

THE CATALYST

THE
INDEPENDENT STUDENT NEWSPAPER OF
COLORADO COLLEGE

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OPINION 7

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FRIDAY
WEEK 2
BLOCK 2
VOL. 46
NO. 5

CATALYSTNEWSPAPER.COM

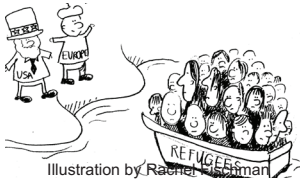


Illustration by Rebecca Simon

**THE REFUGEE
CRISIS
EXPLAINED**

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Photo courtesy of CC Athletics

**VOLLEYBALL
DOMINANT ON
SCAC TEXAS
ROAD TRIP**

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Photo by Arden Feldman

**"IN SUMMARY"
FROM CC
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10 QUESTIONS

Madelyn Santa sits down with The Catalyst's infamous paperboys, Charlie Simon, Reed Young, and Isaac Salay, to discuss Chick-Fil-A, paper routes, and missing newspapers.

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ELECTION:

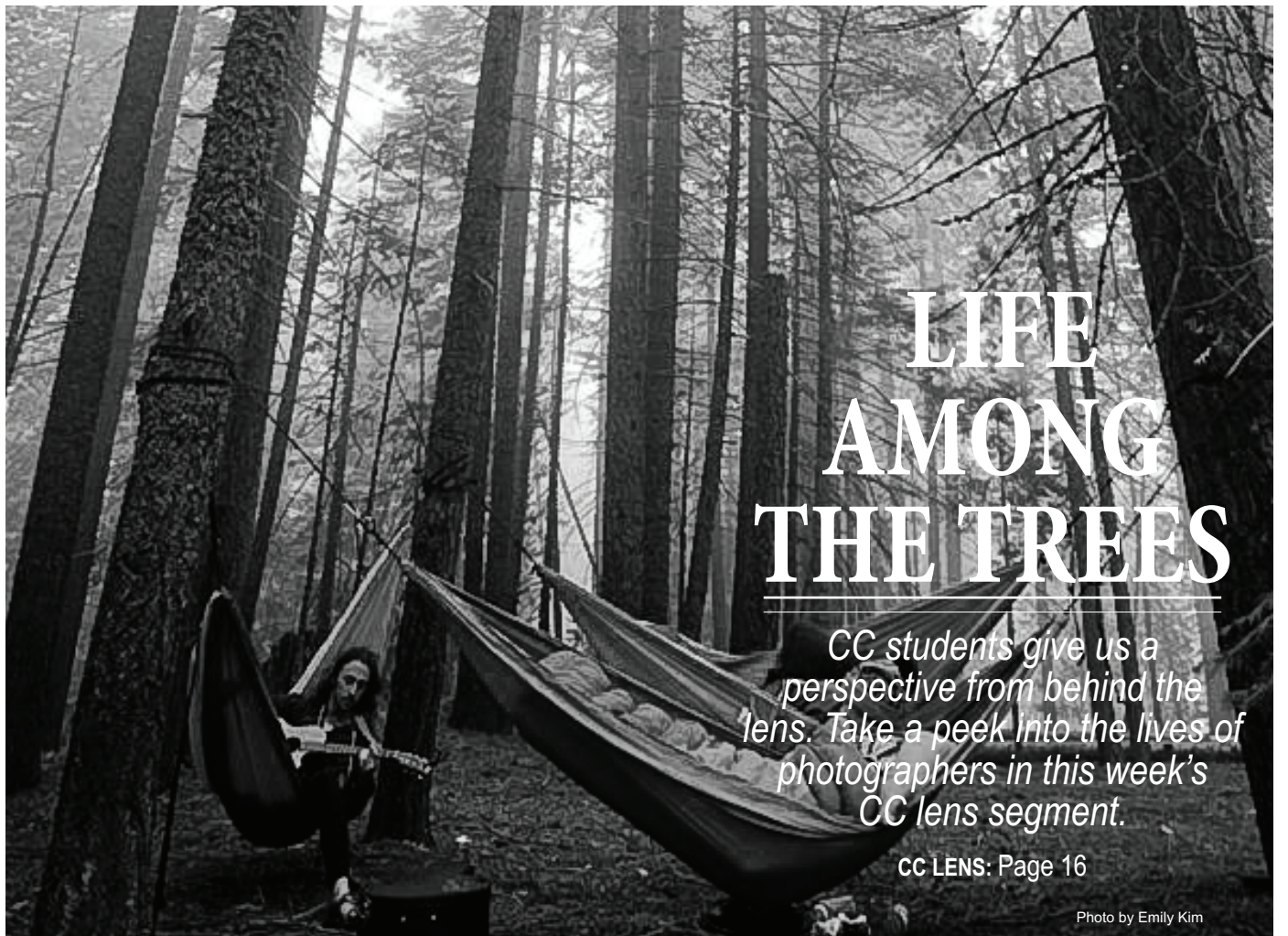
After a 30 percent voter turnout, Class of 2019 elected Burns, Eilion, and Pollack as this year's first-year representatives.

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LIFE:

If you didn't selfie it, did it actually happen? How selfies are changing more than the way we take pictures of ourselves.

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LIFE AMONG THE TREES

CC students give us a perspective from behind the lens. Take a peek into the lives of photographers in this week's CC lens segment.

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Photo by Emily Kim

PaperCut: An issue of convenience and sustainability

JACKSON PAINE
Staff Writer

While taking classes on the Block Plan can be difficult, when combined with the numerous technical issues that have plagued PaperCut since the semester began, many Colorado College students face increased stress as simple actions like printing an essay on time becomes a major challenge.

"It's annoying," said Kellen Dreyer, sophomore. "My computer won't link

to PaperCut, so every time I've had to email [the document] to another computer to print."

Due to the way they deal with printer servers, Macs have become a great source of frustration for the IT department.

When printing from PaperCut for the first time, a student has to use their CC Single Sign-In in order to print, and most save this login information to their computer key chains.

The problem is that the CC Single Sign-In requires a change in password every six months for security reasons, invalidating the credentials entered initially.

"At that point you'd expect [the software] to say, 'Hey this password isn't right, enter your correct password,'" said Chad Schonewill, Help Desk Team Lead. "On Macs, it will just ac-

PAPERCUT: Page 2

Conversation with the Presidents: Jake and Jill discuss campus improvements

LIZ FORSTER
Editor-in-Chief

On Wednesday night, President Jill Tiefenthaler and CCSGA Student Body President Jacob Walden joined forces to host the first Conversation with the President of the year. With almost 150 people in attendance, the conversation provided insight into short-term and long-term goals of

the college in regards to both physical spaces and issues on campus.

The conversation is also part of a campus-wide effort by the administration and CCSGA to improve clarity and communication with students.

In those efforts, CCSGA has established permanent office hours, eliminated all discretionary budgets, sent out blocky email updates, created a

page on their website that has real-time financial updates and approvals, and increased their activity and presence on Instagram and Facebook.

The administration, on the other hand, is using opportunities such as this conversation to facilitate campus-wide discussion. President Tief-

PRESIDENT: Page 4

Tutt Library renovations pushed to net zero emissions

ANNA KELLY
Staff Writer

As plans for Colorado College's new Tutt Library materialize, sustainability groups around campus have been pushing for a building with net zero emissions.

Last Spring, the Campus Sustainability Council (CSC) wrote a resolution announcing their support for a net zero library, urging that President Jill Tiefenthaler and the Board of Trustees align plans for this project with the school's 2020 carbon neutrality goals.

"A net zero library is important for many reasons," said Ian Johnson, the Campus Sustainability Manager. "We need to make sure that our goals and plans don't detract from one another, and a net zero library supports our Stra-

tegic Plan, our Campus Master Plan, and our Carbon Neutrality Commitment."

Although it is still unclear whether the Board of Trustees will approve a plan for the net zero plan, feedback has been generally positive. The President's Office has recognized and generally supports the CSC's Resolution.

One of the barriers for the progression of a net zero plan is the initial additional cost, even though the cost should be paid back in the first several years of operation. Additionally, the building will be much more efficient and likely to generate energy and payback if it is built to be carbon neutral from the beginning.

"When you build integral building systems, it becomes much easier than if you design a 'traditional' building and then try to add compensatory systems later," said Johnson.

At this point, the additional cost of making the library carbon neutral is about 1 percent of the \$45 million project.

The project will be net zero through generating all of the electricity needed to power the building while contributing excess heat to nearby Barnes Science Center.

Discussions about the new library have been happening for the last year and a half. Throughout the brainstorming period, the CSC's stance on the plan has been clear.

"Net-zero buildings are not a brand new concept, and coinciding with our Strategic Plans and Master Plans, this was an obvious place to build an incredibly high-performance building that reflected our values," said Johnson.

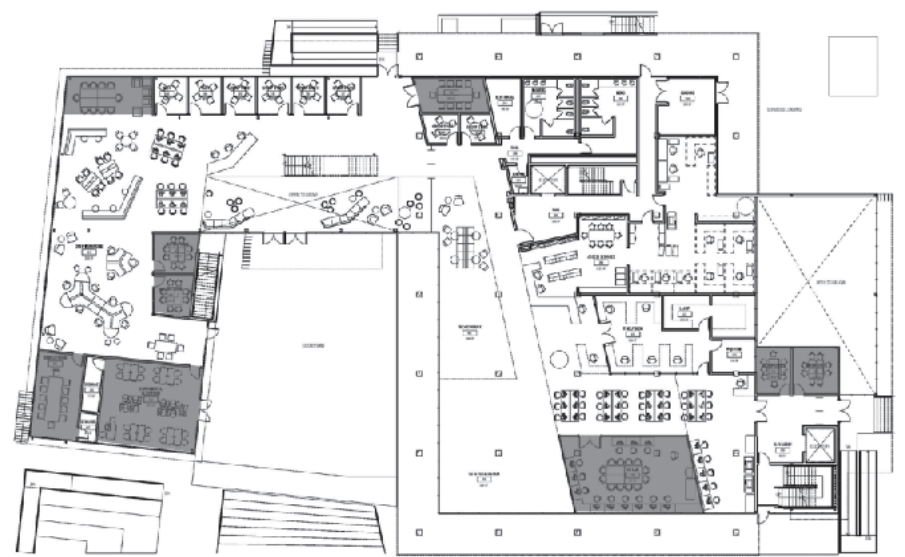
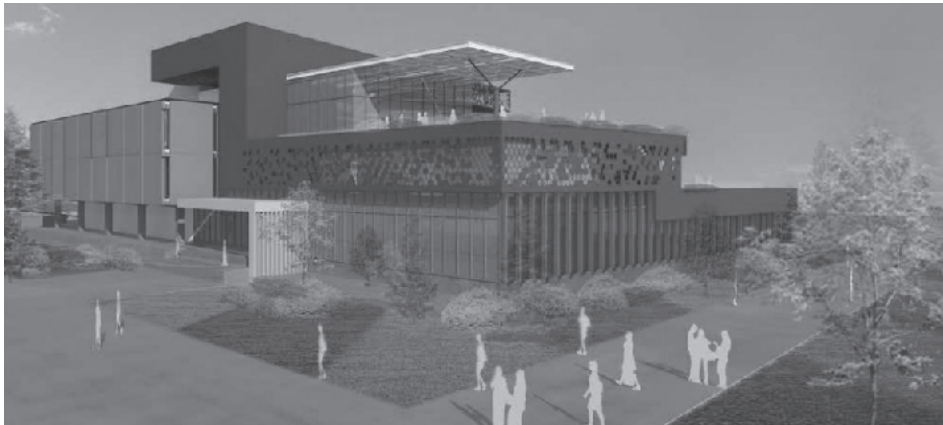
This year, the CSC hopes to adopt a

more significant role on campus, and already the CSC's support for a carbon neutral building made a powerful statement.

"As an advisory council with over 50 members broadly representing campus, [the CSC's resolution] showed in no uncertain terms that there was broad campus support for such a building, and Jill takes that to heart," said Johnson.

In addition to leveraging the power of the CSC, the Office of Sustainability is also hoping to make the Office and the Council more accessible to the entire CC community.

The Office of Sustainability will be starting an office hours program this year, where interns for the office will be available to chat with anyone interested in the library project or any other aspect of sustainability.



FIRST FLOOR – CLASSROOMS

Left: The Northwest (top) and Northeast (bottom) model perspectives on the new Tutt Library. Above: The blueprint of the first floor maximizes ample study and classroom space, with different levels of seating - open, exterior, and group study - available for students. Blueprints of other floors include increased spaces for Special Collections and a developed coffee shop like Colorado Coffee. Photos courtesy of CC Communications.

PAPERCUT: Increased paper conservation is a major benefit of printing system

CONTINUED FROM FRONT PAGE

cept [the wrong password], fail, and then everyone blames PaperCut."

This leads to frustration year-round, as people cycle through changing their individual passwords without changing their key chains.

"It's by far the most common problem

with PaperCut," said Schonewill. "We fix that an average of 12-20 times a day."

Another problem present across all computers, Mac or otherwise, is the time it takes to prep the printer for your document. When you press print on your screen, the file travels first to the servers, is processed, and then appears on the printer screen when you scan your gold card.

For small files like word documents, this is near instantaneous. But, for files like large PDFs, it may not show up for several minutes, at which point the user has probably already looking for a different printing method.

"I certainly understand most people aren't thinking through the file size," said Schonewill. "You print it, it should be there, and if it's not immediately it's never going to be."

While frustrating, the root of the issue isn't PaperCut. The software's servers are doing their best to deal with the sheer volume of documents passing through daily, particularly in the beginning of the block.

This year during Block One, over 750,000 pages were printed through PaperCut. Of those 756,188 pages, 136,355 were printed the first week and 88,322

were printed in the first two days. This is a 37 percent increase from last year's 552,619 pages printed.

"Students, faculty, IT, nobody, wants printing the first couple days of the block to be a nightmare, but it always is," said Schonewill.

At its core, PaperCut is an effort to help reduce the rate of paper consumption on campus and make printing more accessible to students.

"We used to have more printers on campus than employees," said Schonewill. "We've done a lot in the last few years to improve efficiency."

There was roughly 585 printers on campus when IT began their renovation. They exchanged the 585 small printers for more efficient Xeroxes and worked on the scanning system within PaperCut.

By making it necessary to scan the card before a print job could go through, a great deal of the misprints and uncollected documents disappeared. It also made jammed printers a lot less inconvenient, as a student could just walk to a different printer nearby.

Those were the easy goals. All they required was some investment in efficient printers and some structure. Getting people to use less paper will be the bigger challenge.

"If you imagine what it must be like for those printers," said Schonewill. "With hundreds off students printing all their

stuff, [the printers] print nonstop for literally hours at a time."

This is due in large part to the block system. Students often need their readings quickly, and leaving it in PDF form is typically just not an option.

"Ideally yeah, we'd limit the amount of printing we do, but it's a lot easier to print a reading than read it off a device," said Gabe Delarosa. "Especially when you're in class."

Necessity for printing aside, for a campus that puts such high value on sustainability, this level of paper consumption is alarming. Especially when the paper isn't even being used.

On Sept. 21st at 9:30 a.m. a student sent a 340-page document to a copier in Tutt Library, to be printed 80 times. While this was almost certainly an error, the job was approved while no one was present and the job burned through the remainder of the copier's 8,600-page capacity. "It just ate ream after ream after ream," said Schonewill.

According to Conservatree, an organization dedicated to recycling paper, one ream of paper (500 pages) takes about 6% of an average tree to make. This means that this error printed almost an entire tree onto the floor of Tutt library.

"What we need is to find a way to print less as a campus community," said Schonewill. "I don't think it's IT's torch to carry, but we'd love to participate."



Photo by Tess Gruenberg

Editor's Column: Trying salsa, no chips provided



**CANDELARIA
ALCAT**
News Editor

During my last three years here, I've unintentionally been desensitized to the homogeneous culture and earthy tones that pervade the CC bubble, an imaginary line that separates the safe and reliable grounds of the college from the rest of the world.

In the bubble, everyone is bound to a set of norms that would otherwise seem preposterous for the real world: you can leave your door unlocked for a day and nothing will (usually) happen; everything from class discussions to door decorations is rated PC; and meals are offered for every dietary restriction.

However, when you step outside the square of Wahsatch to Cascade and Unita to Cache la Poudre, you hit what is known as the real world.

This weekend, a group of classmates and I traveled to Colorado Springs' salsa nightclub, Latin Quarters, to study the art of salsa and those who participate. Not only were we outsiders to the venue and culture, but we were unknowingly outsiders to the real world.

After many texts and miscommunica-

tions, we gathered in front of Loomis and prepared for our venture into the realm of salsa.

After making our soccer mom Uber driver loop sketchy parking lots for no less than 15 minutes, the fluorescent 'Latin Quarters' sign marked our arrival. The four of us, bound by the ties of a dance ethnography project, stepped out to the yet-to-be-opened salsa nightclub and only one thing came to mind: we were no longer at CC.

It was approximately 8:40 p.m., and the club remained closed, a squad of four (who stood more confidently than we did) that was posted outside of LQ did not seem to mind.

I was confused by their presence because they appeared extremely confident, however they acted almost indifferent towards the club.

Turns out that they were the bartenders, DJ, and bouncer—we had beat the crew of staff to the actual nightclub, if that alone can sum up the first half of this night.

After we arrived, another man came to join them and opened the gates to the exotic salsa haven, and the four followed.

We, too, started to trail behind them as they strutted into the club, but they told us that they would come and get us when the club was ready because they had to set up. That crowd, that marching crowd, walked with confidence and

swagger, as if whatever they were going to do in there was a hub of pride for them.

On the other hand, us four stood outside and chatted awkwardly while gated out of this seemingly cool place to be while the crew worked diligently inside. At around 9:00 p.m., the neon pink and green "OPEN" sign lit up and we were walked into the venue.

The club has somewhat strict rules: you have to leave your ID at the door when you come in; it is free for all until 10:30 p.m. (and rightfully so); all bags are inspected; and all males get a head-to-toe pat down.

Even though we all looked like a group of awkward students going out for the first time, we were treated, in terms of security, as if we were way more of a threat than we could ever be.

Although I found this odd, seeing people walk in later showed me that it was more protocol than preference for the bouncer.

We all later gathered again in a booth in the back of the venue.

Although it was posted that dance lessons on Friday were from 8:30-10:00 p.m., the club was dead.

Lively, whirring lasers and loud music clogged the air. We checked the time and

SALSA: Page 6

NEWS BRIEFS

► ► Colorado Powerball ticket sales sky rocket due to large jackpot.

This Wednesday's Powerball lottery drawing holds the attention of millions around the country, as the week's jackpot is a whopping \$301 million. As of this Tuesday, Colorado Lottery records report that 320,194 Powerball tickets were sold for the drawing.

This outstanding number of buyers is more than triple of what Saturday's Powerball drawing had, which was 109,824, according to The Gazette. Spokespeople for the Colorado Lottery say that this massive leap in numbers has to do with the jackpot—they claim that people, on average, wait for the larger jackpots before trying their luck. However, these multi-million jackpot sums are not hard to come by.

Over the past year, Powerball has had many multi-million dollar, massive jackpots, and some winners have come from the Southwest. Wednesday's jackpot holds high stakes for all: 1 in 175,223,510.

► ► Ski resort avalanche liability questioned by Colorado Supreme Court.

On Tuesday, according to The Gazette, the state's high court weighed in on whether Colorado ski resorts can be held liable for avalanches that happen within resort boundaries. The question arose from a recent Colorado lawsuit involving one skier's death.

28-year-old married skier Christopher Norris was killed in an avalanche in 2012 at Winter Park Ski Resort. Norris's widow filed a lawsuit, and is subsequently in the process of suing Intrawest Resorts Holdings Inc., the ski resort's operator. The lawsuit claims that the resort should have closed off the area where the avalanche occurred.

The results of this trial, along with the state's Supreme Court ruling, could mean many things for Colorado's \$3 billion-a-year ski industry. As a result, the ruling on this case could take months. A verdict has not yet been given.

► ► Wal-Mart groceries now available online from local stores.

This past Tuesday, Wal-Mart Stores Inc. announced that it is expanding its online grocery shopping services to eight locations, according to Denver CBS Local.

The new locations include: Atlanta (Ga.), Charlotte and Fayetteville (N.C.), Nashville (Tenn.), Tucson (Ariz.), Colorado Springs (Colo.), and Salt Lake City and Ogden, Utah.

Before Tuesday's announcement, the retailer only offered their services in five locations. The chain hopes to extend these services out to many markets in the near future.

The service does not charge a subscription fee for the service and items can be picked up for free. Furthermore, customers can enjoy same-day pick-up on their orders so long as they get placed before 10 a.m. Wal-Mart looks to its competitors Amazon Fresh and Target for inspiration and competitive motivation. Even through these upgrades, Wal-Mart's shares dropped 19 cents this week, to \$63.47.

Colorado Springs crime, in brief

STRANGER DANGER

On Wednesday at approximately 4 p.m., a middle school boy reported that a stranger tried to pick him up by approaching him twice as he walked home from Jenkins Middle School. According to The Gazette, the suspect pulled up to the child and asked if he needed a ride home. The 11-year-old immediately fled the scene.

Not long after the initial incident, the boy reported to Colorado Springs Police that he saw the same truck roll by again. As soon as he saw the stranger pulling up and rolling down his windows, the little boy sprinted the rest of the way home.

The incident occurred on the 7000 Block of Austin Bluffs Parkway. School representatives warn families and children to look out for such stranger danger.

DON'T TASE ME, BRO

This Monday at approximately 9 a.m. on the 1500 Block of Yuma St., near Circle Drive and Palmer Park Blvd., a man was stabbed with a pair of scissors after he allegedly used a Taser to threaten an apartment lease agent, according to Fox

21 News.

The incident occurred when, during an argument, the suspect turned on his Taser and began threatening the agent with it repeatedly. After getting beat up by the suspect, the agent snagged the closest pair of scissors and stabbed the suspect repeatedly.

The wounded suspect ran out from the office carrying only his lease, a cell phone, and master keys. Colorado Springs Police Department caught him shortly after he fled the scene. The suspect was hospitalized with serious injuries, but is expected to fully recover. Once released from the hospital, he faces imprisonment.

AHS: APARTMENT HORROR STORY

On Saturday morning, a 20-year-old man was arrested after shooting at a southeast Colorado Springs apartment complex, sending two people to the hospital, according to The Gazette. The man was identified as Luis Anchondo Jr.

Anchondo is being charged on grounds of attempted first-degree murder after the incident at the Summit Creek Apartments, located on the 1900 Block of

South Chelton Rd.. The victims were a 26-year-old male and 26-year-old female.

According to the police, over a dozen people were present in the complex when a heated argument escalated and eventually led to Anchondo's shooting. A court advisement was held on Monday. No further details have been released.

SUSPICIOUS SURPRISE GIFT

On Monday at approximately 1:50 p.m., a suspicious package was reported outside of the Unity Spiritual Center in the Rockies, located on 1945 Mesa Road. According to The Gazette, the package was wrapped in Christmas-themed wrapping paper, and the drop-off led to an investigation led by an explosives team. No explosives were found.

Police reports show that the package contained a book and was hanging inside the premises on a mailbox post, in a reusable grocery bag. Although this was a low priority call, police say that the investigation was thorough.

Mesa Rd. was temporarily closed for the duration of the investigation and was reopened soon after. The package was deemed not harmful.

The Catalyst

The Catalyst is a weekly newspaper produced and managed exclusively by students of The Colorado College. Published for the benefit of the college community and the surrounding local area, the Catalyst aims to bring general interest and academic-oriented news, ideas, and opinions into greater collective view—to act as a catalyst for informed debate. The newspaper is published under the auspices of Cutler Publications, a 501(c)(3) not-for-profit independent of The Colorado College.

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PRESIDENTS: Moving forward with campus renovations

CONTINUED FROM FRONT PAGE

-enthaler first presented her “Building our Special Place” she shared with parents last weekend and then opened the floor for questions from students.

A FEW OF THE HIGHLIGHTS

“We are thinking about the future to continue to provide the best liberal arts education.”

Facilities Improvements

“We’re looking closely at where buildings will go and how we can better unify our campus.”

The three immediate initiatives this year regarding facilities are the library, east campus housing, and landscaping. So far, the library has raised \$12 million of the \$25 million needed for the project. Construction is scheduled to begin in May 2016 but may be delayed if the college has not yet raised \$18 million of the \$25 million. The building will more than double the current capacity, adding another level to the current structure and another structure attached to the west. Students at the conversation primarily raised concerns about the potential lack of study space on campus with only a fraction of the library open during the 2016-2017 school year.

“We’re working on a plan now for study space around campus, would love to hear ideas, using some spaces like Gates, something more organized like the Fishbowl, bringing a tent or heated areas for the year.”

The east campus residence hall will provide five-to-seven person apartment-style living for juniors and seniors. The college has not yet approved of any architecture plans for the structure, but they are looking at hostel-like living areas for inspiration, particularly to enhance community interaction.

“We had a 43 percent yield of prospective students accepting our offers last year. We haven’t had a yield like that since the 1980s. We know we need to alleviate pressure on housing from first-year

classes.”

Finally, the college will continue landscape work like the project on Cache La Poudre Street with a focus on connecting the campus physically and improving sustainability. These efforts are primarily landscape-related but also include standardize light poles and bike racks.

Diversity and Inclusion

“We are looking over the student petition filed last year to change the curriculum to better incorporate diversity and inclusion.”

Currently, the Dean of the College and Faculty Sandra Wong is reviewing the student petition to better integrate diversity and inclusion into department curriculums to see if, where, and how the college can implement changes in order to forward this campus-wide goal. Dean Wong and the associated committees are trying to collect empirical data on the issue. As of right now, they have anecdotes and experiences related to campus and classroom climate from students. In order to communicate with faculty at forums about the curriculum, Dean Wong said, they need to have “systematic information.”

“We are continuing our efforts towards increasing funding for need-based aid.”

While working on diversity and inclusion within academia, CC is simultaneously responding to the growing number of students with need-based financial aid packets by amping up its fundraising efforts. So far, CC has completed its fundraising challenge from the Walton Foundation. With this challenge, CC raised \$10 million, which was matched by the Walton Foundation. An anonymous donor also proposed a similar challenge earlier this summer, which CC is working to achieve now. All of the money will go to the endowment for need-based aid.

Innovation

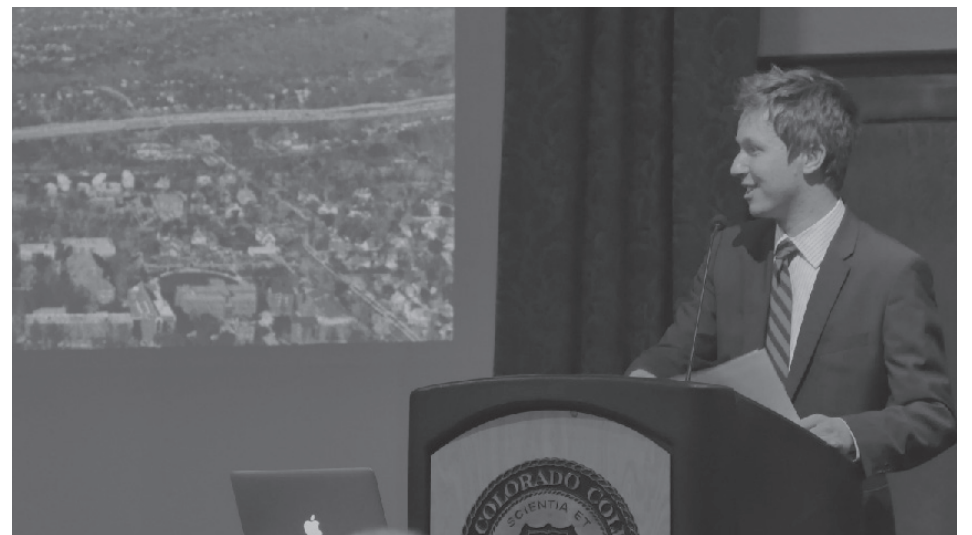
“We want to put more of a definition on innovation here at CC to build off the strong qualities we have now.”

After recently being ranked by Forbes

magazine as the third most innovative college in the country, CC is looking to boost that reputation through a variety of initiatives primarily through the Innovation Institute. The Innovation Institute will continue to host speakers, Innovation Thursdays, and workshops in the years to come.

To help these efforts, the college has longer-term plans to build an innova-

tion building on the corner of Cascade and Uintah. President Tiefenthaler and some of her staff have toured the nationally-renowned innovation facilities at Stanford University to begin assembling ideas. The building would include areas for students to work and collaborate in addition to areas for a woodshop, sewing machines, a commercial kitchen, and a recording studio, among others.



CCSGA President Jacob Walden and President Jill Tiefenthaler host the first Conversation with the Presidents of the year. Photos by Cameron Boyd

Colorado College first-years elect class representatives

MONTANA BASS
Staff Writer

After months of campaigning, three first-year Colorado College students realized their goal of becoming elected to the CC Student Government Full Council. Burns, Filion, and Pollack were elected out of ten of their peers.

Voter turn out was at a mere 30 percent in an election held Thursday, Sept. 24.

Though they have varying levels of experience, all three new representatives express great enthusiasm about the role they have taken on in the CC community. Filion seems to be the most veteran to student government. “I was super involved with executive council senior

year and I knew I wanted to continue it here,” she said.

Despite her experience, however, Filion said that this election required more effort than had been required of her in the past.

“Everyone running was qualified and had great ideas,” said Eillion.

“I was trying to get across that I was light hearted, but also that I took this seriously,” said Eillion. “I made sure my class knew that I was being honest with this process and wasn’t making false promises. I was going to be responsible, willing to listen, and always positive.”

Similarly, Pollack also used positivity to gain the interest and support of students.

“I took the fun approach,” said Pollack.

“I posted a funny poster everywhere on campus. With that I also went around meeting people and telling them about the election. I was just going around having a good time meeting new people.”

The fun strategy worked for him, because despite never having participated in student government in high school, Pollack earned the second most votes of all those hoping to get elected. He did hold leadership positions in high school.

“Coming to college I wanted to try new things and I decided student government would be a great way to continue in a area I enjoy while still getting new experiences,” said Pollack.

First year Julia Chippari said she voted for Burns, her neighbor.

“He was really excited about running

and seemed to care about it a lot,” said Chippari. “I was walking past his room a few days before the election and stopped me and introduced himself and said why he was running and what not.”

Burns said he decided to run because “I wanted to be more involved in my high school student government but athletics and the social climate at my old school prevented me from doing so. I wanted an opportunity to use my social strengths to make a difference on campus.”

Burns clearly did a convincing campaign, as he earned the most votes with flying colors.

As for a more specific agenda, all agree that they will have more to say after their first meeting, which occurred Thursday, Oct. 1.

Catalyst Delivery Boys Reed Young, Charlie Simon, and Isaac Salay find new family at Chick-Fil-A, criticize the authenticity of delivery boy movies, and ensure that your copy of The Catalyst arrives hot off the press every Friday.

10 QUESTIONS

...with **Madelyn Santa**
STAFF WRITER

What is your year and major?

Isaac Salay: I am a senior, and South-west Studies major.

Reed Young: I am a senior, and a Political Science major.

Charlie Simon: I'm a senior and I am majoring in History and Spanish. That's a double major.

When was it you first knew you wanted to be a delivery boy?

CS: I was watching a highlight from the 2001 NBA Finals, where Allen Iverson stepped over Tyronn Lue's feet after hitting a jumper on him, and I just knew from that moment onwards that I wanted to do that but with newspapers and basketballs.

RY: I agree with Charlie. We're all in it together.

Describe your delivery mornings.

RY: Oh god. Well, we wake up. Isaac, you start because you're the driver.

IS: [Charlie and I] drive over and pick up Reed. We usually get there at about 6:55 a.m. Reed usually comes out at 7:05 a.m. Then we go up to Signature Offset.

RY: And the front door is always locked.

IS: Yeah and we go around. There is always this other dude picking up his Woodmen's Times or something.

RY: And there's like 35 other newspapers in [the building]. Like, tons of different kinds of companies.

CS: And then probably the most important part of the day, we go to Chick-Fil-A. Every single time.

IS: The people at Chick-Fil-A... we're kinda like a big family now.

RY: I get a number 1 and a number 3.

IS: I get two number 1s.

CS: I like to switch it up. I love my chicken minis.

IS: We found out last week that they don't do their frozen lemonade at 7 in the morning.

RY: No milkshakes at 7 a.m. And then we drive back to campus. Normally eat one of the sandwiches on the road, and then we deliver like half a stack in Worner.

CS: Yeah, and then we deliver all across campus and to a couple places downtown too.



From left to right: Seniors Reed Young, Charlie Simon, and Isaac Salay.
Photos by Emilia Whitmer

What is the strangest thing that has happened on your delivery route?

IS: Nothing that interesting happens besides going to Chick-Fil-A.

CS: Sometimes the newspapers don't show up at the print shop.

Do you think that movies accurately portray delivery boys?

IS: I think that delivery boys are always, like, 12-year-old boys on bicycles and that is kind of an inaccurate portrayal.

CS: I think the thing is, I'm not a delivery boy. I'm a delivery man. And, you know... they just... you can't capture all the love we put into this in a movie.

IS: It really is real life.

What kind of news do you like?

RY: Newspapers and online reading. Politics and sports and culture.

IS: I agree.

CS: Newspapers?

If you could deliver any serialized publication what would it be?

RY: The Washington Post. Shout out the D.C., am I right?

CS: This is a hard question... I would deliver the National Inquirer. I would deliver either the National Inquirer or People and Us Weekly.

IS: The Catalyst.

What has been your favorite thing about senior year thus far?

IS: Living off campus.

CS: Chick-Fil-A.

RY: Having all your good friends in one neighborhood, and sitting on the porch.

CS: Otter Pops, I change my answer to Otter Pops.

IS: Cardinals being 3 and 0.

Turn the page for more 10 Questions with the Catalyst Delivery Boys.

Colorado College granted money for Luce Initiative on Asian Studies

HELEN GRIFFITHS
Staff Writer

Earlier this year, Colorado College was selected for a \$50,000 exploratory grant from the Luce Initiative on Asian Studies and the Environment, which will be used to fund a variety of fascinating events for CC students throughout the upcoming academic year.

LIASE is a competition for liberal arts colleges, and aspires to encourage innovative approaches to Asian Studies teaching and research at the undergraduate level through the lens of the environment and sustainable development.

Associate Professor of Philosophy Marion Hourdequin and Professor of Japanese Joan Ericson were the project

leads for the grant. The first of these events will involve the environmental historian Brett Walker. For the 2015-2016 academic year, Walker is the Edwin O. Reischauer Visiting Professor in the Department of History at Harvard University.

Walker is original in his approach as he chooses to study human history in the context of local and global ecological systems.

"Humans refashion the natural world, but the natural world also refashions us," said Walker in an interview with Montana State University. "Environmental history has forced historians to radically rethink the processes by which Europeans conquered Amerindians, for example. Now, smallpox is as important

as Western technologies or cultures."

He specifically studies Japan for numerous reasons. "Japan is a very interesting country to study, with one of the world's most powerful economies concentrated in a country that is about the size of Montana," he said, in the same interview. "It really captured me."

He will meet with students in Ericson's First Year Experience (FYE) course, Japanese Culture/Interpreting Asian Cultures. This FYE encompasses multiple aspects of Japanese culture.

The first block, Japanese Culture, presents a critical appreciation of popular Japanese icons that scrutinizes how cultural practices and institutions have evolved and been adapted to symbolize Japan.

The second block, Contemporary Asian Cultures, focuses on the intersection of classical and popular cultural forms with global cultural dynamics that has recast what it means to be Asian.

In addition to meeting with students in the FYE, Walker will also will present a lecture, "Natural and Unnatural Disasters: 3/11, Asbestos, and the Unmaking of Japan's Modern World." This talk will be relevant to a broad audience, including those interested in environmental history, Japanese history, Asian studies, public health, and environmental sustainability.

Professor Walker's talk is supported not only by this grant but by the Asian Studies Program, the History Department, and the Environmental Program.

DRONES. FOR CLASS.

New Block 4 Class

EV 120: Innovation in Environmental Studies Applying Drones, Remote Sensing, and Startup Innovations

Co-taught by:

- Miro Kummel, Associate Professor and Director of the Environmental Program
- Patrick Bultema, Executive Director of the Innovation Institute at CC

No prerequisites required.

Open to all majors.

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ideas into action for impact

10 QUESTIONS: Catalyst Delivery Boys (cont'd)

If you could redo one thing from freshmen year what would it be?

RY: Gone to less Sigma Chi Parties.

IS: Gotten involved with clubs sooner.

CS: Gotten a Venture Grant.

RY: Go on more full moon cruiser rides.

What are you looking forward to this year?

CS: The crippling indecision of doubt and debt, of not being able to find a job after graduating this year, and doing hood-rat things with my friends.

RY: Having a nice senior year and hanging out with friends.

SALSA: Spiciness in the real world

CONTINUED FROM PAGE 3

it was almost 9:15 p.m. until we all decided that we needed to ask for some guidance.

Our booth sent Oscar, our friendly Costa Rican representative, over to the bar to ask somebody when the dance began.

They did not speak Spanish, which was disappointing because we hoped to get an 'in' to the club using our language.

Even though we were always told bad news about the night with a smile (class starts late, no one really comes on Fridays, etc.), it felt like these people were running in their own world, one where time did not exist and music videos playing on all of the club's TVs did not match the songs that were playing (the equivalent of a Nelly video playing with Celine Dion's "My Heart Will Go On").

Regardless, lessons were starting at 9:30 p.m., and we could not wait any longer.

According to our friends over at the bar, the lady in stripes who had just waltzed in was our instructor.

Once it was officially class time,

our squad of four tensely lingered over to her area.

Her voice seemed to liven a thousand trumpets and horns and everything she said sounded exciting and fun.

We started off the class by having a 15-minute lesson regarding the background of salsa, and we were quickly joined by waves of strangers who joined us.

This didn't look so much like an organized salsa class but more like a CTA bus stop in the middle of Chicago or an Alcoholics Anonymous meeting.

Despite the knicks on my feet from being stepped on and the sticky Uber rides I endured that night, coming out of the CC bubble was beyond refreshing.

What I got from this experience was that it's okay to go somewhere with currency I can't swipe with my Gold Card, that there's a lot of learning to be done about life, and that the troubles or high points life brings that cannot be taught in three and a half weeks in Armstrong.

Even though stepping out of the bounds can be hard, getting your foot in the door for the real world can be rewarding, fulfilling, and maybe even a little spicy.

The problem with unions

JARED BELL
Guest Writer

This past Monday, a New York Times article was published describing prison guard brutality on convicted inmates. The situation under scrutiny deals with an inmate due to serve 12 months for drug-related crimes in a medium security New York state prison who was beaten gruesomely by a prison guard—so gruesomely that he had to get his right testicle removed. The proper punishment for any industry handling an employee who is failing to do their job is termination of employment; however, due to the high unionization of the prison guard industry, the case was handed down further and further, eventually dismissed, and the aforementioned guard still works for the state and collects his paychecks.

This case is one of many, and I think that the general consensus among rational people is that the fact that cases like this still exist is an injustice and, frankly, an embarrassment.

Since 2010 the state has moved to fire 30 prison guards, and due to union contract regulations that require a convoluted arbitration process, only eight were fired. Another 80 cases were handled internally by the union itself, and resulted in a punishment other than dismissal.

This opens the conversation regard-

ing “guaranteed employment” that unions have provided for certain industries throughout our economy. Though unions are generally positive (union wage and salary earners make 21 percent more than non-union wage and salary earners) and give employees a voice and a presence in the administrative office, they can also hinder a company or an entire system from working properly (though it does also happen in the private sector, given the case above I will focus on the public sector unions). Additionally, the public sector has 35.7 percent union membership while the private sector has 6.6 percent union membership).

The concept of guaranteed employment, or “un-fireability,” is one that doesn’t belong in our governmental or economical organization. I say “our” because, sure, it may work somewhere else, but I’m not comparing us to an idealist, homogeneous European country. In America, if you abuse your employment and union membership by being a danger to the workplace, you should be dismissed from that job, accordingly. I am confident, kind of, that the most liberal socialist and the most conservative fascist would agree with that statement. There are countless anecdotes of policemen, teachers, and now prison guards that have done their job poorly

or abused their privilege as an employee with no repercussions (yes, I think being an employee is a privilege. The employer owns the job, not the employee—another grand misunderstanding of unions and their members).

Guaranteed employment inhibits growth and disincentivizes innovation (spoken like a true capitalist), but economic limitations are just the surface of the “impossible-to-fire” iceberg. The effects of not just under-performing employees, but dangerous employees need immediate attention from aware union members and the unions themselves.

Guaranteed employment, called tenure in academia, kept Aryeh Eller employed at the New York City school district office (fortunately, away from children) for over 10 years after he admitted repeated sexual assault of female students at Hillcrest High School in Queens. The district administrators were forced to reassign Eller to the district office after he was deemed “too difficult to fire” because union arbitrators would not approve his termination of employment. Eller receives annual, union-negotiated pay raises, and makes \$85,000 per year. He’s earned nearly \$1 million in salary since being yanked from the classroom.

Moreover, the quality of domestic protection provided to us is becoming shakier and more controversial (i.e. the

shameful police brutality that has haunted our country for months and months now).

The argument for a guaranteed employment benefit is that these people are doing jobs that no one wants to be doing, and as such deserve a stimulus in order to maintain a steady flow of teachers, officers, and garbage men entering the market. I understand the argument, and reject it.

There are numerous other ways to draw wage earners to certain industries without compromising the quality of the work done or the safety of U.S. citizens (even convicted inmates)—especially when the industry concerns civil protection and public education. I think the argument against guaranteed employment is pretty reasonable and is understood by all parties involved. We, with cooperation and awareness from the unions, need to right these wrongs and catapult America forward. Safe environments to work, learn, and serve should be guaranteed in this country. Employment, however, is something that should be valued and respected, not warrantied.

Regarding the prison-guard case above, Brian Fischer, New York state corrections commissioner from 2007 to 2013, said, “It is tough to get rid of a bad officer, just like it’s tough to get rid of a bad teacher...it’s frustrating.”

HAVE AN OPINION TO SHARE?

Send your comments to William Kim at william.kim@coloradocollege.edu

Why the FCC won't let me be

JOHNATHAN WILLIAMS
Staff Writer

If you can’t tell from the title, I just so happen to be an unapologetic Eminem fan. Recently, stating public support for Marshall Mathers has gotten less popular, and he no longer seems to have the sway over our generation than that he once had.

I am still a diehard fan perhaps because I’m edgier than you, but my suspicion is that there is another reason. In today’s world there is no longer any place for the unapologetic authenticity that Eminem embodies. A new era of hushed voices and politically correct warriors has swept over the media and entertainment industries, and quite frankly, it sucks. If you are privy to ce-

lebrity gossip, then you know recently Azealia Banks was added to the black-listed group of artists being targeted by liberal conformists, their sole purpose only to make sure that nobody gets offended.

Before you become disgusted and lose interest though, hear me out. Of course I’m not saying that everyone should get a free pass to say whatever they want, regardless of other people’s feelings, but there are two things we have to realize. Freedom of speech is very important. We don’t always have to agree with what someone else says, but we do have to respect differing opinions. Without differing opinions on the world’s problems we would practically never come to agreeable solutions. Solutions are formed in the fire of discussion and debate when a hundred different people say a thousand hurtful things. Somewhere in all that

pain we grow as a race.

The second point is that we can’t forget is the role of an artist in society. Artists and comedians, performers and poets, all serve to hold the mirror to society. Nobody would dare tell a painter not to depict something overly graphic because we respect and recognize their art as an agent to provoke conversation. Eminem, Azealia Banks, and so many others are the same exact artists, just with a different canvas. When a comedian uses a racist joke, or Amy Schumer says something sexual that makes you feel uncomfortable, you need to realize that these people are just doing their job. Their job is to trigger something in your mind, good or bad. To make you question all the things you think you know, and present all of society’s contradictions in the most frank and amusing way possible.

The liberal PC warriors attacking comedians and artists serve only to disable the mechanism by which society reflects. Racism, crude language, sexism, and offensive words exist out there in the real world. Music, comedy, and performance create places for these things to be turned over and examined. So let Azalea Banks say insensitive things in her music, and Matt Damon make dumb comments on a TV show. They are celebrities fielding ideas and living just the way we are, and moreover, these comments are part of their job. I’m proud to say that I love Eminem, and so many other “unacceptable” artists. We can try to rid the world of all those uncomfortable dialogues, but the fact of the matter is that the world would “be so empty” without Eminem and all the rest of those artists out there, pushing the boundaries and saying whatever they want.

The Syrian Refugee Crisis explained

PRANIT GARG

Guest Writer

Most students at Colorado College have heard of the Syrian refugee crisis but have no idea what it really is. This article hopes to explain just that and why it matters to each of us.

The population of displaced Syrians today is about 10.5 million. Approximately four million of these Syrians are scattered outside of Syria, qualifying them as refugees. The conflict in Syria started in spring 2011, when Sunni Arabs, the largest demographic in Syria, were instigated to revolt against the ruling Assad, who are Shia Alawites. The frustration of the Sunni Arabs was fueled by the fact that they were being treated as second-rate citizens under this regime. The Assad regime took violent measures in an attempt to quell civilian uprisings, opening fire on peaceful protestors in the city of Deraa on the March 12, 2011. These violent attacks by the government grew in scale to a point at which children were being murdered and chemical weapons were probably being used.

Understandably, Syrian citizens were forced to take arms in self-defense. This led to a full-scale civil war by the start of 2012. Assad was determined to end this uprising by brute force. Instead of a rebellion against a dictator, Assad turned the uprising into a Sunni-Shia war by targeting the majority Sunni population, both rebels and civilians. These tactics proved successful as the civil war turned between the Sunnis, backed by Middle Eastern Sunni nations such as Saudi Arabia and Qatar, and the Shias, backed by

Syria's Shia population and Iran.

By 2014, this civil war came to involve not only the Sunnis and Shias, but also ISIS, a Sunni extremist group, and the Kurds, a minority that has aimed to gain independence from Syria for a long time.

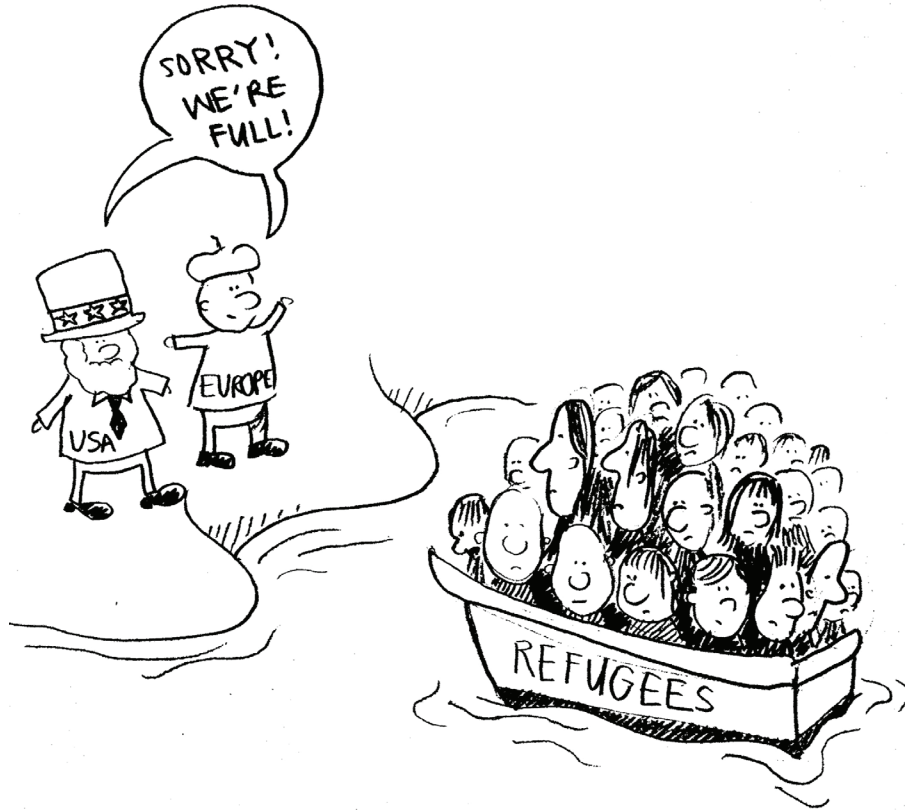


Illustration by Rachel Fischman

This situation is in a terrible stalemate today. Over 250,000 Syrians have been killed and half the country's population has been displaced.

Jordan and Lebanon together have taken in close to two million refugees. Consequently, one in five people in Leba-

non, and one in eleven people in Jordan are Syrian refugees. At the same time, however, wealthy Persian Gulf countries such as Qatar, UAE, Saudi Arabia, Kuwait, Oman and Bahrain have offered zero resettlements to these refugees. In fact, the

actions of these nations has even been publicly criticized by Amnesty International as they called the nations' inability to deal with this situation 'shameful'. Even more appalling is that some of these nations openly back the Sunni forces in the civil war.

Some of these refugees have also fled to European nations such as Greece and Hungary, and some even to the United States. However, this is not enough. The U.S. government announced that it will accept up to 85,000 Syrian refugees in the upcoming fiscal year, a small number compared to the amount of people in dire need of refuge. On the other hand, Germany has opened its borders to Syrian refugees, understanding that this issue is an exceptional crisis.

However, there is still a stigma. Nations in the West fear that the influx of Syrians will make their Muslim populations much more dominant, and in turn, much more extremist. However, even if the entire Syrian refugee population of four million was to immigrate to EU nations, and this entire population was Muslim, the Muslim population of EU nations would only rise from 4 percent to 5 percent. Also, refugee immigrants are noted to be significantly more law abiding than the average citizen of the nation in which they take abode.

In Western Nations, there is a stigma associated with immigrants and refugees, arguably a stigma that is not justified. An irrational fear of change from refugees is resulting in this huge humanitarian issue. It is truly tragic that we need to destigmatize immigration and asylum for refugees in a nation whose population is primarily composed of generations of immigrants. We must try and empathize with the refugees who are severely struggling to support their families in this time of crisis, and aid them in any way possible, rather than selfishly being uninformed and fearing the idea of change, which will not even occur.

The meaning of Xi Jinping's trip to America

WILLIAM KIM

Opinion Editor

About a week ago, Xi Jinping, the President of China and second-most powerful person in the world, made his first visit to the United States. This is a historic moment, certainly more important than Pope Francis' more-publicized trip. Xi's trip comes at a crossing point for Sino-American relations, as the Middle Kingdom's economy begins to slow while still retaining an enormous amount of power vis-a-vis the United States. Xi himself is arguably the most important Chinese leader since Deng Xiaoping and his first visit to the United States is no small matter.

The most striking feature of Xi's visit was how much his rhetoric contradicts his actions. To call his speeches frank and honest would be anything but true. In his speech at the United Nations, Xi stated his support for women's rights and gender equality, yet simultaneously his government has detained several feminists for protesting sexual harassment on public transportation. Hillary Clinton called Xi's faux support for gender equality "shameless" on Twitter, and rightfully so.

Xi said that he welcomed foreign NGOs, yet he is also pushing through legislation that will require them to have a government agency "sponsor" them in order to

operate in China. Many NGOs will have their activity severely restricted while some will go out of business altogether.

Xi said that he would ensure that China remains open to foreign media and he even met with Mark Zuckerberg. Yet Facebook and many other foreign websites remain blocked by the "Great Firewall of China."

One of the most important topics on Xi's agenda was the South China Sea, where China is in several disputes with its neighbors. Tensions in the South China Sea are a major concern for the United States, especially since a third of global trade passes through the region. Again, Xi's rhetoric on the issue was less than truthful. Xi pledged that the artificial islands China is dredging up would not be militarized. However, the islands have already been heavily militarized. Satellite imagery show that the Chinese have completed a 3,000-meter airfield capable of accommodating most of China's transport and tactical aircraft on Fiery Cross Reef, the largest of China's artificial islands. Admiral Harry Harris, commander of Pacific Command, told the Aspen Security Forum that China is building hangars on Fiery Cross that appear to be meant for fighter aircraft. In addition to air assets, Fiery Cross also has a harbor capable of housing even the largest Chinese naval vessels. This is just one of seven artificial islands the Chinese are turning into strongholds. If

this isn't militarization, nothing is.

It is clear that the Chinese are taking Sun Tzu's emphasis on deception to heart. In true Regina George-fashion, Xi is being nice to America's face but acting very differently behind its back. In international relations, countries often say one thing and do another. It is important to be wary of the intention of all foreign governments, especially one as shrewd and calculating as China's.

Perhaps the most important agreement reached between Xi and Obama was on cyber-security. Xi pledged to crack down on cyber-theft that steals commercial secrets from American businesses. While Xi probably means what he says (it is not in China's interest to subvert the economy that it has invested so much into), it is unlikely that civilian leaders will be able to rein in the rogue cyber activities of the People's Liberation Army, who are the most likely culprits of the recent string of cyber-theft. As Professor Matsamura Masahiro of Momoyama Gakuin University points out, the civilian government has difficulty controlling the PLA, a situation that bears an uncomfortable resemblance to Imperial Japan in the 1930s. PLA leaders are more concerned with weakening the United States, whom they see as China's greatest enemy, than they are with ensuring economic harmony.

There is a part of Xi's UN speech that I believe was completely honest and prob-

ably will be carried out. Xi pledged thousands of troops and billions of dollars toward UN peacekeeping operations. China has long opposed humanitarian interventions like the NATO mission in Libya. However, China's new stance is not out of a shift in morality on China's part. Rather, China is attempting to safeguard its own interests. China has found that, like all other great powers, it must intervene in other countries to preserve security and economic interests.

This is especially true of China, which is largely reliant on foreign countries, many of which are unstable, for raw materials. Africa is of key importance to China, a continent with vast natural resources in which the Chinese have made huge investments. The Chinese have already sent hundreds of peacekeepers to South Sudan, a nation on the brink of civil war that supplies oil to China. The increasing role of China in Africa and other unstable regions can be welcomed on humanitarian grounds but also must be met with reservations as it signals an increasingly powerful and assertive Dragon.

Has Xi's visit changed much for Sino-American relations? Not really. While Xi set out to calm a United States increasingly nervous about China's rise, only the most naive will buy his assurances. No matter how many smiles and handshakes the United States and China exchange, the two nations will remain

Come see the Tiger Eyes Dance Team perform at the men's soccer game vs. Austin College tonight at 7 p.m. on Washburn Field.

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OCTOBER 2, 2015
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Erik Roner: Life at the doorstep of death

DAVID ANDREWS

Sports Editor Column

Sports carry narratives of life and death. Announcers and commentators will often use the concept to dramatize the perils of a team or manager. When your team is down by six and is lined up for fourth and goal, your dad will probably announce, in that way that dads tend to, "This is life and death right here, it's the season, it's his career, it's for all the marbles." The ball is snapped and the play doesn't pan out, your team loses. The TV clicks off and your clan of dejected believers shuffles to bed. Life goes on. Life goes on for the athletes, for the fans, and for the sport.

For athletes in the ever-expanding world of extreme sports, the line between life and death is constantly being tested, in a much more tangible way; This line is not constructed of rhetoric as it is in so many other sports. Extreme sports athletes deal with the realities of the world in a way that traditional athletes do not.

Sports such as base-jumping, wing-suiting, and big mountain skiing come as close as humanly possible to the nether space between life and death. Erik Roner, one of the most notable and innovative action sports athletes to date, died on Monday, Sept. 22 while engaging in his dance with death. His death, along with the recent death of Dean Potter,

provides a stark reminder of the unpredictable danger of extreme sports and a time to reflect on the lifestyle of an inspirational pioneer.

Roner, 39 at the time of his death, was most well known for his work with Nitro Circus, Travis Pastrana's band of thrill-seeking goofballs. Roner got his start in extreme sports, and first burst into the national conscious, due to his skiing career. Along with skiing legend Shane McConkey, Roner helped pioneer the sport of ski-basing. The duo began to see that there were skiable lines on big mountains that ended in cliffs.

The only logical solution to skiing those tantalizing lines was to bring a parachute and deploy it once you flew off the edge of the mountain. Footage that Teton Gravity Research re-released on Tuesday show a young, wide-eyed Roner skiing in Alaska in 2006. The clip was from the 2006 TGR film, Tangerine Dreams. In the clip Roner is skiing an impossible looking chute off the side of a gigantic Alaskan cliff. In classic Erik Roner fashion he drops in with little hesitation, carves about four turns, and then points his skies over into the abyss. His body, framed against the massive stone wall, looks incredibly free. He is defying the laws of skiing. In an instant his parachute deploys and he floats to safety.

Ski-basing seems like such an obvious solution when you watch Roner's videos.

It took a mind like Roner's, however, to actually put into action this revolutionary new form of thrill-seeking. By doing so, Roner pushed the sport of skiing forward, and introduced a new art form into the world of adventure sports. It is bizarre that Roner's death came during a routine skydiving exhibition at a Squaw Valley golf course.

After having jumped off of hundreds of cliffs in some of the most rugged areas of the world, it was a seemingly normal skydiving exercise that ended his life. There is of course inherent danger in all of the extreme sports that Roner engaged in. A Hunter S. Thompson quote on his website sums up well his approach to life, "Faster, faster, faster until the thrill of speed overcomes the fear of death."

In his constant quest to push the boundaries of action sports Roner actually survived. It was a routine skydiving exhibition that, in the end, tragically ended his life. Sadly, the quest in the world of extreme sports to continue to push the boundaries of what is possible, will lead to more deaths. It is a fact. Roner pioneered ski-basing and it is only a matter of time until more ways of falling through space will be discovered. Each new innovation will lead to a higher degree of risk-taking and inherent danger.

However, for many athletes similar to Roner, the imminent threat of death sim-

ply does not matter. The thrill of hurtling into a world where you can flirt with death, is the only way to live.

While it is certainly tragic that Roner passed away, his insatiable need to push the boundaries of his sport, would most likely have led him there prematurely. Instead of pushing moral judgements onto athletes like Roner it makes more sense to marvel at the human spirit they embody. There is some flame of passion within Roner and others that cannot be extinguished. That is something to be celebrated. Roner had made a conscious choice in his life to listen to the yearnings of his soul.

In TGR's tribute video for Roner they quote the zany Hunter S. Thompson. "Life should not be a journey to the grave with the intention of arriving safely in a pretty and well preserved body, but rather to skid in broadside in a cloud of smoke, thoroughly used up, totally worn out, and loudly proclaiming "Wow! What a Ride!"

If you watch Roner's videos it is abundantly clear that he was a man who lived with the singular mission of experiencing the absolute limits of the human body.

By following his passion he inspired thousands, perhaps millions of people, to live their lives in a personal blaze of glory, rocketing towards the grave with reckless abandon.

UPCOMING SPORTING EVENTS

Men's Soccer (6-1-2, 4-0-1 SCAC)

Friday, Oct. 2 vs. Austin College, 7 p.m.

Sunday, Oct. 4 vs. Centenary College, 11 a.m.

Women's Soccer (4-6-1, 2-0 MW)

Friday, Oct. 2 vs. Colorado State University, 3 p.m.

Sunday, Oct. 4 vs. University of Wyoming, 2 p.m.

Thursday, Oct. 8 vs. Fresno State, 3 p.m.

Volleyball (16-1, 7-0 SCAC)

Friday, Oct. 2 vs. University of Wisconsin-Oshkosh, 5 p.m.

Saturday, Oct. 3 vs. Elmhurst College, 10 a.m.

Saturday, Oct. 3 vs. Cornell College, 2 p.m.

Men's and Women's Tennis

Saturday, Oct. 3 vs. Colorado Christian University, 11 a.m.*

Saturday, Oct. 3 @ Colorado Mesa University, 3 p.m.

Men's and Women's Cross Country**

Saturday, Oct. 3 @ Charles Bowles Willamette Invitational, 9:30 a.m. PT

Saturday, Oct. 3 @ Metro State Roadrunner Invitational, 10 a.m.

Hockey (0-0, 0-0 NCHC)

Saturday, Oct. 3 vs. University of Calgary, 7:07 p.m.***

*Match will be played at Colorado Mesa University

**Men's and Women's Cross Country will split their teams across these two meets.

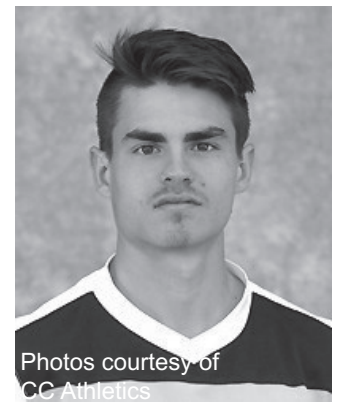
***Game against University of Calgary is an exhibition game and will not count towards the Tiger's final record.



TIGERS MAKING HEADLINES



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Photos courtesy of CC Athletics

Senior Sarah Schweiss, Midfielder

Colorado native Sarah Schweiss exploded for three goals over the weekend during the women's soccer slate of Mountain West road games. Schweiss scored the deciding goal against the University of Nevada on Friday, Sept. 25th. The Tigers went on to win 1-0 behind Schweiss' 69th minute goal. On Sunday, Sept. 27th Schweiss once again proved crucial for Geoff Bennett's squad. Schweiss scored in each half of the Tiger's game against UNLV setting up a decisive 2-1 victory over the Rebels. Schweiss has not been shy about testing opposing keepers thus far this season and currently leads the Mountain West in shots on goal. The Mountain West honored Schweiss as the Offensive Player of the Week for her big weekend in Nevada. Schweiss and the rest of the Tigers squad will be back in action this afternoon at 3 p.m. on Stewart Field.

Senior Max Grossenbacher, Midfielder

On a road trip back to his home state, Max Grossenbacher caught fire for the Tigers in a SCAC road series. In the Tiger's games on Friday, Sept. 25th and Sunday, Sept. 27th Grossenbacher accumulated a total of five points and had two game-winning goals. On Friday, Grossenbacher slotted home a penalty kick with 1:25 remaining in the first half. The Tigers went on to win the game against Southwestern by a tally of 3-1. Against Texas Lutheran University on Sunday Grossenbacher struck with 4:24 remaining to give the Tigers a hard-earned road win. The SCAC named Grossenbacher the Offensive Player of the Week for his stellar performance in Texas. The Tigers are set to take on Austin College on Friday, Oct. 2 at Stewart Field.

IM volleyball: Spike's Peak faces stiff competition in repeat championship bid

JONAH BORAH

Guest Writer

As summer transitions into autumn, we say goodbye to the sand and sun of beach volleyball and welcome the squeaky floors and fluorescent lighting of indoor volleyball. As such, the 2015 Intramural Indoor Volleyball league is officially underway and for all players it means the opportunity of attaining the much-coveted IM Champions shirt.

Spike's Peak are the defending champions and are returning to the league with confidence and focus. Their non-nonsense attitude can be attributed to team captain, senior Hershall Cook. Cook, a former Junior Olympian, is "the best [captain] on the market," claims teammate Jonathan Wenegieme. "His passion for the game and his commitment to making the team better are the main reasons why we are a hard team to beat."

Like any other IM team, the Spike's did not survive the offseason unscathed—they lost four players to an especially damaging graduation. Wenegieme admitted that his team was initially "a bit rusty" in their first game before finishing strong against their first opponent, The Cougars.

"It's a new season for everyone," Cook pointed out, "and right now we're still in the midst of finding our attack. We all have to reestablish our level of performance, and we all have a lot of ground to cover between now and the playoffs."

While the Spike's may be former shirt-winners, they are not this year's favorites, at least according to Chris Starr. Starr, the Director of Campus Recreation, believes that team Big D and the C Lord are poised to win the league, which she based on their notable volleyball résumés. Opponents of Big D and the C Lord will be facing two former CC varsity volleyball players: seniors Devon Lucero and captain Kiersten Knoppel.

Knoppel is particularly invested in this season. "My team won state championships three years in a row in high school. I played for CC and we won the SCAC (Southern Collegiate Athletic Conference), and now in my senior year, I am looking to win the IM volleyball championships. I think it would be the best culmination to my 12-year volleyball career." She also described her team as highly experienced, having great depth, and very competitive. Furthermore, she was justly flattered to hear Starr's prediction. "That is a great thing to hear, especially because Chris has been around the intramural competition for a long time and knows how these things play out."

When informed of Starr's comments, Spike's Peak responded stoically. "We are a very confident team and we welcome any opposition," countered Wenegieme.

Of course there is more to this league than just Spike's and Big D; Starr believes that the league is brimming with

competition and talent, a result of the increased participation in the last several years. Teams that could prove to be the league's black swans include Bump, Set, Destroy and Unprotected Sets. Bump, Set, Destroy played Big D Tuesday night and while the outcome is unknown (the game occurred after my deadline), Knoppel seemed somewhat anxious about facing 6-foot-7 middle blocker Abe Binder. Binder, a freshman, "could be a real threat at the net," she admitted.

Meanwhile, Unprotected Sets boasts equally experienced players. After a productive offseason, former CC varsity volleyball players, and seniors, Karina Guerrero and Emily Phillips were added to the roster. Their talent is complemented by a couple of former high school players as well.

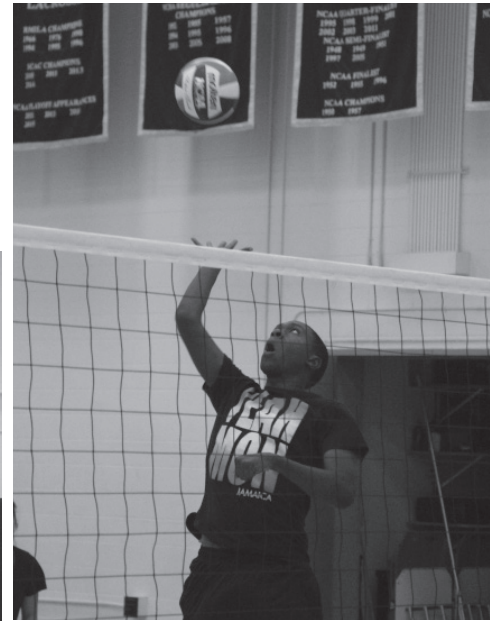
Senior captain Brad Green is very proud of the team he was able to assemble, "If you're looking for raw talent, risky moves, and questionable judgment, look no further than Unpro-

tected Sets." Knoppel calls Unprotected their most significant challenge.

Cook, for his part, wasn't much for speculation. "With such a long season, anything could happen."

Spike's Peak took on Super Smash Bros and Hoes on Wednesday, Sept. 30 in Reid Arena. Spike's Peak was victorious in two sets (25-18, 25-9). Super Smash Bros and Hoes was an elementary early-season test for the defending IM volleyball champions. Some members of Super Smash Bros. and Hoes were inappropriately intoxicated, which may have led to their demise. Spike's Peak took home the coveted IM championship t-shirt in 2014, and is looking to do the same in 2015.

Photos by Arden Feldman



Core Club: Spontaneous fitness in the Ritt Kellogg Climbing Gym

SARAH LAICO

Guest Writer

It's 9 p.m. on a Tuesday in the Ritt Kellogg Climbing Gym. You've attempted countless V1s, V2s, and V3s, and you're wiped. But you're still hungry for a challenge. Out of the corner of your eye, you see movement in the training room with the slackline and campus boards.

Turning from an admittedly exciting prospect of a V4, you find a group of first-years overzealously doing an abdominal workout and wonder how these people can be grinning through what looks to be a legitimate training session.

Little do you know, you've stumbled upon Core Club.

Initially proposed by Claire Bresnan '19, Core Club is an informal, impromptu meeting of people willing to push their abs to the limit. Bresnan invited me and a couple other freshmen to join her as Jack Schrott '19 led a challenging core workout of some of the more ob-

scure ab exercises.

Though this first workout was difficult, the group agreed that doing a variety of core workouts would be beneficial to truly strengthen the abdominal muscles, and thus, Core Club was born. Now, whenever there's a small group of climbers at the Ritt Gym, there's almost assuredly a Core Club session to follow.

Anyone can lead a Core Club session, and you don't necessarily need to have a full circuit already planned. Most of the exercises are chosen in the moment, depending on everyone's energy level.

One thing remains consistent however: everyone's enthusiasm for engaging their abs. If you're not stoked to work on your core, you'll undoubtedly be in pain.

To get a better sense of what kind of exercises Core Club does, here are some examples of what we've tried and some members' favorite routines:

Claire's bar core knee-to-elbow circuit:

Hang on bars or rings at a 90-degree

lock-off in the arms. One rep involves several motions. Start by bringing your right knee to your right elbow, then bring left knee to your left elbow. Then bring your right knee to your left elbow. Then simultaneously bring both knees to your right elbow, then both to your left elbow. All of these motions are one rep. Maintain the lock-off throughout these movements and minimize swing. Perform 3 sets of 3 reps.

First-year Eva Bombeck's workout:

Everyone lies in a circle on their backs. One by one, each person chooses an ab exercise for the group to do for 30 seconds. Go around the circle doing exercise as many times as desired, or at least for 5 minutes (10 exercises).

My personal favorite, "The Core Challenge":

50 crunches
15 push-ups
1 minute plank

30 second side plank
1 minute bridge
15 push-ups
1 minute plank
30 second side plank
50 crunches
1 minute raised plank
2 minute bridge
50 crunches

In addition to these workouts, Claire and I attended Kayla Fratt '16's Hardcore Abs Class (Wednesdays from 4-5 p.m.), which also definitely works that core. Using a circuit repeated 3-4 times, Kayla leads you through a mix of planks, sit-ups, bicycles, flutter kicks, and so on. By the time the hour is over, you're abs will be thanking you for taking a rest.

No matter your fitness level, if you love doing core, come join Core Club! We may not be official, or even have regular meeting times...but if you stop by the climbing gym on weeknights, you might just see us. Love for killer abdominal pain required!

Volleyball improves to 7-0 in SCAC after dominant Texas road trip

HANNAH WESTERMAN

Staff Writer

Colorado College's women's volleyball team has dominated this season. Their current record is 16-1 overall, 7-0 for conference play, and they've given up a mere seven sets. This weekend, the Tigers traveled to Texas for four games. They won every game, putting CC in first place of the SCAC and ranked ninth in the country by the American Volleyball Coaches Association.

"We really worked hard this past week on strengthening our middle attack and I think our middle's really stepped up and played well," said Head Coach Rick Swan. "Plus, our defense was just fantastic. Our ball control was great. Our defensive players had some fantastic digs. Sophie Merrifield, our libero, played awesome throughout the

weekend."

On Sept. 26, the day started with a match against Trinity University. CC won the match 3-0, but Trinity put up a tough fight in the last two sets.

The second set was tied 23-23. Senior hitter Courtney Birkett hit a kill to give CC set point. Trinity tried to fight back with a kill of their own, but it was blocked by senior middle hitter Kaimara Herron, securing CC the second set. Birkett was later named SCAC Offensive Player of the Week for her performance over the weekend.

"During the second set of the match against Trinity, we were down towards the end, and after a timeout we all stepped up and told each other we were not going to lose this game, and came from behind to win," said first-year middle hitter Myca Steffey-Bean.

The third set was a reversal of the second. Trinity held set point at 24-23. A kill by Steffey-Bean tied things up. Steffey-Bean then teamed up for back-to-back blocks with junior outside hitter Abbe Holtze and first-year right side hitter Aria Dudley. CC took the third set, and the match ended in a sweep.

"Our team is continuing to improve defensively," said senior defensive specialist Sophie Merrifield. "The front row players have done a great job of blocking at the net, which has helped us defenders with our positioning. We have been focusing on getting a quality first touch on the ball in order to run a successful offense. With our improved communication, the team has become much more successful defensively."

The second game was against Schreiner University, and CC crushed them in another sweep. Schreiner didn't stand a chance, with CC winning each set 25-14, 25-13, and 25-16. Steffey-Bean led the attack against Schreiner with 15 kills, a career high.

"The biggest strength of our offense is a combination of great passing and an array of incredible hitters across the net," said sophomore setter Sarah Barker. "With our great passes, we can run the offense effectively with our wide variety of hitters. The depth of talent on our team leaves the other team guessing who the ball is going to and helps everyone get kills."

The next day CC gave Southwestern University their first conference loss of the season. Southwestern put up a fight and

Coach Rick Swan's squad has been dominant as of late, currently standing at 7-1 in SCAC play. Photos courtesy of CC Athletics Photos by Charlie Lengal

was the only team to win a set against CC the entire weekend.

"Although we dropped a set against them, we all came out focused and ready to play," said Herron. "It was a great match to test ourselves in order to see how far we've come as a team and how much more we have to achieve."

The Tigers won the first two sets, but Southwestern pulled ahead in the third set, ultimately winning it. Nevertheless, that set was still a great moment for CC. Holtze became the ninth player in CC history to record 1,000 career kills. While CC was behind in the third set, Barker set up a ball for Holtze to make that thousandth kill. Then CC came back in the fourth set to win the entire match.

"Abbe's an awesome player," said Swan. "She's done great things for us in three years, and to have her reach that milestone is really awesome."

Similar to the first day, CC's second opponent of the day, Texas Lutheran University, didn't stand much of a chance. It was another sweep for CC, winning each set 25-16, 25-15, and 25-10.

"We are all on the same wavelength on the court," said Steffey-Bean. "We have realized what we need to do to win. It's like a well-oiled machine when we are out playing."

Another CC player may also be making history soon. After this weekend, Birkett only needs 39 more kills to become the 10th player to record 1,000 kills; and it may even happen when CC hosts the Pikes Peak Challenge this weekend on Oct. 2 and 3.

"The teams playing in the Pikes Peak Challenge this weekend will certainly be good competitors," said Herron. "We're looking forward to seeing what they do across the net but our primary focus is always performing to our highest potential and controlling our side of the net."



In fall play, men's and women's tennis exceeding expectations

SAMANTHA GILBERT

Staff Writer

This past Saturday, the women's tennis team slayed Midland University with a 9-0 win, with big help from the newly added first-years. With four of the top eight players abroad right now, the key to the team's success this semester relies on the four new teammates.

Head Coach Anthony Weber is extremely excited about the new additions to the team and says they all bring something unique to the table.

"Annie Zlevor (currently No. 3 singles), has great tennis instincts, anticipates

Men's and women's tennis will travel to Grand Junction this weekend to take on Colorado Christian University and Colorado Mesa University.

Photos courtesy of CC Athletics Photos by Hailey Morgan and Sam Zarsky



well, and will help a bunch in doubles. Madi Doerre (currently No. 2 singles) is a solid overall player and she can finish in doubles and doesn't miss much in singles," Coach Weber said. "Kendal McGinnis (currently No. 5 in singles) has a big game, huge forehand and serve. If she works hard this year, it'll pay off in big ways for the team. Simone Hall (currently No. 6 in singles) is a walk-on from Wash. She is very consistent, but has power in her game when necessary and is looking to compete for a spot in the lineup this spring."

The men's team also added a couple new first-years—Christian Kitchen and Daniel Holland, who have made a huge difference in the doubles games.

"Tennis courts in Colorado are difficult to maintain, so we're appreciative that CC was able to resurface them this year!" Coach Weber said of the new courts the team acquired this year. CC added quick start lines to the courts as well, which will help them put on more tennis events for the community, according to Weber.

Even with new players and new courts, Weber believes the overall re-

records for both the men's and women's team will be very similar to last year. Weber says it's primarily a function of having to compete against many of the local DII programs in the RMAC.

"With that being said, we've upgraded the women's schedule this year by playing at DI University of Northern Colorado and Colorado State as some of our first matches of the spring," Coach Weber said.

With this intensified level of play, there are new goals for the season. On the women's side, they are trying to move up their regional ranking and get into a discussion for a national ranking. The girls team finished as #16 in the West region last year.

"After making a trip to our first conference final last year, that is the goal once again this season," Coach Weber said. "We'll be trying to accomplish this with four freshmen, five sophomores and two juniors...a very young, exciting team."

As for the men's team, the goal is to finish in the top half of the conference, and, according to Coach Weber, the guys have already exceeded his expectations for the year in their first three matches.

"We've had much improved doubles play, and have a higher baseline to build from," Coach Weber said. "Many don't realize that we were one of only 39 teams across DI, DII, and DIII to have both the men's and women's programs recognized as Academic All-American Teams

last spring...Academic goals are very important too."

Some smaller goals for the season include having high energy at the beginning of all matches.

"In college, you start with three doubles matches, where there are quick points, and you have to be moving right off the bat," Coach Weber said. "The match is one set to eight, so you can't get down or it's very difficult to come back."

Weber claims the men are also working on serves and returns, closing the net in doubles and point construction in singles. On the female side, they are focusing on being able to return moon balls, as well as serves, returns, and movement patterns in doubles.

Coach Weber is extremely excited for this year. "Every season brings ups and downs, new situations, and is such a tremendous learning experience for the kids on the team and for us as coaches," he said. "It's great to see how much reward comes from their hard work and the camaraderie that comes from competing on a team."

When the players abroad return to CC, it will be a whole new team. For now though, Weber says it's been great to have the first-years get quality practice and tough matches to start their college careers, and he can't wait to get a better look at their potential this coming weekend with their tough matches in Grand Junction.

Active bodies, active minds: The wondrous Block Break

EMMA WILSON

Staff Writer

Ah, Block Break. It only happened a little over two weeks ago, but it already seems so far away. After a vicious first block, the mass exodus of adventure-seeking students kicked off the four-day break as people journeyed far and wide to get lost in the wilderness.

While my trip was not as bold as the many backpackers who conquered the Four Pass Loop in the wilderness of the Maroon Bells or the summiteers of various fourteeners, we still headed off into the San Isabel National Forest to Bear Lake for a break of hiking, painting, and, most importantly, talking.

Patting ourselves on the back for actually planning and executing a Block Break trip without any assistance, we were only met with a few missteps on our way off campus, such as a serious

miscalculation of baggage space and some extremely questionable tire pressure.

Upon our arrival that night, we were met with some serious wind, and after pinning the tent down with our seven backpacks, we proceeded to huddle up in my car to get started on the massive quantities of bagels and peanut butter we had brought along with us.

We spent the first day exploring both Bear and Blue Lakes, following the short trail from our campsite that wove its way around both bodies of water. Sunlight glinted off the surface as occasional splashes and ripples on the water suggested the presence of fish.

As we wandered, we chatted about various topics such as class, social life, family, and work. However, the topics didn't seem to dip too far below surface level as we got to know one-another because, in true CC fashion, we had brought

together a random mix of individuals to camp in the woods.

The following day, a few of us opted for more of a trek, and set out to explore Indian Creek Trail and the connecting Baker Trail. The trail descended into a small valley nestled between two mountains and we passed under towering pine trees that skimmed the bottoms of the clouds.

Our boots beat against the ground as we wove our way down, hopping over creeks with our eyes on the pine trees as they thinned out, giving way to the changing aspens. We were finally met with a sweeping view of evergreen-covered mountains with bursts of yellow from sporadic aspen groves.

As we walked, our conversations quickly shifted from the superficial to in-depth discussions that ranged from politics, to worldviews, to social media, and beyond. With each passing step, the discussions gave way to rhetorical questions, quizzical looks, and continual

laughter.

As the miles wore on, we forged our way off the trail for a better vantage point to take in the views around us, and scurried up boulders

to get just a little closer to the sky. Later, as the trail split off, we took some time to rest in the shade while I took a power nap in the sun. Turning around to make the trek back up into the mountains, the conversation paused as our breathing got in the way, but with every water break we took, it immediately picked back up where it had left off as we had never run out of breath.

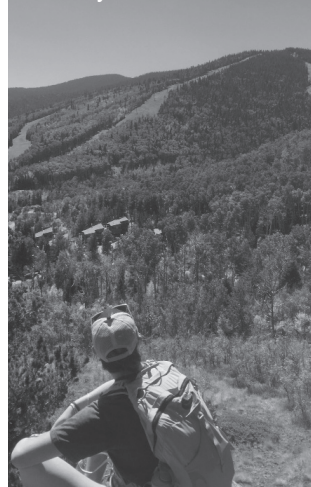
During such lulls though, the running water of creek that ran alongside the trail filled the silence while occasional birdcalls answered. We left the groves of aspen trees behind to be replaced by pine trees as the trail snaked its way up the side of the mountain. Small bursts of energy led to snippets of discussion as we made our way up, and as the trail leveled out we continued with our various debates.

The consistent consensus that we reached throughout our trek was astonishment towards our surroundings and true appreciation for where we were. So, while we found a more than spectacular hike to add to our Block Break repertoire, we also managed to find ourselves in meaningful and insightful discussion outside of the classroom.

Upon returning to our campsite, our legs were already sore and our feet pleaded to be let free from the confines of our hiking boots. As we sat and continued to tear into our stash of peanut butter and bagels, we concluded our conversation with a shared admiration for the woods that surrounded us, along with an unsaid gratitude for the company of one another.

As Harper Sherwood-Reid would say, "Sense of wonder is my favorite sense."

Photo by Emma Wilson



Less weight, more fun: 7 tips to drop your pack weight

MICHAEL HASSON

Guest Writer

Long gone are the days of beefy, external frame packs. Lightweight technology has improved on past designs to create materials and systems that allow for lightweight, minimalist foot travel in ways that had not been available in a mass production setting before the mid-2000s.

On a trip where you intend to cover any kind of serious ground (12-15 miles per day or more), you will most likely be spending more time with your pack on than off. Therefore, it's important that you make yourself comfortable for what you're going to be spending the bulk of your time doing—walking.

Since discovering the principles of ultralight hiking, I have made it a goal to go as light as is reasonably possible on my personal trips. Here are my seven major tips for going lighter and faster than you ever thought possible.

1. Buy a scale. I made a five dollar investment in a scale for my gear about a year and a half ago and haven't looked back. Weigh your gear so that you have a quantifiable number for your base weight (everything but food and water, how most ultralight enthusiasts measure gear weights). Let the scale determine whether you take those luxury items or not.

2. Take less, do more. These wise words are UL Cottage Company Gosamer Gear's slogan and I fully subscribe to them. Before going out and investing in an expensive new backpack and titanium cookset, start by picking the true essentials out of what you already own. For instance, do you really need that camp chair? The towel? Soap? Toilet paper?!

Many "essentials" like stoves, double walled tents, soap, pillows, camp shoes, etc. are not essential at all. Ridding yourself of them will minimize your weight and maximize your efficiency in the backcountry. Making your systems as simple as possible is key in the backcountry.

3. Count your calories. When I'm trying to go light, I don't buy foods that have less than 120 calories/oz. Anything above this number is a great energy to weight ratio. My staples tend to include chocolate, greasy corn chips, olive oil, almond butter, nuts,

sunflower seeds, banana chips, and PopTarts.

Food is fuel, and when you're going light you want the most fuel for the least weight. Obviously, this food isn't great for you but it will provide the energy you need to be making some serious ground without taking up too much weight or volume in your pack. Some sample calorie counts are below:

Corn chips: 160/oz
Chocolate: 150/oz
Pop tarts: 120/oz
Almond butter: 165/oz
Olive oil: 260/oz

4. Plan your water. Water is heavy. 2.2 pounds for every liter, in fact. Too many times have I have seen new hikers take 4 liters of water for two miles of hiking. That's 8.8 pounds, the total weight of many ultralight hikers' packs without food or water.

Figure out your water consumption rate (liters/mile) and take what you need plus an extra half liter if you're worried. Trust your legs to get you to the next water source and don't worry if you have to put in a mile or two dry - it might not be fun but you'll be able to chug at the next source.

5. Plan for the worst you expect, not the worst you can imagine. If you plan for everything that could possibly go wrong you're going to be towing a trailer of stuff behind you. Ditch the survival machete that you've always carried and never used and you'll thank me later.

6. Make your gear work together. What I mean by this is that you want gear to be multifunctional. For example, I hiked a frameless backpack for over a month straight. In order to give it some structure, I stuck my sleeping pad along my back. Thus my backpack's frame and sleeping pad are one in the same.

7. Get comfortable being uncomfortable. On personal trips, I take very few items with me. I don't need a hot drink in the morning or hot meals at night. If I get cold, I'm alright with hiking for a few hours straight in order to stay warm. The only thing that's helped me get to this point, however, is experience. My advice to you is to get out and find your own limits.

PEAK PERFORMANCE PHYSICAL THERAPY

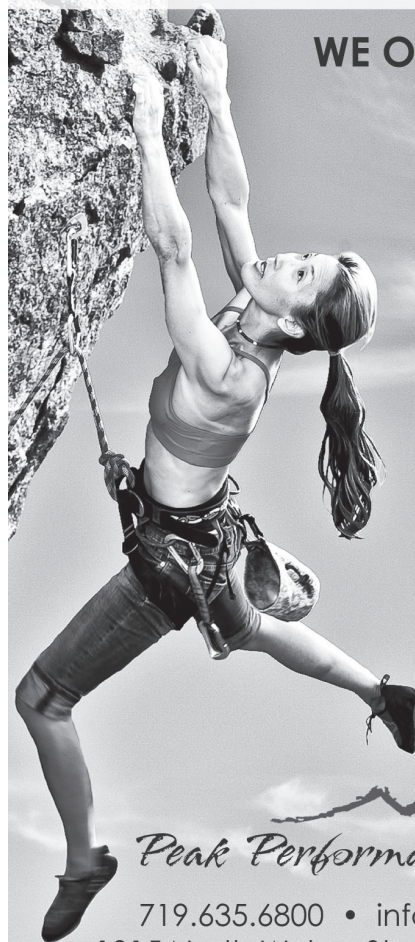
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WE'RE AT THE TOP OF OUR GAME, SO THAT YOU CAN GET BACK INTO YOURS!

Rediscovering the Prairie: Exhibition documents two CC alumni's expedition across the North American West

NIYAT OGBAZGHI
Staff Writer

Family weekend: A time when Colorado College not only hosts fun, leisurely activities for students and their families to enjoy but also presents exhibits to the public. "Rediscovering the Prairie," a project launched by two CC alumni Robin Walters and Sebastian Tsocanos (Class of 2012), opened as a multimedia exhibit in the Coburn Gallery this past weekend.

The exhibit reveals photos and descriptions of the places, people, and animals that the alumni experienced and interacted with during their extensive journey across the North American prairie. It includes large, pigmented photos of green grasslands and stocked barns, as well as vivid shots of the wildlife in action; these shots include photos of brown horses trotting through expansive pastures, guard donkeys chasing away stray livestock, and white sheep chewing on leafy spurge.

In addition to these authentic, visual images, the exhibition also features Walters and Tsocanos' poems and descriptions about their interactions with farmers, wildlife, and the environmental issues that they ran into during their journey. These written illustrations can be found in the gallery's glass display.

After graduating from Colorado College in 2012, Walters and Tsocanos decided to immerse themselves in their passion for environmental conservation and embarked on a 600-mile horseback expedition across the North American

West titled "Rediscovering the Prairie." The trip lasted three months and stretched across the western plains of Montana and Wyoming.

During this journey, the two experienced the breathtaking visuals of the Great Plains and interacted with the wildlife, ranchers, and farmers who maintained the rural land and their livestock. One of the most striking aspects of their trip, Tsocanos said, was the "diversity of space."

"There were enormous types of land with all different kinds of plants, insects, and birds," he said. "We drive by the prairie lands all the time, but we never engage ourselves in the environment or interact with the community. I loved being immersed in such a vast space with so many different species."

Despite the visual allure of the Great Plains however, Walters and Tsocanos' trip also introduced them to the land's extensive range of environmental issues.

"Native land is being plowed for grain production, and the land that the Conservation of the Grassland Reserve Program has tried to reserve is also being plowed to combat the increasing prices for wheat and corn," said Tsocanos. "Not only that, but the Keystone XL Pipeline in Montana is polluting the land and destroying the wildlife's natural habitat. Our trip expanded my awareness on these issues."

To learn more, visit the "Rediscovering the Prairie" exhibition in the Coburn Gallery in Worner and visit Robin and Sebastian's website at www.rediscovertheprairie.org.



Above and below, photos from "Rediscovering the Prairie," on exhibit in the Coburn Gallery



Interview with Quinn Webb: Sounds of CC Events Manager

EBONI STATHAM
Staff Writer

Attending numerous meetings, collaborating with student groups and musicians, applying for money, signing contracts, and enduring high stress levels are just a few of the things that many events managers on this campus experience. Although an event may only last for three or four hours, it's amazing to see how much logistical work goes into it. However, Quinn Webb, current events manager of the Sounds of Colorado College, is a student committed to planning music events, bringing artists to campus, and providing opportunities for artists to connect and perform.

How did you get involved with music? Did you/do you play instruments or attend a lot of concerts?

My dad raised me listening to '60s music and some classical music... You hear this from a lot of people at CC, but it was a big influence. I've always attended a lot of concerts, and I started playing guitar and singing in high school. At CC, choosing a music minor forced me, which I'm happy to admit, to experience new types of music. It also gave me the opportunity to take classical guitar, jazz guitar, and voice lessons.

Before we really met, I remember you

saying you worked at Ivywild. How has your previous involvement there added to your experience and knowledge of the music experience?

Ivywild was an opportunity that basically fell into my lap when I was discussing my passion for music with Heather Browne. I was actually in her office to ask about study abroad opportunities, and we clicked. If anything, I learned how many moving parts there are to planning a concert.

Not only do you have to negotiate payment with an artist's manager, but you also have to sort through tons of requests, and get the logistics right. Once, I forgot to hire ticket takers and spent half the show out front doing it myself. You also have to consider a sound guy, feeding the band, sound check, dealing with customer complaints, etc.

We got weekly emails of people who were angry that we didn't have chairs in the venue for instance. Another huge takeaway from Ivywild was actually witnessing how hard it is to start a business. There were only three of us doing all the music at Ivywild, and you had to market like crazy. . . the management at Ivywild is difficult to navigate, and we had to coordinate with four different management entities at once.

How would you describe the music scene at Colorado College, and in what ways do

you contribute to that scene?

The CC music scene has a ton of potential, but I'm in no way satisfied. A primary goal of mine is to see more females performing. After realizing there was only one female at Battle of the Bands last year, we had seminars, and I helped Heather organize the musicians during Half Bock. It illustrated the need we have not only for more females in music but also more music on campus over all.

I wanted to be events manager at the SOCC, because I love music, but more importantly, so I could start proactively making opportunities for students to play and experience music. There are over 100 people in the CC student musicians group on Facebook and I think that is a good indicator of the need on campus.

My only other qualm with the music scene is that people are constantly asking for more shows, but then at 11 p.m., everyone leaves events so they can go grind at a house party. PRIORITIES.

Where do you see yourself in five years? Are you planning on being involved in the music industry?

I graduate in December and am hoping to get a job with AEG Live (it's a promotion company like Live Nation). After I get some experience, I might want to move to Seattle, Austin, or New Orleans. My ultimate goal is to own one or more

non-profit, popular music venues that somehow contribute to music education.

As events manager for the SOCC, what do you have planned? Upcoming events? Any specific things you want to see SOCC doing?

Upcoming SOCC events include: Three student bands playing in Cossitt Amphitheater this Friday from 8 to 10 p.m. AND Shabazz Palaces (butterfly from Digable Planets) playing on Oct. 30. Super excited for both. I think I want to do another student showcase in December as well and I'm waiting to hear back from some exciting artists to play in November. I want the SOCC to continue growing and collaborating with other clubs. It could be an umbrella organization for a music space on campus for example. It's all very exciting.

Webb alluded to very important realities about the music scene on campus, in how promising it is, while lacking in other dimensions, such as the gender gap or lack of opportunity. As someone who is continuously working to address these issues by working with students, Webb is able to contribute to the music scene on campus. Upon her graduation, she will leave a big set of shoes to fill and will leave room for growth in the music and arts sector at Colorado College.

REEL TALK: GRANDMA

THOMAS CRANDALL
Staff Writer

You don't need to be a grandparent, or surrounded by grandparents (like I was Sunday afternoon), to enjoy "Grandma," which may be one of the best indie comedies of the year. While labeled as a comedy, "Grandma" distinguishes itself for incredibly dark, serious undertones. Directed by Paul Weitz ("About a Boy" (2002), "In Good Company" (2004)), the film tells the story of teenager Sage (Julia Garner) approaching her Grandma Elle (Lily Tomlin) to help with her unplanned pregnancy. We all have Grandmas; we know they sometimes knit, make cookies, and complain about modern technology. Weitz's comedy acknowledges pop-Grandmother culture, but proceeds to rip off its cute surface to reveal a family's hidden, sobering reality. Sure, Weitz's Grandma still makes tea and cookies, but is also a failed poet and troubled misanthrope. Quite effectively, the movie presents "cuteness" in order to undermine each character's perceived normalcy. Instead of a mild curse-word followed by an "oh, grandma..." try three or four "mother*****" followed by a screaming fight on the highway. "Grandma" refreshingly resists the urge to become another half-baked, feel-good indie, and holds nothing back

in its darkly comedic portrayal of family.

Using a handheld camera and shallow depth of field, the movie immediately declares itself as indie. But, unlike the "I'm unique because I never used a tripod" indie (though I do think Weitz never uses a tripod), the handheld feeling in "Grandma" emphasizes the characters' instability very well. None of Weitz's characters are flawless. Yes, the film references stereotypes, like when Grandma Elle can't read off of Sage's smartphone, or asks about, "the ebay," but it quickly transcends cuteness to reveal traumatic, emotional history. Each chapter serves as its own comedic short, but Weitz uses this children's book structure to re-introduce "ghosts" of the characters' past. Tomlin and Garner deservedly steal the show (Tomlin especially) as they learn about each other, candidly, through old friends. Granddaughter, Mom, and Grandma constantly exchange power, entertaining as the "family feud" while also revealing their quite tragic lack of familial unity.

Family dysfunction extends to individual struggles, applying equally to the family (though we don't meet any

"Grandma" certainly earns every laugh, but its real value lies in the way it reveals the dark, underbelly of family relationships.

of the men) and the male friends and boyfriends. In one scene, Elle comically brings Sage to meet one of her old boyfriends (Sam Elliott), a cowboy type. It starts light; she even offers to smoke weed with him. But what's really delightful about these scenes is Weitz's and the other actors' abilities to reverse the mood of a scene so quickly. Over several lines, the dialogue escalates from happy nostalgia to "why did you come here?" and tense, personal history. Power shifts so realistically, growing from benign

compromise to violent insults as each character ruthlessly fights for any advantage. No character is really evil, but each (very honestly) manipulates the other to serve his/her needs. "Why are you here?" becomes the through line of the story, revealing that while you can delay confronting your mistakes, you can never escape them.

The film does the little things well, too. Whether a prop or store name, every detail adds an odd touch. We meet Elle's tattoo artist friend, "Deathy," who works at the "Broken Art Tattoo Parlor." The word "karma boomerang" comes up in conversation. A copy of "A Teen's Guide

to Sexual Health" divides Grandma and Sage's Mom (Marcia Gray Harden). Some moments lean towards cliché, like the kettle boiling as soon as an argument finishes (and if you look closely, it actually changes color from blue to yellow in one scene), but almost every joke feels genuinely unique. The writers use pop culture sparingly (usually to mock hipsters or coffee shops), and each joke is driven home by Garner and Tomlin's funny, vulnerable performances. Scripted scenes feel like improv games, and each actor's gestures and body language contribute to a genuine feeling of spontaneity.

"Grandma" certainly earns every laugh, but its real value lies in the way it reveals the dark, underbelly of family relationships. Ironically, the family's biggest emergency, teen pregnancy, forces everyone together. It seems to work, but the movie asks honestly, "does it take an emergency to re-examine our relationship with our family?" "Grandma" resolves in intimacy, but it's unsettling and leaves open the question, "if this emergency never happened, what then?"

"Grandma" is showing at Kimball's Theater daily at 2:40 p.m. and 7:30 p.m., and at Tinseltown daily at various times. Check back next week for the newest, stranded-in-space movie with Matt Damon: "The Martian."

"In Summary": 60 seconds of CC fame

ALYSSA MAVOR
Staff Writer

When Arielle Mari began to work for the Colorado College Communications Office, they had never had a full-time video and digital media specialist. Now, four years later, the 2012 CC grad fills the position and is pioneering a dream she's had since her first year on the job.

Enter "In Summary," a 60-second TED Talk-esque video documenting series. Each block, Mari and her team release a short video highlighting a professor, student, or staff member and a topic that is important to them.

Mari teamed up with the admissions office for the first video, as it was specifically designed with prospective students in mind. It features Associate Professor Steven Hayward enthusiastically discussing the Block Plan. Upbeat music plays in the background as Hayward wildly gestures and vocalizes the perks of the unique education system.

"Your professor thinks you should observe the stock exchange? You're on a plane to New York!" he practically shouts with glee into the zoomed-in camera. With the round-rimmed glasses worn by notables like John Lennon, Groucho Marx, and, of course, Harry Potter, Hayward looks like he was born for the silver screen.

"A person who is a good fit for the project is high energy and is excited about the subject," Mari said.

Videos are released every third Wednesday of the block. Until they are published online, details are kept quiet.

"I want people to be excited for each video," Mari said, "to check back and see

what it's going to be and what they're going to be talking about."

Though the topic is yet undisclosed, the Catalyst was able to get a sneak peak into the upcoming vid. It features Tomi-Ann Roberts, professor of psychology. Mari was tight-lipped about the content of the video, but noted that it is part of Roberts' field. "This one's definitely one of my favorites," she noted, and expressed that the topic is extremely interesting. An extended version is also in the works.

While many schools are gravitating towards the online-education movement, Colorado College has made it very clear that it is not interested in heading that direction, Mari said. Instead, the Communications Office tends to lean towards supplemental online education. While it is not a replacement for taking a class, short online videos on specific topics can bolster students' knowledge in certain areas. They also mesh well with the block plan, she said, because CC is "all about intense learning experiences."

"In Summary" thrives off of Mari's subjects and their passions. "I've been really lucky so far that people have just come out of the woodwork who are interested in being part of it," she said.

Because it is an ongoing project, she is constantly looking for recommendations on students, faculty, or staff who might have interesting ideas to share.

Interested parties should contact Arielle.mari@coloradocollege.edu or visit the CC website for more information.

BREWHAHA: RENEGADE BREWERY

NOAH STEWART
Staff Writer

Renegade Brewing Company has a classic startup brewery story. One Christmas, Brian O'Connell's wife Khara bought him a home-brewing kit. Over the next few years, he got increasingly enthused with brewing and began to experiment with his own unique recipes, much to the chagrin of his friends and family.

When Brian was on a business trip for a statistical analysis conference and skipped the conference to drive three hours to the Dogfish Head brewpub, he knew it was time for a career change. He worked at his job for another few years before a work trip in 2008 with his wife where he saw the beginnings of Denver's now explosive craft beer scene.

Both Brian and Khara quit their jobs in 2009 and after two years of preparation they opened Renegade Brewing Company on June 26, 2011. The brewery is located at 925 W. 9th Ave. in Denver. Upon entering the market, Renegade immediately gained recognition. In 2012 they won Best Neighborhood Brewery in Denver from Westword Magazine and Denver's Best New Brewery in 2012 from 5280 Magazine. They have been so successful that they have already made a 15,000 square-foot expansion from their original location.

After trying a few of their beers I can say the praise they have been receiving is well deserved. I bought a variety pack of four of their five year-round

beers of so I'll review each one.

The first beer I tried was Hiatus, a cold-coffee infused oatmeal ale. The beer uses cold-brew coffee from Denver's Novo Coffee and has an alcohol content of 6.5 percent ABV. This beer is heavy and dark and has a wonderful coffee flavor without being too bitter with the thick malty base to complement it. The beer is so heavy in fact that it drinks like a light stout or porter.

Next I tried Consilium, a pale ale brewed with oats, lactose, and orange peel (5 percent ABV). The lactose balances the bitterness of the hops and makes for an interestingly creamy beer. I've never tried a beer with lactose in it but it was surprisingly good. The orange peel is very subtle but adds a nice touch to the aftertaste. This is a unique and delicious pale ale.

Third in the lineup is 5:00 Afternoon Ale, a pilsner crafted with ale yeast coming in at 5 percent ABV. I would imagine drinking this beer on a hot summer day as it is very light but it does still pack a lot of flavor for a pilsner.

Last up is Redacted, a rye based IPA with an alcohol content of 7 percent ABV. The use of rye lends the beer a slight peppery flavor to complement the citrusy hops. Upon starting to drink the beer I wasn't really impressed but after a few sips I began to appreciate the rye flavor more. I personally wouldn't want to drink too many with the peppery flavor but its definitely good for one or two.

Renegade Brewing Company is yet another Colorado brewery which doesn't disappoint. Give them a try some time. Their beer is available in six-packs and variety 12-packs at Coaltrain.

After trying a few beers I can say the praise Renegade has been receiving is well deserved

To thine own selfie be true

TARA LABOVICH
Staff Writer

Okay, you've been studying for at least 10 minutes now, so you deserve a study break—right? Check your texts, then browse Facebook, Yik Yak, Instagram, and Snapchat. It's the beginning of the school year, and all of your friends at other schools are posting pictures smiling with people you don't know. There's a filter, a cute caption, maybe a clever hashtag, and at least 60 likes already. They seem happy.

Social media is a practical way to share thoughts, and pictures, and to be able to talk to friends who are typically difficult to contact, whether because of international borders or bad texting habits. Thanks to portable, hand-held technology, this is all possible. But we as a society are still exploring the usages and effects of these devices. There have been many studies done on the impact of social media on behavior and functioning. The general population, meanwhile, is studying the impact of moving from one side of the room to the other to get the best possible lighting for that selfie.

Selfie. It was Oxford Dictionary's International Word of the Year in 2013. It is defined as "a photograph that one has taken of oneself, typically one taken with a smartphone or webcam and uploaded to a social media website." Typically selfies, thanks to free applications, can be easily edited to present an image that isn't realistic. When we see those photos, we miss the mundane moments, the sad moments and the bloopers.

Dr. Pamela Rutledge studies the impact and experience of media. She writes, "As a celebration of real people, selfies can be empowering and even normalizing," but a "preoccupation with selfies can be a visible indicator of a young person with a lack of confidence or sense of self that might make him or her a victim of other problems as well."

Taylor M. Wickel of Elon University generally agrees. His survey "Narcissism and Social Networking Sites: The Act of Taking Selfies," showed that 97.8 percent of participants said that they judged one's popularity based on likes and comments. However, use of positive feedback from likes or comments as alleviation for anxiety can become a serious

issue if this becomes the only source of self-confidence. Beyond selfies, it has been shown that there is a statistically significant positive correlation between the level of internet addiction and depression symptoms in high school students.

In the medical field, selfies have provided multiple benefits. They can take the place of a medical photographer when one is not practical or accessible. These "medical selfies" also allow a patient to document symptoms outside of a consultation. This is essential, especially in the case of reactions that occur due to environmental stressors that cannot necessarily be captured during the visit to a doctor.

What about the impact of selfies on professional photography? Most photographers would say that selfies have not had much impact, but social media and the accessibility and affordability of digital photography has. Kent Stuck, a local photographer at Artistic Impressions Photography, comments that this has "brought a lot of 'wannabe photographers' out of the wood works" and "impacted the amount of business that comes through our doors and the price perception of what good photography is worth."

Lindsay Betz of Jonathan Betz Photography (Jonathan Betz is another local photographer) explains, "Selfies are more for quick social media sharing while professional photography is for moments that really matter and that create art for the home."

"Even though cell phones take photos with high pixels," Kathy Rowley, owner and photographer of A Creative Moment Photography, says, "they still do not have the quality telescopic lenses, and strong flashes that are needed to get the high quality photos that one would want" for once in a lifetime events, such as weddings. They "can't be re-created, so that moment can be lost forever." As Stuck points out, professional photography requires more than a good camera. "The skill sets to being a good photographer far exceed the abilities built into the camera," he said.

So – to selfie or not to selfie? After all, if you didn't take a selfie, did you really do it?

Running on fumes

RUBY SAMUELS
Staff Writer

Right now, Volkswagen is stumbling beneath the weight of a scandal that is causing every Prius and Tesla driver to question how many sustainability brownie points they really deserve as consumers of corporations pegged as sustainable.

For six years, environmentally concerned drivers have been buying Volkswagens because they are willing to pay more for sustainable vehicles. Now, after years of making claims that their diesel cars are at the cutting edge of low emission technologies, it has been discovered that the company has been using special software that artificially lowers the carbon emissions detected during testing.

Since 2009, 11 million eco-friendly consumers worldwide have been driving cars that spew 40 times the legal limit of nitrogen oxide emissions. In the U.S. alone, the federal government has paid up to \$51 million in tax subsidies to support the sustainable technology that Volkswagen has been boasting of its diesel cars.

This scandal also raises concerns for Germany's economy, which rests to a large degree on the auto industry. Volkswagen distributors worldwide employ tens of thousands of people and in Germany alone there are 274,000 employees at their 29 factories. With a request from the Obama administration to recall almost half a million falsely tested vehicles, a lot of jobs are at stake.

Currently, many millennials are determined to channel all of their resources into consumer exchanges that minimize their contribution to greenhouse gas emissions. This issue may become a catalyst for the formation of consumer activist groups that would lobby for transparency from companies that make ethical or altruistic

claims.

Perhaps the most concerning aspect of this scandal has been Volkswagen's CEO Martin Winterkorn's denial that he knew about the software that was used to cheat on emissions tests, even after resigning from his position at the company. The implication is that as an individual who is representing an organization at large, he is not responsible for the crimes committed by the machine he is a cog within. In the U.S., corporations are considered to be people in the court system, and when a corporation breaks the law, as Volkswagen has, that corporation can be sued or penalized as a single entity.

In Germany, however, actual human beings need to be blamed and prosecuted. As the prosecution of Volkswagen unfolds, consumers may begin to investigate and lobby for transparency from the corporations that they sup-

Perhaps the most concerning aspect of this scandal has been Volkswagen's CEO Martin Winterkorn's denial that he knew about the software that was used to cheat on emissions tests, even after resigning from his position at the company.

port; by seeing those corporations for what they are—organizations of individual people making real decisions from the top down.

If there is proper investigation of corporations not as people, but as organizations comprised of many people, then

we can follow the life cycle of products created within the corporation. This process begins with an ideological conception at the top, to the pragmatic and technological innovation in the middle, to production and distribution at the bottom. By investigating the process of decision making within a corporation, consumers can learn how successful corporations with authentically altruistic mission statements operate and then lobby for all corporations to follow that model.

As Volkswagen undergoes investigation, consumers may turn to other companies in hopes of supporting an environmental or ethical cause, or may dig deeper into how the products that they buy are conceived, tested, and produced.

NICK'S PICKS: FETTY WAP, CHVRCHES, AND DISCLOSURE

NICK DYE
Staff Writer

Music is revving up for the final quarter of 2015. Last week brought many great releases, though some albums didn't make the cut for this week's review. The variety in this selection of Nick's Picks is unparalleled, featuring an one-eyed rap hollerer, a Scottish synthpop trio, and a pair of British house brothers. Unfortunately, a Philadelphia indie rocker, a Compton gang-banger, and rap's first cat remix album didn't make the cut. Without further ado, here are the three big releases from Fetty Wap, Chvrches and Disclosure:

Fetty Wap – Self-Titled (6.3/10)

The rise of New Jersey "rapper" Fetty Wap is remarkable. Fetty came out of Patterson, New Jersey – a place most people have never heard of. There are many factors which complicated his rise but here we are, with Fetty as the first rapper to have four hits in the Top 10 of Billboard rap charts.

Most will be familiar with "Trap Queen," the inescapable radio hit and the three other hits that followed: "679," "My Way," and "Again." Fetty is an undeniable hit machine. Unfortunately, the high expectations for hits may be a downfall for the rapper. His debut album lacks variation and reaches a tipping point about halfway through. By the end of the album, the listener will feel bored by Fetty's howl. In this case, it's better to stay for the hits than for the whole album.

CHVRCHES – Every Open Eye (8.2/10)

Scottish Synthpop trio CHVRCHES had the hard task of following up to a great debut, 2013's *The Bones of What You Believe*. Luckily, they came prepared. Their sophomore effort, *Every Open Eye*, is a worthy second helping.

The strategy they used shouldn't have worked on *Eye*, for how simple it is. Right off the bat, the album comes out strong with heavier synths than on *Bones*. The band's vocalist, Lauren Mayberry, delivers great vocals and lyrics with extra

power. Usually a great sophomore effort involves keeping elements of the first while adding new sounds; CHVRCHES rejected this idea and instead simply turns up the production level on their old sound to great results. *Every Open Eye* is one of 2015's top albums.

Disclosure – *Caracal* (6.7/10)

Unfortunately, not every UK electronic group can make a great second album. Disclosure, much like CHVRCHES, had a stellar debut album with *Settle*. The album put them on a track to join EDM's top-tier acts while remaining a classic UK house and garage act in a dubstep and progressive house world.

Getting lifted to such a level of success so quickly may have hurt Disclosure. *Caracal*, the duo's second album, reeks of failed ambition. Disclosure wastes potential hit collaborations with big pop acts like The Weeknd, Lorde, and Miguel. Sam Smith is the only popstar they mesh with on "Omen," but that was already a winning collaboration after "Latch." Many times, the collaborations

feel like Disclosure has lost itself. The Weeknd collab, "Nocturnal," feels like a song scrapped off of The Weeknd's 2015 release, *The Beauty Behind The Madness*, not a Disclosure song featuring The Weeknd. The Lorde collaboration faces a similar issue; neither the Howard brothers nor Lorde deliver any musical content that belongs to their artistic narratives.

Settle was simple as it was subtle in classic electronic sounds from the '90s and '80s. *Caracal* feels overproduced in an effort to keep pace with major EDM DJs. Only two songs feel rooted in the original Disclosure sound: "Hourglass," with R&B duo Lion Babe and "Holding On," featuring singer Gregory Porter. The sophomore effort seems like Disclosure had a hard time being themselves the second time around.

If you give a listen to any of these albums, it should be CHVRCHES'. Stick to Fetty's singles instead of boring yourself through the album. *Caracal* is a skip, maybe listen to "Omen" or "Jaded," but otherwise check out their debut, *Settle* for a truly original dance album.



CC LENS
Emily Kim



CC HAPPENINGS

Friday 2nd

12 p.m.
"Does Capital Punishment Make Sense?": Paul Friedland, Professor of History, Cornell University, and George Williams, S.J., chaplain at San Quentin in a dialogue: "Historical and Ethical Perspectives" Moderated by Richard Celeste, former governor, ambassador, and Colorado College president. *(Celeste Theatre)*

12 p.m.
Fearless Friday Seminar: The Department of Mathematics and Computer Science presents: **"Google, The NSA and The Supreme Leader are Listening!"** by Ben Ylvisaker. *(Tutt Science, 121)*

2 - 7 p.m.
Monument Creek Clean Up: Clean up along the creek, followed by an after party at the CC Farm with the Bluegrass Ensemble, Room 42, and dinner.

4 - 7 p.m.
The Golden Touch: A one night showing of workshopped items, gilded in gold. Stop by and meet acclaimed Florentine artist Patrizio Travagli during this exhibition and reception. *(802 Gallery, 802 N. Nevada Avenue)*

5 p.m.
Play Reading Group
(Cornerstone)

7 p.m.
Conversation between Professor Idris Goodwin and Chuck D of Public Enemy, one of the most colossal figures in the history of hip-hop and one of its most respected intellectual presences, Chuck D. discusses his career and how the primary concerns of America's most controversial art form have changed over the years. *(Armstrong)*

8 p.m.
Student Band Showcase ft. Carnivore Club: Presented by the SOCC. *(Worner, Perkins Lounge)*

Saturday 3rd

12 - 6 p.m.
JAM FAC: The Fine Arts Center will JAM with a street art festival to open the exhibition, El Mac: Aerosol Exalted. Celebrate urban artistic expression - graffiti art, breakdancing, DJs and live music, and street food. This event is **free** with paid general admission to the museum. General admission is \$12 for adults. *(Colorado Springs Fine Arts Center, 30 W Dale St.)*

12 - 3 p.m.
Hispanic/Latinx Heritage Month Fiesta: food truck, dance performances. *(Lennox Quad, by the Theta & Glass houses)*

1 - 5 p.m.
First Annual Manitou Springs

Heritage Brew Festival *(Memorial Park, Manitou Springs Colorado)*

2 - 4 p.m.
OrgasmiCC Daytime BBQ: Help welcome new students as OrgasmiCC promotes consent, communication, agency, autonomy, pleasure, exploration, and sexcellence on campus. Food will be provided by the Carnivore Club. *(Tutt Science Center Quad)*

7 p.m.
Hockey Game: Colorado College Tiger Hockey opens its 2015-16 campaign against the University of Calgary. Free tickets are available to students at the Worner Desk with a Gold Card. *(Broadmoor World Arena)*

9 p.m.
Zeotrope: a Dazzling Display of Splendor and Frolic. *(City-Rock, 21 N Nevada Ave.)*

Sunday 4th

11 a.m.
Men's Soccer Game
(Stewart Field)

2 p.m.
Women's Soccer Game
(Stewart Field)

Monday
11 a.m. - 3 p.m.
Bonfils Blood Drive: Walk-ins are welcome, but appointments are recommended if you can only give at a specific time. *(Worner)*

7 p.m.
Films for Social Justice Screening: Look of Silence
(Cornerstone 131, Screening Room)

Monday 5th

4:30 p.m.
Second Annual Social/Chill Ride Night: The Urban Single-track Project is pairing with Colorado Springs Startup Week (Oct. 5 to 9) for an evening of conversation and mountain-bike riding. Kickoff is at 4:30 p.m. at Urban Steam Coffee Bar and Cafe. *(1025 S. Sierra Madre St.)*

Tuesday 6th

11 a.m. - 3 p.m.
Bonfils Blood Drive: Walk-ins are welcome, but appointments are recommended if you can only give at a specific time. *(Worner)*

11:45 a.m. - 1:30 p.m.
Lunch and Lecture: The Impact of Tuberculosis on Architecture in Colorado Springs by Matt Mayberry, Director of the Colorado Springs Pioneers Museum. Cost: \$15, reservations required. Call 227-8263 or email jhunterlarsen@coloradocollege.edu. *(Slocum Commons)*

10 p.m.
Ted Talks Tuesday: Forum to exchange knowledge with your peers. There will be a projector and a whiteboard to use, along with snacks and tea. All talks welcome. *(Interfaith House)*

Wednesday 7th

12:15 p.m.
Music at Midday: First of the year, CC music students perform vocal and instrumental pieces. *(Packard Hall)*

5 - 6 p.m.
Metamorphosis of Hiphop: The Sounds of Colorado College presents Mike360, who will speak on the metamorphosis of hip hop. Pizza will be provided. *(McHugh Commons)*

7 p.m.
Lecture on Thomas Merton: Professor Lawrence Cunningham of the University of Notre Dame speaking on a great spiritual author of the twentieth century Thomas Merton. *(Gaylord Hall)*

Thursday 8th

2 p.m.
Don Quijote de Loyola: Imagination and Jesuits in Cervantes' Don Quixote: Lecture by Prof. Frederic Conrod from Florida Atlantic University *(Max Kade Theater, Armstrong Hall)*

4 - 6 p.m.
Counseling Center Open Panel
(Slocum Commons)

7 - 9 p.m.
Visiting Writers Series: William Logan *(Gaylord Hall)*

8 - 9:30 p.m.
"Marriage" written by Nikolai Gogol and directed by Andrew Manley. *(Cornerstone 108, Norberg Studio)*