

THE CATALYST

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Neonic: Revolutionizing Technology to Reclaim Human Connection

By SAM SILVERMAN

Last Friday, Sept. 26, a group of entrepreneurial Colorado College students hosted an event to test the functionality of their recently released iPhone application Neonic. The Neonic team—consisting of sophomores Comrac Siegfried, Nick Ravich, Mishig Daavadori, Malcolm Gabbard, Noelle Edwards, Greg Williamson (now attending Northeastern University), and Penn State '13 graduate Sam Miller—worked throughout the 2015-16 school year and this past summer to develop the application, the beta version of which has been released to the public.

Neonic's goal is to revolutionize live events by using Bluetooth technology to create a lightshow using a crowd of smartphones, incorporate mobile ticketing to events, track crowds, and more.

While many first-years enter college unsure of their majors, Neonic co-founder and CEO Cormac Siegfried came to Colorado College last year knowing that wanted to immediately become involved with the start up community in Colorado Springs.

While forging connections in the greater intellectual and entrepreneurial community of

Colorado Springs, Siegfried met Sam Miller, a recent graduate of Pennsylvania State University and a resident of Parker, Colo. The two of them began to brainstorm the relationship between technology and raves. Interested in what he dubs the "burning man culture" of using art to bring people together, Siegfried believed that "[startups are] their own art form with a very rigorous work ethic."

In setting out to create a technology that brings people together, Siegfried and Miller decided to create a DJ-controlled lightshow using people's cell phones. Creating a "crowd-sourced lightshow," Siegfried explained, "sounds really simple [...] but [our team] got it, and now we have the ability to project any image or light show across a large crowd."

The ability to create and constantly manipulate an atmosphere "means a lot for other industries [besides concerts and sporting events] as well," said Siegfried. "It means the unification of any group. As simplistic as this concept sounds, however, the process was not."

Having worked the entire year to conceptualize the app and develop the technology, Siegfried felt as though "there's nothing [I could] do to succeed. By the end of last year, I felt like I had done nothing [...] and [the team] couldn't figure [the technology] out." Still without technology

for the app, the Neonic team won Colorado College's Innovation and Entrepreneurship competition, "The Big Idea," during the 2015-16 academic year.

Siegfried found himself "not taking care of [himself] for Neonic" during his first year at CC, so over the summer he and his team traveled to Alpine, Wyo.—population 800—in order to hyper-focus on creating the technology behind Neonic.

"After two weeks of focused learning, we invented the whole new Bluetooth function that solved the lightshow problem," Siegfried said. "Seeing that first rendering, I could almost cry. It really set the tone for the summer." Riding the momentum of solving the Bluetooth connection issues that made the team's first year together so difficult, the team finished their beta.

"So much of this is owed to Mishig Daavadorj," Siegfried said. "He is the only coder on our team who can deal with iOS. He, by himself, coded two iOS apps and wrote the patent for our technology."

Neonic's beta was officially published a month ago, and the team—now joined by Noelle Edwards—set out to test the technology on a larger scale. Having spent so long building the intention and ethos of the app, the Neonic team created an event on Sept. 16 that sought to bring CC

students together to both advertise Neonic and experiment with the functionality of the app in an event-based setting.

Before the event, many CC students were aware of what Neonic hoped to do—if only abstractly—but had never seen the published app in action. When asked by Social Creator Noelle Edwards what Neonic is, sophomore Aaron Alcoumre responded that his impression of the app is that it "brings the power of the concert into the hands of the user. It is a good opportunity for people to have a sense of involvement." This human connection is the center of the app's ethos: one that enhances people's experiences at an event with each other, instead of with their phones.

In order to get into Neonic's first event, attendees had to have the app downloaded on their phones and their Bluetooth turned on. After that, their phone could stay in their pockets the entire night. It is fairly ironic that for an event revolving around an iPhone app, the Neonic team's goal was for "people [to] just be talking to each other and having a good time," said Siegfried. "We don't care about our users interfacing with our app. You interfacing with our app is you talking face to face with another

human, which is a little different from other apps that want to keep you on the screen. It ties into a point in the future where mobile phones are going to be the only point in computing for anyone, and those digital truths that exist in the mobile phone need to be attached to physical realities."

"[A conversation about Neonic] starts with a conversation about IOT [the internet of things]. It is supposed to be worth trillions of dollars in the next five years. It is based around the idea of consumers being able to interact wirelessly with inanimate objects," said Business Developer Nick Ravich. "Right now, your phone is a lens—a portal—through which you can view the virtual world. IOT is now connecting it to things around you."

Instead of connecting with inanimate objects, however, Neonic uses Bluetooth to connect phones with one another. Although this has been tested before, no one—including Microsoft—has been successful in harnessing the potential of this technology. This summer, however, the Neonic team was able to create a grid of connections based off of Bluetooth signal. "The purpose of [last

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Political Dialogues Aim to Counter Polarization

By ETHAN GREENBERG

In the current political season, civil discourse appears hard to come by. Colorado College Political Science Professor John Gould and the Butler Center Director Dr. Paul Buckley have joined forces to counter that problem.

As the election approaches, Gould and Buckley have organized a series of respectful political dialogues on campus. They hope the dialogues will create "a discussion about politics when everyone is feeling so unsafe to talk about it," said Gould.

This election has entered unprecedented levels of partisanship that seep into many political conversations. "I have never experienced a campaign like this," Gould said. The dynamic has put traditional party voters in a precarious situation. The election "has put [students], especially conservative students, in a very difficult bind," said Gould. "If they embrace this candidate, there is the possibility of being accused of being racist. So how do you have a political dialogue on that, when people are so scared?"

Proposals regarding the facilitation of the dialogues were sought from students, faculty, staff, or some combination thereof. Proposals were allowed to use up to \$300 and were encouraged to foster dialogue from a range of political starting points. After receiving proposals, Gould and Buckley will choose three. The sessions will support discussions based on humility, open minds, and a willingness to listen.

One major source of proposals was the class of Sociology Professor Prentiss Dantzer II, who offered the opportunity to earn extra credit to his students if they submitted a proposal. "The reason I gave my students the opportunity," Dantzer said, "is because it is useful to see if they are able to take what we learn in the classroom and place it in a real context."

The political dialogues play a role in the larger national debate about safe spaces and respectful dialogue on college campuses. The purpose for the political dialogues stemmed from "our belief that CC needs to

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Trump's American Dream and his American Dreamers



PHOTO BY JASON EDELSTEIN. Republican Presidential Candidate Donald Trump arrives in Colorado Springs.

By JASON EDELSTEIN

"I see a mosquito. Right now, I don't like mosquitos too much, folks. Get out of here you mosquito. I never minded mosquitos. Now, I'm not loving them. I must be honest."
- Donald Trump, Colorado Springs, Sept. 17, 2016

On Saturday, Sept. 17, Donald Trump held a rally at a jet hangar

on the Colorado Springs airport runway. That day Trump led Hillary Clinton by four points in a general election poll done by Emerson. Colorado is a state that could easily swing to Clinton or Trump.

Protesters walked through the parking lot waving Mexican flags. One attendee in the line remarked to her husband, "They're carrying an Israeli flag or maybe Palestine." The passengers on the bus

were mostly middle-aged and older, mostly white, and most of them were wearing some combination of Trump campaign apparel and American flag-themed clothing. They rested their "Make America Great Again" and "Trump Pence" signs on their laps and bubbled with excitement as the bus pulled up to the Jet Center.

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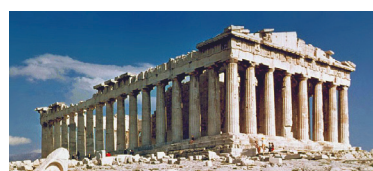
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The Catalyst Launches New Radio Journalism Program

By MAXIMILLIAN DUNHAM

The start of the 2016 academic school year marked the establishment of Catalyst Radio, a multi-faceted radio journalism program. Catalyst Radio, the newest branch of the Catalyst newspaper, will offer a wide variety of shows from sports reports to comedy shows and engaging news stories.

Last year, junior Zach Zuckerman took a radio journalism class during Block 5 with Visiting Professor Peter Breslow, a senior producer at National Public Radio (NPR). Zuckerman had been interested in radio journalism as a career; however, it was a project in Breslow's Radio Journalism class that prompted him to bring radio journalism to Colorado College. For the project, Zuckerman and his partner covered the Breckenridge Snow Sculpting Championships.

"We worked really hard to get my first legitimate story that I thought could be aired on KRCC or could be aired on NPR," said Zuckerman. "It was an amazing feeling to do all that hard work, come back with a good sound bite and make a good cut."

From there, Zuckerman met with junior David Andrews, the Editor-in-Chief of the Catalyst to pitch the idea. Zuckerman saw Catalyst Radio as another outlet that would allow journalists to create good content and connect with the CC community. Zuckerman has a strong vision for the Catalyst Radio, and with several different projects in the works, Catalyst Radio is already off to a strong start.

"Eventually we want to get to the point where we're covering live events like the Marlon James talk. We have a girl, Anne Marie, who wants to do more of a narrative episodic piece which details CC's water use. We're gonna have man-on-the-street coverage during the election out there interviewing voters," Zuckerman explained.

Zuckerman is aiming to expand Catalyst Radio in any way that students want to take it. The most important quality in being a successful radio journalist, ac-

ording to Zuckerman, is passion. It was this passion that originally led Zuckerman to pursue his idea and establish Catalyst Radio.

"This summer I worked for a podcast called the Moth," said Zuckerman. "I was their multimedia intern and at that point I said, 'this has to happen.'"

Zuckerman started uploading his own content this past spring but now anyone

with an idea for a podcast is able to work with the group to turn their vision into a reality. Some of the first students on campus to utilize the newly established radio division of the Catalyst are juniors Nathan Makela and Andrew Braverman. The first episode of their podcast, "Sluggish Lazy Stupid and Unconcerned," is available now on SoundCloud. Braverman and Makela's podcast originated after testing

out Facebook's live stream feature.

"First week of school, Andrew Braverman and I were joking around with the live streaming feature on Facebook and we were like 'we should do some kind of comedy live stream every week,'" Makela said. "We approached Zach because we knew he was trying to start this whole radio journalism thing."

Defined by Makela as a "topical podcast that is interview oriented," the duo has a loosely structured format for their show. They will choose a topic for each episode and interview a couple people from the CC community. In addition, Makela would like to have a special guest on each episode to talk more formally about the topic.

Makela has several goals for the podcast, the first of which is to be heard.

"We want to turn it into something people know about," said Makela. "We want people to send in ideas, we want people to provide feedback, we want constructive criticism and we want to talk to people because it's almost like you're having a conversation with the whole school."

He also wants to give CC students the opportunity to hear different perspectives from people they may not normally engage with.

"I love the idea of having community voices highlighted. I want everybody to have that opportunity to hear people speak in a more intimate setting."

Creating a more fluid dialogue throughout the community is an effect Braverman and Makela strive to produce through their podcast. Braverman and Makela both encourage anyone with an idea to pursue it and make their podcast come to life.

"I'd say the biggest thing is don't feel like you need a background in radio journalism and also, have fun with it," said Braverman. "I guess it's technically work but when I go from work or studying to working on the podcast it just feels like I'm learning about something I'm interested in. It's like a study break."



PHOTO BY MIKAELA BURNS. Zach Zuckerman assists in radio production and leads a radio meeting Friday, Sept. 16.

SpeakEasy's Spoken Word Allows Emotional Expression

By NATHAN MAKELA

SpeakEasy, the first official spoken word group at Colorado College, was recently awarded "Excellence in Poetry Programming" by the Pikes Peak Art Council. With this award, SpeakEasy was granted an honorary membership within the Pikes Peak Art Council and official recognition within the Colorado Springs art community.

Founded by senior Eliza Mott and junior Hollis Schmidt, SpeakEasy has attracted widespread attention across Colorado College and the Colorado Springs community. Mott holds the position of SpeakEasy President, with Schmidt maintaining the position of Vice President. Seniors Greg Smith and Nia Abram are the spoken word performance and writing coaches within SpeakEasy.

SpeakEasy consists of two parts: a troupe and a co-op. The troupe, which students had to audition for, is made up of 18 students, including Mott, Schmidt, Abram, and Smith. The troupe meets two to three times a week to work on writing poetry and performing poetry aloud. The other members of the troupe, consisting of all students, are Joel Fisher-Katz, John Henry Williams, Sethwilson Gray, Kendal McGinnis, Miles Lowe, Perry Fitz, John Borah, Dereka Thomas, Jabu Lindumuzi, Jacqueline Nkhonjera, Elsa Godtfredsen, Elianna Clayton, Eliza Granger, and Jordan Phinney.

"We have a lot of people who are very experienced, and people who have no expe-

rience at all," said Mott. "One person is in the New Mexico poetry slam state champion. Greg, our coach, started another poetry group, and we have people who have just started writing poetry. What we were looking for in auditions was people who were emotional, and really bare and raw."

The co-op will be meeting two times a block and will be a workshop open to anybody.

"[At performances] we'd really like to have an open mic portion, but also like to have people who have come to the two workshops, worked on something, and perform it," Mott said of the co-op.

Mott was inspired to start SpeakEasy over a year ago, when she was a leader during New Student Orientation (NSO) in the summer of 2015. Before the NSO groups broke out, the new students and leaders performed intimate "I am" poems about themselves.

"Topics included intimate partner violence, being queer, being a person of color, mental health, suicide," said Mott. "Some of the things I said in that poem I had never admitted to myself or never verbalized to anybody else, and I was able to do that in that setting."

Mott led Winter Start Orientation last January, once again incorporating "I am" poems. Around Block 7 of last school year, she started developing the idea that would eventually become SpeakEasy.

"It was something that stuck with me, seeing how expansively it affected other people," she said. "Essentially, all that inspiration came from recognizing the

power in writing and performing. We had interest groups and it was like, all these people want to do it."

After working through logistics last spring and this summer, SpeakEasy held its first event, iSpeak, on Sept. 2. The performance was held in the Cornerstone screening room, and drew enough guests to fill the theater.

"The people who performed at iSpeak, they just were themselves. You just sit there and you're like 'I felt you in that moment,'" Mott explained.

Following the performance, Mott and Schmidt held auditions for the troupe, decided upon its members, and have already held the troupe's first meeting and workshop.

In the workshops, Mott is particularly interested in discussing the distinction between written and spoken poetry, and how to accurately portray emotion.

"How do you write funny? How do you perform funny? And how do you make something sad? How do you convey your story so you can get as close to what you're trying to say? Because in the end words kind of get in the way of what you're really trying to say," Mott continued. "So it's really helping people in our troupe have a great handle on the English language, or whatever language they're using, as well as tone, meter, voice, projection, the way in which you move your body so that they can convey their story the best that they can. And that's what draws me into poetry or any type of art, because it conveys the feeling of an issue, which I think is a lot

easier to hold on to and be motivated by."

Schmidt offered her thoughts on spoken word as well. "Poetry in my life functions as the space to clear my head and translate everything my eyes see and take in to a blank page," she said. "It creates a space I feel free and uncensored. Spoken word functions as a healing space for me, a place where performance and connecting with an audience intermingles with what I write. It's a beautiful culmination of connection with others and my personal thoughts."

SpeakEasy's first performance with its official troupe will be third Friday of this block, Oct. 14, in the Cornerstone screening room.



PHOTO BY LAUREN STIERMAN. Hollis Schmidt and Eliza Mott, founders of SpeakEasy, pose outside of Cornerstone Arts Center.

A Modern Conundrum: Academic Freedom and Safe Spaces

By SHIYING CHENG

At the end of August, the University of Chicago sent out a welcome letter to its incoming first-year students making it clear that the University does not condone intellectual “safe spaces” or trigger warnings.

“Our commitment to academic freedom means that we do not support so-called ‘trigger warnings,’ we do not cancel invited speakers because their topics might prove controversial, and we do not condone the creation of intellectual ‘safe spaces’ where individuals can retreat from ideas and perspectives at odds with their own,” the letter from Dean of Students Jay Ellison reads.

“The issue with the letter itself is that University of Chicago is conflicting too many different ideas that do not necessarily have to do with each other,” said Sociology Assistant Professor Prentiss A. Dantzer. He emphasized that University of Chicago’s letter does not use the terms for how people talked about safe spaces, trigger warnings, and censorship. He added, “trigger warnings are separate from safe spaces, which are separate from censoring speakers on campus.”

In addition, “A lot of people are conflicting this idea of the Freedom of the Speech,” which “does not have to do with educational institutions,” but emphasizes that people should not be “silenced by the government,” said Dantzer.

On the other hand, Professor Tim Fuller from the Political Science Department responded, “the significance [of the letter] lies in the fact that the president of one of the greatest universities in the country was willing to reaffirm the idea of open-ended discussion in academic life.”

Professor Fuller stressed that a liberal arts college or university should be a safe space on its own. “It is the place where you can say things that you would not say in public if you are a candidate for politics, and where you can have an open inquiry that doesn’t necessarily exist in other places.” Therefore, “to be in a college like this is already to be in a place that provides certain types of protection of free inquiries.”

Senior Sociology major Jacqui Adler, who conducted confidential research about opinions around and experiences with Safe Spaces in the classroom at CC within the Sociology and Political Science Department, responded to the letter, “Personally, I agree with it. I would not necessarily expect CC to send out a letter like that to all the freshmen.”

She believes that students should expose themselves to different ideas in colleges. Adler replied, that it is not the role of the institution but of the individual to decide what to be exposed to within the college. Adler’s research illustrates that most students do not want a “censored classroom” but “a brave space,” in which students are encouraged to debate and disagree with each other in a civil way.

According to a report issued by American Association of University Professors in 2014, “Trigger warnings suggest that classrooms should offer protection and comfort rather than an intellectually challenging education. They reduce students to vulnerable victims rather than full participants in the intellectual process of education.”

Professor Dantzer responded, “Trig-

ger warnings serve as a way to introduce difficult situations and topics to students, which would otherwise be problematic for them to discuss in the classroom and at the institution itself. There are ways to do this, where you do not silence a voice or silence the discussion.” He even argued that maybe the administration at the University of Chicago “is not knowable about pedagogical techniques to do this.”

Furthermore, within the University of Chicago’s letter to first-years, Dean Jay Ellison included a link to a university report issued by its Committee on Freedom of Expression. The report states, “It is not the proper role of the University to attempt to shield individuals from ideas and opinions they find unwelcome, disagreeable, or even deeply offensive... Although the University greatly values civility, and although all members of the University community share in the responsibility for maintaining a climate of mutual respect, concerns about civility and mutual respect can never be used as a justification for closing off discussion of ideas, however offensive or disagreeable those ideas may be to some members of our community.”

“The purpose of being in a college like this is to have civil exchanges about important questions,” asserted Professor Fuller. “That’s the principle which we should uphold.”

“Students should feel safe, but not necessarily comfortable in every situation,” said Professor Dantzer. “Being uncomfortable is part of the college process. It is part of the learning environment that you signed up for when you went to an educational institution.”

Adler also points out the fundamental differences between the social and academic settings: “The institutional role is to set up

“Students should feel safe, but not necessarily comfortable in every situation. Being uncomfortable is part of the college process. It is part of the learning environment that you signed up for when you went to an educational institution.”

PROFESSOR PRENTISS DENTZLER II

the academic space in a certain way, but within that institution, you could have SOSS (Student Organization for Sexual Safety), SARC (Sexual Assault Response Coordinator), the Wellness Resource Center, and the Black Student Union.” She emphasized that certain student organizations have the right to determine what their space looks like, but it is fundamentally different when the institution determines the safe spaces for certain people in academic settings.

The University of Chicago letter does not necessarily reflect the views amongst all faculty and staff, but more so the views from the administration. In a post-Yik Yak era at Colorado College, the discussion surrounding academic and social freedom is highly relevant. When responding to the letter from the University of Chicago, Assistant Vice President and Director of the Butler Center Paul M. Buckley replied, “CC

emphasizes that freedom of expression is essential to any college or university, offering opportunities for a diversity of views—some of which can be in tension with each other—to be expressed.”

However, he also emphasized, “Freedom of expression also requires taking responsibility for one’s statements. This freedom does not include the right to injure, harass, or silence others. The Yik Yak postings in question did not offer a modicum of intellectual value, but were toxic, injurious postings. The College is not a safe harbor for hate.”

Regarding the Yik Yak incident last semester, Professor Fuller also commented, “if you have a standard of decency with respect on how you treat other people, you won’t do something like that.” He believes that the type of behavior exhibited by this event is not appropriate for mature people.

During the interview, Adler described CC’s attitude towards freedom of expression in an academic setting as hypercritical. She added that CC has “this love for identities and differences” and emphasizes diversity and inclusion at a surface level, but “we only seem to be diverse and inclusive towards certain groups of people.”

She further elaborated that CC attempts to be more inclusive towards racially unrepresented students, but not necessarily towards students with multi-religions or different political ideologies. “The more we focus on a diversity of identities in a certain way, we are actually making it less of a safe space for conservative and religious students in the classroom.”

The report from the American Association of University Professors also addressed the role of professors in student life outside of the classroom. “College professors are not responsible for students’ emotional health... That responsibility lies with counselors and other mental health experts.”

“I agreed with that,” Adler said affirmatively. She believes that as adults, students should take care of themselves. “If taking care of yourself means going to the counseling center, the Wellness Resource Center, or the accessibility resources, that is what you determine you need. But when you go to the classroom, that’s where professors should focus on your education, not necessarily your mental health, as long as within reason.”

The division of labor between professors and counselors has become the model which most higher education institutions adopt, while the Butler Center at Colorado College offers a different insight. Dr. Buckley referred the staff at his office as “diversity educators” and “student development professionals,” who advise and facilitate learning.

However, Dr. Buckley did draw the line between their jobs and counselors: “We are not counselors, but we are very attentive to the psychological well-beings of our students and the entire community... We are sensitive to students’ negotiation of academic pressures. Very often, we will refer students to the Wellness Resource Center and the Counseling Center to take part in the excellent services they provide beyond the scope of our own roles.”

After the University of Chicago sent out the letter to its first-years, the President of Lewis & Clark College, Barry Glassner,

and of Northwestern University, Morton Schapiro, took a different stand. On Aug. 25, they co-authored an article in The Los Angeles Times to defend the student protest movement that the University of Chicago letter has criticized.

Glassner and Shapiro highlighted the significant changes in demographic homogeneity within academia in the past decades, regarding gender and racial ratios. “These students are coming of age in a time of political, social, and economic turbulence unseen in a generation.” They argued that criticizing safe spaces and trigger warnings oversimplifies real issues faced by many students and disregards the social environment.

Meanwhile, Professor Fuller responded to Glassner and Shapiro with three firm “no’s.” “Anybody who knows the history of universities going back to the Middle Ages knows that protests, movements, and appeals have already occurred in the institutions of higher learning. So the fact that

“It is flat out ridiculous for an institution to impose certain barriers which potentially prevent students from being healthy, safe, and feeling comfortable at where they are living and studying.”

STUDENT BODY PRESIDENT & SENIOR ANNIKA KASTETTER

we are having a particular version of that now does not mean that it is something that never happened before.” He added, “as far as the increasing diversity of the student body goes, I think that we have to pay attention to that. But the basic principle of liberal learning has not changed. The basic principle of civil discourse and open inquires remain central.”

What is the significance of “safe spaces”? Is it an institutional responsibility to create and maintain it?

CCSGA President Annika Kastetter stressed the extreme significance of safe spaces and trigger warnings on college campuses in both academic and social settings. “It is no one’s place to tell others how to feel or respond to certain things,” she said. Because of different backgrounds and life experiences, everyone reacts to certain things differently. “It is flat out ridiculous for an institution to impose certain barriers which potentially prevent students from being healthy, safe, and feeling comfortable at where they are living and studying.”

Professor Fuller emphasized that it is not the purpose of the institution to create official safe spaces, but it is the purpose of the institution to protect its students if they are openly attacked. “Students always, on their own, found communities in which they can talk to people who think as they do and where they can be more open than they might be in some other settings.” He fears that the overall political correct climate in higher educations will lead to “a situation in which nobody feels free to say openly what they think or believe.”

THE CATALYST

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Strides in Sustainability Raise Colorado College To Higher Ranking

By CAROL NEWTON

From Leave No Trace principles introduced during New Student Orientation trips, to the Worner Center's recycling, trash, and compost options, Colorado College seems to emphasize sustainability in all aspects of daily life. But have you ever wondered how it ranks compared to other colleges in the U.S.?

The Sierra Club's "Cool Schools" list does just that: ranks colleges on their level of sustainability based on a specially designed points system. The Sierra Club's "Cool Schools" list uses a program called Association for the Advancement of Sustainability in Higher Education (AASHE) stars to rank schools' sustainability. At the end of the year, sustainability reports go out, points are totaled, stars are designated based on points, and the "Cool Schools" list is created.

CC is both a member of AASHE stars and the Sierra Club. AASHE stars is a points system in which a certain caliber of star is awarded based on the amount of points earned for sustainable projects. Previously, there were 153 schools participating in the Sierra Club; this year, the number jumped to 201. A wonderful indication of increased awareness for the importance of sustainability, the steep rise in participants also means more competition. However, CC has risen to the challenge. Despite the increased amount of schools, CC continues to move up on the list; over the past few years, CC has moved from bronze, to silver, to gold in stars. On the Sierra Club's list, the school's

ranking has improved significantly: from 63 in 2014, to 59 in 2015, and a huge leap up to 46 this year.

These giant leaps in sustainability are extremely encouraging, especially with so many new schools joining the rankings. The college continues to improve and expand sustainability measures across campus, especially since the installment of a paraprofessional in the Office of Sustainability. With campus-wide sustainability funding, recent CC graduate Katy Dupree became the first paraprofessional at the Office of Sustainability. An intern since internships were available through the Office of Sustainability (just four years ago), Dupree was a perfect fit.

Since her first year as an intern, the structure of the program has evolved significantly from an informal group of a few interns to a much more organized and efficient system of specific internship positions with 2-3 volunteers per intern. Specific intern positions include: Green House Inventory, Stars Report, and Communications. As Dupree put it, it's a grassroots organization. With both intern and volunteer positions, there are "foot soldiers on the ground" ready to spread awareness about sustainability.

While it's difficult to pinpoint exactly what changes helped CC move up the list, there

are three areas in which CC has improved significantly in sustainability over the past few years. First is in its curriculum. More and more professors at CC are applying for a sustainability designation online, meaning that they have included topics in sustainability in their curriculum. Most exciting, more humanities professors have added sustainability topics in curriculum, whereas before this was mostly limited to science professors.

A second area of growth for our school has been in sustainable transportation methods, including CC Cycle and the Veggie Van. Launched in 2015, CC Cycle is a bike-sharing program that allows affordable transportation for CC students. As of

now, the bike share program offers bikes to students for free if they sign up at the beginning of the block. This encourages students to bike instead of using other less sustainable methods of transportation (i.e. Uber). The Veggie Van, meanwhile, is a 15-passenger vehicle that runs on Waste Vegetable Oil recycled from Rastall and Bemis compost bins, both reusing waste and avoiding the use of diesel fuel.

The third category is in building innovation, the biggest being the new library on campus. Designed to be a "NetZero" building, the library is one of few in the country.

While not NetZero during construction, once built it will produce as much energy as it uses by taking advantage of solar energy, a building envelope to prevent unnecessary airflow, and a system to transport unused heat to other buildings on campus. The building not only makes the campus more sustainable in practice, but more importantly sends a message to incoming students, other colleges, and the country about CC's commitment to sustainability.

There are still many areas and directions for growth in the upcoming year. Each Tuesday, the interns meet to collaborate, celebrate progress on current projects, and dream of future projects. Eventually, Dupree hopes to see the creation of a sustainable science building to replace Olin, as well as the continuation of awareness for sustainability efforts.

For the time being, however, the Office of Sustainability is keeping an eye on the East Campus Housing project to ensure the practice of sustainable methods. As for daily life, Dupree stresses the importance of using the recycling and compost bins in Worner and across campus, certifying dorm rooms through Eco RAs, and getting involved in clubs on campus such as Enact and the Food Coalition.

Obviously, CC's ascension in sustainability rankings is something to celebrate, and hopefully, with so much potential for growth, the college can continue to move up in the rankings yet again next year.

On the Sierra Club's list, the school's ranking has improved significantly: from #63 in 2014, to #59 in 2015, and a huge leap up to #46 this year.

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Outdoor Education: A Wealth of Knowledge as Well as Funds

By SONYA PADDEN

From Block Break trips to weekend excursions, free time at CC—though incredibly rewarding and relieving—can quickly become a costly burden. For many students, this free time is spent in the wilderness on personal adventures or through school-affiliated trips. Regardless of the type of trip, however, when it comes to the outdoors, “like a lot of extracurricular activities, hobbies or interests, money is a huge barrier for people,” said Grace Brofman, Outdoor Education and Ritt Kellogg Memorial Fund Coordinator. That being said, she asserted that “just like an education, access to the outdoors shouldn’t be reserved for just the people who can afford to pay for it.” This mentality is precisely what has driven the Outdoor Education Center’s efforts to expand financial aid offerings, especially in the last three years.

There are two categories of funds available for students’ various outdoor endeavors. The first is the Ritt Kellogg Memorial Fund, which provides money for student expeditions and the educational courses needed for those expeditions, with an annual budget that fluctuates but has \$10,000 exclusively for education grants. The Colorado College Student Government Association (CCSGA) provides the second category of available funding, and this category consists of a budget of \$10,000 that is distributed amongst the various needs of

Outdoor Education participants.

Some funding goes directly towards subsidizing trips like the Aspen Bike Trip or the winter hut trips, as well as some of the Level II trainings. The remaining available financial aid resides mainly in trip-by-trip grants, providing a 50 percent discount for a particular program or Wilderness First Responder certification. Thanks to additional funds this year, there will now be full ride-scholarships available for Wilderness First Responder certifications as well.

One of the most recent financial aid opportunities as of the 2014-2015 school year is the Outdoor Education Scholar program. This offers four to six students the opportunity to receive 75 percent off all OE certification and leadership courses of their choosing. Although the scholarship is only for one year, it promotes a progression through leadership positions, and this allows for not only free trips in the future

“...access to the outdoors shouldn’t be reserved just for the people who can afford to pay for it.”

but also a feedback loop of shared knowledge and experience. Of the six scholars from last year, five have become

Level II or III leaders and some in multiple disciplines. Equally encouraging, Brofman noted, “We are definitely able to see, I think, a more varied population applying for trips and things like WFR because there is the availability of 50 percent off.”

Outdoor Education at CC is one of the best in the nation, offering a plethora of learning, leadership, and skill-building opportunities. Furthermore, the program meets the gear demands of everything from kayaking to ice climbing. To put the power of the OE Center in perspective, the skills and instruction received through the Ski Instructor Level III certification track would cost upwards of \$2,000 including gear if done entirely through independent or nationally recognized programs. At CC, thanks to the amazing opportunities and subsidies provided by Outdoor Education, the cost can be reduced 85 percent. Even renting snowshoes or skis for an entire week from the Gear House costs less than buying a spork at REI.

Not only is the Outdoor Education program focused on individual growth and cultivating a love of nature, it is also to a certain extent another facet of a liberal arts education that can provide professional as well as personal skills. Besides outdoor-specific employers, who recognize the high quality of CC Outdoor Education, most employers can see value in the teamwork,

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REI Titanium spork

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Skis or snowshoes for a week from CC Gear House

perseverance, and some problem-solving capabilities that these outdoor experiences foster.

This investment, which, thanks to these programs is very minimal, is one well worth exploring, and as Brofman points out, “there is no ‘SUMMIT’ of the real world offering these awesome trips for pennies, so this is the time to try all of those things.”

All of the aid offered through Outdoor Education is open for anyone to apply for, and although financial need is a consideration, it is not the sole determining factor in distributing aid. All students are encouraged to apply and specific questions can be directed to Grace Brofman. With countless outdoor opportunities at CC, it’s worthwhile to get outside and explore the beautiful southwest; Outdoor Education will strive to always make these goals logistically and financially feasible.

Bureau of Land Management Ruling Allows Colorado College Outdoor Department Access to Moab Whitewater

By JESSE METZGER

Some of Utah’s best beginner-friendly whitewater and towering canyon walls are now available to Colorado College students, thanks to the Outdoor Recreation Committee (ORC). The ORC is the outdoor club on campus, connected with CC’s Outdoor Education Department. Through a newly acquired permit, a recent FOOT trip became the first major school-sponsored outing to paddle a popular Moab-area stretch of the Colorado River, the Moab Daily, which has been off-limits in years past. The student-led group used a combination of rafts, inflatable tandem kayaks, and “hard-shell” whitewater kayaks during their multi-day trip.

Access to the stretch of river was obtained for the ORC by Grace Brofman, the Committee’s Whitewater Coordinator. A recent, unexpected decision by the Bureau of Land Management allowed certain schools and other organizations access to a permit lottery following the forfeiting of one permit by a commercial outfitter. The ORC and other similar institutions now share between themselves the dates of this single commercial permit, allowing them access one at a time on select days.

The stretch is an ideal run for the ORC’s members due to a mix of flat-water and easy rapids that are suitable for whitewater novices. “It gives people a good taste of running rapids without it being too intense,”

Brofman said. “Our goal with this trip [was] not to go run crazy whitewater but rather for students to get to know each other and have a positive experience in the outdoors.”

While the outcome of the ORC’s bid for further dates during this school year remains uncertain, Brofman is optimistic about the committee’s ability to bring students back in future years. “It could become a great first block break staple,” she noted. “It’s a good way to get a lot of first-years out on the river, and my hope is that with the right people willing to lead trips, we can also do other outings beyond FOOT trips.”

Colorado College junior Genevieve Buzan-Dansereau, one of the four student-leaders of the recent trip, also emphasized the benefits that this stretch could bring to the ORC’s whitewater program. She appreciated how the river section, which parallels a small road, was naturally impressive but “not too far removed” from the front-country, allowing for greater safety and logistical flexibility. The section is also “very manageable” from a whitewater perspective, she added. “It’s low-consequence but it’s still fun,” said Buzan-Dansereau. “I was just excited to get to introduce so many new people to whitewater.”

The trips that the ORC now has available with this new expansion of the whitewater program will allow even more students

to gain similar exposure to these unique sports. Be on the lookout on SUMMIT for future ORC trips and other opportunities to experience whitewater.

PHOTO BY JESSE METZGER
First-year Michael Carruth '20 tries his hand at piloting an oar rig down a section of the Colorado River in Moab on a FOOT Trip over first Block Break.



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Neonic: Revolutionizing Technology to Reclaim Human Connection

CONTINUED FROM THE FRONT PAGE

Friday's event was to have the largest collection of Bluetooth-strength data in the history of the world," said Ravich. "That wasn't even that hard. That happened within 10 minutes of the event beginning. The rest of it was trying to gauge how hard it was for people to use [the app]."

This face-to-face experience is exactly what the team embodied in last Friday's event. Covered in neon art done by CC students and live performance art dispersed throughout the venue, the app's goal of an intentional and collaboratively artistic atmosphere came to life. While users of the app were busy dancing and experiencing the atmosphere of the venue, the Neonic team was collecting and analyzing data of who entered the venue, when, and where they were throughout the night.

"In the first couple minutes of the event," explained Siegfried, "we got so many data

points, that our subscription to Firebase [a data collection server] exceeded what we had paid for. After that, it kind of crashed [...] but that was easy to fix. We were actually talking to Google during the [event]. It was actually kind of exciting that we know what happened, and the next time we do it, it'll be a lot better.

"We are not interested in being Big Brother," he clarified. "We are never going to see [people's personal information]." Neonic is, however, developing "something called the nearby function, which will map out who everyone is [at any given event] and where they are, but if you're not Facebook friends, you cannot see their contact info. It just shows up being the college with the most data-driven parties." And this data cannot be collected without risk, without the support system to continue to try things with the high chance of failure. In terms of Friday's event, Ravich openly admitted his team "knew [they] were biting off way more than [they] could chew, and learned as much as [they] would have at three or four events at a regular nightclub

"The other thing I'd like to do," Siegfried continued, "is have the ticket manager [function of the app] say how many people are inside [a concert or sporting event]." Ravich added, "We could figure out how to tell where people are in relation to one another to the point where you could find pathways through crowds. You could make a map of a crowd, which would be adjusting all the time. That would be a nice feature for some people, but for EMTs at a rave or in a mosh-pit, that could save someone's life."

"If people at CC used the same function," said Siegfried, "[the Neonic team] could map where all the big parties are, and map the flow of people between them. We could end up being the college with the most data-driven parties." And this data cannot be collected without risk, without the support system to continue to try things with the high chance of failure. In terms of Friday's event, Ravich openly admitted his team "knew [they] were biting off way more than [they] could chew, and learned as much as [they] would have at three or four events at a regular nightclub

where [they would be] too afraid to mess up."

Neonic will continue to test new elements of the app during the second half of the semester, such as the lightshow and nearby functions. "We are going to keep [testing at CC events] until we can crush it every single time," said Ravich.

Until they do—and especially when they do—CC will see this group of students changing the way events on campus function in order to then impact greater local and national community experiences.

"I have a core belief that if you are talented, and you come from a place of opportunity, then you have a responsibility to the world to really take advantage of those talents and work very hard to become an international citizen. I don't think you can think about yourself anymore," said Siegfried.

Having dedicated their past year to only beginning the process of using technology to increase human connection and community experiences, the Neonic team will continue to work to change the way a facet of the world works.

Network, Network: Tiger Link Offers Career Opportunities

By ELIZABETH TIEMANN

This past summer the Career Center, in conjunction with the Alumni House introduced "Tiger Link" to CC alumni. During first block, a website that connects alumni to current students seeking advice and opportunities in various career fields was rolled out to all CC students.

Despite being active and accessible to alumni for only about two months and students for only a month, Tiger Link already boasts 1,606 members. 85 percent of its users are alumni, 11 percent students and 4 percent parents and faculty.

The website requires a LinkedIn or Facebook account to activate. Alternatively, users can also set up an account with their email address but will have to manually enter their credentials. Michael McNamee, Assistant Director at the Office of Alumni Relations, said of the sign-up process, "We highly recommend using your LinkedIn, as it is a professional setting."

Once on the website by "Graduway," a third-party vendor that provides the same service to schools such as Grinnell Col-

lege and Ithaca College, users can offer their mentoring and advising capabilities or seek out opportunities. Tiger Link distinguishes itself from business networking sites such as LinkedIn because of "the way it filters, showing a compiled list of established CC alum and parents and how they are willing to help," said McNamee.

McNamee also pointed out that: "Most jobs aren't advertised; a lot of students create their own internships through individual contacts." Tiger Link is the perfect gateway to make those contacts. Once users have found someone who is in their field of interest, they are given two options - to "send a message" or "request mentorship." As McNamee puts it, Tiger Link "connect[s] a wealth of experience to those just starting out."

The largest challenge facing Tiger Link currently is getting more awareness about the website and its services out to students. Students interested in using the service and finding out more about it should contact their career coach at the



Political Dialogues Aim to Counter Polarization

CONTINUED FROM THE FRONT PAGE

be a place where people ask really courageous questions, where we go to the edges of our comfort zones," said Gould. "That's not going to happen if you are not feeling safe to do that."

Some colleges, such as the University of Chicago, made headlines by not endorsing the idea of safe spaces or trigger warnings. "The University of Chicago letter," said Gould, "has muddied the conversation because it has taken a very legitimate concept of a safe place and turned it into code words for millennials who are coddled... and that couldn't be further than the truth. What students really want is to

be able to have a really good, brave, courageous conversation." The political dialogues aim to create such conversation.

While these political dialogues will conclude before the election, the theme of civil discourse will continue to be a part of Colorado College.

"If the idea of CC or any educational institution is to really build critical thinkers that can actually promote some type of social change, they need a platform to be able to do that," said Dantzler. "I would argue that the civil dialogue is one way in which they can engage in those types of ventures."

Anthony Grimes on Black Lives in the Age of Trump

By NOELLE EDWARDS

Anthony Grimes spoke this past Wednesday on the topic of "Black Lives in the Age of Trump." As the presidential election approaches, Grimes posed issues that both the black community and our society as a whole face as we move closer to the election.

Anthony Grimes grew up in the Park Hill neighborhood of Denver, Colorado. Raised in the middle of a gang war, it was where he experienced one of the most influential periods of his life, raised by a black woman. His mother represented what many black mothers across the country are faced with: unjust circumstances and the unfair loss of children. He watched his mother look at her daughter who had passed too soon, and saw her "refuse to hate, refuse to hate white people, refuse to hate society, refuse to collapse and die." Anthony reflected that these were the formative years in which he developed his value system.

"I watched my mother be one of the original Mamie Tills, Emmett Till's mother, who watched her daughter be brutalized and terrorized and after viewing the body said not 'it's time to go to war' the values of the age of Trump, not 'we should retaliate, we should be vengeful, we should kill, we should respond, we should react' but Emmett Till's momma said something along the lines of what my momma said. 'I

don't have a second to hate, I will fight for justice for the rest of my life," said Grimes.

Grimes embodied this value system through the various organizations he is affiliated with or has worked with in the past.

These organizations include: The Park Hill Parish, The Denver Freedom Riders, the Interfaith Peace-Builders, and the International Fellowship of Reconciliation. Not only is Grimes a human rights activist, he is also a writer, pastor, theologian and photographer/filmmaker.

Grimes visited Colorado College at a crucial point in the election process. On the heels of the most recent presidential debate, he acknowledged the event as a "mockery of democracy." Grimes' talk, named "Black Lives in the Age of Trump," focused on the white male patriarchy that suppresses the potential progress of our society and perpetuated the "old way of doing things." He opened with the statement, "I'm here because I can't not be here, my conscience leaves me no other choice."

Grimes discussed the "death of dialogue" and the age of technology we are currently in. As was painstakingly clear in the debate, the patriarchal figure, embodied by Trump, consistently interrupted Hillary Clinton, answering based on emotion and the social group he identifies with rather than fact. Grimes posed the alternative option of respecting the speaker

regardless of whether or not one respects the opinion. Our society has strayed from this method in recent years. The patriarchy does not listen to what others have to say. Instead, it ignores and interrupts.

Grimes said, "When you look at the roots of violence in our country you can't just look at a particular demographic, you've got to look at the fact that much of it is rooted in this thing called patriarchy."

To Grimes, what it means to be black today is to not give up hope, to persevere in being human in a place that constantly tries to destroy our humanity. Grimes said, "the Black Lives Matter movement is about a new value system." In relation to previous movements for racial justice in the black community, the demographic of the movement is so much younger than it once was. Grimes begs us to consider what we, as students at CC, plan to leave this institution with. Why are we here? What do we hope to bring to the table in the face of a changing society?

Grimes referred to the ideas of Dr. Martin Luther King Jr. when he proposed both the revolution and the counterrevolution. While Trump embodies the counterrevolution, it is the youth of this country that had the opportunity to be the revolution. Grimes stressed that "no matter what the polls say, I'll cling on to hope." He reiterated that it is imperative that the black community remain rooted in its traditions, those that extend long before slavery.

Alum Mohammed Mia said, "I wanted to come here to listen and learn more about how the prophetic tradition of truth-telling gages with social activism and the relationships that can arise between the two of them."

Another important aspect of this talk is the identity of this country. Grimes emphasized the importance of redeeming the soul of America. Furthermore, this is in fact what the Black Lives Matter movement represents, the redemption of the soul of this country. The country must redirect our values to focus on community and dialogue rather than the suppression of the two. "America is a hope, it's a dream, but it is not yet a reality for black people," said Grimes.

Sam Fesshaie, said "I can branch out as an individual and as a CC student and try and get more involved in issues outside of the U.S. as well and seeing those parallels between what I face as a black woman here, what black people in general face in the greater context in terms of the U.S. and what oppressed people face outside of the U.S. as well."

While the name of this talk was called "Black Lives in the Age of Trump," Grimes stated that it is in fact "the age of black lives" that matters most. Trump will merely be a footnote in history while black lives will continue to matter. He left with the issue that, no matter who wins the election, there is work to do.

Trump's American Dream and his American Dreamers

CONTINUED FROM THE FRONT PAGE



PHOTO BY JASON EDELSTEIN.

Jill Casperson, a business owner from Colorado Springs who sat beside her husband, said, “We have kids and grandkids, we worry about what’s going to happen for them.” When envisioning a future for them she said she wanted, “A really good one. Where they can earn, you know, a great living, and be prosperous, and have a great country still.”

Jill Casperson’s husband John Stuart, who owns an automotive repair business, said, “People aren’t spending money.” He believes that Trump “is going to produce a lot of jobs by stopping these companies that move to Mexico and Japan, and [he’s going to] put a stop to that immediately.”

The couple brought up the idea of term limits in congress: “Get rid of the old dead wood!” said Casperson. “They die; they die in there!” The distaste for career politicians has been central to Trump’s campaign. Trump proudly states that his campaign is self-funded and his supporters admire his political incorrectness and unabashed confidence in fixing what he calls a broken system.

Trump’s speeches operate on an effective formula; short sentences either listing issues or enlisting fears, and then a promise, usually some form of the phrase “I will fix it,” or for anyone in the audience who might doubt him, “believe me.” The majority of his speech was difficult to disagree with. His economic plan is something every American should be able to get behind, but it lacks depth. He summed it up with “three beautiful words,” as he called them. He asked the crowd if they knew what those words are and as an ensemble the hangar filled with shouts of “Jobs, jobs, jobs!”

He assured the crowd that under his administration, ISIS, a product, he said, of Barack Obama, Hillary Clinton, and Clinton’s friends, will be defeated. “I will give you good results,” he said, “Don’t worry about how I get there, okay? Please.”

Trump made a plea to the African American voting block, “What do you have to lose? What do you have to lose?” African American voters are consistently pandered during the election season and then forgotten about after Election Day. Rapper and Activist Michael Render, better known as Killer Mike, said on an interview on Atlanta’s Hot 107.9 after the shooting of Alton Sterling, “[...] whoever you vote for, demand something. And if you don’t get it, stay home. Stay home because your life can’t get no worse than it is. And it can’t get nothing but better once you decide to.”

Jamelle Bouie, Chief Political Correspondent for Slate Magazine, commented on Trump’s rhetoric towards black voters. He found Trump’s words insulting, “it sounds as if black voters have not actually considered what their best interests are, that they haven’t thought about this at all, that they’ve just been fooled and taken for a ride by democratic politicians.”

Bouie said if Trump really cared about black voters, “he would approach them as people who do in fact have something to lose, and do in fact have to be convinced, and do in fact have interests that maybe aren’t being served.” Trump said on black unemployment and poverty, “I will fix it.”

Juanita Johnson wears a gold “Make America Great Again” hat. She is a teacher in District 2 Colorado Springs and a pas-

tor, and one of the few black women at the Trump rally. Johnson believes in “making America great again.” To Johnson a great America means a strong America, an America, as she quotes Trump, that comes first.

Johnson believes America was last great in the 90s under the Clinton administration, “it was stronger. After Bush, America kinda fell. I see where Obama has done some great things, but I believe we have a long way to go.”

Johnson crossed partisan lines to support Trump. “He’s not the status quo,” said Johnson. “We’ve had a lot of politicians but he has nothing to gain, he’s a billionaire.”

There’s a divide between how people interpret Trump’s wealth and success.

Johnson said, “I think for the reason he said so, he wants to make America great again. [...] He doesn’t have anything else to gain. He’s 70 years old. He doesn’t need the money; he doesn’t need to buy the lobbyists, he doesn’t need to do all of that so why else? Except to bring money back into our country. Can I help the students in the colleges, is there some way I can help the military be great again. What is his motive? He has no motives,” continued Johnson. “He’s already proven with his own children that he can do something as far as leading a next generation to do something better. His children are millionaires.”

Johnson believes that “God’s will will be done. You can’t stop him if it’s God’s will. If he’s a messenger to say, if nothing else, I believe he’s a messenger,” she laughed when asked to confirm if she believes Trump is a messenger of God.

“Well, God can use anything,” she said. “In the bible He used a donkey.” Johnson is not alone. Pastor Steve from Discover Ministries posts videos on YouTube outlining Trump’s role as a prophet. These videos earn over a million views and utilize bible passages, people’s dreams, and Trump’s name itself as evidence.

Concerning Trump’s stance on race issues, police brutality, and high incarceration rates of black men, Johnson said, “he’ll do the best he can, but our people have to help our people.” She believes that liberal social programs are keeping black people down. “The black people need to stop depending on what Democrats say, keeping them on welfare, keeping them looking at minimum wage, you know, are you worth \$16 an hour? I don’t care if they made it to \$20 an hour. That’s all you’re worth? That’s the message? Keeping them down. I believe the republicans message is, ‘Hey, get outta here, get out here and start your own business.’”

As a teacher, Johnson views the largest problem as the disparity between different public schools. She has noticed little differences between the levels of education of Hispanics in middle school and high school, and that she hopes to see “these little children that’s from different cultures get the help they need in terms of education.”

In Trump’s speech at the rally, he said, I’ve “[...] outlined a plan to provide every disadvantaged child in America the ability to choose the private, public, magnet, or religious school of his or her choice.” Trump provided no explanation on how

this will be done.

Douglas Eifield, an ex-military who used to work in commercial refrigeration believes that America has always been great, but there is currently too much clutter in the government.

“Most of our agencies are two and three over,” Eifield said, “why do we have a redundancy? You know you go to one committee or one group and they sit down and start to look, and say wait a minute, we got to send you to those over there. Those people are doing the same thing that they’re doing, just a little differently.”

Eifield, like many Trump supporters, believes that the government has overstepped its bounds and has become corrupt. He believes the government’s role is simply to protect its people, “They weren’t put in here for social security, they weren’t put for welfare they weren’t put for any of these programs. [...] Their job is the safety of the American people.”

Trump is focusing a lot of his campaign on safety, and described the dystopian state of the government: its crumbling infrastructure, the violence in inner cities, terrorists coming into the country from Syria, rapists crossing the border from Mexico, drugs pouring across the border from Mexico, the jobs leaving the country and going to Mexico or China, and the immanent threat of nuclear war from North Korea.

Trump depicted a frightening reality, but assured the crowd that the country will be safe again. Towards the end of his speech, he made a call for unity within the country and asked the country to envision his American dream.

“Imagine,” Trump said, “what our country could accomplish if we started working together as one people, under one God, saluting one American flag.” In his dream, Americans are working together to “rebuild this nation,” with American energy, American steel, American planes, American cars, and American ships.

Many Americans do not feel as included in Trump’s vision of “one people.” Some feel a more accurate slogan for Trump’s campaign is “Make America White Again.”

Outside the rally protesters gathered on the opposite side of the street. Trump supporters drove by the protesters in pickup trucks, revving their engines, honking their horns, occasionally yelling expletives.

A police officer stood on the median keeping people out of the middle of the street. A man wearing an American flag suit stood on the double yellow line, and the cop yelled to him, “Pick a side!”

The counter-protester side was filled with chants of “Build that wall!” “Trump! Trump! Trump!” and “Rayyyy-Cist Rayyyy-Cist” as they made slow karate chop motions in the direction of the protesters. Among the chants was a woman shouting, “Hitlery’s gonna kill us! Hitlery! Killary!” and a man yelled, “Kiss our ass you fuckheads!” Eventually the chants dissolved into simple “USA! USA! USA!” chants which were matched by the protesters’ side.

Jeanne Meadows, a former Bernie Sanders supporter, said to the Trump supporters, “I love you, so nice to see you, hugs for everybody,” as they honked their horns at her.

“We’re saying we’re not going to put up with the racism and the bully tactics, I mean can you imagine if he really were president?” questioned Meadows. “He’d make enemies of the whole world against us. We would be in deep trouble. So we’re out here trying to save our country from that disaster.” Meadows believes Republicans are being misled by Trump, that they are buying into his political incorrectness, and they like the fact that he is an outsider.

The issue, she said, is that “they’re not realizing this is a political system. You have to be political. You have to know how to communicate. You have to know how to get along with other countries.”

Deyanira Aldana, a Hispanic woman protesting, chanted “We are the immigrants! The mighty mighty immigrants! Fighting for justice. And for our families!” She is a member of United We Dream Action, the largest C4 immigrant union in the country. She is undocumented and here to stay. She is worried that if Trump became president, she and her family would be deported “back to a place that is no longer our home, back to a place that’s rooted in poverty and violence.” She’s “most afraid [for] [her] mother who is chronically ill, that something will happen to her because of the deportation.”

Aldana was one of a few people inside the rally that interrupted Trump’s speech. She said she was escorted out peacefully.

Aldana attempted to fathom why people are interested in Trump, “I honestly don’t understand it,” she said. “All I can tell you is that I’m here supporting the 12 million undocumented people because I know I’m on the right side of the moral compass and I’m rooted in the side of love and equality and what they’re rooted in is hatred, xenophobia, and racism.”

Protestors chanted: “No Trump! No way! No KKK, no racist USA!”

Crystal Cravens, a young black woman, was denied admittance into the rally. Cravens had a sign that said, “Make America Black Again!” which she explained is a commentary on America being fiscally in the black at the end of the year.

Caverns cannot understand how people are still finding good in Trump’s message, “we haven’t forgotten Central Park 5,” she said, “He got a whole newsprint to slander five innocent black men.”

“We cannot have this man for president, because what does that look like for me?” she asked. “Where do I go? What am I supposed to do when there are people that are supporting a man that is also a rapist, racist, xenophobic, Islamophobic, you name it he’s done it, he even dragged a gold star family. So what is it about him that I can say I align with him, I feel safe with him as our president and commander in chief?”

Crevans explained that there are so many issues facing the black community. “Not once has Donald Trump looked into the black community and what actually affects us, all he said to us is what do we have to lose,” she said. “We are largely forgotten about. We are pandered to, we are used and manipulated for props to try to get them more attention, but no. We’ve seen over and over again that we need the black vote, we need the brown vote, but then what are our politicians actually doing to help our communities? Damn near nothing.”



10 Qs

with JOY ARMSTRONG

"We are not typical as far as museums go because we are not just a museum."

As curator of modern and contemporary art at the Fine Arts Center, Joy Armstrong is a critical piece of the FAC's mission to push the boundaries of what it means to be a museum and extend the artistic experience outside of gallery exhibitions. In addition to a modern and contemporary art branch the FAC includes the Bemis School of Art, The IDEA space, and a performing arts program. Armstrong most recently headed the FAC's collaboration with graffiti artist El Mac in the "Aerosol Exalted" exhibition. Armstrong has a notable connection to Colorado Springs as she grew up in the 80903 and travelled up I-25 to attend the University of Denver for her undergraduate degree. Armstrong sat down with Editor-in-Chief David Andrews at the Fine Arts center to discuss the merits of the arts in society at large, connections that can be drawn between visual art and other forms of creative expression, as well as the recently announced merger between CC and the FAC.

INTERVIEW BY DAVID ANDREWS
PHOTO BY AARON CRONIN

THE CATALYST: Does art make the world a more hospitable place? What does art do for people? What have you seen it do, if anything, during your time at the FAC?

JOY ARMSTRONG: "Hospitable is an interesting choice of word. I think that art at its best should be provocative and that's not to say that it should be controversial, but it should provoke some sort of reaction, and the best art does. In that regard, the world obviously would not be what it is without our cultural history and art history. That ability that art has to bring people together in a shared experience and provoke some sort of dialogue, even if it's something that you don't like on a superficial level, hopefully it will elicit some sort of response that will create conversation between human beings, which will lead to the world being a more accepting and understanding place by opening those paths of communication in a different way than many people are typically used to."

TC: Is there some exhibit or installation that you have worked on that did that noticeably more than other ones? An exhibit where people were coming in and having an extreme reaction.

JA: "A year ago, working with El Mac, who was the graffiti artist from Los Angeles and Fuse, who is a Colorado Springs based graffiti artist. Bringing in their work, at least in my years here at the Fine Arts Center, was something that people weren't expecting to see in the galleries, it offered a completely different type of experience. The subject material was something that was very different and I think it offered people a chance to expand their expectations of what fine art should be."

We had a fantastic corresponding event with that exhibition called JAM FAC, that we're hoping to bring back next year. The event just brought people into the building that had never been here before. That specifically brought in so many people that have never been here before and may never had come otherwise, and they had a fantastic time and hopefully felt like the museum was a more open and less sort of elite environment where they could enter and experience something and not feel intimidated."

TC: Which piece of art or art experience was formative for you in childhood/teenage/college years?

JA: "The very first thing that comes to mind, that feels especially poignant to me now, because we had some of her work here this summer, but when I was an undergraduate student at DU was when I first became exposed to or was aware of Cindy Sherman's work. My background up to

that point and after that point was largely performance more than visual art, until I got to college. Her work crossed that line for me. The series, her first series, which she became really well-known for the "untitled" film stills which felt like this perfect blend of performance and visual fine art and really encapsulated this concept of identity, which is something I would continue to be really interested in. Playing a role and how that impacts our day-to-day lives as well as in a theatrical sense."

TC: Does the FAC's physical location affect the museum's exhibitions and identity as a space?

JA: "Yes, it definitely does, especially when you look at the history of the Fine Arts Center. Almost 100 years ago we started as the Broadmoor Art Academy. In the 19-teens and 1920s we were a professional and academic academy so people came here from all over the country and all over the world, and that was largely influenced by our geographic location."

Clearly we have a beautiful environment, we have scenery to die for that you can't experience anywhere else in the world and there was a time where the Fine Arts Center, because of this great location, was really the biggest thing happening in the American art scene west of the Mississippi."

TC: How does the FAC plan to interact with the Colorado Springs community beyond gallery viewing in the coming months or years?

JA: "We do hopefully have another Jam coming up. The Fine Arts Center outside of the gallery setting there is always something else going on here, from arts classes, to live theater, other types of live performance through our SaGaji Theater and our professional performing arts department. Whenever possible, and we have a lot of it coming up this year."

We bring in the artist along with their exhibition, so people can have the experience of listening to artists talk about their work, which is unquestionably the best way to learn about the art, which is to have access to the artist directly. Obviously, with the new relationship with Colorado College I expect to see new types of unusual events and special occasions happening here that hopefully people will continue to come in for. We are always working to expand what we do and offer something different to people that might not think an art exhibition is for them or might not think live theater is for them."

TC: Does your undergraduate education at DU shape the way you view your work today? Which lessons do you rely

on from DU?

JA: "Something that was invaluable about my experience at DU, which is probably really similar to your experience at CC was that, when I was there, I don't quite know what the student body looks like now, there were about 300 students, so it's small and once you get past all your initial coursework and make it to your major studies, the classes are very intimate and you have a great opportunity to get to know people who are interested in the same type of things that you're interested in and have relationships with your professors. So for me, that was something early on, being able to be in these classes where it's sometime eight or 10 or 12 people, and sometimes the same people quarter to quarter at DU, that for me really shaped this notion of working collaboratively and cooperatively which continues to be the way I prefer to work, to have the opportunity to develop close relationships, whether it's with my colleagues or whether it's with an artist that I'm exhibiting, but not to feel like I'm in a vacuum."

TC: How does visual art coincide or connect, if at all, with the hard sciences? Did growing up with an artist-scientist father shape your view of this connection?

JA: "For me, they're inseparable. The experience of creative endeavors, whether it's writing or visual art or music or whatever it might be, movement, it's a type of activity that whether you're working in the hard sciences or anywhere else it's that creative thought and that ability to not think about things the way they've always been thought about but, to be open to trying new things, and to investigate the world as you experience it, whether you are going for hard numbers in some regard or whether it's literally a visual representation of something you have experienced in the world. I don't think the hard sciences would exist without the type of creative thought that we think of as belonging to artists."

TC: Colorado Springs is not a bustling arts community like New York or Chicago or LA. What are the advantages and disadvantages of a smaller arts community?

JA: "Colorado Springs, even in the time I've been here, about seven years, and having grown up here has blossomed in ways that I never would have imagined. For a city our size I think that we do have a bustling arts scene. In terms of thinking about Colorado Springs compared to New York or Chicago, LA, major European cities we have a distinct advantage in that most of us that work in the arts and are passionate about the community and are

immersed in the culture of this city have the opportunity to know each other and work together and be able to reach out to each other and collaborate on things in the city and across disciplines. For me, the intimacy of the Springs' arts community is an asset, definitely. I think that we continue to struggle with preconceived notions of what Colorado Springs is outside of our community. Even just thinking about people not acknowledging the work that is being done here or knowing who we are or what's possible here. So that's something we're struggling against. New York, those big cities, they've got the respect, Colorado Springs, we're working to get the respect."

TC: Do you have a piece of advice or wisdom to share with Studio Art majors at CC or those interested in entering museum work one day?

JA: "I'd say that the best thing that could have happened for me was having the opportunity to be involved. It's a professional career path where there aren't a ton of job opportunities, but the more experience you can have the more you can get in and have hands-on opportunities where, when you graduate, you know how to hang a painting and you know how to use power tools."

They sound like really basic skills but all of those skills go a long way. A lot of that is volunteer work for a long time. Anywhere you can get in and get practical experience, while you're still a student, I think is the best advice. For me, primarily that was at Kent State. I had the opportunity after my first year to, rather than being a teaching assistant, I got an assistantship working in the gallery as the Assistant Director of the gallery. It was trial by fire, there were five exhibition spaces, things were constantly changing, so you had to be constantly moving."

TC: How have you enjoyed spending time with the arts as of late? What books, music, and art have you been sustaining you?

JA: What a lovely question. My nightstand always has about four books on it. Currently I've been reading a Colorado Springs author, actually. "Postcards From a Dead Girl" is what the book is called, by Kurt Farbar. That's been fun, it's been a really enjoyable read. I love fiction but I also love history and another one of the books that's always on my nightstand is about art usually. Currently, it's about curation by kind of a rockstar international curator. There's usually a book about Buddhism, an interest of mine as well. In terms of reading, that's what I'm loving at the moment."

Women's Soccer Starts Season Strong Thanks to Gritty Goalkeeping

By SAM GILBERT

Over the first block break, while many Colorado College students experienced either rain or snow in Aspen, Colo., the women's soccer team got to soak up the sun in New Mexico and California while playing against two of the Mountain West division's best teams. They first played University of New Mexico, whom they beat 1-0, and then San Diego State University, whom they lost to 0-1.

Though they lost their second game, it was an even matchup throughout, so the team is motivated to beat them in the future. "We have always struggled against San Diego State," said junior defender Sophie Lapointe, "but now we know that we can beat them because it was so close."

Lapointe added that the player whose performance most impressed her during these two games was that of junior goalie Lousia Mackenzie. It was Mackenzie's first time playing in goal this season, and these

were the first conference games, so they held a deeper significance for the CC goalkeeper. "It was special to be started in the first two conference games," Mackenzie said. "When the coaches told me I didn't want to act too excited but I was pretty excited."

Mackenzie played goalie growing up, but not intensely. Before high school, her main sports were basketball and tennis, but she committed herself to soccer in high school. However, it wasn't until playing on CC's team that she really got into it. "I came in expecting to not even play more than one year on the team," Mackenzie said. "But then I worked my way up freshman year and said to myself, 'why not?'"

Mackenzie started out as the third-string goalie her first year and got minimal playing time. She worked hard and earned second string sophomore year. When the first-string goalie tore her ACL, Mackenzie played every game. This year, though, there was

some competition for first goalie position. "There was a freshman goalie coming in this year who was really good so it was exciting to work my way up again," she said. "I didn't have to prove myself to anyone last year, so it was really satisfying to feel like I did that."

Mackenzie especially had fun in their game against UNM. "I'm from Albuquerque and it was my first game this year, so there were definitely nerves but I was mostly just excited," she said. She experienced some taunting from the UNM fans but recalled it as her favorite memory from the block break. "They were trying to have me mess up my goal kicks and at one point they screamed something at me and I turned around and smiled, which made them laugh."

Though neither of the two games were extremely action-packed, Mackenzie's role as a goalie goes way beyond making saves. "70 percent of my job is communicating, keeping people together, and making sure

the back line is tight so I don't touch the ball," she said. "The back line does an incredible job which makes my role a lot easier."

But Mackenzie often feels the pressure of being in the goal. "You are expected to come up big and make big saves," she said, "And if you don't, you feel like you've let everyone down." To Mackenzie, that is both the best and worst part about being goalie: you can either save the game, or make a mistake that leaves you crying for days. "It's an adrenaline rush. High risk, high reward."

Mackenzie's goals for this year include being the best goalkeeper in the conference. "Last year I was fourth in the conference in terms of goals-per-game ratio," she said. "With our back line and my newfound confidence and excitement I think I can do that."

PHOTOS BY AARON CRONIN

Below Left: The soccer team battles against Northern Arizona University the Sunday before block break. Below Right: Chanisse Hendrix '17, plays heavy defense against one of NAU's players.



Volleyball Downs Johnson and Wales Following 2-2 Weekend in Southern Collegiate Athletic Conference Play

By EVAN HAMLIN

The women's volleyball team hit the road for the first time this season to compete in SCAC play against a number of conference schools. The weekend in Sherman, Texas saw the women falling to Trinity University and Southwestern University on Saturday, but bouncing back to record decisive wins against Texas Lutheran University and Schreiner University on Sunday. Despite CC's impressive 13-2 overall record, they currently occupy the third spot in the SCAC standings.

Head Coach Rick Swan lamented the team's losses to two tough opponents, but emphasized that he and the team want to hold themselves to a high standard. "As

"We never like to lose and [we] know we have to be at our best each weekend in conference."

a team we were disappointed in our play this past weekend," said Swan. "We know we didn't play our best but we learned a lot about ourselves and where we need to improve. We definitely need to work on our overall ball control and quality of our first touch."

Senior outside hitter Abbe Holtze and junior middle hitter Glenna Yancey shined for the Tigers in their first loss against Trinity on Saturday. Holtze recorded 17 kills and 14 digs, while Yancey added another 17 kills and a team-high of eight blocks en route to losing to Trinity in four sets.

CC didn't fare any better against Southwestern later in the day, falling to the undefeated Pirates in three consecutive sets, 26-24, 25-16, 25-13. Holtze recorded 11 digs and seven more kills, bringing her total up to 24 kills on the day. Junior outside hitter Reagan Folaron and first-year middle hitter Marguerite Spaethling each recorded a team-leading eight blocks.

"Our conference is very talented with some of the best teams in the country," Swan said. "We never like to lose and know we have to be at our best each weekend in conference."

Saturday's losses appeared to be the wake-up call the Tigers needed. They roared back to win both of their matches against TLU and Schreiner on Sunday. "We bounced back well on Saturday and got two nice wins with a quite few young players contributing," Swan said. Holtze recorded 19 kills and 12 digs, and Yancey added a career-high of 17 kills.

"Glenna Yancey has really stepped up in the middle and has played extremely well," said Swan. "She currently leads the team with a .327 hitting percentage."

First-year setter Lizzy Counts and senior setter Rebecca Watson teamed up to earn a pair of double-doubles against TLU. Counts had a career-best 26 assists and 17 digs, and Watson notched a season-high 21 assists and added 11 digs for her second double-double of the season.

CC swept Schreiner in three sets in their second match of the day, toppling the Mountaineers 25-11, 25-19, 25-17. First-year libero Anna Gurolnick recorded a team-high of 14 digs. CC's victory kept Schreiner winless in SCAC play, dropping their record to 0-6 against conference opponents.

Following two decisive wins on Sunday, the Tigers drove up I-25 for a Wednesday evening matchup in Denver against Johnson and Wales University. Prior to the game, Swan pointed out aspects of the team's play that gave them trouble over the weekend and had to be worked on before the match Wednesday.

"Johnson and Wales is a much improved team and it can always be a tough place to play on the road," Swan said. "We look to settle down our ball control and take care

of the little things on our side of the net."

The Tigers did just that, holding Johnson and Wales to a meager .045 hitting percentage and sweeping them in three consecutive sets. CC forced 26 hitting errors, and held J&W to 31 kills on 111 attempts.

Saturday's losses appeared to be the wake-up call the Tigers needed. They roared back to win both of their matches against TLU and Schreiner on Sunday.

Outside hitter Raegan Folaron led the offense with eight kills, adding five digs on defense. Counts had a team-high 20 assists, while Gurolnick notched a solid 20 digs on defense. Yancey continued her strong play with a team-high six blocks to contribute on defense as well.

The Colorado College Volleyball team will resume SCAC play this Tuesday against Colorado Christian University in Reid Arena at 6 p.m.

Men's Soccer Continues Win Streak During Homestand

By MIGUEL MENDEZ

The Colorado College men's soccer team stayed at home for first Block Break to take on Texas Lutheran University on Friday and Southwestern University on Sunday. The Tigers won their match against Texas Lutheran by the narrowest of margins, 1-0. CC then built upon that victory to get their third straight win against Southwestern with a comfortable score of 4-0.

The Tigers were returning to play after receiving their first loss of the season against Trinity. CC lost 1-2 on Friday but came back and won 1-0 on Sunday against Schreiner University.

"The coaching staff more than anybody helped us," said senior captain Soren Frykholm when asked about the aftermath of the Trinity game. "There's lots to learn anytime we play against Trinity whether we win or lose. But basically, coach told us 'Friday is history. You're never going to get that game back and all that matters is the

next game.' It helped us focus on the task at hand."

This mentality helped the Tigers get their first conference win against Texas Lutheran. CC completely dominated the game, as they were able to fire off a total of 22 shots compared to Texas Lutheran's eight shots. Despite the constant barrage of shots, sophomore midfielder Robbie Malone scored with 25 minutes left in the game. The lone goal was all CC needed to secure the win.

"Well we started scoring goals," joked Head Coach Scott Palguta when asked what was working during the recent three-game win streak. "I think it's been a steady progression over the last three games. The guys really dug in deep in the second half against Schreiner and we got the goal that secured the win."

CC continued their winning streak in the game against Southwestern University

as they took another conference game to improve their conference record to four wins and only one loss. The Tigers continued their dominant form as they fired off a total of 21 shots to Texas Lutheran's meager five throughout the game.

"We've talked about it as a team where we haven't seen a game where we put a team completely in the dirt," said Malone about the performance against Southwestern. "Now that we've done it, it'll be easier to do it with other teams but also it shows that we can do it so it builds our confidence as a team."

The team's defense continued to appear insurpassable as they got two more shutouts over the weekend. The Tigers have only conceded a total of three goals throughout eight games so far this season.

"We're in our best form at this point of the season," said Frykholm when asked

about the defensive performance this season, "Led by Theo and Jack we just have a strong back line that plays really well together. Always on the same page. No one is perfect but they are so close. They just leave so little space and we're super proud of only conceding three goals so far."

CC's men's soccer team continues their season this weekend with two more home games as part of a seven-game home stand where they will play Centenary on Friday, Sept. 30 and Austin College Sunday, Oct. 2. The Tigers will look to improve their overall record as well as their conference record.

"We're basically playing out our home schedule right now. We're at home for seven games, then we're on the road for three straight weekends," said Palguta when asked about the schedule. "It's going to be a real grind so we definitely want to take advantage of our time at home."

The NARP Column: No Pain No Gain

By MARIEL WILSON



The first time I heard the phrase "play hurt" was when my friend got it tattooed on her rib cage on her 18th birthday. At the time, I thought it was sweet. It was a phrase her father repeated to her as he encouraged her to fight on from the sidelines of both sports games and life. I then came to college and saw the epidemic that is athletic injuries, and I began to think otherwise. Since being here, I can't help but wish to add a "Do Not" to the front of my friend's tattoo and maybe even a subtitle saying, "Seriously That is Such a Bad Idea, If You Are Hurt You Should Not Play." However, I don't think my advice would be well-received.

After realizing the falsity of this statement, I noticed the common association between pain and victory. Take the phrase, "no pain, no gain," for example. I can't help but think the gain would be much more rewarding had the pain not been involved. So, this week, I set out to find the answer to the questions: Since when is pain a good thing? When is enough, enough?

Perhaps one of the most painful injury stories I have heard is that of sophomore Rowan Frederiksen, the women's soccer goalie, who tore her ACL two years in a row and is still recovering from the most recent injury. Despite the pain of recovery, Frederiksen said that the hardship is well worth being a part of the team. "Even though I can't play now, I'm still very much a part of the team," she

said. "Being able to stand on the sideline and be there for my teammates through the wins and the losses is something that will stick with me forever. When I come back, I'll learn from our mistakes and have a totally different perspective on the game than before."

I was amazed by how positive Frederiksen was able to remain, despite such a disappointing record with injury. To the surprise of many, the keeper plans on returning in a big way. Frederiksen is looking forward to playing next year and even staying a fifth year to play as much as possible. When it comes to lessons, Frederiksen seems to think the pain of her injury has helped her more than harmed her. "I've learned to trust my body and myself more than anything," she explained. "I also learned not to take anything for granted."

As a NARP, I avoid pain at all costs, rarely standing for more than a few minutes at a time. Before you draw any conclusions about my experience with pain—though nowhere near the experiences of athletes at CC—let me take you back to the third grade.

The year was 2005 and the hit song "My Humps" was sweeping the nation. On a fateful spring afternoon, my cramping got the best of me and somehow resulted in a broken foot. You know what I did after I heard the crack? I got back up, and danced on one foot. Maybe it was Fergie's voice, or maybe it was the fact that my brother was videotaping me, but something in me decided to "play hurt." The pain resulted in a good story and an even better home video.

While it seems the athletes here value their health and safety above all else, the importance of their team means sometimes knowing when to smile through the pain, and play hurt—Even if it means watching from the sidelines for a season.

"Being able to stand on the sideline and be there for my teammates through the wins and the losses is something that will stick with me forever."

Intrasquad Scrimmage Showcases Team



Top: Senior forward Luc Gerdes crashes the net during an intrasquad scrimmage held last Wednesday at Honnen Ice Arena.

Bottom: Sophomore forward Westin Michaud and first-year forward Bryce Van Horn battle along the boards for a loose puck.



PHOTOS BY TYLER SYM

Upcoming Fall Sporting Events

Women's Soccer

Friday, Sept. 30 (today) vs. Boise State University, 3 p.m.
Sunday, Oct. 2 vs. Utah State University, 12 p.m.

Men's Soccer

Friday, Sept. 30 (today) vs. Centenary College, 6 p.m.
Sunday, Oct. 2 vs. Austin College, 2:30 p.m.

Men's and Women's Tennis

Friday, Sept. 30 and Saturday, Oct. 1 at ITA Fall Regionals in Claremont, CA.

Men's and Women's Cross Country

Saturday, Oct. 1 at Metro State Roadrunner Invitational in Denver, CO, 10 a.m.

Strides in Sustainability Raise Colorado College To Higher Ranking

By CAROL NEWTON

From Leave No Trace principles introduced during New Student Orientation trips, to the Worner Center's recycling, trash, and compost options, Colorado College seems to emphasize sustainability in all aspects of daily life. But have you ever wondered how it ranks compared to other colleges in the U.S.?

The Sierra Club's "Cool Schools" list does just that: ranks colleges on their level of sustainability based on a specially designed points system. The Sierra Club's "Cool Schools" list uses a program called Association for the Advancement of Sustainability in Higher Education (AASHE) stars to rank schools' sustainability. At the end of the year, sustainability reports go out, points are totaled, stars are designated based on points, and the "Cool Schools" list is created.

CC is both a member of AASHE stars and the Sierra Club. AASHE stars is a points system in which a certain caliber of star is awarded based on the amount of points earned for sustainable projects. Previously, there were 153 schools participating in the Sierra Club; this year, the number jumped to 201. A wonderful indication of increased awareness for the importance of sustainability, the steep rise in participants also means more competition. However, CC has risen to the challenge. Despite the increased amount of schools, CC continues to move up on the list; over the past few years, CC has moved from bronze, to silver, to gold in stars. On the Sierra Club's list, the school's

ranking has improved significantly: from 63 in 2014, to 59 in 2015, and a huge leap up to 46 this year.

These giant leaps in sustainability are extremely encouraging, especially with so many new schools joining the rankings. The college continues to improve and expand sustainability measures across campus, especially since the installment of a paraprofessional in the Office of Sustainability. With campus-wide sustainability funding, recent CC graduate Katy Dupree became the first paraprofessional at the Office of Sustainability. An intern since internships were available through the Office of Sustainability (just four years ago), Dupree was a perfect fit.

Since her first year as an intern, the structure of the program has evolved significantly from an informal group of a few interns to a much more organized and efficient system of specific internship positions with 2-3 volunteers per intern. Specific intern positions include: Green House Inventory, Stars Report, and Communications. As Dupree put it, it's a grassroots organization. With both intern and volunteer positions, there are "foot soldiers on the ground" ready to spread awareness about sustainability.

While it's difficult to pinpoint exactly what changes helped CC move up the list, there

are three areas in which CC has improved significantly in sustainability over the past few years. First is in its curriculum. More and more professors at CC are applying for a sustainability designation online, meaning that they have included topics in sustainability in their curriculum. Most exciting, more humanities professors have added sustainability topics in curriculum, whereas before this was mostly limited to science professors.

A second area of growth for our school has been in sustainable transportation methods, including CC Cycle and the Veggie Van. Launched in 2015, CC Cycle is a bike-sharing program that allows affordable transportation for CC students. As of

now, the bike share program offers bikes to students for free if they sign up at the beginning of the block. This encourages students to bike instead of using other less sustainable methods of transportation (i.e. Uber). The Veggie Van, meanwhile, is a 15-passenger vehicle that runs on Waste Vegetable Oil recycled from Rastall and Bemis compost bins, both reusing waste and avoiding the use of diesel fuel.

The third category is in building innovation, the biggest being the new library on campus. Designed to be a "NetZero" building, the library is one of few in the country.

While not NetZero during construction, once built it will produce as much energy as it uses by taking advantage of solar energy, a building envelope to prevent unnecessary airflow, and a system to transport unused heat to other buildings on campus. The building not only makes the campus more sustainable in practice, but more importantly sends a message to incoming students, other colleges, and the country about CC's commitment to sustainability.

There are still many areas and directions for growth in the upcoming year. Each Tuesday, the interns meet to collaborate, celebrate progress on current projects, and dream of future projects. Eventually, Dupree hopes to see the creation of a sustainable science building to replace Olin, as well as the continuation of awareness for sustainability efforts.

For the time being, however, the Office of Sustainability is keeping an eye on the East Campus Housing project to ensure the practice of sustainable methods. As for daily life, Dupree stresses the importance of using the recycling and compost bins in Worner and across campus, certifying dorm rooms through Eco RAs, and getting involved in clubs on campus such as Enact and the Food Coalition.

Obviously, CC's ascension in sustainability rankings is something to celebrate, and hopefully, with so much potential for growth, the college can continue to move up in the rankings yet again next year.

On the Sierra Club's list, the school's ranking has improved significantly: from #63 in 2014, to #59 in 2015, and a huge leap up to #46 this year.

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Outdoor Education: A Wealth of Knowledge as Well as Funds

By SONYA PADDEN

From Block Break trips to weekend excursions, free time at CC—though incredibly rewarding and relieving—can quickly become a costly burden. For many students, this free time is spent in the wilderness on personal adventures or through school-affiliated trips. Regardless of the type of trip, however, when it comes to the outdoors, “like a lot of extracurricular activities, hobbies or interests, money is a huge barrier for people,” said Grace Brofman, Outdoor Education and Ritt Kellogg Memorial Fund Coordinator. That being said, she asserted that “just like an education, access to the outdoors shouldn’t be reserved for just the people who can afford to pay for it.” This mentality is precisely what has driven the Outdoor Education Center’s efforts to expand financial aid offerings, especially in the last three years.

There are two categories of funds available for students’ various outdoor endeavors. The first is the Ritt Kellogg Memorial Fund, which provides money for student expeditions and the educational courses needed for those expeditions, with an annual budget that fluctuates but has \$10,000 exclusively for education grants. The Colorado College Student Government Association (CCSGA) provides the second category of available funding, and this category consists of a budget of \$10,000 that is distributed amongst the various needs of

Outdoor Education participants.

Some funding goes directly towards subsidizing trips like the Aspen Bike Trip or the winter hut trips, as well as some of the Level II trainings. The remaining available financial aid resides mainly in trip-by-trip grants, providing a 50 percent discount for a particular program or Wilderness First Responder certification. Thanks to additional funds this year, there will now be full ride-scholarships available for Wilderness First Responder certifications as well.

One of the most recent financial aid opportunities as of the 2014-2015 school year is the Outdoor Education Scholar program. This offers four to six students the opportunity to receive 75 percent off all OE certification and leadership courses of their choosing. Although the scholarship is only for one year, it promotes a progression through leadership positions, and this allows for not only free trips in the future

“...access to the outdoors shouldn’t be reserved just for the people who can afford to pay for it.”

but also a feedback loop of shared knowledge and experience. Of the six scholars from last year, five have become

Level II or III leaders and some in multiple disciplines. Equally encouraging, Brofman noted, “We are definitely able to see, I think, a more varied population applying for trips and things like WFR because there is the availability of 50 percent off.”

Outdoor Education at CC is one of the best in the nation, offering a plethora of learning, leadership, and skill-building opportunities. Furthermore, the program meets the gear demands of everything from kayaking to ice climbing. To put the power of the OE Center in perspective, the skills and instruction received through the Ski Instructor Level III certification track would cost upwards of \$2,000 including gear if done entirely through independent or nationally recognized programs. At CC, thanks to the amazing opportunities and subsidies provided by Outdoor Education, the cost can be reduced 85 percent. Even renting snowshoes or skis for an entire week from the Gear House costs less than buying a spork at REI.

Not only is the Outdoor Education program focused on individual growth and cultivating a love of nature, it is also to a certain extent another facet of a liberal arts education that can provide professional as well as personal skills. Besides outdoor-specific employers, who recognize the high quality of CC Outdoor Education, most employers can see value in the teamwork,

\$14.95

REI Titanium spork

\$8

Skis or snowshoes for a week from CC Gear House

perseverance, and some problem-solving capabilities that these outdoor experiences foster.

This investment, which, thanks to these programs is very minimal, is one well worth exploring, and as Brofman points out, “there is no ‘SUMMIT’ of the real world offering these awesome trips for pennies, so this is the time to try all of those things.”

All of the aid offered through Outdoor Education is open for anyone to apply for, and although financial need is a consideration, it is not the sole determining factor in distributing aid. All students are encouraged to apply and specific questions can be directed to Grace Brofman. With countless outdoor opportunities at CC, it’s worthwhile to get outside and explore the beautiful southwest; Outdoor Education will strive to always make these goals logistically and financially feasible.

Bureau of Land Management Ruling Allows Colorado College Outdoor Department Access to Moab Whitewater

By JESSE METZGER

Some of Utah’s best beginner-friendly whitewater and towering canyon walls are now available to Colorado College students, thanks to the Outdoor Recreation Committee (ORC). The ORC is the outdoor club on campus, connected with CC’s Outdoor Education Department. Through a newly acquired permit, a recent FOOT trip became the first major school-sponsored outing to paddle a popular Moab-area stretch of the Colorado River, the Moab Daily, which has been off-limits in years past. The student-led group used a combination of rafts, inflatable tandem kayaks, and “hard-shell” whitewater kayaks during their multi-day trip.

Access to the stretch of river was obtained for the ORC by Grace Brofman, the Committee’s Whitewater Coordinator. A recent, unexpected decision by the Bureau of Land Management allowed certain schools and other organizations access to a permit lottery following the forfeiting of one permit by a commercial outfitter. The ORC and other similar institutions now share between themselves the dates of this single commercial permit, allowing them access one at a time on select days.

The stretch is an ideal run for the ORC’s members due to a mix of flat-water and easy rapids that are suitable for whitewater novices. “It gives people a good taste of running rapids without it being too intense,”

Brofman said. “Our goal with this trip [was] not to go run crazy whitewater but rather for students to get to know each other and have a positive experience in the outdoors.”

While the outcome of the ORC’s bid for further dates during this school year remains uncertain, Brofman is optimistic about the committee’s ability to bring students back in future years. “It could become a great first block break staple,” she noted. “It’s a good way to get a lot of first-years out on the river, and my hope is that with the right people willing to lead trips, we can also do other outings beyond FOOT trips.”

Colorado College junior Genevieve Buzan-Dansereau, one of the four student-leaders of the recent trip, also emphasized the benefits that this stretch could bring to the ORC’s whitewater program. She appreciated how the river section, which parallels a small road, was naturally impressive but “not too far removed” from the front-country, allowing for greater safety and logistical flexibility. The section is also “very manageable” from a whitewater perspective, she added. “It’s low-consequence but it’s still fun,” said Buzan-Dansereau. “I was just excited to get to introduce so many new people to whitewater.”

The trips that the ORC now has available with this new expansion of the whitewater program will allow even more students

to gain similar exposure to these unique sports. Be on the lookout on SUMMIT for future ORC trips and other opportunities to experience whitewater.

PHOTO BY JESSE METZGER
First-year Michael Carruth '20 tries his hand at piloting an oar rig down a section of the Colorado River in Moab on a FOOT Trip over first Block Break.



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Marlon James: An Immersive First Monday

By ZASCHA FOX

Colorado College's First Monday's speakers are intended to provide academic and intellectual stimulation for students at the start of every block. Jamaican novelist Marlon James, Block 2's selected speaker, was no exception. James is the author of three books, his most recent being "A Brief History of Seven Killings," for which he was awarded the Man Booker Prize. The book covers several decades in time and chronicles the assassination attempts on Bob Marley.

Many students and faculty however, feel that they lack context for the First Monday's speeches, and don't have enough information to get excited about it. The "Mixtape" event on Sept. 20 aimed to do just that—give people a taste of what's to come next block and make sure that students and faculty already feel invested in the story.

The "Mixtape" began with an introduction to James' life to give a background for the rest of the event. He was born in Jamaica into a middle class family, and grew up with a strong international influence. Contrary to popular belief, he was not raised in a crime-ridden setting. He even says in his book, "There was never a single murder in my neighborhood; there was barely a robbery. It was so suburban that it was almost disappointing."

The novel itself takes place in 1976 Jamaica, just as reggae was "making its way to the world's stage." The Rolling Stones, along with other musical groups, were in Kingston trying to harness some of Bob Marley's sound. The country was in huge political unrest, and it was a dangerous time to be identified with any party, or with neither. James cites William Faulkner's "As I Lay Dying" as "an important key for how to tell this story," through the voices of various people all in Jamaica at this time. Contrary to what the title may suggest, there is nothing brief about this history. In fact, the novel serves as an expansion of the events in question.

The "Mixtape" consisted of various students and faculty readings, each one taking the persona of a voice in the novel and telling the story from their point of view. "We never actually hear the voice of the singer, but the music of the singer surrounds the whole novel," described the speaker for James' introduction.

The first speaker, senior Soeren Walls, took the voice of Sir Arthur George Jennings, a deceased former politician. Jennings strongly emphasized that he was dead. "The dead never stop talking, and sometimes the living hear," he stated.

Senior Alec Sarche depicted Barry DeFlorio, the CIA station chief in Jamaica. DeFlorio lamented the "big reggae guy" and all of the extra work that he was causing for the CIA. The next two speakers were both members of CC faculty. Theater Professor Idris Goodwin depicted Bam Bam, a Jamaican gang member, while Dance Professor Anusha Kedhar took the role of Nina Bridges, a former receptionist (currently unemployed). Bridges speculated on the high chance of a shooting at Bob Marley's event. "Tomorrow is the peace concert, and all it will take is one shot, even just one fired into the air," she said.

One of the final speakers represented Alex Pierce, a journalist for Rolling Stone magazine. While he had written stories on musicians for his whole career, Pierce described the situation in Jamaica as "a version of hell that twists and turns to its own soundtrack." It was clear that this character felt his assignment on Bob Marley was both the most intense and the most important one of his life. "I came to this country knowing I would find something," he said. "I think I have, I know I have, but I'll be damned if I know what it is."

He also found that, through writing about Bob Marley's music, he was opened up to the extreme political and social unrest that the whole country was going through. "Locals are either catching a flight to get out of dodge, or getting killed," he said. The "Mixtape" ended with a concluding speaker that didn't speak as one of the fictional characters in the novel. He continued to help the audience gain more perspective on the first Monday speech, giving them advice for further material to explore.

He especially emphasized Biggie Smalls' *Life After Death* album, describing how it could provide insight on the previously discussed history and issues. He brought up several open ended questions, including "what does it mean to live after death?" and whether the death penalty may be more humane than life in prison.

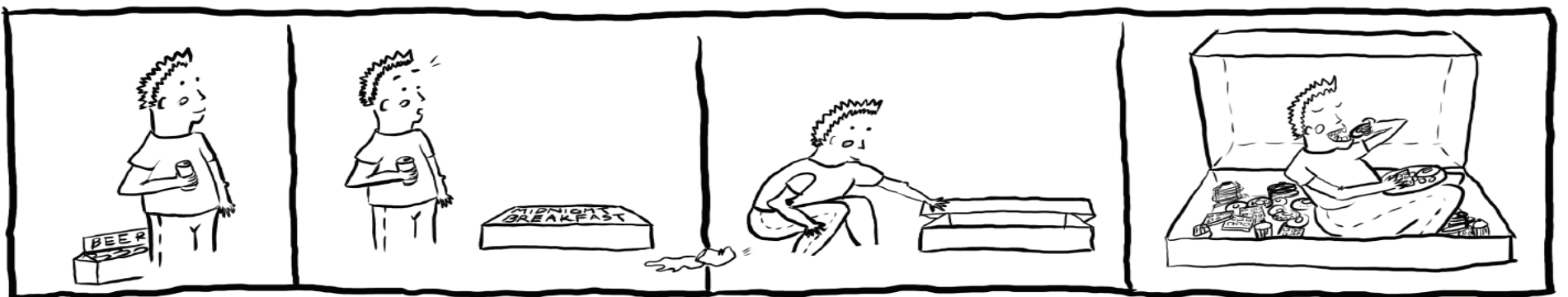
Although the "Mixtape" was created as a supplement to the First Monday talk, the night was able to stand alone as a thought-provoking and inspiring event. Because of the variety of characters and perspectives, the audience was able to identify and understand different sides of the account, whether they were previously familiar with the story or not. Audience members also enjoyed seeing both their professors and peers take on such unusual and challenging roles.



PHOTO BY SAM WANG Marlon James speaks at first Monday assembly

Late-Night Oasis: The Life Behind Midnight Rasty

By CHANEY SKILLING



CARTOON BY CAROLINE LI

Rasty. Rastalls. Rastall. Known by many name variations, the largest eatery on campus is famous for more than its typical breakfast, lunch, and dinner. Once a block or so, Rastall opens its doors to the late night crowd—welcoming them with donuts, tater-tots, pancakes, and chocolate milk on the side.

Full of free-flowing conversation, Colorado College students come and go as they please. Amongst the plates loaded with guilty-pleasures, friends collide in gleeful hugs, reuniting after being separated earlier in the evening or encouraged to catch up by the pleasant buzz that follows a night of plentiful drinking. For an hour or two, laughter and the occasional song outburst echoes off the walls as students from all walks of campus indulge themselves in unlimited free food and good company.

But there's more to the story than just drunken escapades and sober observances. One of the most widely attended campus-sponsored events—topping out at approximately 1,300 people during Halloween and Winter Ball—Midnight Rasty has become an integral part of CC culture. Behind the scenes,

there is another life that few people know.

Contrary to popular belief, midnight breakfast began not at the request of a student, but rather, a staff member. When CC switched to the food provider Bon Appetite, then-Director Beth Gentry negotiated 12 midnight breakfasts into the contract. Knowing that "high-risk" nights—characterized by excessive drinking and substance experimentation—invite dangerous situations, Gentry wanted to provide CC students with an attractive safe haven. And what could be more attractive than tater-tots and donuts?

"High risk nights such as Halloween and Winterball are nights that we know people are testing boundaries and figuring things out," said Senior Student Life Specialist Bethany Grubbs.

"Midnight breakfast is our way of trying to keep students safe."

The world of Midnight Rasty revolves around strategy. Placed throughout the year, Midnight Rasty is held approximately once a block.

On infamous drinking nights, it runs for an extra hour in hopes of attracting more students to food and away from potential dangers. The menu is as purposeful as the

timing. On a typically midnight breakfast night, the kitchen staff arrive around 10:30 p.m. and do not close down until 1 or 2 a.m. Behind each counter, numerous chefs scurry here and there, ensuring the containers remain bottomless. Tater-tots, donuts, and pancakes entice students to fill their stomachs, decreasing the likelihood of alcohol poisoning and potential emergency room trips.

At the doors, staff members and additional security guards monitor and watch out for participants that may need help—and in some cases medical attention. This year, students might see some additional familiar faces as the Student and Residential Life office partners with the Athletics office.

"We've started a great partnership with the athletic coaches. By working midnight breakfast, they get to experience another side of campus and earn some extra money on the side," said Grubbs.

However, just because there is supervision doesn't mean students are subject to consequence. When asked if students could get in trouble for underage drinking or arriving drunk Grubbs replied, "That's not our philosophy."

The priority is safety. The most common reason for a student to receive any type of consequence is if they are acting out." Such a philosophy places Midnight Rasty in line with CC's SafeRide—acknowledging the fact that ensuring students' safety is more important than enforcing rules and deterring students from seeking help.

Ultimately, Midnight Rasty facilitates an atmosphere unique to CC. It opens its doors to staff and students alike, creating energy that can only be found in the final hours of the day.

The staff engages with the larger student body away from the classroom, athletic fields, and scheduled programming.

Students escape the consistent stress of the block and enjoy what many cite as highlights of college: food and friends. But behind the merriment and laughter there is a greater purpose.

Behind the scenes, CC works to create a welcoming, safe environment in hopes of promoting excessive eating over excessive drinking. Meanwhile, populated by the young, the wild, and the free, Midnight Rasty creates an energy that cannot be matched on campus.

Advanced Poetry Reading Showcases Eclectic Styles

By JOHNATHAN TIGNOR

On the eve of first block's fourth week, a crowd of poetry enthusiasts settled in at Sacred Grounds for an unforgettable set of performances. Students from the Advanced Poetry Workshop left no one disappointed as they shared their hard work and spoke the words from their souls.

While some poems were funny and others emotional, each one connected and resonated powerfully with the audience (it is always entertaining to hear the communal breaths and gasps at poetry readings). The purpose of Sunday's reading was to exhibit the work of the Advanced Poetry Workshop students, otherwise known as the "Advanced Poetry Eight," as Professor Jane Hilberry affectionately introduced them.

As the second tier of poetry writing within the Creative Writing Major, the workshop develops a community that allows experienced poets to truly hone their craft, as well as give them an opportunity to share their work with peers. Hilberry likes to implement a theme whenever she leads the workshop; this block she chose to focus on wildness. "I came up with the theme about two weeks before the class started," said Hilberry. "All great poems have wildness, without it there is no poem. Wildness directs us to connection with an imagination greater than the ego."

Despite working on a common theme, the poets showcased a wide array of diversity in their literary skills and identities. Each poet took wildness to mean something different and represented it in their own ways, whether it be through eroticism, naturalism, or even ancient mythology. By the end of the night, everyone in attendance learned something about what it means to be wild.

"I was so proud of them at the reading . . . I think a sign of health in a workshop is difference and everyone going toward their own sense. Individualism can't be

prescribed," responded Hilberry when asked about the outcome of the class. "I feel like they were able to gain a larger sense of themselves as poets."

Hilberry's sentiment rang true at the reading; each poet's performance filled Sacred Grounds with a different and unique vibe that reflected their personal individuality.

One talented poet of the evening, junior Miles Lowe, implemented rhythmic flow in his work and addressed both emotionally real and beautifully abstract topics. Lowe

finds his distinction as a writer in his style and adaptability.

"One way I think I'm different is that I try to describe darkness in a joyful way," described Lowe. "I think I've changed a lot as a writer. I change every month or so. Lately, I've been trying to incorporate more hip-hop rhythms in my writing," he added.

At Sacred Grounds, Lowe expressed his wildness through tone and rhythm in a way that really connected with the crowd. He would often even look into the audience instead of reading off the page. "I thought the reading provided great opportunity to share with others in an intimate setting," Lowe said.

Unlike Lowe, senior Clare Holtzman creates her unique wildness through deeply emotional and erotic poems. "They're pretty crass," she said. "I don't shy away from emotional intensity."

Holtzman took risks with her writing by interweaving it with profound emotional and personal subjects. Past relationships were brought to life with her words, and the audience could feel the magnitude of Holtzman's poetry radiate through the room.

Eventually, the reading came to an end, and Sacred Grounds filled with abundant applause and a yearning for more. I walked away speechless from the overflowing talent, searching for ways to be more wild.

"By the end of the night, everyone in the attendance learned something about what it meant to be wild"

Wearing the Past: Thrift Junkie Vintage

By MARY FESER

Imagine the Arc. Then imagine the Arc twenty times smaller and a hundred times cuter, and you will get Thrift Junkie Vintage. Located at 522 N Tejon St, Thrift Junkie Vintage is owned and operated by Lauren Salant. The store sells women's vintage clothing primarily from the 1950s to 1970s, and all the pieces are carefully curated and free from rips, tears, stains, and missing buttons. Salant's goal is to create an environmentally friendly shopping option while offering beautiful and unique clothes from the past. Thrift Junkie Vintage started in a suitcase that now sits in front of the cash register in the small but welcoming store. While living in California, Salant used that suitcase to carry her handmade jewelry, scarves, and vintage knickknacks to the local farmers' market.

Then, six years ago, the business evolved into Thrift Junkie Mobile, a renovated 1962 camper with a full dressing room that Salant took to farmer's markets, crafts fairs, and coffee shops around Colorado Springs. Last June, Salant opened up her permanent shop down the street from CC. According to Salant, one of the biggest advantages of buying vintage is its environmental impact. "The entire premise behind the shop is to lower your carbon footprint and create a conscious closet. You're preventing these beautiful, well-made items from the past from going in landfills, which is what happens when they're donated to places like Goodwill and other large thrift stores [and fail to be sold]," Salant said.

The store itself is a testament to Salant's commitment to lowering her environmental impact; the hangers and mannequins were sourced from department stores that closed, and the furniture is mostly from other thrift stores. The décor, including a hand painted banner and a dreamcatcher made of vintage fabric, is handmade by Salant and gives the store an authentic DIY feel.

Besides lowering its environmental impact, what are some other advantages of buying real vintage? Salant claimed there are many. First, no one else in town will have the same piece. Since Salant sources clothing from many different locations, "you can have the pride of knowing that not only do you have an item that's fifty years old [and is] super rare, it's also

from across the country." Additionally, each piece has its own history. Salant primarily sources the clothes from estate sales so she "can purchase from the original owners, and that way I can hear the original story from the people who owned it." Each piece has been valued and carefully kept over the years.

The uniqueness of the clothing is not the only draw to vintage shopping. In addition, many of the pieces are more flattering and fitted since they weren't mass produced. When a company is going to mass produce a shirt, Salant explained, "[the designers] have to think 'I'm creating billions of this one shirt, so I need it to fit billions of different people.' They make [the clothing] a little bit more like a box versus with overlaying fabrics that complement a person's body." Vintage clothes, on the other hand, are made in cuts and with fabrics that complement the female form.

The fact that the store is just a few blocks from the CC campus is not an accident. A college student, she said, is "really in that space of discovering who they are and their place in the world around them and that is what my shop is all about. Instead of going to a large chain store...here you can come into the shop and find the exact piece that speaks to you and helps you express yourself to the community around you and be an original." In keeping with her focus on students, Salant will be offering a 10% student discount on the presentation of a student ID throughout September and October. She also has a "Frequent Shopper Card" that gives an additional twenty percent off after a select number of purchases.



PHOTO BY EMILY MCBRIDE Thrift Junkie owner Lauren Salant posing in her new shop

Hop-Ed: Bristol Brewing Company

A weekly review of local beers for Colorado College students by Colorado College students.

Brought to you in association with the Homebrew Education Club of Colorado College.

By BRANDON MARCUS, CHRISTOPHER BIRTCH, & JULIAN DAHL



PHOTO BY PHILLIP ENGH Bristol Brewing Company beers

This Week's Brewery:
Bristol Brewing Company

Bristol Brewing Company is another down-to-earth Colorado brewery just like Pikes Peak Brewery. Founded in 1994, Bristol has settled into the Colorado Springs area with one mission: to brew one of a kind ales for us Coloradans. To fulfill that mission, they live by three brewing principles: quality, purity, and sanity. They cherish the use of natural ingredients, and thus their product is high-quality.

ity. You know it was brewed fresh just down the street from where you are sitting.

This Week's Picks:

Julian's Pick: Red Baron Octoberfest

Not a regular in the Bristol Family, this fall seasonal beer is an exquisite example of an Octoberfest-style lager. The flavor, while not extraordinarily deep, is very clean. The Vienna malts stand out in the flavor, yet are very modest. It has a very pure copper/ruby color, a bit of a grainy taste, and toasty/dry flavor. All of these components attribute to why it is a great example of Vienna Style Octoberfest beer. It ranks about a 27 on the IBU and is 5.8% alcohol by volume. Get it while you can because this one will fly off the shelves this fall.

Topher's Pick: Compass IPA

This American style IPA has some serious character. There is a beautiful amber golden color with some visible sediment. This beer has a citrus scent yet the flavors resemble a great IPA that keeps you coming back for more. There is a strong initial bitter hop burst that is short lived leaving you wanting another sip. This ale is brewed with a few different malts and hops including Chinook, Columbus, and Cascade. This ale has some zip and ranks a 55 on the IBU and is 6.5% alcohol by volume. While not the strongest IPA out there we seriously recommend giving this one a try.

Brandon's Pick: Laughing Lab

The Laughing Lab has been a staple at the brewery since

it opened its doors in 1994. It is a local favorite and has won many awards and medals over the years. This Scottish Ale is dark and clear in color. The malty, toffee, caramel scents are easily distinguishable off the pour. It is light in body but has full flavors including malts and a nutty finish. It comes in at a 19 on the IBU and is 5.0% by volume. Although it may look dark it drinks much lighter and we recommend trying this one out in the near future if you haven't been able to yet. All three beers have very distinct flavors true to their styles, but have short lived tastes that do not overwhelm the palate. All great choices for sitting around with good friends and seshing great beers!

Other Bristol Beers to Check Out:

The Bristol family consists of five staples produced year round. These are the Laughing Lab Scottish Ale, the Red Rocket Pale Ale, the Beehive Honey Wheat, the Compass IPA, and the Mass Transit Amber Style Ale. Also available throughout the year are a selection of other delicious seasonals and new releases including the Yellow Kite Summer Pils, the World Peace Death Ray Imperial IPA, and the Knob Hill Station Imperial Rye PA to name a few.

Where to Buy and Drink Bristol Beer:

The best place to drink Bristol beers is on site at the Bristol Brewing Company in Colorado Springs. Located in the Old Ivywild School, 1604 S. Cascade Ave., this is a great place to both eat and drink.

While the vibe at Bristol Brewing Company is great, you can also find many of these beers on tap at local restaurants or in bottles at many of your favorite local liquor stores.

Countdown to the Top Five Dive Restaurants in the 80903

By EMILY NG

Without a doubt, dive restaurants produce some of the most unexpectedly delicious food in creation; the scarier the alleyway, the more jaded the seat cushions, and the greasier the plate, the better. While, admittedly, the search for such esteemed shabby eateries remains sparse amongst the corporate suburban mecca of Colorado Springs, several dive restaurants remain local staples and are a must to check out, operating cumulatively 24 hours a day. No matter the occasion or the time, these dive restaurants will continue to amaze and satisfy all of your cheap, greasy needs. Over the course of this block I will be writing a countdown to the number one best dive restaurant in Colorado Springs.

5. The Sheldon Club

Out of all of the times I have dined at Sheldon's Luncheonette over the past 10 years, I have yet to walk in and not see senior citizens casually dining and playing chess, checkers, mahjong, or the like. Sheldon's Luncheonette, open 6 a.m. to 2 a.m., Monday through Saturday, holds a tight-knit community of Colorado Springs blue collar workers, senior citizens, and sparse outsiders privileged enough to know of its existence.

A family-run eatery, Sheldon's houses homemade comfort food specials made daily, as well as sandwiches, soups, and an array of breakfast items. According to locals, Sheldon's special roast beef has the best mashed potatoes you'll ever come by. Sheldon's prices for a meal range from \$6 to \$11; however, the owners ensure that you get your money's

worth by supplying massive portions, like a breakfast burrito that is about 1.5 forearms in girth. So whether you're sick of Rastall brunch or you're dying for a home-cooked meal and some banter with local senior citizens, 204 Mount View Lane, an 11-minute Uber drive away, is the place for you.

4. Wok on the Wild Side

Open 10:30 a.m. to 9 a.m. most days, 2000 Wok (referred to by locals like myself as Wok 2000) can satisfy all greasy Chinese food needs at a fraction of the cost of a traditional eatery. The assembly-line style restaurant has yet to renovate its interior from the early 1990s, but the teal, faux-leather dining chairs and animated LED waterfall paintings add a certain vital identity to the restaurant itself. Wok 2000's options range on a daily basis; however, what they lack in consistency they make up for in authenticity, as the restaurant is run by first-generation Chinese immigrants and their daughter.

The options at Wok 2000 are endless and remain cheaper than a traditional Chinese fast-food restaurant at only \$2.15 per item. The possibilities of Chinese food combinations are endless, ranging from traditional pepper steak and sesame chicken, to Chinese donuts. A 15-minute bike ride away and seven-minute Uber, the restaurant is a staple to any Chinese food enthusiast living on a budget—especially college students.

Check back next week for the revealing of the second and third best dive restaurants in the Springs.

Fine Tuning

SONG REVIEWS by GABE FINE

"See Her Out (That's Just Life)" Francis and the Lights - Electronic

Francis and the Lights' new single, "See Her Out (That's Just Life)" feels, upon first listen, largely stripped down. After producing a track on Chance the Rapper's album *Coloring Book*, and collaborating with Kanye West and Bon Iver to release his hit "Friends," Francis is probably eager to rekindle the solo-producer feel that used to characterize his work.

Lacking the prevalent drumbeats or shimmering chords that have characterized his other recent releases, "See Her Out" is instead driven by a dark, resonant synth line that is as provocative as an 80s cityscape as Kavinsky's "Nightcall." With a voice like Peter Gabriel laden in Francis' idiosyncratic vocal effects, lines like, "Whole damn world is a cage," mirror the bareness and powerful effect of the track. "See Her Out" is an homage to 80s electronic simplicity, teasing out a depth of feeling through its tone, rather than through an abundance of production technique. For Francis fans, the song is an exciting glimpse into the producer's upcoming album.

"Never Be Mine" - Angel Olsen - Folk/Rock

"Never Be Mine," the second track off of Angel Olsen's new album *My Woman*, is everything you could want and more from an indie folk rocker. Starting off with a high note from Olsen's fluttering, anti-girl-pop voice that falls somewhere between Joanna Newsom and Patti Smith, "Never Be Mine" could be a track right out of a Velvet Underground-lover's basement recordings.

As the reverberating chords roll into the first chorus, Olsen's prowess as a singer/songwriter becomes evident. "Never Be Mine" sounds like a clear distillation of Kinks-style 60s British folk with the structural simplicity of Lou Reed, and Olsen's own indie, almost-punk attitude.

When you hear Olsen sing lines like, "Heaven hits me when I see your face/ I go blind, every time," you feel as though you've heard this song before-

both because the song is so clearly a culmination of past rock and roll influences and because it still manages to be original.

If you think the delayed acoustic guitar riff sounds like it is coming right off of on The Beatles' track, "Help!," you will have to remind yourself that Angel Olsen wrote this song, not George Harrison. That's the truly impressive nature of "Never Be Mine:" it is so simple, so original, and yet it is so all-encompassing that it seems as if you can hear George Harrison's guitar, or Bethany Cosenito's unrequited punk-love angst, or Patti Smith's rebellion, or Jeff Mangum's indie folk, all inside of one song by Angel Olsen.

"Lyk Dis" - NxWorries - Rap/R&B

"Wouldya know, wouldya know it? / Good love in the mornin'?" Anderson. Paak asks tenderly on NxWorries' "Lyk Dis," the first single of his upcoming duo-album with producer Knxwledge. The song is like Marvin Gaye on Viagra, featuring a sexy, undulating beat over synthetic strings.

The song is predominately .Paak crooning step-by-step descriptions of how best to make love. You can take the lyrics for what they are (a song written by two men that almost explicitly details how best to have sex, which is either hilarious, sexy, absurd, or all three).

On the other hand, if you take the track as the musical piece that it is, it is nearly impossible not to move your body if not along. Paak's guidelines, than at least to the R&B-driven beat.

Knowledge gained some notoriety when he was featured on Kendrick Lamar's album, "*To Pimp a Butterfly*." "Lyk Dis" certainly resembles this album with the jazzy production that Lamar brought to the limelight and the semi-raspy melody that .Paak sings.

This song may be a little too much to put on the stereo during a candlelit dinner, but it is good enough to make you enjoy the stellar production and soulful harmonies, as well as to look forward to NxWorries upcoming album.

B-Side Collective Hosts Charly Bliss & Student Acts

By SABRE MORRIS

Friday of third week could be another instance to go out to a party or perhaps stay in and binge-watch Netflix. Last block, many students on campus elected to participate in a unique third Friday event: to attend the first B-Side Collective Festival. The festival highlighted music, art, and performances of female-identifying, LGBTQIA+/queer students at Colorado College.

There was a dark blue sky that turned to night with lush foliage from the vines and trees of Cossit Amphitheatre. First to the stage was sophomore Seal Eggs. "While it [B-Side Collective] is new, this has been, by far, my favorite extracurricular and activity," she said. While Seal Eggs began playing instruments like the harp at a young age and making an electronic type of music in middle school, it was not until she came to CC that she began performing in front of audiences. Seal Eggs smoothly navigated audience members into another space and time while losing herself in her own music. The music sounded like a choir with her voice echoing and the beat reverberating her sounds. "My inspiration mainly comes from any female artists, but specifically choral sounds," Seal said.

In between the performances, students and faculty members chatted and ate pizza. Marin Day, a senior who came out to support her peers, said, "I feel like this is a space that many Colorado College students support and argue for, but never actually go on to accomplish what they stand for."

Day commented on the great music and collaboration between students in the CC community. "I love the community we have fostered here at Colorado College and I am so glad we continue to evolve these spaces

for everyone," she said.

Lena Farmo and her band then took the stage with more dancing and an alternative rock sound. There was plenty of free space for dancing and movement for CC students to participate in. The night ended with Charly Bliss, a grunge rock band. They took a recognizable sound and injected it with their own animation and passion.

What's behind the name? Before digital music market took over, CD's had two sides. The A-side generally had all of the hits and the B-side contained all other songs. Many of the songs on the B-side were actually just as well done, though, and some were even better than those on the A-side.

Eboni Song began working within the music scene with Sounds of Colorado College (SOCC). While she enjoys working with SOCC, she feels that there are many talented artists who are not showcasing their works. "[SOCC] provided a lot of inspiration and support with me branching out," Song said. Thus, the B-side Collective was formed with an inclusive and transformative community that provides another outlet for CC students to practice and perform their artistry and talent.

Song also mentioned that this year they would hold more workshops that are open to all students on campus.

While the B-Side Collective is run by female-identifying, LGBTQIA+/queer and non-binary artists who decide the material they want to showcase, the group undeniably welcomes all students who want to participate in their workshops and attend their concerts, festivals, or performances. The festival provided a refreshing escape to live performances and a night full of dancing.

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Peaceful Protest for Racial Equality

By NATHAN MAKELA

On Dec. 5, 1955, Rosa Parks was arrested for refusing to give up her seat to a white passenger on a bus in Montgomery, Alabama. Following Parks' protest, Martin Luther King Jr. proposed a citywide boycott of public transportation in Montgomery in order to protest racial segregation. The boycott lasted over a year.

On Nov. 17, 1961, the Student Nonviolent Coordinating Committee and the National Association for the Advancement of Colored People coordinated a nonviolent protest in Albany, GA, later coined the Albany Movement. The Albany Movement involved thousands of citizens once again peacefully protesting against racial segregation. In December of the same year, Martin Luther King Jr. joined in the protest, ending in his arrest.

On April 3, 1963, the Southern Christian Leadership Conference organized the Birmingham Campaign. A protest once again led by King Jr., along with James Bevel and Fred Shuttlesworth, the Birmingham Campaign was a nonviolent Civil Rights Movement carried out in one of the most racially segregated cities in this country. Birmingham police used high pressure hoses and attack dogs on the peaceful protesters. People of all ages were present, including children.

In August of the same year, MLK marched on Washington, D.C., with nearly 200,000 others, delivering his famous "I Have a Dream" speech.

In 1965, Selma's Bloody Sunday drastically highlighted the contrast between nonviolent protesters and the violent police, garnering wide support for the Civil Rights Movement across the U.S.

Historically, nonviolent protest has proved an effective method for change, but in the context of racial equality, the racial majority has always criticized it.

On Sept. 1, 2016, San Francisco 49ers quarterback Colin Kaepernick chose to kneel during the national anthem before a preseason football game. Questioned about his decision after the game, he replied, "I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color. To me, this is bigger than football and it would be selfish on my part to look the other way. There are bodies in the street and people getting paid leave and getting away with murder." Kaepernick received heated backlash for his actions.

First, the Santa Clara Police Union sent a

letter to the 49ers, writing that if Kaepernick continues protesting, it could end in "police officers choosing not to work at [their] facilities." A few days later, it was the San Francisco Police Officers Association sending letters to the 49ers and the NFL, asking them to denounce Kaepernick's actions. Others have called him selfish and simply "begging for attention." Some NFL fans posted videos burning Kaepernick jerseys.

To be clear, Kaepernick's actions are protected under the First Amendment. In a press conference on Sept. 5, President Obama said Kaepernick was "exercising his constitutional right," but also brought up perhaps the principal criticism of Kaepernick's actions, noting that "when it comes to the flag and the national anthem and the meaning that holds for our men and women in uniform and those who fought for us—that is a tough thing for them to get past."

What does the flag mean to you? While there is a strong connection between the American flag and the military, the flag flies here at home as well. The military is meant to protect the citizens of this country, and domestically, there are certain civilians who do not feel protected. There are certain civilians that are not protected. The flag stands for more than just the military. You can kneel during the national anthem while simultaneously respecting military veterans. In the weeks that followed Kaepernick's initial decision to kneel during the national anthem, professional athletes all over the country joined in his protest. Patriotism seems a convenient excuse to easily disregard the actual message Kaepernick is trying to send.

People criticize the Black Lives Matter movement for the radical outliers who use violence to promote their cause, even though Black Lives Matter does not condone violence. When a black man uses his influence to protest peacefully, he is still criticized. Kaepernick is kneeling for a reason.

Two years ago in Cleveland, Ohio, we watched as 12-year-old Tamir Rice was executed by police less than three seconds after they exited their vehicle. Then Eric Garner. And Sandra Bland. Freddie Gray. Alton Sterling. Philando Castile. These are all names of unarmed black people executed by police officers with no repercussions, and that short list doesn't even scratch the surface. In



ILLUSTRATION BY CHARLOTTE WALL

not one of these shootings was the guilty police officer convicted of a murder charge. As body cams become more common on police officers and civilians have better means to record police violence, this issue of police racism isn't going to be ignored.

Police killed at least 102 unarmed black people in 2015 alone. Of these 102 cases, only 10 of the cases resulted in officers being charged with a crime, with only two cases resulting in convictions. 2015 saw unarmed black people killed at five times the rate of unarmed white people. In the same year, 37 percent of unarmed people killed by police were black, despite black people making up only 13 percent of the population. And this isn't just about black people; Latinos in this country are also killed at a disproportionate rate to white people.

Kaepernick's cause was reinforced by the shootings of Terence Crutcher and Keith Lamont Scott shortly after the 49ers' Sept. 1 game. In response to the murder of Terence Crutcher, Kaepernick replied, "this is a perfect example of what this is about."

This article is about the epidemic of police racism in this country, but on the broader spectrum, this is about police violence in

general. Police are killing unarmed civilians every day, regardless of race, with little to no repercussion. This needs to be a race issue, but it's also an issue that should inspire conversation about what the police's role in our society is supposed to be in the first place. Police are supposed to protect. Police are neither the judge nor the jury. Even for a police officer, killing should be the last possible option. If there is proof that a police officer has unjustly killed, there needs to be consequence.

We are living in an era of heightened racial tension in this country, particularly with constant media coverage fueling the flames. While comparing Colin Kaepernick to the leaders of the Civil Rights era is controversial, the general idea stands. There is institutional racism happening in this country, and Kaepernick is using his exposure to bring attention to that fact without hurting anyone.

If you fail to see the legitimacy behind Kaepernick's actions, you are the problem.

As Desmond Tutu said, "If you are neutral in situations of injustice, you have chosen the side of the oppressor."

A Fractured Nation: "Brexit Means Brexit"

By PAULINA UKRAINETTS

The United States is a political superpower, there is no denying that. When you live in such a diverse, dynamic, and overwhelmingly fast-paced country, it's often hard to pay enough attention to what's going on outside it—for proof, look at most high school curriculums to find U.S. History as a requirement and World History as a surface-level prelude, focusing mostly on countries contributing to U.S. history.

Still, on June 23, 2016, the world was shocked by the decision of 51.9 percent of the UK's voter population to leave the European Union, otherwise commonly (and, in the British tradition, with a hint of wordplay) dubbed Brexit.

Brexit was, and still is, a hard thing for me to wrap my head around. Ever since moving to the States, I have idealized the UK in regards to all the areas where the U.S. has disappointed me. The NHS (free National Health Service), comparatively very low university tuition fees, the ban on firearm ownership and, consequently, much lower rates

of murder, made me see the UK as a young liberalist heaven, to which I couldn't wait to return. The decision to leave the EU, while winning by a considerably slim margin, nonetheless shattered those dreams.

I was lucky to grow up in a very highly educated area of the UK—Oxford, home to one of the best universities in the world—and, consequently, was mostly exposed to people with the same views of the world, planting in my mind a very flawed idea of what the UK in general was like.

While 70.27 percent of Oxford's voter population voted to remain in the EU, the overall majority voting to leave struck me to the core. It was scary to me to see Nigel Farage, the former leader of the UK

Independence Party—a party that wants to restrict immigration to almost the degree of Communist countries—take the stage as the leader of a winning campaign, only to have him tell the country that the claims he made

in his campaign (like the £350 million freed from the EU's greedy paws that was supposed to be funnelled into the NHS) were lies.

Honestly, I was, and still am, disappointed. I am disappointed in the 61 percent of the 65+ age group, who voted to leave the EU, but will most likely not be around to feel the full consequences of their decision. I am disappointed for the 75 percent of the 18-24 age group, who will now reap the 'rewards' of a decision they didn't support. I am disap-

If you search 'Bregret' on YouTube, myriads of videos appear of people stating they "never thought Brexit could actually happen" as their reason for leaving the EU, and wishing they could take their vote back as soon as the decision was announced.

pointed in the remarkable number of people who experienced 'Bregret' a few short days or even hours after their vote. If you search 'Bregret' on YouTube, myriads of videos appear of people stating they "never thought Brexit could actually happen" as their reason for voting to leave the EU, and wishing they could take their vote back as soon as the decision was announced. The online petition asking for a second referendum received over 4 million signatures, but the government, with the new prime minister Theresa May in its lead, refuses to humour it.

"Brexit means Brexit," said May, and in a way, I agree with her. I want nothing more than to believe again that the UK's majority is liberal, welcoming of diversity and immigration, and willing to be a part of the community that is the EU. Still, the 51.9 percent had a lot of time to deliberate on their decision, and even though many of them want to change their vote, their one chance to test democracy has passed. For better or for worse, the voice of the majority was heard.

First-Year Friendships in the Fast Lane

By CAROLINE WILLIAMS

After New Student Orientation, first-years all clung to new friends they made either prior to or during their Priddy trips. As attached to their new friends like mothers to their leashed children at amusement parks, they were not letting go. Thus, social groups formed quickly among first-years.

I am entertained when I sit on the quad and stare at my fellow first-years. I eavesdropped on a conversation between a guy and a girl who discussed drama surrounding one of their other friends. I sat reading Plato's "Allegory of The Cave" for my FYE and laughed at how ridiculous it all seemed. School had been in session for one week, and students had already begun to gossip about their new "best buds." It takes about one week for a cucumber to be pickled, for my hallmate's inflatable chair to arrive from Amazon, and for my father to discover that I used 90 percent of the data in our shared family plan. One week, however, is not a sufficient amount of time to make true friends. Of course, I believe the friendships I forged in my past couple of

weeks at Colorado College possess the potential to be the start of long-lasting ones, and I am incredibly grateful for those bonds. Yet, I feel friendships need more time to saturate.

One of the factors I see playing part in the speedy development of friendships appears to be that first-year students attempt to reincarnate hometown friends into the people they have met so far. I find myself victim to telling other students how they remind me of my friends from home. Every time I do so, I feel like I am taking a big step back in the process of feeling comfortable at CC. No matter how hard a first-year tries, hometown friends are in their respective locations, most likely not in Colorado. In order to begin feeling comfortable, it is necessary for students—including myself—to see the students here independently from those at home. College is different, and "different" can be good. I am beginning to comprehend that reincarnation of an old friend is implausible.

As the attempt of reincarnation dwindles

and students begin to see other students separate from anyone they already know, the atmosphere among first-years will become more natural. As I continue to watch interactions between fellow students, I reflect on how long it took me to feel comfortable with friends at home. I recognize the time-span at home was definitely much larger than it has been here. It is as if first-years in college rode a time machine back to kindergarten: naïve and friend-thirsty that we forgot how to be patient. We throw ourselves into making friends as opposed to slowly getting to know each other. I am very weary when I talk to another student or family member about calling someone a "friend." At what point does a friendly face become a friend? Plato believes it takes about

10 years to call someone a friend. I do not think 10 years is necessary, but more than a few days seems crucial.

Although it seems many people have already found their niche, I think we all maintain the same underlying feeling, to some degree, to simply fit in. In the short time that the cucumber pickles, some students will grin widely and somewhat disingenuously; they won't understand that just like the pickle, these early friendships will taste better with time. It remains unfortunate that first-years feel the need to exaggerate emotional connections. Whether loving or hating our time at CC, we often feel the need to simply feign our emotions and remain optimistic that they will eventually become a reality.

I am very weary when I talk to another student or family member about calling someone a "friend."

Facebook as a Posterboard

Social Media at CC: Part One of a Three Part Series

By JOHN FEIGELSON

When prompted to think of an idyllic college campus, what comes to mind? I think of blue skies, happy students, attractive buildings, and posters everywhere. In movies and TV shows about college, there are often a number of proactive students who go about hanging up posters around campus and on those weird-looking pillars. Before construction began, two of those weird pillars stood behind Tutt Library. They contained scores of pockmarks, the remnants of thumbtacks past, tatters of posters, and the occasional new poster. These signposts were there to let people know what was happening that weekend, what jobs were available, and what was for sale.

There are still physical posters seen around campus, whether in the stairwells of the dorms or along the walls as you walk into the Worner Campus Center. However, since the advent of social media, Facebook has become an important supplement to these analog methods. Social media is often criticized for encouraging individuals to place value on their virtual interactions over their interpersonal relations. While there is some merit to these statements, for better or worse, Facebook has become the 21st century's poster board, marketplace, and event planner.

The prevalence of computers and social media on campus allows students to see an abundance of useful event pages and notices about what is happening on campus. The widespread use of Facebook for event coordination enables students to engage easily with the state of affairs on campus, and, as a result, allows students to keep

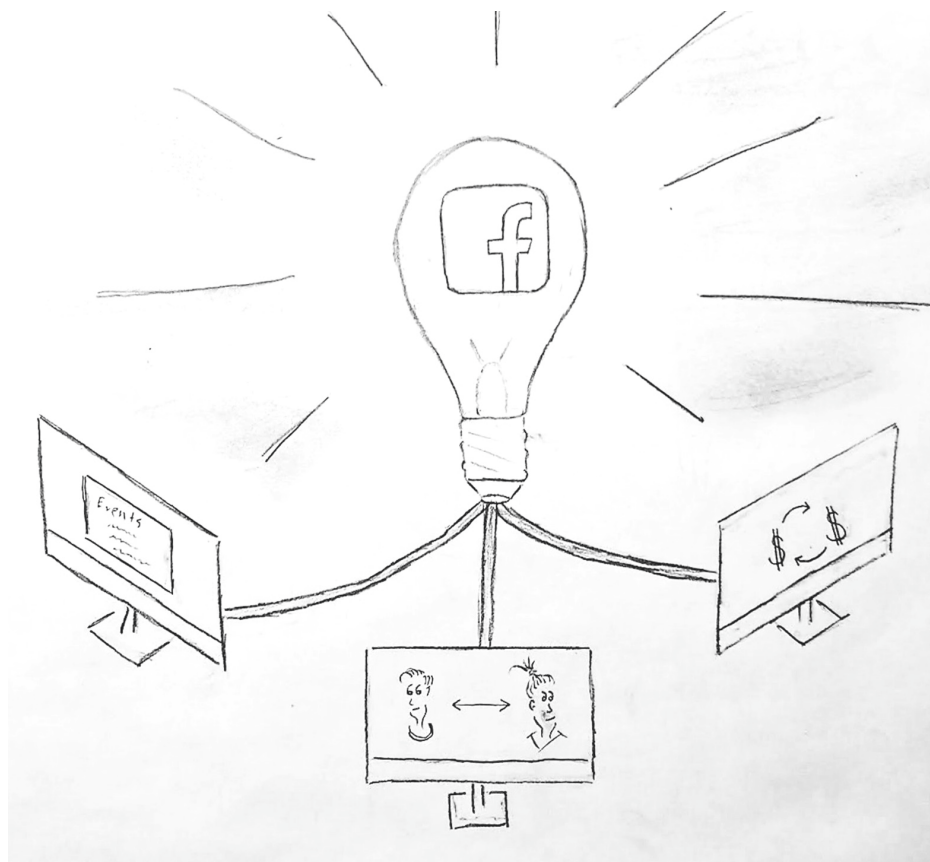


ILLUSTRATION BY BEN MURPHY

their schedules organized. Posters can tell you where an event is and what it is called. This is inarguably useful information, but on Facebook you can learn who is going, what the weather will be like, and read more in-depth details on the nature of the event. In this regard, Facebook outdoes a poster.

Within the smaller Colorado College Facebook environment, groups such as Free &

For Sale allow sellers and buyers to communicate rapidly to sort out transactions, versus the relatively cumbersome method of ripping a small piece of paper with a phone number and sorting it out over the phone. A simple 'like' or Facebook message can be responded to instantaneously, versus the lag time which is inherent in telephone communication.

Besides being a repository for memes, social media is first and foremost a tool. It is used to connect people: to enhance real life with a virtual scaffold. I do not suggest that Facebook is replacing the analog methods of hanging posters; rather, it is enhancing it, improving the engagement of a community by keeping people more consistently engaged. It is a safe bet to say that more students spend time looking at Facebook than standing in front of the walls and poster boards looking for things to do. Sophomore Lily Green, who does not have a Facebook account, admits to feeling somewhat out of the loop when it comes to campus events.

"Friends with Facebook accounts often inform me about events, but other than that I might miss a couple because I don't know that they're happening," said Green. While not being engaged with social media is not necessarily a handicap, Facebook is certainly an important way in which students can remain immersed in campus life.

Facebook is undoubtedly one of the most visited web pages for many CC students. These students will see what events their friends are going to, what events their crush might be going to, what couch is for sale that will fit perfectly in their Mathias single, upcoming concerts and shows on campus, and loads of other campus goings-on. Mark Zuckerberg's ubiquitous social network can surely dull the edge of an individual's social acumen, leading to a focus on likes and what sort of image they project on their profile. But when it comes to campus life, Facebook has evolved into an essential utility for strong and active community engagement.

"Old, Dead, White Men in Time"

By MAX KRONSTADT

There are many valid critiques of the American education system. One I've never heard is that it doesn't spend enough time focusing on Anglo-American history and culture. There is no need for a West in Time requirement at Colorado College. It promotes literacy in a discipline that the vast majority of CC students have studied time and time again, and furthers the Eurocentrism already largely ingrained in our education system.

The goal of the West in Time requirement, or at least my understanding of it, is to pro-

mote reflection on how the Anglo-American past affects our modern society. This is a seemingly worthwhile idea based on the faulty premise that such reflection isn't already a staple of the CC curriculum.

"The West in Time requirement adds to the erasure of people of color in American education," said senior Emily Lucas, Chiricahua Apache and member of the Native American Student Union. "It's old, dead, white men in time." She took a class that fulfilled West in Time

on the history of Latin America. The class spent about a week focusing on Europeans before they came to Latin America, and about two days on the indigenous people occupying the continent before the settlers arrived.

Sophomore Zunneh-bah Martin, Navajo & Modoc, plans to take a class on Western music but feels disengaged. "I would rather learn about other indigenous cultures or other cultures from around the world," Martin said.

The Global Perspectives and Social Inequality requirements theoretically balance out the West in Time requirement; this idea, however, is fundamentally misguided. "To truly achieve a curriculum that fosters an understanding of diverse cultures and global history, the college should incorporate

the study of different marginalized groups throughout all disciplines, rather than relegate them to two all-college requirements," said Professor Claire Garcia, Director of Race, Ethnicity, and Migration Studies.

The Curriculum Executive Committee, consisting of faculty, staff, and two students, is currently addressing these very issues in a review of the broader curriculum that happens every 15 to 20 years at CC. One of the things they are considering is which of the all-college requirements are still valid and which should be rethought.

I strongly urge the committee to eliminate the West in Time requirement and incorporate global perspectives and social inequality into the broader curriculum across all academic disciplines.

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CCSGA Finance

A report of the recent special events funding awarded by the CCSGA Finance Committee.

AUGUST 31ST • The CC Film Union was awarded \$2,465 for Mountainfilm on Tour.

SEPTEMBER 2ND • The Queer Community Coalition was awarded \$1,300 for the Franco Speaks on Deportation and Trans Identities event.

SEPTEMBER 12TH • The Student Association for Sexual Safety was awarded \$1,400 for educational booklets.

SEPTEMBER 13TH • SOMOS was awarded \$390 for an ESL/North Field Trip to CC. They were also awarded \$918.50 out of a requested \$968.50 for a formal with CU Boulder.

ENACT was awarded \$3,730 for the Colorado Springs Day of Service.

The Chinese Student Association, Asian Student Union, and Korean-American Student Association were awarded \$480 for the mid-Autumn Festival celebration.

SEPTEMBER 15TH • Films for Social Justice was awarded \$650 out of a requested \$762 for the Broken on All Sides documentary film.

The Music Department was awarded \$2,260 out of a requested \$2,560 for Purple Haze.

SOMOS was awarded \$453.50 out of a requested \$892.50 for a Community Latinx Mixer.

Sacred Grounds was awarded \$331 out of a requested \$356 for a reading of "On the Road" in its entirety.

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