

THE CATALYST

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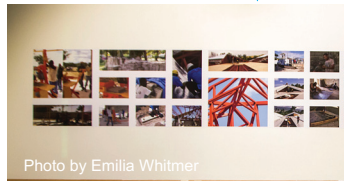
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CC ranks third on entrepreneurial colleges list

EMMA MARTIN
Staff Writer

For decades, innovation has been a buzzword that triggers images of slick Silicon Valley start-ups or prestigious research universities in the East; however, the most recent cover of Forbes features Stewart Butterfield, a philosophy major with a start-up company worth almost three bil-

lion dollars.

The entire Forbes issue percolates on the growing realization that a liberal arts education provides a phenomenal foundation for innovative start-ups.

Colorado College is, in fact, highlighted in the issue, sitting third on Forbes' list of top entrepreneurial colleges. This list of "start-up schools"

nods to the changing climate of innovation and entrepreneurship, to which the "fertile soil" of liberal arts institutions plays a crucial role.

Patrick Bultema, Executive Director of CC's Innovation Institute, agrees that tech start-ups "crave liberal arts majors" for the creativity and versatility of liberal arts think-

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Policy rundown: Can CC enter students' rooms at will?

CANDELARIA ALCAT
News Editor

In a world where students rent rooms at a privately owned, liberal college, the administration is forced to make a decision: Are they willing to risk student compliancy in exchange for the right to hold students in a police state?

At Colorado College, the decision

is clear. The administration would much rather help foster the relationships between Residential Life and students than to come down with an iron fist.

A policy found in the school's Pathfinder, a comprehensive overview of all school policies, suggests that the college reserves the right to enter students' rooms because it is a pri-

vate institution. However, such situations are extremely rare due to the huge influence that the CC culture of student-administration relationships has had on the execution of certain policies.

"The overarching theme in the policy is that, as a private institution, we kind of can do whatever we

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Colorado College alumni earn Emmy nominations

MONTANA BASS
Guest Writer

As the Emmy Awards approach and everybody prepares for red carpet coverage, another thing for Tigers to look out for besides wardrobe malfunctions and leaked previews are Cynthia Lowen and Mike Shum, two Colorado College graduates, who have made the nominations list in a number of categories.

Cynthia Lowen's film "Bully" was nominated for both Outstanding Long-Form Informational Programming and for Best Documentary. In addition, Michael Shum received a nomination for Outstanding Interview for his video short "Surviving an ISIS Massacre."

Lowen graduated in 2001 with a double major in Creative Writing and English. She both wrote and produced "Bully." The film follows the heartbreaking experience of five American families confronted with bullying and calls on school administrations across the coun-

try to take responsibility for the safety and well-being of their students.

Her effort to spread awareness of this common-yet-neglected problem has already been met with tremendous success. "Bully" received the Alfred I. DuPont-Columbia Award for excellence in Journalism and the Stanley Kramer Award from the Producers Guild for America. In April 2012, "Bully" even made its way to a White House screening.

Joining Lowen on awards night will be Mike Shum, an '07 sociology alumnus. Shum's video short, "Surviving an ISIS Massacre," details the incredible story of Ali Hussein Kadhim, an Iraqi military recruit and sole survivor of a June 2014 massacre that left hundreds of his fellow soldiers dead.

At the time of the massacre, ISIS was still on the rise and the group's hauntingly violent capabilities were largely unknown to the public.

"When footage of the massacre broke,

I took it with a grain of salt," said Mike Shum, director of the short film. "I wasn't entirely sure it was true since the media came from [ISIS]. They control the media, and there was no basis for verification in that immediate moment."

After talking with locals through his translator, Shum confirmed the horrendous reality—and also unearthed the possibility of an unlikely survivor.

"We thought, 'If we could find him that'd be crazy,'" said Shum. "This is a story that needs to be told. This was a way to learn more about ISIS and get intelligible information on Kadhim without going through the front lines."

Because of the improbability of Kadhim's story, Shum's biggest challenge was verification. Luckily, the Hollywood-esque survival of Kadhim also grabbed the attention of Richard Tanner, New York Times Senior Video Editor, who was able to provide a lot of resources into verifying Kadhim's story.

When reflecting on his career path,

Shum feels CC played an important role.

"I took advantage of the Block Plan by really trying to learn by experience," said Shum. "I could spend all day reading about this, or I could do it and go from there. Because I studied abroad in Tanzania, I learned enough Swahili to get around. When I went to Kenya, later I got into film-making."

In the midst of a series of extreme events, Kadhim's survival story brings a ray of hope and a sentiment of human kindness to the violence.

After escaping the site of the massacre, Kadhim was kept hidden by multiple Sunni families who risked their lives to help return him home, though he is a Shi'ite.

"You have to look at the historical context of the situation," said Shum. "I admit, I was pretty stunned by him describing this exit by this underground railroad. Sometimes, the better half of our angels actually get to us. I hope that was the biggest [takeaway] for anybody."

Career Center reflects on a summer of endless opportunities and prepares for the new year

JACKSON PAINE
Staff Writer

As the 2015-2016 academic year emerges from the sunny depths of summer, students begin to settle into their routines on campus, and the Colorado College Career Center is already geared up and working at their new location on North Cascade Avenue in the Morreale House.

"It's wonderful; this place is so student oriented," said Anna Naden, a fellow at the Career Center.

Naden has glasses, brunette hair, and friendly smile. A Colorado College alumna, she graduated last year with a major in Feminist and Gender Studies.

"I wanted to stick around CC because I love it, and I think it's a great community," said Naden. "Ironically, [the Career Center] helped me prepare for my interview with them for this position."

In addition to providing students with helpful pointers like interviewing tips, the Career Center provides a variety of services for students on campus, from helping resumes to connecting students with job and internship opportunities across the country. Helping students find these connections requires knowledge regarding what students are interested in months before they would potentially accept these opportunities. This task requires an eye for detail alongside a plethora of data and information.

"It's called the Summer Experience Survey," said Don Bricker, Associate Director of the Career Center. "We take information from students, compile it, and figure out what kinds of things they did over the summer."

Once this data is gathered, it is then used to gauge student interest in different fields.

If, for example, the survey results show a lot of students working at conservation-oriented organizations, the staff can pursue potential employers in that field more aggressively, knowing that students will likely be interested in these opportunities next summer.

"We take that information and make sure that the kinds of connections we are trying to make are in line with student interest," said Bricker. "So far we've received about 340 responses... we'd like to see that number get up to five or six hundred."

The Summer Experience Survey is still live until Aug. 31, and every participant will receive an invitation to a Josh and Johns ice cream social.

The Career Center's new location and resources will aid in helping students even more this year since they've moved out of Worner.

"We have a lot more space that's our space," said Bricker.

The new building includes two full stories of offices and workspace. There are enough tables to facilitate helping at least a dozen students at once and the staff is involved and available. There is also a big screen TV and a camera in the back, specifically for virtual interviews.

"Not everyone can travel to New York, or San Francisco, or wherever they need to be," said Bricker.

Of course, all of these resources need students to interact with them to be of any use.

"We used to be in the Worner Student Center, so it's important for us that everybody kind of knows that we're in this space now," said Bricker. "Last year, one way or another, we saw and helped about 60 percent of the student body."

To help spread the word of their new location, the Career Center will be partici-

pating in the Progressive Open House this Friday afternoon. The event is designed to connect students with a lot of the offices that have moved on campus this year.

"A lot of these offices work really closely with students, so we want students to know where they are now to be able to find them," said Anna.

This afternoon, all of these offices will be open to visits and also have some kind of activity or food for students to enjoy. For every office visited, students will receive a raffle ticket that they can use at the Career Center later that afternoon.

At 7 p.m., the Career Center will also be hosting a barbeque prepared by the Carnivore Club, and hold a raffle with \$300 worth of Visa gift cards up for the students who visited the other offices on campus. As a fun incentive, they have

hired Drunk Uncle to be playing on the patio of their new building during the event.

Furthermore, the Career Center will be doing outreach into the Colorado College campus beyond their new building on N. Cascade Ave.

They are hoping to set up drop-in hours at the Butler Center for students with miscellaneous questions, as well as some outreach to resident halls during the school year.

"We're excited," said Megan Nicklaus, Director of the Career Center. "Hopefully we can get students here but we also want to get out to where the students are too."

The Progressive Open house will be held in the Morreale House (corner of N. Cascade Ave and W. Uintah St.) from 3 p.m. to 6 p.m. today, with a barbeque at 7 p.m.



Photograph by Emily Kim

Professor Cronin and Junior William Kim publish political science article in Denver Post

HELEN GRIFFITHS
Staff Writer

In the midst of a busy summer, Colorado College political science professor Cronin and junior William Kim, a political science and history major, recently co-authored a piece in the Denver Post.

The article, "Say it ain't so, Atticus," is a combination of political analysis and book review. It reflects on Harper Lee's "Go Set A Watchman," the sequel to "To Kill a Mockingbird," and is part of Cronin's larger political novel project.

"The project shows how much litera-

ture reflects politics," said Kim. "Books are filled with political messages, as literature is an excellent way to deliver messages subliminally. The great political novels fall into four categories: consciousness-raising, which is an attempt to educate the populace about a particular issue; political anthropologists, who examine and describe; satire; and agitators. Agitators often evoke a direct appeal that go beyond consciousness raising, as seen in the Monkey Wrench Gang and Upton Sinclairs' works."

The article came about as part of Kim's several month-long journey working with Cronin.

"He handwrites everything, and I would type his notes up. Sometimes I felt like I was cracking the enigma code," said Kim. "I would also read many books for him, mainly the novels, and write short essays with my opinions on them. One of the books in his project was 'To Kill a Mockingbird' and [Cronin] mentioned the sequel was coming out and thought, as race is still a big issue, it would make a good article for the Denver Post."

Kim goes on to describe the process behind writing the article as well as the relationship that the two held while working side-by-side, comparing it to him be-

ing George Bush and Cronin being Dick Cheney.

"He did most of the work. I contributed some of the ideas," said Kim. "One of the things I found most interesting were the changes in the character of Atticus Finch. He has been the moral paragon, seen as the greatest hero of all time, but people in the real world aren't like that. They are more Game of Thrones shades of grey, and I like that the novel made him more human, more ambiguous and more complex."

"Whereas 'Mockingbird' was a consciousness-raising inspiration about how we can overcome intolerance, 'Watchman': is a frank examination and analysis of the realities of the time," Cronin and Kim wrote. "'Watchman' is more political than 'Mockingbird.' It probes the political values of the white community, and puts under a microscope the 'pay-to-play' politics of the courthouse political cabal."

Kim has greatly valued his summer at Colorado College and recommends the experience to others.

"Take a class with a professor, make sure they like you, and then just ask," said Kim.

For more novels analyzed through the political lens, look for Professor Cronin's yet unnamed book, which Kim has dubbed, "Tom Cronin's Big Book on Books." For more from Kim, look for his opinion pieces in The Catalyst, which focus more on American hegemony, his personal passion, than literature.



Photograph by Bryan Oller

Colorado Springs crime, in brief

SNAPCHAT SHOWDOWN

On Saturday, Aug. 22, at 11 p.m., a ram-bunctious group of guests attending a house party on the 700 block of Bentwater Drive posted a picture on their Snapchat "snap story" with information about the event.

Soon after posting this to the mobile phone app, a crowd of uninvited guests arrived at the scene to crash the party. Police were told that the crashers were asked to leave the premises by hosts, which they did after putting up a fight. Once they began to drive away, an unidentified person among the crashers began shooting from inside the vehicle.

One person was injured, the rest were unharmed. The case remains open.

PUP vs. PREDATOR

On Wednesday, Aug. 27, at 4:20 a.m., Phillip Patrick Garnier, 23, was taken into

police custody after being spotted at the Howard Johnson Express Inn, located on S. Nevada Ave.

Garnier was number 18 on the Top 100 list of fugitive sex offenders, reports the Gazette, and pleaded guilty last year to sexually assaulting a child. Police had a warrant out for his arrest as of Tuesday afternoon.

Once they arrived at the Howard Johnson Express Inn, a K-9 unit found Garnier.

TRACTOR TRAILER UTILITY TAKEDOWN

On the morning of Tuesday, Aug. 26, a tractor trailer was spotted driving recklessly near the downtown Colorado Springs area between Weber St. and Nevada Ave.

The trailer damaged and knocked down a number of utility lines up and down the

streets. At one point, the trailer knocked down a utility line that was hanging across the road, stretched the line, and pulled the poles from both sides of the streets. Another pole was knocked down and fell straight into a home, causing mild to moderate damage, according to the Gazette.

The driver was charged with careless driving.

ROBBERS ON THE LOOSE

On Thursday, Aug. 27, at 1 p.m., the Peoples National Bank, located on 19 N. Tejon St., located in the downtown Colorado Springs area, was robbed.

Police officers responded to the call soon after, although there are currently no leads or further information about the case. The case remains open and the Colorado Springs Police Department is looking for any available information.

NEWS BRIEFS

► ► Holmes theater shooting trial ends with guilty verdict.

After a number of revelations and discoveries in the trial of James Holmes, he was finally sentenced to 12 life sentences without parole. In 2012, the 28-year-old Colorado native opened fire in an Aurora movie theater.

On July 20, 2012, Holmes executed his plan to kill a mass number of people in a confined and public place by shooting 12 and injuring more than 70 moviegoers during a Batman Dark Knight screening. This summer, the case moved from allowing Holmes to plead insanity to realizing that he was fully conscious of his actions. The revelation came in part from the public release of his diary as well as a testament from his former girlfriend.

The diary included elaborate blueprints of a number of Colorado theaters, all of which Holmes considered as locations for his "master plan." The jury and other affiliated personnel stated they have no pity for Holmes and that he deserved the maximum sentence.

► ► El Paso County suffers from increase in bats.

Across the El Paso County lines, the number of bat exposure cases has spiked dramatically. According to The Gazette, the county health department has gotten upwards of 18 calls regarding possible exposure to bats, which resulted in 20 people undergoing the series of necessary shots in efforts to prevent against rabies. This number is more than three times the number of calls received in May, which were eight.

This problem is alarming to authorities and citizens alike since exposure to rabies comes with a death sentence once symptoms begin to appear.

One explanation given for the spike in numbers is that baby bats are just now learning to fly, meaning that they could be in houses sooner than homeowners expect.

The El Paso County Department of Public Health suggests that residents leave the room immediately if a bat enters, but to make sure the bat remains inside by closing the door. By doing this, citizens can decrease the risk of potentially catching rabies and help fellow community members avoid exposure.

► ► Changes to cold-weather homeless shelter pushed back.

According to The Gazette, Colorado Springs and Salvation Army leaders have decided to postpone a number of changes to the local, 150-bed homeless shelter.

Despite scaling back on improvements, authorities are working to increase security for the shelter as well as reinforcing the ban on loitering due to a number of neighborhood complaints. The shelter is set to open from Oct. 19 to April 17, the coldest part of the year in Colorado Springs.

Changes to the shelter include opening at 7 p.m., two hours earlier than originally planned, cracking down on behavioral issues using a red card system, and allowing CSPD to enforce trespassing laws if they catch people lining up for admission too early.

The Catalyst

The Catalyst is a weekly newspaper produced and managed exclusively by students of The Colorado College. Published for the benefit of the college community and the surrounding local area, the Catalyst aims to bring general interest and academic-oriented news, ideas, and opinions into greater collective view—to act as a catalyst for informed debate. The newspaper is published under the auspices of Cutler Publications, a 501(c)(3) not-for-profit independent of The Colorado College.

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FEATURED ARTICLE

Transparency at CC: Translating the alcohol policy

LIZ FORSTER
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Guest Writer

► ► Alcohol is a presence on nearly every college campus in the United States. Although under federal regulation students under the age of 21 cannot purchase, be in possession of or drink alcohol, each academic institution can determine its own policies regarding the consequences for a student violating any of these three provisions.

At some institutions, the rules are firm: get caught breaking this law and the underage student will face fines and/or jail time. At others, administrative officials involved in conduct issues apply sanctions focused on treatment and education rather than punishment.

According to the grading system of the Students for Sensible Drug Policy, the latter schools are regarded as more reasonable and just towards their treatment of students, thus receiving a higher grade. The SSDP also gives schools a higher grade if they have “clearly defined sanctions for specific violations.”

Colorado College does not define in its student guide, *The Pathfinder*, the sanctions applied to specific violations. It reads:

“CC reserves the right to provide a reprieve from discipline to a student or group of students who exhibit responsible, proactive behavior in an effort to ensure their own or another student’s health and safety during an incident or situation that involves a violation of CC’s policies relating to consumption of alcohol... A reprieve from sanctions will only be granted by CC when the circumstances so warrant.”

The college received a B from SSDP because of its vague definition of sanctions as well as its “limited medical amnesty policy in place for victims, callers and student organizations for alcohol related emergencies.”

The process regarding conduct issues at CC involves two organizations on campus. The first, Campus Safety, led by Associate Director of Campus Safety Nick Calkins, assesses the initial situation upon making contact with the student.

“Our actions are largely be dependent on the call,” said Calkins, who oversaw Campus Safety at the end of the 2015 spring semester. “We have a different response protocol based on what is going on. We first send someone over just to ascertain what is happening...Once we get there and we see something is going on, we want to stop additional harm and prevent other crimes.”

Campus Safety officers do not prescribe or recommend sanctions but rather write up a report on the incident and send it to the Dean’s Office for review.

“Reprieve from sanction is at the discretion of the college,” said Calkins. “We collect the statement and story to inform administration when they decide how to respond. We don’t grant reprieve. We don’t decide the sanctions, that’s all through Dean’s Office.”

The administrators involved in these reviews are Senior Associate Dean of Students Rochelle Mason, Vice President for Student Life and Dean of Students Mike Edmonds, and Assistant Dean of Students Cesar Cervantes.

“We look at the student’s conduct record, but how we respond is up to our discretion,” said Mason. “It’s not like

other institutions where the answer is in a big conduct book. We want to balance the welfare of individual with the well being of community. Did the student violate an alcohol policy that impacts just themselves or did it impact the 20 people in their wing? The response will be a little different.”

Two years ago, the Dean’s Office introduced the reprieve from sanctions policy to the *Pathfinder* in order to emphasize the student’s health as the school’s priority in handling conduct issues.

“The [reprieve from sanctions] policy is about the wellness of our community and our students,” said Mason. “We did not want to have students feel that they don’t want to call anyone because they don’t want to get in trouble. The first thing to look at is health or safety rather than a formal charge. We don’t spell out every situation because we don’t want to paint ourselves into a corner.”

According to the administrators, this flexibility allows the administration to have the best interests of the student’s in mind in reviewing conduct policies; health is their top priority, and *The Pathfinder* is subject to revision to reflect this priority.

“As a process, one thing that we wouldn’t ever want to do is compromise the health of the student,” said Calkins. “We’re looking more at the well being of the person there and the other people involved.”

Based on the protocol of both Campus Safety and the Dean’s Office, Colorado College reserves the right to treat each conduct issue as they see fit. Though students may think the rules are clear, they are at the mercy of the administration. This often creates frustration when a student believes they should be granted reprieve but are not.

The following stories exemplify the subjectivity of the policy that resulted in different consequences issued for alcohol related violations. Due to the college’s confidentiality policy regarding conduct issues, they are not allowed to share or comment on student files with others students, so the following stories are based on information from junior Jenna Wu, sophomore Jack Connors and student witnesses.

TO REPRIEVE OR NOT TO REPRIEVE

► ► Every year, a group of Colorado College students living in an off-campus house



Photograph by Liz Forster

throw the annual ‘Last Chance’ party, during which seniors are encouraged to break the silence with a long-standing crush. This party is a breeding ground for shots of liquid courage and sloppy makeouts. Although seemingly innocent fun, the ‘Last Chance’ party at 1101 North Weber Street in 2014 sent then first-year Jenna Wu to the hospital after she was roofied by an unidentified male.

“I got to the house and was definitely not drunk,” said Wu. “I was about to pour a shot for myself, and some guy with dark hair that I didn’t recognize said to me, ‘Oh, no, let me pour that for you.’ I don’t remember thing after that until I got woken up at the hospital at 7 a.m. the next morning. A woman asked me if I wanted a tox-screen, but I had no idea why I was there, so I said no.”

According to witness accounts, Wu was walked home by a friend whereupon the friend talked to the Loomis RLC, Zak Kroger, Campus Safety was called, and Wu was brought to the hospital.

Wu returned to campus, clueless as to what had happened the night before, and fell back asleep. At 1:30 p.m., her roommate woke her up to tell her that she had a conduct meeting with Cesar Cervantes in a half an hour. During the meeting, she relayed the small bits of information she knew, and Cervantes reciprocated with the information from students who had witnessed Wu transition from stone-cold sober to stumbling and incoherent within seconds of taking the single shot.

According to Wu, Cervantes acknowledged upon the argument that Wu had been roofied. Again, because of the school’s con-

fidentiality policy, administrators could not elaborate on investigations into the alleged roofing, nor did Wu know if they had.

“[The administration] just focused on the fact that I was drinking,” said Wu. “Cesar told me during the conduct hearing that I could be put on probation or even suspended because of a previous, alleged incident with alcohol my roommate had told my RLC, Zak Kroger, about. They didn’t approach it as ‘You’re going to be suspended to spend time at home; but rather ‘You’re going home because you were drinking, and we don’t want that on the school.’”

After the conduct review process, Wu was not suspended but placed on social probation for the entirety of the first semester of the 2015-2016 academic year. During that time, Wu said was confronted by another female student who had said she had allegedly been roofied the week before Wu, and that a batch of jungle juice at one of the fraternities was also allegedly roofied the last week of Block 8. The three roofie cases were never confirmed nor denied by the college.

Sophomore Jack Connors, who also was involved with alcohol related issues early first semester, experienced how the college does, at times, adhere to its reprieve-of-sanctions policy.

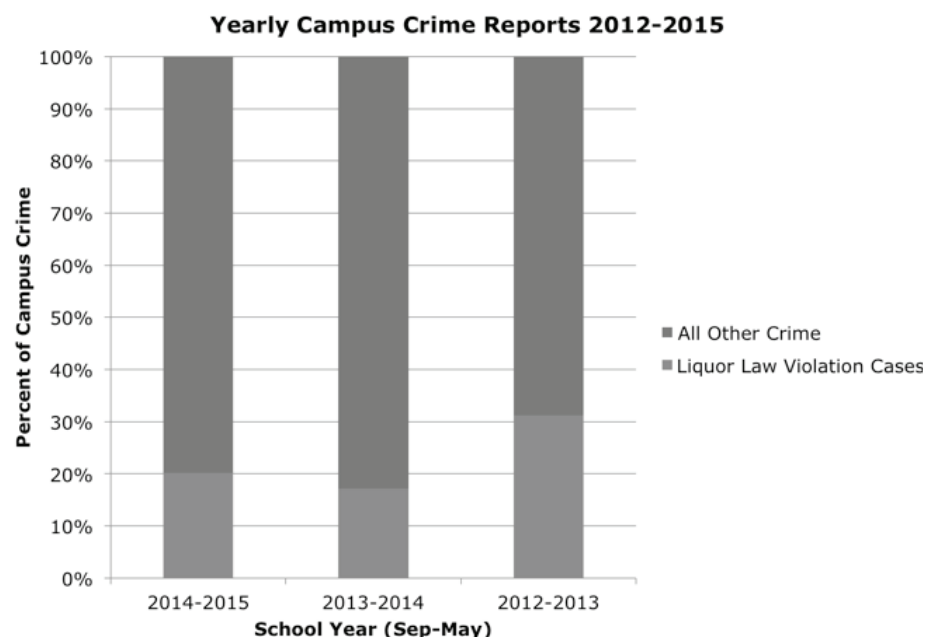
Drunkenly stumbling into his hall on Friday, September 12, 2014 Connors thought he was going to be sick. Knocking on a neighbor’s door, he asked for help and sat down with a garbage can between his knees.

Though the first-year girls helping him knew he was just heavily intoxicated, Connors’ inexperience with alcohol led him to believe that he had been drugged, prompting him to call Campus Safety.

“I just want to pinpoint how this happened to me,” he slurred to his hallmates.

According to Connors, upon their arrival, Campus Safety assessed the situation and determined that he was heavily intoxicated but not to a dangerous degree nor with a mix of any other substance. The following day, his RLC Kroger, was contacted, and Connors met with him.

“It was really chill he just asked me if I was okay and talked about some strategies for safe drinking, but I didn’t get in trouble,” said Connors.



Article continued on the Catalyst website at catalystnewspaper.com

Madelyn Santa sits down for 10 Questions with Melissa Seahausen, Outdoor Recreation Committee (ORC) co-chair

1. What is your year and major?

I am a senior, and I am a Education major and a Studio Art minor.

2. What does your job for the ORC entail?

I am a co-chair this year with Bennett Silverman. So, we oversee the Outdoor Recreation Club, meaning we do anything from approve student-led trips to oversee trips and different trainings, and also try to just get people into the outdoors.

3. What is the coolest thing you have learned through the ORC?

I learned how to whitewater kayak through the ORC, which was awesome.

4. Why should more students get involved with the ORC?

The ORC is one of the biggest clubs on campus. So there are a ton of opportunities to meet all types of people. We also try really hard to make trips accessible by subsidizing costs and also, just, you know, getting outside. It's good for you and Colorado is the best outdoor playground we could ever ask for, and the ORC is totally making that accessible to people who don't have cars and want to get outdoors.

5. What has been your most memorable ORC trip?

That is a hard question. I have had a lot of good ORC trips. I would have to say though that it's probably when I led level 2 training for my sophomore year spring break trip. We went to Escalante, Utah and backpacked in the canyons there for nine days. It was just super beautiful and the group were the best people to hang out with. A lot of good times.

6. What are the most exciting features of the new OEC (Outdoor Education Center) building?

The new OEC building is super cool. Outside the garden is kind of a play space, so they have different climates trying to be reflected in the garden, and then you go inside and there is the gear house downstairs. Upstairs there is the food pantry if you are trying to get bulk items for trips. There is an awesome meeting space and then the deck on the back is probably the best part, it's great for hanging out with friends and doing your homework. Also there are the avalanche beacon testing course, so you can learn how to use avalanche beacons, and they are buried all around the OEC. I think it is the only one in North America.

7. If you could recommend one outdoor location in Colorado, where would it be?

I think the most beautiful place I have been in Colorado is Southwest Colorado and the San Juan mountain range, close to Telluride and Durango.

8. I hear you love to make smoothies, what is your favorite ingredient to put in one?

Cocoa powder and dirt.

9. What would you wear to a safety-themed party?

Well, my freshman year I sported a traffic vest, a firefighter's helmet, and some bright red safety leggings. So I would probably have to stick with that classic outfit. Fluorescence. You can never go wrong with fluorescence.

10. I noticed that you got a new haircut, what prompted it?

I figured I had a whole lifetime to have a lot of hair on my head, and I am a big fan of challenging my own limits and testing myself so I kind of wanted to challenge my ideas of femininity and beauty and also challenge other people's ideas too.

10

QUESTIONS
...with *Madelyn
Santa*

STAFF
WRITER



POLICY: Keeping students safe and respecting boundaries

CONTINUED FROM FRONT PAGE

policy is that, as a private institution, we kind of can do whatever we want if it's backed up by our policies, so we can't just make up things left and right," said Zachary Kroger, Residential Life and Programs Coordinator. "While we hold that right, do we really want to treat the students like criminals by doing room checks and going through their things?"

As Kroger suggests, the CC way has always been to cater to the students and to learn how to do so by creating and fostering relationships with them.

"To my understanding, students are very compliant, and that's a good thing," said Corderrol Harris, Residential Life Coordinator - Old Town Language Houses. "We don't want to create a culture where students become non-compliant

or try to hide or do other things. That's why I think that the way that the school exercises the policy is phenomenal."

By having a two-way flow of compliance and cooperation, the college has been able to refrain from entering a student's room unless they have been given warning.

"Students always know if we're going into their rooms because we give prior acknowledgement that we're going to do that and, when we do, we never go in alone," said Corderrol Harris, Residential Life Coordinator - Old Town Language Houses. "These kinds of things are also there to help protect us."

Generally, the only times that staff plans to enter students' rooms are for health and safety inspections, which more so look out for fire safety code violations. In addition, students are given

multiple days as well as a checklist to prepare.

These inspections are typically done by Residential Advisors, and during the inspection, RAs are not allowed to look through belongings or move things around. Not only does this make passing the inspections a breeze, but it also shines light on the amount of respect that the school has for the students.

"That's just what we do to make sure that we're giving the kind of resources and protection because, you know, we actually care about you guys!" said Harris. "If we need to intervene in order to help you out, we need to have the right to do things like that. But most universities, public or private, don't go into rooms unannounced—that's just usually not anybody's tactic."

Outside of health and safety checks,

Res Life staff is instructed to always knock at a student's door and wait for a response. If one is not given, Campus Safety steps in with warning.

"If it was the case that someone is throwing a big party or smoking weed in the room and they don't open up the door for some reason, which has never really happened, we could say 'Hey we're giving campus safety a call,'" said Kroger. "But if you do that, people usually open up."

All in all, the school holds a balancing act between keeping students safe and respecting their boundaries. By keeping their students happy and compliant, they are able to make the lax the standard.

"We could change culture, but that's not the CC way," said Kroger. "We respect your space, we respect the individuals."

ENTREPRENEUR: Innovation Institute plays key role

CONTINUED FROM FRONT PAGE

ing, problem solving, and communicating.

According to Bultema, the key is not simply recognizing the value of a liberal arts education but also unlocking that value and applying it to inventive spaces and the start-up economy. CC's Innovation Institute helps provide the support, knowledge, and resources to "unlock" students' educations.

While many colleges and universities sustain some sort of innovation program, many of these programs are associated with a school's college of business or engineering, or reserved exclusively for graduate-level study. CC's Innovation Institute is unique in that its reach is college-wide.

"The Institute believes innovation and creativity are just as relevant to a philosophy or art major as they are to an economics major," said Bultema.

The other growing realization, explains Bultema, is that increasingly, the most interesting opportunities in society are in the innovation sector.

"Innovation is opportunity, and not just in the economic sense—but opportunity to change the world on the social side," said Bultema.

Innovation was an important theme in President Tiefenthaler's strategic plan in the past few years and the Innovation Institute is currently one of the three major areas of emphasis in the college's

Capital Campaign, along with the new library and scholarships for students.

The Innovation Institute's mission statement reads: "Ideas into action for impact in the world," and program director Jill Lange muses that the Institute is currently living its mission statement. The Innovation Institute is only in its second year at CC; its first year marked the idea stage, while this year marks the action stage.

This year, the Institute plans to launch a certificate program that complements a student's major and contains explicit elements of creative problem solving and innovation.

The certificate program resembles a substantive but flexible independently designed major, and students wishing to pursue the certificate work with the Innovation Institute to assemble relevant courses and to encourage co-curricular and extracurricular learning.

The certificate program also contains a capstone element—a final innovative project that could be either an extension of a Big Idea project or something entirely new. Both the Big Idea competition and Innovation Thursdays workshops/lectures will continue this year as well.

While the incredible resources and support of the Innovation Institute certainly influenced CC's ranking in the country's top entrepreneurial colleges, Bultema believes the type of students CC attracts play an equally important role.

"The legacy of CC attracts students with an adventuresome spirit," said

Bultema. "[We're] off the beaten path, and there's a bit of adventure and risk-taking in coming here."

He also nods to the Block Plan's intense, all-in style of learning that closely resembles the style of start-ups—although start-ups take a bit longer than three and a half weeks. The Block Plan further conditions those students who are attracted to a fast-paced and immersive sort of living and thinking.

"The Innovation Institute's Big Idea competition, for example, encourages students to develop ideas over a rela-

tively short period of time—as is characteristic of the Block Plan—into polished business pitches of the highest quality," said Jeremy Harlam, a recent CC graduate who has competed in the Big Idea since its inception three years ago.

Harlam describes his experience with entrepreneurship at CC as one of the most valuable and gratifying experiences of his undergraduate study.

"CC's spot in the top three entrepreneurial colleges serves as "a testament to the individuality, drive, and creativity of [its] students," said Harlam.



Every year the Innovation Institute holds "The Big Idea Competition," where teams of CC student entrepreneurs pitch their ideas in the hopes of receiving funding. Last year, up to \$50,000 of seed money was awarded to the winning teams.

CAMPUS SAFETY BLOTTER

THURSDAY 8/6

The front wheel of a bicycle was stolen from outside of Bemis in the morning. The case remains under investigation.

MONDAY 8/10

A TV was stolen from the Stewart House at 2:41 p.m. The case remains under investigation.

TUESDAY 8/18

A toy wagon was stolen from the Child Care Center at an unknown time. The case remains under investigation.

A student film project was not properly advertised and led to a report of a weapon on campus at 1:56 p.m. at the Central Plant. The case was closed and referred.

Mr. President, the Donald

KATHERINE MCGINN
Staff Writer

*DISCLAIMER: THIS IS SATIRICAL IN NATURE AND IS NOT MEANT TO BE TAKEN SERIOUSLY.

A monumental election looms in the near future, and voters look forward to casting a ballot to choose the next President of the United States. A promising future awaits the country as a bold, business-savvy candidate crawls his way to the top of the GOP polls. His appearance as a candidate brought hope to the people of America and the prospect of a new American future for this currently doomed nation: Donald Trump could potentially sit in the Oval Office as President of the United States.

The possibility of a Trump White House persists in the eyes of many voters. They appreciate his lack of correctness and blatantly offensive comments about women and integration, calling his words bold and ballsy. Of course, his attribution of Meghan Kelly's attitude during the GOP debate to her menstrual cycle should not diminish Trump's political experience.

He brought into the discussion real, relevant concerns of Barack Obama's legitimacy as a natural-born citizen, demanding the release of his birth certificate. His support of and generous donations to Mitt Romney's campaign make up for his insignificant absence from a political office. If he can run a multi-billion dollar business, whose to say he can't run a nation.

Trump's refusal to respect women, or even avoid using metaphors to compare powerful women to unappealing animals, exemplifies a powerful man who will actually accomplish something in office.

According to a commendable number of voters, the representative of the United States should exemplify all that

encompasses American culture.

First and foremost, the nation's leader should understand the key to success, which is “a young and beautiful piece of ass.” Nothing promotes the American experience like a youthful model on the arm of a balding businessman. Trump also has a unique approach to dealing with women who hold some power in the political and social scene. If he doesn't agree with a woman's ideas, he attacks her physical appearance. And women in journalism? Trump understands that only the aesthetically pleasing specimens have any chance of success in the field. Trump truly speaks what everyone else is thinking. He has no time to use political correctness. Other more pressing conversations must take precedence, such as showing other nations that America means business.

In international affairs, mutual respect and compromise deters productivity. The president needs an attitude and a plan for trade that will “beat China all the time,” because international economics at its core is merely a game in which the most enterprising individuals win. His expertise on foreign policy not only involves trade with Eastern nations but also dealings with the Middle East. Trump looks to gain control of the oil fields in the Middle East and North Africa. And oil fields controlled by ISIS? Trump would “knock the

hell out of” the group's oil fields in Iraq. This courageous attitude constitutes all that American voters want to see in the nation's leader; though he hasn't yet released any concrete plans for action, Trump has the determination to come out on top when dealing with other counties.

Trump has voiced real concerns about the country's relationship with Mexico

Fourteenth Amendment? Throw it out—those children born and raised in the United States have no legitimate claim to residency.

Donald Trump represents a new, bolder America—one that has no time for petty concerns of political correctness or peaceful discourse with foreign nations. His legacy as a businessman has clearly prepared him to take control of this deteriorating country

more effectively than his opponents who merely held positions as state and federal political officials.

While Trump exemplifies the ideal candidate, we must not forget to thank all of the news sources and media platforms that have brought so much attention to the Donald. Fox News, CNN, the New York Times, and so many others have brought Trump's legitimate ideas and cohesive plans to initiate productive change to the American voters.

The coverage of the polling results and Trump's lead in the GOP brings justified attention to an otherwise silenced candidate who lacks the connections of his adversaries.

As an American people, we must express gratitude to these impartial information sources. For without this notoriety, Trump would have no chance at the presidency, leaving the United States without its brave, experienced new leader.



Illustration by Rachel Fischman

as well. The United States needs an executive that understands the true dangers of Mexican immigration: the rapists who illegally enter through the U.S.'s southernmost border. Trump understands that they bring crime. And the

people, we must express gratitude to these impartial information sources. For without this notoriety, Trump would have no chance at the presidency, leaving the United States without its brave, experienced new leader.

Killing the patient with Dodd-Frank

JACK QUEEN
Staff Writer

After a meteoric rise over the past year, the Chinese stock market finally tumbled back to earth, dropping over 22 percent in just four days and wiping out some \$1 trillion of value. Bureaucrats in China have cobbled together various fixes, like slashing interest rates and flooding the banking system with cash but as of this writing they have had little effect. That the same government officials who planned China's overheating economy through Five-Year Plans and ludicrously speculative development plays are struggling now to right the ship is little surprise.

Our own bureaucrats are toiling away too, but on the final sets of regulations mandated by the Dodd-Frank Wall Street Reform and Consumer Protection Act. Passed in 2010 in the wake of the financial meltdown, the law is like most things liberals come up with: well-intentioned but poorly executed and riddled with

toxic interactions. The fact that it has taken this long for Washington pinheads to figure out how to enforce it speaks to how poorly designed this law is despite its baffling length and complexity.

A reasonable level of oversight was warranted after reckless bankers sent the global economy into a tailspin. But Dodd-Frank was erected as a punitive thicket of red tape at a time when bankers were vilified as bloodsucking plutocrats and the public wanted their heads. It's time to calm down and remember that banks play a vital role in our economy and shouldn't have to spend half their time satisfying the bureaucrats breathing down their necks.

The law is crippled by a fundamental paradox: to reduce the risk of “too big to fail” financial institutions tanking the economy, it has helped big banks get bigger by swallowing up the little guys who don't have the resources to fulfill all of the monitoring requirements and still turn a profit. Small community banks and credit unions are the lifeblood of small businesses and local entrepre-

neurs, but by Washington's own admission we are now losing one every day. While this consolidation was part of an overall trend, researchers at the Fed and Harvard have found Dodd-Frank contributed.

Although the big banks have found it much easier to buy up shuttered community banks, they've got problems of their own, too. The “Volcker Rule,” named for former Fed Chair Paul Volcker, prohibits banks from engaging in proprietary trading. Coupled with enhanced capital requirements that require banks to sit on more cash, the rule has pushed these institutions out of bond and equity markets and restricted businesses' access to cash. The corporate bond market has languished despite surging demand, and many economists cite the lack of liquidity in that sector as a potential source of another financial crisis. Since banks have been forced to hoard more cash and get out of bond markets, large companies have started loading their books with more and more cash instead of spending it on R&D and expansion, es-

entially acting as their own bankers out of fear that in a crisis they won't be able to find credit. Small businesses do not have such a luxury.

Our banking system needed to be reined in after it became clear that it was taking huge risks. Lehman Brothers had loaded up on risky assets that flew in the face of its own risk management policies, and their catastrophic failure kicked off a global financial meltdown. But the reams of hazy regulations we dumped on them in response just might trigger the next one. Dodd-Frank makes the oft maligned “too big to fail” banks bigger, edges out small banks, enshrines taxpayer-funded bailouts in law, and restricts access to credit.

Certain liquidity requirements are necessary to ensure banks don't play fast and loose with massive amounts of money. But taken together, the gnarled circuitry of this sprawling law does what overly complex laws often do: create unintended problems and clog up the machinery. We need a more modest and more market-oriented set of reforms,

China isn't the canary in the coal mine; it's the collapse

JOHNATHON WILLIAMS

Guest Writer

The sun was out, birds were chirping, and the recession was finally over. People walked out of their homes and stared up at the sky with a sense of wonder and relief. It was the moment after the climactic battle that the nation, and the world, could finally see an end to the catastrophic economic downturn of 2008.

After staring at the sky, some people went off to their new jobs and some went inside and flicked on the television. Sure, the news wasn't overly optimistic, but even Fox News was having a hard time denying that things were getting better. The one thing they could do, however, was remind everyone that the economic prowess of China was ever-growing in the East: a massive engine of economic ingenuity and production that could make Henry Ford's mouth water. China's economy was growing rapidly, and as the mother to almost any product the United States could lay hands on, the giantess of China also held massive heaps of American debt close to her bosom, ready to call them in and bankrupt the country at a moment's notice. Flicking the television off, many people go about their daily lives unaware that both the supposed prosperity and looming

threat of China were nothing but lies.

Despite the amount of sunshine being blown through official asses and onto the sponge-like public, things became abundantly clear this Monday that all is not well in the coal mine. On Monday, markets across the world began to drop by devastating margins. Closer inspection reveals that not all officials are so naïve, some canaries actually do their job. As early as July 2014, the International Monetary Fund expressed concerns about the way China was running their economy, and moreover stressed to the entire world that we were taking risks too large for our fragile economy. In gung ho behavior reminiscent of Fanny Mae and Freddie Mac 2008 style, the world ignored sound advice and kept moving right along. Now, however, China has taken handle of the world economy and pushed the whole brakeless contraption down the rails and into the dark mining shaft we have only begun to try to comprehend.

Beginning with the fact that China's money is backed by U.S. bonds, a phenomenon I implore you to ask an economics major about, we glimpse flashes of questionable economic policy as we fly down the rails. Over-reporting is suspected by many sources when looking at China's GDP and is made even more suspect by the fact that while cranes may

dot the landscape around China building stack after stack of skyscrapers, all of these buildings are empty. "Build it and they will come" seems to champion progress for progress' sake and be the motto for an unrivaled housing bubble, a bubble that would do well to be put around the heads of Chinese citizens in a "Harry Potter and the Goblet of Fire" sort of way. On the outside of the bubble floats smog created by the unsustainable machine of the giantess, China. The people there would probably rather breath, but economic progress takes the cake as far as government officials are concerned.

Why the full-tilt assault on the grand nation of China? Simply to illustrate that economically, she is in trouble. The Monday stock crash began in Chinese markets due to concerns of over reported GDP, a toxic environment, and troublesome business practices. On Monday, the Shanghai index fell by an astounding 8.5 percent, which, not inconsequentially, is the fastest drop of that market since 2007 and the second largest "one-day drop" the market has ever faced. Hopefully I have made it understood the economic woe China is experiencing, even as they prop up their markets with estimated billions of dollars.

This isn't nearly as interesting as the next part though, because China took us

into the mineshaft as well, remember? It would be futile to argue that the U.S. economy is as entangled in the Chinese economy as it is in the global one. When Chinese Markets dropped, so did U.S. markets. This began on Tuesday as the NASDAQ slowly fell. Worldwide over the course of the past few days the world has lost three trillion dollars. Today, the NASDAQ ended down 0.44 percent and the S&P 500 was down 1.35 percent. These numbers have fluctuated throughout the week, and while the percentages may be down, we have only started descending into this mine shaft.

Gone are the dreams of a giantess China holding mounds of U.S. debt to her bosom, and gone are the raptured stares of a country certain that the recession is over. Make no mistake, the best and brightest financial supermen are flying around the Federal Reserve and the International Monetary Fund and hundreds of other financial institutions and governments.

I wouldn't be surprised if the president has lost some sleep. However, while the geniuses are at work, the canaries keep singing and pointing our eyes not to the sky, but to the coal mine, where China marks the long slide of the rest of the world backwards down the tracks, and a little bit closer to how things must have looked in 2008.

HAVE AN OPINION TO SHARE?

Send your comments to William Kim at william.kim@coloradocollege.edu

The case against an American multi-party system

WILLIAM KIM

Opinion Editor

The two-party system is a much-maligned aspect of the American political system. Indeed, I am met with stunned reactions whenever I try to explain American political parties to foreigners. Unlike most other liberal democracies, it is very rare for third-party candidates to win elections in the United States. This means that voters are only presented with two choices. If the United States had a European-style party system, then voters would have more choices and more voices from a broader political spectrum would be heard, or so the argument goes. The Bernie Sanders and Ralph Naders of America would actually have a shot at winning.

Unfortunately, the multi-party system comes with some major disadvantages that would outweigh any benefits. For one thing, more voices are not better voices. Radical, crazy and just plain stupid candidates will have a much easier time getting their foot in the door. Donald Trump is an excellent example. In the two-party system, crazy candidates initially lead in the polls for their perceived honesty before enthusiasm peters out and more moderate candidates

win the primaries. Such was the case with Michelle Bachmann and Rick Santorum, who both surged to first place in GOP polls before voters eventually decided that they were too crazy, even for the Republicans. The same fate will likely befall Donald Trump.

Such would not be the case in a multi-party system. As *The Economist* has pointed out, if Donald Trump were in Europe he would have his own party and parliament seats. Indeed, far-right parties in Europe have made alarming gains. The recent European Parliament election 24 seats for France's National Front, three seats for Greece's anti-Semitic Golden Dawn Party and three seats for Hungary's radical nationalist Jobbik Party. There is now even a German neo-Nazi on the European Parliament's Civil Liberties, Justice and Home Affairs Committee. In extreme cases, radical and reactionary parties can take over completely. People forget that the Nazis were a third party and that they rose to power through democratic elections. Although Hitler never won a majority, he was able to secure more votes than everyone else which was enough in 1930s Germany. It is extremely unlikely that the Nazis would have won an election in a two-party system.

While it is rare for a radical party to

gain complete dominance in a multi-party system, they can still wreak a lot more havoc than they can in a two-party system. In most multi-party systems, there are only two or three parties that are dominant. For example, the main parties of Britain are Labour and Conservative. Thus, a multi-party system comes with many of the drawbacks of a two-party system. However, multi-party governments have one additional disadvantage. Since even the dominant parties have difficulty gaining a majority of seats, they must form coalitions to prevent a hung legislature. This means that small, radical parties can hold the system hostage by refusing to join a coalition until their demands are met.

In Israel's most recent election Benjamin Netanyahu's Likud Party won a plurality but not a majority. As part of a deal with the far-right Jewish Home Party, Netanyahu appointed one of their Knesset members, Ayelet Shaked, as his Minister of Justice. Shaked not only lacks a background in law (she started her career in high-tech), she has also advocated for genocide against the Palestinians and seeks to undermine the Israeli Supreme Court. Although The Jewish Home only has eight seats in the Knesset (out of 120), Netanyahu needed their support to form a coalition.

Such a system would be disastrous in the United States. The number one American news network is Fox News, which studies show makes its viewers less informed than those who watch no news at all. A study done by Ipsos MORI examined 14 countries and found that the United States was the second least informed (only Italy ranked worse). Other democracies have populaces that are much better informed than Americans and they still elect crazy candidates. One can only imagine what would happen if a multi-party system was brought to a nation as ill informed as the United States.

While the two-party system has its disadvantages, it is far better than the alternative. Under the American system candidates like Trump can stir the pot but have little serious political clout and eventually turn into laughing stocks. Under a European-style system Trump would have serious leverage in Congress.

Imagine if a mainstream candidate had to give someone like Trump or Santorum a senior cabinet position in order to gain a majority. Imagine if Congress had to cut deals with the America First Party or the Prohibition Party in order to avoid gridlock. The American political system is certainly broken but a multi-party system is not the solution.

A prayer for RGIII: A career in flames

DAVID ANDREWS
Sports Editor Column

As a sports fan, it's easy to get emotional about the past. The past can be a magical place to return to. I spent a good portion of a recent evening returning to the past. I watched, enthralled, as RGIII and the Redskins tore apart opposing defenses, to the tune of some motivational Youtube highlight music. The videos brought me back to the fall of 2012. Times were good back then. RGIII looked like he was panning out as the second pick in the 2012 Draft, and the city of D.C. was buzzing with life. Finally, after years of suffering through the likes of Donovan McNabb, Mark Brunell, Patrick Ramsey, and Jason Campbell, we had been blessed with a true talent.

One highlight that remains a particular source of happiness for me came in Week 6 against the Minnesota Vikings. With 2:34 left in the 4th quarter, and the Redskins nursing a five-point lead, RGIII dropped back at his own 37-yard line. The play looked somewhat routine. Then RGIII did what few humans, few NFL players have the capacity to do. He exploded; his 21-year old legs carried

him through the line of scrimmage, past the Vikings linebackers and deep into Viking territory. He was untouchable. The city of D.C. on his shoulders slowed him down very little on the electrifying run. At about the Vikings' 20-yard line, with a Minnesota safety bearing down on his heels, he entered another gear and high-stepped his way into the end-zone. Triumphant, our hero jumped into the loving arms of adoring fans.

Now it's back to reality; those days are gone. Following a MCL-tear at the end of that season and a laundry list of concussions, RGIII has only shown the occasional glimpse of this explosiveness. Very quickly, the conversation changed from one of adoration to constant questioning and skepticism. Griffin is entering the fourth year of his contract, and the team recently picked up his fifth-year option, supposedly to show their total support for their franchise QB. It seems that the Redskins have little choice but to support their QB seeing as they have invested three first round draft picks and \$21 million in the 25-year old.

The 'skins are currently employing both Kirk Cousins and Colt McCoy behind Griffin on the depth chart. Following two dismal preseason appearances by Griffin the media is clamoring to give

Cousins or McCoy a shot at the starting job. It's bad news if you're having quarterback controversy in Week One or Two, even more so if you're hearing these gripes in August. Jay Gruden's hands are tied; he has to stay committed to RGIII considering the franchise's huge investment. RGIII will take the field on Saturday, August 29 against the Ravens with a significant amount of pressure on his back. While most QB's are looking to rest up before regular season play, RGIII will have the skeptical eyes of the media trained squarely on his shaky footwork and wobbly left knee.

Sadly, time may be running thin for the District's 2012 sweetheart. Last season, RGIII completed seven games in their entirety, and won only one of those games. In addition, he threw more interceptions (six) than he did touchdowns (four). The Redskins' fan base and coaching staff is no doubt becoming weary of his lack of production.

The harsh reality of professional sports is now staring Griffin directly in the face. No matter how quick those adoring fans were to wrap him in their arms in 2012, the next game is always the most important one. The talent surrounding RGIII this year is not top-caliber, and the offensive line in particular struggled to

protect his wiry frame against the Lions in the Redskins' last preseason game. Hopefully, the return of OL Trent Williams will help some against the Ravens on Saturday. After two seasons of weak production from Griffin it's likely that the blame will fall directly on his shoulders if the 'skins can't produce this year.

In an interview from his rookie season, a fresh-faced RGIII, still sporting the shine of a newly crowned Heisman winner, said that he had realized his dream of being in the NFL. He continued, saying that it was now up to him to make what he could of his childhood dream. The time has come, this season, for RGIII to return to the mind-blowing realm of his rookie season. Jay Gruden will attempt to mold Griffin into a pocket passer, and the results will be interesting. Maybe RGIII is truly capable of being a pass-first QB.

I'm not the praying type, but if there's one thing to pray for this season, it's got to be for RGIII. He seems like a stand-up guy and it's hard to see his career veer so far away from the success he had his rookie season. As we approach the start of the Redskins 2015-16 campaign I pray that the city of D.C. and RGIII can enter that magical embrace of 2012 once again.

UPCOMING SPORTING EVENTS

Men's Soccer (1-0)*

Friday, August 28 vs. CU-Colorado Springs, 7 p.m.
Tuesday, September 1 vs. Carthage College, 3 p.m.
Friday, September 4 @ Pomona-Pitzer Colleges, 4 p.m. PT
Saturday, September 5 @ University of Redlands, 7 p.m. PT

Women's Soccer (1-1-0)

Sunday, August 30 vs. University of Pittsburgh, 11 a.m.
Friday, September 4 vs. Iowa State University, 4 p.m.

Volleyball

Tuesday, September 1 vs. Johnson & Wales, 6 p.m.
Friday, September 4 vs. Franklin College, 3 p.m.
Friday, September 4 vs. Carleton College, 7 p.m.
Saturday, September 5 vs. University of Texas at Tyler, 6 p.m.

Men's & Women's Cross Country*

Saturday, September 4th @ UCCS "Rust Buster" Invitational, 9 a.m.
Saturday, September 4th @ Joe I. Vigil Invitational (Adams State University), 9:15 a.m.

*Men's & Women's Cross Country will split their rosters between the UCCS and Adams State meet.

*Men's Soccer has one win against Concordia University. The game was an exhibition and will not count to their final record.

All times are MTN unless otherwise noted.



TIGERS MAKING HEADLINES



Photos courtesy of CC Athletics

Louisa MacKenzie: Sophomore goalkeeper Louisa MacKenzie anchored the women's soccer squad in a season-opening win over UNC at Stewart Field. The game also served as the opening game for the Tigers in the season-long Colorado Cup. MacKenzie was clutch between the posts for the Tigers, recording five total saves and keeping a clean sheet in her first appearance as the Tiger's starting goalkeeper. MacKenzie backed up Heather Seeley last year. In the Tiger's second game of the season they ran into a strong CU Buffaloes squad. While MacKenzie allowed three goals in the contest, she came up with six of her seven saves in the second half. Prior to this season, MacKenzie was chosen as the starting goalkeeper on CC's University Games team. MacKenzie, along with a collection of Tiger alums and current players competed in South Korea against teams from across the globe including France, Poland, Chinese Taipei, and Canada.

Ian Young: Former Colorado College defenseman Ian Young has signed to play professionally with the Colorado Eagles. The Eagles are based in Loveland, CO and play in the ECHL. Young solidified himself last season as one of the defensive stalwarts in Coach Mike Haviland's first season. Young will join his former Colorado College teammate Arthur Bidwill, who has played for the Colorado Eagles since 2012. Bidwill played for the Tigers from 2008 to 2012. Young hails from Missouri City, TX and played his junior hockey with the Fargo Force.

University Games in Korea preps women's soccer for new season

HOLLIS SCHMIDT

Staff Writer

All of you Colorado College kids may have taken a break this summer, but the CC women's soccer team has been training and playing all summer to improve for the upcoming 2015-2016 season. In July, a group of 20 talented current and former CC women's soccer players traveled together to South Korea to play in the international competition known as the University Games. To put this into perspective, the University Games is designed for college athletes ages 18 through 28. One hundred and fifty countries were represented along with a full slate of the typical Olympic Sports. All of the teams competing spent two and

a half weeks in South Korea preparing and practicing for their six games. CC finished with a 2-6 record overall, and their toughest game during the Games was against France who went on to win the entire competition.

Traveling and playing in these fast-paced games was integral preparation for this season. Louisa Mackenzie, sophomore goalkeeper for the Tigers commented on the experience. "It was good to have the incoming freshman be a part of something so special as well as intense," she said. "The speed of the game was much faster than what we were used to and definitely more physi-

cal, forcing us to play faster and harder. It is a great lesson as we start to play conference games this week."

The CC Tigers returned to campus on Aug. 5 to begin training for the season and kicked off the season by playing in the "Colorado Cup" with games against Northern Colorado and CU-Boulder. CC is 1-1-0 after a 1-0 win over Northern Colorado and a 0-3 loss to CU-Boulder. The team has five returning starters and a total of twelve players from last year's team roster. This experience on the roster may prove a considerable advantage in conference play.

Senior captains Sarah Schweiss and

Alexis Long are players to watch for this season. Louisa Mackenzie also explained that Schweiss and Long are excellent leaders as they are kind and hardworking, encouraging the team to always be on the track to success. "Playing in South Korea was an incredible opportunity that helped us to improve on our skill set before the start of the season," said Schweiss. The Tigers will play conference games and continue to compete in the Colorado Cup throughout the season, but for now, their next competition is the University of Pittsburgh. The Tigers will take on the University of Pittsburgh on Sunday, August 30.

From London to Germany to Colorado: Men's soccer bonds and wins

SAMANTHA GILBERT

Staff Writer

What do you get when you combine 23 college athletes, four countries, and 15 international soccer games? For the Colorado College men's soccer team the answer was clear: trust, appreciation, and the ultimate team bond. On May 28, the men's soccer team gathered in Chicago, where they then flew to London to embark on an experiential two and half weeks.

Though no graduating seniors or incoming freshmen were present, this trip formed an incredible bond between the team's rising sophomores, juniors and seniors.

"Fortunately, the NCAA allows us to take an international trip every three years, so we were in Europe for 19 days," said first-year Head Coach Scott Palguta. "It was a blend of soccer and

culture and, of course, the great benefits of a trip like that are the team building aspects."

The team stayed at a youth hostel in London, then flew to Sweden, ferried to Denmark, took a train down to Copenhagen, and finally ended up in northern Germany, where they spent eight days exploring in Volkswagen minivans. In each country, they played at least one soccer game, getting in a whopping 15 games in the first 10 days.

"We got to play in a lot of games together and from a team perspective we really grew," senior captain Max Grossenbacher said. "[We were] sleeping together on gym floors and being with each other 24 hours a day. That was super sweet."

Sophomore goalkeeper Theo Hooker echoes that spending every moment with the team was incredibly fun and said that it brought the team closer together. "The longer you spend time with people and practice with them, the bet-

ter feel you'll have of how they are going to play," Hooker said.

Not only did the team get to bond more in Europe, they were also able to get a jumpstart on their season.

"It gave the guys a real opportunity to get competitive games and grow as players," Coach Palguta said. "We felt like when we came into preseason last Tuesday we weren't at ground zero."

Palguta knows that his team has a good and solid foundation already in place. He hopes to have a quick start in the fall compared to other teams who didn't have the luxury of a trip like the Tigers.

And this past Saturday, the team put their bonding to the test when they played Concordia University at home, and started their season off terrifically, according to Palguta. "It was a great opportunity for us to get to see everybody on the roster play at least 30 minutes," said Coach Palguta. "Nobody got hurt, which was a plus. If everybody can play

and we win, then our team grows." Palguta said. The Tigers prevailed over the visiting Tornados by a tally of 3-1.

Grossenbacher attributes the team's success to the trust they developed this summer. "On the field you have to trust that you can give them the ball or that they'll be able to make the right decision when it comes time," he said. "Then off the field you have to be able to respect and trust your teammates that they will get their academics done, be on time to practice, and be willing to work hard. I think we were able to achieve [all this] from the Europe trip."

Though the team is missing some extremely talented, graduated seniors, he believes there is enough experience to fill the holes. "We are returning seven starters from last years team, so we think we have a really strong core group of guys," Coach Palguta said. "So we are certainly hoping for the best, but that is to be determined."

Volleyball looks to build on 30-win 2014 campaign

HANNAH WESTERMAN

Staff Writer

On Labor Day, the 2015 Colorado College volleyball season debuts with a home match against Johnson & Wales University. But for the players, the season and the labor began weeks ago. It began on Aug. 18 with days of training, working to build a formidable team for the new school year. As the team practices their ball control and defense, the coaches strategize to create the right line-up to capitalize on the players' talents. This season boasts a large number of new freshmen joining the program and the coaches have to, as Head Coach Rick Swan puts it, "find the right mix of kids that fit best together."

Swan sees the amount of incoming players as a positive sign for Colorado College. "We tend to always bring in a pretty big class," he said. "This class is little bit larger than most, but there's

just a lot of really good talent out there. CC's a really hot school right now, and kids are wanting to come here and playing volleyball is also a really big attraction too, so there's more interest in the program for sure."

Fans will get a chance to see this new talented class for themselves on Sept. 1. Colorado College played Johnson & Wales University twice last season and both matches resulted in a CC victory of 3-0. But the Tigers are not going into the match up cocky.

"You know, Johnson and Wales has a new coach this year, not sure what their recruiting's been like," said Swan of the likelihood of a third straight win against the team. "They actually open up this weekend, before we do, so they'll have a few games under their belt, which will give them a little bit of an advantage I think, but we'll be ready for them. We're excited to get on the court."

The last time the team was on the court was the previous season's regional semi-final of the NCAA Division III Volleyball

Championships. Colorado College, for the second year in a row, played against Claremont-Mudd-Scripps. In 2013, CC defeated CMS 3-1 to move on in the tournament.

Unfortunately, last year, CC did not repeat their victory against CMS. In an incredibly close match, CC lost 2-3, ending their run in the tournament. The Tigers finished last season with a 30-9 record, which was the fifth time in six seasons that the Tigers finished with 30 or more victories.

"I think the biggest thing for us last year was we faced a lot of adversity through injuries and were constantly using a different line up," said Swan. "From week to week, somebody was out. We lost two kids with major season-ending injuries. And another one of our key starters lost six to eight weeks on an ankle injury so by the time we got to the NCAA tournament we were kind of piecing things together. We had a strong line up but we had kids playing different positions that they hadn't played throughout the sea-

son. So I think, you know, Claremont was a great team...We had our opportunity to win in that match and just weren't able to put it away and come out on top."

Despite the flood of injuries, CC still had an impressive record last year and Swan is definitely optimistic about this upcoming season. "I think going into this year, we're healthy, and we plan to stay healthy," he said. "I think that we have goals of first winning our conference championship and then making a deep run into the tournament. I think our strength right now is that we have the most depth that we've ever had in the program which I'm hoping this year will give us an advantage so that we can rest players more and give more kids opportunity to play."

The season gets off to a fast start with the Colorado College Classic beginning just three days after the upcoming Johnson & Wales match. The team will quickly have to set the tone for what will hopefully be an exciting and successful season for the Tigers.

Summer lives on in Colorado: A tale of environmental prosperity

ELIZA STEIN
Staff Writer

On Friday, May 8 at 7:10 p.m., the hearts of Colorado College students sank in unison as we opened the dreaded email that we all anticipated. The subject line read: "Llamapalooza Cancelled: Other Fun Student Events."

The last three weeks of the 2014-2015 school year were harsh, bitter and depressing. Slack lines slumped in dorm room corners and Frisbees silently grew moldy under desks. Streets and sidewalks slurped up our soggy feet.

And then the sun came out.

Flowers turned their faces upwards, blades of grass shot to the sky, and the leaves of trees brushed dust off of windowsills that their arms had never be-

fore been able to reach.

I found myself in the middle of June, hiking a trail I had done every summer for the past five years, but this time was different. My hands were sticky with wild strawberry juice. My bare feet felt soft and comfortable atop the green, luscious, grassy hillside.

Rather than anxiously pacing my water intake and praying that the creek I relied on would still be trickling in three miles, my water bottles overflowed, and I skipped over streams and rivers that carved their way through the mountains for the first time in years.

In the middle of May, I had to cancel a handful of backpacking trips because the trails were buried under five feet of snow. It seemed that the only dry trail in Colorado was a five-mile loop in Spruce Mountain Open Space, located about a

mile west of I-25 in the small farm town of Larkspur.

However, we now find ourselves at the end of the first Colorado summer without wildfires in three years. April showers are no longer just a folk tale. Seasons moved from winter to spring to summer—springtime, what an oddity!

Prairie sunflowers lined country roads, springing to life after lying dormant for years, waiting for the right moisture conditions to present themselves.

Yes, May was soggy. It snowed in June. But then, our state came

alive, and so did I. And if every Colorado summer holds as much prosperity as this one, I'd sit through the thunderstorms all over again, hunkered down in my tent, giddily anticipating what will bloom when the skies clear.



Cornucopia of kicks: Cross-country shows off their shoes

COLE THOMPSON
Guest Writer

Men's and women's cross country had historic 2014 seasons. Both teams took first overall at the SCAC Championships for the first time in team history. Nick Hall took first on the men's side, and Leah Wessler took the crown on the women's side. This year, the men's team will be without its top three runner from last year due to graduation. The women's team will be buoyed once again by Leah Wessler, Steffani Messick, and Katie Sandfort. There will be countless hours of practice ahead for Coach Ted Castaneda's squad in order for the Tigers to realize the dream of hoisting the SCAC trophy once again. A runner's greatest tool in tackling these grueling practices may be what lays under their feet. We talked to the CC cross-country squad to see what kicks they are cruising in this season.

RUNNER: COLE THOMPSON, SOPHOMORE



Shoe: Brooks Pure Connect Four
Favorite memory in the shoe?: My favorite memory in my Pure Connects is a 15-mile training run through cornfield blanketed country roads in Indiana. It was magical.

Why I Wear It: I prefer a minimal shoe with little support that still holds up on roads.



RUNNER: KATIE SANDFORT, JUNIOR



Shoe: I rock the Newton gravity
Favorite memory in the shoe?: My favorite memory in my Newton Gravities was the end of my long run yesterday, when the delicious feeling of relief overcame me after we finally got to stop running.

Why I wear it: I wear Newton gravity shoes because they are supposed to help people run with natural form, on your toes, and they're minimalist kind of. Since I started wearing them I haven't been injured.



RUNNER: TUCKER HAMPSON, SENIOR



Shoe: Nike Structure 18
Favorite memory in the shoe?: Running the Bolder Boulder
Why I wear It: "I have been wearing it since 9th grade. It lasts a long time and the elastic bands in the sides help the shoe fit my narrow feet."



RUNNER: ALLIE CRIMMINS, JUNIOR



Shoe: Brooks Adrenaline
Favorite memory in the shoe?: Winning the team title in the SCAC Championships last year.
Why I wear it: They are very supportive and have not severely injured me in a while.



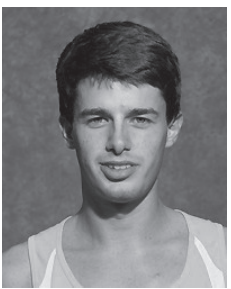
RUNNER: ALEX PEEBLES-CAPIN, SOPHOMORE



Shoe: Brooks GTS 15
Favorite memory in the shoe?: Hiking Pikes Peak this summer.
Why I wear it: I always get the Brooks GTS when I get new shoes because they're very stable.



RUNNER: NICK DYE, SENIOR



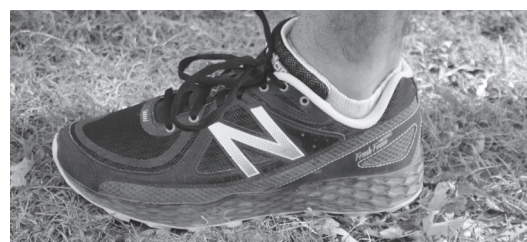
Shoe: I have no idea what the model name is, all I know is that it's a New Balance shoe. New Balance doesn't use cool shoe names like Cumulus or Kinvara, it's hard to remember.
Favorite memory in the shoe: Running up the steep hills of Manyunk in Philadelphia. Manyunk is notable for its steep hills. One is referred as "The Wall" and is used as part of an annual professional bike race.
Why I wear it: I needed a stability shoe with a lot of support. I've had heel problems since buying a lightweight stability shoe three years ago. I now buy heavier shoes with more support in the back. It was my first time choosing a New Balance shoe. When I started running, New Balance was considered the brand old people choose to go for walks in the park. In what seems to be the last year or so, everyone is now using New Balance's to run.



RUNNER: JAKE ROTHMAN, SENIOR



Shoe: New Balance M980 Fresh Foam
Favorite Memory in the shoe?: Step 1,003 on last Saturday's run was really excellent
Why I wear it: It is size 11, not 10.5, which is what I usually wear. I am very nervous about how this change will affect my prospects at beating Bolt in the 100 at Rio, but I remain optimistic that the larger size will help this pair of shoes last longer than the previous ones.



Shoe photos by Cole Thompson. Headshots courtesy of CC Athletics.

Colorado 14ers: Conquering beautiful beasts

SONYA PADDEN

Guest Writer



Photo by Sonya Padden.

I thought that while hiking 14ers I would uncover some big secret. I was expecting to be hit with some novel revelation.

During my hikes, I anticipated that after the long approach, after coming nose-to-nose with the peak, there would be a moment or a few moments of impossibility that made climbing 14ers different from climbing other mountains.

To my surprise, such a moment never came.

The only thing that did come was the next footstep, the next switchback, and the next summit. And that was it.

That was hiking a 14er. At first, there was great disappointment at not experiencing some magical life-altering 14er 'moment,' but now I realize I was let in on a different secret: the secret of simplicity.

14ers are rather simple: The simple trick is to go up. Of course, this seems self-explanatory, but for me, this concept was too simple to grasp until I stood at the top of Mount Yale at 14,196 feet. All it is uphill. You go up, and then up some more, and when you think you have reached the top, you keep going up. That's it, that's a 14er.

There are some challenges that the uphill presents, and I learned a few lessons overcoming those. First, you must give up all preconceived notions of 'fast pace' and a 'good time' because at altitude, all things change. What was once a recovery pace soon becomes interval pace.

Second, you must accept the fact that the summit probably isn't where it ap-

pears to be and, most importantly, usually isn't where you would like it to be.

Third, you must accept that despite every step, every precaution, and every heavy breath you've taken, you are at the mercy of nature. And as unfair as having to turn around because of weather or other obstacles may seem, you are ultimately the player who agreed to participate in a game where the rules are ever-changing.

It's a game where the prizes, such as summits, are not guaranteed regardless of how well you have followed the rules or how much time you have invested. You never know when the next 'lose your turn' card or the 'move back three spaces' card will appear. Scree fields, lightning storms, injuries, mistakes with the map, and even big mountain goats named Nelson are all possibilities.

You just have to be prepared to overcome the setbacks and absorb all the moments, regardless of expectations.

A slice of Colorado abroad in Santiago

EMMA WILSON

Guest Writer

Throughout Blocks 7 and 8 last semester, I woke up every day to a sweeping view of the neighborhood of Ñuñoa, located in Santiago, Chile, and a giant peak rising right out of the center of the city.

I could barely make out the statue of the Blessed Virgin Mary reaching her hand out at the top of the hill, beckoning to the crowded city and the surrounding mountains. Easily the most touristic attraction in Santiago, I spent nearly every day with the Cerro San Cristóbal in my

sight, yet never got around to making my way up over the course of the two Blocks.

Coming from a small town nestled in the mountains of Colorado, the city itself terrified me. The most comforting things I could find were the mountains that rose up around Santiago and the hills that just seemed to pop up out of nowhere.

As I wandered around, overwhelmed by the amount of people, cars, taxis, and busses making their way through the bustling streets, I was still able to find a bit of peace in the hill that stood in the center of it all.

After two months of gazing at the Cer-

ro, aware that as a tourist I must summit it at some point, a friend and I finally made our way towards the base, right out of Barrio Bella Vista. A road wound up the side of the hill, along with a funicular that carried passengers up to the top in a leisurely ride.

Of course, my Colorado mindset led me to insist we hike up to the top, and though it was nothing in comparison to one of our 14ers, it still felt like a bit of a trek (all of 45 minutes) after all of my time out of the mountains.

As we made our way up, the sounds of the city slowly fell away and I was struck by the moments in which I completely forgot I was in the heart of the most populated area I had ever been in. A well-worn dirt path led us up the side of the hill, while trees and vegetation bordered the trail, giving us occasional glimpses of Santiago.

At the summit, we were met with what would have been an absolutely spectacular view of the city and the Andes, if not for the haze of smog and ash created by the volcano that had erupted earlier during our stay. Nonetheless, the view was still impressive as we stood underneath the statue of the Virgin Mary with

the entire city spread out around us.

On the trek down, in true tourist fashion, we managed to make a wrong turn and ended up traversing almost the entire side of the hill. Out of curiosity, we continued to make our way along the trail, coming across signs of bike usage and more views of the city.

In the gaps between trees I caught glimpses of parts of Santiago I had yet to explore, and others that I knew well, all the while surrounded by the comfort of the vegetated hillside that brought me back to the mountains of Colorado.

After a while, we figured that there was no way our trail would loop its way back to our starting point. We doubled back along the path and made our way down into the city, returning to the crowded streets that still gave me anxiety even after two months.

In a drastic change from the hike up the hill, I further descended to the metro where I wove my way through hordes of people to catch my train. However, later that night, I was able to look from my bedroom window across the streets of Santiago to see the lights underneath the Virgin Mary, along with a little piece of my Colorado mountains.



Photo by Emma Wilson.



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WEEKLY WELLNESS: NEW YEAR, NEW START

Photo by Melissa Kolano.

KELSEY ZEIKEL
Staff Writer

It may feel like it's been either a long or short time since the end of Block 8, but with all the summer jobs, internships, and traveling winding down, it's normal to feel a variety of emotions (i.e. anxious, overwhelmed, exhausted). Hopefully, there is a little excitement and curiosity to help gather motivation for week one.

When transitioning to a new home, new atmosphere and new responsibilities the adjustment phase can often be made simpler by paying attention to immediate and long-term needs. Making a list, actually writing down everything you need to do and want to, is really the best way a great way to begin getting organized.

Think about where you want to be at the end of the semester. It may sound impossible, but you will thank yourself for the ability to look back and not cringe with the should have's, would have's and could have's. On word document, or journal, create sections for the following goals: health, relationships, school, and personal finances.

If you've taken a whole summer off from daily exercise and kale spring mixes, creating a new pattern of healthy habits will require some planning and consistency. Whether you are on the meal plan or shopping for yourself for the first time, it can be easier said than done when cleaning up your diet.

Making a shopping list and meal planning for the week can be extremely helpful if you find yourself making excuses when you get hungry or are socializing.

At Rastall, or around campus try to substitute a meal or two a day with a nice, big salad. Simply working out empty calories like sweets, chips, crackers etc. and avoiding fried foods will significantly improve your diet.

Always keep in mind the gym and outdoors are free. Schedule some time out at least a few times a week to get a good workout in. Take advantage of the beautiful Colorado landscape and go for a run. There are also tons of free workouts on Youtube ranging from five minutes to an hour (Jillian Michaels and fitness-blender are amazing!) Find a time of day that realistically works for you and your schedule and make it happen. No excuses.

With relationships and schoolwork we all know perfection is impossible. Weigh out how much your grades really mean to you. Will you be ok with the B+ instead of the A? Are you friends on the same page with frequency of going out, study time, and shared meals? A great blog called zenhabits posted an amazing post titled "Too Much to Do Too Little Time." Writer, Leo Babauta creatively describes the 24-hour day as a small container, where we have to actively decide how we're going to fill the limited space with the things that are most important to us and simplifying/letting go of the rest.

The status of your bank account often becomes an afterthought once commas begin to disappear. It might feel kind of silly and unfamiliar to physically write down the expenses you'll encounter throughout the month, whether that be snacks, late night coffees, Weber runs, gas, but it'll really help you realize how a



few bucks here and there adds up. Also, keep in mind whether any money will be flowing inwardly. If you're worried about money, part-time jobs are completely doable for extra spending money. Think about where you're at now in terms of finances and consider how important

sticking to a budget will be.

Finally, focus on all the exciting factors of college life. Embrace the unknown and uncharted territory. Find out more about what makes you feel happy, healthy and what motivates you to do those exact things.

Reel Talk: End of the Tour

THOMAS CRANDALL
Staff Writer

"The End of the Tour," American indie director James Ponsoldt's fourth feature, chronicles Rolling Stone reporter David Lipsky's (Jesse Eisenberg) five-day interview with novelist David Foster Wallace (Jason Segel) as he promotes his 1,000 page epic, Infinite Jest. Ponsoldt, known for Sundance award-winners "Smashed" (2012) and "The Spectacular Now" (2013), delivers a genuine, unpretentious film, rooted in a slower, satisfying pace that allows the viewer to absorb every moment of Eisenberg and Segel's surprisingly dark, honest performances. Like a memorable road trip, the film abandons an answer for the men's relationship, instead relishing moments of mutual understanding and the incredible satisfaction of good conversation.

The film's visual straightforwardness and lack of flashy, Hollywood parlor tricks ground it in its most intriguing aspect: Lipsky and Wallace's growing relationship. Ponsoldt deftly picks which moments to linger on while communicating much of the story, refreshingly, with little dialogue or exposition. In a

nice moment before packing to leave on the tour, Lipsky reacts to Infinite Jest and the upcoming interview to his wife in only one word: "shit." He then packs his bags and leaves; no added, witty lines necessary.

Eisenberg brings a refreshing, almost boyish charm to Lipsky, a relief from his stiff, cold portrayal of Facebook's Mark Zuckerberg in "Social Network"; although, Lipsky's charm isn't immediately present. The film introduces him as an annoying reporter, practically shoving the tape recorder in Wallace's face the day they meet like an novice, takes-this-too-seriously journalist. The tape recorder quickly becomes the object of attention for both men as their relationship both builds around it and, at the movie's most exciting moments of discovery, forgets it's there. Wallace and Lipsky are brilliant but closed, and Eisenberg and Segel seamlessly transition between openness and guardedness throughout the interview.

The moments at which "The End of the Tour" shows each man's opening up is what makes the film feel so honest. While, as any road trip movie, the film

includes scenes of filling up gas, buying food, or morning routines, Ponsoldt uses these usually banal moments often comically to develop the pair's relationship. While Lipsky constantly seeks to assert himself, using his Rolling Stone account to try and pay for meals, Wallace often radically opens himself to Lipsky, such as revealing his fear of technology and dying alone as they wait for their plane to takeoff. Often the camera patiently holds on one, static angle for these conversations, bringing both characters together in a shared understanding.

In other moments, Ponsoldt oddly seems to skip crucial scenes. Segel brilliantly conveys Wallace's nervousness in addressing his fans at a book signing, but the film instead cuts the whole speech. While finding myself initially frustrated at this choice, the directorial decision is quite smart; Ponsoldt forces the viewer to understand Wallace through his relationship with Lipsky. This cutting of unnecessary details from the script continues throughout the film, and becomes a way to bookend the characters' most emotional moments, like watching tears form in Lipsky's eyes but never seeing them fall.

Ponsoldt's careful treating of such a genuine, comical, and odd relationship makes "The End of the Tour" perfectly, subtly moving, leading you to the edge of an answer for each character's lives without prescribing a resolution. Instead of overdoing its most emotional moments, as if it did show the tears fall down Lipsky's cheek, the film depicts and induces a more beautiful, poignant feeling of welling up without quite knowing why.

"The End of the Tour" opened at Kimball's Peak Three Theater downtown last Friday, and will be playing daily at 2:30, 5:00, and 7:30 pm. Tuesday they offer student prices, and a 6.50 ticket.

My name is Tom and I am a senior Film and Media Major who watches movies both to escape from and to appreciate reality. I love emotional, genuine movies, and Reel Talk is my new, weekly column reviewing new releases in theaters. I hope these reviews help you find your next worthwhile movie experience, and check back next week for the highly anticipated, CC-grad directed climbing documentary "Meru."

THE LOTTERY: THE ORIGINAL HUNGER GAMES BRUNETTES ON BOOKS

BECCA GASPERONI
AND KRISTI MURRAY
Staff Writer

For fans of the Hunger Games and other dystopian novels, Shirley Jackson's "The Lottery" is how it all began. The short story, originally published in 1948, was a major influence for many of the works that have become popular in contemporary fiction. This chilling and suspenseful piece starts on a seemingly ordinary June day. Language rich with description clearly establishes Jackson's small town setting. As the plot develops, the author begins to allude to the "lottery" which is an annual event. She never explicitly reveals the true nature of the lottery, an unsettling conclusion which readers must come to on their own.

Having read "The Lottery," it is easy to see how Jackson's work inspired "The Hunger Games". In a way, her story is more frightening because the reader does not get a chance to make any connection to the characters or the ritual of the lottery. There is no hope embedded in the story, as it is clear that the lottery has gone on for years and will continue to do so. The story lacks a hero, too; no Kat-

niss Everdeen to start a rebellion or save the day. Though disturbing, its strength is the despair it instills, and even more frightening, how it reflects the violent capabilities of man.

We were captivated by the story, and had to wonder what is it about the violence and evil in humankind that has managed to captivate so many readers. Why do readers flock to books that focus on human violence and malicious ritual like "The Hunger Games"? We think what is so poignant about "The Lottery" is how engrained the ritual of the lottery is in this town. Without question, the lottery happens every year and is viewed more as a tradition than a crime. This continuity instills a sense of helplessness in the reader and begs the question of humankind's capability. The story emphasizes the fact that even the most horrifying acts can become nothing more than a mundane ritual. The desensitization of the lottery is the most chilling part of the story.

"The Lottery" is the literary counterpart to the dystopian craze that has overtaken the popular fiction of today. For any fan of the Hunger Games, this story is not to be missed.

Part Time & Touchit to kick off new year

EBONI STATHAM
Staff Writer

Yellow move-in carts, overflowing trashcans, eager freshman and opening convocation all mark the beginning of a new school year. While most people are forced to transition from summer break to a heap load of academic work, other students such as Quinn Webb, current events manager of Sounds of Colorado College (SOCC), have been working to make sure this transition and the bustle of first week is also complete with a music event and of course, free food.

This Friday August 28th from 9:00 p.m. - 12:00 a.m. in Gaylord Hall, Bay area band Part Time and student band Touchit will be providing the musical entertainment for the night. Featured on music blog Stereogum's

artist to watch, Part Time is a must see for anyone into synth pop, nu wave, rock or just having a good time. "Seashells" and "Night Drive" are two songs to give a listen, if you are unfamiliar with the band. Of course, a musical performance at the college would not be complete without a student band opener, which would provide a very special opportunity for first-years to have their inaugural Colorado college student band experience and a special opportunity for returning students to remember just how musically talented our peers are.

After all the fun and entertainment, the night will come to a conclusion with midnight breakfast to satisfy appetites after hours of dancing. To put together an engaging community event, the SOCC staff has been hard at work over the summer. They hope to plan new and exciting events on a Blockly basis.



Photos by Morgan Bak.

Locally Fabricated: Architecture with a purpose at the IDEA Space

ALYSSA ORTEGA
Staff Writer

Community health and architecture might be more intertwined than we realize. A Massachusetts and Rwandan-based architecture company called MASS latched onto the idea that dissecting the building process to foster healthy community growth is the best way to approach poverty and disease around the world. Their achievements with this methodology are astounding. MASS's mission is part of the Lo-Fab movement, a push to use locally-fabricated materials. On each project, be it a Congolese school or a hospital in Rwanda, they incorporate local people's ideas and designs, hire local laborers and build only with locally-sourced materials. The effect is a community-driven effort to improve quality of life that provides important employment opportunities to the surrounding area.

When cholera broke out in Haiti following the 2010 earthquake, the country was in dire need of adequate medical facilities. The disease causes an acute infection in the intestines and can kill a healthy adult in several hours, but it is treatable with the right medical care. MASS Design Group observed the insufficiency of the temporary treatment tents that had popped up around the country and decided to build Haiti's first permanent cholera treatment center with the support of health care provider Les Centres GHESKIO. The center, which

is nearing completion, has an on-site wastewater treatment facility that prevents the recontamination of water in the area. It is designed to serve the surrounding area of 60,000 Haitians in the hope of preventing the spread of the disease and future outbreaks.

Though billions of dollars were donated to the country following the earthquake and cholera outbreak, MASS noted that very little of it was making its way into the local economy. When planning the state-of-the-art facility, they collaborated with artisans and craftsmen in the area to help design and construct it using local materials.

Mackenzey Vil was one of the local metalworkers who worked on the project by hand-fabricating the ventilating walls of the facility. "If you invest in an artisan, everyone will do well," he said, "if I get a contract, so does the entire neighborhood." Vil was one of the many local workers who profited from MASS's involvement in the community. "I'm so happy I participated in this project because if my grandmother or sister got sick, they would come to this hospital," he said.

MASS co-founders Michael Murphy and Alan Ricks believe that close attention to building practices is essential to architecture with a purpose. Their mission is to "design, build, and advocate for better buildings and empower the people who build them". So far, they've built schools, cancer centers, specialized treatment centers, and hospitals all over the world with this uplifting philosophy.

Students interested in learning more can visit the Haiti exhibit in the IDEA space in the Edith Kinney Gaylord Cornerstone Arts Center. The exhibit is

open 1 to 6 p.m. Monday through Friday, and 1 to 5 p.m. on Saturdays through October 21. There will also be a host of

accompanying lectures. Check out the Colorado College website for more information!



Photos by Emilia Whitmer.



NICK'S PICKS: THE BEST TUNES WHILE WE WERE AWAY

NICK DYE
Staff Writer

2014 was a notably poor year for new music. 2015 has done more than simply pick up the slack. Winter and spring brought in amazing records from Sufjan Steven, Kendrick Lamar, Earl Sweatshirt and Courtney Barnett and this summer was no exception with great albums in rap, electronic, rock, country and R&B. The following are five amazing albums released while we were away:

Donnie Trumpet & The Social Experiment – Surf (8.4/10)

Chance The Rapper sacrificed his headlining power to give his backing band, The Social Experiment, the spotlight on Surf, the semi-follow-up to 2013's Acid Rap. The free album is packed with an eclectic assortment of guest stars including Busta Rhymes, J. Cole, Big Sean and Migos. Given the name Donnie Trumpet, the album is brass-filled making it one of the jazziest rap albums in recent memory. Chance appears on the majority of songs on Surf and continues to bring his melodic flow and positivity throughout.

Jamie xx – In Colour (9.5/10)

Jamie xx is the silent maestro behind UK alt-act the xx. His solo career has been a slow build to his debut In Colour. The album could best be visualized as glimmers of light on the ripples of a dark lake using samples and melodies to fill silence. Colour is a tribute to London rave culture of the '80's and '90's, and the idea of loneliness in a crowded room. "Loud Places," the lead single

is a sonic masterpiece that is heavy with both joy and despair with countless moving parts. Colour is a leading contender for album of the year proving that electronic music carries real weight and not just build-up and drops.

Tame Impala – Currents (9/10)

Currents is the follow-up to Tame Impala's breakthrough album, Lonerism. That statement alone describes the meta-genius of this fantastic record. Currents is the story of frontman Kevin Parker breaking up with his girlfriend and accepting life as a budding rock star. Tame Impala's third album is a modern take on '70's psychedelia as notable on "Let It Happen," which is almost entirely synth-driven. It is easy to get lost in this 50 minute album with its almost liquid sound. Simply written and masterfully produced, Currents is a triumph for modern rock music.

Kacey Musgraves – Pageant Material (8/10)

Modern country is overwrought with over-production and bland songwriting about trucks, blue jeans and beer. Kacey Musgraves strips down her sound and backpedal to country's roots. Musgraves is the answer to Taylor Swift when she went pop. Unlike Swift, Musgraves is all about being grounded, not filling football arenas and bringing out non-musical celebrities at her concerts. (If you think the comparison is unwarranted, she takes swings at Swift and the country establishment on "Good Ol' Boys Club.") She sings about keeping to yourself, trusting your neighbors, and getting high. Musgraves does what other country artists won't: keep it simple.

Miguel – wildheart (8.7/10)

Miguel's music is undeniably sexy. Following his breakthrough on Kaleidoscope Dream, the singer turns up the guitar to make a record easily both R&B and rock. While being bedroom music, wildheart also holds political weight as Miguel explores his racial identity being both African-American and Latino in Los Angeles. It's clear Miguel has been on his toes with competition from his two contemporaries, The Weeknd, who's had an incredible summer with "I Can't Feel My Face," and Frank Ocean, whose new album has had fans anxious for a long-anticipated surprise release.

Miguel has worked hard to set himself apart from those two, even to the point of him publicly stating his music is better than Ocean's. While the verdict is still out between the three, the competition has proved fruitful in Miguel's studio.

The last four months of 2015 have a lot of pressure to finish strong with more solid releases. In store for the fall are plenty of debuts from Young Thug, Travi\$ Scott, Ty Dolla \$ign and Tink. There are also plenty of new albums from established artists like Kanye West, Drake, Disclosure, The Weeknd and Frank Ocean. Certainly, there is a lot more in store.

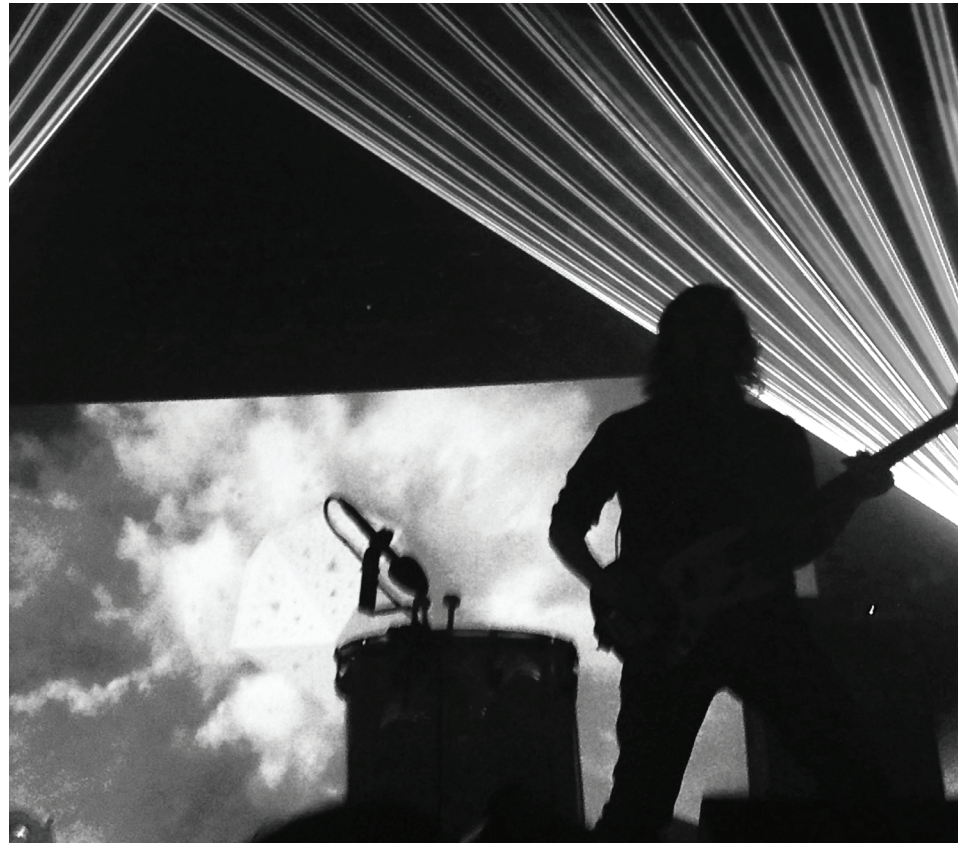


Photo by Liz Forster

Slide in the city

TARA LABOVICH
Guest Writer

What's the perfect way to spend a hot August day?

How about a 1,000 foot long water slide?

Approximately 4,400 people of all ages gathered on Colorado Springs' 21st Street on August 15 for the first Slide the City event in Colorado Springs. The slide ran from south of Lower Gold Camp Road to Argus Drive.

Slide the City is a for-profit business that partners with local non-profit organizations to raise money to benefit the community. The Utah-based business holds events all over the county.

This year, Slide the City partnered with UpaDowna, a local group whose mission is to "provide access to outdoor adventures for all through events and programs that empower individuals, create healthier communities, and foster a respect for the environment." UpaDowna's name is inspired by the phrase, "Up a mountain, down a beer," and what they consider a "celebration of the classic adventurer's tradition."

Ticket prices ranged from \$25 for three slides to \$65 for unlimited slides along with a tube and other gear. Slide the City needs to sell 2,500 to 3,000 tickets to recover expenses that include traffic control, water costs, location fees, and more. UpaDowna was originally allotted

to receive from \$4,000 to \$6,000 for the event, but, following the huge popularity increase, is now to be given between \$5,000 and \$7,000. In total, Slide the City collected more than \$100,000.

The 24 foot by 1,000 foot slide closed 21st Street for the entire day, along with Bear Creek Dog Park. El Paso County used the day to do maintenance work on the park, supported by a \$3,000 donation from Slide the City. Prior to the event many residents complained about the inconvenience the road closure would cause, as 21st Street is the main access route to the Skyway area. However, after the event, residents replied that the traffic congestion was minimal.

The three-lane slide began with a hill that flattened out towards the end. Attendees raved about the family friendly fun that the slide provided. Rees Folaron, a Colorado Springs resident and high school senior, notes that it was an "excellent expenditure of time" and highly recommends Slide the City for "anyone who has some free time and is looking for a good time, so long as they don't mind getting wet in the process." Many others have expressed an interest in Slide the City returning in coming years.

As of now, the business plans on continuing the partnership with UpaDowna next year.

The Warriors: A love story evokes the complexity of love in times of war

MAYLIN CARDOSO FUENTES
Guest Writer

Do you love dance? Is one of your close family members a veteran? Or do you just love going out to see a free production on your typical weekend? Whether you answered yes or no to any of the above questions, on September 4th and 5th, Colorado College's Philosophy Department will present two dance theater performances of the piece *The Warriors: A Love Story*, a production exquisitely crafted by Director Eliot Gray Fisher and ARCOS Dance, a multimedia performance company centered in Austin, Texas that is trying to shine light on the traumatic conflicts that war can bring to the various aspects of our daily lives like love and family.

The Warriors: A Love Story is a realistic production inspired by Fisher's maternal grandparents, J. Glenn and Ursula Grey, and their experiences during World War II that combines the intimate and powerful demonstrations of dance with original music, sound design, real family artifacts, and Fisher's own nar-

ration. This medley of artistic mediums seeks to depict his grandparents' struggle to deal with the impacts of war on their lives while trying to make us think about how war has touched ours.

The production has received spectacular reviews at the 2014 Edinburgh Fringe Festival that even earned it the Mervyn Stutter's "Spirit of the Fringe" award in addition to several mentions from national publications. After the production, ARCOS will invite representatives from Rocky Mountain Human Services to speak about how art can be used to heal even the most traumatic wounds of war and the things we can do to work towards world peace. In order to promote this ideal, ARCOS members will also volunteer during their residency week in Colorado Springs to assist in RMHS's mission of ending veteran homelessness in the city by the end of this year.

The dance-theater production will be held at 7:30 p.m. both September 4 and 5 at the Edith Kinney Gaylord Cornerstone Arts Center. Tickets (free of charge) are currently available at the Worner Campus Center desk.

Welcome in the wilderness: Tales of NSO

ABE LAHR
Guest Writer

Colorado College's annual New Student Orientation Priddy trips have come to a close as Block 1 is just beginning. For first-year students, these trips were a chance to bond and forge relationships in a smaller group setting than the first days of orientation, as well as make a difference in the community. On over 70 trips, more than 11,000 hours of community service were served. Groups traveled to New Mexico, Texas, Utah, Wyoming, and various parts of Colorado. Activities ranged from trail construction and maintenance to solar panel installation to fire mitigation.

While the groups spent most of the day performing community service, it didn't always have to be mundane. Alex Sanchez, who worked at the Trinidad Nursing Home in Trinidad, Colorado, describes his time spent with the people in the home as his favorite part of the trip. His group held a "Senior Olympics," which involved activities like "grabbing flowers out of a kiddie pool or building blocks while blindfolded," which "everyone participating and watching enjoyed." And while the Senior Olympics sounds quite entertaining, students were also able to find satisfaction in the

less glamorous projects. One freshman, whose daily activities consisted of planting trees and pulling down old fences, described the work as one of the highlights of the trip. "It was so satisfying to see how much we could do with ten people."

However, some of the service projects left students wishing they could have done more. Harrison Selle, who worked on a landscaping project for a Native American charter school in New Mexico, felt "the work we did was mainly cosmetic. It would have been nice to actually work with kids, or interact with the school in a more meaningful way."

A vital part of this trip was the NSO leaders. They served as organizers, motivators, advisors, and friends. The leaders "really made the trip. Their combined leadership and humor allowed for our group to have an incredible first experience. They were also extremely knowledgeable and were willing to honestly answer any question that we asked, no matter how awkward or stupid it may have been." Selle echoed this statement, adding that they were "fundamental in creating discussions and making us feel welcome and comfortable." Chris Brower, who worked on landscaping an outdoor classroom for schoolchildren in

Taos, New Mexico, was able to capitalize on other benefits provided by the leaders, adding that "they will also drive you places if you ask."

While service projects and leadership were critical to the Priddy experience, other aspects of the trip played important roles in students' enjoyment. To Adam Holliday, one of the most important parts of the trip was the campsite. His group was "fortunate enough to have set up our camp directly next to a lake, so we kayaked, paddle boarded, canoed and swam whenever the opportunity arose." Other students had similar experiences. On one trip, the host let the volunteers "camp on her beautiful land and cooked a traditional Navajo meal for the whole group." Brower had similar luck with camping cuisine. "We were fortunate enough to have a great chef, Vic Wang, to cook all our meals. He would always add a little something-something extra to the food." Another meaningful aspect of the trips was the Culture Day. On Saturday, after three days of service, group leaders led students on excursions aimed at exploring the unique ways of life and characteristics of the communities they worked in. Yaolin Yang, who worked cleaning up a farm in Boulder, lists this as his favorite part of the trip.

He recalls "hiking in the morning in a beautiful mountain near boulder. On one side is the beautiful mountains, and on the other is the beautiful city."

One recurring theme expressed by all students interviewed was the pleasure of getting to meet and bond with new people. Spending three days working together on service projects, in conjunction with NSO Leader-led evening discussions, provided a great deal of entertainment as well as a chance to truly get to know other first year students. Molly Merkert, who worked at the Koshare Museum in La Junta, Colorado, says "At the beginning of the trip, everyone in my group was a stranger to me. By the end, I had made several friends and I hope to see them around CC throughout the year." Brower expressed a similar sentiment. "It started off fairly awkward with frequent silences but as the trip progressed those grew fewer and further between". For many, time spent with peers was the best part of the experience. After spending the previous four days trying to navigate NSO along with 585 other freshman and meet new people, many found it a relief to be able to focus on getting to know a much smaller group of people, which in some cases led to more open and candid conversations.



Photo by Amaury Bargioni

WHAT'S THE DEAL...WITH BRUNCH?

ALLIE VERCHOTA
Guest Writers

Ah, brunch. Chances are, you had some glorious brunches this summer. There's nothing better than brunching. The food is endless, the dishes are prepared for you, and every hot-sauce known to man is readily available. At least that's my dream brunch. Perhaps all you wanted was to get back on campus and have Open House Rastall brunch. Because let's be honest, that's the best Rastall meal. Whatever your dream brunch, I think we can all agree brunch is a legitimate meal.

But why all the fuss? What is so great about brunch? I mean it's just really two meals in one. Sure, brunch's food game is on point. You can have breakfast or lunch or both! It's also the only time when alcohol is acceptable before noon. Details aside, I still grapple with the question of why we are all so obsessed.

Before we tackle the why, let's dissect the types of brunch we partake in. Wait, you thought brunch was brunch? You must be new here. Let's examine the iconic brunches we experience at Rastall.

There is the hungover brunch where either everything you see you eat or you just have Gatorade. There is less talking and more moaning over what you heard you did last night. A failed attempt to hide from the person you endlessly chatted up. All this within a brief 30-minute window before you must crawl back in bed.

The still a little "fun" from last night brunch. This brunch, a favorite, involves very little sitting and lot of roaming from table to table because everyone you love is at brunch right now. And because

of your fun state all the food at Rastall is good today--even the questionable vegan "cheese" thing. So you shoot the moon and have an extra piece of bacon while aimlessly floating through Rastall.

The little attended fourth week brunch because, "ain't nobody got time for that." Unless you're taking your class pass/fail, in which case it's time to brunch like no one is watching because next week everyone and their mother will see you drop that bowl full of food. Cherish this judgment-free brunch.

The rare off-campus brunch (ft. your parents). You definitely remember all parts of this brunch. Your parents took you out to a great restaurant, you chatted endlessly about your schoolwork, friends, events on campus, and clubs. Then, if your parents are anything like mine, there was the serious discussion of, "So what are you going to do with a [insert major/minor here]?" You will giggle, smile, and say, "I can do anything parents! I have a liberal arts degree." However, inside you'll be freaking out and promptly update your resume when you get home.

Finally, the inevitable 8th block brunches. These are prime brunches fondly remembered each year with begging seniors, flare, tots, pancakes, and sunshine. There is always excitement in the air whilst friends reminisce about the year they spent together.

Whatever brunch you partake in there's a common theme: good people and good times. So the deal with brunch is that it's not about the food, it's about the people you're with and the giggles you have. But be sure you Instagram, Facebook, Snapchat, and Twitter it, or it didn't happen.

Fitness on the block plan

ALYSSA ORTEGA
Staff Writer

This week's workout combines two movements that will alternate between strength and cardio. The strength portion of this workout will be dumbbell shoulder press and the cardio portion will be a jump rope workout.

Shoulder press technique:

Hold a dumbbell in each of your hands with a neutral grip so that weight is evenly distributed. Bring the dumbbells up to your ears and hold them at shoulder height with palms facing away from you. You may do this movement standing or sitting but you must make sure that you are keeping a tight core and have an upright posture. Begin to move the dumbbells towards the ceiling while keeping your upper back muscles tight. Move your arms upwards until your elbows are fully extended. Then begin to move your arms back down to the starting position. The shoulder press will be done in periods of one minute meaning that you will perform as many shoulder press repetitions as possible. This could be tricky when trying to pick a weight but it is best to start out light. Usually when more than ten repetitions are being done the weight should be much lighter than normal. This movement should never hurt your shoulder in any way so make sure you do not continue to do the shoulder press until you have recovered from the pain and have addressed the mobility issue. For more advanced shoulder press use a bar bell instead. Use the same hand positioning but keep the bar close to your shoulders and make sure to move your head back-

wards as you move upwards with the barbell.

Jump rope technique:

Pick a jump rope that is correct for your height. Stand in the middle of the jump rope and raise the handles as high as you can. If the handles are above or below your armpits the jump rope is too large or too small. For a perfect fitting jump rope find one that can be raised to your armpits. Jumping rope is a matter of coordination so it may take some practice. While jumping rope your shoulders should be relaxed and your wrists should be doing all the work. Make sure that you are holding the rope around your torso area when performing the moment. You can use this workout as a way to get better by using the jump rope portion as practice, which will still provide a cardio workout. For more advanced jump ropers try a double under which consists of allowing the jump rope to pass twice under your feet before hitting the ground.

Workout:

Before starting this workout warm up with ten minutes of cardio and stretching. Alternate for one minutes increments between the shoulder press and jump rope. Switch every minute for six minutes. You may also increase the time if you would like a more strenuous workout.

Minute 1: Shoulder press
Minute 2: jump rope
Minute 3: Shoulder Press
Minutes 4: Jump Rope
Minute 5: Shoulder Press