

# THE CATALYST

THE  
INDEPENDENT STUDENT NEWSPAPER OF  
COLORADO COLLEGE

NEWS 2

OPINION 7

SPORTS 9

LIFE 13

FRIDAY  
WEEK 1  
BLOCK 2  
VOL. 46  
NO. 4

CATALYSTNEWSPAPER.COM



LAST HOPE  
FOR SYRIA

MORE: Page 7



MORE: Page 10  
Photo by David Andrews

IM SOCCER  
FIELD RIFE WITH  
COMPETITION,  
INTRIGUING  
STORYLINES



Photo by Madefelle Travis

POOR  
RICHARD'S  
FACADE GETS A  
FACELIFT  
MORE: Page 13

## 10 QUESTIONS

Madelyn Santa sits down with CC's new Residential Life Coordinator for Bemis and OTLH to discuss comics, Alabama, and many of his passions.

MORE: Page 5

### INSIDE:

Thursday morning, the Pope addressed Congress to discuss how to heal the nation's "open wounds." The Catalyst highlights some of the main issues.

MORE: Page 6

### INSIDE:

A collaborative mural project brings art to the Colorado Springs community in unexpected places — on the streets.

MORE: Page 15



First-years undertake a project to give us a peek into the deepest secrets and most interesting stories CC students have to offer.

HUMANS OF CC: Page 2

Photo by Kat Guerrero

## 'Alumapalooza' replaces traditional homecoming dance

LIZ FORSTER  
Editor-in-Chief

After years of wiping off sweat dripping from the ceiling, capacity overloads, and DJs alternating between "Low" by Flo Rida and "Wagonwheel" by Rusted Root, the traditional Homecoming dance the Saturday night of Homecoming weekend will no longer take place. Instead, the school

will host a more casual, all-inclusive dance named 'Alumnapalooza.'

The event, held on the Armstrong Quad, will feature a student band that has not yet been formally announced and local Colorado band Woodshed Red. The bands will set up on the Armstrong veranda.

"There's a couple reasons we changed the nature of the event," said

Assistant Director of On-Campus Programs for the Office of Alumni Kristie Damgaard. "First of all, we were running out of capacity because of all the enthusiasm from students and alumni the past couple years. Also, we wanted to promote a student band and a main headliner instead of a DJ."

HOMECOMING: Page 4

## Colorado College extends warm welcome to Class of 2019

HELEN GRIFFITHS  
Staff Writer

Colorado College's 2015-2016 academic year is underway. The Tiger family welcomes 586 new members in the Class of 2019 that exemplify outstanding diversity in terms of interests, places of origin, talents, and achievements.

Among the new gang of Tigers are two licensed pilots, the author of a textbook on electrical circuitry, three

EMTs, a storm chaser, people who have biked around the world, others who have raised \$146,000 for Relay for Life, and one student who developed a pill-sorting robot for Alzheimer's patients. As a class, they speak 25 different languages, play 17 instruments, and have founded 114 clubs.

Many first-years have already begun to immerse themselves in life at CC. Although they share a common

passion for CC, the individuals themselves have a lot to bring to the table.

"I am currently part of an off campus internship with March of Dimes. I am a member of the College Choir, Dance Workshop, Equals, Grow, and ORC," said Grace Perry of Washington, D.C. "I play Intramural volleyball and am taking a 300-level Spanish adjunct."

CLASS OF 2019: Page 4

# A dangerous road to cross: Tackling recent pedestrian accidents

**EMMA MARTIN**  
Staff Writer

The phrase “look both ways before you cross the street” triggers a familiar singsong rhyme inside our heads, left over from the social norming period of kindergarten through second grade. Although it’s been over a decade since we’ve diligently looked left, right, left, and placed our hand inside our teacher’s to navigate oncoming traffic, crosswalk safety is still just as salient in our time at Colorado College.

Junior Eliza Mott was recently biking back to campus from Garden of the Gods when she was side-swiped by a car that failed to yield at an intersection and was sent to the hospital with a brain hemorrhage and other bodily injuries.

“There are a lot of good bike paths in Colorado Springs, but many times I’ve felt unsafe using them,” said Mott.

Mott lived in Denver this summer and biked all over the city and—despite the enormous size and speed of traffic—felt far more secure. Mott’s safety concerns don’t disappear once she locks up her bike, however.

“There’s more of an expectation for bikers to be [in Denver],” said Mott. “Colorado Springs is so spread out that there’s less use of bike as transport. It’s far less common for cars to stop [for students] on Nevada. I’ve experienced cars

intentionally speeding up, and I’ve felt in danger of being hit there multiple times.”

“A handful of students do get hit every year,” said Zak Kroger, Residential Life and Activities Program Coordinator.

This year, however, both the frequency and gravity of the incidents have increased, leading both the administration and students to reexamine crosswalk safety at the college.

Campus Safety is currently partnering with both the Wellness Resource Center and Residential Life to introduce a new college-wide crosswalk safety campaign.

“A divisional response is key in this situation,” said Nick Calkins, Associate Director of Campus Safety.

The administration is exploring a range of ideas, from informative posters to repainting the crosswalks. The Colorado Springs Police Department and Tiger Watch, the student-run community watch program, may also become involved.

Whichever form the response may take, the key message will be to “detach from your bubble and pay attention to your surroundings,” according to Calkins. It is a normal process in college development that students begin to think of their entire campus as home, as a 360-degree safe space with different rules and expectations than the outside world.

“People want to live in a place where

they don’t need to do things like lock their doors,” said Calkins, “And that’s idyllic but not realistic.”

The same principle extends to the streets of Cascade and Nevada; these streets are not property of the college, and students can’t treat crossing them like crossing the quad.

The college and the real world very literally intersect at several points on campus.

Cell phones and other modern conveniences have only further reinforced that bubble.

For many students, the walk from Worner to class or from residence halls to the library is the perfect opportunity to catch up on the news, e-mails, or various social media outlets.

“We’re all very connected to these sorts of things,” said Calkins. “But that needs to stop when we’re out of an area that’s entirely safe.”

Rather than diverting attention to a cell phone, students should, in the words of one of Kroger’s past RAs, “hustle and wave” across the crosswalks. Crosswalks add other people into the equation, people moving far faster with larger, more dangerous hunks of metal than a student with an iPhone.

“The law of the land is on your side,” joked Kroger. “But the laws of physics are not.”

Bypassing the crosswalks altogether is

another big issue. Kroger points out that students darting between Loomis and the library with black CC sweatshirts on are almost impossible for motorists to see, especially if they are only paying attention to designated crosswalk areas.

The diligence and awareness of students can only go so far, however; the college can’t control how careful and considerate motorists passing through campus will be.

“There will be times I don’t think a car is going to stop, and sure enough it vrooms on by,” said Kroger. “Either [motorists] aren’t watching or they’re impatient or they’re like ‘Blah, college kids.’”

In his nine years working in Campus Safety, Calkins has only fielded two or three irate people agitated over students in the crosswalk.

“Motorists stop [at the crosswalk] because they have a legal responsibility to do so,” said Calkins. “There must be a reciprocity from students crossing—a mutual respect of people moving from one place to another.”

Occasional tension aside, the community response to the several accidents involving students this year was very supportive, according to Calkins.

“There’s a desire to find the perfect solution to crosswalk safety,” said Calkins. “And I’m not sure if there is one. The best we can have is for everyone to pay attention, to live in the now, to be aware of

# Humans of CC: Sharing stories on social media

**ALYSSA MAVOR**  
Staff Writer

When first-years Padah Vang and Joann Bandalas began the Bridge Scholars Program at Colorado College, they were amazed by the life stories their peers shared with the group. Bridge has provided many students with a platform to open up about defining moments in their past that they have wanted to share. As more and more of their peers opened up this year, Bandalas and Vang began to feel a strong sense of community.

When the Bridge program ended, the two first-years decided they wanted to bring the community-like feel to the entire campus. Within the first week of school, Vang got the idea to start a Facebook page in the style of the famous blog, Humans of New York. The blog, which has amassed over 10 million followers on social media, features pictures from people all over New York accompanied by a blurb about their lives. The quotes are generally quite personal and detail something significant about each person’s past or present.

When Vang first proposed the idea of a Humans of Colorado College page to her friends, they were incredibly supportive. Bandalas helped pioneer the idea and became co-founder, and four immediately hopped on board, volunteering to conduct interviews and take photographs of students around the CC campus. A senior friend of Vang’s lent them a nice camera to take high-quality headshots of their subjects.

Humans of Colorado College officially launched on Facebook on Sept. 5. In the 17-odd days since, it has garnered wide support from the community, amassing over 1,200 followers on Facebook.

The interviews posted on the page fea-

ture students from many different backgrounds and in various grades. They tell stories of students’ struggles to get to CC, and their experiences during their time here. Several students shared personal anecdotes that their peers may never have heard otherwise. One athlete explained the anxiety he feels before competing and the visualization techniques he uses to overcome his nerves. Another student shared his experiences with friends’ suicides and how he dealt with his losses.

Discovering these vulnerable moments, according to Bandalas, is the whole point of the endeavor. “This campus is so small, you can pass by someone like twenty times in a week and not know what they’re going through,” said Bandalas. According to Bandalas, sharing peoples’ stories is a necessary step to connecting with one another and building a community.

In order to get the powerful and revealing quotes that uncover someone’s “story,” Bandalas developed a specific interviewing technique.

“I give them two options,” she said. “Their first option is to share whatever story they want to share and whatever story they feel like people should hear about them... The second option is a very generalized list of questions we’ve come up with that can evoke responses that (are) inspiring.” These questions include, “How has CC changed you?” and “What makes you special?”

Part of HOCC’s mission is not to censor their interviews before posting them. Vang and Bandalas mentioned that at first they were hesitant to post an interview with a cuss word, but they did it anyway because they felt like it was important to the truth of their subject’s life.

“Each point of view is valid,” said Vang. So far, the online community has been

incredibly supportive. All the comments and feedback HOCC has received have been positive. Several alumni have even reached out to the founders, expressing a hope to see alumni interviews posted over Homecoming weekend.

Presently, HOCC is not yet a registered club on campus, but Vang and Bandalas

are hoping to apply for a grant to buy their own camera equipment. They welcome new volunteers and plan on reaching out to them in late October, after they have fallen into a rhythm of constant posts. Interested students should visit [www.facebook.com/humansofcc](http://www.facebook.com/humansofcc) and message the page for more information.



First-years Sunny Chiu (left) and Joann Bandalas. Photograph by Kat Guerrero.

# CC opens doors for student involvement in sustainability

**ANNA KELLY**  
Staff Writer

Sustainability is a popular focus among the Colorado College student body, and, this year, the Office of Sustainability is capitalizing on this interest through volunteer positions that allow students a gateway to future paid internships.

The expansion of the Office of Sustainability is aimed at providing further opportunities for students to get involved with sustainability on campus, informing the Colorado College community about what the Office of Sustainability does, and making more effective programs.

“This is about expanding our ability and capacity to act, and sending tentacles out to all parts of campus,” said Ian Johnson, Colorado College’s Sustainability Manager. “The Office is interested in expanding the concept of sustainability to all areas of campus.”

Although the Office already employs ten paid interns, there are far more students that want to get involved. This year, each paid intern will be working with one to three volunteer interns who help with the work that can be done.

“We simply don’t have the budget to employ all of the students that are interested,” said Johnson. “This is a way of allowing more students to participate, and letting underclassmen get their feet wet in the office before they potentially take over for those that graduate.”

The students who have taken the volunteer positions work with the paid intern in a certain focus area, such as buildings and grounds or communications, in order to expand the impact of the office’s work.

The paid interns focus on a variety of topics, including greenhouse gas inventory, management, communications, local food, buildings and grounds, web development, zero waste, residential life, curriculum development, and the Sustainability Tracking, Assessment, and Rating System.

Josh Winkler, a senior Environmental Philosophy major, signed on to work with the local food intern Sophie Javna.

“I wanted to get more involved in sustainability on campus,” said Winkler. “I like how the Office of Sustainability is directly involved in the administration, and I think that it is the most effective group on campus.”

Winkler is also interested in reaching out to people in the Colorado Springs community.

“I think it is really important to reach out to people that aren’t in the CC bubble,” said Winkler. “We shouldn’t always be preaching to the choir.”

Gabriella Palko, the senior intern manager for the Office of Sustainability, is excited about this next step for the office.

“Our hope is that by having more people involved, we’ll be able to get more done and diffuse knowledge and awareness throughout campus,” said Palko. “This will also allow for greater longevity for the office and better training for the future interns.”

Before becoming the intern manager, Palko was the greenhouse gas inventory intern. Many of the interns in the office switch positions and adopt different roles in the office from year to year.

The volunteer interns will attend meetings with the other paid interns and be involved in their own projects. Since many of the current interns are seniors, the Office of Sustainability hopes to foster a community of students that could take the empty positions in the following years.

## NEWS BRIEFS

### ► ► Marijuana gas station to open in Colorado Springs.

A new business model in the Colorado Springs marijuana industry is getting ready to open its doors, according to KOAA NBC 5. The business will be a gas station that has a dispensary attached along with offering marijuana themed gear and other paraphernalia for sale.

The Denver-based company, Native Roots, will open two Colorado Springs locations next month. The first will be at West Uintah and 17th St., and the other at Galley and Academy. Despite the unusual items in stock, the stations will also carry other “convenient” items that could be found at regular stations, such as cigarettes and lottery tickets.

Native Roots is a company that has branched out to own 11 dispensaries and retail marijuana stores all across Colorado. They are accredited with having the same level of professionalism and uniformity found in national retailers. The chain will continue to give their members loyalty discounts.

### ► ► Guy Fieri spotted lurking local eateries.

According to the Denver Post, a number of Colorado Springs locals have reported sightings of the “Diners, Drive-Ins, and Dives” superstar Guy Fieri who many believe is on the prowl for a new eatery to feature on his Food Network series.

Just a few days before being spotted, Fieri hit the social media website Twitter by publishing a tweet that said: “Headin out to Colorado to check out some new #DDD spots for ya.” A number of people claim that they saw him in Old Colorado City near Front Range Barbecue, although this is unconfirmed.

Although exciting, this is not Guy Fieri’s first trip down to Colorado for DDD. Back in 2013, Fieri went to Denver and was far from impressed; the Denver Post reports that the visit “left a sour taste in the mouth of our food editor at the time.” The DDD episode has not been announced, however, Colorado hopes to win back Fieri this round.

### ► ► Police plan to crack down harder on DUIs in the fall.

From Friday, Sept. 11 through Monday, Oct. 26, the Colorado Department of Transportation plans to partner with other law enforcement agencies to kick their The Heat Is On campaign into high gear. The goal of the campaign is to lower DUI rates by cracking down heavily on DUIs in the Colorado Springs area, according to Fox 21.

A possible cause for this crackdown is the results of the previous Labor Day enforcement period, during which 989 people were arrested over 12 days by more than 70 law enforcement agencies. The campaign is set to run throughout the year, including 12 designated special enforcement periods.

The 12 periods coincide with national holidays and other large public events. During these periods, people can expect to run into many sobriety checkpoints, more saturation patrol, and a spike in law enforcement. Further details about the campaign can be found on the campaign’s website.

# Colorado Springs crime, in brief

## HANDYMAN HOCK

On Monday, Sept. 14, the Colorado Springs Police Department received a call from a 90-year-old woman from the 2300 Block of W. Montebello Drive who claimed that a white man, approximately 30 years old, knocked on her door and impersonated a handyman in order to rob her.

According to KOAA NBC 5, the man said that he was there to fix her water heater. After letting him in and walking him down to the basement, where the water heater was, an alleged second criminal accomplice came in the house. The thief ransacked the house and took over \$14,000 worth of jewelry.

Police have linked this to a recent string of crimes in the local area where men pretend to be plumbers, electricians, etc. and end up robbing the residence. There have been no arrests made for the case, and it remains under investigation.

## A FROSTY SURPRISE

On Sunday, Sept. 20, the Fountain Police Department received a call regarding a stabbing at a local Wendy’s restaurant,

located on 6464 Hwy 85, according to KOAA NBC 5.

Police say that 36-year-old Cody Tyron was stabbed in the fast food restaurant by 56-year-old Daniel Lopez. Records say that Tyron was having a meal with his family when he noticed Lopez having a heated argument with another man. Tyron claims he saw Lopez pull out a knife.

Tyron tried to save the children by hugging Lopez from behind to disarm him and was stabbed in the process. His injuries have been treated and the hospital has released him. Lopez fled the scene but not fast enough to prevent witnesses from providing the police with sufficient vehicle information and direction of escape for an arrest.

## CAME AND WENT

On Saturday, Sept. 19, at approximately 4:10 a.m., the Colorado Springs Police Department responded to a call about a robbery at the 620 E. Fillmore location of the gas and store chain Kum & Go.

During the crime, two unidentified people entered the store and showed a weapon to the staff. Details regarding whether money was extorted, what kind

of weapon it was, how many weapons there were, and other key details have not been released.

One person has been taken into custody and questioned that morning by CSPD. The incident is under investigation, according to The Gazette.

## UN-BEAR-ABLE HUNGER

During lunchtime on Monday, Sept. 21, a black bear cub was spotted just outside of the local Palmer High School in downtown Colorado Springs, according to KOAA NBC 5. Inspired by the lunches around him, he headed down to Louie’s Pizza located on Tejon and Boulder Street where he showed up with an injured paw.

The bear relaxed in the back of the restaurant for about an hour before making its way to a prepping area behind the main kitchen, where it ate a large amount of dessert icing. The staff called CSPD as well as Colorado Parks and Wildlife, both of which sent officers to tranquilize the injured cub in order to ensure safe removal from the restaurant. The cub will be relocated very soon to a rehab center.

The state of Colorado warns residents and visitors that this is prime bear season in Colorado.

# The Catalyst

The Catalyst is a weekly newspaper produced and managed exclusively by students of The Colorado College. Published for the benefit of the college community and the surrounding local area, the Catalyst aims to bring general interest and academic-oriented news, ideas, and opinions into greater collective view—to act as a catalyst for informed debate. The newspaper is published under the auspices of Cutler Publications, a 501(c)(3) not-for-profit independent of The Colorado College.

Letters and inquiries: [catalyst@coloradocollege.edu](mailto:catalyst@coloradocollege.edu)  
Advertising: [ads.catalyst@gmail.com](mailto:ads.catalyst@gmail.com)  
Subscriptions: [Isaac.Salay@coloradocollege.edu](mailto:Isaac.Salay@coloradocollege.edu)

The Catalyst  
1028 Weber St.  
Colorado Springs, CO 80946

Phone: 203.856.5791  
Fax: 719.389.6962

Comptroller • Karen West  
Legal Consultation provided by  
The Student Press Law Center

## BOARD OF DIRECTORS

**Editor-in-Chief** • Liz Forster  
**Managing & Copy Editor** • Beryl Coulter  
**Presentation Director** • Taylor Steine  
**COO** • Sean Barr  
**Chief Photo Editor** • Morgan Bak  
**Marketing Director** • Isaac Salay  
**Advertising Manager** • Gabby Palko  
**Online Editor** • Jin Mei McMahon

## NEWS

**Editor** • Candelaria Alcat  
**Layout Editor** • Jin Mei McMahon

## LIFE

**Editor** • Zita Toth  
**Layout Editor** • Ethan Cutler

## SPORTS & ACTIVE LIFE

**Sports Editor** • David Andrews  
**Active Life Editor** • Caleigh Smith  
**Layout Editor** • Taylor Steine

## OPINION

**Editor** • William Kim  
**Layout Editor** • Theo Buchanan

# Why of the Tiger: Upgrading campus-wide connectivity

**JACKSON PAINE**  
Staff Writer

Tigernet2 may have been erased and replaced by WiOfTheTiger, but the transition is far from over as the ITS department at Colorado College is in the middle of a huge network overhaul, which means replacing a large quantity of equipment.

"The last major network overhaul was in 2008," said Chad Schonewill, the Help Desk team lead for ITS. "This is not a brief process, but it is crucial."

On Sept. 19, an eight-year-old router broke down just weeks before it was scheduled to be replaced. This is just one of many aspects of the Internet connection that are scheduled to be changed. Regardless of outdated equipment, the network overhaul would need to hap-

pen even if the same equipment was in better condition.

"In 2008, there was a lot less demand for Internet connection," said Schonewill. "Now, every student has on average five devices connected to our network."

To keep up with this massive demand, drastic improvements must be made. There are four key components to overhauling the wireless service, which ITS has communicated to the campus through the puzzle-piece signs you may have seen around campus.

Part one is just replacing the network switches in the buildings around campus. These switches are what the wireless access points connect to, as well as any Ethernet cords.

Part two is replacing the wireless access points themselves into modern models that are faster and more effi-

cient. Part three is changing the network registration process to a simpler more convenient model.

Not only are they being replaced, but also the amount of wireless access points will be doubled by the time they are done, improving the server's capacity.

"One of the problems with [the current network registration] is you have to change your password regularly," said Schonewill.

While this helps with security, Macs never prompt the user to change the saved password in the keychain, which leads to the computer trying to log in with the wrong information. This subsequently stops the computer from connecting for seemingly no reason.

Part four is a crucial piece of the overhaul and is focused on creating a much

faster connection to the Internet provider. CC gets its Internet connection from Time Warner Telecom.

Currently, CC is in the process of digging a tunnel from the campus to I-25 to lay a fiber optic cable.

"Right now our Internet speed is about 1 gigabyte per second," said Schonewill. "Once the cable is laid, it should rise to 10 gigabytes per second."

In addition to the greater speed and capacity, the Time Warner Telecom connection will be kept as a fallback against Internet outages.

Despite the fact that WiOfTheTiger is still a work in progress, it is already a drastic improvement from last year's wireless network, tigernet2. With the amount of time and planning invested in it, WiOfTheTiger seems to be slowly but surely yielding results.

## CLASS OF 2019: Reflecting on the first months of the Block Plan

CONTINUED FROM FRONT PAGE

"I am passionate about music and play the violin," said Allan Zheng of Portland, Ore. My intended major is Environmental Science but right now, I am in Elementary Chinese Language and Culture."

"I love all sports, including soccer, frisbee, and basketball. I'm on the Ultimate Frisbee team here," said Shane Eckert, from Seattle, Wash. "I also love to travel. I have been to five continents. My favorite trips were to Machu Picchu and the Galapagos, where I went swimming with penguins and sea lions."

"I'm part of Kappa, which I love; it's an immediate family," said Hailey Dennis of Orange Country, Cali. "I'm also part of the Dive Team, have a small role in the play Marriage, and am part of the opera. I have run 17 marathons and am interested in philosophy and theatre."

Despite their plethora of passions outside of CC, a number of first years have found much to enjoy at the College.

"I love the location, and the Block Plan. The Block Plan allows me to put all my energy into one subject. I'm in geology

right now and love it," said Ethan Tanen of Washington D.C. "There is also no hierarchy based on what year you are in. I felt immediately welcomed on campus."

"All my life, I found subjects I was interested in, but rarely was I allowed the time to really immerse myself," said Alex Apel of La Jolla, Cali. "Now I can spend my time devoted to a single subject long enough to glean more than just surface information."

"CC embodies the true purpose of higher education," said Aaron Alcoulomre of Laguna Beach, Cali. "The small, intimate classes allow for discussion that will make me think like never before."

"I had this specific image of what a CC person would be like but there are so many different kinds of people," said Megan Viozzi, from Rochester, Minn. "I am surrounded by interesting, intelligent peers."

The Class of 2019 comes from around America and the world. Together they bring diversity, energy, and talent to another year at CC.

## HOME COMING: The beginning of new traditions

CONTINUED FROM FRONT PAGE

Without the confines of a tent, attendees will not wait in line until capacity decreases nor will the event end prematurely due to capacity issues like last year. The only line of the whole night will be for the beer garden.

"It is still a dance, and people will still be dancing," said Anita Pariseau, the director of alumni relations and assistant vice president for advancement. "It will just be open air and more like a festival than a dance."

Although the school has yet to promote the event to students, they have received predominately positive responses from alumni.

"For a lot of alumni, this is a return-

ing memory for them since it more resembles Llamapalooza, hence the name," Damgaard said. "I think it will be a great community event for everyone."

The first student band will play from 8-8:45 p.m., and Woodshed Red will play from 9-10:30 p.m. In addition to live music, there will be s'mores stations around the quad. Entry for students and alumni is free. For the entire schedule of events of Homecoming, visit <https://www.coloradocollege.edu/other/homecoming/2015-schedule-of-events.dot>.

Look out for interviews with the featured bands in the next two editions of *The Catalyst*!

# DRONES. FOR CLASS.

## New Block 4 Class

**EV 120:** Innovation in Environmental Studies Applying Drones, Remote Sensing, and Startup Innovations

### Co-taught by:

- Miro Kummel, Associate Professor and Director of the Environmental Program
- Patrick Bultema, Executive Director of the Innovation Institute at CC

No prerequisites required.  
Open to all majors.

 **nnovation@CC**  
ideas into action for impact

# Ghosts in Bemis, sweater vests in autumn, and a fictional supervillain's point of view: Meet Corderrol Harris, new RLC of Bemis Hall.

## Where are you from?

Originally from Alabama, but I've lived a lot of places. I was born and raised there, but I also lived in Georgia for a couple years when I was a child. I lived in Baltimore, went to grad school in Jersey, and I've lived in Mississippi.

## How long have you been living in Colorado, and what has been your greatest adventure in the state thus far?

So I've been here since basically July 1. I tried to go out to Cave of the Winds. I walked around there and it was fun, but when I went to actually do the cave trip, I was actually too tall to do it. It was still a fun thing to be around that area and looking at the things, but that was a sad day for me. [I've enjoyed] really just getting out and getting to see nature. Garden of the Gods has been very beautiful, too.

## I know you went to a large state school, how does Res. Life at Colorado College compare?

Well, of course the department is much larger. At places like Alabama, some things are the same, like working on residential education and trying to do quality programs. But at Alabama, there was nothing but large community halls, like Loomis, Mathias, and Slocum. One of the buildings I lived in had 900 students in it. There were very few small houses. Here, I'm working hard to at least recognize everyone's faces, which is impossible at large schools. Here it is much more intimate, with everyone trying to get to know each other, and smaller communities opposed to mega complexes.

## Were you an RA in college?

I was not. I was so against Res Life for the longest time. I worked as a desk assistant, but I didn't want to be an RA because I was like, "I don't feel like enforcing policies, I don't care." Even in grad school, I was still anti Res. Life. But, [Res. Life] was my first professional job out of grad school so it's funny how things kinda work out like that.

## Why did you end up becoming an RLC?

In my graduate school, we had graduate assistantships and my masters program would show you different departments. So I had a mentoring program with students where I worked with the international center and worked in the volunteer department. I dabbled in so many different things. When I was job searching, I was trying to see what would utilize all the jobs skills I had, and honestly, Res. Life does that. You do a lot of mentoring, implement a lot of mentoring, work with a lot of international students, and create programs and fun experiences for students. I naturally gravitated towards Res Life. I love working with students.

## Do you think Bemis is haunted?

Oh yeah, absolutely. I know some of my colleagues do not believe in the paranormal and aliens, and to me that is just a shame. But this building is from 1890 or something like that. If you ever go to that portrait in the lounge of Mrs. Bemis or whoever, it just looks creepy, like she is staring into your soul. But I've heard some things, and you never know. It doesn't mean it's bad! It makes for a pretty interesting life. My freshmen hall at Alabama was haunted, so I would say that most of them [here at CC] could be.

## What is your favorite thing about autumn?

Oh, absolutely football. I mean, like I said, I went to University of Alabama; we have a very big football program, and so it was always fun. Every Saturday we'd prepare to watch football and watch Alabama win, or in the case of last week, lose. You can do tailgates with people. Fall is just great, and October is just the best part. The leaves are changing. If you're in the south, the temperature drops to at least the 80s at that point, and I get to wear some sweater vests. I love everything about fall except for pumpkins; I am not a pumpkin person.

# 10

QUESTIONS  
...with *Madelyn Santa*

STAFF  
WRITER



Turn the page for more 10 Questions with Corderrol

# A recap of Pope Francis' visit to the United States of America

CANDELARIA ALCAT  
News Editor

## Congress

For the first time since being chosen as the 266th pope of the Catholic Church, Pope Francis of Buenos Aires, Argentina paid a visit to the U.S. Congress this past Thursday to challenge America to heal the world's "open wounds."

Throughout the speech, the Pope used seductive language that appealed to American nationalism, prompting Congress to frequently erupt in applause.

Despite the pope's pro-liberty enthusiasm, he unveiled his own opinion on controversial American problems, such as the death penalty and cultural violence. Conservative congressmen and women struggled to continue their applause as the Pope challenged some of their most firmly held beliefs.

He began the address by talking about how he felt as though he was there because he feels that he too is a son of this country since he, along with everyone else, has received so much from this country—hence, they all share one common responsibility.

*"Your own responsibility as members of Congress is to enable this country, by your legislative activity, to grow as a nation. You are the face of its people, their representatives."*

Pope Francis emphasizes the fact that growth and improvement are to be permanent and constant goals for the US government. Since democracy is so deeply rooted in the minds and hearts of Americans, the Pope asks for a push to help promote dignity, defend it, and to think about the consequences that their economic gains bring.

## Violence

*"Our world is increasingly a place of violent conflict, hatred and brutal atrocities, committed even in the name of God and of religion. We know that no religion is immune from forms of individual delusion or ideological extremism. This means that we must be especially attentive to*

*every type of fundamentalism, whether religious or of any other kind."*

Currently, our world and society find itself amidst an abundance of violence to which we have to find a way to which to respond. Ultimately, Pope Francis mentions that the common response should shift to one of awareness, respect, and courage.

*"We know that in the attempt to be freed of the enemy without, we can be tempted to feed the enemy within. To imitate the hatred and violence of tyrants and murderers is the best way to take their place. That is something, which you, as a people, reject."*

The overall goal of war and armed warfare should be to, in the end, get rid of it overall. This kind of progress, which the United States has failed to implement in its defense strategies, can help put the world at its full potential.

## Refugee Crisis

*"Our world is facing a refugee crisis of a magnitude not seen since the Second World War. This presents us with great challenges and many hard decisions. On this continent, too, thousands of persons are led to travel north in search of a better life for themselves and for their loved ones, in search of greater opportunities. Is*

*this not what we want for our own children?"*

As European countries start to recover from the current refugee crisis, we must all make sacrifices and open our hearts as well as our worlds to those moving up north. He alludes to the American dream and how, in this scenario, it is possible for us all to grant people the opportunity to have that. All in all, we are advised to follow the Golden Rule and to give people the support that we would want if we were in their shoes.

## Poverty

*"I know that you share my conviction that much more still needs to be done, and that in times of crisis and economic hardship a spirit of global solidarity must not be lost. At the same time I would encourage you to keep in mind all those people around us who are trapped in a cycle of poverty. They too need to be given hope. The fight against poverty and hunger must be fought constantly and on many fronts, especially in its causes."*

Pope Francis talks about how we need to grow and distribute our resources in order to help this crisis that we are in, both in terms of the environment and monetary funds. Our resolutions to poverty and such crises should aim to be modern, inclusive, and sustainable. Furthermore, we need to implement a culture of holistic care.

**"Chas" says...**

**Congratulations!  
You made it through  
Block 1!**

**Need help with  
your research?  
That's what we're here for!  
Visit the Research Desk  
in the library lobby.**

**Tutt Library Tips**



## 10 QUESTIONS: Corderrol Harris (cont'd)

**I noticed you have a lot of comic figures around your office, what sparked your interest?**

When I was a kid, my mom was a huge Star Trek fan. I got into Star Trek and she also got into Twilight Zone. I don't even remember how I got into Star Wars and comics, it was just something my parents would put out and I would read. I think Batman was my first hero that I loved, and then Spiderman, and then I just grew into it. As I got older, I started to really appreciate some of the messages in certain comics. For example, X Men is a reflection of the Civil Rights Movement, where Magneto is supposed to be Malcolm X and Professor X is Martin Luther King. They are both fighting for mutual rights but from different spectrums. I started developing an affinity towards villains, actually, because I found out they don't always get their story told. Like Lex Luther, the villain for Superman; all he was doing was making sure and illegal alien was not being a hero.

**What kind of superhero would you like to be?**

I definitely like those superheroes that do their own thing. There are some that don't really have a moral code, and they just do things [for justice]. Sometimes, you have to go beyond the law to get justice in some of these lawless towns, so I guess I would be one of those heroes that does whatever it takes to get the job done.

**Which OTLH house would you choose to live in?**

I really like Montgomery. It's really beautiful inside and it's more quiet than most of the other places. I like the architecture of Montgomery Hall, and it's in a good location too. It's right next to Loomis, close to classes, and far enough from the soccer fields to not hear the music during games.

The Catalyst would like to thank Sodexo and its employees at CC for their hard work and time they have put into keeping our school clean and beautiful. Take a minute to thank the Sodexo worker in your dorm and buildings around campus!

**Luigi's**  
Serving Homemade Italian Food  
since 1958.

Homemade pastas, sauces, meatballs,  
Italian sausage. Stone baked pizza, sandwiches, salads.  
Children's menu. Gluten-free menu.  
Full bar and wine service.

947 S. Tejon St. Colorado Springs, CO 80903  
Hours: Tuesday-Sunday open 5pm. Closed Mondays.  
719-632-7339 [www.luigicoloradosprings.com](http://www.luigicoloradosprings.com)

# Drake is letting America down

JARED BELL  
Guest Writer

On Sunday, Sept. 20, 2015 Drake and Atlanta-based Future released a joint mix-tape titled "What a Time to Be Alive." This is Drake's sixth attempt at releasing a relevant album that doesn't repeat the same mundane message: resolving insecurities with material things—and he fails yet again.

Now, in this article Drake is going act as a synecdoche for the entertainment industry as a whole. I understand that he isn't the only rapper that spews the same superficial garbage to the ears of underdeveloped minds, but he gets the most attention, thus I will address and vilify him.

Remember when Meek Mill accused Drake of not writing his own lyrics and then Drake fired back with a "distrack" that was so fire that even Drake himself was surprised? Man, that was awesome. Rest assured Meek, Drake certainly writes his own bars; no one could pos-

sibly sequence such elementary words in this manner:

*How can you live with yourself  
Haven't even heard from you  
How can you live with yourself  
Ungrateful, ungrateful  
Your momma be ashamed of you  
I haven't even heard from you, not a  
single word from you  
Ungrateful  
I'm too good for you, too good for you  
You should go back to a perfect match  
for you, unstable*

I mean is he about to commit domestic violence, or what? That is a sample of Drake's verse on a new song entitled "Diamonds Dancing" featured on his aforementioned mix-tape.

As a prominent rapper, just like any other role model, he is accordingly vouchsafed the responsibility to guide his audience (supposed young rap fans) in a direction of moral development. He

has the power to legitimately shape the social culture of America's youth, and he takes that opportunity to rap about tangibles, girls, and being the "plug" (which Drake, or Aubrey Graham, never was. He grew up in Forest Hill, the affluent Toronto suburb and was a teen star at 15 years old on Degrassi: The Next Generation. Aubrey has as much street cred as Carlton Banks).

He preaches about "starting from the bottom" and "grinding" so that one can "wake up with diamonds everywhere." What a sermon. Not only is he addressing the rise from nothing to unfathomable and unrealistic success in this album, but he (and nearly every other mainstream rapper) has been legitimately gushing this delusional message for years.

I understand that it is impressive and inspiring that one can still "make it out the gutta" in today's America, but is there no more substance to becoming successful than a diamond, a girl, a

molly pill, and paying for your "squad" to match your indulgences?

Here is my criticism: Aubrey has talent and has an audience. He has that kind of control over maturing minds—what they think, what they rationalize, and what they aspire to be; he wastes it grossly. I don't know what the correct message is, or what he should be telling his audience—I am just the critic. However, I do know that he has enough money to spare the futile mix-tape, and that there has to be something more valuable to rap about than relaying to his audience how many "whips" he has.

Today, race tensions are at their highest in decades, the Earth is literally melting all around us, the United States' GINI Coefficient (income inequality measurement) is higher than Iran, Uganda, and Nigeria's, and the American political system is being made a mockery by embarrassing candidates like Donald Trump and Hilary Clinton. So hey, Aubrey, what a time to be alive, right?

HAVE AN OPINION TO SHARE?  
email William Kim at [william.kim@coloradocollege.edu](mailto:william.kim@coloradocollege.edu)

# Last hope for Syria: The Southern Front

WILLIAM KIM  
Opinion Editor

Syria is a disaster. With over 200,000 deaths and millions more displaced, the situation has gone from bad to worse.

Even more disastrous has been America's policy in Syria. A cornerstone of American strategy against ISIS (as well as Assad) has been the backing of moderate Syrian rebels. Unfortunately, this plan has failed. In July, Defense Secretary Ash Carter stated that the United States had only trained 60 rebel fighters. By September these figures had gotten even worse: General Lloyd Austin, commander of Centcom, recently testified that there are only four or five US-trained rebels currently fighting in Syria. Not surprisingly, the American goal to train 5,000 rebel fighters will almost certainly not be met.

Creating a rebel force from scratch hasn't worked, especially since the United States is entering the game very late. Going forward, it seems that the only choice for Syria is between Assad and ISIS. This is exactly what Assad wants: if the only remaining players in the conflict are Assad and ISIS then the United States will have no choice but to support Assad. Indeed, Assad's strategy has been to let ISIS overwhelm the rest of the Syrian opposition. A study by Jane's Terrorism and Insurgency Center found that only a small number of Assad's air strikes were directed at ISIS targets.

However, there is still a third way. While the moderate faction of the Syrian opposition is not what it once was, it is not completely gone. In southern Syria, ISIS has failed to take hold thanks to a largely unknown rebel faction called the

Southern Front. Unlike ISIS and other opposition groups, the Southern Front is a coalition of secularist and moderately religious groups. In December 2014, they issued a statement pledging "the protection of all Syrian citizens, their property and their rights without any distinction of religion, culture, ethnicity, or political affiliation in accordance with International Humanitarian Law and the international standards of Human Rights." They have also given reassurances to Christians living in their territory, particularly in the large town of Izra.

The Southern Front currently consists of 35,000 fighters, hardly an insignificant force. This reduces the need to build a force from scratch, something that the United States has so far failed to do. The troops are already there; they just need the training and equipment that the United States can provide.

The Southern Front has already had its fair share of battlefield successes. As mentioned before, ISIS has failed to gain much headway in the south thanks to the Southern Front. In June, the Southern Front managed to capture the largest Syrian Army base in Daraa province.

The most important aspect of the Southern Front is not its fighting prowess but rather its political and admin-

istrative abilities. The Southern Front controls 70 percent of Daraa province, a region of symbolic importance as the cradle of the Syrian opposition. The Southern Front has so far been able to competently administer this territory. SF forces have cooperated with local councils in distributing humanitarian aid.

so imagine what they could do with full American support. The United States should provide the Southern Front with weapons and training as well as air support. In civil wars, people rarely choose sides based on ideology alone, instead preferring the side that stands the best chance of winning. If the Southern Front

has the greatest chance for success, more fighters will flock to its ranks, creating a positive feedback loop. Financial support is often critical since so far Jihadist organizations have been the best funded, allowing them

to attract recruits by simply paying more than anyone else. More importantly, the Southern Front must be given support to improve its capacities for governance, including development aid. It is critical that Syria does not slip back into chaos after the end of the war and the Southern Front provides the best hope to avoid that scenario.

Perhaps the Southern Front will become corrupted. Perhaps they will prove unable to defeat ISIS or Assad. But the United States has to at least try before ceding Syria to Assad.

In a situation that seems to have no good options, the Southern Front is the last hope.



THE SOUTHERN FRONT

Illustration by Rachel Fischman

Where possible, its fighters protect key local infrastructure like electricity grids and water purification plants.

The Southern Front has even gone beyond the military role and established a political wing. This political faction has set ethical guidelines for its members and reached out to tribal sheikhs and local councils. So far, no other mainstream opposition group has demonstrated this level of civil administration.

The Southern Front is the only faction in Syria with the ability to not only defeat Assad and ISIS but also create a stable post-war environment. They have been able to capture and administer so with little to no help from the outside

# Lack of vision or visibility problem?

JOHNATHAN WILLIAMS  
Staff Writer

At Colorado College we pride ourselves for being liberal in mind and questioning in action. These words however, belong to the mouth of the admissions office. Everybody knows that our sidewalks cater to white feet and expensive shoes. It's not just anybody that can afford over sixty thousand dollars a year in school costs (though it does cost far more than that to educate a student per year).

Why am I being so blunt? Because when nobody talks about something for long enough, it gets really frustrating. I'm a freshman, so I've only experienced this complete lack of diversity for something like a month, but that is more than long enough to be frustrated, hell a week would do it.

Recently I did an article for the Cipher's "Plastic" issue where I talked to several members of the Queer community across campus, and the consensus was overwhelming. We either have a vision problem, or a visibility problem. The question is whether all the gay, poor, ethnic, conservative people are hiding nervously in the shadows, or whether they simply don't exist. If they do not exist, then the problem is a visionary one. I happen to be a strong proponent of the admissions office, but perhaps somewhere the link is missing. Why is it that

we can't seem to become a more diverse campus?

The efforts on behalf of the administration are in good faith but their results are questionable. The Quest Bridge Scholars program is healthy, and the college uses an encompassing look when regarding applications as opposed to just looking at grades and scores where minorities are statistically shown to be disadvantaged. CC gives out generous amounts of financial aid. So where are the results?

I don't have the answers any more than the next guy, so let's form a committee, or protest, or at the very least talk about it. The closest to mentioning the problem anyone ever gets is in tentative jokes or the small circles of the special interest groups that meet across campus. Jokes and meetings clearly aren't getting the message across, although really, who doesn't know? The administration knows, and for their questionably good faith efforts, we shall suspend disbelief, and say that the problem does not lie in our school's vision, but in our culture's visibility.

When going out to a party, have you ever seen two guys making out on the dance floor, or two girls, or anything not heteronormative? Maybe you can name the time when you were the only white person in the room just by accident or when you walked into Rastall? Maybe you can find me after this article, and show me all the places where the di-

versity hides on our campus, because I'm not the only one who is missing it. In the words of the glorious Donald Trump, "People are saying that," and of course the response is always "And we'll look into it." After reading this, go out and have a real conversation about race, or sexuality, or the class culture in our school. It's uncomfortable sure, but we need more people that can claim "some of my best friends are black!"

Martin Luther King said in his Letter for Birmingham City Jail that things were only fixed when a "creative tension" was summoned, and when a situation became "So crisis-packed that it will inevitably open the door to negotiation." I know this isn't a long article, but nothing I'm writing here is a surprise. While we pride ourselves on being liberal and exploring the world in every way, the expectation here is to be white, wealthy, and granola as hell. If you are that person I just described, then don't be mad, it's not necessarily your fault that I'm calling you out, but honestly you're one of the only people that can help fix it. You are in the majority, and as such you have power.

To lift this oppressive blanket of vanilla sterility from the white-walked sidewalks, the invisible haze of heteronormativity from the house party dance floor, the diehard liberal and anti-religious net that holds classroom discussion in place, and the crushing weights

that keep the poor from joining in conversations about flying back and forth to home because it's a luxury they can't afford.

This discussion has so many questions, and it needs answers. First though, it's about damn time we stopped whispering. It's about damn time the admissions office is challenged boldly for diversity, and time we let reality do the talking. Not thereality that we see on the quad every day, because that would be ignoring the reality that meets in special interest groups all across campus. I've been in those rooms, and we don't know any more than you do if it's a vision or a visibility problem, but we do know some things. The way we are living isn't right. We can't claim to live as liberal arts students, questioning everything, when we question the world from a distance, not taking the inconvenience of actually experiencing different perspectives. We can't claim to be so civilized and advanced when we do so by ignoring so many people on this campus. This is a call for you to talk about an issue we only joke about. Let reality shout, or if a whisper is all you can manage, then go gossip girl. It's a small campus, and whispers build up to news really quickly. Try it out, I can't promise that it'll magically make all seven minority people on campus to come into your life, but I hope that it might increase the number of "outsiders" on campus from seven to eight.

**Feel Good  
about where  
you Eat,  
Shop,  
Study, Read,  
Drink,  
and Play!**

**BOOKS & GIFTS  
CAFÉ & WINE BAR  
TOYSTORE • RESTAURANT**



- Solar Powered (117 panels)
- Wind Powered (Wind Shares)
- Home Grown (We grow organic herbs and vegetables on our patio)
- LED lit (225 - LED bulbs)
- Food & paper waste composted (napkins, paper towels, and to-go containers)
- Organic, non-GMO, nest, grass fed, nitrate-free (about 1/2 our menu & growing)
- Local products
- Local artists and musicians
- Recycled (single stream recycled and over 100k used books)
- Low- Flow water fixtures
- Non-toxic (cleaning supplies & detergents, "0" - VOC construction materials)
- Generous (regularly give to Soup Kitchen, Springs Rescue Mission, Food Rescue, and scores of local charities)
- Bicycle friendly
- Dog friendly
- Non-Smoking
- Non- Guns (except potato and squirt)
- Oh did we mention our delicious food, wine, and coffee, and reasonably priced toys, books, and gifts?
- " CC " Grad owned for 40 years!

**Experience Poor Richard's**

320-324 1/2 N Tejon Street  
poorrichardsdowntown.com

719-578-5549





# Robert Lewandowski: Nine minutes of ecstasy

DAVID ANDREWS

Sports Editor Column

Sports center around moments. The most visceral memories any sports fan has were created in a moment of glory, of incomprehensible madness. We watch thousands of hours of action and are rarely blessed with the opportunity of watching a truly transcendent moment. Games are sold to us as the breeding ground for drama. Often the biggest games of any given season do not live up to the hype. No one can predict when a game will produce a moment—or series of moments—that will whip fans into a frenzy of crazed madness. It's rather fitting then that Robert Lewandowski transcended into the annals of soccer history in an early season game against Wolfsburg. Not to say that the game wasn't an important Bundesliga tilt, but no one could guess that a substitute would define the game, and steal the collective breath of the soccer world from our lungs.

Robert Lewandowski spent the first half of Bayern Munich's game on Tuesday, Sept. 22 on the bench. His team seemed sluggish against an upstart Wolfsburg team, who was determined to steal their first ever victory at Bayern's cathedral: Allianz Arena. A strike in the 26th minute from Daniel Caligiuri gave Wolfsburg an improbable lead

over the Bundesliga champions. The Bayern crowd seemed stunned for a moment. It was a quick jab to the chin of a historically proud and storied franchise. The rest of the first half played out with some chances for both teams. Wolfsburg looked strong. A clumsy turnover by Manuel Neuer at midfield almost turned into a second goal for Wolfsburg. The Bayern post had other plans, swatting the ball out of bounds. Halftime was most likely a tense affair between Pep Guardiola and his team.

Guardiola opted to make some second-half changes. The most impactful of his choices turned out to be subbing in Lewandowski at the helm of the Bayern attack. Lewandowski made his first impact on the game in the 51st minute. Dante, Wolfsburg's center back poked a tackle to a waiting Lewandowski who finished a rather routine opportunity. It was an opportunistic goal. Guardiola remained tense on the sideline.

Following the restart, the ball worked its way to Lewandowski, who turned and coolly sent a missile into the bottom left corner of the goal from 25 yards out. The situation began to seem out of the ordinary now. Had we just seen the same player score two goals in the span of one minute? Things were about to get a whole lot more unbelievable. In the 55th minute, a mere four minutes after

his first goal, and nine minutes after entering the game, Lewandowski scored once again.

As Dante and his Wolfsburg cohorts scrambled around the box Lewandowski stood calmly eight yards out from the goal. When the ball found his foot it had become destined for the back of the net. The initial shot came off the post, then Benaglio got one of his paws on the second attempt, but Lewandowski was not to be denied. At this point, it seemed that a divine hand was guiding the ball. Wolfsburg stood no chance against a man possessed by otherworldly intervention.

The fourth goal came in the 58th minute. A Douglas Costa cross came bouncing into the box, seemingly riding an invisible rope to the right foot of Lewandowski. The shot may have broken the sound barrier as it cruised past Benaglio desperate glove. And that would have been enough. Four goals in nine minutes. Texts and Facebook posts were already whizzing through the interwebs. The performance, if it had ended now, would have been incredible. The fifth goal became the icing on the cake, a stunning strike.

Mario Gotze sent a cross at about head height to a waiting Lewandowski at the edge of the 18-yard box. Lewandowski could have take the ball with his chest, or

maybe he could have headed the cross. However, in truly breathtaking fashion he went airborne and with the speed of a cobra his right foot snapped the ball into the back of the net. Lewandowski had netted five goals in nine minutes. Words are not adequate for the performance. Announcers could yell as much as they wanted to into their microphones, but the images went beyond words.

On a field of 22 players, one single man had managed to render every single other player on the field inconsequential. It did not matter what Lewandowski's teammates did or what Wolfsburg's defense attempted to do. The explosion was something of a freak accident. The beautiful game had birthed a transcendent moment that no one could have ever expected. Pep Guardiola's face following the fifth goal summed up rather well how soccer fans felt across the world. The coach's face looked as if he had just seen Santa Claus on Christmas morning. He had peered into the living room of football and caught a glimpse of the magic that the game is capable of producing. Lewandowski's performance served as a reminder of the moments that are so integral to sports as a whole. Sometimes, for reasons unknown, the planets of the sports world align and we are able to bear witness to the beauty of a simple game.

## UPCOMING SPORTING EVENTS

### Men's Soccer (4-1-2, 2-0-1 SCAC)

Friday, Sept. 25 @ Southwestern University, 7 p.m. CT  
Saturday, Sept. 27 @ Texas Lutheran University, 12 noon CT

### Women's Soccer (2-6-1)

Friday, Sept. 25 @ University of Nevada, 6:30 p.m. PT  
Sunday, Sept. 27 @ UNLV, 1 p.m. PT

### Volleyball (1-0)

Saturday, Sept. 26 vs. Trinity University, 12:30 p.m. CT  
Saturday, Sept. 26 vs. Schreiner University, 3 p.m. CT  
Sunday, Sept. 27 vs. Southwestern University, 10 a.m. CT  
Sunday, Sept. 27 vs. Texas Lutheran, 12:30 p.m. CT

### Men's & Women's Tennis

Saturday, Sept. 26 vs. Midland University, 9 a.m.

All times are MST unless otherwise noted



## TIGERS MAKING HEADLINES



Photos courtesy of  
CC Athletic

### Leah Wessler, Cross Country, Junior

Leah Wessler, the defending SCAC individual champion, was named the SCAC Women's Runner of the Week for meets through Sunday, Sept. 20. Wessler finished in 12th place overall at the CC Invitational on Saturday, Sept. 19. It took the Ashland, OR native 23 minutes and 19 seconds to complete the 6K course. Wessler finished 16 seconds behind freshman phenom Allysa Warling. Wessler and the Tigers finished fourth overall at their only home meet of the season. Wessler showed marked improvement from a year ago where she finished over 2 minutes off her 2015 pace. Wessler and the Tigers will be back in action on Oct. 3 in Salem, OR at the Charles Bowles Willamette Invitational.

### Sammy Blair, Women's Lacrosse, Senior

Senior attacker Sammy Blair was recognized on Tuesday, Sept. 22 by the Intercollegiate Women's Lacrosse Coaches Association (IWLCA). Blair was singled out from among her teammates due to her outstanding academic achievement. Blair held above a 3.5 GPA during the spring semester of 2015. Blair was a high achiever on the field as well last season, amassing 12 assists. Blair ranked third in assists for the Tigers and sixth overall with 12 points on the season. 404 athletes were honored nationally for the same distinction as Blair.

# 2015 Intramural soccer field rife with competition

**JOHN BORAH**  
Guest Writer

Spooning Jesus, the Grassy Beavers, and the Dance Floor Finger Blasters (DFFB) are not the titles of entertainment attainable only for those over 18 but rather just three of the 28 soccer teams competing for a (by some admissions, rather ugly) Intramural championship shirt.

While there are no power rankings for the league, it appears that Title 69 would likely be crowned number one.

"Title 69 is definitely the team to beat," said league student supervisor Justin Nguyen when asked who was the league's best squad. "They are defending champions from last year in both outdoor soccer and the (2014) indoor futsal tournament".

Furthermore, they are home to two of the most feared players, seniors Willy Harris and Jordan Keny-Guye. However, Title 69 is not without its problems. Current senior 69er Sam Elkind will miss the entire regular season due to an ill-timed 3-week geology field trip. In addition, former 69ers senior Parker Moss and junior Annika Kastetter have left for other teams.

Senior Alicia Terry was dismissive of any problems the 69ers appear to have undergone this off-season. "I think people changing teams is inevitable in IMs; we've added an ex-varsity goalie and kept the majority of our team. We're in good shape for the season, ready to go undefeated again." Kastetter left for the Halestorms, composed almost entirely of the champions of the 2015 indoor futsal league- Odds Are...

One of many teams looking to topple the Title 69s off their pedestal are the Halestorms. The Halestorms are composed almost entirely of the champions of the 2015 indoor futsal team Odds Are... They have made a lot of readjustments this offseason, including picking up Kastetter and Residential Life Co-

ordinator Matt Edwards. Team captain Gavin Cobb said that he was "feeling good" about his team's chances this fall, and added that while attendance was an issue last season, they have assembled a more devoted crew. That may have been a sagacious move, as only a single forfeit can cost a team its season. Last year poor attendance sealed the fate of two disqualified teams.

Other teams to watch for include Shabba Ranks' Team and Lake Titicaca Thunder. Comprised of a couple winter-start seniors, Shabba Ranks' Team is looking for one last chance to graduate with an IM shirt on their collective back. Lake Titicaca Thunder is a team that Terry said she was anticipating playing as they have "...always had a nice little rivalry."

Of course, with a sprawling, extremely competitive league of 28 with players constantly changing from one team to the next, gauging which teams can usurp the 69s is a nearly impossible task. What many teams failed to respect was the crop of new talent potentially lurking in the first-year class.

"Watch out for those freshman," a member of the Papi Chulos cautioned, adding that their ignorant confidence could be their greatest asset.

Sexist Danz, led by junior Andrew Kirvin Quamme, decided to tap into the freshman class by creating a team of almost all first-years, though he prefers to call them all-stars.

The excess of competition is unequaled in other fall IM leagues. Nguyen attributes this to the easy accessibility of the sport.

On the other end is football, which many try and fail to pick up due to a large set of rules that can be confusing to those who didn't grow up with the sport. Soccer also sees a more balanced male to female ratio than both the football and volleyball leagues. Because of these factors, Nguyen believes that "soccer is one of the sports that promotes the spirit of recreational activity the best."



Top Left: Senior Willy Harris cuts the ball back in Title 69's game on Thursday, September 24 on Armstrong Quad. Title 69, the defending outdoor soccer champions were victorious in the game by a score of 10-3.

Top Right: Senior Collin Hartland leads the charge into Lake Titicaca Thunder territory on Thursday, September 24 on Armstrong Quad. Photos by David Andrews.

Bottom Left: Senior Willy Harris pushes the ball upfield in Title 69's game on Thursday, September 24 on Armstrong Quad.

Bottom Right: Senior Collin Hartland corrals the ball in Title 69's matchup with Lake Titicaca Thunder on Thursday, September 24 on Armstrong Quad. Photos by David Andrews.



## CC STUDENT AND ALUMNI SKI AND SNOWBOARD SALE!

# SAVE 20-50% OFF

### 2014/15 SKI AND SNOWBOARD EQUIPMENT, CLOTHING AND ACCESSORIES STOREWIDE!



**SAVE 20-50% OFF**  
All Remaining 2014/15 Skis, Boots, and Bindings!



**SAVE UP TO 40% OFF**  
2014/15 Snowboards, Boots, and Bindings!



**SAVE UP TO 40% OFF!**  
All Remaining 2014/15 Outerwear!

**PLUS THIS WEEKEND ONLY:**  
STUDENTS AND ALUMS GET SPECIAL SAVINGS ON SELECT NEW 2016 SKIS, SNOWBOARDS, BOOTS, AND BINDINGS!

**FREE MOUNT & "PREP"**  
FREE DELIVERY TO THE CC CAMPUS AVAILABLE TO STUDENTS WITH ALL PURCHASES DURING THIS SALE!

FAMILY OWNED & OPERATED SINCE 1952  
**1422 South Tejon Street**  
**719.636.3355**  
[www.theskishopinc.com](http://www.theskishopinc.com)

## Shrooms prove unwieldy for two CMC students: CC FOOT trip leaders to the rescue

**KAYLA FRATT**

Staff Writer

I would love to WFR someone. I just renewed my certification this June, I got my EMT in 2014 and my lifeguarding certification in 2010, but I've never really been involved in a rescue of any sort. I said this to my FOOT trip co-leader Alex Duncan (class of 2017) as we hiked to Lake Constantine near Mt. Holy Cross. Just idle conversation, blowing off steam as our tripees discussed parties and high school.

The next day, as we lounged around camp, our tripees started calling for us. "Someone's yelling for help!"

We grabbed the first aid kit and maps and followed the students over some rocks and down a gully. I felt a bit sick—had one of our students wandered too far? Taken a fall? Had I jinxed us with my comments the day before?

Eventually, we reached one of our

students, standing next to an unfamiliar college-aged male. Jay called to us, "They lost their car. I think they're on mushrooms."

Simultaneously relieved that it wasn't one of our students and horrified that we were dealing with something as complicated as drugs, I asked the tripees to go back to camp and keep their distance; we didn't want to overwhelm a pair of strangers tripping on shrooms.

Alex and I introduced ourselves and then split; he started conversing with the dark-haired, standing "shroomie," and I knelt next to the redheaded male who was lying on his back in the willows. We eventually discerned that they were Colorado Mountain College students who had taken seven or eight grams of mushrooms, wandered off trail, and then started yelling for help because they were locked out of their car. The dark-haired fellow was shifty-eyed and suspicious of us while the redhead smiled and

admired the beauty of nature.

It took us nearly half an hour to shepherd the pair back to our camp where we fed them baby carrots and tried to decide what to do. I explained to the redhead as he repeatedly ran into stationary objects that the trees move, but they're friendly. His only reply was "Mushrooms... they're a good thing."

Our first priority was our nine first-years, but we couldn't really just tell this pair to beat it out of our campsite. Luckily, two Colorado College juniors were camped nearby and we were able to utilize their knowledge. No one wanted to hike out with them, but we couldn't keep them at camp either. They had no gear to spend the night, and we guessed that they'd be tripping for another four hours or so—until 9 or 10 p.m.

The two juniors hiked up a ridge to call the ranger station, but found that it had closed an hour earlier. Given no other real option, they then called 911. Mean-

while, Alex and I went back and forth between our tripees and the shroomies. The shroomies sat quietly around camp, one content and the other antsy. The tripees sat in the sun on rocks above, observing with a mix of curiosity, apprehension, and amusement.

After nearly two hours, the dark-haired fellow announced that he and his friend were leaving. Alex and I exchanged a glance, a combination of relief and doubt, and watched the pair amble out of camp.

We had a valuable discussion with our tripees about drugs in the wilderness, laughed a bit, and marveled at how lucky the "shroomies" were that we found them. After a light dinner, we fell asleep early to prepare for our sunrise summit bid of Mt. Holy Cross. Through a tough hike and major wind chill, we watched the sun rise at 14,009 feet, then headed home a day early, worn down from the half-rescue and the hike.

## Women's soccer finishes non-conference play with win, loss

**HANNAH WESTERMAN**

Staff Writer

This block break had its ups and downs for the women's soccer team. The Tigers played two home games on Sept. 18 and 20. The team started off strong with a victory against CSU-Bakersfield. The win broke a six-match winless streak for the Tigers.

The star of the game was freshman midfielder Lauren Milliett. She scored the first goal of the game less than five minutes in with an assist from senior midfielder Sarah Schweiss. The game went into halftime with CC in the lead 1-0. This was the fourth consecutive game where CC held a 1-0 lead at the end of the first half. But this time, CC maintained their game into the second half.

"Our team has really been working on stringing together a full 90 minutes, since we normally win the first half and concede most of our goals in the first 15 minutes of the second half. I think if we do this, we will win so many more games," said first-year midfielder Madison Tominello.

CSU-Bakersfield tied up the score early in the second half. It was the only shot

on goal that CSU-Bakersfield had for the entire 90 minutes, thanks to the Tigers' defense.

With the defensive side of the equation in hand, the Tigers' offense fought back and reclaimed their lead in the 59 minute when Milliett slotted home a header off a corner kick taken by Tominello. It was Tominello's first career assist. Milliett is now leading the Tigers this season with three goals.

The game ended with a CC victory by a tally of 2-1. CC dominated the shooting attempts with 15 compared to CSU Bakersfield's six.

"This game was different because we came out with a more intense energy and passion to win," said Tominello. "I think that we have become fed up with losing, so [against CSU-Bakersfield] we really did whatever it took in order to win."

Sophomore goalkeeper Louisa Mackenzie seems to agree with Tominello that the CSU-Bakersfield game represents what the team is capable of, despite this season's record so far. "I think that we were able to implement our style of play with success. When we're able to do that, we're dangerous. We were physical

and technical for a full 90 minutes," said Mackenzie.

Unfortunately, CC faced a tough loss two days later against Baylor University. In a reversal of their previous game, CC was low on shots, with only three compared to Baylor's 14. Baylor had four shots on goal and Mackenzie saved two of them. Baylor scored both of their goals in the first half, one at the 19:59 minute mark and another at 36:25.

Milliett and senior defender Samantha Curran both had shots on goal in the second half that were saved by Baylor's goalkeeper. The game ended with a CC loss of 0-2.

"Our team struggled a bit with the style of play that Baylor brought to the game; they are a very strong and physical team that likes to play direct," said Curran. "As a result of their size we had a hard time winning 50/50 balls, which made it more difficult to maintain possession throughout the game. Once we started to connect more passes and keep the ball on the floor, we found more success, but unfortunately we still came up short in the end."

The block break games signaled the end of the Tiger's non-conference sched-

ule. They finished with a 2-6-1 record. The Tigers are taking what they can from these challenging games as they prepare for their conference schedule.

"I think these [past] games have gotten us stronger mentally so that we are able to push through the tough moments when it really counts," said Tominello.

The Tigers begin their Mountain West schedule on Friday, Sept. 25 with an away game at the University of Nevada in Reno. The team is remaining optimistic and determined to perform well in their conference matches.

"We are very excited to start conference play and winning the Mountain West Conference title is our primary goal," said Curran. "In order to achieve that goal, we want to be able to put together a full 90 minutes of good soccer and translate everything we have been working for and learning in practices and our preseason games to the rest of our season."

"We are going to try to take confidence in our style of play as we move into conference play," added Mackenzie. "We know what we need to do to win games, and it's just a matter of being confident that we can play our way."

## Scott Palguta: Shaping players' lives at helm of CC men's soccer

**SAMANTHA GILBERT**

Staff Writer

Scott Palguta discovered his passion for the game of soccer when he was only five years old. He used to spend hours upon hours everyday on the blacktop outside his house kicking a soccer ball against the garage door with his bare feet. Palguta played basketball, baseball, track, and cross-country as well but soccer was always his first love.

Upon attending Cornell University, Palguta focused his passion completely on soccer, playing both for the school as well as on a lower division professional team. "I played in the USL for a really reputable club in Rochester, New York because it was the sensible thing to do at the time," says Palguta.

Rather than not finishing his senior year, which is what happens to most college athletes when they get drafted professionally, Palguta received a degree from an Ivy League school and was also

able to get his feet wet in a reputable professional organization.

Palguta then transitioned to the major league, playing as a defender on the Colorado Rapids. "The highlight of my professional career would have to be in 2010 when we won [the] MLS cup," Palguta said.

After four years in the major leagues, the time came to think about moving on. "After coming down here and speaking to Horst, I had an immediate attraction to this place, and it didn't take long to figure out that this is where I wanted to be," says Palguta. "So I made the decision to hang 'em up and retire and I haven't looked back since; it's been a great few years."

But, being a good player doesn't make a good coach, according to Palguta. "It lends a certain amount of credibility to the guys," says Palguta, "but it's no prerequisite to being a good coach by any means."

However, having played at every sin-

gle level, from high school to collegiate, professional clubs to the major league, Palguta has learned a good deal about coaching. "Each of those experiences were unique and I carry [what I learned from my coaches] with me everyday, and that helps me now in my coaching career."

Palguta was mentored by now-retired coach Horst Richardson for two years before taking over as head coach this year. "I felt very well prepared when I was given the job that I could hit the ground running and that the transition from Horst to myself would be seamless," said Palguta.

Senior Trevor Houghton confirms it has indeed been a seamless change. "He's done a tremendous job not only making this season a smooth transition, but elevating our work rate and performance," Houghton said. "Because of his experience playing as a professional, he provides us with insight into the game that most other coaches aren't able to

provide."

Houghton notes that Palguta conducts extremely beneficial film sessions, teaches them drills from the MLS, and reminds them to stay present and trust the process.

But beyond the drills, the games and the wins, Palguta's favorite thing about coaching soccer is turning his players into men. "Some are more mature than others when they get here, but to be able to spend four years with them and have such a strong impact on their lives on and off the field for four years—that's really rewarding," says Palguta. "That's the best part."

Junior captain Christian Wulff believes in Palguta's ability to influence all the guys on the team. "The lessons of the game can teach you about yourself, your peers, how to live, how to make decisions...the implications are infinite," says Wulff. "We trust Scott to teach us those things off the field, while continuing to coach us on the field."

# Seven tips for lightening your backpack on a budget

JESSE METZGER

Guest Writer

The so-called “ultralight” backpacking movement is, for many hiking enthusiasts, a mysterious concept, surrounded by myths and doubt. Many assume that adopting for weight-saving practices and gear is expensive, uncomfortable, and even unsafe—or at least not worth the effort.

I’d argue that the greatest possible comfort while out enjoying the backcountry is a light backpack. Time spent on trail, not time spent in camp, can be the best opportunity to pamper oneself and the most incredibly rewarding without additional discomfort, safety hazards, and investment.

So start counting those ounces, embrace your inner dirtbag, and even nerd out with a scale and an Excel spreadsheet. Remember that every ounce really does count if you are fully committed to going light, and never underestimate the power of making a great number of tiny changes to go lightweight.

## 1. Think beyond the tent

The connotation of tenting while sleeping outdoors—dryness, shelter—is firmly entrenched in most backpackers’ minds as the most.

Stepping away from this mindset affords an opportunity to shed an incredible amount of pack-weight. A lightweight backpacking tarp strung up using trees or a pair of trekking poles is the lightest possible alternative.

Wear a head-net while sleeping or string up a netting insert to keep bugs away if necessary, and use a rectangle of Tyvek house wrap as a light, durable, cheap, and waterproof ground-cloth to protect your sleeping pad. “Tarp-tents” provide better protection in harsher environments while still affording significant weight savings, through the use of trekking poles as support and its single

wall structure.

In choosing to forgo the luxuries of a tent, backpackers save money – even a high-end tarp will be far cheaper than a solid “ultralight” tent – and also connect more closely with the surroundings. Spend a few nights with just a sheet of nylon between you and the mountains, and you may never want to go back.

## 2. Ditch your Nalgene

Nalgene are everywhere! But save that plastic bottle the next time you buy a beverage at 7-Eleven. At 0.8 ounces, a one-liter bottle made of thinner plastic is almost eight times lighter than a Nalgene or a comparable Lexan bottle. Best of all, it’s free.

Apply this mentality to as many pieces of gear as possible; you will quickly learn that the some of the most weight-efficient gear exists not on a store shelf but in trash or recycling bins. It’s not recommended that you fill disposable bottles with hot liquids – just sip straight from a solo cook-pot or bring a single “baby Nalgene.”

## 3. Be wary of accessories

I once saw a \$10 not-so-light “Ultralight Salt & Pepper Shaker” for sale in an outdoor gear store. As you might guess, I cringed. There’s no issue in wanting seasonings, but a pair of teeny zip-top baggies perform a similar function for a fraction of an ounce and less than two cents per bag. If you really need something of the sort, there is often a simpler, cheaper, and lighter option elsewhere if you are willing to look for it.

## 4. Make your own alcohol stove

All you need to construct one is a soda or cat-food can, a hole-puncher, and an Internet connection for basic instructions. Fuel it with denatured alcohol—a cheap and readily available fuel source carryable in a disposable plastic water bottle—and you have the lightest and cheapest one- to two-person stove available.

Its efficiency, simplicity, and reliability make it a favorite among some of the most seasoned long-distance backpackers. With truly lightweight backpacking equipment, often play catch-up with what creative hikers produce in their own garages. So, be willing to make or modify your own gear.

## 5. Dress like a distance runner

Many long-distance hikers who are best at traveling quickly may look more like they’re dressed to run a marathon than to trek. This is no accident.

The more backpackers treat a trip like an extended, slow-motion endurance event, the better their gear choices fit the fast-and-light approach. The most affordable lightweight attire can often be found in the running aisle at a regular clothing store, rather than dedicated outdoor gear store.

Perhaps the best example of this concept is the recent trend of hiking in “trail-runners” (running shoes designed for rugged terrain) rather than clunky, high-topped boots. Low-cut shoes take some getting used to; don’t embark on a summer-long thru-hike without first getting used to the lack of ankle support on rough terrain.

Trail-runners will, however, reduce fatigue, as extra weight down by your feet is far more costly than the equivalent weight closer to your body’s center. You’ll feel more agile as you move, all while avoiding blisters. It’s worth investing in a quality pair of shoes, but a good pair of trail-runners will almost always run you less than a good pair of boots.

## 6. Choose foods with high caloric densities

While focusing on reducing the weight of your gear, it’s easy to overlook food. You can evaluate how well a food provides maximum energy for minimum weight by finding its calorie-to-weight ratio, which describes how calorically dense – in terms of weight – a food is.

Use the nutrition facts on the package to figure out how the calories per ounce of the food, and use that information to compare options.

The foods that perform best actually tend to be far cheaper than their traditional counterparts. A humble bag of Fritos gives you 160 percent more calories per ounce than a chocolate chip Clif Bar, and 200 percent more calories per ounce than beef jerky.

Doritos, Oreos, Nutella, and peanut butter are also other excellent choices with 150 calories or more per ounce, and off-brand varieties are usually significantly cheaper. So long as you work in proper nutrients around the edges, go ahead and snack freely on your guilty pleasures.

## 7. Be critical of everything you bring

If you simply try to replace everything you usually carry with a lighter, but otherwise identical version, you will likely spend a lot of money to make only a modest impact on your pack-weight. It’s necessary to employ minimalism, in addition to lightweight gear choices, in order to truly lighten up – and this often means leaving things behind that you are used to taking with you.

For example, I decided to test the assumption that one needs a knife while backpacking, and hiked for five months on the Appalachian Trail with only a single-edge razor blade stored in a cardboard sheath. The weight savings weren’t huge, but the blade satisfied my need for a sharp object for gear repair.

Especially when compared to a knife, this substitution was incredibly cost-effective. I’ve also stopped carrying camp shoes, as my trail runners are comfortable enough to wear in camp. I use my cook-pot to eat out of instead of a separate bowl or mug if I’m carrying my own cook system, I only carry enough layers to keep warm at night.

It’s amazing how little one really needs.



The network upgrade project is well underway. The project is 44% complete. Please visit the ITS: website for updates on progress in certain buildings.

44%

We want the new network to be as good as it can. If you experience problems with the network, please let us know. If no one tells us, we don’t know.

Send specifics:

- Name
- Contact Information
- Where and when your problem occurred
- Specific description of the problem

## CONTACT ITS:



719-389-6449



its@coloradocollege.edu



twitter.com/itsatcc



facebook.com/coloradocollegeits



To reach ITS: after-hours for emergencies (like network outages) call:

719-389-7777

# Overcoming sexism in the music industry

**FRANCESCA LIPINSKY DEGETTE**  
Guest Writer

There is no denying that women are largely under-represented in the music industry. In 2013, all-male bands made up about 75 percent of the lineups for Bonnaroo, Coachella, ACL, Lollapalooza, and Outside Lands. In 2015, a mere 15 percent of the lineup for Coachella consisted of female artists.

At Colorado College, we are often just as guilty of overlooking females on campus. Take a look at a few of your favorite student bands—how many females do you see on stage? Perhaps one or two. Examine the Llamapalooza lineups for the past few years. See any women?

A major advocate of gender equality in the music world is Laura Patiño, the leading lady of Austin's Holiday Mountain. I spoke with Laura about her experiences with sexist teachers, ass-grabbing fans, and how women can gain the respect they deserve.

*How and when did you start making music?*

My mom got me started on classical piano lessons at five years old and around the time I hit my teens I started writing songs for piano and voice as a way

to safely escape and process a lot of the feelings I was having.

*When did you begin to realize that you may face a special set of challenges as a woman in the industry?*

Honestly I can pinpoint it back to a specific memory—this is nerdy, but it was at a jazz camp (I'll leave it unnamed) I had traveled to when I was around 15 years old. I was really excited to get more experience playing in an ensemble because so much of my musical practice was spent alone with my piano. Instead of putting me in an ensemble with bass and drums and all that, they basically had me go to a group that was all pianists, the majority of which were girls—I can't really recall if there were any male students at all. The old guy who was our teacher just played a track on a CD and told us to all just vamp over it at the same time which obviously just sounded bad and didn't really help anyone get better. I talked to the teacher after class who was easily 50 years old, and when I told him I would really like to be in a normal ensemble to be able to improve at being in a full band he just put his hand on my knee and said "hey, you're already pretty good for a girl, just don't worry about it" WTF!

*Are there any times or specific events when it is or has been especially hard to be a female musician?*

There was only one time where a dude I'd never even seen or met straight up grabbed my ass—like a very deep grab—right after a show, so my natural instinct was to throw my drink at him and start yelling. Maybe he informed all the other [creepy] dudes that I'm down to just publicly humiliate any guy who thinks that's an appropriate way to treat a woman he's never even talked to. But yeah, I don't think dudes in the music industry have to watch out for shit like that as much.

*How do you implement feminine ideals in conjunction with the draw of sexual appeal in your music and performance?*

Every woman deserves to feel beautiful and dress/carry themselves in a way that feels right and authentic to who they uniquely are. I spent a lot of my teen years feeling ashamed of my body & feeling like I could never be pretty enough because I didn't fit the mainstream mold. Once I was able to find communities and role models that resonated with me personally it was so much easier to find the self-love I had been missing. I hope I can offer everyone, but especially women, an environment where they feel safe and unafraid to embrace this powerful divine energy that is confident, strong, sexy, and alive.

*Who are some of your role models and what do you think they have done to over-*

*come societal boundaries regarding gender?*

I've been getting more into Grace Jones. I think she was/is so ahead of her time and truly freed herself from a lot of the constraints of gender norms to progress art and music. Tune Yards is another great example of a musician who seems so awake as a person—it's like she is past gender. Also, Kathleen Hanna is so awesome for being so honest in her music—she would get death threats from dudes who couldn't handle her power & feminist punk approach. The documentary 'The Punk Singer' is a great option for those who want to learn more about her career.

*What do you think women can do to make sure we are heard and respected in the music world?*

I think women need to keep embracing all the things we are told not to be to truly gain respect—bitchy, dominating, "too intense" (whatever that even means), loud, impolite (when necessary)—whatever it is people put you down as to belittle you as a woman is just a way to keep you in a box, to keep you behaving the way someone else wants you to. I'm excited for female musicians to destroy all of that.

As always, there are two sides to every story, so be sure to check out next week's interview for a fresh perspective!

## A rich new storefront for Poor Richard's

**ABE LAHR**  
Staff Writer

Anyone walking down Tejon will likely notice a change in the Poor Richard's storefront. It includes a new color scheme, new awnings, and new signage. Interesting enough, the principal reason for this change was not cosmetic, but structural: the front of the building was separating from the rest of the structure.

"The top wall facing Tejon was in danger of collapsing on the sidewalk," said Laslo Palos, COO of Poor Richards. "It bowed out five and a half inches in the center of the complex, right where the offices and rental areas are." In Palos' office, there were cracks running down the middle of the wall. "It was definitely time for something to happen."

If you look at the establishment today, you will see 11 rows of green diamonds on the second floor. Opposite these rows, inside the complex, are 11 steel beams which stretch from the ground floor to the roof. The diamonds and the steel beams sandwich the wall. There is a mechanism on the steel beams that allows one to tighten the connection between the beams and the diamonds, which is how the wall was pulled back into place and what prevents it from bowing out again.

Poor Richard's took advantage of this

necessary change to redo the storefront's image. One issue the company wanted to fix was the signage. The storefront was last redone in 1975, so there's been layer upon layer of signs building up over the last 40 years. They also addressed the store's paint job. Now they have a "unified color palette with a simplified message," resulting in a "cleaner presentation," which they believe is more inviting to the public.

There are two new murals by artist Douglas Rose. You might also notice that awnings now cover the front of every store in the row, not just two, allowing for "increased shade and privacy for outdoor dining," according to Palos. People have noticed this change; Palos mentioned the positive feedback they've received from customers, as well as praise from the mayor.

People have noticed this change; Palos mentioned the positive feedback they've received from customers, as well as praise from the mayor.

ers, as well as praise from the mayor.

Poor Richard's also maintained its commitment to sustainability in this project. All the materials used in construction contained zero Volatile Organic Compounds and the old awning frames and railings were recycled to make the new ones.

Palos added that although the look has changed, the stores have not. The Poor Richard's Complex, including the bookstore, restaurant, Rico's Café, and toy store, is open seven days a week. For hours, visit their website at: <http://www.poorrichardsdowntown.com/>.



Photo by Madelene Travis

# REEL TALK: BLACK MASS



**THOMAS CRANDALL**  
Staff Writer

Whether or not the newest mob film "Black Mass" tells an accurate story of Boston mobster Whitey Bulger, it's still unpredictable, violent and incredibly attractive. Directed by Scott Cooper, known for the indies "Crazy Heart" (2009) and "Out of the Furnace" (2013), "Black Mass" pulls all the stars, centering Johnny Depp as Bulger accompanied by Benedict Cumberbatch (Billy Bulger), Joel Edgerton, Dakota Johnson, and Kevin Bacon. Based on the 2001 book "Black Mass: The True Story of an Unholy Alliance Between the FBI and The Irish Mob," the film tells the story of Bulger's rise and fall as one of the biggest mobsters in Boston. While many people challenge its historical accuracy, "Black Mass" portrays mob life and violence as morally complex, simultaneously vilifying and sympathizing with criminals to create vicious, intriguing monsters.

Watching Depp as Bulger reach toward his wife to comfort her after learning their son has fallen ill, not knowing if he reaches to hug her or to kill her, I couldn't help but think of Anthony Hopkins' performance as Hannibal Lecter and how unpredictability and viciousness became part of the character's attractiveness. Depp brings a similar level of unpredictability to Bulger, effectively masking his intentions toward others. Bulger praises, manipulates, probes,

intimidates, and empathizes, and Depp displays this range wonderfully. Characters from both sides of the story, the FBI and the mob, create convincing tension throughout the investigation, shown in the mobs' FBI interviews. "Black Mass" intercuts "present day" interrogations with the narrative, using Bulger's henchmen as narrators to give context and emotional weight to the chronology. The interviews come across genuinely; in one scene, the FBI agent asks if one of Bulger's chief henchmen, Stevie Flemmi, ever saw Bulger murder anyone. Pairing Flemmi's interview with Bulger's "real time" hit achieves a convincing rawness; Flemmi doesn't need to answer yes or no to the agent because we see him remembering the event.

The movie, rightly so, involves graphic violence, but Cooper mostly treats mob violence with a sensitive, appropriate distance. Most of the film's uneasiness occurs in character's eyes; as the crew drives to a hit, the camera revolves around the interior to follow each man's gaze, rather than explain the situation through dialogue. This distance from their crimes creates a nice feeling of routine; I actually looked down at my notebook once and almost missed a hit. In its more intimate murders, the camera lingers, but usually the film brings you in and out of each

murder without over-dramatization, and it works.

Like most mob movies, the role of women in the film becomes complicated because you always wonder, "What leads these wives to stay with these awful men?" For the most part, "Black Mass" sympathizes with Bulger and Connelly, showing them as caring husbands. Bulger comes home with roses and places a towel on his son's forehead when he's sick, and Connelly (although once stereotypically lifting his wife onto the countertop after she seems to be waiting for him in the kitchen) seems to respect his wife's concern for his business with Bulger. One of the weaker scenes occurs as Bulger gives advice to his son about not getting caught. Johnson, playing his wife, doesn't seem to have much motive

Regardless of historical accuracy, "Black Mass" treats Bulger's exploits with surprising humanity, portraying him as a vicious yet intriguing criminal.

to like Bulger here, yet she laughs along with him like he's joking. The scene also doesn't fit with the mob genre; usually, the men never discuss business at home, yet here Bulger's wife seems to know about Whitey's business without taking it seriously.

Otherwise, "Black Mass" accomplishes the urban feeling of Boston; grey sky, brown interiors, dreary streets. It maintains great attention to production detail, including intricate wallpapers, big-knotted ties for the men, and in one

scene, Connelly's wife even reads "The Exorcist" in bed. At times, the dialogue becomes hard to understand (it's especially funny seeing Cumberbatch speak with a Boston accent), but the accents are mostly believable. The problem with "Black Mass" is how it's presented, and whether or not the film accurately portrays its story. In one interview with chief henchmen Kevin Weeks, he criticizes the film for being pure fiction, arguing that some scenes never actually happened. He claims Depp's Bulger is false, that Bulger never yelled or cursed as Depp portrays in the film. Bulger's lawyer also criticizes the film for its inaccuracy; Bulger himself, still in prison, was not involved in the film, although Cooper and Depp claim to have attempted to meet him before production. Bulger declined.

Regardless of historical accuracy, "Black Mass" treats Bulger's exploits with surprising humanity, portraying him as a vicious yet intriguing criminal. Depp's acting and the film's use of distance create a fascinating environment of unpredictability and tension, conducting each murder with odd (dare I say refreshing?) casualness. Throughout, "Black Mass" conveys Bulger's story with such playful, seductive grace, manipulating and challenging the viewer to predict what the mobster does next.

Catch "Black Mass" at Kimball's Peak Three Theater throughout the week at 2:20 p.m., 5:15 p.m., and 7:50 p.m., as well as at Tinseltown. Don't forget the student prices at Kimball's on Tuesday.

## This scampi true: New seafood restaurant set to open downtown

**NIYAT OGBAZGHI**  
Guest Writer

This scampi true: New seafood restaurant set to open downtown

Is your stomach grumbling for the delicacies of the sea? Bonny and Read Fresh Seafood and Steaks, a new upscale restaurant, is set to open in October on the corner of Tejon and Kiowa in downtown Colorado Springs.

The 3,300-square-foot eatery will stand in place of the former P.B. and Jellies New York Deli and Discreet Treats on 101 N. Tejon St. Joseph Campana, owner of The Rabbit Hole and Superno-

va, two successful Disney- and arcade-themed pubs here in the Springs, will serve as the proprietor of the restaurant and claims that he is excited to bring fresh seafood to the downtown area.

Campana expressed a desire to open a seafood eatery in Colorado Springs, seeing as the city lacked restaurants that served quality fish. "I'm from Massachusetts and from Florida," Campana said. "We eat fresh seafood every day there. Colorado Springs serves no seafood: it's absurd."

According to The Gazette, Campana stated that he has been planning to open a seafood-based restaurant in Colorado

Springs since the late 90s and now, after finally putting his plan into motion, hopes to incorporate a variety of fresh fish into the eatery's menu.

"I want to see clam and oysters," Campana was quoted in The Gazette. "We're going to have live Maine lobster, fresh fish flown in daily." He informed me that most of Bonny and Read's fish will be imported from the Seattle Fish Company in Denver, Colorado, the largest seafood market in the Rocky Mountains region.

On top of working with fish imported from the three American coasts, the chefs will also be cook-

ing fresh seafood "from countries as far away as New Zealand, Norway and Chile," according to the restaurant's website. To further preserve the freshness of the seafood, the site claims that fish will be served within hours of its arrival at Bonny and Read's.

Despite its primary concentration on natural, cooked bait, Campana stated that the restaurant's menu will also offer delectable steaks, chicken, and pasta to its customers. "We will offer some variety on our menus, but our central focus will be on the seafood," he said. "Colorado Springs needs good seafood!"

## BRUNETTES ON BOOKS: "BRIEF INTERVIEWS WITH HIDEOUS MEN"

**BECCA GASPERONI &  
KIRSTI MURRAY**  
Staff Writers

David Foster Wallace has recently been catapulted into the conversation about authorship and media presences because of the release of the movie "End of the Tour." Jason Segal plays David Foster Wallace, who is on a book release tour with Rolling Stone profiler David Lipsky, played by Jesse Eisenberg. The movie has been controversial for many reasons, mostly because Wallace disliked his presence within the media as an author. Many of his pieces explored the importance of media and television with a critical eye, and a film adaption of his life seems to be a disservice to the beliefs he held. We have not seen the film yet, but it did make us stop and consider why David Foster Wallace established himself as such a cornerstone in American fiction.

One of the first books we encountered by Wallace was "Brief Interviews with Hideous Men," a collection of short stories. Several stories are framed as interviews with the questions omitted from the text, while others are short stories or works of prose. Wallace's craft is striking; the text is witty and dark and poignant.

A particular story that has always stuck with us is "Brief Interviews with Hideous Men #6" or "#6 E—— on 'How and Why I Have Come to be Totally Devoted to S—— and Have Made Her the Linchpin and Plinth of My Entire Emotional Existence'".

In this story, the interviewer converses with a male, who is recounting an interaction he had with a woman who was sexually assaulted and almost died. The man reveals that he has fallen in love with this woman, who navigated her way through a traumatic event and saved herself from a certain death.

The story is compelling and suspenseful to the point where it almost becomes voyeuristic, and this sense of narrative control is where Wallace's talent lies. He is able to draw a reader in and place him within the structure of the story, without real understanding or awareness from the reader.

In this story, we found ourselves completely absorbed by the retelling of a gruesome event, and were guided along through the different emotions felt by the man telling the story and the supposed feelings of the female. We, as readers, find ourselves aligning our loyalties to multiple characters, only to have their personalities shift.

The prose is fast, conversational, and very believable. Wallace's chameleon-like voice is one of the strengths of this story, because even though the plot is so unique, there is no doubt that it is a David Foster Wallace story. As a starting point for his works, which can be intimidating at first, "Brief Interviews with Hideous Men" is a great place to begin. Wallace is one of the most memorable and talented voices in the modern American literary tradition, emphasized by his recent revival through film, and you would be missing out to not attempt to experience some of his writing.

# Freewheelin Fest

**EBONI STATHAM**  
Staff Writer

Have you ever been to a festival by yourself? It's a strange sensation. A few weeks ago I suddenly found myself at Bristol Brewery's first annual Freewheelin Festival, paying attention to everything around me. Despite the awkwardness and how uncomfortable I felt to begin with, going solo allowed me to pay attention to my surroundings and offered me the freedom to come and go. I could band hop as I pleased or see the bands that some friends would have rather skipped.

In my first few minutes there, I saw one of the most attractive guys I have ever seen in Colorado Springs. Rushing across the Ivywild courtyard, we made eye contact, but I never saw him again—or so I thought. It was not until I stumbled across some random band playing on one of the smaller stages right by the entrance that I realized this mysterious guy was the lead singer of the band Miguel Dakota and the Differents. Although I did a bit of research on some of the smaller bands, this band was somehow forgotten. Despite the fact that I did not know any of their songs, I was pleasantly surprised. With the relatively small crowd full of middle-aged to older-adults, this Colorado band managed to rock the crowd, sending tingly music vibes everywhere as if there were over hundreds of people ready to listen and jam out.

One critique, however, was the overall energy. For the first day of a brand new festival, I did not quite know what to expect. Maybe my judgment was clouded by the large scale events I have gone to back home and the ones on campus

that are perhaps fueled by drunken raucous energy. Regardless, for some reason I wanted people to dance, truly dance, and feel the music. Instead, it felt more like there were isolated pockets of people engaging in a motionless gaze, clapping after every song as if it were the opera. But then again it was the daytime, the weather was a little groggy, and the crowd was a bit older, so perhaps some combination of these affected how people interacted with the music.

Despite such critiques, this festival is doing something that needs to be done and should have already been done—engaging with local Colorado Springs residents, giving artists an opportunity to perform in their community, and further contributing to the arts scene and growth of this city. It also allowed for local businesses to take part in this festival, further supporting economic growth here, which is important. Not to mention, there were amazing headliners.

I finally was granted the opportunity to see Charles Bradley and his Extraordinaires, and I don't think I've been the same since then. His voice, his story, his kindness, nothing compares. It reminded me a bit of going back home or seeing a reincarnation of James Brown.

There is potential in the Freewheelin Fest; the combination of beer, food, fun and music is hard to mess up. I envision it only improving as the years go by. Hopefully, they will be able to reach out to the different communities that exist in the Colorado Springs area. A diversified presence, especially of Colorado College students, would make a great improvement.

# BREWHAHA: WASATCH BREWERY

**NOAH STEWART**  
Staff Writer

When Greg Schirf moved from Wisconsin to Utah in the 1980s, drinking and brewing beer were forbidden acts. In 1986, Greg went against all odds (and the law) and started Wasatch Brewery, the first brewery in Utah. However, Greg didn't stop with just a brewery. In 1988, Greg proposed a bill to the Utah state legislature to make brewpubs legal across the state and then immediately opened Utah's first brewpub at the top of Park City's Historic Main Street.

Since then, the company has partnered with Squatters Pub Brewery to create the Utah Brewer's cooperative. Together, they operate five brewpubs and a wine and alehouse. The Utah Brewer's Cooperative dominates the Utah beer market, and you will find Wasatch or Squatters everywhere you can find beer in Utah.

When discussing brewing in Utah, it is important to take note of the state's bizarre and antiquated drinking laws. For one, it's illegal to double-fist in Utah, which means that you must finish your drink before ordering another one. Kegs are illegal in Utah; only bars are allowed to have them under special license. The state runs every single liquor store with one exception: a small gift store in the High West Distillery in Park City.

Bars are strange, too. When you go to

a bar in Utah, they have electronic flow regulators on the bottles. Bartenders must ring up a shot in the computer and then the flow regulator will distribute the amount of alcohol they rang up. The purpose of this is to keep the amount of alcohol in the drink below the 2 oz. limit the state has set. If your bartender is willing to bend the law the law they might sell you an extra floater on the side intended to go in the drink.

To get a taste of Wasatch's offerings, I tried the Polygamy Nitro Porter (6 percent ABV). I first must say that I love the name. Wasatch has poked fun at the Mormon lifestyle ever since they created the first brewery in the state. Name aside, however, I can't say the beer is up to

I can't say the beer is up to par. The beer has too much Nitro and consistently foams far over the top

par. The beer has too much nitro and consistently foams far over the top (yes, I know the hard pour technique). However, the flavor of the beer is good. It has rich chocolate and malt flavors. Creaminess from the nitro complements the smoothness of the flavor as soon as the foam dies down, but you might be waiting a while.

Even though this beer wasn't my favorite, I still love Wasatch. I have been to the brewery many times while in Utah, and the other beers they have with Nitro are great on tap. I'm sure in time they will get the nitro-carbonation problem figured out in time. Go to Wasatch if you're ever in Salt Lake or Park City, try one of their beers on tap, and you won't be disappointed.

# NICK'S PICKS: THIS WEEK IN RAP

**NICK DYE**  
Staff Writer

*Drake & Future – What A Time To Be Alive (7.5/10)*

Can two of the best rap albums of 2015 speak for themselves? Apparently not. Future and Drake spent the better part of this year riding high off of successful mixtapes and albums.

Seemingly out of nowhere, Drake dropped *If You're Reading This You're Too Late* to critical and commercial acclaim. He then became a spokesman for Apple Music, got his own radio show, and dropped hit singles including "Hotline Bling" and "Back to Back."

Future took over the Atlanta trap scene this year. With Gucci Mane incarcerated until early 2017, Atlanta needed a new trap lord. Future's body of work for this year alone is impressive. He dropped two mixtapes early in the year, *Beast Mode* and *56 Nights*. In July, he released his third album, *Dirty Sprite 2*, to major acclaim and his first No. 1 on the Billboard charts. He's been featured on tracks by A\$AP Rocky, Travi\$ Scott, and Vince Staples all in this year alone.

Better yet, these two powerhouses have come together on *What A Time To Be Alive*. This is the first major collaborative album from two superstars in rap since *Watch The Throne* by Kanye West and Jay Z. WTT's cover is gold, and WATTBA's is diamonds. Is this to say the young guns are challenging rap's old

royalty?

Yes and no. WATTBA is a continuation of a strong year for the two, but 2015 isn't close to over. Both Drake and Future are expected to drop their fourth studio albums by the end of this year. The mixtape is an impressive feat, but it would be a mistake to call this a 50/50 collaboration.

This is Future's mixtape with Drake, not Future and Drake's mixtape. There is one song with Drake's signature sound, but Future's sound covers everything else. Future's key producers such as Metro Boomin and Southside produced the entirety of the project.

Future's output doesn't change; most of his songs sound the same. He's found his comfort zone instead of discovering new styles. Drake was the only collaborator on DS2. Future has opened for Drake on two tours, but Drake's sound is not Future's. Future gargles and hollers, while Drake boasts and croons. Drake raps and sings over pop and heavy hip-hop beats. Future's production has stalled to remain murky trap beats.

Drake contributes to WATTBA, but gets pulled under by Future's wake. Future is set to do things his way, and his collaborators are faced with getting on board or getting out of his way.

*Mac Miller – GO:OD AM (6.8/10)*

Some CC students may remember the day Mac Miller came to town. The Pittsburgh rapper was a headliner for Llamapalooza 2013, to honor the life of Reu-

ben Mitrani '14, who passed away the previous September. (Miller has started a label, REMember Music, in honor of Mitrani.) Mac Miller's performance received varied reviews.

Contrary to performance mediocrity, Mac Miller's stock has risen in past years. Miller's first big break was a series of mixtapes with hits like "Knock Knock," and the now unfortunately named "Donald Trump." The songs were considerably weak, as Miller came off as a white kid from Pittsburgh trying to rap.

His first album, *Blue Slide Park*, was a commercial success, but a critical failure. Miller's image failed to change, inescapably seen as a boring white kid who used dirty language to be cool.

Miller needed to make a change before he would become the next Asher Roth. His second album, *Watching Movies with The Sound Off*, was released against two powerhouse albums: J. Cole's *Born Sinner* and Kanye West's *Yeezus*. While he outsold neither, *WMWTSO* was a critical boost as the rapper decided to explore drugs and experimental rap with help from Flying Lotus, Diplo, Schoolboy Q, Earl Sweatshirt and Action Bronson.

Mac Miller has decid-

edly improved his sound by putting more work into production and creating his own sound. His latest release, *GO:OD AM*, wasn't ready until Miller scrapped eight albums with which he wasn't satisfied.

*GO:OD AM* is a slight improvement over *WMWTSO* but is still not great. The album has two stellar songs, "100 Grandkids" and "Weekend" featuring Miguel. Most of the other songs are average, some are worth a listen, and some are forgettable. Unlike Future who has found a comfort zone, Miller is growing musically as he continues to explore new sounds. The one thing Miller has consistently done is promised us that it will continue to get better.



PARENTAL ADVISORY EXPLICIT CONTENT

## InterSection: New project brings accessible art to the community

**TARA LABOVITCH**  
Staff Writer

There have been calls across the country for more public art. But why is public art actually important? According to Knight Soul of the Community (SOTC), a three-year study examining the factors that connect citizens to their community, there is a direct correlation between increased community attachment and economic growth. SOTC also discovered that “social offerings, openness and welcomingness [and] the aesthetics of a place; its art, parks, and green spaces” were more important to further community attachment than other factors. Through visualizing culture, public art strengthens a sense of community. But more importantly, because of its location, it’s accessible to anyone and everyone.

According to the Downtown Partnership of Colorado Springs, “today’s downtown is still recognized as the artistic and historic heart of our city.” As of June 2014, downtown Colorado Springs has been designated as a Creative District by Colorado Creative Industries, which is a division of the Colorado Office of Economic Development & International Trade.

Downtown Colorado Springs “recognizes the power of creativity and innovation. Arts and culture play an important role in downtown’s economic development, tourism, quality of life and community building considerations.”

In terms of arts and culture, the Downtown Partnership of Colorado Springs is involved with a couple of events, includ-

ing Art on the Streets, arts and culture tours, First Friday, and a new project known as InterSection.

“Public art takes a new form in Downtown Colorado Springs with the introduction of InterSection, a program that transforms traffic signal boxes into works of art. Programs like this have become a popular way across the country to beautify urban areas, while deterring graffiti and damage.”

In February of this year, a call for professional artists was sent out to “design as many covers for traffic cabinets in this new initiative.” A jury selected the final artists who were then paid \$600 for their work. Pikes Peak Community Foundation provides the project’s title sponsorship.

Eric Fetsch, a member of the Pikes Peak Watercolor Society, is one of twelve artists to have their artwork featured on a traffic box in downtown Colorado Springs. According to his website, Fetsch uses “watercolors to depict the scenes of landscapes and wildlife” and is involved in many projects and non-profits through artwork donations. He writes that, “the InterSection Project is designed to improve the experience of pedestrians and drivers by utilizing the signal boxes as a platform for innovative design and color.”

Currently, there are 13 InterSection boxes completed. They are scattered from Costilla Street up to Boulder Street and from Cascade to Weber. For more information on the artists and a map of where you can locate the boxes, visit [www.downtowncs.com](http://www.downtowncs.com).

# BETCHA WE CAN BEAT YA HOME!



## SERIOUS DELIVERY!™

TO FIND THE LOCATION NEAREST YOU  
VISIT [JIMMYJOHNS.COM](http://JIMMYJOHNS.COM)

©2014 JIMMY JOHN'S FRANCHISE, LLC. ALL RIGHTS RESERVED.

## CC HAPPENINGS

### Friday 25<sup>th</sup>

12-5 p.m.  
**Arts and Crafts Program Open House:** Tour the Student Life Arts and Crafts Program. (*Worner Campus Center, Lower Level*)

12 - 5 p.m.  
**KRCC Open House:** Come and tour “Radio Colorado College” Studio while enjoying some refreshments, and learning about ways to be involved. (*KRCC Studio, 912 N. Weber Street*)

12:15 p.m.  
**The Hungry, Hungry Kappa-Pillar:** A Charity Pie-Eating contest (*Worner Quad*)

1 - 6 p.m.  
**Rediscovering the Prairie: Traversing the Great Plains of North America by horseback:** CC alumnae Robin Walters '12 and Sebastian Tsoanos '12 will share their work on the beauty of North American grasslands in a merging of science, art, education, and outreach. (*Coburn Gallery*)

2 - 4:30 p.m.  
**Internship Forum:** Students share their summer internship experiences and explore possibilities for this coming summer. (*Worner Campus Center*)

7 - 7:30 p.m.  
**Dance: Film:** A collection of dance for film shorts created by Colorado College students, alumni, and faculty. (*Screening*

*Room, Edith Kinney Gaylord Cornerstone Arts Center*)

8 - 10 p.m.  
**A Shove Beckett:** A unique simultaneous performance of three short plays by Samuel Beckett. Live and continuous drop-in at any point. Performed by CC students and directed by Theatre professor Andrew Manley. (*Shove Chapel*)

7:45 - 8:45 p.m.  
**Ice Skating Open Session**  
Free for students and families with a Family Weekend Guest Pass. (*Honnen Ice Arena*)

### Saturday 26<sup>th</sup>

8 a.m.  
**Morning Yoga**  
(*Louis Multi-Purpose Room in Adam Press Fitness Center*)

10:30 - 11:30 a.m.  
**Presidential Keynote**  
(*Armstrong Theatre*)

12:00 - 1:30 p.m.  
**BBQ Lunch and Outdoor Concert:** Sponsored by the Carnivore Club. (*Worner Quad*)

1 - 5 p.m.  
**Rediscovering the Prairie**

2 - 4 p.m.  
**Open Rehearsal: “The Marriage:”** View the open rehearsal of the theatre and dance department’s production of “The Marriage” by Nikolai Gogol. Directed by Professor Andrew Manley. (*Norberg Stu-*

*dio Theatre, Cornerstone Arts Center*)

2 p.m.  
**Colorado College Club Ultimate Frisbee Mixed Team All Star Game:**  
(*Washburn Field*)

**CC’s Night on the Town:** Colorado Springs restaurants will be offering great discounts to the CC community. A list of participating establishments will be available at Registration Central. (*Downtown Colorado Springs*)

7 - 10 p.m.  
**Climbing Gym Open House**  
(*El Pomar Gym*)

7:30 - 9:30p.m.  
**Ice Skating Open Session**  
Free for students and families with a Family Weekend Guest Pass. (*Honnen Ice Arena*)

8 - 10 p.m.  
A Shove Beckett  
(*Shove Chapel*)

### Sunday 27<sup>th</sup>

8 a.m.  
**The Colorado Springs Half Marathon and 5K**  
The Colorado Springs Half Marathon, presented by Penrose-St. Francis, is a loop course in downtown Colorado Springs. (*Acacia Park, Downtown Colorado Springs*)

9 a.m. - 2 p.m.  
**Downtown Sunday Market**  
An open-air artisan market with fresh-baked goods, jewelry, art, Colorado-grown produce, ready-to-eat treats, live music, and more. Come cheer

on the runners in the Colorado Springs Half Marathon and 5K, who will start and finish at Acacia Park.

### Tuesday 29<sup>th</sup>

3:30 - 6 p.m.  
**Summer Undergraduate Research Symposium**  
(*Cornerstone Main Space*)

6:30 - 8:30 p.m.  
**Liberty in North Korea**

7 - 10 p.m.  
**Films for Social Justice Screening: The Hunting Grounds**  
(*Cornerstone 131*)

### Wednesday 30<sup>th</sup>

12 - 1:30 p.m.  
**Aficionados Speaker Series: Stanley Crawford**  
(*Gaylord Hall*)

12:15 - 1 p.m.  
**Designing CC: Cossitt Rotunda Restroration with Dan Crossey** (*Cossitt Hall E*)

1 - 4 p.m.  
**Native American History Walk:** Discover the cultural, spiritual, and historical significance of Cheyenne Canyon with an expert on Native American History. The tour begins on campus.

5 - 7:30 p.m.  
**Conversation with the Presidents:** Jill Tiefertalder and Jake Walden will provide updates on their work this year. (*Bemis Great Hall*)

6 p.m.  
**Rock the Block:** The focus of this session will be getting the most out of Academic Advising - Connecting with Faculty. (*Mathias Lounge*)

6:30 - 9:30 p.m.  
**Reel Rock Film Tour Screening** (*Armstrong Theatre*)

7 p.m.  
**Addressing Capital Punishment:** Paul Friedland, Professor of History, Cornell University speaking on “Why States Kill: The History of Capital Punishment from the Medieval to the Modern.” (*Gaylord Hall*)

7 - 10 p.m.  
**Lecture: “Lo-Fab” by Alan Ricks** (*Cornerstone 131, Screening Room*)

### Thursday 1<sup>st</sup>

3:30 - 5:30 p.m.  
**Backing into - and out of - the Anthropocene: Re-Wilding and Climate Engineering in the “Age of Man.”** (*Bemis Great Hall*)

6:30 - 10 p.m.  
**Visiting Film Series: “Maria My Love” (2011)** Screening and Q&A with director Jasmine McGlade

7 - 9 p.m.  
**The Cost of Killing: Dimensions of Capital Punishment** (*Richard F. Celeste Theatre*)

7:30 - 9:30 p.m.  
**Dana Gioia, Poetry Reading** (*Packard Performance Hall*)



# THE CATALYST

THE  
INDEPENDENT STUDENT NEWSPAPER OF  
COLORADO COLLEGE

NEWS 2

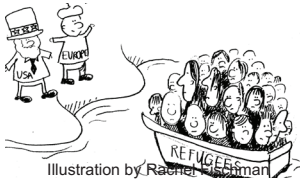
OPINION 7

SPORTS 9

LIFE 13

FRIDAY  
WEEK 2  
BLOCK 2  
VOL. 46  
NO. 5

CATALYSTNEWSPAPER.COM



**THE REFUGEE  
CRISIS  
EXPLAINED**

MORE: Page 7



**VOLLEYBALL  
DOMINANT ON  
SCAC TEXAS  
ROAD TRIP**

MORE: Page 10



**"IN SUMMARY"  
FROM CC  
COMMUNICATIONS**

MORE: Page 13

## 10 QUESTIONS

*Madelyn Santa sits down with The Catalyst's infamous paperboys, Charlie Simon, Reed Young, and Isaac Salay, to discuss Chick-Fil-A, paper routes, and missing newspapers.*

MORE: Page 5

### ELECTION:

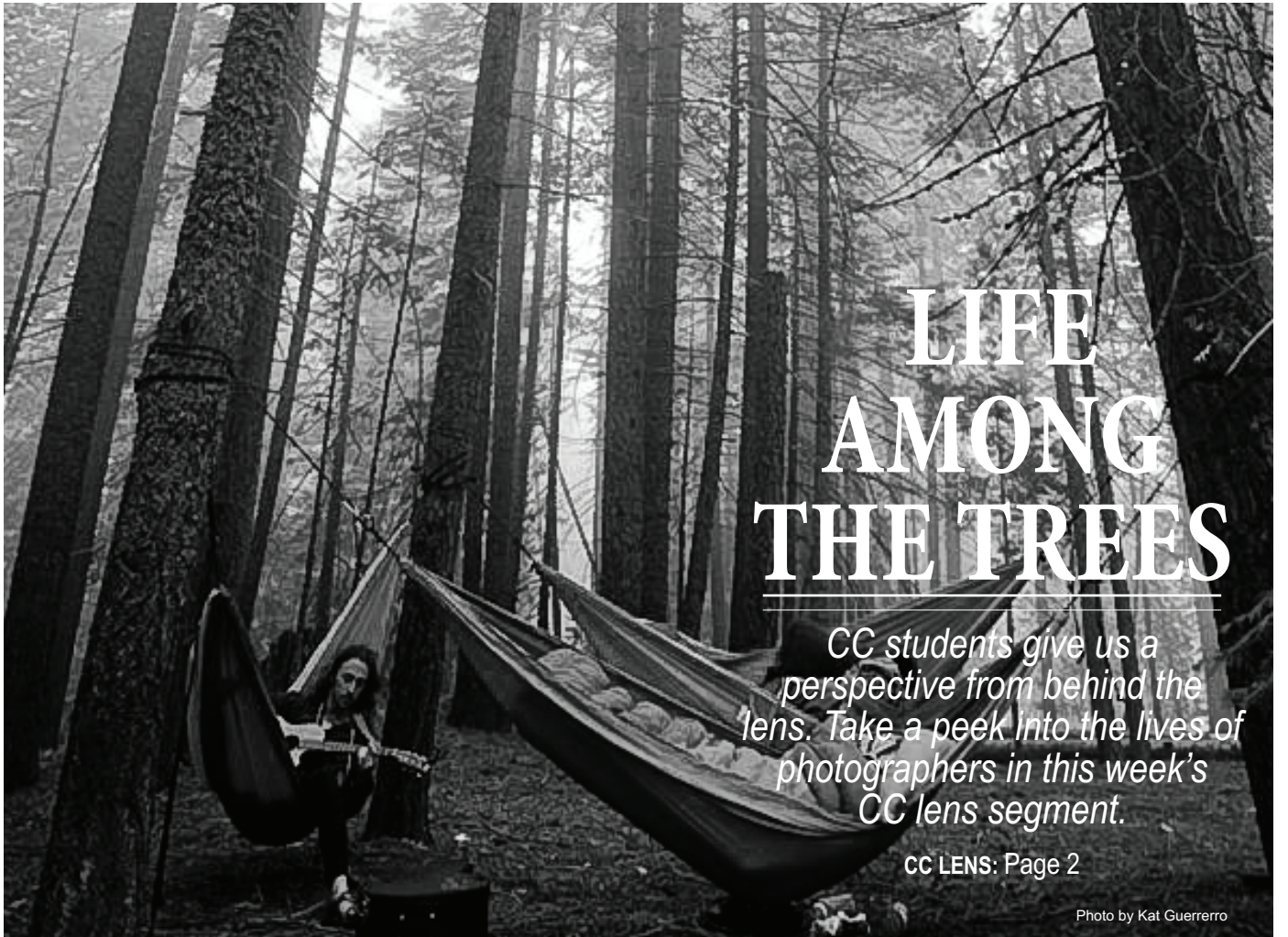
*After a 30 percent voter turnout, first-years elected Burns, Eilion, and Pollack as this year's first-year representatives.*

MORE: Page 6

### LIFE:

*If you didn't selfie it, did it actually happen? How selfies are changing more than the way we take pictures of ourselves.*

MORE: Page 15



## LIFE AMONG THE TREES

*CC students give us a perspective from behind the lens. Take a peek into the lives of photographers in this week's CC lens segment.*

CC LENS: Page 2

Photo by Kat Guerrero

## PaperCut: An issue of convenience and sustainability

**JACKSON PAINE**  
Staff Writer

While taking classes on the Block Plan can be difficult, when combined with the numerous technical issues that have plagued PaperCut since the semester began, many Colorado College students face increased stress as simple actions like printing an essay on time becomes a major challenge.

"It's annoying," said Kellen Dreyer, sophomore. "My computer won't link

to PaperCut, so every time I've had to email [the document] to another computer to print."

Due to the way they deal with printer servers, Macs have become a great source of frustration for the IT department.

When printing from PaperCut for the first time, a student has to use their CC Single Sign-In in order to print, and most save this login information to their computer key chains.

The problem is that the CC Single Sign-In requires a change in password every six months for security reasons, invalidating the credentials entered initially.

"At that point you'd expect [the software] to say, 'Hey this password isn't right, enter your correct password,'" said Chad Schonewill, Help Desk Team Lead. "On Macs, it will just ac-

PAPERCUT: Page 4

## Conversation with the Presidents: Jake and Jill discuss campus improvements

**LIZ FORSTER**  
Editor-in-Chief

On Wednesday night, President Jill Tiefenthaler and CCSGA Student Body President Jacob Walden joined forces to host the first Conversation with the President of the year. With almost 150 people in attendance, the conversation provided insight into short-term and long-term goals of

the college in regards to both physical spaces and issues on campus.

The conversation is also part of a campus-wide effort by the administration and CCSGA to improve clarity and communication with students.

In those efforts, CCSGA has established permanent office hours, eliminated all discretionary budgets, sent out blocky email updates, created a

page on their website that has real-time financial updates and approvals, and increased their activity and presence on Instagram and Facebook.

The administration, on the other hand, is using opportunities such as this conversation to facilitate campus-wide discussion. President Tief-

PRESIDENT: Page 4