

THE CATALYST

THE
INDEPENDENT STUDENT NEWSPAPER OF
COLORADO COLLEGE

NEWS 2

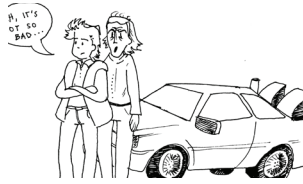
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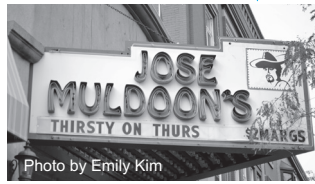
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10 QUESTIONS

Madelyn Santa sits down with new Associate Director of Campus Safety Maggie Santos to discuss her role on campus, the evolution of Campus Safety, and her sports photography.

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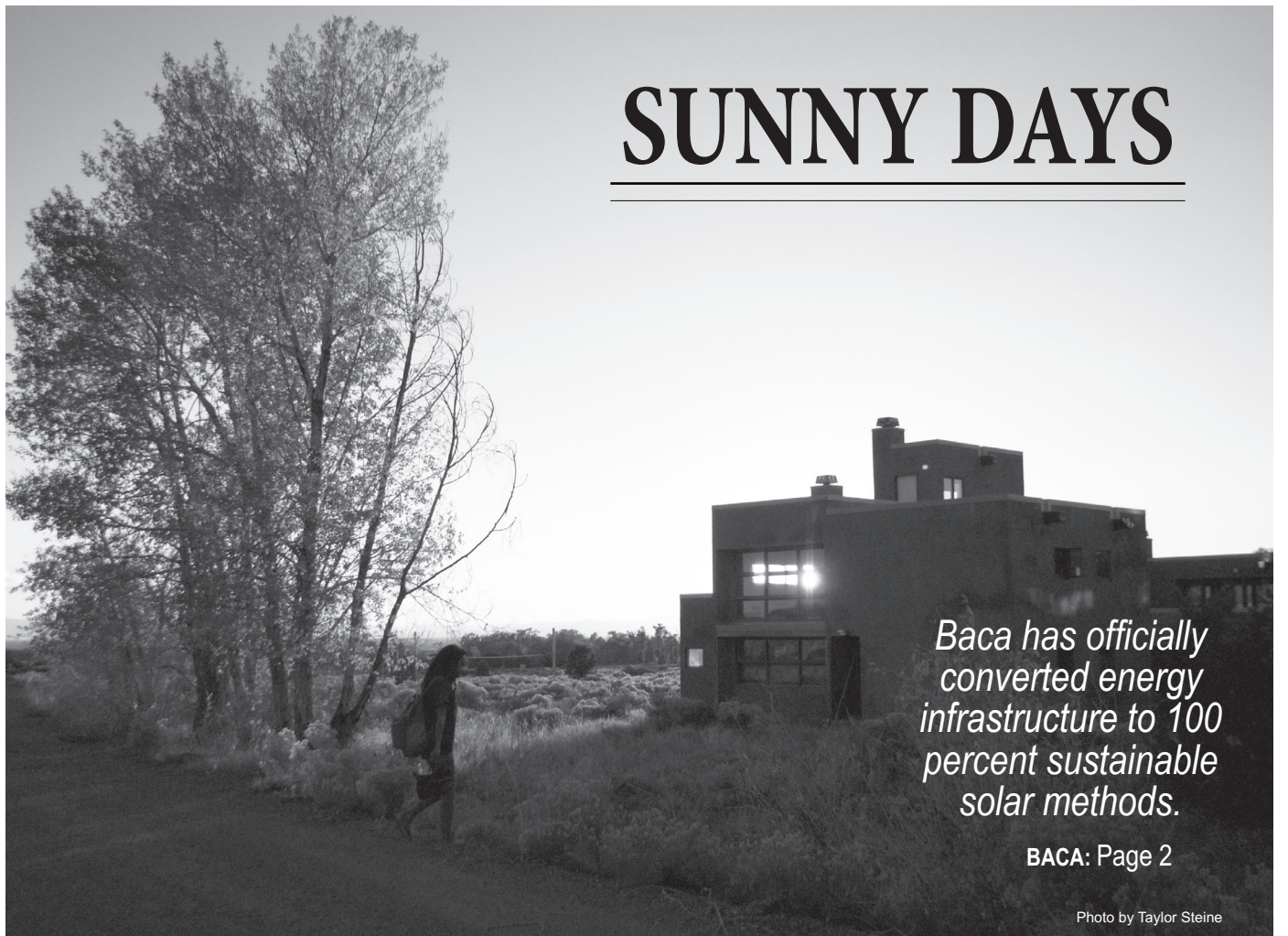
After protests and poster-making sessions, NASU leads the student body in helping CC acknowledge Indigenous Peoples' Day.

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Learn more about @BonAppetitCC. CC's food provider might be your new best friend on Snapchat.

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SUNNY DAYS

Baca has officially converted energy infrastructure to 100 percent sustainable solar methods.

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Photo by Taylor Steine

Amid controversy, 'Stonewall' screening postponed

HELEN GRIFFITHS
Staff Writer

On Oct. 21, the campus screening of the controversial film 'Stonewall,' a fictionalized account of one character's experience during the 1969 Stonewall Riots, was indefinitely postponed. Colorado College's decision to bring the film to campus sparked outrage among the LGBTQIA+. Despite a Butler Center-led discussion attempting to bring together interested stu-

dents and the Film and Media Studies Department, the screening provoked tension between core concepts of diversity and free speech.

The film explores the Stonewall Riots, the violent clash in New York City that launched the modern movement for lesbian, gay, bisexual, and transgender rights. Students on campus accused the film of "whitewashing" history, replacing key black trans* characters with white gay

men. A group of concerned students called for a boycott of the screening and created a group, Radicals Against Institutional Damage (R.A.I.D.). The group sent a letter signed by nine to key administration on campus expressing their views.

"This film is discursively violent," write the activists. "In a world where cisgender, white gay people have fi-

STONEWALL: Page 6

CC prepares to change logo using campus input

MONTANA BASS
Staff Writer

As a part of the Colorado College Campus Master Plan, the Master Communications Plan is well underway, and a vital part of this plan is the design of a new logo—soon, the simple words "Colorado College" will no longer serve as the symbol of identification for Colorado College.

The Master Communications Plan Knowledge Development team has been working closely with Studio/lab to develop a logo that visually communicates the culture and people of Colorado College.

On Tuesday, Oct. 20, two forums were held in Bemis Great Hall, one for staff and faculty and one for students, to present the concepts for the

new logo that have been developed so far and give the wider CC community a chance to add their input to the discussion.

Jane Turnis, Vice President for Communications, opened the student presentation. "We hope to tell the CC story more accurately," she said. "Specifically, we want to focus

NEW LOGO: Page 4

Colorado College Baca campus now running on solar power

ANNA KELLY
Staff Writer

Earlier this week, solar panels that were installed over the summer were plugged into the Colorado College Baca Campus; these panels will generate power for the campus and create extra energy that will go back into the grid.

The project was initiated last year when the homeowners association in Baca approached Colorado College about creating solar panels, partially as an example for how the rest of the community could follow suit.

Additionally, the Strategic Knowledge Development Team report recommended that Baca be converted to solar energy. The project became feasible when a board member offered to fund the project last spring.

In addition to making Baca completely solar-powered, the panels are a test run for a possible solar array at the main Colorado College campus.

"One of the recommendations from the Strategic Knowledge Development Team report was that we look at Baca as a net-zero campus first and use that system as a pilot for how the main campus works," said Ian Johnson, the Campus Sustainability Manager.

Another aspect of the project is its incorporation into the NSO programs. This

August, the volleyball, lacrosse, and soccer teams went to Baca for two weeks and built the foundations for the solar panels. This is part of an educational approach that the college's Office of Sustainability has undertaken.

"We thought that having new students build the solar panels would be a great introduction to Colorado College and would allow them to be truly rooted in this place," said Johnson.

Although there is no concrete information about the amount of energy that the panels are generating since this is the first week of data collection, the panels were sized for 100 percent of the townhouses at Baca, the conference center, the library, and faculty housing.

The panels function on a net meter, which means that although the energy generated by the panels is not stored, the energy that is fed back into the meter can be tracked to ensure that the panels are fully powering the campus.

"Obviously we'll racking up energy in the summer and then burning it in the winter," said Johnson. "But on a net level, Baca will be fully powered by solar once the panels are up and running."

In addition to the solar panels, the gas water heaters at Baca have been replaced with electric ones so that the panels will cover the energy needed to heat water.



The Colorado College Baca campus is located in Creston, Colo., around three hours from the Colorado Springs campus. The newest addition to the Baca campus is the inclusion of solar panels, which will power the entire campus. Photos courtesy of the Colorado College Admissions Office



Campus Resource Officer Jason Newton prepares to bid adieu

ANNIE ENGEN
Guest Writer

After six years that have included handling everything from student deaths, active shooters, and a presidential visit, Colorado College Campus Resource Officer Jason Newton is getting a promotion. At the end of the year, he will leave his post as CRO and return to full-time duty with the Colorado Springs Police Department.

Officer Newton's arrival as CRO in 2010 helped bridge the gaps between CC students, city police, and the local community. It also made campus a safer place. In just the past year, the number of burglaries from residential buildings on campus has decreased by 90 percent, and bike thefts have declined by 80 percent.

"Working on the CC campus has been my dream job," said Newton. "It's been rewarding. I love the students. I love the campus. But for my career, it's important for me to move around. I need new chal-

lenges."

Marty Toland is stepping in as the new Campus Resource Officer. Toland currently works as a police officer in Gold Hill. Coming out as the top candidate of an interview process, he will shadow Newton over the next few months.

Newton promises that students will be in good hands with Toland.

"He won't be as funny or as good-looking as me, but he will do a good job," he said. Toland's wife is a CC alum, which means he understands the stresses brought upon by the block

schedule.

Newton became a familiar face around campus, and brought student safety to a new level. He is credited for improving CC's emergency preparedness and helping students understand the importance of being good neighbors and hosting safe parties. Newton says working with CC students has helped him develop a new policing style that he hopes rubs off on his future colleagues.

"The college environment brought out the guardian in me, rather than the warrior. I just want to be there for students," said Newton. "There is

negative attention around police work. Police don't always need to be tough and heavy-handed to get people's respect. Building relationships between the police and the community is something we need more of."

Newton says he will still be seen on campus. Even so, students will be sad to see Officer Newton leave his position.

"Officer Newton has talked to our house a few times and he's been a great liaison by easing the tension between the school and the community," said senior Brad Green.

"My first impression of him was that he was competent and funny, and he definitely made me feel safe at school," said first-year Sophie Redpath.

When asked if he had any last words for us CC students, Officer Newton said, "I'm leaving, so we need to have a big goodbye party."

Officer Jason Newton is well deserving of that goodbye party. He's kept a good eye on us Tigers over the years, and we thank him for that.



Officer Jason Newton
Photograph by Madelene Travis

Letters to the Editor

Honnen Arena provides an invaluable contribution to college life

FRANCESCA MASTRIANNI

Class of 2018

JULIA LIAO

Class of 2015

DR. BOB JACOBS

Department of Psychology

In light of last Block's article on "Questions of Honnen Arena's Financial Stability," we feel that it is important to provide a context that was not fully articulated in the article.

To headline the article with the implication that the college may unnecessarily be "subsidizing" Honnen—as if Honnen were a separate, non-CC entity—is misleading and disregards Honnen's invaluable contribution to the life of the college.

The article fails to mention that no other CC facility (e.g., Schlessman Natatorium, the tennis courts, the track, the CC library) is expected to make money or routinely analyzed for "financial sustainability."

The CC administration itself seems to forget this point and continually puts pressure on the arena to make money, even though it is a CC facility and therefore exists to serve the (non-paying) CC community.

Historically, the ice rink was run out of the CC Business Office and was expected

to generate revenue; at the time, it was forced to do this by removing almost all access from the CC community.

This issue was heavily discussed within the CC community about a decade ago and, consequently, supervision of Honnen was switched to Student Life because (as a CC facility) the primary function of Honnen is to serve the CC community.

Given this background, it is misleading to state that "Honnen Arena Manager Linda Alexander prefers to spend her day learning the names and skate sizes of students and community members who visit the arena, rather than laboring over facts, figures, and bottom lines..." as if these two tasks are in opposition to one another, or even as if the bottom line should be the primary concern. Her job is multifaceted, as is the purpose of the Honnen Arena as a whole: to provide a unique resource for CC that makes us stand out among our peer schools, to be an ambassador for CC to the Colorado Springs community, and to bring together the CC and Colorado Springs communities in an organic way.

On that note, at a time when there is more discussion than ever about the problem of the "CC bubble," it seems misleading to emphasize Honnen's "financial stability" as if such stabil-

ity should be a main determinant of the arena's success.

The programs hosted at Honnen are one of the few opportunities for CC and Colorado Springs community members to interact organically, which is by far the most effective way to establish a lasting, positive relationship between the two communities.

On any given day at Honnen, CC students and Colorado Springs residents build team camaraderie while playing Open Hockey, members of the CC figure skating team get to know and informally mentor younger Colorado Springs skaters who are practicing on the same sessions, and local community members are welcomed into the friendly campus atmosphere on which CC prides itself.

In these ways and many more, Honnen's programming truly bursts the bubble, rather than simply allowing Colorado Springs residents to peer into the bubble (which is the most they can do when invited to sit passively in any formal lectures/programs hosted on campus).

The article does incorporate this perspective, but its emphasis on financial stability far misses the mark on Honnen's invaluable contribution to addressing our real struggles with the bubble.

NEWS BRIEFS

► ► Colorado Springs announces sex trafficking bust.

Earlier this week, local Colorado Springs and Pueblo law enforcement teamed up with the FBI during a nationwide crackdown on sex trafficking. According to KKTU 11 News, Pueblo police arrested eight men in Colorado Springs for soliciting a prostituted child, 18 people were arrested for other prostitution charges, and 17 "Johns," people who hired prostitutes, were arrested for soliciting prostitution.

In order to catch these criminals, the FBI set up a trap in which they bought hotel rooms undercover and browsed through online ads for underage victims. The FBI agents would respond to the ad and lure the victims into their rooms. Other agents would watch and wait nearby for the trafficking deal to occur, and then arrest the pimps.

During this operation, called Operation Cross Country, 153 sex traffickers were arrested and 149 children were rescued. Colorado Springs joined the operation from Oct. 5 to 10, utilizing the Colorado Springs Police Department, detectives from the CSPD Human Trafficking Investigative Team, CSPD Metro, Vice and Narcotics Division, and state troopers with the Immigration and Customs Enforcement task force.

► ► 12,566 pounds of meat recalled by Colorado Springs company.

On Monday, Oct. 19, Good Food Concepts, a local company, recalled 12,566 pounds of beef, poultry, and pork because the USDA reported that the products were "made without a fully implemented Hazard Analysis and Critical Control Points (HACCP) plan," according to KRDO 13 News.

HACCP is a management system where food safety is tested through analysis and control of chemical, biological, and physical hazards. Not only did the products not undergo HACCP, but the USDA announced that the meat products contain sodium nitrite, a chemical not listed or declared on the products' labels.

The products being recalled can be identified using the establishment number "EST. 27316" inside of the USDA mark of inspection. Products were shipped to stores across Colorado and New Mexico. Although there has not been any confirmed cases of injury or illness, consumers who have purchased these products are encouraged not to consume them.

► ► City declares moratorium for new cannabis clubs.

After a month of debating and voting, the Colorado Springs City Council announced earlier this week that a moratorium has been made official for any new cannabis clubs looking to set up shop in Colorado Springs. Although the establishments are legal, Fox 21 News reports that the city faces many issues around regulations for these venues.

The moratorium will last for the next six months, during which the council will work on setting up rules and regulations. The suspension only impacts new, not established, cannabis clubs.

Colorado Springs crime, in brief

CHILD PORNOGRAPHER GETS LIFE SENTENCE

On Tuesday, Oct. 13, Shawn McCormack, a Colorado Springs local, was sentenced to life in prison after being arrested in April for kidnapping a toddler and producing copious amounts of child pornography.

The case, according to NBC 9 News, revealed that McCormack regularly traveled to a couple's home in Bakersfield, Calif. and pretended to be a friend. He would spend the night at their house as a guest and, during those visits, take their toddler out of the house and sexually abuse the child in multiple locations, including nearby motels. He would then return the child to the house before the parents awoke.

Evidence presented at the case suggests that McCormack took photos and videos of the sexual abuse and then distributed them to people online, one of whom was an undercover cop that worked with the Toronto Police Services. The same events were repeated with a second toddler. McCormack will spend the rest of his life in

jail on four counts of sexual exploitation of a child and two counts of kidnapping.

CIGARETTE JACKPOT

On Sunday, Oct. 18, at 3:30 a.m., a robbery was reported at the 7-Eleven located on 7718 E. Woodmen Rd. near Markshel Road, according to KKTU 11 News. Reports say that an armed man took \$60 in cash from the register but nearly \$1,800 worth of cigarettes.

The store clerk present during the hold up said that the suspect stormed into the store wearing a mask and began demanding cash and specific brands of cigarettes. Once the robber gathered as much money and cigarettes as he could get his hands on, he demanded that the clerk get down on the ground and wait five minutes before calling the police. After he fled the scene, the clerk crawled to the store's bathroom and called CSPD for help.

The suspect is described as a six-foot Caucasian man with a southern accent, wearing a grey hoodie with a white t-shirt underneath. No suspects have been

identified and anyone with information is urged to call CSPD.

A DIFFERENT KIND OF LADYKILLER

On Friday, Oct. 16, the Colorado Springs Police Department arrested 31-year-old Nikolas Anthony Gianes, a former El Paso County deputy, after he allegedly killed his ex-wife on the 5300 Block of Babcock Place.

According to the Denver Post, Gianes is being held without bond at the El Paso County jail on the count of suspicion of second-degree murder. CSPD said that the suspect shot and murdered 32-year-old Fawn Christine Gianes, a Colorado Springs local. Records show that the two were married back in 2013.

CSPD originally responded to calls regarding disturbance and shots being fired in the area. When they arrived at the scene, Fawn Gianes was found dead. The former deputy resigned from the sheriff's office after a 2011 incident where he was suspected of driving under the influence while off-duty. A trial date has not been set.

The Catalyst

The Catalyst is a weekly newspaper produced and managed exclusively by students of The Colorado College. Published for the benefit of the college community and the surrounding local area, the Catalyst aims to bring general interest and academic-oriented news, ideas, and opinions into greater collective view—to act as a catalyst for informed debate. The newspaper is published under the auspices of Cutler Publications, a 501(c)(3) not-for-profit independent of The Colorado College.

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CC ITS works to help students avoid online scams

JACKSON PAINE
Staff Writer

As technology expands exponentially into every facet of life, so do the risks associated with its usage, particularly in the world of cyber crime. While anti-virus programs and computer security have beefed up in recent years, cyber criminals have become more creative to get around safeguards and remain anonymous.

One of the more common methods is phishing, which uses the device's owner to work around safety measures for them.

This is usually done by tricking the user into opening a link on an email, which prompts them to enter their log information for anything from an email address to a bank account.

"That's the issue," said Chad Schonewill, the Help Desk Team Lead at ITS. "There's no virus filter or anything that can catch it."

Because the user himself is giving all the information voluntarily, the safeguards are irrelevant, hence the nickname for phishing malware: Trojan horse.

This is a reference to the end of the Trojan War when Greek soldiers were hidden inside the belly of a wooden horse statue thought to be a gift to Troy. That night, the soldiers escaped, unlocked the gates, and Troy was looted and burned to the ground.

"At some point in history, invaders figured out that it is much easier to trick someone into opening the gate, than it is to knock down the walls," said Schonewill. "This is why scammers target people so frequently."

This process of tricking users into

sabotaging themselves is called human engineering, and is more psychological than technical.

Just as the Greeks had to convince the Trojans that the horse was a gift, successful phishing requires the victim to trust the source of the email, and feel the need to open the attachment in the first place. This requires making the situation seem very urgent, or masquerading as something people won't think twice about clicking on.

This is why many phishing scams try to get your email information in order to perpetuate itself. After seizing the email, it will send out hundreds of emails out of the hacked account in an effort to seem more like a person. With its new credibility, this "zombie account" will send out different types of scams or spam from what appears to be you.

"Scammers know...that the whole world understands at this point not to open attachments or click links from

people you don't know," said Schonewill. "But what if you do know the person?"

Once you've been phished, sending out emails isn't the only thing the scammer can do. Last year one of the more popular phishing scams was something the IT department called the Neil Trotter scam.

After obtaining the login information, the outside entity would set the inbox to forward all incoming emails to a different account under a pseudonym, and then delete the email in the inbox. While it has yet to make an appearance at the help desk this year, the IT department dealt with "dozens of cases" of the Neil Trotter scam last school year.

While the Neil Trotter scam is disappearing, a more insidious form of cyber scamming has emerged in the last few years: Crypto Locks.

Also called ransom ware, this virus disguises itself as an attachment that when opened, locks down the computer and displays a message with a countdown

timer. Either you pay a certain sum of money to an anonymous third party by the time runs out, or all the files on your computer will be encrypted and locked forever.

"There really effective," said Schonewill. "They make the ransom low enough that it's just the path of least resistance for most people."

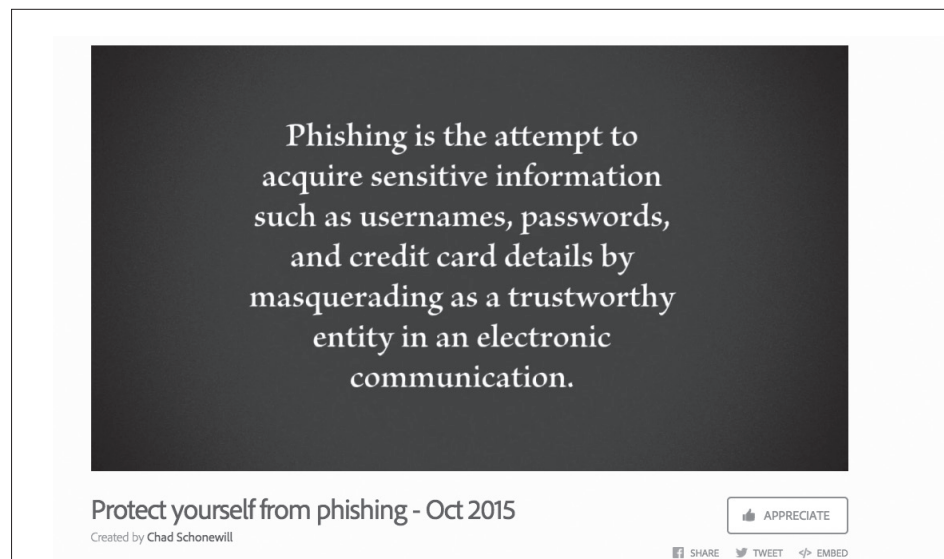
While ITS has yet to see a student computer with crypto lock malware, earlier this year someone on the Colorado College staff had their computer locked down due to ransom ware. It spread from her computer to the network drives, which were fixed by restoring the unlocked data from back up. The computer's files were locked up.

"Luckily there wasn't anything so important [on her computer] that we even had to consider paying the ransom," said Schonewill.

While the department may have gotten lucky, for many with valuable documents, it is much easier to pay the ransom. Most ransoms run between 100 to 300 dollars, so it's easier to just pay the fee and be done.

ITS is trying to educate people about these many threats with limited success. They've sent out newsletters and PSAs, had short videos about potential threats to computers, but ultimately there's only so much they can do.

"At the end of the day the important thing... is you cannot count on any system to protect you," said Schonewill. "It's the same thing as when you cross the street. You look both ways even though stoplights, stop signs, crosswalks, [and] all kinds of things are in place to protect you. But nevertheless you have to look both ways. You just have to trust your instinct and think before you act."



Video still from the anti-phishing video ITS released. The video contains explanations of different scams, how to avoid scams, and what to do if you get one. Photo courtesy of ITS.

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NEW LOGO: Community feedback necessary for next step

CONTINUED FROM
FRONT PAGE

on the Block Plan, our sense of place, and our people." She added that this logo will not replace the CC seal or the Tiger Athletics mark.

Marcia Lausen of Studio/lab then gave an in-depth presentation, shedding light on the creative process behind designing the logo and introducing the sample logos her team has developed thus far.

"We have to ask a lot of questions and get to know who you are," said Lausen. "As we're working we begin collecting visual inspiration. We ask about you and we listen to the words you're saying and making a list of these words."

Words like "block, adventurous, unique, innovative, and rhythmic" appeared on the Lausen's slides.

Lausen's team then took these words and the visual images they felt most resonated on CC's campus, like the blue sky, red dirt, and mountains, and began drafting.

"A logo needs to work very hard," said Lausen. "We need to think about how it looks without color. What does it look like with your regular seal or the tiger mark? How might it

look on letterheads or business cards?"

Three possible logos were presented to faculty, students, and staff and were met with generally positive feedback and excitement. Turnis expressed her delight in seeing the level of engagement the students who attended showed in the process.

Some worries were expressed, however.

"I feel that the tiger and the seal should be updated alongside the logo or else it feels like the logo's being forced in there because it doesn't really go with them and they aren't as modern," said junior Miles Cooper. Cooper is part of CC's Integrative Design Group, which works to increase student involvement in Campus design.

A comment sentiment among faculty and staff was the worry that the new logos may be too casual or too trendy and will feel outdated or inappropriate in a few years. However, Lausen expressed confidence in her design team and their ability to account for these possible pitfalls.

The Master Communications Plan Knowledge Development will continue to gather feedback from the campus this week and will choose a logo to recommend to the Board of Trustees next week.

Feedback on the three logos can be given by following the survey link that was emailed to the students, faculty, and staff on Oct. 20 by CC Communications.

Maggie Santos reminisces on her past as a CC student and looks forward to her return to campus as the new Associate Director of Campus Safety.

10 QUESTIONS

...with
**Madelyn
Santa**
STAFF WRITER

Where are you from?

My dad retired here so I've been here since 1979.

How long have you been a police officer?

Almost 24 years. Before that, I was a teacher. I used to teach Spanish and math after I graduated from [Colorado College]. I taught middle school and high school for five years and then I became a cop after that.

Did you always imagine yourself as a police officer?

Not at all, never even crossed my mind. Not until I was teaching for five or so years and I was like, "you know, I want to do something different," and my friend just suggested I apply—and I got on. I was on the thought process of five years. Kind of like teaching, except every three to five years on the police force you do something different. So I never really left until now.

What was Campus Safety like when you went to Colorado College?

They were mostly old retired guys. I don't know if we had too many full time people, because there were always different guys driving around. So you never really got to know them. Which is nice now that we have the same people and you guys actually get to know them by name.

What does your job entail?

Well, it is both campus safety and emergency management, and that is the piece that I am trying to promote: how to prepare for something catastrophic. Buildings burning down, chemical spills, active gunman, and training students, faculty, and staff on what to do when those things happen.

What are you most looking forward to at Colorado College?

I think getting to know everybody, what their roles are, all the new things that are going on, how is it different from when I was here—which, it is very different. Even the population is very different. When I was here I, think there was three to five percent students of color, and now it is almost thirty percent. It's significantly different in just that way. I think my brother and I were the biggest population by ourselves. We used to have NASU, BSU, and, I think it was called METCHA, the Hispanic group. We were all one group. There were so few of us that there wasn't any point in having three different groups. So we all just had meetings together.

What do you think will be the biggest challenge?

I think learning everything. Everything that is interesting is also very difficult and I need to learn what everybody's role is and how does that fill the need for emergency management. Because, if there is a crisis, what can Facilities do for me, what can maybe Transportation do. Everybody has a role and I need to figure out what those roles are.

What events have had the most impact on you in your time in the police force?

Probably sexual assault and crimes against children. That was probably the most difficult job I ever had in terms of the emotional impact on my employees and myself and how to keep everybody still positive and addressing those issues.

What is one of your favorite pastimes when you are not working?

I do sports photography, and I quilt. I try to do the Incline once a week with my friends.

What would you wear to a safety-themed party?

I would probably have to have a helmet because I am so graceless. I am always falling down. When I was on the bike unit I had an accident. My third day on the street, I got hit by a car as I was walking. I was arresting somebody in the street, and two people were drag racing, so I didn't have time to get out of the street and I got hit.



INFORMATION ABOUT LOCAL ELECTION VOTING: The El Paso County Clerk and Recorder's Office mailed ballots for the 2015 Coordinated Election last week. Ballot issues include new Board of Director candidates for school districts across Colorado Springs as well as tax changes to increase funding for parks, trails, and green spaces in Colorado Springs. Voters can mail in their ballot anytime before Election Day (Nov. 3) or return them to a secure ballot drop box. For a list of drop box locations, visit <http://news.elpasoco.com/Pages/default.aspx?ReleaseID=1991>.

CC students push college to adopt Indigenous Peoples' Day

CANDELARIA ALCAT
News Editor

What started off as a petition passed around among students turned into a fully fledged protest where a diverse group of students stood in solidarity with Colorado College's Native American Student Union (NASU) in asking Colorado College to recognize the second Monday of October as Indigenous Peoples' Day.

The idea of a petition came to the minds of some members of NASU while they were walking home from a pick-up basketball game and noticed some offensive posts on Yik-Yak, an anonymous app that lets you send out messages to people in your area. Instead of responding, the group decided to channel their energy outwards in a more positive manner.

"Since the posts are anonymous, we wanted to channel our anger and hurt

into something constructive," said NASU co-chair, Emily Lucas '16. "We mostly did grassroots organizing, with each of us passing along the petition to other people we knew and trying to get the word out to a diverse group of people. We also held several planning meetings at our apartment."

The last planning meeting on Sunday consisted of a poster-making session, which had an extremely good turn out; the posters were used on Monday during a demonstration, which took place in the Worner Campus Center.

"The protest initially consisted of a petition asking Colorado College to recognize the second Monday of October as Indigenous People's Day," said Jennifer Murray, NASU co-chair '17. "We also held a demonstration on Indigenous People's day in Worner to bring attention to the struggles and microaggressions that Native people still face today, even on our own college campus."

Although Worner may not initially be thought of as a good place for a protest, the location was a very intentional part of the demonstration.

"First of all, we wanted to make sure we were visible," said Lucas. "Second, there was a lot of symbolism for us in the fact that people had to move out of the way or adjust their paths for us when historically, Native peoples have been the ones forced to relocate time and time again. Finally, it allowed us to have a more or less circular path, and the circle is sacred to most indigenous cultures."

NASU's efforts turned out to be successful. Before classes began on Monday, the College officially announced their recognition.

"The school basically heard about our petition and decided to recognize Indigenous Peoples' Day without involving NASU in any way," said Murray. "The Butler center didn't ask us of our concerns or what we wanted to get out of it, which

is disheartening as they are a self-described inclusive and respectful center for students. Despite the trivial politics, we achieved our goal."

The goal of Indigenous Peoples' Day is to celebrate and commemorate Native American history and, as Murray described, a day for people to be "proud of [their] beautiful culture."

"For us, this change not only means that the school is recognizing the original inhabitants of this land over a major symbol of colonization and genocide," said Lucas, "it also a) helped create solidarity, both between members of our own group, between our group and members of the outside Native community, and between NASU and our allies that came to support us, and b) left us feeling empowered by showing us that if we stood up together, we could make a difference, we could have people support us. For a group that's frequently been ignored, that's a pretty potent feeling."

STONEWALL: Forum leads to conflicting opinions

CONTINUED FROM FRONT PAGE

nally achieved "marriage equality" and many see the struggle as being over, it is reinforcing a hierarchy of oppression to invent someone who never existed and place them in a historically-based film with the express purpose of silencing more marginalized groups."

The Film and Media Studies Department argued that their decision to screen the film does not condone its content. Rather it is an attempt to engage with the executive producer and possibly, an opportunity to question some of the decisions made in the film's representation of minorities.

"For me as a scholar and queer person engaging with my environment it is essential to analyze and critique these representations in order to draw attention to what is at stake for queer folks and to engage with the stories that are being told and held as representative in mass media," said Spanish and Portuguese Professor Naomi Wood.

Others argue that this critical discussion justification is a front.

"Critical discussion is simply a way of engaging in respectability politics," said first-year Amelia Eskani. "I think Colorado College should cancel the screening because the safety and well-being of queer and trans* students surpasses the importance of a critical discussion."

R.A.I.D. questions the legitimacy and effectiveness of any critical discussion following the film.

"Inevitably, some students will have the burden of informing other students as well as staff and faculty about the problematic aspects of the film," R.A.I.D. wrote. "The conversation will, yet again, put queer students in the position of having to teach to justify the validity of our feelings, which is emotionally draining, difficult, and frankly, not our job."

The administration responded to these concerns.

"The Film and Media Studies Department did not anticipate the backlash

that would emerge against the film, as it had been selected before the critiques of the film had really to gain salience culturally," said an anonymous source within the administration.

They continue, "The administration was caught unprepared as the issue came to pit the college's desire to uphold open discourse on campus with its commitment to traditionally-marginalized students. Its collective decision was to continue to show the film on campus but to create safe space for critical discussion of the film and student protest."

The manifestation of this was an Open Forum on Oct. 19 to give CC community members an opportunity to voice their opinion in the public sphere.

"The Butler Center staff hoped that a safe and brave space would support diverse perspectives and opinions about the film screening being shared openly," said Pearl Leonard-Rock, Associate Director of the Butler Center. "Additionally we hoped that understanding would replace the expressed confusion and hurt."

A variety of opinions were voiced.

"By showing the movie on campus, we are accepting an inaccurate portrayal of the Stonewall Riots and creating a space of oppression for queer and trans* students on campus," said Eskenazi.

"If CC is really as dedicated to diversity and inclusion," said junior Grace Montesano, "They would never have agreed to screen a film that queer students have repeatedly stated is a threat to our identity and our safety."

The Film and Media Studies Department argued that the basis of selection for their films is not personal opinion, and that their aim is to promote as many opportunities as possible to see and discuss films on campus. They also mentioned that the executive producer of the film, CC alum, and Board of Trustees member Adam Press himself is a member of the LGBTQIA+ community and has a long history of activism on behalf of this cause. He fought against Proposition 8 and is on the Board of Directors for Freedom to Marry, the largest nation-

al organization for marriage equality.

Despite Press's role as an LGBTQIA activist, certain CC students still voiced their opposition to the film and the college's decision to screen the movie.

"The act of CC still insisting on showing the movie on this campus after student voices have actively spoken out against it is saying that Colorado College values donors more than its students," said Eskenazi. She is referencing Adam Press's significant financial contributions, notably the Adam F. Press Fitness Center.

R.A.I.D.'s letter furthered points brought up in the course of discussion, by writing, "It is fallacious to equate the rights of students to view a movie with the rights of students to exist free of violence."

To some students, the focus is not on the content of the film, but broader issues.

"I'm concerned about some of the words that are being used to describe the Stonewall screening. Words like 'abuse' do not line up in my mind with a film screening," said junior Lydia Ballantine.

"I'm currently studying abroad in Senegal, a country where homosexuality is illegal and punishable by imprisonment. 'Abuse' here means gay men having their fingernails pulled out, lesbians being 'correctively raped' to make them straight, or LGBTQ individuals being forced to leave the country."

She continues, "Abuse occurs in the U.S. as well, in the form of trans women being murdered or intimate partner violence, but not in the form of a controversial film being shown on a college campus, even if the film misrepresents and white-washes history. Using the same word to describe things which are worlds apart minimizes the real violence and abuse which many LGBTQIA people still live with."

Overall, the discussion reinforced the intensity of the controversy surrounding CC's decision to screen the film. A day later, the film was postponed. Activists feel this was the only course forward.

Not all students see this as a victory. "In my understanding, activism is meant to raise awareness and understanding and bring more people into the struggle, to encourage discussion and to reach those who are not yet involved," said Ballantine.

She continued, "But what seems to be happening is that some students have become highly concerned about being politically correct and creating 'safe spaces,' and in doing so are actually discouraging conversation and dialogue. I believe CC should be a safe space for people to be able to live their sexuality/gender identity freely, but it should also be a place where everyone feels comfortable discussing these issues."

The administration echoed Ballantine's beliefs on safe spaces at CC.

"The college administration really does have a duty to foster the space on campus where all viewpoints can be discussed because that is a necessary component of intellectual growth," said an anonymous source within the administration. "The engagement of viewpoints that may offend is an important part of any education and prepares students to engage those viewpoints in the messy way that life forces on all of us. Canceling the film would be eliminating a forum for critical dialogue."

The Stonewall controversy has impacted many students and faculty.

"I'm afraid that while trying to promote equality and inclusivity, some activism has become exclusive and alienating, and is trying to make people conform to an ideal of reality which we do not live in yet," said Ballantine.

"As we move forward from Monday's conversation, there are many things I think we need to address," said Dr. Heather Horton, Director of the Wellness Resource Center. "First among those is the immediate need to engage with communities and individuals to build our capacity to care for one another and ourselves. This kind of self-care and community-care is particularly important when we are engaged in activism."

Addressing the backlash against Humans of Colorado College

SAM TOUMLIN
Guest Writer

Since launching on Facebook on Sept. 5, Humans of Colorado College has quickly attracted the attention of the Colorado College community. The Facebook page already has over 1,600 likes, and its posts, often exposed to Facebook users outside of the CC student body, attract hundreds and even thousands of likes. Inspired by Humans of New York, Humans of Colorado College posts portraits of CC students, captioned with a quote from the featured student. Sometimes the quotes are brief and humorous, but many students provide very intimate anecdotes and serious discussions of their goals at CC and beyond. Humans of Colorado College has received much praise, and its posts are full of supportive comments.

However, not everyone is happy with the page. Those who take issue with it claim it has a diversity problem. No, not a lack of diversity—too much diversity. Some have complained that the posts thus far have largely featured people of color, and that this is an unrealistic portrayal of the CC student body because CC is mostly white. It is hard to tell just how many CC students disagree with the page, as complaints against it are not out in the open but on forums such as Yik Yak. There have been multiple “yaks” criticizing and even mocking Humans of CC. The criticism was enough to prompt

a yak, supposedly from a creator of Humans of CC, that defended the page and explained that it is still evolving. There is no doubt that most of the CC student body supports Humans of CC; a few yaks hardly prove a widespread opinion. However, the critical yaks did receive some up votes (enough to counter what was surely numerous down votes), and some disapproval of the page is out there. It would be better to make discussion regarding the page more public.

In my own response to this backlash, I first want to say: Humans of CC, keep up the good work. Your posts are entertaining and compelling, and your page is an excellent way for our community to become closer. The interviews you conduct expose us to unique perspectives and voices that are often not heard at CC. Through the page, we get to know our fellow students better – who they are, where they are coming from, what advice they have, etc. Any Facebook page that can accomplish all of that is certainly worthy of support.

So why is the especially diverse portrayal of CC such an issue? Perhaps one possible explanation, as one of my friends put it, is that “people here love to complain about [stuff].” It does sometimes seem that, in the search for ultimate political correctness, and backlash against such political correctness, at least some part of our student body is bound to disagree over just about anything. However, the complaints against

Humans of CC do have a point. By creating such a page, Humans of CC has chosen to portray the school – the whole school. As they say in their page description: “Colorado College. This is who we are.” Something we are not as a student body is a majority students of color (students of color have averaged around 25% of recent incoming classes). With the posts on the page thus far, someone with no other knowledge of CC may be led to think otherwise.

But is it really necessary for Humans of CC to closely adhere to the demographics of our student body when presenting CC? I become angered by a narrowed presentation of a student body when it comes from a college admissions office. I take issue when a college, in advertising itself, attempts to appear more diverse than it is. I have received many packets from some of the whitest liberal arts colleges in New England, with photographs only featuring perfectly diverse groups of friends. In attempting to get applicants, colleges should be honest in their portrayal of what their community is really like.

However, Humans of CC is not run by the Office of Admissions. It is not advertising to prospective applicants, saying “look how diverse we are!” and sugarcoating the reality. Though others may view it, Humans of CC is for us, the people who go to school here. It is for us to express ourselves, get to know each other, and form a stronger community.

We already know the demographics of our school; they do not need to always be portrayed with the utmost accuracy.

But some have taken their complaints against Humans of CC a step further. I have read and heard protest that the page has placed more value on certain perspectives while ignoring others. I have two responses to this: first of all, if the page can give voice to perspectives, opinions, and experiences that are unique, or shared by few rather than a majority, than it is doing our community a huge service. The page has given voice to those whose voices are often drowned out. Some of the posts have raised awareness for issues at CC, such as racism, that some CC students do not recognize. My second response is that yes, everybody’s stories and perspectives are valuable, and Humans of CC is not implying otherwise. It will undoubtedly feature all sorts of students. If the page continues posting at the rate that they have thus far, they will have spotlighted nearly ten percent of the student population by the end of the school year. Surely, a huge variety of demographics and backgrounds will be featured.

I hope those who disapprove of Humans of Colorado College can broaden their expectation of what a Humans of CC page should be, and appreciate the page’s evolution as well as its positive effect on our community.

Stonewall: Fight or flight?

JOHNATHAN WILLIAMS
Staff Writer

This week, campus was a battleground with enough ideological blood spilled to have christened our grounds and once again affirmed our liberal arts roots; or rather, this week had the potential to do just that. The battles, however, were more trumpets than swords and more fanfare than combat. Battles are the center of a liberal arts education, and it is these that I would like to call attention too. In the words of my roommate: who are we protesting against?

So, who are we fighting against? While there are, in fact, people on this campus that stand against the majority of us progressives, his point sticks. We have no adversaries on this campus; the ideological warfare has grown stale. We have tricked ourselves into believing that, by all being progressive, we are open-minded. But believe me, this is not the case.

To be open-minded is to not only invite discussion, but to thrive upon it, and just maybe let it sway you. That should be our battle tradition. We should have a tradition of engaging opposing ideals. Instead, we have a habit of setting up a grand circle jerk to espouse all liberal

ideas and then pat each other on the back when it’s finished.

I write in the days leading up to the controversial “Stonewall” screening. I will not discuss the merits of the film, because I haven’t seen it, and that isn’t the point. The point is that the battle currently being waged provides no real contest. There is no spectacle at all to see other than the signs that will bar the doors to the theatre. This spectacle is fanfare. This spectacle pales in comparison to the display that appears when conceptions are challenged, and opposing viewpoints meet head to head in an all-out battle royale. This would be the combat.

There is no idea or viewpoint so dangerous that it can’t be met on the field of battle. To dismiss a portion of any discussion is close-minded. I have heard it said that white people cannot speak about diversity and that allies and non-queer people cannot speak about sexuality. That is close-minded. Sure, they can’t talk about it in the way that I can as a member of both communities with some supposed authority here, but that doesn’t mean they aren’t invited to test me. I am confident enough in my experiences and my beliefs that I don’t mind being challenged or asked to look at something from a perspective other

than my own.

We use the term “social justice warrior” in a derogatory manner nowadays; however, I wear that badge with honor. The term is mocked because there are some warriors who fight only to exclude discussion. This is apparent to me in two prime examples: first, a conversation I witnessed on social media, where one such warrior told someone that they had no right to discuss the topic at hand. A queer person versus an ally. Why would they not only exclude an ally, but make themselves deaf to someone else trying to be heard? Isn’t that the most frustrating part of being marginalized, the feeling that absolutely nobody will listen? Why would we turn around and devalue other peoples’ opinions and exclude them from discussion?

Maybe the second example will make things clearer. Regarding the issue of “Stonewall,” a discussion was held to talk about the film coming to campus. Queer professor Naomi Wood wanted to discuss the film, and our brave warriors walked out. Perhaps they wanted to send another message, that the whitewashing of the film would not be tolerated, but they did this through running. They sought to communicate a message without actually having to go to battle. They showed us what a liberal arts school

looks like with no adversaries, and they showed us what it looks like when we grow comfortable.

In this school, we have no adversaries. If you know me, I am willing to be that person. Though I about write some things I believe, I also don’t believe everything I write. I write some things because we are so blandly devoid of variety that it’s exhausting, not to mention limiting. Join me in challenging those around you. Who cares if you agree? Be an asshole. It is in the moments of people being assholes, of people meeting on the battlefield with ideas in hand, it is when we are ready to beat each other into the dirt with passion, that we grow.

Let’s get our hands dirty and let the blood flow. There are few enough battles to be had on this campus as it stands, so when you see one don’t shy away from it; pick up your weapons and go to battle. Take a hit, go down, and learn something new. That’s what we are here for—to bleed and to grow. That doesn’t happen if you tell someone they aren’t allowed to fight, that doesn’t happen if we run away, and that doesn’t happen if you’re not willing to be the adversary. Shields up, warriors; it’s time to silence the trumpets and actually go to battle.

The future isn't that bad

WILLIAM KIM

Opinion Editor

The future has passed. October 21, 2015 was the date that Marty McFly and Emmett Brown travelled to in the film *Back to the Future Part II*. They encounter a 2015 full of flying cars and hoverboards. Of course, 2015 has turned out to be very different. College Humor created a video in which Marty and Doc Brown travel to the real 2015 and lament the lack of progress made in the last several decades.

Yet when one looks at the present state in context, it is clear that the world has gotten better than it was three decades ago. While technology hasn't delivered us hoverboards and flying cars, we live in an era of many other wonders that even the creators of *Back to the Future* couldn't predict. *Back to the Future II* depicted video conference calls that require a whole TV. An iPhone can do that with a screen that fits in the palm of your hand. In general, information technology has been advanced than anyone could have imagined 30 years ago. Imagine trying to explain Netflix, Spotify, or Amazon to people in the 1980s. Imagine trying to explain to them that in just a few decades handheld devices would fulfill the role of phone, calendar, alarm clock, VCR, video camera, cassette player, and then some. The computers of today are a banality to us, but they would have seemed like magic 30 years ago. I still remember the era of Blockbuster and videotapes and yet I have to constantly remind myself how amazing it is to be able to stream movies online. Yes, this new technology has downsides, such as the decline of privacy and face-to-face interactions. Yet there have also been many positive attributes, such as the fact that millions of people in poverty are getting online for the first time.

Medical technology has also advanced. Deaths from heart disease have decreased by 40 percent in the past decade due to a combination of prevention measures and new treatments. In 1996, a 20-year-old person in the United States with HIV could expect to live another

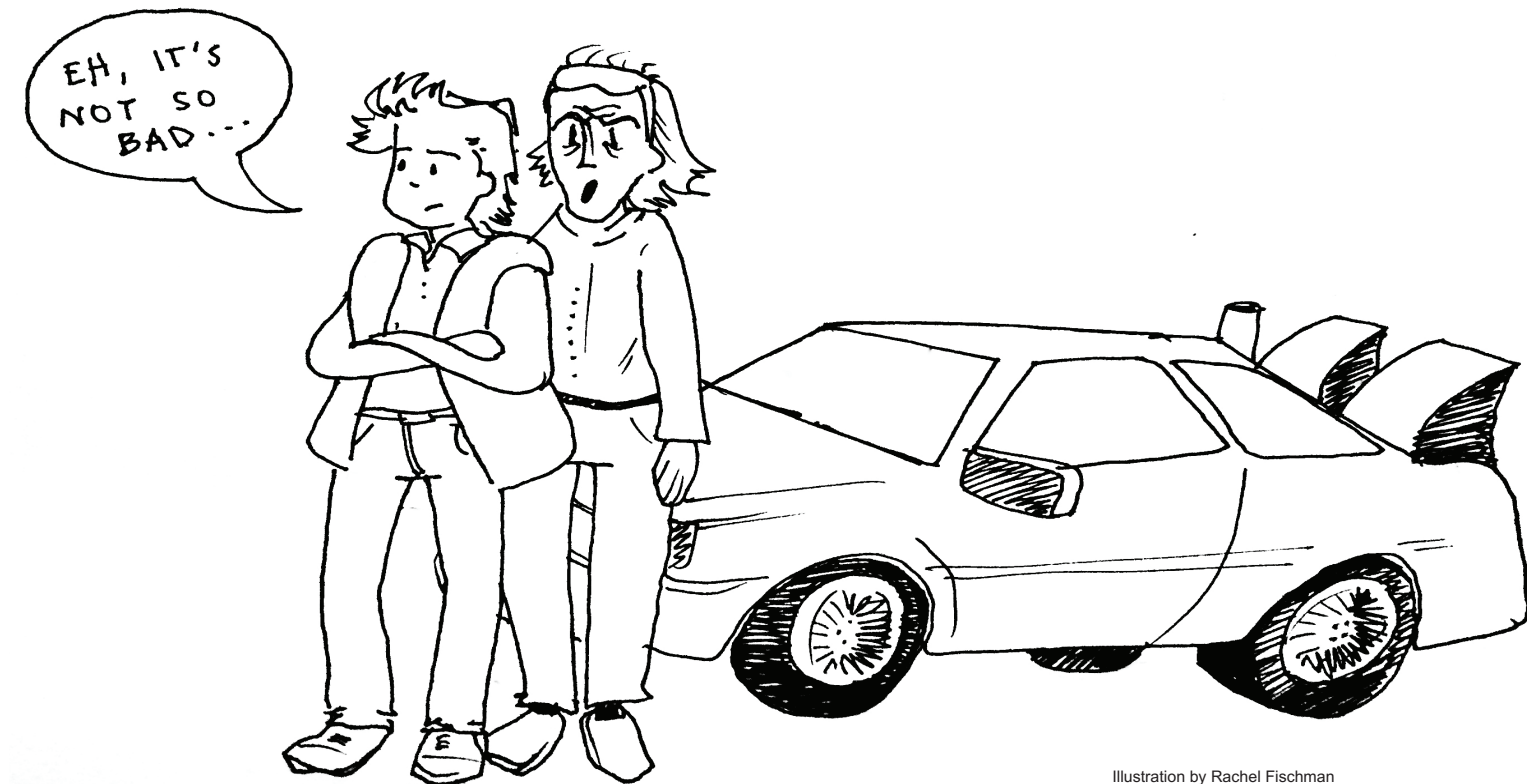


Illustration by Rachel Fischman

three to five years. Today, that person could expect to live another five decades. In 2003, the Human Genome Project was completed after 15 years and \$3 billion. The cost of sequencing a genome today is only a few thousand dollars and is expected to drop even lower, allowing for a new era of personalized medicine.

Technology isn't the only area where progress has occurred. Crime has dropped precipitously over the past 20 years and is still going down. Between 1990 and 2009, the national violent crime rate was halved, while property crime fell by 60 percent. My parents told me stories about how dangerous New York City was, even in areas like Times Square. Since 1990, the homicide rate in New York has gone down by 82 percent, robbery by 84 percent, and rape by 77 percent.

Perhaps the greatest area of social progress has been in regards to LGBTQ+ rights. In the 1980s, not a single state had legalized same-sex marriage. Massachusetts became the first to do so in 2004. Now, same-sex marriage is legal nationwide. Public opinion on the issue has also gone through a stunning shift, from 27 percent of Americans supporting marriage equality in 1996 to 53 per-

cent in 2011. A lot more work needs to be done for sure, but there is no denying that things have gotten immensely better in a very short amount of time.

Improvements have not been limited to developed countries. Some of the most stunning developments have been in impoverished nations. India has gone for years without a single case of polio. The number of people living in extreme poverty has halved since the 1990s, as has the number of children who die before the age of five. Poverty has gone down so much that the World Bank has changed its definition of extreme poverty, from \$1 a day to \$1.90. Again, more work needs to be done but the situation has definitely improved.

If things are better, why doesn't it seem that way? First of all, people get used to their new situation. This is known as the hedonic treadmill. Although smartphones and the Internet might be incredible wonders to people in the 1980s, those of us who have had them for years have gotten used to them.

Second, human beings are biased in regards to the information they internalize. Humans tend to pay more attention to individual stories than statistics. This comes from our evolution; when we

evolved on the plains of Africa, there were no such thing as statistics, and individual stories were the only way to gain information that was not experienced firsthand. More importantly, humans are biased toward bad news rather than good news. There is a lot of truth to the saying "if it bleeds it leads." Again, this is due to evolution; if a lion was approaching, there would be no time to look on the bright side of life. These biases are exacerbated by a media that is well aware of what grabs attention. Ebola outbreaks, civil wars, terrorist attacks, and brutal murders make headlines, statistical declines in crime and poverty do not.

My dad used to say that people always think that things are getting worse, but what they don't realize is that things have always been terrible. The world is certainly full of horrible things, but it has improved in recent years. Of course, we don't live in a perfect world and more work needs to be done. But it is important to remember how much progress has been made. We now live in what was the future to the 1980s. It's not everything *Back to the Future II* said it would be, but it isn't all that bad. In some ways it's a lot better.

GOP makes Boulder-sized error

JARED BELL

Staff Writer

On Oct. 28, the third Republican Debate will be hosted in Boulder, Colo. Yes, you read that correctly. The debate that will include the likes of the thoughtful Donald John Trump and the tactful preacher, Mike Huckabee, will be, appropriately, held in Boulder (where registered democrats outnumber republicans five to one).

As a conscious conservative, I am dumbfounded as to why the GOP would choose to host what is supposed to be an opportunity for American conservatives to determine who they want representing them come next fall, in a liberal part of Colorado.

They need to stop trying to appeal to

the liberal youth, or at least the socialist, Bernie-ist youth. Regarding the latter group, the GOP needs to give up and move on. Does the GOP think that hosting a GOP event in a wildly liberal town will spark new interest? Generate new members? Or perhaps act as an olive branch of understanding in America's bipartisan war? I can provide no insight. None of the aforementioned will happen, and whoever is in charge of debate organization within the GOP needs an "Apprentice"-like talking to from Donnie.

My criticism of the debate continues with the Boulder reactions to the event. The *New York Times* printed, "College students who could not get one of these scarce tickets into the debate arena are writing indignant letters and waging protests for a louder voice at the event."

The purpose and even the nature of

a debate, specifically a debate between numerous presidential candidates, is for the voice of those speaking to be heard, not that of the audience. In addition, the article mentions the numerous protests that are going to be going on throughout the day of GOP media invasion—the number of Boulder students and others that will be marching around the streets in search of a camera that will televise their respective moral lessons.

The GOP and its candidates are travelling, perhaps blindly, to a warzone where they will be publically ridiculed and embarrassed. I again fail to comprehend the logic behind this terrible debate placement decision. Youth political positions at this point in the race seem to be dead-set conservatives (that will vote right regardless), informed and intelligent independents (that will

probably not be won over in any debate that includes Donald), liberals that have come to terms with Hilary, and liberals that think Bernie has a chance.

Strategically speaking, given the circumstances, why would they enter uncharted territory with the unpinned grenade that is Donald Trump? Perhaps they want to slowly break down the barrier between the liberals and conservatives or expose the Boulder liberals first-hand to the rationale behind conservatism (which, again, will explode in the form of Trump and Huckabee). Whatever the reason for risking independent votes and furthering the gap between the conservatives and liberals, perhaps conservatives will be surprised and finally get a fair representation on the national stage.

Lamar Odom: An encounter with mortality

DAVID ANDREWS

Sports Editor Column

I will not pretend to know Lamar Odom. He is a man that plays basketball and plays it well, although the correct verb may actually be "played." Odom, a product of Christ the King High School in New York had a remarkable 15-year NBA career, punctuated by two NBA Championships alongside Kobe Bryant in Los Angeles. However, ever since Odom left L.A. in December 2011, he has not shown the promise of the first ten years of his career. Odom has unceremoniously dropped off the face of the NBA landscape and has been unemployed since his departure from the Knicks in Summer 2014.

Odom's story is a unique one. He is an exquisite talent and has been an essential part of some great teams, but his personal life has cast a long shadow over his NBA career. It is important to note that Odom has ascended to the upper echelon of the NBA despite being born to a heroin-addicted father and losing his mother at the age of twelve. Odom was mostly raised by his grandmother. From the time that Odom was a 6-foot-10 prodigy at Christ the King, he has been dogged by personal tragedy and as of late by both the sports media and the poisonous world of tabloids such as TMZ.

These are all facts about a complicat-

ed and enigmatic man. Facts are harder to come by when talking about Odom, especially as of late as the internet has exploded in a cacophony of voices surrounding Odom's hospitalization due to a drug overdose. A week ago, Odom was found unconscious in a Las Vegas brothel. Chemical testing at a Las Vegas area hospital found that a cocktail of drugs had been in his system, including cocaine. The incident has catapulted the life of Lamar Odom back into the spotlight. Odom's relationship with Khloe Kardashian, which lasted for four years, adds an entire other dimension to the coverage of the most recent digression in Odom's life. Odom's entanglement with Khloe Kardashian has resulted with a hefty archive of TMZ reporters harassing Odom on the streets of L.A and Las Vegas.

Lamar Odom's precipitous fall from the N.B.A has occurred against a backdrop of media frenzy, but his fall is at its core a story of human fragility. In a 2013 Twitter and Instagram spree, Odom posted this message in regards to his father: "He is my downfall! His own demons may be the ONLY thing he gave 2 me." Odom is struggling with the realities of an absent father in a very painful and sadly very public manner. It almost seems as though Odom's prowess on the basketball court has acted as a curse in many areas of his life. Stories like Odom's are

playing out every day in America and to many it seems unfathomable that a man that once seemed so invincible, so powerful, so in control could end up on the floor of a brothel wrestling with what could have been the last moments of his life.

Odom seemed untouchable in his greatest moments as a Laker. Alongside Kobe, Pau Gasol, Derek Fisher, and Phil Jackson Odom had found a home in the NBA and had some awe-inspiring moments as a Laker. Odom had the size of many NBA centers and moved with the grace of a point guard. Over his career with the Lakers, he averaged a respectable 33 percent from beyond the arc. He was a serious threat and even garnered recognition as the Sixth Man of the Year in 2011. The lesson, if there is one from what we are witnessing Odom go through, is that the superhero-esque talents of athletes do not remove them from the cold, dark world of human life.

In addition to the loss of his mother, Odom has been forced to deal with the death of his 6-year-old son who, in 2006, died of sudden infant death syndrome. When Odom left the stable system of support that he enjoyed in L.A., his career and personal life careened out of control on a very public stage. During most of his stint with the Dallas Mavericks, the entire camera crew from "Keeping Up with the Kardashians" was

filming for the show. The otherworldly talent of Lamar Odom was gone, the air had left the building, the lights of the Staples Center were long gone.

In an interview with Chris Palmer, formerly of ESPN, Odom talked to the life of an NBA star, "It's past tricky. The world's not being honest. Just because that ball going in don't mean it's easy. What if it wasn't going in?" Once the ball stopped going in for Lamar Odom, his world began to crumble with each passing poor performance. In his last NBA season with the Clippers in 2012-13 Odom averaged a mere four points.

While the grand spectacle of professional sports can create larger than life superstars, it also acts to disguise the most human elements of athletes' lives. When athletes are pushing the limits of human physicality on a nightly basis it is easy to forget that so many struggle with the basic elements of existence. All humans yearn for the love of a parent, the warmth of family, and to see their children grow up. Two years removed from his last NBA game, Odom has been forced to come face to face with many of the personal demons that dogged him throughout his career. I have never met Odom and probably never will, but as a lover of sports and as a human being I hope Odom can find his way back into the world, because he has a whole lot more living to do beyond his NBA career.

UPCOMING SPORTING EVENTS

Men's Soccer (11-2-2, 9-1-1 SCAC)

Friday, Oct. 23 @ Austin College, 3 p.m. CT

Sunday, Oct. 25 @ Centenary College, 11 a.m. CT

Women's Soccer (7-9-1, 5-3-1 Mountain West)

Friday, Oct. 23 vs. University of New Mexico, 3 p.m.

Sunday, Oct. 25 vs. San Diego State University, 12 p.m.

Volleyball (25-2, 10-0 SCAC)

Friday, Oct. 23 vs. Southwestern University, 12:30 p.m.

Friday, Oct. 23 vs. Schreiner University, 5 p.m.

Saturday, Oct. 24 vs. Trinity University, 12:30 p.m.

Saturday, Oct. 24 vs. Texas Lutheran University, 5 p.m.

Hockey (0-4, 0-2 NCHC)

Friday, Oct. 23 vs. Boston College, 7:37 p.m.

Saturday, Oct. 24 vs. Boston College, 7:07 p.m.

Men's and Women's Swimming and Diving

Saturday, Oct. 24 vs. Western State Colorado University, 12 p.m.

***All times are MST unless otherwise indicated**

****Free pizza will be available for the first 150 fans to arrive at volleyball's game against No. 11 Southwestern University at Reid Arena today at 12:30 p.m.**



TIGERS MAKING HEADLINES



Junior Soren Frykholm, Men's Soccer, Midfielder

Soren Frykholm has been a crucial part of the success experienced by the men's soccer team in their 2015 campaign. Frykholm was recognized most recently as the SCAC Defensive Player of the Week for his work anchoring the Tiger's defense during a successful SCAC homestand. Against Southwestern and Texas Lutheran, Frykholm and the Tigers did not cede a single goal, and came away with two critical conference victories. Freshmen are figuring prominently into the Tiger's back line this season. Coach Scott Palguta has elected to start both Keenan Amer and Griffin Wesley in defensive roles. Frykholm's veteran presence has been indispensable for the Tigers, who are allowing a mere 0.87 goals per game with four games left in their regular season slate.

Freshman Jacob Nehama, Hockey, Goaltender

Mike Haviland's second season has started on a rough note. The Tigers have dropped four straight games. However, one of the bright spots includes freshman goaltender Jacob Nehama. Nehama, who hails from Allen, TX put up some big numbers for the Tigers during their double-header against ninth-ranked UMass Lowell. The River Hawks were relentless on Friday, Oct. 14 firing 55 shots at Nehama. Nehama handled all but three of the River Hawks' shots. CC eventually fell by a final score of 3-2, but Nehama's performance was admirable against a deep Lowell squad. Nehama has been splitting starts with junior netminder Tyler Marble thus far this season. Nehama will be back in action for the Tigers on Friday, Oct. 23 as Boston College visits the Broadmoor World Arena for a double-header.



Photos courtesy of CC Athletics

Volleyball posts 2-1 record on Wisconsin road trip

COLE THOMPSON

Staff Writer

No. 8 Colorado College women's volleyball (25-2) saw mixed results over Block Break during a road trip to the University of Wisconsin-Oshkosh Volleyball Invitational in Oshkosh, Wisc. After rolling over Martin Luther College (25-15, 25-17, 25-8) and the University of St. Thomas (25-15, 25-14, 25-19) in straight-set victories the Tigers gave up their second loss of the season in a tie-breaking fifth set to No. 12 University of Wisconsin-Whitewater. In their final game of the tournament the Tigers defeated No. 17 University of Wisconsin-Stevens Point (25-18, 25-21, 20-25, 25-22).

The game against Martin Luther College was a historic day for the volleyball program: Coach Rick Swan recorded his 600th match as head coach for the Tigers. This season is his 18th as head coach, and he is currently leading the Tigers to their best start in program history.

When asked about the team's success this season Swan responded, "This team has a ton of depth and so many players find a way to contribute each day not only in

matches but also in practice. We are very fortunate that we don't have to rely on just one or two players to win a match for us."

The Tigers showed their teeth last weekend with dominant play against Martin Luther. Aggressive attacks from outside hitter's senior Courtney Birkett and sophomore Reagan Folaron kept the Knights at bay, enabling the Tigers to win three straight sets. Birkett led Colorado College in the match with 10 kills and 14 assists.

The Tigers displayed a defensive dominance over a three-set sweep of St. Thomas. Colorado College forced the Tommies into 20 errors in 114 attempts and only allowing 19 kills for a hitting percentage of .009. Nearly earning a double-double, junior Abbe Holtze led the team with 11 kills and nine digs.

First-years Aria Dudley and Myca Steffey-Bean were close behind with eight and six kills apiece and hitting percentages of .615 and .500 respectively.

The Saturday morning match against Wisconsin Whitewater proved to be the most challenging for Colorado College. The Warhawks leapt ahead winning the first two sets by tallies of 25-21 and 27-25. The Tigers fought their way back, winning the third and fourth sets, to tie the match at two sets apiece. A close fifth set resulted in a Warhawks win, and the only loss for the Tigers in the tournament.

Despite the loss, the team still put up an impressive performance, especially from Holtze, who led the team with 16 kills and Steffey-Bean who had nine kills, two solo blocks, and four block assists. "Myca Steffey-Bean is consistently

becoming more of a force in the middle both with her attacking and blocking," Coach Swan, said

The Tigers returned to their usual controlling play Saturday afternoon against Wisconsin-Stevens Point. Winning in four sets, the seniors drove the Tigers to victory. Senior Sophie Merrifield posted an impressive 30 digs, and teammate Birkett achieved a triple double with 10 kills, 20 assists, and 10 digs.

With their sights set on nationals, the Colorado College volleyball team members are keeping their heads held high as they return home this weekend to host a conference tournament and face off against Southwestern, Schreiner, Trinity, and Texas Lutheran. "The team believes in themselves and are working hard to reach their goal," said Coach Swan. "They realize that they must continue to work hard and keep improving every day we walk on the court."



CC came away from a tough Wisconsin road trip with two wins and one nail-biting loss to University of Wisconsin-Oshkosh. Coach Rick Swan's squad now sits at 25-2.

Photos courtesy of CC Athletics
Photos by Charlie Lengal

Men's soccer learns crucial lessons in 2-0 homestand

HANNAH WESTERMAN

Staff Writer

Over Block Break, the men's soccer team hosted two games, shutting out during both games. Southwestern University and Texas Lutheran University.

The team started off against Southwestern University on Friday. The first period was quiet. It wasn't until the second period, in the 83rd minute, that the 0-0 tie was finally broken. Junior midfielder Soren Frykholm struck for the first goal of the game, ultimately securing the win for the Tigers. Frykholm was named Defensive Player of the Week by the SCAC.

"It was a great corner sent in by Robbie Malone," said Frykholm. "We practiced that specific corner where we try to find Nathan Andersen at the back post, and he was there, and it was a wonderfully executed corner, and if [Nathan] feels like he can't get a good look on goal himself, he heads the goal back across the goal for the rest of us who are crashing the goal. And it was just right there for me to flick on. I didn't have to think too much. I didn't have to do too

much. It was just kind of an instinctual flick of my head, and [I was able to] send it past the keeper who was right on my back."

A few minutes later, sophomore goalkeeper Theo Hooker defended against Southwestern's only shot on goal of the entire game. "We had just scored our first goal so it was 1-0, and in the next couple of minutes they had a big ball over the top," said Hooker. "Their forward...touched it past our defender and took a shot, and I just made a diving stop to the side."

Shortly after, first-year midfielder Robert Malone scored an insurance tally for the Tigers. The game ended with a 2-0 victory.

"It's just some games, maybe you're not getting as many chances, sometimes you miss your chance, and I think we were having trouble coming up with chances in that first game," said Malone. "We knew that we were better than both the teams we were playing. We were confident in ourselves, and because of that, we felt like both of the games should have been won better than they did, but it went well."

"We had a poor first half, cut and dry,"

said Head Coach Scott Palguta. "I think it was a matter of the guys refocusing their energy and coming out with a renewed effort in the second half. It was like night and day, the two halves. In the end we deserved the two goals that we got."

Against Texas Lutheran on Sunday, the Tigers played a very different first half. "We knew we had to have a fast start against TLU, so that they couldn't just sit back and put 11 guys behind the ball for the entire game as they did the last time we played them," said senior midfielder Seth Newby. "There was more urgency from our attack to get on the scoreboard early, which is why we threw a lot of guys forward including myself."

The Tigers claimed the lead early in minute 14. Andersen scored with a header off a corner kick by senior midfielder Ryan Huettel. Then, in the minute 27, the Tigers increased their lead with a goal by Newby. CC was winning 2-0 before Texas Lutheran had even had a shot on goal.

"It was really nice after the slow start on Friday to come out of the gate quickly against Texas Lutheran and seize control," said Palguta.

"This year we have two freshmen on

the backline which is uncharacteristic, but it definitely doesn't feel like we have two freshmen back there," said Hooker. "We're really working well as a unit. We don't give up easy shots, easy goals, that sort of thing. We're a very tough team to break down."

"Our greatest strength this season has been our belief in our style of play," said Frykholm. "A lot of teams that we play against like to boot the ball up the field we sometimes call it kickball but we really like to work the ball up the field... and try to play what we feel is more beautiful soccer."

The style of play is clearly working. CC's record is now 11-2-2 overall and 9-1-1 in conference play. Next, the team has two away games against Austin College and Centenary College.

"The game is the best teacher," said Palguta. "You learn from playing. They'll learn from this past weekend how different games can be when you start well or when you start slow."

Fans that missed out on the Block Break games will still have a chance to see the Tigers in action when Colorado College hosts the SCAC Championship Nov. 6-8.



Soren Frykholm (No. 6) figured prominently in the Tiger's 2-0 homestand against Southwestern and Texas Lutheran. Photos courtesy of CC Athletics
Photos by Charlie Lengal

Goals galore: Schweiss a lethal weapon for Tigers

SAMANTHA GILBERT
Staff Writer

Senior Sarah Schweiss has been on a goal-scoring streak this season, with nine goals already, five of which have been game-winners. Schweiss is currently the second top scorer in the Mountain West and has won Mountain West Conference Offensive player of the week twice.



Photo by Phillip Engh

"She was published as the ESPN national player of the country a couple of weeks back," said Hudson. "Sarah is incredibly gifted with both feet and anticipates the game really

well, therefore getting herself into great goal scoring situations."

Schweiss is also exceptional in the air and pulls her weight in physical confrontations with defenders much bigger than her, according to Hudson, which makes her a huge offensive weapon.

Over second block break, the team traveled to Idaho to play Boise State and Utah State. They won their first game and lost their second, but Schweiss scored in both games and especially fought hard against Utah.

"In our game [against Utah] we were down 2-0 and Schweiss brought us back into it with a goal. And then it was 3-1 and once again she brought us back into the game with another goal. She's a fighter," said sophomore teammate Maddi Dunn.

Win or lose, Schweiss' tenacity and dedication always inspire the team.

"Her biggest influence to the team is manifested in her work ethic. It's infectious," said Dunn. "She's busting her butt

for us so we want to work hard for her in return."

Although Schweiss is the team's leading scorer and main finisher, she is extremely humble about her achievements.

"It's not just a sole effort," said Schweiss "I've been lucky enough to finish [all these goals] but I wouldn't have gotten there without everyone else helping me."

Dunn believes that Schweiss inspires everyone to give it their best effort.

"If everyone on the field is giving it their absolute all, we can make magic happen, and it's interesting how it can all start from one player."

According to Schweiss, the team always stresses to fight the whole way through a game no matter what. Schweiss notes that when the whole team has drive to push them forward, she finds herself scoring.

"I get the chills immediately after I score," Schweiss said. "The best feeling is

when you score and you run and you hug your team and then immediately you all transition into defending."

Schweiss loves being on a team and her selflessness is evident to her teammates. "I think the team is just really important to her," Dunn said. "She's not out there doing it for herself, or to have the best stats, but because the team needs her."

So far this year, Schweiss' favorite scoring moment was in their game against CSU.

"It was overtime tied 0-0. I scored seven seconds into it but from the start of the whistle we just pressed them so hard," Schweiss said. "Then I scored and when I turned around all my teammates were running at me and we did a dog pile on the field."

Schweiss has a tireless work ethic, is constantly encouraging her teammates, and leads by example in everything she does on and off the field, making her both a deadly offensive weapon and the backbone of the women's soccer team.

Intermediate IM hockey full of talent, intriguing personalities

JOHN BORAH
Staff Writer

Similar to how the parents and kids dine at separate tables during Thanksgiving night, two leagues were created in intramural hockey to separate the drunken folly of the unskilled amateur from the semi-professionalism of the seasoned skater. For the 2015 hockey IM season, only 6 of the 22 teams are in the latter league—and though the team count is diminutive, the competition will be all the tighter.

The six original teams include Mind Over Body, Red Scare, No Pucks Given, The Toe Dragons, DFFB on Ice, and last year's intermediate league champions, The Swamp Donkeys.

The Swamp Donkeys, led by team captain Lee Junkin, have a tough, yet surprisingly philosophical style of play. Junkin, when asked to describe his team, responded that they are a team of "grinders, with some flash". Team member Charlie Russell said, "We will be experimenting with new character modes

during each of our games. One game – stoicism, the next – mysticism, so on and so forth."

The Donkeys look to defend their title with last year's core of players still intact, including Ian Round. Better known by his nickname "Meat Slut," Round is the Donkey's No. 1 player, according to Junkin.

The Donkey's roster has been beefed up with the injection of club hockey talent in the form of the league's self-described best player, Chris Liang, and junior forward Alex O'Neill. O'Neill, who is also recognized by many as one of the league's finest members, relished the designation.

"It's a true honor," he said. "When praise such as this arises, it reminds us what sports are all about—individual achievement. My dominance is absolute. Insofar as team sports provide a platform for the individual to succeed, they are excellent, but as I see it, teamwork is no more than a byproduct."

The Donkeys will suffer at least one major setback: junior Scott Macrae Broadbent's forced removal from his former goalie position. The league's

rules are such that no player can be net-minder for both the club hockey team and an intramural squad.

The DFFB (Dance Floor Finger Blast-ers) on Ice are likely the Donkey's biggest obstacle to a repeat. Junkin called them "a real force in the intermediate league" and added that they have a couple of new ringers that could propel them to the top. A new team, led by Alison Takkunen, could also prove to be a top tier squad.

The Toe Dragons, a team comprised mostly of first-years, are no slobs themselves. Takkunen is convinced that her team has the right tools to go all the way. The Dragons have an almost unmatched level of experience with many male and female high school and club hockey players. Their best player, Gavin Ratliff, scored 7 of 10 goals on their first game. If the Dragons find success this season, it will be because of their no nonsense attitude. "Seneca [Griffin]," Takkunen said, "does not accept losing."

If dark horses exist in hockey, it would appear this year's candidate is Evan Meister. The young man from Los Angeles, playing for Semyon Varlamov &

the St. Petersburg 12, will play in the beginner's league, but according to his teammate Molly Scudder, "Evan Meister is hands-down the best player. That kid can really play."

Acclaimed Intramural analyst Connor Haney remarked, "Meister, California's prodigal son, measures about as tall as he is wide at a blistering 6-foot-2 250 pounds. Psychologically he is a wild card; intramural hockey has never seen the likes of Evan Meister. Of that much I can be sure."

Is Evan Meister too good to play in the beginner league? Is he too good to play any IM sport at CC? Will this year be the year that a crippling scandal rocks the beloved Colorado College Intramural scene? Who knows? Certainly not me.

What I do know – this year's hockey season will be strong. Strong and sleek like a stallion, yet uncoordinated like a newborn ape. Lastly, I asked Swamp Donkey O'Neill if he thinks the two leagues should combine to remedy the disproportionate number of intermediate versus beginner teams. "Of course," he said. "I would love to unite the leagues... more oysters for me to shuck."

Equestrian Team flourishes: Draws largest roster yet

CALEIGH SMITH
Active Life Editor

Colorado College has an equestrian team, though many on campus may not even be aware of its existence. It is a fully developed travel team that travels to four or five shows every year. They compete against 12 teams from across the West, mainly in Kansas, Nebraska, Wyoming, Colorado, and Oklahoma. Though CC's team is a club team that is mostly self-supported financially, they compete against DIII and DI schools.

Each member has placed into their respective divisions either through previous show experience or by pointing up from lower divisions in the Intercollegiate Horse Show Association (IHSA). Two members show for the team in each division at any given show, from walk trot classes to open classes with jumps three feet tall.

In the biggest turn out in team history, 13 members comprise this year's roster: Sophie Harlam, Anna Lang, Olivia Frey, Caileigh Smith, Brianna Silver, Emma Krakoff, Mackenzie Millard, Lauren Spector, Maya Patel, Sereniti Mora, Julia

Gilman, Anna Lynn-Palevsky, and Stella Qi Jin.

The team recently traveled to two back-to-back shows during second and third weekends of Block 2: one in Colby, Kan. hosted by Colby Community College, and the other in Fort Lupton, Colo., hosted by CU Boulder. Eight members rode for the team in Kansas, scoring enough points collectively to land them in third place as a team for the weekend.

Junior Anna Lynn-Palevsky had a particularly successful weekend, winning both her classes both days and pointing up out of Walk Trot and into Beginning

Walk Trot Canter, which will send her to regionals in Nebraska next spring. Other highlights from the team's weekend include first-year Sophie Harlam winning third in Open

Fences, sophomore Caileigh Smith winning second in intermediate fences, senior Brianna Silver winning second in novice flat, and Sereniti Mora winning second in Beginning Walk Trot Canter, as well as many other notable placings by other members of the team.

Boulder's show had some equally exciting individual results. First-years Anna Lang and Sophie Harlam respectively won second and third in open fences, sophomores Caileigh Smith and Olivia Frey won third and sixth over intermediate fences, and seniors Brianna Silver and Emma Krakoff won third and sixth in novice fences. Showing was entirely new for sophomore Maya Patel and first-year Stella Qi Jin at their first show, and yet they won second and sixth in their flat classes.

Congratulations to the CC Equestrian Team. For any students interested in trying it out, the first lesson is free! Contact Caileigh Smith or co-captains Brianna Silver and Emma Krakoff for more information.

Left: CC Equestrian Team members display their new jackets as they watch teammates compete.

Right: The full show team poses at a recent competition hosted by CU-Boulder.

Photos by Caileigh Smith



Getting lost in the Sand Dunes: A Block Break to remember

ALEX MUSICANT

Guest Writer

As we pass through the middle of first semester and start to feel at home, I can't help but think about beginnings and how simultaneously terrible and awesome they can be. To me, nothing illuminates this better than my FOOT trip last year.

I came to Colorado College after a gap year during which I lived in a foreign country and spent three continuous months in the backcountry, so I reasoned coming to college would be well within my comfort zone. At least people would speak English and have running water.

However, coming to college was a giant leap outside of my comfort zone. I found life at CC difficult to adjust to for many reasons: the ridiculous pace of the academics, having to take full responsibility

for my time management, trying to develop close connections quickly, and getting lost in the sand dunes while racing an impending lighting storm.

That last one requires a bit of explanation. Like many freshman, I was lucky enough to be placed on a Foot Trip. The first day was fairly standard. We hiked an eight mile trail that took us to the summit of four fourteens, nothing too far out of the ordinary.

The next day started out much the same. We packed up camp and drove for the sand dunes. On the car ride there, all anyone could mention about the sand dunes was snowboarding down them in effortless glory. Anyone who has been to the Sand Dunes knows that this glory is not effortless.

It in fact comes at the heels of the gallons of blood, sweat, and tears shed to get

up that yellow pyramid-shaped demon. Eventually, you regain your strength and can enjoy the absolute beauty of the sand dunes. We set up camp and walked around the dunes, pretending that we were explorers lost in the desert.

At night we cooked some pasta and played hot seat. Finally we could rest. On the Foot Trip application I said I was in much better shape than I actually was, and my body was feeling the weight of that lie. Just when we were about to go to bed, we saw a flash of lighting in the distance.

The tone of panic in my leaders' voices and the immediacy of their pack up of camp informed me of the danger, otherwise I might have led a mutiny to stay the night. Begrudgingly, I packed up my things and willed my legs to move, consoling myself because the hike would be

pretty much all downhill.

If you think that all sand dunes look the same in the day time, you have never wandered around in circles in the sand dunes at night. We got lost for about an hour. How you might wonder? After all, there are only about three sand dunes. To this day I'm not sure, all I know is that we went up the same dune about three times before realizing we were utterly abandoned by our sense of direction.

Eventually we did make it out, but the journey took such a toll on my body that the next day at the hot springs I was too sick to stand up straight and I spent the next week recovering in my dorm room. That trip was a lot like the beginning of college; messy and exhausting, but in its difficulty, conducive to some of the best memories and friendships I will ever make.

Five tips for cold weather backpacking

JESSE METZGER

Guest Writer

The passage of fall in the mountains brings frigid temperatures and the possibility of snow—intimidating conditions even for many experienced outdoor enthusiasts. Warm-weather hikers need not fear the colder months, however, as backpacking can still be enjoyed safely and comfortably in all seasons with the use of specific techniques and practices.

The following tips represent some of the most important lessons I've learned during trips into the mountains in fall and winter. Don't let the cold keep you from enjoying the beauty of the mountains on foot.

1. Make extra effort to stay dry.

Even if it's not too cold during the daytime, don't forget that temperatures often plummet after dark during the colder months. Wet clothing becomes much more problematic in cold conditions, and plentiful snow makes it even easier to get wet, so make sure you have a foolproof method to keep all critical insulation dry.

For example, I've found that waterproof over-mittens are greatly beneficial for keeping my hands warm, but they seem to be one of the most frequently neglected items on winter trips. Soaking through the only insulation you have for your hands on the first day of a trip can be dangerous, particularly if you are hiking over exposed terrain.

2. Be on top of your sun-protection.

It's easy to remember to apply sunscreen when the weather is warm and you're going for a swim. It is a less intuitive matter when it's cold out, yet for hikers it is even more important to protect your skin during the chilly months.

Bare trees mean greatly increased exposure to the sun, and snow on the ground will reflect sunlight back up at you; the underside of your nose is particularly vulnerable. Backpackers whose skin holds up to the sun at other times of the year often find that they prefer to use sunscreen in snowy conditions.

3. Keep your electronics warm.

The battery life of phones, cameras, GPS devices, avalanche beacons, and the like can be quickly drained when

the devices are not kept at reasonable temperatures, even if turned off. Get into the habit of keeping them in a pocket close to your core during the daytime and with you in your sleeping bag at night.

I begin to do this as soon as my electronics feel unnaturally cold to the touch. During the winter, I also won't rely on a GPS or a phone for navigation or other critical tasks. With the risk of neglecting them and losing their function, an analog solution is strongly preferable.

4. Don't let your water freeze.

The freezing of water bottles occurs much more easily and imparts greater consequence than one might imagine. A frozen-over bottle becomes ineffective until warmed, which is hard to do with body heat alone. At the very least, dealing with a frozen bottle is a pain in the butt; at worst, expanding frozen water can crack plastic and render one of your most important items useless for the remainder of a trip.

To keep bottles from freezing at

night, sleep with them near you, or keep them inside your sleeping bag if you think the air surrounding you will drop below freezing. Using insulating cozies and storing the bottles cap-down can also help prevent them from freezing over.

Other items that contain liquid, even in very small amounts, may need to be treated similarly. These include some forms of water purification, the failure of which can be disastrous to a trip. The freezing of any residual moisture inside a water filter can damage the delicate inner components and make them ineffective without leaving any obvious indication.

Likewise, many liquid chemical treatments run a risk of freezing and cracking their containers. Even wet boots will freeze if left out on a cold night. Using them the next day will either put your toes at risk of cold-related injuries or require a fuel-costly and extremely time-consuming thawing process over a cookstove.

5. Count on consuming more calories.

Keeping warm in chilly conditions costs you calories, as the only way your body generates its own heat is through exertion and metabolism. Accordingly, you should plan to consume more calories on a cold-weather trip.

A great way to bring more fuel for your body without increasing packweight is to select foods with particularly high calorie-to-weight ratios. Choose foods with a high fat content, such as peanut butter, Nutella, meals with added olive oil, chips, Oreos, or nuts.

One of my favorite aspects of cold weather camping is that you can even keep butter without any worry of it spoiling quickly or melting—and you don't have to feel guilty about using a lot of it! These high-fat foods not only give you more calories for less weight but also provide exactly what your body needs to keep up its metabolism throughout long, cold nights.

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Presidential candidates out of tune: Unauthorized use of music at campaign rallies

NIYAT OGBAZGHI
 Staff Writer

As 2015 reaches its end, the U.S. presidential candidates are rushing to cement the message of their political campaigns. From creating slogans to sampling songs as their political anthems, the candidates are working strenuously to promote their presidential objectives in campaign rallies across the country. However, some of these promotion methods have produced an array of issues; one in particular has created hostility between the candidates and American recording artists—unauthorized music licensing.

According to an article in the New York Times, a select few of the presidential hopefuls have been illegally copyrighting songs from famous musicians and utilizing them as anthems in their political campaigns. Instead of asking the artists for permission to use their songs, the candidates have obtained public performance licenses from ASCAP and BMI, two music agencies. As a result, they have received access to millions of songs and have thus

exploited the artists for their music.

There are two significant impacts that non-approved music licensing has on an individual artist or band," says Ryan Burns, a faculty member within the music department at Colorado College. "The first is the implication that they support the particular issue or figure where their music appears. The second impact is the long-standing association that their music might have with what appears to be a fleeting moment."

As stated in the article "7 Misconceptions About Licensing Music Legally vs. Stealing", by Lee Morris, one can obtain music licenses from companies such as ASCAP and

BMI to play background music in a studio, songs at a restaurant, or songs at any other business venue. However, in order to attach songs to slide shows and videos, or to incorporate them into presidential campaigns, one must get permission from the songwriters, the artists, and the artists' label. If they do

not, they illegally sanction the music and associate the artists with their political campaigns.

"Now that the Internet captures virtually all live events, the music that accompanies a political figure is permanently archived online," explained Ryan. "That music, as a result, becomes inextricably linked to the political event."

One of the greatest copyright offenders in the current presidential race is

Republican candidate Donald Trump. He has utilized songs such as Neil Young's "Rockin' in the Free World," Aerosmith's "Dream On," and REM's "It's the End of the World

as We Know It" on numerous occasions at his campaign rallies and has been confronted for it multiple times by the artists.

Steven Tyler's lawyer was quoted in the New York Times article saying, "If Trump for President does not comply with our demands, our client will be

forced to pursue any and all legal or equitable remedies which our client may have against you."

Despite the severity of potential consequences, Trump has continued to utilize the songs with the support of his campaign staff who continue to argue for his music licensing rights. Similar to Ronald Reagan's use of the Bruce Springsteen song "Born in the U.S.A." in his 1984 campaign and the Ohio Republican Party's use of Jackson Browne's "Running on Empty" in 2008, many politicians and their campaign staff are either ignorant or do not seem to care about the illegality of their unauthorized use of music and the detrimental impact that it leaves on the artists.

"What interests me," says Daryll Steven, a music librarian within CC's Albert Seay Library of Music and Art, "is that a campaign worker assumes that a very popular song, that we hear all the time can just be used... [We've all heard] these songs everywhere without considering the fact that someone created

SnackChat: Behind the scenes with Bon Appétit

ABE LAHR
 Staff Writer

Bon Appétit, the catering company responsible for operating Colorado College's cafés, added a new dimension to its social media platform this year by expanding to Snapchat, under the account name @BonAppetitCC. BonAppetitCC uploads stories that preview what food is being served and where.

Tyler Dexter, Lead Supervisor of Colorado Coffee, is in charge of the account. He says Bon Appétit management had the idea and offered him the responsibility to promote and main-

tain social media here at CC. "What got me into Snapchat was talking to students and finding out they were actually using it," he said. "It's a great way to connect students with what we have to offer and find what students need, and try to meet those needs."

For those who don't know, BonAppetitCC operates on a 24-hour-a-day basis, Monday through Friday, and uploads stories highlighting CC's eateries. However, there are more meals to cover than there are people to cover them, so only some dishes get their 15 minutes of fame. First-year Andrew Pollack appreciates the idea, but acknowledges that he wishes updates were more regular. "It's really nice

that instead of reading about what your options are, now you can see it," he said. "I do wish it was more consistent, though. I wish you could always see what was at The Preserve or Rastall."

Because not every food station can be covered, Dexter and his associates opt to upload stories about the more exciting ones. Bon Appétit is "trying to get people excited and show what we're offering," said Dexter. He works to make it an interactive account. "Any time people ask questions and send stuff to me, I'm pretty good about replying," he said. It seems to be working for sophomore Morgen Seim. "I follow it, and it makes me hungry," she said.

"It makes me want to go wherever the food is."

Dexter has found videos to be the most effective medium for attracting followers and likes to get creative. For Peach Fest, he made a story in the style of a movie preview, impersonating a deep narration voice and making dramatic commentary on menu items.

According to Dexter, the response has been positive. Bon Appétit has "more feedback and followers on Snapchat than on any other social media," which he believes is because "the platform is more personal, direct, and simplified," allowing people to "play with it and not be so formal," he said.

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REEL TALK: THE INTERN



THOMAS CRANDALL
Staff Writer

Retirement can be a scary prospect, but “The Intern” finds a funnier side of old age, embracing melodrama and flipping traditional gender roles at home and at work. Directed by Nancy Meyers, known for “The Parent Trap” (1998), “The Holiday” (2006), and “Something’s Gotta Give” (2003), Meyers promotes very feminist ideals, highlighting women in business and stay-at-home Dads, instead of the traditional, bread winning male figure. Starring Anne Hathaway as Jules Ostin, the CEO and founder of an online fashion company, with Robert DeNiro as Ben Whittaker, her new intern, the film examines Whittaker’s search for meaning after finding part of his life missing post-retirement.

“The Intern” proposes a somewhat absurd idea: hiring seniors as interns at a young, online fashion store, yet the film owns its melodrama comedy as a way to challenge gender roles. Not only does the movie star a female CEO, but Ostin’s husband, played by Anders Holm, is a stay-at-home dad who gives up his career for his wife’s ambition. “The Intern” gives a fresh, comedic aspect to melodrama, flipping gender roles and using old age, interestingly, as a way to examine younger generations’ behavior.

Whittaker remains the central character for most of the movie, but Ostin and her employees serve to contrast Whittaker’s “out of date” methods. He fumbles with his Macbook, not knowing how to turn it on, uses an analog clock on his desk, and even brings a calculator his first day. While not out of practice, Whittaker is clearly out of date. The film clearly draws attention

to his methods as “strange” for the modern workplace, but more importantly the movie praises Whittaker’s overall sense of calm. All of the

younger employees exhibit a frenetic aura, rushing across the office or incessantly texting and emailing.

Meyers does take liberty with overdone mockery, such as Whittaker rehearsing “hello” into his bathroom mirror while blinking (Ostin can’t stand people who don’t blink), but these jokes serve as friendly humor rather than scathing critique. “The Intern” presents itself as a quasi-tragedy of young, millennials, but keeps a lighthearted, self-reflexive mood throughout, also treating its serious themes like marriage and parenthood honestly.

In addition to flipping gender roles,

Meyers portrays Ostin as an incredibly hard-working, approaching overworked, female professional. While a chaotic pace of work appears unnecessary for some of the other employees, Ostin’s fast pace appears justified. She juggles work, her husband, and having a child; even in the car with Whittaker, Ostin simultaneously talks with her Mom, texts on a second phone, and

later answers a Skype call from an emp floyee in the span of minutes.

Meyers also presents Ostin’s husband as a supportive male fig-

ure. He is a willing stay-at-home dad, taking their daughter to the park with other moms and even playing as Ariel with her unashamedly at the house. The film also hints at other mothers’ acceptance of Ostin as a working professional, shocked that the husband isn’t the breadwinner. Here, Meyers challenges gender norms in an open but delicate way, pointing to norms without over-shaming. Whittaker also respects Ostin in her work, both encouraging and supporting her in the decision to find a CEO for her company, undermining traditional male jealousy for females in power.

The film is both melodramatic and self-reflective, pushing boundaries of naturalist acting or realism to challenge age and gender norms.

Naked no longer: Playboy drops nude photos

RUBY SAMUELS
Staff Writer

A few weeks ago, Playboy magazine decided to drop nude photographs. No more naked women will be hidden between those glossy pages that have long been familiar with the dark spaces beneath the beds of their male readers. Playboy magazine has been an American icon of manhood and pornography, the 12-year-old boy’s first glimpse of the female form and sexuality. However, in the digital age of pornography, Playboy seems tame by comparison.

There is seemingly unlimited access to porn, an industry and medium with an entire system of genres, levels of violence, and levels of narrative. Print publications cannot keep up. The former top competitor of Playboy used to be Penthouse, and when Penthouse attempted to combat the competition from digital porn by going even more explicit it saw financial failure.

So when Mr. Jones, an editor for Playboy, suggested to Hugh Hefner that Playboy drop nudes altogether the red robed, 89-year-old ladies’ man agreed, as he should. In August, Playboy removed nudes from their online publication, and web traffic increased from 4 million to 16 million unique users every month. They also saw the average age of readership drop about 15 years to readers who are just over the age of 30.

This population is exactly who Playboy is targeting with their revamped mission. By transforming their monthly publication into an art piece with a female-empowered and culturally relevant message, Playboy hopes to gather a loyal following of young and employed millennials. These readers may be more interested in reading the

intellectual articles that Playboy has always provided by interviewing cultural superstars such as Margaret Atwood.

Playboy will continue its tradition of interesting, investigative journalism, plus more to lure its intellectual young readership. There will be a sex advice columnist who is a woman focused on female empowerment. There will be more visual art and more interviews with writers, artists, and cultural change-makers.

Playboy can no longer rely on shock value and explicit sexual allure, but they can cash in on their place as an American icon by changing their approach. Their new website includes advice about girls and nightlife, but it also includes articles about entertainment on Netflix and new style trends. There is now PlayboyTV and Playboy radio, as well as Playboy Twitter and Facebook.

Hugh Hefner is adapting quickly to the new world of social media and pornographic desensitization by bravely facing his company towards cutting edge journalism and artistry instead.

Playboy is likely to succeed without nudes because, after all, its articles have always been extremely popular. According to a New York Times article by Ravi Somaiya, “A judge once ruled that denying blind people a Braille version of it violated their First Amendment rights.”

So how has Playboy actually seen more success by eliminating pornographic content? Even if the articles are still mostly about nightlife and dating, the fact that people are interested in learning something new by reading rather than looking at nude pictures, is hopeful not only for the future of journalism, but for the future of humanity as a whole.

Much to look forward to in a new year of Llama

EBONI STATHAM
Staff Writer

Weather has the unique ability to create joy by bringing sunshine—or snow if you’re an avid skier. On the other hand, it can completely upend a tradition, which is what occurred last Block 8. The morning of May 9 2015, Llamapalooza co-chairs and staff members woke early in hopes that one of Colorado College’s largest annual events would be feasible. Although everyone wanted to remain positive, the huge rain puddles and damp quad proved pervasive in the face of optimism. Later that day, hail fell so hard it would have caused ma-

major damage to and ruined a show, not to mention all the technological hazards that could lead to serious injuries. In some ways, the hail was a good sign.

It meant that it was a wise decision to cancel the event in order to keep students and staff safe, but in another sense, it means that almost half of the current students on campus have never experienced a Llamapalooza. This proves particularly interesting when it comes to choosing committee members for the festival. How exactly do you plan a festival, if you have no idea what the festival even looks like?

I caught up with current co-heads of the festival, Patty Williamson, a

junior, and Francesca Lipinsky, a senior, to get their ideas on the festival and what some of their possible concerns are going forward. Both co-chairs are looking forward to the festival and have high hopes for the committee.

Lipinsky said, “We have had more applications this year than in the past, which is super exciting.” There were even a good number of first-year applications, which proves that this tradition is not only important to upperclassmen, but also to incoming first-years that immediately look forward to the event without prior personal experience.

Regardless of last school year’s unfortunate weather, there was a great number of applications from both first-year and sophomore classes, which proves that the cancellation of the festival has not phased their interest or excitement.

In fact, it seems that people are more eager than ever to have a role in this festival and to make it even bigger and better than ever before. With committee interviews off to a great start, it seems as if this reality will be happening sooner than later as steps are taken to choose those who will represent our student body to make crucial decisions and work with the college to bring an experience that many can enjoy.

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Colorado Springs Restaurant Week: Who doesn't enjoy a night out?

TARA LABOVICH
Staff Writer

Colorado Springs Restaurant Week wrapped up this past Sunday. The event ran from October 9-18, with more than forty local restaurants participating. From American cuisine, to Cajun, to fondue, there were a wide variety of establishments that joined this year. During this time, all participating restaurants offered meals for two within a price range of 30-60 dollars.

Jeff Kiepk, owner of Mona Lisa Fondue Restaurant, notes that while Restaurant Week does not bring in high profits for his business, it brings in more customers. He likes to be busy, especially in a slow month like October. "This time of year, usually business slows down and October can be very bad for business. This idea came along several years ago. It gets people in the local community to remember your business is still out there."

This was the fourth annual Colorado Springs Restaurant Week and Dave Brackett, proprietor of Pizzeria Rustica, says that he has had a generally positive experience in past years. This year, however, was the best-promoted year ever (thanks to the Colorado Springs Gazette) and that becoming involved in Restaurant Week is a great deal with great exposure considering the hundred-dollar investment. "It is not a moneymaker, but could potentially bring some new customers who will come back. Many though are regulars taking advantage of the deal who would have come anyway."

Pizzeria Rustica is not only an award-winning restaurant in our city, but a four star Certified Green Restaurant. It is the highest rated in Colorado and among the top ten in the nation. "Restaurants have a very large carbon footprint and we have taken great steps to decrease the environmental impact of your dining experience."

When asked about the impact of Restaurant Week, Brackett responded "This event raises the profile of our restaurant community when things are generally falling off after the tourist season and going into fall weather. Bottom line is it's a great value for the customer and a good way to experience new things on the Colorado Springs restaurant scene at a great price."

The Public House, a pub and grill on Cheyenne Mountain Boulevard, also raved about Restaurant Week. "This year's experience was a great one!" says Haleigh McCartan. This is the second year that the Public House has been involved with Restaurant Week. "This event boots our business each year by bringing customers to us that are here for their first experience. Not only that, but it allows us to offer discounts and specials to our existing customers." McCartan concluded, "We enjoyed the community feeling of being a part of Restaurant week and met many other industry workers and owners of local business through the promotion. My personal favorite aspect of Restaurant Week is the push it gives to the community to go out and support local businesses."



Photos by Emily Kim



Twilight reimaged: More PC... Or less?

ALYSSA MAVOR
Staff Writer

Ten years ago, the tween-McDreamy vampire, Edward Cullen, made his first appearance. When the Twilight books first came out, young fans, mostly girls, were sucked into the fantastic world of the mysterious, strong, and sexy Cullen family. Readers were captivated by the idea that maybe one day a handsome, brooding vampire would fall irrevocably in love with them.

Now, a decade later, Twilight seems like old news. The hype burned out just as quickly as it was ignited and even vampire-lit connoisseurs find themselves craving something more original. Perhaps a gender-bending rendition of the classic story is exactly the fix these junkies crave.

In honor of the 10th anniversary of Twilight, author Stephanie Meyer has produced a new version of the book and, this time, beloved Edward is now Edythe. Having been highly criticized for painting Bella as a "damsel in distress," Meyer chose to prove the point that the tale could be told from either gender's perspective. Bella, thus, is now Beau. The new book was also intended to reduce the notion that Bella's character was, "too consumed with her love interest, as if that's somehow just a girl thing" and prove, possibly, that even boys feel puppy-love.

The gender-swap does reflect some of the politically correct attitudes permeating pop culture, but it fails to appease many subcultures within. While feminists might be thrilled that a lady is in charge (and,

of course, gets the cool mind-reading powers), LGBTQ+ folks might have wished for a less-heteronormative relationship than that of girl-meets-boy or boy-meets-girl.

Meyer didn't stop the gender-swapping at her protagonists; all of the book's characters have new genders and new names. Additionally, Meyer describes Beau as "more OCD" than Bella, a statement which certainly would not be acceptable to those who actually suffer

from the compulsive disorder. The 442-page reimaged novel is sure to spark some unrest from fans, some of which has already been voiced on Twitter: "Having released a gender-swapped version of Twilight, Stephanie Meyers

plans to rewrite the book using Peanuts characters," wrote @MrWordsWorth, while @waitwait noted that "Stephanie Meyer just announced a gender-swapped rewrite of Twilight, finally proving that boys can also be flat, one-dimensional characters."

While much of the backlash seems to stem from disappointment that her long-postponed novel from Edward's point of view still has yet to be released, public opinion on Life and Death: Twilight Reimagined remains mixed. Meyer's attempts at transferring power onto the female character seem flimsy and forced, much like the rest of her writing. As Twitter user @JordanRap aptly noted: "Author Really Enjoys Money, Dislikes Work" feels like a more appropriate headline for this 'Twilight' news."

NICK'S PICKS: 1989, 1 YEAR LATER: 1990?

NICK DYE
Staff Writer

Exactly one year ago, Taylor Swift's fifth album, 1989, was reviewed for this very newspaper. In this block's first Monday, Chuck Klosterman discussed his recent interview with Swift for GQ Magazine. He discussed the experience of sitting with one of the world's biggest musical acts in a café. He credited her as being a smart, creative songwriter who shares commonalities with the bands he listened to when he was in college.

It seems that in the year that has passed since The Catalyst first reviewed 1989, Taylor Swift, the pop star, has become Taylor Swift, the global cultural zeitgeist. Klosterman pointed out in his lecture that he was interested in what's in store for her next. At 25, she is young, but more accomplished than most people ever dream of. It seems that the entirety of pop culture is in her wake. What has Swift done to music over the past year?

Everything.

She controlled the streaming game. Immediately prior to the release of 1989, she pulled her discography from Spotify. Digitally, you could buy her mu-

sic on iTunes, watch videos on YouTube, or resort to stealing. When Apple revealed their streaming platform Apple Music, Swift threatened to boycott them as well unless artists were paid fairly during trial periods. She was sticking up for the little guy, but of course who's getting those fractions of a cent per stream hundreds of millions of times? Taylor Swift, of course.

Swift is undeniably the biggest selling artist of the past year. Four of the 1989's singles have gone platinum; "Shake It Off" is actually eight times platinum, while "Blank Space" is seven. The fifth, Lana Del Rey-esque "Wildest Dreams," is bound to follow suit. The album itself has gone platinum multiple times and was one of the fastest to do so in recent memory. In all likelihood, there's another single or two in store. "All You Had to Do was Stay" and "Clean" could easily become an extra hit or two.

While on the arena-crushing 1989 Tour, Swift has sold out stadium after stadium worldwide. The price point on these tickets start in the triple digits. Not only are these shows theatrical, but a celebrity surprise is likely in store. Mick Jagger, The Weeknd, Ed Sheeran, Fetty Wap, Lorde, Nelly, Wiz Khalifa, El-

lie Goulding, Charli XCX, Selena Gomez, Justin Timberlake, Beck, and St. Vincent have all made surprise appearances on the tour—and that's just the musicians. Cara Delevigne, Serena Williams, Russell Wilson, the entire U.S. women's soccer team, Kobe Bryant, Julia Roberts, Chris Rock, and Joey from "Friends" all showed up for brief appearances. (It's noteworthy that Bryant awarded Swift with a banner for the most sold-out shows at the Staples Center.)

These have only been the monetary influences in the past year from Swift, who has been seen as somewhat of a musical curator this year. She performed with each artist she brought on tour, giving them a sort of boost. (Fetty Wap probably needed a big boost in the teenage girl demographic.) It's not only the tour.

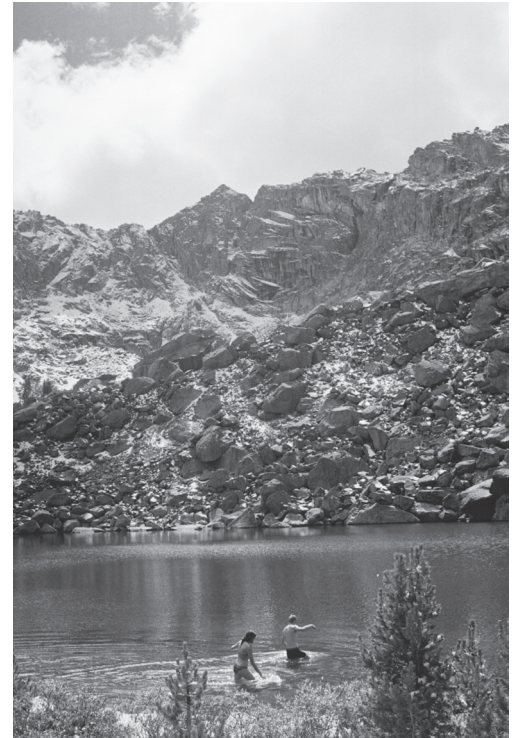
The power of 1989 dragged in two surprising partnerships. Kendrick Lamar has released one of this year's best albums, To Pimp A Butterfly, about the pains of fame and race, but his most notable musical presence was on the remix to "Bad Blood," where in the video he appeared next to Lena Dunham and Ellie Goulding.

The other surprise was Ryan Adams. The 40-year-old's 15th studio album was

a cover album of Swift's smash (6.6/10). Not only are full cover albums rare, but Adams' move was somehow completely derivative and original at the same time. Adams was inspired by Swift's songwriting, but he used his own skill to use tone and melodies to make the songs his own without changing a word. Additionally, Adams' version may be more emotional following his public divorce with Mandy Moore, whereas Swift remains vague about past relationships.

It's undeniable how influential Taylor Swift has been over the past year. Sure, Adele, Lil Wayne, and Eminem have had major selling albums in similar magnitude in our lifetimes, but has it ever been unending? Did a political rapper ever jump on a pop song? Well yeah, Kanye got on Katy Perry's "E.T." Did an album ever inspire another major-selling album that was the same exact thing? Did one artist suck up everything in popular culture in their wake?

At this point, the most talked about artists are the one who are second to Swift. Drake, Kendrick, Fetty, The Weeknd, Justin Bieber, and Selena Gomez are all at mile 10, where Swift has already run the 26-mile marathon twice.



CC LENS

Tess Gruenberg



CC HAPPENINGS

Friday 23rd

4 – 7 p.m.
ORC Fall Fest
Student bands, Carnivore Club, bobbing apples, pumpkin pies, candy corn, pumpkin carving, and three-legged races. (*Yampa & the new Outdoor Ed Center*)

7 – 9 p.m.
“Metanoia” Screening
The Office of Outdoor Education presents “Metanoia,” the story of Jeff Lowe climbing in the alpine environment. (*Armstrong Theatre*)

7:30 p.m.
25th Anniversary Fall Concert
Ormao Dance Company is an innovative, inclusive and non-competitive home for dance and the arts in downtown Colorado Springs celebrating their 25th season. (*Colorado Springs School Louisa Theatre*)

Saturday 24th

12:00 – 5 p.m.
Save the Bike Clinic Fundraiser to support a local Bike Clinic in danger of closing, which provides free bikes to people experiencing homelessness. (*Worner Quad*)

2 p.m.
“The Third Man (1949)” Film Screening
(*Cornerstone Screening Room*)

3 p.m.
Aceite en Agua: Oil in Water: Flamenco/modern senior dance thesis performance

choreographed by Justice Miles. Featuring renowned flamenco guitarist Ren Heredia. Tickets available at the Worner Desk. (*Packard Hall*)

7:30 – 10:30 p.m.
Anchor Freeze: Free broomball tournament to raise awareness for Service for Sight, a philanthropy which supports the visually impaired. Play for prizes, Carnivore Club. (*Honnen Ice Arena*)

7:30 p.m.
25th Anniversary Fall Concert
(*Colorado Springs School Louisa Theatre*)

9 p.m.
TWIT Presents: Harold Night
(*Taylor Theatre*)

All day
Volunteer with Rocky Mountain Field Institute: Students have the opportunity to participate in a RMFI volunteer trail work day to help with erosion control and slope restoration from the May 2015 rain and flooding. Contact Maryka. Gillis@coloradocollege.edu if interested. Transportation to/from work day provided, as well as snacks. (*Red Rock Canyon Open Space*)

Sunday 25th

10 a.m. – 4 p.m.
Korean Culture Camp
(*Loomis Longue*)

2:00 p.m.
25th Anniversary Fall Concert

(*Colorado Springs School Louisa Theatre*)

Monday 26th

11 a.m. – 5 p.m. **Tie Dye for Breast Cancer Awareness Month** (*Worner Quad*)

12 – 2 p.m.
Amal Kassir:
The Race Ethnicity and Migrations Studies program is honored to present a performance of Syrian American Poet and Activist Amal Kassir’s award-winning poetry followed by a roundtable discussion. Lunch will be served. Please RSVP to Linda.Inzer@coloradocollege.edu. (*Slocum Hall*)

5:30 p.m.
Mindfulness with Innovator in Residence Aaron Kahlow. Kahlow will teach participants an easy way to incorporate the practice of “mindfulness” into their lives and mitigate stress. Come get inspired! Brought to you by Innovation@CC and the Chaplain’s Office. (*Gates Common Room*)

6:30 p.m.
“Best of Enemies” Screening with Director Robert Gordon A Memphis native and a four-time-Grammy-nominated chronicler of Southern music, art, and politics, Robert Gordon is the writer, producer or director of numerous documentaries. Screening and discussion. (*Cornerstone Screening Room*)

7:30 p.m.
David Hinton Lecture: Lecture by renowned translator of Classical Chinese Philosophy and Poetry, David Hinton, called,

“Another Universe: Wilderness Thought in Ancient China.” (*Max Kade Theater, 3rd fl., Armstrong Hall*)

Tuesday 27th

7 p.m.
German Film Revanche:
Join us next Tuesday for Götz Spielmann’s 2008 film *Revanche*, nominated for the 2009 Academy Award Best Foreign Language Film. After a robbery ex-con Alex plans to flee with his girlfriend. But something terrible happens and revenge seems inevitable. (*Max Kade Theater*)

7:30 p.m.
KCME Chamber Recital Series:
The USFAF’s Woodwind and Brass Blast group perform with special guest Susan Grace, piano. (*Packard Hall*)

Wednesday 28th

12:00 p.m.
Aficionados Speaker Series
Guest lecturer Dr. Patricia Gonzales, Associate Professor of Mexican American Studies at The University of Arizona. Buffet Luncheon: \$17.00. (*Gaylord Hall*)

3:30 p.m.
Visiting Film Series: “The Horror Genre and U.S. Warfare” (*Cornerstone Screening Room*)

5:30 p.m.
Sexual and Reproductive Rights Panel Panelists include Feminist and Gender Studies professor Nadia Guessous, History professor Purvi Mehta, and

Spanish & Portuguese professor Naomi Pueo Wood. (*McHugh Commons*)

6 p.m.
Patagonia presents Jumbo Wild by Sweetgrass Productions: Jumbo Wild documents a 24-year battle of skiers, riders, alpinists, conservationists and First Nations to save the Jumbo Valley of British Columbia’s Purcell Mountains from development. Free to the first 300 with a CC ID, \$5 for those after. (*Armstrong Theatre*)

Thursday 29th

11 a.m. – 2 p.m.
Flu Shot Clinic: All members of the CC community (staff and faculty included) can get their flu shot. Remember to bring your insurance card to the flu clinic. (*Worner Campus Center, Boettcher Health Center*)

5:30 p.m.
Benefit for GlobeMed:
Enjoy free yoga, an optional half-price mineral soak, as well as a silent auction with babysitting, swim lessons, tickets to the CC v. DU hockey game, art, and more. (*SunWater Spa, 514 El Paso Blvd, Manitou Springs*)

7 p.m.
The Hunting Ground: Screening and Discussion
(*Armstrong Theatre*)

7:30 p.m.
Bless Me Ultima
(*Cornerstone Screening Room*)