dessert, they had some special offerings, such as their Bananas Foster, which they make at the table, like the guacamole.

I approached the menu with a traditional appetizer-then-entree format because I did not have anyone to share food with. If you eat at Sonterra with a group, I suggest ordering a few of their appetizers and tacos to share with the table. Everything is shareable—even the carnitas I ordered.

Sonterra is relatively pricey for a college student. Its about \$25 to \$30 dollars per person if one orders one appetizer, one entrée, a dessert, and a drink. Sonterra is best saved for a special occasion with a date. But, it can also satisfy a craving for some sophisticated Mexican food with pitchers of margaritas—in fake candlelight, under fake ivy and a fake night sky.

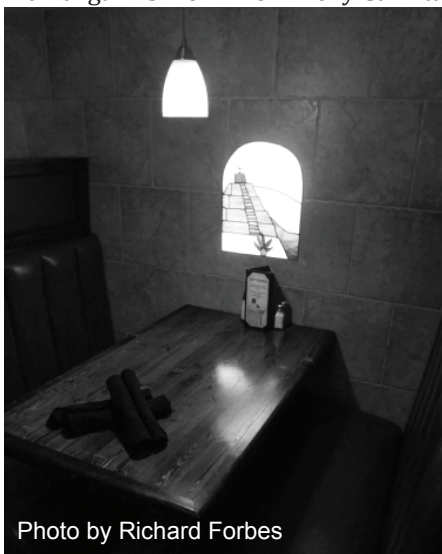


Photo by Richard Forbes

# Months of sweat and gallons of coffee: Colorado College students and Andy Tirado unveil steel sculpture

**Hank Weaver**  
Guest Writer

Last night I was sitting under an eight-foot tall hand. This hulking mass of metal, attached to an 11-foot forearm of crisscrossing steel, has never looked more beautiful. I gently push a pinky finger the size of my leg and watch the monster precariously swing over me. I am not scared of being crushed. Maybe because I know the sculpture is chained to two hefty I-beams in the museum's ceiling. I trust the rigging of alpinist extraordinaire Niels Davis, and moreover the rigging's approval by Andy Tirado, the Dr. Frankenstein of this metal monster. More likely though, I do not fear death by gravity from this sculpture, because it has already killed us. Sorry for the melodrama, but completing this sculpture became one of the most humbling experiences of my life.

It all started last February when Andy Tirado, supervisor and guru of the 3-D Arts Shop, developed the concept for a show offered to him by the Colorado Springs Fine Arts Center. Andy wanted to lift art's curtain of mystery concealing the underlying process, and display this process to the public. To achieve this, Andy spent his nights from the end of February through mid-May completing a series of large-scale drawings, all while maintaining his fulltime job with the College during the day. This was a massive undertaking, as he completed

23 individual drawings, averaging a size of 8x8 feet. Andy, Niels, and I installed these pieces in the Fine Arts Center mid-June, setting the stage for a spectacle of process and all of its pitfalls.

The stage was a 20x20 foot work surface that we assembled in the middle of Andy's exhibit. On this surface, we spread out four worktables, a drafting table, and a metal break. Museum-goers were free to walk around the exhibit appreciating Andy's drawings, while also observing us building the sculpture in the center of the exhibit. Despite our best efforts to organize, the work area quickly became cluttered with tools, a coffee maker, metal strapping, and a graveyard of comically phallic finger prototypes.

Over the course of July and August, we developed the working prototype of a finger that would achieve a naturalistic range of motion, controlled by six cables each. Andy maintained his nocturnal work schedule to fabricate the underlying steel structure, while I would assemble the parts in the museum during the day. I often felt like a performance art piece myself under the gaze of the exhibit's visitors.

At the start of school in September, we had two weeks until the sculpture's unveiling and little more than a collec-

tion of fingers and framework. With Andy's full time job and my return to block one frenzy, it was clear that we needed to start managing our expectations and compromise in order to fulfill the commitment. Andy adapted his plan of a 50-foot-long horizontal arrangement of two hands reaching out, to a single hand hanging from the ceiling. While the drop in scale was disappointing, the kinetic motion of the sculpture was a priority and deserving of our full attention.

I had been fleshing out a mechanical design that would simultaneously control all 28 cables of the hand, but it soon became clear that my design only worked in a theoretical physics playground where things don't break and attachments are seamless. So with a week left, Andy called in a fixer of sorts, A.G. Werschky, a mechanical engineer who was kind enough to devote his free time from launching satellites to bailing us out. My design was quickly boiled down to its core concept, which Andy adapted and fabricated out of metal, while A.G. threw together some circuit boards and an electric actuator motor that would control it all.

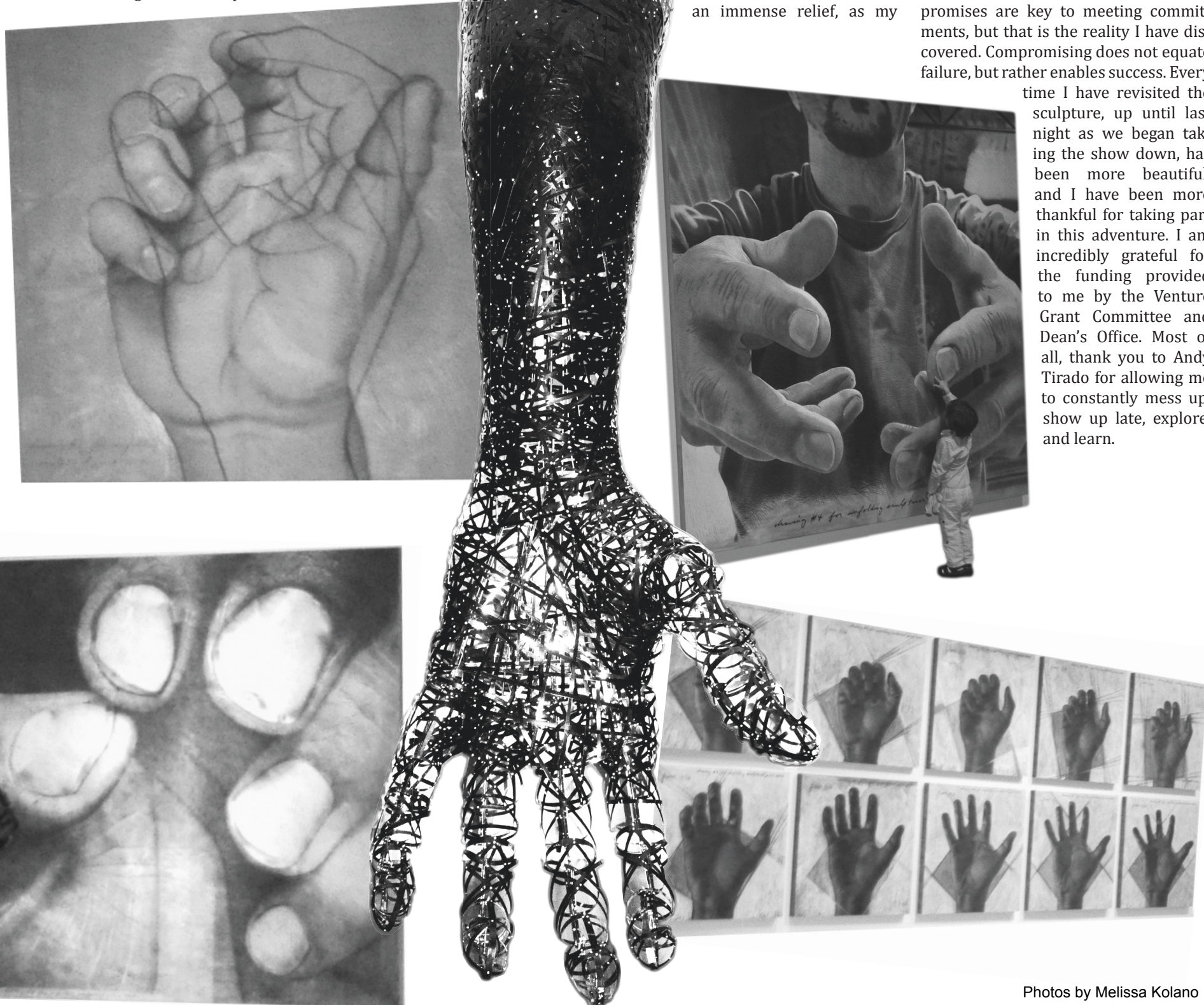
Come the unveiling on Sept. 12, we had finished. The sculpture looked like a hand, and was kinetic, albeit slowly.

Seeing the sculpture hanging by itself without the sprawling work area I was confronted with contradicting emotions. Superficially I felt an immense relief, as my

last few weekends had been dominated by 12-hour workdays, and for now, the hand was working. Strangely though, I felt a tinge of dread about moving on. Over the past three months I had become seriously invested in this hunk of metal, and the thought of no longer having a project to define my free time away from class scared me. I was proud of this monumental feat of design that we figured out step by step in full view of the public. However, I was also disappointed that the original design over was twice the size and many times faster moving.

These fleeting emotions have given way to something all the more powerful in the past few weeks. The knowledge that I have gained from this experience has changed my understanding of art. The stereotype of an artist is an inherently skilled person that is easily able to conceive work on command and magically produce this work without breaking a sweat. I have learned that this inherent skill is for the most part irrelevant to success. Art cannot be produced without simple hard work. All of the far-reaching talents that Andy has are useless without the incredible amount of hours he employs those skills. This sculpture wasn't built out of a strong concept, but out of millions of small cuts on our hands and gallons of coffee consumed after midnight. Moreover, you can work until you expire, but in the end, compromises are necessary to truly realize a concept. It is ironic that compromises are key to meeting commitments, but that is the reality I have discovered. Compromising does not equate failure, but rather enables success. Every

time I have revisited the sculpture, up until last night as we began taking the show down, has been more beautiful, and I have been more thankful for taking part in this adventure. I am incredibly grateful for the funding provided to me by the Venture Grant Committee and Dean's Office. Most of all, thank you to Andy Tirado for allowing me to constantly mess up, show up late, explore, and learn.



Photos by Melissa Kolano

## This KRCC Life: The radio station next door welcomes gurus David Sedaris, Jad Abumrad

**DANA CRONIN**  
Staff Writer

In the next month, KRCC is sponsoring on- and off-campus events including a talk by radio show host Jad Abumrad and by famed author and comedian David Sedaris.

Abumrad will speak in Armstrong Hall on Monday, Oct. 13. Abumrad is the founder and co-host of the radio program Radiolab featured on NPR. Radiolab discusses advanced scientific and philosophic topics in an approachable and artistically distinctive way. The show won the Peabody Award in 2010 for broadcast excellence, and many consider it one of the most innovative shows on the radio, alongside This American

Life.

"He'll bring in visual and audio samples and describe how to make a story with all of those elements," said Jeff Bieri, Program Director at KRCC.

Abumrad studied creative writing and music composition at Oberlin College before he began writing music for films and producing documentaries for various national public radio programs such as Morning Edition and All Things Considered. Tickets are currently available at the Worner Desk and are discounted for Colorado College students and staff.

Sedaris will be performing in Colorado Springs on Nov. 2. Sedaris is a comedian, the author of various essays, short stories, and memoirs, and is a regular contributor to radio programs including This American Life. His most recent book was published in 2013 and is titled

Let's Explore Diabetes With Owls. Much like his older books, it is a collection of humorous narrative essays focusing on his own life. Sedaris will speak at the Pikes Peak Center downtown. Tickets are available online.

"I hope students take advantage of these shows...it's good to support local events rather than going to the big city," Bieri said.

KRCC also hosted the reggae group Third World in Armstrong Theater on Thursday night.

"I booked this band largely to appeal to the student base. These are classic reggae artists that have played with Bob Marley during the era of reggae that began to define the music genre," Bieri said.

On Oct. 20, KRCC will also begin their annual membership drive. The membership drive provides the majority of funds

to keep the radio station running. Their EarlyBird campaign has already begun, in which members can receive special premiums for donating early. For example, all EarlyBird donators will receive a copy Let's Explore Diabetes With Owls.

The membership drive will continue until a goal is met. This year, the goal is set at \$200,000. In the past, goals have been higher by as much as \$50,000. However, KRCC has started a successful sustaining membership program in which certain members have chosen to donate every month, bringing the yearly membership drive cost down significantly.

According to Bieri, the membership drive can last as long as two weeks before the goal is met. The length largely depends on the success of the EarlyBird campaign.

## Tuesday jams with sold-out CHVRCHES show in Fort Collins

**NICK DYE**  
Staff Writer

Last Tuesday, Scottish electronic band CHVRCHES played a sold out show at the Aggie Theater in Fort Collins. The group has been touring for the past year since the release of their fantastic debut album: *The Bones of What You Believe*.

The opener was another electronic artist, The Range, also touring off his debut album, *Non-Fiction*. The Range's music is very ambient and soft; it didn't make for a very enthusiastic concert. The audience seemed bored and impatient during his 45-minute set. While his music isn't bad, it's something you would listen to while you're doing homework or before you go to bed. It's relaxing, not something you would go to see in concert.

CHVRCHES came on half an hour after The Range closed his set. The band opened with the second track off the

album, "We Sink." CHVRCHES' music is very heavy compared to that of The Range; they're the current masters of electronic-pop-rock right now.

The band is composed the very cute singer and occasional synth player, Lauren Mayberry; synth player and occasional vocalist, Martin Doherty; and synth, guitarist and bassist, Iain Cook. Mayberry stood between Cook and Doherty who played behind two lighting bolt shaped booths on both sides of the stage. A lighted triangle, the symbol the band used on their album artwork, stood backstage.

The band played the entirety of their album. Favorites included "Lungs," "Tether," & "Recover." The audience was electrified by the performance and light-show, a drastic change from the reaction The Range received.

The band delivered fairly entertaining banter. A concertgoer brought a UK flag with him. Mayberry addressed the fan

and told him that they were Scottish and how the flag could be seen somewhat controversial after the recent vote for Scottish independence.

They claimed to be surprised by a sold-out show on a Tuesday, a result hard to expect in a smaller market like Fort Collins. However, the local university, Colorado State University, must have brought in a few fans. Additionally, the town is only an hour away from Denver, so fans in the Mile High City weren't making as major a commitment to the show as say, those from Colorado Springs.

One of the best moments was when Doherty and Mayberry switched places for the song "Under The Tide." Mayberry is a great singer, but she isn't a very electrifying performer; Doherty, on the other hand, is a decent singer at best, but a stunning performer. He danced around in circles jumping from leg to leg while singing. He really gave the audience some excitement, where Mayberry

remained relatively stationary.

The band closed their set with the hit single, "The Mother We Share." The audience was enthralled and sang along. The band came back for an encore with two easily forgettable songs.

CHVRCHES has great songs and puts on good show, but it appeared that this was a latter end of a year's worth of touring. Touring off of one album and an EP means that there is only so much material the band can pull from at this point in their career. At this point, fans probably knew all the songs pretty well. There were no surprises, new songs or covers. The band seemed somewhat bored of their songs after a years worth of touring in support of *Bones*.

The group will be touring the United States, Europe, and Asia until the end of November. Hopefully, when they're done they will take a solid break before they get in the studio and start working on new material.

## Tesla artistically resurrected in Cornerstone

**JONATHAN WENEGEIME**  
Guest Writer

Nikola Tesla and his works have often been overlooked by the scientific world. Only recently has his work been more appreciated, considering his influence as a catalyst to the success of electricity flow many objects we now use in our everyday lives.

Tesla was born to a Serbian family in Croatia and studied engineering in his collegiate days in Austria. Soon after, in 1884, he immigrated to America for better opportunities to bring life to his innovative ideas.

In the span of a decade, his name was heard all around the country, and he was even rivaled by Thomas Edison. Tesla's work involved the alternating current (AC), which would lead to the invention of radios, remote controls, speakers, and much more.

Tesla's groundbreaking work was accomplished in Colorado Springs in 1889. This is where his idea of the Tesla coil originated, and he worked on many experiments while here. It is very fitting

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## This KRCC Life: The radio station next door welcomes gurus David Sedaris, Jad Abumrad

**DANA CRONIN**  
Staff Writer

In the next month, KRCC is sponsoring on- and off-campus events including a talk by radio show host Jad Abumrad and by famed author and comedian David Sedaris.

Abumrad will speak in Armstrong Hall on Monday, Oct. 13. Abumrad is the founder and co-host of the radio program Radiolab featured on NPR. Radiolab discusses advanced scientific and philosophic topics in an approachable and artistically distinctive way. The show won the Peabody Award in 2010 for broadcast excellence, and many consider it one of the most innovative shows on the radio, alongside This American

Life.

"He'll bring in visual and audio samples and describe how to make a story with all of those elements," said Jeff Bieri, Program Director at KRCC.

Abumrad studied creative writing and music composition at Oberlin College before he began writing music for films and producing documentaries for various national public radio programs such as Morning Edition and All Things Considered. Tickets are currently available at the Worner Desk and are discounted for Colorado College students and staff.

Sedaris will be performing in Colorado Springs on Nov. 2. Sedaris is a comedian, the author of various essays, short stories, and memoirs, and is a regular contributor to radio programs including This American Life. His most recent book was published in 2013 and is titled

Let's Explore Diabetes With Owls. Much like his older books, it is a collection of humorous narrative essays focusing on his own life. Sedaris will speak at the Pikes Peak Center downtown. Tickets are available online.

"I hope students take advantage of these shows...it's good to support local events rather than going to the big city," Bieri said.

KRCC also hosted the reggae group Third World in Armstrong Theater on Thursday night.

"I booked this band largely to appeal to the student base. These are classic reggae artists that have played with Bob Marley during the era of reggae that began to define the music genre," Bieri said.

On Oct. 20, KRCC will also begin their annual membership drive. The membership drive provides the majority of funds

to keep the radio station running. Their EarlyBird campaign has already begun, in which members can receive special premiums for donating early. For example, all EarlyBird donators will receive a copy Let's Explore Diabetes With Owls.

The membership drive will continue until a goal is met. This year, the goal is set at \$200,000. In the past, goals have been higher by as much as \$50,000. However, KRCC has started a successful sustaining membership program in which certain members have chosen to donate every month, bringing the yearly membership drive cost down significantly.

According to Bieri, the membership drive can last as long as two weeks before the goal is met. The length largely depends on the success of the EarlyBird campaign.

## Tuesday jams with sold-out CHVRCHES show in Fort Collins

**NICK DYE**  
Staff Writer

Last Tuesday, Scottish electronic band CHVRCHES played a sold out show at the Aggie Theater in Fort Collins. The group has been touring for the past year since the release of their fantastic debut album: *The Bones of What You Believe*.

The opener was another electronic artist, The Range, also touring off his debut album, *Non-Fiction*. The Range's music is very ambient and soft; it didn't make for a very enthusiastic concert. The audience seemed bored and impatient during his 45-minute set. While his music isn't bad, it's something you would listen to while you're doing homework or before you go to bed. It's relaxing, not something you would go to see in concert.

CHVRCHES came on half an hour after The Range closed his set. The band opened with the second track off the

album, "We Sink." CHVRCHES' music is very heavy compared to that of The Range; they're the current masters of electronic-pop-rock right now.

The band is composed the very cute singer and occasional synth player, Lauren Mayberry; synth player and occasional vocalist, Martin Doherty; and synth, guitarist and bassist, Iain Cook. Mayberry stood between Cook and Doherty who played behind two lighting bolt shaped booths on both sides of the stage. A lighted triangle, the symbol the band used on their album artwork, stood backstage.

The band played the entirety of their album. Favorites included "Lungs," "Tether," & "Recover." The audience was electrified by the performance and light-show, a drastic change from the reaction The Range received.

The band delivered fairly entertaining banter. A concertgoer brought a UK flag with him. Mayberry addressed the fan

and told him that they were Scottish and how the flag could be seen somewhat controversial after the recent vote for Scottish independence.

They claimed to be surprised by a sold-out show on a Tuesday, a result hard to expect in a smaller market like Fort Collins. However, the local university, Colorado State University, must have brought in a few fans. Additionally, the town is only an hour away from Denver, so fans in the Mile High City weren't making as major a commitment to the show as say, those from Colorado Springs.

One of the best moments was when Doherty and Mayberry switched places for the song "Under The Tide." Mayberry is a great singer, but she isn't a very electrifying performer; Doherty, on the other hand, is a decent singer at best, but a stunning performer. He danced around in circles jumping from leg to leg while singing. He really gave the audience some excitement, where Mayberry

remained relatively stationary.

The band closed their set with the hit single, "The Mother We Share." The audience was enthralled and sang along. The band came back for an encore with two easily forgettable songs.

CHVRCHES has great songs and puts on good show, but it appeared that this was a latter end of a year's worth of touring. Touring off of one album and an EP means that there is only so much material the band can pull from at this point in their career. At this point, fans probably knew all the songs pretty well. There were no surprises, new songs or covers. The band seemed somewhat bored of their songs after a years worth of touring in support of *Bones*.

The group will be touring the United States, Europe, and Asia until the end of November. Hopefully, when they're done they will take a solid break before they get in the studio and start working on new material.

## Tesla artistically resurrected in Cornerstone

**JONATHAN WENEGEIME**  
Guest Writer

Nikola Tesla and his works have often been overlooked by the scientific world. Only recently has his work been more appreciated, considering his influence as a catalyst to the success of electricity flow many objects we now use in our everyday lives.

Tesla was born to a Serbian family in Croatia and studied engineering in his collegiate days in Austria. Soon after, in 1884, he immigrated to America for better opportunities to bring life to his innovative ideas.

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# Off the stage, a review of the classic 'Summer And Smoke'

**SILAS BABILONIA**  
Guest Writer

Theater can grasp the human experience in a way that no other art form can. Through a well-written script, we can see the unfolding of emotions before us, captured in the words and directions presented for the stage. There exists a raw intensity of scripts, insights into our very souls as living beings.

While there are many different scripts for the stage, it takes a rare combination of heart and intensity to create a story that leaves a lasting impact on its audience. *Summer and Smoke* by Tennessee Williams has done this for me.

Set in the town of Glorious Hill, Miss., at the start of the 20th century, *Summer and Smoke* follows the lives and the complicated, emotional affair between Alma Winemiller, the unmarried minister's daughter with a passion for singing, and John Buchanan, Jr., the rebellious soon-to-be doctor who follows in his father's footsteps. Alma and John meet at a young age and as they continue to grow up and face the challenges of adulthood,

they drift apart over and over again, only to be reunited after life-changing circumstances. In the end, both leave a permanent mark on one another, seemingly changing the mindset of the other, whether for better or for worse.

What makes this script so effective is its realism to its characters, not limited to the just the protagonists. There were several moments in the story I could see happening quite vividly in real life, rather than simply in a production setting. Tennessee Williams is adept at describing the humanistic qualities of the self in relation to those around them, with every character seeming to have their own ideas and motivations guide them throughout the play.

These characters have different relations and thoughts, hold their own views, and, with each passing scene, seem to grow and adapt to every new setting. I could especially empathize with Alma, as she was forced into a role as a caretaker at an early age, acknowledging later that her youth had been stolen from her. Overall, it felt like I was reading an autobiography instead of a

fictional tale of romance.

A heavy theme found in this story that I appreciated was how hard it is to be with the person that you love. In my experience, love is a constant crushing emotion, a feeling that plagues you in every thought, and this is perfectly resonated between Alma and John.

The script contains an intimacy that is different from most modern day telling of love for a good reason: not all love stories work out, even if they are meant to be. Alma and John have known each other since childhood, have lived across the street from each other for years, and care deeply about one another, yet it never works out between them. Why? Who can say? This is why I appreciate Tennessee Williams: he is not afraid to leave a bitter-sweet ending that leaves the audience guessing, while also introspective on their own perceptions of love.

What also struck me about this script was the seemingly distinct relationship between the identity of the soul and the body. At an early age, Alma connected to the spiritual realm, attached to the idea

of a soul, while John believed merely in the physical realm, both mirroring their views according to their parents professions. I viewed this as symbolical for the disconnect that can exist within ourselves and how we seek to identify our very beings when faced with this uncertainty. However, by the end of the show, Alma adheres to the physical, while John has become enamored with the idea of the soul. There is no point where they both are in unison thought, and it is precisely this idea which shows how hard it is to realize ourselves as both material and immaterial.

Growing up and finding your place in this world has never been easy; the emergence of love seems to only make this process that much more difficult. *Summer and Smoke* is an insightful and somewhat depressing drama characterized by its underlying question on what makes us human: is it our soul or our body that makes us who we are? Tennessee Williams leaves it to the audience to make judgments and has left me questioning how to make sense of anything in this life, love and souls included.

# The campus' organic bounty celebrated at Harvest Feast

**RUBY SAMUELS**  
Staff Writer

The Harvest Banquet—its title evokes many images: A horn of plenty held by a bonnet-donning pilgrim; lush expanses of crop fields; and long tables filled with silver and elegantly dressed guests. How can such an event happen on our small campus, where the only harvesters appear to be troubled squirrels? Well, if you haven't been introduced to the Colorado College Farm, get ready to be proud of your school choice.

It may be small, but the CC Farm produces an incredible volume of organic produce for some on-campus eateries,

making your veggies about as local as it gets. This farm is run by three student interns: Natalie Berkman, Luke Paulson, and Sophie Register, who receive lots of help from students who volunteer at bi-weekly farm workdays (Mondays and Wednesdays from 4 p.m. until 7 p.m.). Every year at this time, while farmers and urban markets are celebrating the year's beautiful bounty, a harvest banquet is held on campus.

This year, the interns are excited to present a fantastic feast made with the seasonal

vegetables that they are pulling from the ground right now. I asked Berkman to name her favorite vegetable to eat and to pick (they weren't the same).

"My favorite vegetable to pick is chard. I don't really like the taste, but it's colorful," said Berkman. "The best vegetable I like to eat right out of the ground are carrots."

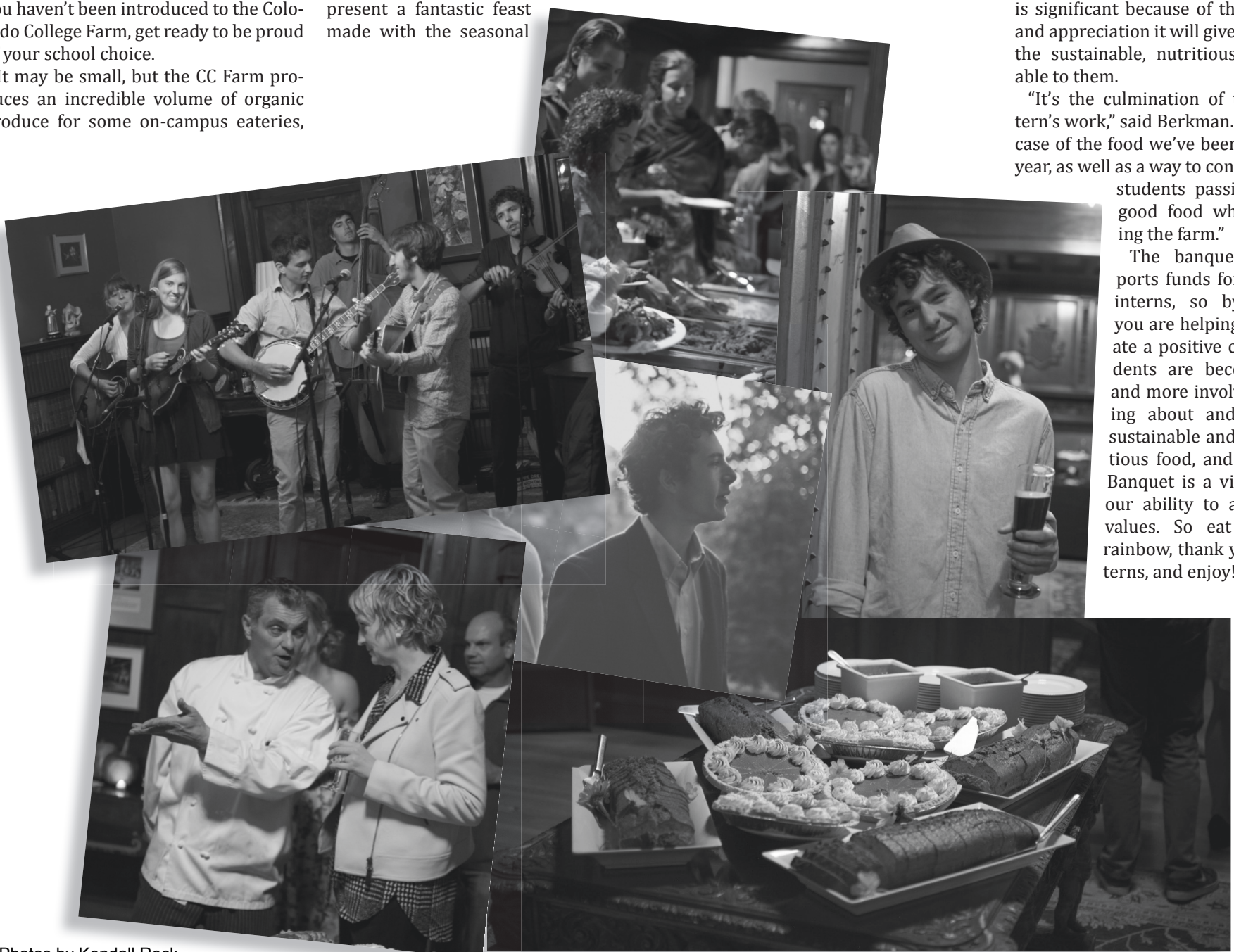
It's clear that there will be an exciting array of vegetables to choose from, but what may be most enticing is the

way these interns plan on transforming their soil-covered crops into delicious culinary creations. The menu includes a big salad, roast veggies, summer squash soup, stuffed peppers, herb-infused waters, roast beef and sweet zucchini cake for dessert.

Hopefully the event, which sold out in just two hours, will be filled with proud workday helpers as well as students who may not have gotten the chance to learn about farm. The Harvest Banquet is significant because of the awareness and appreciation it will give students for the sustainable, nutritious food available to them.

"It's the culmination of the farm intern's work," said Berkman. "It's a showcase of the food we've been growing all year, as well as a way to connect to other students passionate about good food while supporting the farm."

The banquet also supports funds for next year's interns, so by attending, you are helping to perpetuate a positive cycle. CC students are becoming more and more involved in learning about and supporting sustainable and more nutritious food, and the Harvest Banquet is a visible sign of our ability to act on those values. So eat the veggie rainbow, thank your farm interns, and enjoy!



Photos by Kendall Rock



# New Jazz Combo eager to take the stage and bleed some tunes

**EBONI STATHAM**  
Staff Writer

Walking around campus earlier this month, I noticed some funky posters along the walls with the question: "Do you play Jazz Music?" Unfortunately, I don't play jazz or anything really for that matter, but I was intrigued and wanted to learn more. I was curious to see what kind of group this would be: Another student-run band trying to gain presence by playing at parties and other events? Or something department-organized like the Bluegrass Ensemble?

Further snooping led me to sophomores Abe Mamet and Brian LeMeur both eager and excited to tell me more about this new group. And by new I mean really new. Not only is it newly formed this school year, but they just only had tryouts a few weeks ago on Sept. 19 and are having their first practice this week.

As a writer, I'm thrilled for the future of this newborn jazz combo and eager to see all the potential that they will unleash to all those craving quality music in their lives. I asked Abe and Brian a few questions so that students could begin to get an idea of what this group is all about and get as excited as I am right now.

Why did you decide to start Jazz Combo?

**Abe:** I decided to start the group because I felt that there was a lot of untapped jazz talent in the Colorado College student body that

Jazz is great, but it is quite structured and is a good intro to playing jazz in a larger group. The Combo hopefully will be a place with more student control and experimentation, focused on original work and heavy improvisation.

How is this group different than other musical groups/jazz groups on campus?

**Abe:** This is department sponsored, so unlike King Duck, which started out as a jazz combo, this will stay as a jazz combo. That's what I really was looking for in getting it department-sponsored. I could just get a group of friends together to play jazz, but I really wanted this group to be more focused on playing strictly jazz. As all encompassing as jazz is, I think a lot of groups on campus need to play music for parties to become recognized, and this group wouldn't need to do that.

**Brian:** It is different from Tiger Jazz mainly in that the new Jazz Combo is student-organized and run. Fantastic local guitarist and guitar instructor at CC, Tom Taylor, runs Tiger Jazz, but Combo doesn't have any adult supervision besides Nick Stephens and Ryan Banagale, who helped Abe get the group off the ground. And, as far as I know the auditions were a bit stricter for combo as well.

How were tryouts? Did students show big interests in the group? Anything noteworthy?

**Abe:** I actually didn't run tryouts—Nick Stephens and Ryan Banagale did.

But tryouts went great; it was fun to have people excited about the group.

When you make tryouts mandatory, it adds a certain level of authority to

the group, i.e., "I made it, so I'm going to take it more seriously." There were some damn good players that didn't make it into the group, but I think that just makes everyone want to work that much harder at perfecting their art. We had a few great freshmen pop out of the woodworks. That was nice to see. Some new faces in the late-night Packard practice rooms are always exciting to have around.

**Brian:** My audition went all right. We were asked to play "Green Dolphin Street," a jazz standard, play something of our own, and improvise over chord changes that we saw for the first time in the audition. I would say there was a good amount of student interest, which is great.

Any goals for this new group for the upcoming school year?

**Abe:** Currently, we are starting small, only planning on playing one show at the end of the semester. Ideally, this group will be a traveling ensemble that plays statewide and national festivals, as well as local gigs, just like the top bluegrass ensemble. But for now, since it is so new, we only have planned for one show. If we feel ready by block three, though, we might look into shows downtown, like Poor Richard's and other venues. My personal goal is to end the semester with an original set we are proud of. That's it. So long as we can get something valuable out of our time spent with each other, I will be satisfied.

**Brian:** My goals for the groups are: one, to have an organized group of committed and dedicated musicians who want to play small combo jazz for audiences; two, expand outside of CC and the Springs—a huge accomplishment would be to play

at a jazz festival in Denver or Boulder; and three, show how amazing jazz can be to the rest of CC, making jazz something that is accessible, fun, and cool to my schoolmates.

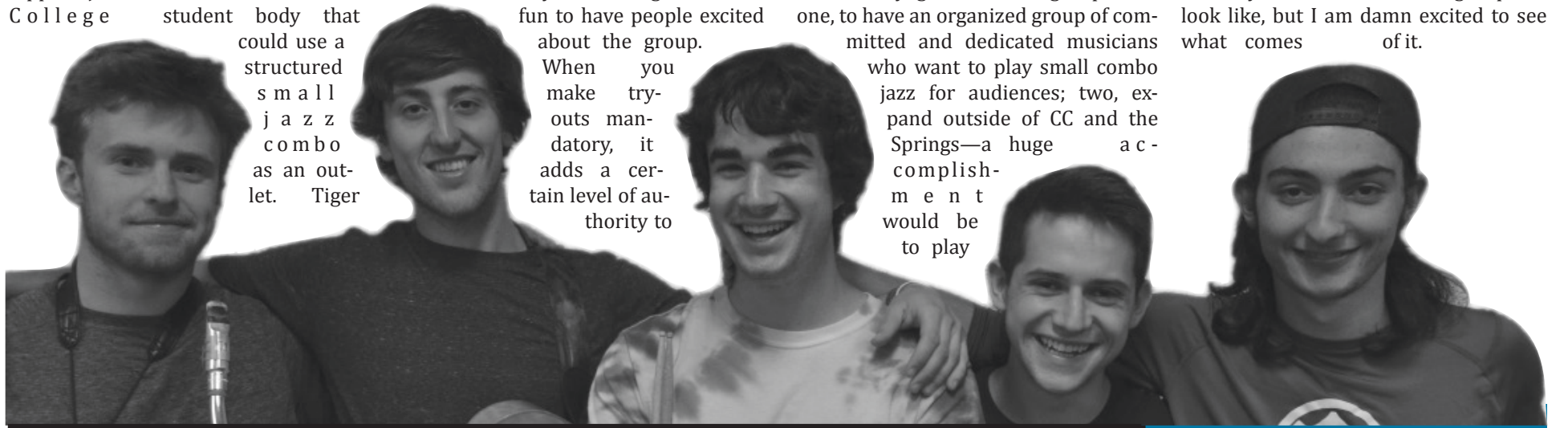
Where and when can we see this new group perform?

**Abe:** Well, we haven't actually gotten together yet, as it took me all of first block to get the group approved and organize tryouts. But our first practice is going to be this Wednesday (Sept. 31). Conservatively speaking, our first live gig will be at the end of the semester in Packard, date TBA. But, maybe we will make a surprise appearance around campus earlier than that. Maybe a lunch gig in Worner or Rastall.

**Brian:** I very much hope that our first concert is soon. I'm playing in four bands this semester (Tiger Jazz, Combo, Concert Band, and Funkdozer) and Combo is tied for first for the one that I am most excited about. I've been waiting for something like this to come along for a while and I can't tell you how excited I am to have a student-run outlet for musicians who want to play jazz and be dedicated and passionate about it.

What can students expect to see from this group this upcoming school year?

**Abe:** Students can expect to hear originality, experimental jazz, fusion, funk, bop, blues, ragtime, heavy metal, and just pretty much anything. I am excited to hear what the other members have to say, musically, at our first rehearsal. I honestly don't know what the group will look like, but I am damn excited to see what comes of it.



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## Lineup

- Callum Neeson (first-year): Sax, Guitar, Synth, Aux Percussion—pretty much our everything guy
- Brian LeMeur (sophomore): Sax
- Jonathan Sabetta (sophomore): Guitar
- Benjamin Pitta (first-year): Bass
- Jacob Lauer (sophomore): Drums
- Jordan Rudman (sophomore): Piano
- Abe Mamet (sophomore): French Horn, General Brass

Of course, we are all going to be experimenting with new instruments, starting with Aux Percussion