

THE CATALYST

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HANDS UP, DON'T SHOOT

Black Student Union leads Colorado College students in a walkout as a response to the Ferguson shooting.

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Photo by Esther Chan.

10 QUESTIONS

New men's hockey coach Mike Haviland met with Jack Burger for this week's 10 Questions to discuss his time in the NHL, AHL, and now with the Tigers.

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INSIDE:

Friendsy, a new app which allows students to explore new relationships, launches at Colorado College. The app features three options: friend, hook-up, or date. This app is exclusive to college students.

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Former Air Force Athletic Director of Communications hired by CC

ERIC CAMPBELL
Guest Writer

Following the departure of former Director of Athletic Communications, Dave Moross after 28 years of service, Colorado College did not have to look far for a replacement.

The college made the decision to hire Jerry Cross, a CC alumnus who previously held the same title at the Air Force Academy for 14 years.

"The opportunity to work at my alma mater and be my own boss was simply too enticing to pass up," said

Cross.

Cross' role will remain very similar to the position he held at the Air Force. He leads the public relations arm of the Athletic Department, which entails jobs like keeping statistics, producing media guides and game programs, and putting out press releases, among other responsibilities.

Cross emphasized the importance of promotion at a primarily Division III school like CC, which receives sig-

nificantly less media coverage in the sports world than a school like Air Force.

"The only difference between Division I athletes and Division III athletes is just that: the title," said Cross. "They're all here to participate in athletics, win games, and further their athletic performance. It's a great place for students... both to watch and to play."

There's much optimism surround-

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Manitou Incline closed temporarily for restoration project

LIZ FORSTER
News Editor

Residents and tourists alike have temporarily lost access to one of Colorado Springs major attractions as construction on the Manitou Incline began in mid-August.

On Monday, Aug. 18, the City of Colorado Springs officially closed the Incline to begin what the Parks, Rec-

reation, and Cultural Services division of the city government called "a much-needed facelift."

"The Incline has never been maintained because it has been owned by three different owners," said Saray Bryarly, the landscape architect and project manager for the Colorado Springs Recreation and Cultural Service Department. "So in 2011, a Mas-

ter Plan was developed and examined by the city to determine what needed to be repaired."

Since then, the city has raised \$1.7 million for both planning and construction, hired Ingenuity Engineers to complete construction documents, and sent workers from Timberline Landscaping up the famous peak to begin repairs.

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Welcoming the class of 2018: An emphasis on holistic diversity

CANDELARIA ALCAT

Staff Writer

Colorado College is opening their doors to the 595 new Tigers that compose the Class of 2018, but doing so was no easy task.

This incoming class had the highest application rate in the college's history by over 33 percent, with a total of 7,612 applications; however, only 1,366 (18 percent) were admitted. Within the admitted pool, 25 percent were admitted from Early Decision I and II, 21 percent were admitted from Early Action, and 11 percent were admitted from Regular Decision.

"That was humbling for us because it was going to mean that we were going to have to be more selective, that we were going to have to waitlist and deny more students even if they were deserving," said Ashleigh Willis, Assistant Director of Admissions.

Having this broader, denser, and more competitive applicant pool inevitably led to Colorado College's most selective numbers in all decision groups ever.

This past year, Colorado College was among the few institutions in the nation to join a program called QuestBridge, which aims to recruit and enroll extremely high-achieving, low-income students. This addition to the application process led to whopping changes in the applicant pools for all decision groups.

"One of the markedly different parts of the selection process this year was the addition of QuestBridge, which was certainly reflected in our application volume as well as the breadth, experience, and perspective that we saw during application review," said Matt Bonser, the new Director of Admission Systems, Operations and International.

Bonser along with Carlos Jimenez, Di-

rector of Admission Outreach and Recruitment, joined the admissions team this year.

Bonser also added that although this class is not remarkably different from other classes that have been a part of the college, we are seeing yet another step in the direction of holistic diversification that the school has been striving to head in throughout the past few decades in particular.

The Class of 2018 began their journeys with the following regional distributions: 16 percent of students coming from Colorado, 13 percent from the South, 16 percent from the Midwest, 22 percent from the West, 25 percent from the Northeast, and 8 percent from abroad (7 percent of those abroad are international students).

Students in this class broke down into 53 percent female and 47 percent male. 27 percent of all of these students are

students of color.

At Colorado College, diversity goes beyond racial, geographic, and socioeconomic traits—the admissions process also takes into consideration the experience and qualities of the subject before admitting them. This year was no exception.

"They're adventurous—and that doesn't always mean, 'Hey I'm going to go hike Pike's Peak today!' but they're adventurous in the sense that they're willing to try new things," said Willis.

Among the first-year students, achievements include: 86 D1 and D3 athletes, a semi-finalist at the National Extreme Cowboy Championships, a Gates Millennium Scholar, a 2013 NHL Draft pick, nine black belts, a manager at Accoyo Alpaca Farms, a nationally published poet, 40 gap-year students, a pilot, and innumerable other remarkable Tigers.

CC recognized for its commitment to social innovation

MALCOLM ST JOHN

Guest Writer

Colorado College joined yet another prestigious list, one that presently includes Duke, Cornell, Brown, Middlebury, and 19 other colleges and universities.

Ashoka U Changemaker, the largest worldwide network of social entrepreneurs, recently recognized Colorado College for its commitment to social innovation.

Ashoka offers start-up financing, consulting, and connections to a network of professionals in the social and business sector, providing those who are dedicated to improving the human condition on a global scale with a massive resource.

According to Ashoka's definition of a U Changemaker campus, Colorado College and the other institutions on the list "share [a] vision for higher education to become the next global driver of social change" and have so-

cial innovation embedded "as a core value."

This is an exciting step forward for CC, who has recently put effort into creating an environment that is conducive to innovation. These efforts include last year's Innovation Showcase, the Big Idea competition, and the recent hiring of Patrick Bultema as the Big Idea's new executive director.

Ashoka commended Colorado College's Block Plan, which helps "facilitate student innovation on a local, regional, and global scale by allowing students the opportunity to use a block—or more—to explore social problems and seek meaningful solutions."

The organization also praised CC's State of the Rockies Project, which aims to increase the public's understanding of crucial issues affecting the Rockies, such as the Colorado River's dwindling ability to provide water to the Southwest.

"Our students take the initiative to

accomplish extraordinary things—we see it time and time again," said President Jill Tiefenthaler. "At CC, the spirit of innovation and social entrepreneurship runs deep, and we are proud to be recognized as a Changemaker Campus by Ashoka U."

Getting the Ashoka U Changemaker Campus designation was no easy feat.

CC students and faculty had to apply for a nomination and prepare a case as to why they deserved to be recognized by Ashoka for their work in social innovation.

Their case would have to withstand several stages of intense scrutiny before Ashoka would award CC the designation.

Eric Popkin, director of global social innovation and Ashoka programs, played an integral role in getting CC the designation, along with the Change Team, which includes Mike Edmonds, Dan Johnson, Wade Roberts, Miro Kummel, Ian Johnson, Rachel Maremont '15, and Benjamin

Munyao '14.

Popkin sees social innovation as a crucial part of a 21st century education in all higher-level educational institutions.

"Part of the strategy of the Block Plan is to align students' global experiences with the goal of confronting the great challenges of the 21st century," said Popkin. "It also helps to prepare students to engage with those issues, offering them the skills and knowledge to help create innovative solutions that address those challenges."

According to Dean of Students Mike Edmonds, CC looks to further weave innovation into its educational fabric, creating a culture where students are active learners, able to apply their knowledge on a global scale to better the human condition. "We want our students to understand the importance of being global leaders and entrepreneurs who are socially responsible," said Edmonds.

CROSS: Looking forward to a new year of CC sports

CONTINUED FROM FRONT PAGE

ing men's ice hockey as the new season approaches on the back of a disappointing year. Cross enthusiastically described the energy and excitement brought by new coach Mike Haviland and his impressive record.

"We're all excited with the energy [Haviland's] bringing to the program so far," said Cross. "He can show the guys, 'Hey, this is where I've been, here's my championship ring—if you have aspirations to do that, I can help get you there.'"

Cross also mentioned his positive outlook for women's soccer, despite losing some significant players in last

year's graduating class. With the team's transition to the Mountain West Conference this year, Cross seemed to think a return to the NCAA tournament for the team was a real possibility.

The new school year also sees the athletic department diving deeper into the world of live video streaming. This service is being provided free of charge to all prospective viewers with the exception of hockey, which is provided through the team's conference, the National Collegiate Hockey Conference (NCHC).

"The school and I hope to stream every home event for every CC team

CAMPUS SAFETY UPDATE

Peeping Tom removed and permanently barred from campus

LIZ FORSTER

News Editor

Andrew Browning, named Peeping Tom after his last year's on-campus arrest, was arrested on September 10th after trespassing on campus on September 7th at 1:45 a.m.

Browning was arrested last year for trespassing into Loomis Hall to look at female students in the shower on two separate instances last fall.

According to Assistant Director of Campus Safety Nick Calkins, Campus Safety and the CSPD received reports of suspicious activity. Upon

arriving at the 711 across from the CC Inn where the person in question was reported to have been, CSPD and Campus Safety made contact and determined the suspect was Browning.

The three parties had a conversation, and Browning was removed and permanently barred from campus.

The CSPD investigated the incident and determined that there was enough probable cause to make the arrest.

FROM THE EDITOR:

Statistics and the people who represent them

JACK SWEENEY
Editor-in-Chief

This year's incoming class is one of the most diverse in CC's history.

Whether you agree or disagree with the way diversity is achieved, there can be no doubt as to the value of minority representation on campus.

I take that back. To label diversity as simply a "value" to an institution is to suggest that minority representation is on par with such values as, say, a larger gym or smaller student-to-faculty ratio.

Equitable class and race representation are the prerequisites to a legitimate liberal arts education. A worldly, well-rounded academic experience in its essence should foster a community representative of the very world we are about to enter.

Before we pat ourselves on the back for our most diverse year yet, there is still work to be done.

For the '13-'14 school year, we were far behind many notable liberal-arts institutions due to our rather homogenous student body, according to a U.S. News and World Report study.

This issue can easily be shirked as a problem with the admissions office. However, getting minorities here is half of the deal. Before we ask ourselves how we can build a statistically diverse class in the future, we should precede with the question, "What am I doing for the minorities on campus right now?"

CC events and classrooms have a tendency to be as white as the top of Pikes. Case in point: Winterfest.

As a community we must ask ourselves, "Do we en-

courage a culture of inclusion? Of belonging?"

This past week, I was lucky enough to be in the right loop of people to hear about and attend the panel on Ferguson and the subsequent "walkout" in front of Worner.

For those of you who were there, I'm sure you remember the power of the words spoken that day. The greatest change is that which begins at home, and let's make sure CC is just that—a home.



Jack Sweeney. Photograph by Veronica Spann

NEWS BRIEFS

► ► **Colorado Springs' Smiling Toad Brewery, moved to a larger location on Friday, Sept. 5, losing its distinction as the smallest brewery in the city.**

When homebrewer and founder Biff Morehead opened his original taproom on East Bijou Street in May 2013, the space could only seat about 10 people. The new location not only allows for up to 50 seats, but also an increase in the number of beers on tap.

The brewery's new location used to be home to a gentleman's club. In an interview with *The Gazette*, Morehead said that it provides them with "a whole new window for creative beer names." Their present address is 1757 South Eighth Street in Southeast Colorado Springs.

► ► **'Miracle On Ice' player Bob Suter died at age 57 on Tuesday after suffering a heart attack in Madison, Wis.**

Suter was the first member of the 1980 gold medal U.S. Olympic team. Bob Suter was a defenseman when he played at the University of Wisconsin and the Olympic team. Suter is the father of Minnesota Wild defenseman standout and alternative captain Ryan Suter.

The Olympic team, which was not expected to advance in the Olympics, battled to defeat the Soviet Union in the semifinal at Lake Placid and eventually won the gold medal in a game against Finland. This win was a huge accomplishment in American hockey.

► ► **Colorado Springs' "What If... Festival of Innovation and Imagination" celebration on Saturday Sept. 6 draws hundreds of people downtown.**

The festival featured a 5K Color Run, a treasure hunt sponsored by Xfinity, science-based music performances called ArcAttack, a beer garden run by Pikes Peak Brewing Company, and other live and local musical performances. Participants in the free festival could choose from almost 100 other events held around downtown from 9 a.m. to 4 p.m.

This was the fifth year of the "What If" festival, which seeks to celebrate the "entrepreneurial spirit of the Pikes Peak region" according to their website.

The not-for-profit Imagination Celebration runs the festival. Their mission is to offer people of all ages an opportunity to experience the power of creativity in the fields of art, music, entrepreneurship, invention, and science.

► ► **Park rangers from Dinosaur National Monument discovered damage to one of the fossils along the Fossil Discovery Trail.**

A ranger at the Monument, which is located along the Utah-Colorado border, was leading a guided tour on the trail on Tuesday and noticed that one part of the fossilized humerus bone of a sauropod dinosaur had been stolen and another had been damaged. The National Park Service is offering a \$750 reward for information leading to a conviction in the case.

All fossils in the monument are protected under the National Park Service and are not allowed for collection.

Colorado Springs crime, in brief

TWO PEOPLE ARRESTED FOR MISDEMEANORS SUNDAY MORNING

While conducting a DUI evaluation in Southeast Colorado Springs Saturday night, police heard gunshots fired in the area. Upon talking to witnesses they were able to identify the suspect vehicle.

At 3:18 a.m., police initiated a traffic stop on the suspect vehicle on the 2800 block of South Circle Drive. Officers detained the driver, 24-year-old Rikky Miller, without incident. The passenger, 20-year-old Tierney George-Quintana, fled the scene on foot. Officers pursued her—also on foot—and deployed a Taser to stop the suspect.

Police were notified that the Communication Center received a call for service from an address in the 1800 block of St. Elmo Court, regarding a disturbance of shots fired. Police determined that the two suspects had initiated the described altercation. No injuries were reported, although spent shell casings were found on the scene that were consistent with the gun in the suspect vehicle.

Miller was arrested on felony and misdemeanor weapons charges and received a DUI. George-Quintana sustained minor

injuries during the police's pursuit and was arrested for misdemeanor charges.

MAN ARRESTED FOR STALKING

Police received a 911 from a female victim on Tuesday morning in Northeast Colorado Springs.

She reported that she was driving away from her husband, who was chasing her in his vehicle.

Officers located the victim as she was traveling eastbound on Woodmen Road approaching I-25 at 6:50 a.m.

When both vehicles were stopped in traffic, officers gave several unsuccessful verbal commands, ordering the suspect to exit.

Officers then pursued the suspect to prevent him from further chasing the victim, but he refused to stop.

When both vehicles were once again stopped in traffic on Woodmen Road and Academy Boulevard, a marked patrol cruiser was able to block the suspect's vehicle from further pursuit.

Officers broke the front passenger and the driver's side windows to gain entry.

The suspect, identified as Andrew Madden, was removed from his vehicle and arrested for stalking and other offenses.

WOMAN ARRESTED FOR ASSAULT

An intoxicated female in the Emergency Room of Penrose Hospital fought with three hospital security guards Monday afternoon.

At 12:19 p.m., the woman began scratching, kicking, and choking the guards. Hospital personnel called for CSPD assistance. Upon arrival at 6001 East Woodmen Rd., police made contact with the woman and arrested her for assault. Prior to the arrest, the woman had to be sedated.

MAN INJURED ON TRAIN TRACKS

Officers are currently investigating a report concerning a man who allegedly jumped off of or fell from the Bijou Bridge on Saturday night.

Initial reports reveal that a male subject was found with a head injury after landing near the railroad tracks at the intersection of I-25 and Bijou Street. He was transported to the local hospital. The railroad company has halted all northbound trains for the duration of the investigation.

The Catalyst

The Catalyst is a weekly newspaper produced and managed exclusively by students of The Colorado College. Published for the benefit of the college community and the surrounding local area, the Catalyst aims to bring general interest and academic-oriented news, ideas, and opinions into greater collective view—to act as a catalyst for informed debate. The newspaper is published under the auspices of Cutler Publications, a 501(c)(3) not-for-profit independent of The Colorado College.

Letters and inquiries: catalyst@coloradocollege.edu
Advertising: ads.catalyst@gmail.com
Subscriptions: charles.simon@coloradocollege.edu

The Catalyst
1028 Weber St.
Colorado Springs, CO 80946

Phone: 904.327.2657
Fax: 719.389.6962

Comptroller • Karen West
Legal Consultation provided by
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Student bands and local food to highlight inaugural Food Medley

KELAN NEE
Guest Writer

The Sounds of Colorado College (SOCC) and the Colorado Springs Food Movement are teaming up to bring new and returning students, as well as members of the Colorado Springs community, together with—what else—food and music.

Next Saturday, Sept. 20, SOCC and the Colorado Springs Food Movement will be hosting Food Medley, a kickoff event for student music, featuring four student bands, and an educational opportunity regarding food activism within Colorado College and the greater Colorado Springs area.

"The event will be a synthesis of community and college food organizations

and activities," said Food Medley coordinator Andy Post, a Colorado College junior. "It will also be a networking opportunity for students and members of the local community to experience the food movement in a new and interesting way."

The structure of the event is intended to allow those new to the movement to witness the cycle of food according to the most efficient and just food systems. Post explained that food movement activities will be organized according to the life cycle of food, "from farm-to-fork, to waste management."

The event will also feature music from four student bands to both entertain guests and introduce Colorado College student music to the greater student population. Funkdozer, King Duck, The Raisins, and TouchIt will all perform

throughout the day.

"We're very excited to play at such a righteous event," said sophomore and member of Funkdozer Dylan Pearl. "We can't wait to play for the CC community this year and to get out there and dance with people again."

It will be the first official college event sponsoring student music this year as well as a way for new students to be introduced to the student music scene and for returning students to reacquire themselves with Colorado College student bands.

Amidst the musical entertainment, various hands-on activities for students and community members will be provided, including a bike-powered blender courtesy of Colorado Springs Food Rescue on which riders can blend their own

smoothies.

Those in attendance will also be able to build mobile green houses with the guidance of an expert from Fort Pond Agriculture. Palate Project, a Colorado College-based urban agriculture program lead by senior Jonah Goldman, will also provide opportunities to learn about and build gardens.

Despite the educational aspect of the event, Post assures students that Food Medley will not be your standard lecture.

"The Food Medley will be an engaging evening of music, activism and new experience," said Post. "Definitely not a boring tabling-and-talking type of event."

The event will be taking place between 4 p.m. and 7 p.m. on Yampa Field in the southeast corner of the Colorado College campus.

President's Office hopeful that new staff will help advance strategic plan

LIZ FORSTER
News Editor

The President's Office is currently experiencing a shakeup in personnel, as two key staff members leave, two new members join, and previous roles arise in a new form.

The departing staff includes former Chief of Staff Jermyn Davis and Program Coordinator Andrew Streight. According to President Jill Tiefenthaler, Davis is presently living in Denver and has not yet announced his future plans.

"We've known each other for several years prior to starting at Colorado College three years ago, and he has been a

great help to me in adapting to the college," said President Tiefenthaler. "He knew my working style and was there every step of my strategic plan, whether it was the year of listening, the year of planning, or this year, rolling it all out."

Davis also worked closely with the Board of Trustees, acted as a liaison while President Tiefenthaler was traveling, and kept the communication and connection alive between various constituencies.

Both Davis and Streight's former roles will also undergo changes. Rather than having a Chief of Staff who deals primarily with the functions of the President's Office and a Program Coordinator who oversees committee meetings, the roles will change to Special Assistant to the

President and Special Assistant to the Board.

Mary Frances Kerr and Caitlin Apigian will take over these roles, respectively. As Special Assistant to the President, Kerr will primarily provide professional aid to the president on campus.

"The Special Assistant to the President will interact with committees, donors, and alumni," said President Tiefenthaler. "Mary has been at the college for six years and has established strong relationships across campus. She knows the community and its constituencies, and how to communicate with them."

The position of Special Assistant to the Board, which will be filled by Apigian, seeks to act as a liaison between the Pres-

ident's Office, the Board of Trustees, and staff councils. Before coming to Colorado College, Caitlin was a Legal Secretary and Executive Assistant to one of the country's largest law firms, Winston & Strawn, LLP.

"It's always hard to bid people farewell like Andrew and Jermyn," said President Tiefenthaler. "But new people bring new strengths and new ideas as we move beyond planning and into making the Strategic Plan come to life."

With Apigian's transition to this role, the administrative support team is left one staff member short. The administration has posted a job listing on the employment section of the college's website for an executive assistant position.

A new way to network: Let's be Friendsy, Tigers!

SAM TEZAK
Life Editor

This year, Facebook celebrated its tenth anniversary since its conception in February 2004.

A decade has rolled by and with time, smartphone applications, including social media applications, have achieved notoriety, making young computer geeks into internet moguls and college dorm room start-ups into multi-billion dollar, global companies.

One application company has opted to roll back to the roots of Facebook while engaging with social interest in dating applications. The application, Friendsy, launched at Colorado College at the start of this semester and has already developed traction on campus.

Friendsy, an application donning a cutesy name in Pinterest's cursive type-set, has accrued over 10,000 downloads since its launch in May 2013. Two Princeton students, Vaidhy Murti and Michael Pinsky, founded the network, which connects users with one another inside of their college.

This 'edu-restricted network' enables users to chat and meet one another on a friendly, romantic, or hook-up basis. Further, the application is school-specific and offers anonymity for students interested in connecting with other students.

The application prides itself in its ability to hold users accountable for what they say by moderating the content the users put out.

In order for students to use the application, their college must be registered with the network and if their college has not yet joined, individuals may register on the Friendsy waitlist that engages the network with the potential interest at the school.

Friendsy has touched down on about 40 college campuses, including Colorado College. Junior Ryan Lach is Colorado College's student representative. Lach was approached by one of his friends from home, who happens to be one of the Friendsy co-founders.

Lach began promoting the application through his Facebook account, and by the first week of school, he estimates that 70 students from Colorado College downloaded the application.

The application's growth lies in student interest; if it succeeds, it is because the student body sees its purpose and chooses to engage with it.

"It is the standard social network where you need people on it to make it great," Lach said. "At the very least, it is a way to meet and connect with people regardless of which button you initially press."

The application includes an anonymous compliment system called 'Murmurs,' which lists compliments on a privatized feed for the college.

"It's almost a CC Confessions meets Twitter," said Lach.

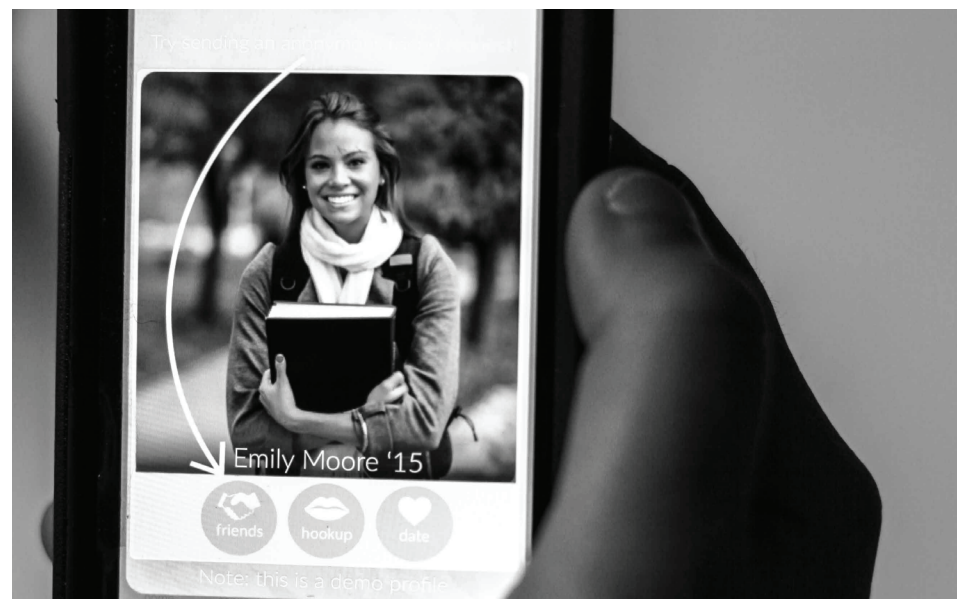
The Murmurs component can also be used to spread news, such as where an event on campus or a house party is being held.

Friendsy monitors anonymous posts, but students can also choose to disclose their name, which holds users accountable for the content they post.

Users develop a snapshot profile that includes age, year, interests, and photos. This information component, in addition to the exclusivity of the network, seems to distinguish the application from peer applications like Tinder and Grinder.

Like most current applications, intuitiveness is a key feature in addition to audience population.

"Just give it a try because there's no ads on it yet, and the more people that are on it, the better it works," said Lach.



Friendsy is an app that allows you to anonymously tell someone if you want to be friends, date, or hook-up, among other features. Photograph by Veronica Spann.

Men's Ice Hockey Coach Mike Haviland talks expectations for the season, relaxing through art, and winning the Stanley Cup.

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QUESTIONS
 ...with **Jack Burger**
 STAFF WRITER



Photograph by Esther Chan.

What is your background with hockey?

I have a lot of years of experience. I have coached college before. I have coached minor pro. I spent almost 15 years in minor pro and five years in the NHL. I have been through all different levels of the game from youth hockey to college hockey to pro hockey.

How do you think that experience and especially your time in the NHL will help you here at CC?

Well I have been through every situation you can imagine. I've dealt with millionaires, I've dealt with guys trying to get into junior programs and colleges, and I've coached guys that are trying to make into the NHL. I don't think there is anything that I haven't dealt with or seen in my 22-plus years of coaching. It has not only helped me get to where I am today, but this experience helped me understand what it takes to be successful.

What are your expectations going into your first season as head coach of the Tigers?

My expectations are always high no matter where I go. I always set the bar very, very high. I am a very demanding guy from my staff, to myself, and to my team. It is going to be a learning experience early on as the team gets used to me and I get used to them. I think this is one of the premiere jobs in all of college hockey, so we need to bring this program back to national contention each and every year.

What excites you about the team and the players you have this year?

I have watched a lot of film. I have watched all of [the games from] last year already, and I think there is a lot to work with here. There are some good players. Some of their details and habits in the game need to improve, and they certainly will under this staff. You are talking about a team that lost 17 one-goal games last year, and we need to turn a lot of those games our way for this season.

What has surprised you most about Colorado College in general?

Nothing really. I went to a small liberal arts school myself in upstate New York, and we had fewer students than there are here. I think it is amazing to live with the mountains everywhere. I love how everyone is friendly. It is a great campus. I talk about togetherness with our players, and I see that on campus. Everyone seems to enjoy themselves. I know it is a hard academic school, but the camaraderie I see everyday is pretty impressive.

What is the most memorable moment of your coaching career so far?

By far winning the Stanley Cup. I was fortunate enough to be with the Chicago Blackhawks in 2010 when we won. I was the head coach in the American League for the Hawks for four years prior to that. Ten of the guys on the Stanley Cup team started their career with me, which made it extra special to see them raise the banner. Everyone dreams about that moment as a boy, so to be able to do is pretty amazing.

Who is your favorite professional athlete?

As a kid growing up in the tri-state area, Mark Messier always intrigued me. He was such a leader and to do what he did in New York—to see him say that he was going to do what he did—was pretty amazing. I was fortunate enough to meet him a couple times. I can see why he is regarded as one of the best leaders in all of sports. Him and Scotty Bowman. I have a really good friendship with Scotty Bowman through my years in Chicago. When you can have a resource like Scotty Bowman, who has won 13 Stanley Cups, that is pretty amazing.

What do you enjoy doing when you are not coaching?

I enjoy spending time with my family. I love to golf. I enjoy fishing. I have never been fly-fishing in my life because I have lived on the East Coast, but I think I am going to start. I go with a bunch of buddies each year off of the coast of New Jersey to a shark tournament. It's a lot of fun. A lot of people do not know this, but I like to draw. I actually went to school to be an artist. It gets me away from the game and relaxes me a little bit.

What do you enjoy most about your job?

The communication, the relationships you build with your players, the trust that you have with your players. It is a progression. You look at a year, and you have a vision of where you think your team could go. To actually see your team progress as the year goes on and see them meet your goals and see them mature as young men is very rewarding. I know we are judged with our wins and losses, but it's a very rewarding job.

What excites you about coaching this level of hockey as opposed to the professional hockey?

Here you get the sense of reward each and every day. These young athletes are trying to win a national championship and make themselves better on an everyday basis. But also, at the end of this, each and every player, regardless of where they go, wants to play further. To help them this early in their lives and careers is going to be very rewarding for me.

INCLINE: Rebuilding an iconic landmark

CONTINUED FROM FRONT PAGE

According to the Manitou Incline Site Development and Management Plan, the key environmental issues this project will address are erosion, habitat fragmentation due to human disturbance, and restoration and revegetation.

"Mainly we're trying to slow down the velocity of water and shed down the amount sliding down the Incline," said Bryarly. "We need to get it out and over into vegetation which by nature will slow down the water."

In an effort to do so, Timberline orchestrated the replacement of damaged retaining walls, clean-up of rebar and loose debris, construction of additional drainage structures, and the stabilization of existing ties and surrounding slopes.

In 2011, when the Master Plan was published, 22 percent of the trail required significant modification to improve safety and long-term sustainability, whereas 32 percent required some

modification and 46 percent was in acceptable condition. Since then, the percentage of the severely damaged portions of the trail has increased.

"After the rains from this past July, the percentage of trail that needed repairs probably increased to over 50 percent," Bryarly said. "Unfortunately, the money we raised did not account for that, so repairs will only be made on what we have money for."

Despite this, the Incline will, for the first time, have consistent maintenance now that the ownership has been handed to the city.

"A lot of the maintenance will fall on the Incline Friends volunteer projects and getting assistance from the community," said Bryarly. "We are starting at an improved state because of the current construction, so we will be able to go in and improve one thing at a time rather than everything."

The Incline is expected to re-open in December before snow can hinder construction.

The Islamic State and the price of narrow-mindedness

JACK QUEEN
Staff Writer

The Islamic State’s advance in Iraq forced the United States to look back on the dysfunctional romance we turned away from years ago. Now, we watch as Iraq teeters on the brink of implosion and wring our hands over what is to be done.

As always, there is a polarized debate in which we grapple with this thorny question. Some argue that whenever we intervene in a foreign country we make a great mess of things and should therefore stay out of it. Others say that whenever we sit idly by, conflicts escalate, and so we ought to get involved before conflicts escalate, before matters get worse.

While it is convenient to latch on to one of these paradigms, it is by no means prudent. Both perspectives are culpable in the meteoric rise of the Islamic State (also ISIS or ISIL), and neither trumps flexibility nor sound judgment.

Jihadists profited immensely from American presence in Iraq. As occupiers, we indirectly recruited on behalf of terrorist groups while propping up the divisive and thuggish Nouri al-Maliki as prime minister (good riddance). By the time we left, Iraq was fertile ground for radical takeover and sectarian strife. Absent of our military adventurism, Iraq would have been stable enough to repel ISIS, albeit most likely under the rule of a warlord.

The opposite was true in Syria, where our indecisiveness permitted this disease to spread. For some time, Syrian President Bashar Al-Assad nurtured ISIS, allowing it to thrive and assist him in his fight against moderate rebels; he also hoped to force the world to pick sides between a murderous but controllable dictator and a fanatical terrorist organization.

Now, he looks on with glee as the group’s black flags stream across Iraq, but turns to those approaching Damascus with a shiver.

To be fair, pre-emption as a war aim has been taboo since Iraq. Nevertheless, we should have aggressively intervened on behalf of moderate Syrian rebels when their imminent victory began to spoil. Instead, we vacillated between permissive and outright disingenuous, all but abandoning our promise to send weapons, and instead signing on to a now-discredited chemical weapons “deal.”

American inaction in Syria allowed ISIS to fester, but American action in Iraq laid the groundwork for the group’s conquests.

Our foreign policy should not be based on this kind of reductionism. Instead, it should focus on the facts on the ground: ISIS is carrying out ethnic cleansing and genocide, indoctrinating children in a murderous and hateful ideology, training and radicalizing Western nationals, destroying irreplaceable cultural treasures, imposing Sharia law on unwilling people, amassing an enormous war chest, and constructing a beachhead for global terror.

To this, the noninterventionist will remind us that the last time we intervened in this country—in a completely different context—it didn’t work out. We should, however, learn from our blunders in Iraq, not just brood over them. In particular, these include unilaterally invading with inadequate understanding of ethnic dynamics and without a clear plan to address regime change.

Calling for a U.S. ground invasion of Syria and Iraq would be, at this point, somewhat absurd. Nonetheless, a strategy of carrying out tactical airstrikes while waiting for the Kurds and an Iraqi government on life support to drive out ISIS—and, for that matter, strike at it from its Syrian power base—is inadequate.

A solution will not come easily, and I don’t claim to have the answers to many of the hard questions.

There is a very real danger of mission creep and entanglement in another Middle Eastern fiasco. Dealing with ISIS in Syria also entails de facto aid for Assad,

forcing the tortured question of regime change there. But ISIS’s vast resources, towering ambitions, organizational sophistication, and pattern of escalating atrocities demand a response.

These are not ostracized jihadists running from cave to cave; ISIS collects taxes, sells oil, and functions as a legitimate state.

The last time we invaded Iraq was on false pretenses. We were told there were WMDs and, to disastrous results, took the government’s word for it. This time,

however, we can see with our own eyes the strategic and moral imperative to act decisively against the Islamic State and its malignant ideology.

We must be wiser this time around, learning from successes like our support of the Afghani uprising against the Taliban.

There are also failures to remember, among them the power vacuum we created in Iraq. That this entails a principled commitment to a truly daunting task should not be a deterrent.



Illustration by Sam Tezak

Joan Rivers and the medical blame game

KATE MCGINN
Guest Writer

On Sept. 4, comedian Joan Rivers passed away from complications during a minor, voluntary throat surgery. The entire entertainment world grieves the loss of such a vocal, spitfire comedian.

According to CNN reporter Jen Christensen, Rivers, 81, went into cardiac and respiratory arrest during a routine procedure at the Yorkville Endoscopy center. She went into a coma and died days later at Mount Sinai Hospital.

Rivers was a comedy icon, known for her witty, inappropriate humor. I watched the Entertainment channel only to enjoy her antics on Fashion Police. I remember spraying my beverage over my living room couch after Rivers claimed that Kim Kardashian’s baby, North West, was “desperately in need of a waxing.”

The controversy that defined her life

has also surrounded her death. After Ms. Rivers passed away, the State Health Department began investigating possible malpractice by doctors of staff and even the Yorkville Endoscopy Center itself.

It’s as if someone must be put to blame for the A-lister’s death. Understandably, the nature of Rivers’ death may raise questions about the competency of the medical staff taking care of the comedian; however, I don’t believe that merits an official investigation.

Doctors and nurses take oaths in order to obtain licenses to practice medicine. Rivers, though a beloved member of the entertainment community, was 81 years old. She consented to a voluntary medical procedure, meaning she was informed of all possible complications that could occur. All doctors must ask patients specific questions before any kind of surgery or procedure.

This situation is a manifestation of an emerging culture infatuated with the

question: who’s to blame? The American Congress of Obstetricians and Gynecologists conducted a survey between 2009 and 2011, which found that 77.3 percent of OB-GYN respondents have had at least one claim filed against them during their professional careers. One of the leading reasons for a lawsuit was a “neurologically impaired infant.”

Though tragic, doctors cannot be blamed for mental disorders in children. Too many biological variables are involved and no doctor or midwife purposely delivers a baby incorrectly.

The National Practitioner Data Bank reported \$3.6 billion total medical malpractice payouts in 2012, meaning that a payout theoretically occurred every 43 minutes—that includes only the winnings.

The problem with medical lawsuits is that victims sue against unavoidable human error. Despite years of school and training, medical professionals are still

humans, prone to the same imperfections as everyone else.

Granted, a small number of medical professionals out there aren’t as good at their job as others in the same field. Luckily, the public has the ability to research their doctors and choose whom to see.

People must also take into account that medical treatment has risk involved. Over-the-counter drugs list a series of potential side effects, and when one agrees to participate in any medical procedure or treatment, he or she consents to possible complications. Blaming the medical staff for freak accidents in care is anything but productive.

Joan Rivers will be greatly missed, and her legacy in comedy will hopefully live on for many years to come. I hope that the general public chooses to focus more on Rivers’ boisterous life, rather than bogus questions about the competency of her medical care.

What Ferguson means for us

DURANYA FREEMAN
Guest Writer

"I am Michael Brown."

On Tuesday, Sept. 9, a member of Colorado College's Black Student Union (BSU), Nebeu Abraha, powerfully delivered these four words during a morning walkout in solidarity with Ferguson protesters on the Worner quad.

Abraha drew race, age, and gender parallels between Brown and himself. I empathized with him as he talked, but couldn't find a personal connection between the 18-year-old who was gunned down in the streets of Missouri by a policeman and myself.

That is, until he said one word: student.

Suddenly, I was sitting across from Michael Brown in my FYE class; I was imagining him dead in the middle of Cache la Poudre, with no chance to start his nightly reading. He lay with six shots in his flesh as one by one his organs failed, dead for four hours before anyone had the decency to cover his body. If you question your connection to Michael Brown like I did, think about being a student. This connection is the reason why every single CC student should have attended the protest. This connection is why all of us, regardless of color, gender, or age, need to care about what is happening in Ferguson right now. This is why we need to continue caring despite the passage of time. This is why we must confront the ugly word, which we so diligently avoid: race.

The deaths of Michael Brown and nearly every other black death by police have always been about race. USA Today released a recent finding, which said that, from 2005-2012, a black citizen was killed by a white police officer approximately twice a week. Of those deaths, 18 percent of victims were under the age of 21.

Sound bad? It gets worse. Those numbers are the result of a flawed official database that relies on police agencies to self-report. Of over 17,000 law enforcement agencies, only 750 provided the numbers for this figure.

"The worry that someone will look at a black man and deem him to be 'suspicious,' and feel justified in killing him, is a threat that only deepens as he grows

older," novelist Tayari Jones said in an interview with NPR. "If he is lucky enough to get older."

The fact remains that black males from the ages of 18-21 are constantly in danger, regardless of how upstanding a citizen they may be. For Brown and Trayvon Martin, the color of their skin made them a target. In other words, these boys were guilty of walking while being black.

Despite the scrutiny of evidence and despite the nuances and due process of law, Martin's killer, George Zimmerman, was acquitted. Brown's killer, Darren Wilson, not only walks free, but still works for the police force.

We no longer live with slavery, but we are so, so far from being free of racism. The Klu Klux Klan still exists and

recruits new members every day with the claim that there is currently a "white genocide." The KKK, along with members of the right-wing Tea Party, has raised thousands of dollars to support Wilson and help him keep his job. This is an atrocity.

Americans are no strangers to police brutality. From the 1965 Selma to Montgomery marches to today's events in Ferguson, the police force and especially its white members have abused their power to subdue millions of American voices.

We must ask ourselves what we can do to combat police brutality.

"Training needs to be given to police in areas where there is a sharp distinction in race," said Sabre Morris, another BSU freshman. "In Ferguson, most of the police are white, while the majority of its citizens are black."

Such training would definitely help save lives, but we must consider the larger picture and change our mentality. We need to follow the advice of BSU leaders and talk about race.

Get uncomfortable. You, as a CC student, have a responsibility to stand behind a fellow student who was robbed of his life, dreams, and basic human rights. Expose yourself to racial discussions and get acquainted with our racial history; read modern works like *Citizen*, by Claudia Rankine, that discuss race in an accessible way. We, as a community, need to constantly keep race at the surface of our minds and confront it head-on, despite fear of targeting. We are Michael Brown.



Photograph by Esther Chan

The world will march for climate justice

JACKSON FOSTER
Staff Writer

Imagine that there is an apocalyptic threat casting a shadow over the country. In a reasonable society, the people would assume that their government would do whatever possible to figure out the cause and talk about it. When it comes to climate change, the federal government has more or less followed through by addressing the cause of excess greenhouse gas emissions heating up the planet, melting ice caps, and causing unusual, potentially dangerous, weather patterns. It is common practice now for President Obama to address climate change in his repetitive vernacular when speaking to the public.

Back to the apocalyptic threat. The next thing the people should expect is that when the culprit of the threat is found, which, in the case of climate change, is the fossil fuel industry, the government would make immediate policy changes to reduce the progression of this self-induced environmental disease. Unfortunately, this latter expectation has not been met in the slightest, forcing civilians to rise up and pressure politicians to work for their demands.

This summer I had the privilege of working in New York City with 350.org, an international environmental NGO. 350 was founded in 2007 by Middlebury College professor Bill McKibben, along with a few of his students. Seven years

later, 350 has organized and mobilized in over 188 countries, helped launch the fossil fuel divestment movement and more than once has organized direct actions at the White House in order to prevent the Keystone XL Pipeline.

350 has always functioned as a grassroots organization, which is fitting since they are one of many social justice groups working together over the past few months to organize the largest public environmental mobilization the United States has ever seen.

On Sunday, Sept. 21, in the streets of midtown New York City, roughly 150,000 people will turn up to show our political leaders how serious the movement to reduce our carbon footprint is, specifically to ensure the sustainable survival for future generations. It is called the People's Climate March, and everyone is invited.

The March is designed to encourage political leaders around the world, who are all meeting just two days after the March in NYC for the UN Climate Summit, to pass climate legislation that will reduce GHG emissions and bring the carbon in the atmosphere back down to 350 parts per million.

The energy this summer in NYC and in the 350 office was electric. Every employee had too much work on his or her plate, but no one complained about it. The workspace often felt like a group of kids building a time machine out of card-

board boxes, unbelievably excited at the future potential of their life-changing creation.

After months of working with 350, many hours of community meetings, and thousands of posters printed, it finally dawned on me how incredibly bizarre this movement has become. We, the people, are working tirelessly to convince our government, whose job is essentially to look after us, not to destroy the planet. This is literally sitcom material in the darkest of ways.

I realized how adaptive the majority of Americans have become in both trusting and accepting some of the blatantly corrupt, illegal, and violent practices of our own government, simply because we are too afraid of the strength of national political forces as compared to our own.

A population of frightened citizens contradicts democracy in the most fundamental way. When the people feel hopeless in corresponding with their own government, their democracy has turned into a dictatorship. The People's Climate March has the potential to dramatically change the dialogue about climate and democracy in American politics and governments around the world.

Unlike many of 350's past direct actions, which have intentionally resulted in the arrests of thousands of people including students, the March will be a safe event for everyone to attend. This mobilization will not be a small, mainly

white group of upper-class environmentalists holding up protest signs and chanting to save the oceans; the People's Climate March is less about the whales, bears, and seals, and more about the human populations that have been the most effected by climate change.

Climate change is largely a social justice issue. As seen by the communities that were affected most during Hurricane Katrina, communities of minorities and low incomes are always hurt most in environmental disasters. Many of the partnering organizations involved in the March are not directly related to environmental activism, but see climate change as a huge threat to their own mission. Some of these groups include Women Against War, Christ Temple United Baptist Church, and even Go Vegan Radio.

Although it is disturbing that our society has gotten to the point where people have to plead for the most basic of human needs, the fact that we are still fighting for our rights is an inspirational sign.

A hopeless society is one where the people are too defeated to stand up for themselves. When every major newspaper in the country reveals the breathtaking aerial photos of thousands of people marching in the street at the People's Climate March, I believe the entire world will gain a little more motivation to demand that their voices be heard.

FERGUSON WALKOUT

LAYOUT BY TAYLOR STEINE
PHOTOS BY ESTHER CHAN

At 11:30 a.m. on Tuesday, the Black Student Union held a walkout on the Worner quad in response to the shooting of Michael Brown in Ferguson, Mo. Here is a selection of quotes from the powerful words spoken that day.

“For a young black boy to be so disgustingly shot down and just left in midday shows a lot about how much respect people have for the black community and young black men.”

-TRINA REYNOLDS

“I stand before you not as a white male concerned about black lives, but as a community member unwilling to see our youth of color murdered any longer for unjust causes. . . We are walking out for the many who have been harassed and abused by the police. When it says “to protect and serve” on police vehicles, you would think this is a precedent for every citizen of the United States. We need to stop this new kind of Jim Crow oppression.”

-JUSTIN HAAS



“HANDS UP, DON'T SHOOT”



“You are making black history because we are not part of the original design. We have more access, more recourses, more tools, and over a century’s worth of great music, but we are not done. The Diallos, the Sean Bells, the Trayvons, the Mike Browns — their deaths remind us there is a faction of America that does not understand us, who misconstrue our layers, our contradictions, our grit, and our hustles, and laments as some sort of justification to be executed without trial. . . We are far from done. We have just begun.”

-IDRIS GOODWIN



“BLACK LIVES MATTER”



“When I see a young black man, I see untapped, widely unrecognized, potential. That is not what the police officer saw. . . What is the difference between Michael Brown and myself? He was on his way to college. I am Michael Brown.”

-NEBEU ABRAHA



“NO JUSTICE, NO PEACE”

As more money comes in, the NCAA must consider paying their student athletes

HARRISON ROSENFELD

Sports Editor

This week the National Collegiate Hockey Conference (NCHC) launched NCHC.tv, a website that will stream most games and features highlights of hockey action from all eight teams across the conference.

In its second year of operation, the NCHC is joining other major conferences in creating conference entertainment packages.

But what is unique about NCHC.tv compared to other conference sports networks such as the Big Ten Network, Pac-12 Network, and the SEC network? NCHC.tv is strictly online and not connected to any particular TV cable package (hence, the dot-tv).

Similar to those other major confer-

ences, though, it will cost you. \$89.95 to be exact (\$81.95 if you sign up before Sept. 25! Think about the Wooglyns turkey avocado bacon sandwich you could almost get with those 8 bucks).

I support this move by the NCHC, and despite the price, I anticipate it will be received well across the NCHC (especially by the season ticket holders not living on a college budget). Nonetheless, it sheds light on an even bigger issue—the millions of dollars made off of these college athletes' performances.

At the "Big 5" conference level consisting of the major football and basketball programs across the country, we are talking about hundreds of millions, even billions of dollars, none of which goes to the athletes.

Certainly scholarships, education, and housing are valuable commodities that are exchanged for play, but the pie has grown even bigger, beyond ticket and merchandise sales due to these on-line viewing packages. Especially with the addition of major TV networks, it's about time these student-athletes get a piece of the profits.

I support paying college athletes—not on a professional level, of course—but they should get a respectable share from the money that's brought in due to their hard work. Perhaps a stipend of between \$5,000 and \$10,000 a year would compensate a player whose program brings in millions of dollars to its university.

Growing up in Michigan, I was lucky to be able to help pack "The Big House"

where over 110,000 other crazed football fans paid to see the University of Michigan's home games. Even before you factor in these multi-million dollar TV contracts, the opening game of football at U of M pays for every other varsity sport the university has to offer for the entire year. Imagine what they do with the other games' revenues.

This surplus is not unique to the University of Michigan. Student-athletes across the country are helping fund institutions beyond the athletic facilities and into the classrooms. While it's understandable that college athletics make so much money and continue to expand the ways in which they profit, continuing to not pay the workers—the student athletes themselves—is not acceptable.

Lockdown defense helps Tigers secure tournament crown

NILA HORNER

Staff Writer

The ladies of the Colorado College soccer team are on fire. Currently competing with a blazing 17-game unbeaten home streak, (16-0-1), the Tigers have swept the competition away.

Last weekend, the amazing athletes that make up our 2014-2015 women's soccer team won against Weber State and tied powerhouse Marquette in the Colorado College Invitational, eventually winning the tournament on goal differential.

Early in the second half of their match against Weber State on Friday, CC controlled the field and produced an outstanding four goals in just a little more than eight minutes. During this second game in the CC Invitational at Stewart Field, our team achieved a 5-2 victory. This game extended their home record

to 16-0, dating back to a match against the University of Memphis in 2012.

Kaeli Vandersluis proved to be instrumental to the match, as she assisted first-year Maddi Dunn's first career goal in the first half of the match and earned her sixth career game winning goal in the second half.

"It felt really good that we were able to get on the board first," Vandersluis said on the CC Tigers website. "I struggled a little during the first 15 minutes, but I was able to get around the defender and get the ball to Maddi."

With a goal and an assist, Vandersluis climbed to 12th place for all-time points. She now has 56 career points and is tied with Tiffany Brown (2007-10) for 11th place with 16 career assists.

"I was impressed with how Weber State battled with us," Head Coach Geoff Ben-

nett said on Saturday to the CC Athletic Communications Department. "That's a good team, and they made things difficult for us. It's no surprise they were in the NCAA Tournament last year. Marquette is going to be a great challenge for us on Sunday."

Bennett continued, "They are going to press the tempo, make things difficult for us athletically, and test us technically. Marquette might be our biggest test up to this point in the season, so we'll see how we handle it."

As Bennett predicted, the game against Marquette was a challenging endeavor for all involved. Marquette dominated the first half of the game preceding an almost hour-long lightning delay. After the delay, however, the Tigers came back in full force.

"They were the better team in the first

half," said Bennett. "It took us a while to adjust to their athleticism and physical. It was physicality in a good way, challenging everything, being great in the air and beating us to a lot of second balls. We finally got going and got better as the game progressed."

While both teams finished with 18 attempted shots, neither team was able to penetrate the other's defense. This game marked only the 20th scoreless tie in the division's history. Sunday's contest did, however, maintain the loss-less home streak, making our team 16-0-1.

Colorado College's quest to continue their undefeated home streak will be challenged again tonight, Sept. 12, when the Tigers take on Oakland University at 7 p.m. on Washburn Field.

Come support our amazing athletes!



The Tigers played consistent defense all weekend long, enabling them to win the CC Invitational on goal differential. Photos by Ben Mascona.



Volleyball win streak reaches eight before tough DII matchup

HANNAH WESTERMAN
Staff Writer

This last weekend was the women's volleyball 2014 Colorado College Classic, and the CC Tigers dominated. Bringing their winning streak up to eight games, the Tigers only gave up a single set throughout the tournament.

Starting the weekend off, CC took on East Texas Baptist University. The Tigers won three sets in a row. The first two sets ended with the scores 25-21 and 25-14. The final set remained very close. East Texas held the lead at 24-23, but sophomore outside hitter Abbe Holtze tied it up. The teams battled point by point until the game was tied again at 26-26.

The East Texas Tigers made an attack error, putting CC in the lead, 27-26. Then junior ride-side hitter Courtney Birkett scored the match point.

"I think that our team's strength comes from our high level of commitment to being the best team possible," Birkett

said when asked about the team's greatest strength. "We've been training since the middle of August, and we have not stopped working our hardest. Every player has so much dedication, and that is what makes our team so successful. We have the potential to win the national championship and we won't let fatigue stop us".

In their second game on Friday, CC defeated Clarkson University. It was a great game for "Pack the Gym" night and the fans got to watch our Tigers completely shut down Clarkson's Golden Knights.

Once again, CC didn't lose a single set with scores of 25-18, 25-18, and 25-20. Birkett and sophomore middle hitter Keli Sherwood each made 12 kills and two blocks. Freshman setter Sarah Barker matched her career high of 39 assists. In the back row, junior defensive specialist Sophie Merrifield got 26 digs and four service aces.

The second day of the Classic went the same as the first with back-to-back wins. The first game of the day was against

Saint Mary's University. The Tigers won the first two sets with scores of 25-21 and 25-13. But Saint Mary's fought back to win in the third set, resulting in the Tigers' first lost set of the season with a score of 21-25.

The game came down to the fourth set. The Tigers forced Saint Mary's into 10 attack errors and won 25-20. Birkett and Holtze led the team with 17 and 16 kills, or finishing shots, respectively.

In their fourth sweep of the tournament, CC took down Tufts University. The scores were 25-16, 25-9, and 25-17. Holtze and senior middle hitter/outside hitter Kristen Liberty each made 11 kills, leading the team in their total domination of Tufts. Barker gave 33 assists.

"The team dynamic this year is intense and expectations are high. We are all very committed to the team and support each other on and off the court. This has led to huge success for us so far," said Barker.

Not only did CC win the Colorado College Classic, but Birkett was named the

tournament's Most Valuable Player. Merrifield and Sherwood were also named to the all-tournament team.

Her amazing performance during the Classic led Holtze to be named the Volleyball Offensive Player-of-the-Week by the Southern Collegiate Athletic Conference. This is the second SCAC weekly award that Holtze has received in her career.

After the Classic, the Tigers finally hit the road. Their first stop was Pueblo, Colorado.

Unfortunately, that was where the CC winning streak ended. Playing against Division II Colorado State University-Pueblo, the Tigers suffered their first loss. The team fought hard through four sets, winning the second and repeatedly tying the score for most of the third, but ultimately, the team was unable to defeat CSU-Pueblo.

The Tigers will have plenty of opportunities to start a new winning streak as they travel to California this Friday to play four games over two days.

CC men's soccer storms into top twenty-five after big weekend

PARKER MOSS
Staff Writer

The Colorado College men's soccer team is nationally ranked after a big weekend of soccer here in Colorado Springs. The Tigers are ranked 24th in the nation after a 5-1 win against George Fox University and a hard-fought 1-0 win against Kean University.

George Fox University was completely outclassed by the Tigers with goals from Andrew Worthington, Stewart Beezly, Hunter Martinez, Seth Newbie, and Kilian Morales-Coskran, who scored his first collegiate goal. Christian Wolf provided two assists and was on hand after the game to discuss the quality of the win.

"We played really well as a team and are starting to become a cohesive unit," said Wolf. "The quality of the goals and we are really happy to get the result." All

of the goals were beautiful, but the cream of the crop came from Hunter Martinez, who dummed the ball through his legs and found himself in on goal.

After beating the keeper one-on-one, Martinez gathered the ball and scored with an audacious backheel that would have made Neymar proud. The Tigers then took the field the next day in a tough match up against Kean College.

The Tigers struggled to break through in the first half after controlling a large amount of the possession.

The breakthrough finally happened after Brandon Ogilvie pounced on Trevor Houghton's volley. It was the senior's first goal this year and looks to be the first of many.

The Tigers had to deal with a 97-minute lighting delay, which affected performance. Still, the Tigers were able absorb Kean University's pressure and keep a clean sheet in a season defining win.

The Tiger will look to build on this momentum and continue their three-game winning streak this weekend at home on Saturday against Centenary College and on Sunday against Concordia College.

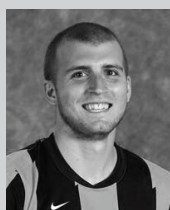


Consistent strong play put the Tigers into the national rankings. Photos by Sam Zarky. Courtesy of CC Athletics.

TIGERS MAKING HEADLINES

HARRISON ROSENFELD
Sports Editor

- Men's soccer: Senior defender Andrew Worthington earned Men's Soccer SCAC Defensive Player of the Week honors after anchoring the Tiger defense during two straight victories and adding a goal of his own this past weekend.



• First-year goalkeeper Rowan Frederiksen earned Mountain West Conference Defensive Player of the week honors after the Tigers gained the CC invitational crown on goal differential, largely due to the net-minder's impressive effort to maintain 185 minutes of scoreless soccer over the weekend.

- Women's soccer: Junior defender Alexis Long earned CC invitational MVP after a vote by the coaches from the tournament. Long played, didn't leave the field all weekend, and was joined on the all-tournament team by three Tiger teammates: senior midfielder Jessie Ayers, first-year midfielder/forward Maddi Dunn, and senior midfielder Kaeli Vandersluis.

- Women's volleyball: Sophomore Abbe Holtze was named SCAC Volleyball Offensive Player of the Week after an undefeated 4-0 weekend. Holtze was second on the team in digs with 38 and led the team with an impressive 50 kills. The team is currently ranked 6th in the nation.

Photos courtesy of CC Athletics.

UPCOMING CC SPORTING EVENTS

(All times in MTN)

Friday, Sept. 12

- 3:30 p.m. Men's tennis vs. Colorado Mesa University
- 4 p.m. Men's soccer vs. Centenary College
- 4 p.m. Volleyball vs. Chapman University in Whittier, CA
- 7 p.m. Volleyball at Whittier College
- 7 p.m. Women's soccer vs. Oakland University

Saturday, Sept. 13

- 9 a.m. Women's and men's cross-country at CU-Colorado Springs "Rust Buster" invitational
- 4 p.m. Volleyball vs. Pomona-Pitzer Colleges in La Verne, CA
- 7 p.m. Volleyball at La Verne

Sunday, Sept. 14

- 12 p.m. Women's soccer vs. Central Michigan University
- 2:30 p.m. Men's soccer vs. Concordia College (MN)

PREVIOUS WEEK'S TEAM RECORDS

Women's soccer: 1-0-1 (2-1-2)

Men's soccer: 2-0 (3-1)

Volleyball: 4-1 (8-1)

(overall in parentheses)

Weekly gear review: The Patagonia Piton Hybrid Jacket

JAMIE SARAFAN
Staff Writer

This past summer I lived in Leadville, CO as an Outward Bound Instructor and relied on fleeces and puffers for warmth while wandering around the 10,000-ft high town. Leadville is not known for warm weather, and I woke up shivering many nights. One of the fleeces that never left my side was the Patagonia Piton Hybrid Jacket.

I was drawn to the Patagonia Piton Hybrid Jacket because it came in a great orange color. I realize that some of y'all might find it silly that the color was a main motivator for my jacket choice, but after many years and many dollars spent on outdoor clothes, I have realized that

if I am going to spend money on clothes that I will live in for weeks at a time, I better like how they look. Patagonia produces high quality outdoor clothes with an "Ironclad Guarantee," good company ethics and stylish colors.

One important note in this review is that I bought the Men's version (extra small Men's Patagonia usually fits me surprisingly well as a small, Asian woman), which actually has very different design and uses different fabric than the Woman's.

Like many outdoor folks, I tend to be very hard on my gear. Most of my fleeces are very worn and patched, however, after a full summer season of chasing students around the Sawatch Range for Outward Bound, I have yet to find any holes in my Piton Jacket.

As opposed to the R1, Patagonia's other well-known line of fleeces, I found the Piton jackets to be more durable, warmer and slightly more wind resistant, due to its use of Polartec WindPro fabric. It is a great layer for colder weather activities such as skiing and alpine climbing. The Piton Jacket is a little shorter in length than the R1, which I liked because it made it more versatile, allowing me to wear it as a stand-alone, light jacket for warmer days and walking around town as well as a mid-layer in the numerous snow and hailstorms I experienced.

The Piton Jacket is lightweight and arguably slightly more compressible than other fleece jackets I have worn. It does have a tighter fit than most fleece jackets; for men especially looking into buying this jacket, I would think about or-

dering or trying on one size larger than you might usually wear.

One thing that I would have liked to see was thumb loops at the cuffs to make layering a little easier. This jacket also can be bought with a hood, however, the zipper is not offset at the chin, unlike the newer models of the R1, and may be uncomfortable for some when zipped fully.

All in all, the Patagonia Piton Hybrid Jacket is a great fleece. It has a trim, tighter fit than other fleece jackets, which not only made it great for layering, and fit my smaller frame well.

It is a durable jacket, but still lightweight and somewhat wind-resistant. The jacket is quite versatile, layering well for colder activities, but still appropriate for stand-alone wear when it's just a little too chilly for just a t-shirt.

A student's reply to the call for environmental activism

MAIA WIKLER
Guest Writer

Editor's Note: Last week, CC senior Maia Wikler traveled to a Global Population and Environment Activist Training Workshop in Washington, D.C. with the Sierra Club as a youth fellow. The following is an excerpt from her application to the fellowship detailing her motivation behind the trip. Check back next week for a follow-up piece!

Toward the end of the documentary Chasing Ice, nature photographer James Balog explained that in the paralyzing stark reality of climate change, it is impossible to sit back and do nothing. Balog decided to utilize his talent and passion for photography to do his part to raise critical awareness about the rapid effect of climate change. Balog's role inspired me to have an active role in the

movement for sustainability and conservation while my talents and passion for anthropology.

I am an anthropology major with a concentration in ethnographic field study and indigenous rights. My passion is fueled by the details of activism in forms of journalism, documentary film, rallying organizations, representation, investigative field research and reporting, and community engagement. My talent is in human connection, and my passion anthropology, especially indigenous rights. This is directly related to the environment and climate change, as indigenous peoples are stewards of the earth.

For various indigenous groups, the sacred environment is a crux of their culture, beliefs, and values. Historically and traditionally, when indigenous groups once lived on undisturbed lands without

the influence of globalization, westernization, and technology the reality of the sacredness of the environment and ecosystems was well understood. Today, the threat of climate change, rapid development, and a looming water crisis are just some of the many challenges to indigenous society.

The Southwest, with its desert-like conditions, sparse rains, and rolling plains with majestic mountains looming in the distance, has rich cultural history and vital ecological resources. This culturally dense region mixes the traditions of Native Americans, such as the Papago people, Anasazi, Hohokam, O'odham, Hopi, and the Western Shoshone. The Southwest is literally and culturally bound by Earth's most vital resource: water. The Native Indians have learned how to co-exist with water, such as the

Tohono O'odham, whose "life was premised on the fact that water was constantly in motion and that humans could endure only by fitting into this movement."

Thus, the great issue of groundwater pumping, rapidly dwindling water sources, and climate change poses a serious threat to the culture and identity of the native groups of the Southwest.

While for prior generations the fight might have been contained to violent wars, my generation needs to be drafted into the fight in global climate change. The reality is too threatening to sit paralyzed. I will not simply exist instead of living. I choose to be involved in activism. I choose to be informed, passionate, and an agent for change because it is my responsibility as a citizen of the Earth.

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The ink: An interview with Ishmael, local tattoo artist

KIAN ALDEN
Guest Writer

During my first year of college, I decided that I wanted to get a tattoo. I decided I'd start my search at the nearest possibility: Pens and Needles on Weber Street, located above Weber Street Liquors. After browsing the artists that worked there, I couldn't find anyone that I wanted to collaborate with to create my tattoo, and I realized that the search for the right artist was going to be the most important part of the process.

To help shed some light for those interested in getting their first or maybe their next tattoo, I decided to interview the artist who I chose to create my piece, Ishmael, who two years later now co-owns and practices his art at Lucky Devil Tattoo on Bijou street.

K: First off, how did you get into the tattoo business?

I: I just grew up with a kid whose cousins were friends of ours as well, and then I got the opportunity to work at a shop. I had no intentions of tattooing or making tattoos, but they approached me and asked me if it was something I would be interested in. I thought about it, and that's kind of what happened.

I did an apprenticeship for a couple of years. It wasn't a strictly formal apprenticeship; I was just trying to learn the basics and learn what I could.

K: Where did you do that?

I: That was here, Colorado Springs.

K: How long have you been making tattoos since then?

I: Uh, the first day that I got to tattoo that wasn't an apprenticeship-type deal was Jan. 1, 2011. So not extremely long, but I started working at that shop in either I think 2008 or 2009.

K: At West Side?

I: Yeah. So I'd been there for a while, and I'd been getting tattoos, you know, for a long time before that. I was getting a lot of tattoos, and I really liked to get tattooed and still do. It was always

something that was interesting. It wasn't always something that I approached as a trade or a craft that I was going to do. It was something I liked, and I liked to look at it.

K: I was going to ask you more about West Side, but since you're here now, what in your opinion sets this shop apart from others around you?

I: We're definitely you know, not super high output. There's two of us here, and

I think that's really important because when you come in, you're talking to the two owners, the janitors, the managers, you know. It makes it nicer for when people come in.

They get to talk to me; they don't have to talk to three other people who have nothing to do with, you know, their tattoo. That's really important to me. I've travelled and gotten tattooed. It's like, whoa, I get to just talk to him. You know, I don't have to deal with all these other people.

K: Do you have any suggestions for people who've never been tattooed before?

I: Go to shops where you can look at their work. Most of the time these days you can do it online. I get most of my business through Instagram and Facebook, which I had qualms with up until this past year. However, it makes research really convenient for customers.

We don't advertise, we don't do anything like that, we don't harass people to get them or to come in. You either come in or you don't. It's nicer in this type of environment because we don't have to charge the same amount of money, there are only two of us here, and there's not a whole lot of stuff to worry about.

I can keep my prices competitive with the worst shops in town and still make a living doing it and, over time, I can eliminate having some of those bad shops in town.

K: If you find yourself going for a walk downtown, stop by Lucky Devil Tattoo and see the incredible work that they've got on view.



Photo by Kian Alden

Wes Van Briggie pottery tour returns to CC

DANA CRONIN
Guest Writer

Ever wonder what the brick and tiled building on the northwest corner of campus is and how it got there? On Sept. 20, it will be featured in the yearly pottery tour highlighting the world-renowned pottery artist, Artus Van Briggie.

The building was originally constructed as a memorial to Van Briggie after his tragic death. Van Briggie was a famous artist and potter of the late 19th and early 20th centuries who studied for many years in Paris. He contracted tuberculosis and decided to move to Colorado Springs in 1899 in search of a cure. He died five years later at the age of 35 after making a name for himself here in the Springs.

"He is quite a Colorado Springs icon," said Caroline Vulgamore, former President and current member of Woman's Educational Society (WES). WES of Colorado College is an organization

that provides scholarships and mentorship programs for women of CC. They sponsor the pottery tour to raise money for scholarships and special projects to benefit CC students.

"He was an artist but eventually fell into fascination with pottery," said Vulgamore about Van Briggie.

His pieces are currently displayed at the Louvre in Paris, the Metropolitan Museum of Art in New York City, the Kirkland Museum in Denver, and the Colorado Springs Fine Arts Center. The memorial building is located on the northwest corner of campus, adjacent to Uintah. It has been featured on the popular PBS series Antiques Roadshow, and certain parts of the building have been valued at over \$50,000.

"The building looks like a dutch farm house... On the outside it has all of this amazing architectural detail," said Vulgamore, who will be one of the tour leaders at the event. She also noted that the building has withstood many fires and floods since its establishment in 1908.

The pottery tour will take place on Saturday, Sept. 20 at the corner of Glen Avenue and Uintah Street from 9 a.m. until 3 p.m.

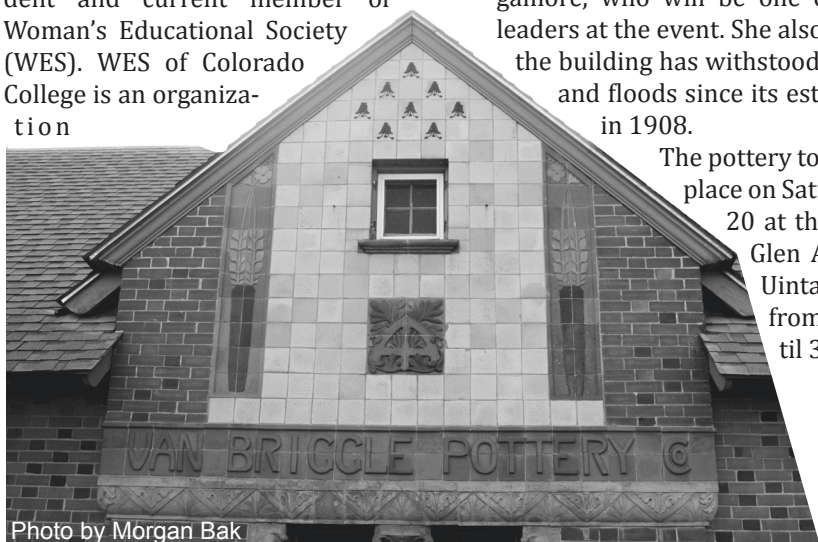


Photo by Morgan Bak

Twisted steel and Tesla murals in C Springs

RUBY SAMUELS
Staff Writer

After a summer back home in Manhattan, I wasn't expecting much on my search for street art in Colorado Springs. The amateur and DIY art that surfaces in New York City is incredible, from illusionary sidewalk murals that have you stumbling away from the torn edge of a caved-in subway tunnel to political graffiti that catches the interest of the New York Times. However, Colorado Springs seems to have a few creative geniuses brewing beneath the surface of a perfunctory first glance, and it's worth giving the street art a peek.

For example, while it's still sunny and warm in the Springs and you find yourself itching for a cone from Josh and John's ice cream parlor, keep an eye out for a striking arrangement of industrial scrap metal across the street.

This statue is titled "Thrust From the Earth." It was assembled by Steven Huffman from scrap pieces of twisted steel as part of a 16-year-old annual competition developed by Community Ventures Inc. and the Downtown Partnership. This competition, called Art on the Streets, encourages artists to produce public art installations in downtown Colorado Springs, and has inspired some incredible creations.

The winner of the Juror's award in this year's competition was "Lacuna" by

artist Andrew Tirado, who received a \$10,000 cash prize as a reward for his enormous wooden replica of a human hand. Tirado is an art professor at Colorado College.

Another piece of art that I found compelling was not in Colorado Springs, but in Old Colorado City, an area worth the short bike ride or drive. The folks at West Side Tattoo parlor have proved their artistic skills with murals on either side of the building. The most impressive is a painting of Nikola Tesla. Even with an amazing all-electric car to carry his legacy, Thomas Edison took most of the glory that Tesla deserved for his early technological innovations.

In fact, while ConEdison monopolized the electricity needs in the Big Apple, Tesla died as an anonymous homeless pigeon man in New York City (West Side Tattoo pays homage to his beloved pigeons as well). The intelligent ghost of Tesla now lives on in the eyes of his visage in old Colorado City, a place he never could have predicted as a final resting spot.

These are just a few examples of the art that can be found just outside the CC bubble. Just walking down the street, you will see a plethora of interesting statues, graffiti on buildings, and sidewalk art. Don't underestimate the creative energy both on campus and beyond, so take the time to explore the community, and don't risk missing out.

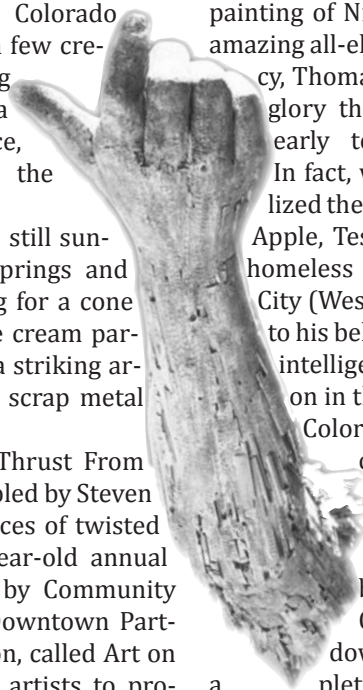


Photo courtesy of Cameron Moix of The Colorado Springs Business Journal



Tigers take to the fields, work for their meals

ZOE HOLLAND
Staff Writer

Local, organic, slow food, GMOs, Monsanto—these are all words you may hear coming out of CC students' mouths daily. The awareness about food systems and sustainability is strong on campus in discourse, but what about in practice?

Walk a little bit off Uintah into the backyard of the President's house and you will find one and a half acres of local, organic food growing. For the past seven years, CC students have been growing food on campus in this plot. Each summer, four student interns labor over the land, eventually producing a bounty of food for the CC community. "Most people don't really know what [the farm] is for," said Natalie Berkman, one of the current farm interns. "Bon Appétit gives us 7,000 dollars at the beginning of the summer, and throughout the season we have to pay that back to them in produce." Bon Appétit functions similarly to a CSA (community supported agriculture) in that the customer pays upfront and the interns must work throughout the summer to create enough food to pay back the investment.

Under this contract, the farm functions like a business; the interns are given the chance to dive into farming without the commitment of starting a farm of their own. "There's kind of a lack of organization going from year to year, so you're kind of starting somewhat from scratch,"

said Luke Paulson, another intern on the farm this summer. The ephemeral nature of being on a college campus makes farming a bit of a challenge. With a new set of interns each year, the students have the freedom to make changes and go in a different direction with planning and planting. Paulson explains, "We've been trying to expand and grow more on more of the land." They also experimented with different techniques such as planting cover crops to improve soil quality.

A living, growing reflection of how urban farming can make an impact on the local food movement, the farm is an inspiration for students interested in food and sustainability.

"We are just so, so disconnected from our food," said Berkman. "I think when people go to Rastall and see the cucumbers that say 'CC student farm,' they know I grew that. Personally, I think they get really excited about that, and I've had a lot of people come up to me and be like

"I ate your cucumbers today and they were really good."

M a n y

students may be excited to discuss *The Omnivore's Dilemma* in detail with you, but come farm volunteer days, the turnout is not as strong. "What I've experienced on this campus is people are excited about eating organic food, going to Ivywild Wednesday markets and stuff. The people are so adamant about talking about how healthy they eat, and then come our workdays, and no one shows up," said Berkman.

Berkman and the other interns spent everyday on the farm over the summer, but now that school has begun, they can't do it alone. Experiencing farm work first hand has a much different effect than buying from the farm stand.

The concept of getting your hands dirty may not appeal to all, but it can really impact how we see the food we eat. Farming on campus is the key to opening up the conversation about our community's take on sustainability. "It's supposed to be such a 'green' campus and environmentally friendly. You know, everyone's into organic foods, but then they drive to King Soopers just to get their produce," said Paulson, who is also frustrated with this contradictory mentality among students.

There is definitely a focus on academia being on a college campus, yet the farm

serves as a great compliment to life in the classroom. Integration of farming, academics and extra curricular life is continuing to grow on campus. With the food coalition, increasing number of classes surrounding the topic of food, and the expansion of Synergy, the community is expanding its literacy in the topic.

Beyond this, urban farming is taking over American cities throughout the country. More and more people are exploring how to grow food in an urban environment and in small spaces. "It's crazy the amount of space you need to grow food for one person," Berkman explained as she traced a small square. It's not a fantasy; people are growing lots of food in small spaces, and the CC farm reflects that in harvesting over 7,000 dollars worth of produce every year.

Awareness of the issues in our current food system on our campus is increasing. Now we need to get more students down to the farm to experience how one can influence this system and grow food to share. Workdays are open to all students on Mondays and Wednesdays from 3 p.m. to 5 p.m.



Writing down the bones: A manual for the writer's mind

JACK BENHAM
Staff Writer

Natalie Goldberg constructed *Writing Down the Bones* out of her failures and successes as a writer. Her writing is littered with Zen-like perceptions and common sense only acquired from years of diligent writing. *Writing Down the Bones* is a manual for the writer's mind—a guide that instructs us on both how to approach writing in our diverse and different lives and how to approach our lives through our writing.

Goldberg divides the 170-page book into 66 concise chapters with groovy names like "Composting," "Fighting Tofu," and "Writing is not a McDonald's Hamburger." The non-traditional chapter titles reflect the non-traditional content of Goldberg's writing philosophies. The book does not feature any chapters about proper syntax or comma usage.

In one chapter, "The Action of a Sentence," Goldberg encourages writers to disregard normal sentence structure and verb use by listing random nouns in a column next to another column of random verbs. She tells writers to "try joining the nouns with the verbs to see what new combinations you can get...then finish sentences, casting verbs in the past tense if you need to."

Exercises emphasizing different

branches of literary construction, such as this one, appear throughout the book in slightly varying forms. Different from the sentence construction exercise featured in the chapter "The Action of the Sentence," Goldberg suggests people try writing in different locations. In the second half of the book she returns to the idea of changing where a person writes about every five chapters. For most of the first half of the book Goldberg writes about actual writing, with chapters titled "Syntax," "The Power of Detail," "A List of Topics For Writing Practice," and "Don't Tell, but Show."

Goldberg talks about the effects of a restaurant atmosphere on the writer. In "The Writing Studio," she reveals her philosophy for creating the perfect, peaceful writing space. In "Writing Anyplace," she urges writers to try writing in all sorts of different places.

As evidenced by her obsession with the space in which she occupies as she writes, Goldberg focuses more on the act of writing than of the writing itself. Many of the chapters focus on her trials and travails as a writer and as a person, but sometimes she forgets to connect these anecdotes to her own writing. Although always captivating, these asides seem random.

The great thing about the chapter structure of *Writing Down the Bones* is

that the reader can read the chapters in any order and skip over ones that they feel are too random, focusing on those with topics more central to their own lives as writers. Goldberg does not tie the chapters together in any chronological order, nor does she organize them based on a topic.

Goldberg wrote about varying writing topics as they came to her; therefore readers should feel free to read the chapters however their curiosity inspires them.

Despite the random organization of the writing topics, Goldberg strings the book together with the mantra of "just write." In her most prophetic, she tells the reader: "Take out another notebook, pick up another pen, and just write, just write, just write. In the middle of the world, make one positive step. In the center of chaos make one definitive act. Just write. Say yes stay alive, be awake. Just write. Just write. Just write."

Simple diction and concise sentences, like those in the excerpt above, make *Writing Down the Bones* a fun and quick read. Goldberg often repeats important sentences, as seen by her repetition of the phrase "just write" seven times in a single paragraph. She focuses on the philosophical aspect of writing, answering questions like "why do we write?" and giving the reader general sugges-

tions on how to approach their most confounding and troubling problems in their writing.

Thankfully, Goldberg approaches such broad and complex questions with simple, relatable wording and short sentences that make them understandable without dumbing them down too much. When she talks about approaching intimidating topics such as personal insecurities and death, her Buddhist philosophy bubbles up and consumes her writing. In a chapter titled, "I Don't Want to Die," she asserts that, "Some place in us should know the utter simplicity of saying what we feel—'I don't want to die'—at the moment of dying...out of an acceptance of the truth of who we are."

Writing Down the Bones is a must-have for any writer who wants to improve their mental and physical approach to writing. It is wonderfully easy to flip to a chapter for advice on a certain aspect of writing. However, this is not a book for those who desire specific grammar and punctuation advice because Goldberg assumes that readers are already comfortable with these topics. Writers and anyone else who wants to learn how to master a skill should heed Goldberg's advice and "just write," or just keep doing whatever skill or thing they strive to master, every day, no matter what.

Going out in a blaze of glory

EMILY LUCAS
Staff Writer

Are you a pyromaniac with a passion for party tricks? If you are, this cocktail feature is for you! If you've ever poured nail polish remover or really cheap vodka into the sand at the beach and lit it on fire, you know that alcohol is a highly flammable substance. It does not take a chemistry course to understand that.

It's not actually the liquid itself that catches on fire but rather the ethanol vapors coming off of it, meaning that higher proof alcohols are easier to ignite. Their higher alcohol content leads them to evaporate more rapidly and produce more vapors.

Sometime between the 1600s and the 1860s, bartenders began to use alcohol's flammability to add a little flare to their drinks. The first official flaming cocktail, the Blue Blazer, was the signature drink of "Professor" Jerry Thomas, who shared it with the world when he wrote and published the first bartending manual in 1862. Since then, many other flaming drinks have been invented, including the Flaming Dr. Pepper, the Backdraft, and the Inferno.

When flaming a drink, please take the utmost precautions to ensure that neither you nor anyone else (or their property) is damaged. Therefore, do this on your first drink, not your fourth. Before involving fire, make sure that all flammable materials, including liquor bottles, have been removed from the area (if you have long hair, tie it back) and that there is water at the ready.

Ideally, have a (sober) friend nearby with a bucket just in case. Use a long-handled lighter. Also, make sure to have a thick glass—a thin one like a champagne flute or a wine glass could crack and spill flaming liquid everywhere. To light the drink itself, float a higher-proof alcohol, like Bacardi 151, atop the standard drink.

The higher-proof alcohol is less dense and will float as long as it is poured in gently—try pouring in over the back of a spoon. It should form a layer at the top of your glass. (Note: alcohol will not light if below 55°F, so

make sure to use a bottle that has been sitting at room temperature). Make sure that no alcohol has been spilled and that none is on your hands, then light the top layer. Wait until the fire has been put out (carefully blow out or snuff it) to drink. Ideally, this trick should work for most mixed drinks. However, I've added a few recipes that incorporate fire below.

If you would rather not light the alcohol itself, the peel of fruits like oranges and lemons contain volatile oils that can be used to perform a slightly safer party trick. Squeeze a slice of peel into a drink above a flame (order: peel, flame, glass). The oils will ignite, leading to your own miniature, short-lived fireball. Afterwards, rub the peel on the rim of the glass.

Flaming Dr. Pepper

¾ oz. Amaretto
¼ oz. Bacardi 151 Rum
½ Pint beer (lager)

Pour amaretto into a shot glass and top with 151. Fill a pint glass halfway with beer. Light shot on fire and drop into beer (if this doesn't extinguish fire, blow it out). Drink.

Pumpkin Pie

1/3 oz. Kahlua
1/3 oz. Bailey's Irish Cream
1/3 oz. Tequila (white)

Layer shot with Kahlua on bottom, Bailey's in the middle, and tequila on top. Light tequila on fire, and sprinkle with cinnamon. Drink through a straw, or blow out and drink.

Flaming Asshole

(Note: this sounds disgusting, but I know someone will want to try it just for the name)

¼ oz. Grenadine
¼ oz. Crème de Menthe
¼ oz. Crème de Banana
¼ oz. Bacardi 151 Rum

Layer in shot glass in the order listed. Light rum and drink through a straw.

Enjoy your own personal pyrotechnics show!!

*DO NOT try this in your dorm room. Also, DO NOT attempt to light a drink on fire while intoxicated. If you do, and bad things happen, neither the Catalyst nor myself (Emily Lucas) accept any responsibility.

Earth Pig Records: An audiophile haven

MANSOUR AL-AMIN
Guest Writer

Have you ever found yourself talking to friends—or maybe even sitting alone—and all of a sudden, some brilliant idea sounds off an air horn inside your head? You might envision yourself, and maybe even a few other people, thinking that this is an awe-inspiring idea, but when the motivation escapes you, remember this: We all have the ability to be the captain of our own metaphorical, though occasionally literal, ship. Entrepreneurship is more than being your own boss; it's taking your dream and structuring that dream to be shared with others.

A few days ago I ventured over to Earth Pig Records (1953 W. Uintah St.) to see what this place was all about. The shop is run by a mother and son whose undeniable passion for music makes shopping there a truly special experience.

The selection they have is curated for audiophiles and casual music fans alike. The authentic feel of the shop is aided by the vintage rock aesthetic. It's almost like taking a good whiff of the interior of a 1977 Oldsmobile Cutlass Supreme, fresh off the line I might add.

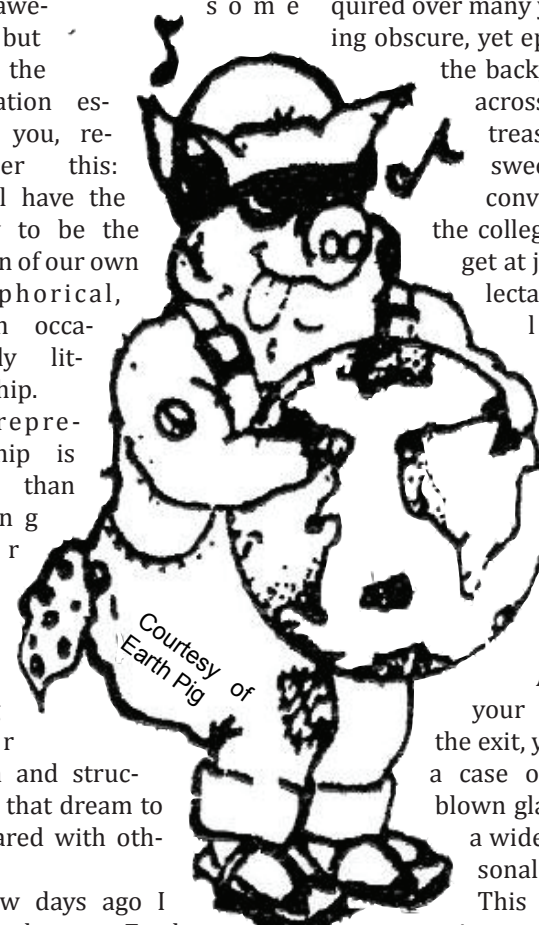
The majority of the posters that line the walls are part of the owners' personal collections, acquired over many years of attending obscure, yet epic, concerts. In

the back, you will come across an enticing treasure chest of sweet vinyl priced conveniently within the college student budget at just \$1. The collectable vinyl

is tastefully organized in a display case along the wall if you've got extra cash to burn on some super rare polyvinyl chloride.

As you make your way towards the exit, you'll glaze over a case of some locally blown glass, suitable for a wide variety of personal preferences.

This record shop is an essential stop on any self-respecting music lover's list, for the dedication to preserving the format of vinyl is absolutely infectious. Swing by if you're interested; you'll never know what you could discover while crate-diggin'.



Class of '18 talking music and shying away from free Rastall

EBONI STATHAM
Staff Writer

Last year's first-years were pretty rockin' when it came to the music scene. Members of the class of 2017 involved themselves in the CC music community at all levels, and the freshman band Funkdozer slayed Battle of the Bands and earned the lead spot to play at Llamapalooza eighth block. I was more than proud; I was ecstatic.

Now we've moved a little past our baby status, and walking around campus feels a little strange with all of these new faces. I do not know many of them, but I'm sure that at least some of these new first-years are exploding with energy and talent, ready to light up my world and give me something to write about.

Social media became my friend, and I immediately went to the "Colorado College Class of 2018" page in hopes of finding a few people who had a little bit of soul pumping through their veins. I made a post calling all musical freshmen to contact me. I didn't get bazillion responses, but the ones I did get were pretty cool.

Callum Neeson, a freshman from Ridgefield, Connecticut, was the first to respond. He said he would only let me interview him if I treated him to a delicious three-course meal.

I thought he was serious so I told him about a wonderful restaurant called Rastall. He was not serious and denied my invitation. Awkward.

Mary Nguyen, freshman from Aurora, Colorado, also responded and immediately told me that she has been playing violin for quite some time and is a bit absorbed in the music world already here at Colorado College. I was immediately

impressed and got a little nostalgic after thinking about my old orchestra days.

Q: What instruments do you play, how long have you been playing those instruments? How did you learn?

Callum: I play the guitar and saxophone. I've been playing the guitar for six years and saxophone for four years. The guitar was a little self-taught at first; then, I got lessons and I also had lessons for the saxophone. I would say the guitar is my main instrument, but I really do enjoy both of them.

Mary: I've played the violin for eight years. I first started learning in a public school orchestra, and then after three years of dedication, my orchestra teacher recommended that I study privately.

Q: Why did you start playing those instruments? What inspired you?

Callum: My mom has a rule that you have to always be playing an instrument until you're basically old enough to tell her 'no.'

Mary: I'm not sure why I chose the violin. No one in my family is involved in music. I just know that when my mom took me to the music store, there was something about the violin that was just better than anything else. Nothing actually inspired me to get into music—I just wanted to get into music. But later on, my orchestra directors, my teachers, and famous violinists like Hilary Hahn, Vanessa Mae, and Joshua Bell inspired me to continue to study it.

Q: Do you remember the first song you learned to play?

Callum: For the guitar it was "Back in Black," and for the saxophone, I think it was "Watermelon Man" by Herbie Hancock.

Mary: Oof. It was either "Twinkle, Twinkle Little Star" or "Mary Had A Lit-

tle Lamb."

Q: Do you perform in public at all? Are you interested in performing in public/in a band?

Callum: Back at home, I did open mic nights and just played with friends. I'd like to perform here. I was in a band here and there but not one that I stuck with for a long amount of time.

Mary: I do perform in public. I started by playing in the school orchestra, and then later I joined the Colorado Youth Symphony Orchestra and the Colorado All-State Orchestra. Now, I hope to play in the CC Chamber Orchestra and in a Bluegrass Ensemble. Fun fact: I competed in a music festival with my high school orchestra that took place at Carnegie Hall.

Q: Do you get nervous performing live? If so, what are some tips or tricks you might have to mitigate the nerves?

Callum: I don't think I'll get as nervous here just because I don't know that many people.

Mary: I don't get nervous when I play with others (like in a quartet or an orchestra setting), but I do get very nervous when I'm playing soloistically (with piano or orchestra accompaniment). To calm down, I'll usually remind myself that my friends and family are in the audience supporting me, and it makes me feel a lot better.

Q: Are there any musicians that you admire or look up to?

Callum: Jimi Hendrix and John Coltrane – I guess would be my two.

Mary: I really admire Bond, Vanessa Mae, and Lindsey Stirling. They've shown the world that the violin can be quite versatile at playing various genre. I actually bought an electric violin as a result of their music. In high school, I was

super obsessed with Lindsey Stirling, so I bought her sheet music, made a back track, and learned how to dance while playing the violin for my school's talent show.

Q: What is your genre of choice to either play or listen to?

Callum: Everything. I like modern indie rock, and I like jazz music a lot. I like funk music.

Mary: It's either classical music or video game/movie music. My favorite composers are Wienawski and Beethoven. My favorite video game music is from Legend of Zelda and Final Fantasy.

Q: Do you think you have developed your own unique sound as a musician?

Callum: I would definitely say I'm still searching for my sound.

Mary: Intense and bold, yet serene.

Q: Favorite song or album at the moment?

Callum: At the moment, The White Album by the Beatles. I've been listening to that a lot recently.

Mary: Shostakovich Waltz No. 2, and For River from To The Moon.

Q: What's next for you in terms of music at CC? Do you have any goals you want to accomplish or any plans for this current school year?

Callum: I'd definitely like to be in a band and play venues. I was walking in Slocum, and I heard one of the funk bands playing. I knocked on the door because I thought it was cool. Yeah, that seems really fun.

Mary: My dream/long-term goal would be to compose and write music. For this current school year, it'd be to get better at improvising, learn jazz piano, and possibly compete in the concerto competition.

Creed, sweaty basements, and ejection from Armstrong: The Raisins another year older, a little more wrinkly

NICK DYE
Music Editor

The Raisins have had a hot start to their senior year, to say the least.

Last weekend was the band's opening show at the Wastement. The room was so hot and packed that some fans either couldn't get in or couldn't stand watching in a puddle of their own sweat. Some students who couldn't get in but still wanted to watch sat by the basement windows just to get a peak of the band.

The Raisins have been widely revered as a cornerstone in the CC music community since their sophomore year. They have played Llamapalooza the last two years and are expected to perform at house parties every block. Last fall, while playing after bluegrass band Steep Ravine, the band was kicked out of the Armstrong auditorium by Campus Safety because fans became too rowdy and joined them on stage.

With two rambunctious years behind them, one would think the pressure is on to make their last year the best. The band, however, doesn't feel any expectations.

"Within the band, we just want to have fun and enjoy our last year," says singer/guitarist Danny Sponseller '15.

The future of the band after graduation remains on the horizon.

"There are a lot of ideas, but nothing tangible yet," says Sponseller. The focus remains on the present. The band members worked on a lot of material over the summer and hope to bring new songs to their shows; two of these new songs premiered this past weekend.

The Raisins think their start went "really well" as Sponseller said. "It went as well as it could have," said guitarist Ben Brown '15 in regards to the heat.

The atmosphere of the venue is not something the band can control, but it presents something they have to play through. Luckily, most fans were willing to make the sacrifice.

The band has always had a 'show-must-go-on' mentality, so they were ready to persevere and play through the fog of body heat.

"We figured, your body can probably take it," says Sponseller.

"My eyes were rolling back in my head, and I was getting a little pale, but it's fine," said Brown.

The Raisins enjoy playing house parties and says they're fun, but they ultimately prefer the concert setting.

"House parties can be stressful; people are bumping into you and pouring beer on your stuff," said Brown. "Musically, having a stage and playing an event is much more fulfilling."

The Wastement is not only the band's first venue but also their rehearsal space and Sponseller and Brown's home. The Raisins hope to fix the heat problem and invest in some fans for the basement. Hopefully, as fall and winter roll in their shows will cool down.

"Now that we're living at that house, it gives us a lot of free reign on when we can rehearse and that gives us more flexibility and time," said Sponseller. "We're really excited about that."

The new rehearsal space is being used to work on new, original pieces. The band is taking in eclectic influences. Sponseller currently looks to Derek and

the Dominos and Argentinian tango as influences, while Brown favors Barbara Streisand and Creed.

"Honestly, we listen to Creed every day," the guys said.

Sponseller's influences can be heard more than Brown's, but they're waiting for the requests on the Creed and Streisand songs.

Looking forward at the CC music community as a whole, the band is excited by younger bands like Funkdozer, TouchIt, and bands forming this year. Their ad-

vice for upcoming bands is to "just have fun with it." They are welcoming bands to come to the Wastement as their openers and to play on their own.

The Raisins are currently in the works of planning an event much like Youjazz's "Shut Up and Stop Making Sense," held last spring in Cornerstone. The event will bring in other student bands and musicians to play with them. Expect to see and hear much more from The Raisins as they begin a hopefully amazing senior year.



Photo by Kendall Rock