

# THE CATALYST

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## East Campus Housing Designs Revealed

By RILEY HUTCHINGS

Come next fall, what looks like an empty lot now will house 154 Colorado College students. Construction began on July 25, 2016 and is scheduled to be completed on July 1, 2017.

The complex will consist of two small houses and six apartments. The two houses will face Uintah Street and be similar to the existing Jackson and Arthur Houses. Four apartments will stretch along Nevada Avenue and will mimic the style of the neighborhood around the east side of campus. Behind those will be the final two “Brownstone” apartments, along with a community building.

The community building will face Pike’s Peak and include a classroom and laundry facilities for the complex. In addition, it will have three sliding glass garage doors that will allow the space to open up facing the interior commons and green space between the buildings.

Each of the buildings will have shared bathrooms and kitchens. There will be a few doubles in the little houses, but aside from those all rooms will be singles.

The planning committee met on Monday morning to discuss how Resident Advisors (RA) will work. There will likely be one RA to overlook the entire complex. There will also probably be one Resident Life Coordinator who will live in the old Outdoor Education Gear House on Weber Street and mediate the new buildings and the surrounding area.

The selection process for these apartments has yet to be determined. Associate Housing Director Justin Weis will meet with CCSGA next week to discuss changing the entire lottery system currently in place. By Nov. 1, they should have a

plan in place for how this will work.

Living in any of these rooms should cost the same amount as living in Jackson, Arthur, or the Western Ridge Apartments.

The construction project is making progress every day. The new buildings will be powered by geothermal heating, which will be in place by this Friday, Sept. 14. This energy will fuel the new construction and will be available for school use, if CC decides to build more in the future.

Two weeks ago, workers finished laying the electrical, sewage, water, and gas utilities. Next week starting at 7 a.m. every day, work on the foundations for the buildings will begin. By early November, 120 parking spaces will open up for students.

“In order to meet the July 1, 2017 deadline, we need every bit of sunlight and daylight that we can get,” said Dean of Students Mike Edmonds to CCSGA on Monday night.

As of now, CC’s occupancy rate for on-campus housing is 103 percent. Dean Edmonds hopes that this project will not only reduce that number to 97 percent, but will also make sure the school meets demand for seniors hoping to live on campus, and even make that option appealing. “We do not want first-years to be in triples and we also want to be able to have the type of housing stock that would encourage students to stay on campus,” Edmonds said.

Next year, Dean Edmonds anticipates that 82 percent of students will live on campus.

The cost of this new housing is expected to be around the same cost of the Western Ridge Apartments. Including design costs and excluding all furniture, it will cost CC \$18 million.



MOCKUPS COURTESY OF COLORADO COLLEGE. PHOTO BY AUSTIN HALPERN: Top, left, bottom: CC’s planned East Campus Housing. The new housing is scheduled to be completed by the start of the next academic year.



PHOTO (LEFT) BY EMILY MCBRIDE. PHOTO (RIGHT) BY MARTA SOLA-PFEFFER. CC students revelling in the joyous bluegrass tunes.

## Blues ‘n’ Shoes

BLUES ‘N’ SHOES was cancelled by a late-May snowstorm last year. The annual bluegrass concert and horseshoes tournament put on by the Carnivore Club was rescheduled for last Saturday, Sept. 10 on the Tutt Science quad. Students enjoyed temperatures in the 80s, rampant Colorado sunshine, and Rudy’s BBQ. Blues ‘n’ Shoes was headlined by CC Bluegrass Ensembles, White-water Ramble, Spring Fever, and Cosmic Mesa. The event also featured a mechanical bull, lawn games, and peach bread.



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## CC Chemistry Professor Discovers New Compounds

By CINEA JENKINS



PHOTO BY BLAIR GUO. Habiba Vaghoo, a CC professor whose research has advanced medicine.

Organic Chemistry Professor Habiba Vaghoo discovered, with a team, fluorinated compounds that will promote medical advancements.

Vaghoo was raised in Tanzania and took her first organic chemistry class in high school and loved it. She came to the U.S. as an international and first-generation college student for her undergraduate degree, and worked towards a degree in Computer Science until she was encouraged to follow her passion for Organic Chemistry.

Now, Vaghoo is using her Organic Chemistry background to research fluorinated compounds. These compounds are groundbreaking because they can be used to make medicine.

Fluorinated compounds found in nature are toxic, so only recently have scientists started looking into synthesizing their own fluorinated compounds for medicinal purposes. Vaghoo joined a team of scientists last spring at the University of Southern California (USC) to pursue this endeavor, and their research was recently published in the *Journal of Fluorine Chemistry*.

One of her fellow scientists, Professor G. K. Surya Prakash, was her PhD advisor when she was researching fluorinated compounds for her doctoral thesis.

Vaghoo and the researchers at USC worked to find new ways to make compounds that could be of biological importance and could be used in biological tests to make medicine. Most of the fluorinated compounds they made were the first of their kind.

They made these new fluorinated compounds by taking non-fluorinated compounds found in nature and “fluorinating” them to make fluorinated non-toxic com-

pounds.

Vaghoo explained her research in cooking terms. “If you have a recipe for fried chicken with flour, and I want to make it with corn flour, that’s not exactly the same thing. I would have to come up with a slightly different method or slightly different recipe because I am using a slightly different ingredient. So, that’s how you could think about what we’re doing with fluorine,” said Vaghoo.

The researchers worked around a big idea that if they combined these two compounds and got them to react, then they would be able to get the desired product.

Vaghoo and her team worked on trying to figure out the different conditions needed to have these two compounds react to make specific fluorinated compounds. Returning to her cooking analogy, Vaghoo said, “So, just like testing a recipe, you would use different proportions of your ingredient, you would fry it longer or shorter, those kinds of things, until you get to that place where you have the perfect product.”

The team was able to make the “perfect product”—new fluorinated compounds. These fluorinated compounds can now be used to try and create different medicines to combat various ailments.

Vaghoo is applying this method of “fluorinating” compounds to make new fluorinated compounds on the CC campus with the Malaria Project. The Malaria Project is a research effort on campus with students to try and create a compound that combats Malaria without the accompanying undesired side effects. Scientists know what part of the cure is causing the side effects, so Vaghoo hopes that a new cure can be achieved by “fluorinating” these parts that cause the side effects.

## Sophomore Beau Burns Puts Whitewater Passion to Use

By NOELLE EDWARDS



PHOTO BY PHILLIP ENGH. Sophomore Beau Burns

What began as an idea for a final paper in Environmental Economics has blossomed into a fully-fledged research project and subsequent independent study for sophomore Beau Burns. During Burns’ fourth block Environmental Economics class last year, he had the chance to listen to a lecture on water markets and water rights, something that had always interested him. After the initial research period, Professor Mark Smith suggested to Burns that his interest would be a good topic to write his final paper on for the class.

By late June, and after a few more meetings with industry professionals and continued support from Professor Smith, Burns had finalized his project. The project was named “Build It and They Will Come: A Whitewater Park as a Magnet for Economic Growth.”

Burns spent the entire summer collecting data around the state of Colorado, accounting for the whole season of whitewater tourism. The data was collected in the form of surveys that required visitors to list how much was spent on their trips to whitewater parks, including gas, food, and equipment rentals. These questions were a form of revealed preference that answered how much tourists were willing to spend on whitewater parks.

For those who are unfamiliar with the terminology, a whitewater park is essentially simple modifications to a natural river that allow rafters and kayakers to access the river safely.

Through his research Burns hoped to find out an estimate for the worth of whitewater parks. After speaking to a developer of the Buena Vista Whitewater Park, Burns was able to reign in his focus specifically on whitewater park economics as opposed to his previous idea of studying the water rights associated with them.

Now, Burns is finishing his project during an independent study appropriately named “Topics in Microeconomics: Field Research in Environmental and Resource Economics.” The bulk of this independent study has consisted of writing a 25-page paper. The paper summarizes his research and continuous data collection on how much whitewater parks cost, the rate at which they are being built in other places, and the political situation around them.

“As other towns all over North America are beginning to build whitewater parks, they are able to cite the advantages that

Colorado gets from the parks as their reason to build them,” said Burns.

Burns’ interest in whitewater parks grew from a love of whitewater kayaking. He was able to both research whitewater parks and enjoy them. Burns teaches the kayak roll clinics at Colorado College.

Burns has been able to find “purpose and enjoyment” in his work which would not have been possible without the flexibility of designing his own research project and continuing his work throughout first block.

Burns stressed how integral Professor Smith was to his work. “The only reason that I have been able to do what I did this summer and what I am doing now is because of Mark Smith,” he said. “It is the professors at Colorado College, it is people like Mark, that make these opportunities available to students and I am so greatly appreciative of that.”

“Beau’s is an iconic CC project,” said Smith. “He came to CC an avid whitewater kayaker with experience as a river guide. He wanted to take this interest someplace, and environmental economics has allowed him to do this. His research on the Buena Vista whitewater park has allowed him to develop skills in field work in the context of something about which he deeply cares, keeping water in rivers.”

## Race in the Wake of Yik Yak

By CLARE ENDE

Ever since the Yik Yak scandal of last year, Colorado College has been working to improve race relations and keep the conversations about diversity and inclusion alive and growing, but where does this force of change actually come from; the students or the administration?

The Butler Center plays a large role in providing a safe place for students and facilitating conversations about the sometimes intimidating or sensitive topics involving race and diversity. The Butler Center addresses something they call “The Big Eight,” which is class, race, nationality, age, ability, gender, sex, and religion.

These “Big Eight” topics are not always easy to discuss with peers, which is why the Butler Center’s role in cultivating these conversations is crucial to the development of CC. There are opportunities every block to discuss these topics at the Butler Center and they host Critical Issues forums and open dialogue circles.

These open dialogue circles began last

year in direct response to the Yik Yak posts. CC administrators participate in these dialogues in order to understand and move forward in an inclusive manner.

“We recognize that campus climate involves all of us, faculty, staff, administrators and students,” said Pearl Leonard-Rock, Associate Director of the Butler Center. “To impact climate positively, we all must be involved and engaged.”

While the administration has been very involved in these changes and conversations, Leonard-Rock also commented on the roles that the students have played throughout the end of last year and the beginning of this new school year.

“I would say that administration has identified many windows of opportunity to engage and partner with the CC community, but it has also been nice to see how students have mobilized their desires to create the community that they want for themselves, a community where they can speak up and speak out on values and relationships that are important to them,” said Leonard-Rock.

While many students at CC may have moved on from the hurt caused by the racist posts on social media last year, it hasn’t been quite that easy for other students to simply put that incident aside and move forward.

“What I have noticed is the impact of the Yik Yak posts have had on students,” said Leonard-Rock. Many students who I have interfaced with are still very wounded by the words and actions of the Yik Yak posts. The Butler Center therefore has started our year with offerings and discussions on psychological well-being. These offerings have been opportunities for students to recognize where they are on the Dr. Carol Ryff’s Psychological Well-Being scale and consider what they can do to improve their well-being.”

Actions and words have consequences, and the CC community was harshly reminded of this lesson last year. Now, in the wake of the hurtful comments, CC is learning how to grow from the incident and prevent future racism and exclusion.

“A primary step going forward is to con-

*Actions and words have consequences, and the CC community was harshly reminded of this lesson last year. Now, in the wake of the hurtful comments, CC is learning how to grow from the incident and prevent future racism and exclusion.*

tinue to listen to your body, engage with others at a level that is comfortable for you, read, read, read, and listen to your peers,” said Leonard-Rock.

The conversations that happen in the Butler Center and around campus are the types of conversations that CC should be proud of, and students and administrators alike are working together to make CC a place of diversity and inclusion.

## CC Refugee Alliance Seeks to Help Refugees Make Colorado Springs Home

By PATRICK GLASTONBURY

The Colorado College Refugee Alliance, a new on-campus group, has been founded by CC staff and students.

With the process of refugee resettlement currently underway in the Colorado Springs area, the group hopes that the involvement of the campus community will provide refugees with much needed social support.

The group is sponsored by Heather Powell Browne, the Assistant Director of Off-Campus Study. Given her position, Mrs. Powell Browne has interacted with students who

tions in the refugee resettlement process thus puts much strain on local community groups.

Though much of the discussion on refugees revolves around the crisis in Syria, none of the refugees currently being settled in the Springs hail from Syria. The vast majority of those being resettled in the Springs and surrounding areas come from Cuba, while the others come from areas in Central Africa, the Middle East, and Russia.

Given the diversity of their origins, language barriers pose a major obstacle to refugee re-



PHOTO BY LAUREN STIERMAN. Left, Heather Powell Browne; Right, Sarah Colombo

have learned foreign language skills and want to maintain their proficiency. However, when these students return to the U.S., there are few opportunities to apply linguistic and cultural knowledge.

For the Colorado Springs area, the work of refugee resettlement is being carried out by the Rocky Mountain chapter of Lutheran Family Services (LFS). Volunteer groups like LFS are settling refugees across the country, beginning with picking refugees up from their destination airports, often with only the

*Though the refugee crisis has become global in scale, integrating these individuals into new communities requires local solutions. The CC Refugee Alliance hopes that it can mobilize students as part of this process, and the group is flexible to students' ever-shifting obligations.*

clothes on their backs, providing them with immediate material needs, and then equipping them to be self-sufficient in the long term.

Oddly enough, the federal government plays a minimal role in the process of refugee resettlement. While the federal government vets refugees to sift out potential threats, much of the work involved in settling refugees in new communities is done by private organizations, like LFS.

After the federal screening process is complete, refugees are assigned to a state by the federal government, at which point the state will assign a refugee to a local (generally volunteer-based) organization to do the on-the-ground work of finding people homes and enrolling children in school. The logistical centrality of these volunteer-based organiza-

settlement and integration into new communities. This is why Powell Browne, along with senior co-chairs Sara Colombo and Nicole Tan, believe that a campus community has the potential to meaningfully help in the resettlement process.

With an increasingly international student body, as well as students learning a variety of languages in an academic context, campus communities are essentially untapped resources in the resettlement process. Obstacles to resettlement go much further than the language barrier, though. Integration is as much cultural as it is linguistic, and students can serve as integral cultural contacts to help make sense of a new cultural landscape.

The leaders of the CC Refugee Alliance hope that the diverse skill sets among the CC student body can be put to good use in assimilating refugees into the Colorado Springs area. The demands of the Block Plan and the chaos it imposes on many students' schedules is an obstacle that the group hopes to overcome.

"The goal is to consolidate and connect people on campus and provide them with structure," said Mrs. Powell Browne. Reconciling the fickleness of student schedules with the logistical necessities of LFS operations is one of the main purposes of the organization. Another, said Tan, is to "provide a welcoming face" to combat xenophobic attitudes that refugees could encounter.

Though the refugee crisis has become global in scale, integrating these individuals into new communities requires local solutions. The CC Refugee Alliance hopes that it can mobilize students as part of this process, and the group is flexible to students' ever-shifting obligations. The group hopes to facilitate various levels of obligation, anywhere from one-time commitments to participation in long-term cultural mentoring groups.

If you are interested in becoming involved with the CC Refugee Alliance, the first information session will be in Sacred Grounds this Friday, Sept. 16, at noon.

## Senior Alec Lockett Partners with Geology Professor Christine Siddoway for Antarctic Research Expedition

By ELIZABETH TIEMANN

Senior Alec Lockett will be venturing to a whole new world opened up to him by Professor Christine Siddoway of the Geology department.

"I've never been so passionate about anything before," said Lockett, advisee and student of Siddoway. "Before meeting Christine, I was just another Geology major who was scared and uninspired. Her work ethic is contagious and so is her passion."

Lockett will be venturing to the Antarctic in November to work on Siddoway's research project, Rosetta-ICE, funded by the National Science Foundation. Siddoway herself, however, will not be joining him. "I am very specifically not participating so that I can give opportunities to students," explained Siddoway.

This makes sense, as Rosetta-ICE is a self-run project in some ways. Siddoway's project is studying a region of Antarctica that is covered by ice floating on parts of land and ocean, more specifically the Ross Sea. The floating glacier is a geologic feature called an ice shelf.

The glacier is shaped like an upside-down Rosetta stone, and the aim of the project is to uncover the Earth's crust under the ice shelf. "The ice shelf the key to the link of East Antarctica's continental shield, which is a craton, and West Antarctica's terrane belt," said Siddoway.

The Rosetta-ICE project also aims to reveal more information about the interplay between climate change and the atmosphere as researchers are uncovering information about the vertical stratification of the area, all the way from the Earth's crust, to the ocean, to the ice, and finally to the atmosphere.

The project does not require Siddoway's constant presence in Antarctica, as it mainly involves flying an aircraft over the ice shelf and measuring physical parameters.

A box of sorts known as an IcePod attaches to the side of a military-grade aircraft that has skis for landing and departure. The IcePod contains a host of equipment that measures the ice surface and thickness, as well as the intensity of gravitational attraction and the Earth's magnetic pull in the area.

"I had a senior professor at Carleton who was an inspiration and was the first American geologist to go to Antarctica. He was a jovial, happy, teasing, 90-year-old man but enormously consequential. He put Antarctica on the map for me," Siddoway said.

Siddoway has completed 14 research trips to Antarctica.

There are parallels between her experience with her mentor and now her advisees' experiences with her as a mentor. Sam Elkind, who graduated in 2016 and is now a Geology paraprofessional, said of her, "[She is] extremely dedicated to her students. I have submitted questions to her at 2 a.m. and gotten an answer back at 4 a.m. She provided me incredible opportunities that I would never have expected as an undergrad."

He continued, "I know CC is known for promoting the fact that you get one-on-one time with your professor and research opportunities come out of that, but Christine really does embody that.



PHOTO BY EMILY MCBRIDE. Senior Alec Lockett, who will soon go to the Antarctic to work on Christine Siddoway's research project.

She is absurdly overactive."

Elkind's opportunities continued even after he graduated. This past summer he and Siddoway traveled to Kuala Lumpur for a conference sponsored by the Scientific Committee on Antarctic Research (SCAR). Elkind presented his work on the Rosetta-ICE and produced a digital geological map of Antarctica, which has the geology of the mountains and rock outcrops.

Siddoway attended the conference for another reason—Wikibombing. The purpose of Wikibombing is self-explanatory from the practice's very name: bombing Wikipedia with information about female Antarctic researchers, giving life and voice and image to women in the polar sciences who otherwise either do not have Wikipedia pages or have very barren and boring ones.

SCAR asked the Antarctic research community to nominate women and to write biographies for those nominated. The women who were written about range from the ski groomer at the McMurdo station who ensures that flight landings can be made, to researchers from India, Germany, Korea, and Japan, to name a few.

With research in the Antarctic being arduous, these women are fighting for appropriate recognition. "For starters, the day-to-day conditions are winter conditions," Siddoway explained. "And the temperatures never stray from those temperatures. High winds, tremendous storms that can last for a series of days... And the Continent itself has little to no infrastructure. There is no running water, no flush toilets, no buildings. Thus, a true program is self-sufficient, and you run it yourself. So you have the day-to-day subsistence and survival predicaments, and then on top of that the primary objective of being there is to do science."

## THE CATALYST

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Letters and inquiries: [catalyst@coloradocollege.edu](mailto:catalyst@coloradocollege.edu)  
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The Catalyst  
1028 Weber St.  
Colorado Springs, CO 80946

Phone: 203.856.5791  
Fax: 719.389.6962

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## Listening Session Focuses on Potential of CC Partnership with Fine Arts Center



PHOTO BY SAM WANG. The Colorado Springs Fine Arts Center (FAC) and Colorado College hosted listening sessions for community members on the merge of the two organizations. President of Colorado College, Jill Tiefenthaler and President of FAC, David Dahlin, (above) discuss the partnership.

By ETHAN GREENBERG

Come July 1, 2020, the Colorado Springs Fine Arts Center (FAC) will officially be a part of Colorado College. The listening session on Wednesday, Sept. 14 was a chance for community members to offer their comments as the partnership begins between CC and the FAC.

The session suggested that the community supports the integration of FAC to CC, but also has high expectations regarding the outcome. The next four years will be a test as CC attempts to prove its worth to Colorado Springs.

President Tiefenthaler and FAC President and CEO David Dahlin began the event with short introductions, both focused on the value of the partnership. Tiefenthaler told the audience that the previous two institutions she worked for, Colgate University and Wake Forest University, both had partnerships with cultural institutions in their respective locales and that the link added mutual vibrancy. Dahlin echoed the added value and said that the best performing museums and theaters in the country are often those tied to colleges or universities.

The two leaders did little talking after their openings. The majority of the hour was spent hearing comments from audience members. The discussion began with listening to what community members enjoyed most about the FAC. A common favorite was the Bemis Art School, as well as the beauty of the physical building and its unique theater. The FAC is listed on the National Register of Historical Places.

Community members also voiced their love for FAC staff, and Tiefenthaler said not to worry. While CC will bring additional staff to the museum, such as Associate Professor of Art Rebecca Tucker who will become museum director, current FAC employees will stay on and ultimately become employees of the college.

These positive comments build upon previous statements from major Colorado Springs figures that expressed backing of the decision. "This partnership," said Colorado Springs Mayor John Suthers, "is something we should all look to as an example of innovative, collaborative future-building."

Additional support has come from Thayer Tutt, the grandson of the namesake for Tutt Library. "As president of both El Pomar Foundation and the Colorado Springs Fine Arts Center Foundation, I am pleased to see this alliance between the Fine Arts Center and Colorado College."

While the prevailing attitude is optimistic, there are legitimate concerns about the

transition, and the talk shifted to the areas of the FAC in need of improvement. The audience expressed that the FAC needed to expand its outreach and ultimately bring in more attendees. In the context of broader outreach, there was conversation about the lack of diversity among the museum's constituents.

"Looking around this audience, I am one of few people of color," community member Marisa Hebert said. "The Fine Arts Center could improve upon its outreach to communities of color."

There was also some criticism of the listening sessions themselves. All four listening sessions are either at CC or the FAC. While these two institutions are the main players, the transition will affect the entire Pikes Peak region, but neither entity has scheduled listening times outside of central Colorado Springs. Community member Gary Bradley noted the lack of geographic diversity of the listening sessions and said "there needs to be a greater effort to reach out to the outlying areas."

The relationship between CC and the FAC is not new. The FAC acted as the college's de facto art department from the 1920s to 1940s. More recently, the FAC donated its art publication archives to Tutt Library in 2015. Talks between CC and the FAC have been going on for some time, and the official press release announcing the merge went out on Aug. 25. CC assumed the management role on Sept. 1.

The next four years will be a transition period. In July 2017, the official name will become Colorado Springs Fine Arts Center at Colorado College. Between July 2017 and July 2020, CC will lease the physical assets such as the building and its art collection. On July 1, 2020, CC acquires all assets and the legal entity of the FAC.

As part of the merger agreement, CC will dedicate more than \$20 million of its endowment to the FAC. Additionally, the FAC Foundation will remain separate, along with its \$13 million endowment. Although there is a transfer of assets, the merger is not considered a "sale." Neither CC nor the FAC made a payment or accepted money from the transaction.

While the transition may be slow, the listening sessions offer the opportunity for the community members to be heard early in the process. As the college moves forward in the integration of the FAC, it has the potential to create a unique space as the product of this partnership. As Suthers said, "this is truly a win-win-win agreement benefiting the FAC, CC, and the entire community."

*"Looking around this audience, I am one of few people of color," community member Marisa Hebert said. "The Fine Arts Center could improve upon its outreach to communities of color."*



PHOTO BY SAM WANG. President Jill Tiefenthaler.



PHOTO BY SAM WANG. David Dahlin, President and CEO of the Colorado Springs Fine Arts Center.

*As part of the merger agreement, CC will dedicate more than \$20 million of its endowment to the FAC. Additionally, the FAC Foundation will remain separate, along with its \$13 million endowment. Although there is a transfer of assets, the merger is not considered a "sale." Neither CC nor the FAC made a payment or accepted money from the transaction.*

## Panel Discusses Local Politics, Colorado's Place in National Election

By JOHN BORAH



PHOTOS BY TYLER SYM. *Electra Johnson, running for County Commissioner of District 3 in El Paso County.*

Johnson is a third-generation Coloradoan. Her Italian—Scotch—Irish ancestors immigrated to the state to work in the coal camps at the turn of the century. Johnson was raised in Huerfano County, south of Pueblo, and went on to enjoy a fruitful 20-year-long career in construction management, architecture, and urban design before adding local politics to her resume.

According to her website, her project experience ranges from “large scale regional infrastructure planning, transportation planning, to working with teams of people to transform cities, communities and solve problems.” Or, as Johnson explained, “I wanted to change some things that felt unfair to me.”

This is the same mantra that has guided her foray into politics, Johnson said. This is Johnson’s first campaign for elected office. She was compelled to run by Bernie Sanders and his grassroots campaign. “Bernie is so inspiring because he started to talk about the real problems that affect our generations,” she said, pointing to her student loan bills as an example “So I started out owing \$58,000 in student loan fees, which really isn’t much, and I’ve been paying \$400 a month, but at this point I owe \$69,000 because I’m not even able to pay off my interest.”

Of course, as county commissioner, Johnson will not be relieving students of the rising cost of education. Instead, her focus is on preparing for the future. The future of Colorado Springs as a city, and the future of its people. She is dedicated to putting forth rational, reasonable plans.

“Plans,” she said, “that are comprehensive plans. Not 10 or 20 year plans but 30 or 50 year plans that are based off resources, like water.” This, because of her background, is not just empty rhetoric, “After almost 20 years of experience in Urban Design, Architecture, and Con-

struction Management, I offer a unique perspective not frequently found in elected officials,” her website says.

Johnson is campaigning rigorously. She knows as well as anyone that Colorado Springs is a very conservative place, but she remains optimistic. “If I see an apartment block, that is a block of power, but not if you keep people from voting against their self interests,” Johnson said.

Others don’t exactly share her cheerful spirit. “If this turns out to be a big Democratic year with Hillary Clinton scoring a victory, she will have coattails,” said Bob Loevy, a CC professor emeritus of political science to *The Gazette*, “but they’re not likely to be long enough to work down to the county commissioners.”

If Loevy’s prediction becomes reality, Stan Vanderwerf, Johnson’s well-funded republican opponent, will capture the District 3 seat.

When asked about her competitor, she points out that Patrick Davis, Donald Trump’s state director in Colorado. “Need I say more?” she asks. She also questioned whether Colorado Springs needs another military veteran voice in politics. “I do not mean that in any disparaging way—I have absolute respect for those who have served—but we need to take into account other voices and it is really necessary to have equitable citizenship representation.”

For now, Johnson is soliciting support, and she stresses that CC could be the potential linchpin to her success. CC is a key voting block that, she points out, has previously been the target of republican voter suppression. In 2008 El Paso County Clerk and Recorder Bob Balink asserted that out-of-state CC students were ineligible to vote locally, which is decidedly not the case. She stresses, before leaving to pick up her child, “I need all the CC help I can get.”

## Washington Week with Gwen Ifill

By TUCKER SMITH

“Who can you imagine as commander-in-chief? Hillary Clinton or Donald Trump? We’re on the hunt for answers here in the Colorado addition of Washington Week!” said renowned journalist Gwen Ifill, kicking off the newest segment of “Washington Week” at last Friday’s taping in Cornerstone.

*The conversation was lively yet civil, and covered an array of crucial topics from national security to the positives and negatives of both Trump and Clinton. Each journalist brought interesting polls from their respected newspapers and stories from their campaign trails.*

Times; Molly Ball, national political correspondent for *The Atlantic*; Michael Scherer, Washington bureau chief for *Time* magazine; and Dan Balz, chief political correspondent for *The Washington Post*.

The conversation was lively yet civil, and covered an array of crucial topics from national security to the positives and negatives of both Trump and Clinton. Each journalist brought interesting polls from their respected newspapers and stories from their experiences on the campaign trails.

“It was really interesting to hear what each journalist brought to the table,” said sophomore Bridget O’Neil. “Their opinions were varied enough to keep the conversation engaging, but not polarized enough to make it unproductive.”

In addition to filming Washington Week, Ifill and panelists answered questions from local community members for “Washington Week EXTRA: Colorado.” Some of the highlights included questions and discussion of the Veterans Affairs Administration, the polarization of parties in politics, and the role of a moderator in debates.

Although the program is only 30 minutes, the event was two-and-a-half hours long due to the technicalities of television. This created ample time for the audience to informally interact with Ifill.

Ifill has intimidating intellect and experience, yet made everyone feel at ease with her good humor and humility. She provided important commentary on what she calls the “weirdest campaign ever.” In a time where politics feels astoundingly absurd and often deceitful, it’s revitalizing to witness the authentic program Washington Week with Gwen Ifill.

Washington Week is the longest running news program on television. It began on PBS in 1970, making this the eighth presidential election it has covered. The show runs around 30 minutes as a roundtable discussion between four journalists and a moderator. Ifill has been moderating the show since 1999, and Friday’s taping illustrated the ease and grace by which she operates.

During this taping of Washington Week, Ifill shared the stage with Jackie Calmes, national correspondent for *The New York*



PHOTO BRYAN OLLER. *Gwen Ifill speaking outside the Edith Kinney Gaylord Cornerstone Arts Center.*

## CC Aims to Raise Dismal Voter Turnout Rates

By NORBERT McGETTIGAN

Voter turnout among Colorado College students in the 2012 and 2014 elections averaged 42 percent less than the turnout rate for the entire country.

CC Votes, a student organization in collaboration with CCSGA, aims to inform and engage students on relevant political issues to ensure that history does not repeat itself for the upcoming election.

The committee met on Tuesday, Sept. 13 and brainstormed ways to foster a culture of political engagement on campus. Informing people about absentee ballots is a critical part of their effort, and they will continue to table around campus with New Era Colorado Foundation. Moreover, CC Votes will provide shuttle buses to polls on Election Day and the days preceding.

CC has an abysmal history with voter

turnout. In the 2012 election, voter turnout for students was 34 percent. In comparison, voter turnout was in the mid-50s country-wide, and in the mid-60s among other small liberal arts campuses.

“I think the students at CC are politically informed but not politically active,” said senior Annika Kastetter, CCSGA President and co-founder of CC Votes. “Political apathy is a huge problem on this campus.”

The problem also extends to the student government; people do not run for government positions and people do not vote in the school’s elections. In last year’s election, three of the five CCSGA positions had no competitors, and voter turnout was less than 35 percent.

One initiative to ramp up student engagement includes encouraging students to reg-

ister before Oct. 17, the deadline for receiving absentee ballots. Otherwise known as mail ballots, absentee ballots make it possible to vote in the election without being physically present at the polls on Tuesday, Nov. 8.

Once the ballot is completed, voters have the option to send in their ballot via mail or, starting Oct. 24, bring it to a designated voter service and polling center. The closest one to campus is Centennial Hall, located at 200 S. Cascade Ave, just a seven-minute drive from campus.

With the help of New Era Colorado Foundation, a nonprofit, nonpartisan organization focused on engaging and educating a new generation of citizens, CC Votes has newly registered 467 students by tabling five separate times. After students fill out the

voter registration form, New Era certifies the form and sends it to the county clerk’s office, making the process relatively simple.

“It’s trying to help students logistically,” said junior Steven Ortega, Student Life Vice President and co-founder of CC Votes. “Make it easy as possible to vote... What I see about voting is that it’s kind of a cultural thing. If everybody votes, that one person who’s like not sure if they will, they tend to go along with the majority.”

To help create a cultural norm of voting, CC Votes will be providing shuttle buses to the polls on Nov. 4, 7, and 8. On Nov. 4 and 7, students with absentee ballots who did not mail them can bring them to the polls and avoid the lines on Nov. 8. Alternatively, students can get a ride to the polls on Nov. 8 and vote.

# 10 QUESTIONS (Actually, 9)



From left to right, Jamie Rushford, Caleb Cofsky, Ian Huschle, and Gabe Sashihara



Poseidon: in search of the divine jam.

POSEIDON'S MUSIC has an emotional range that is rare in the world of musicians at Colorado College, and something that the students of CC have flocked to house parties to get a taste of. The band is spearheaded by senior Caleb Cofsky who handles rhythm guitar and vocals at live shows. Cofsky hails from Massachusetts and has been a part of the CC music scene since his first year when he connected with Poseidon drummer Jake Lauer. Ian Huschle, at least on a Wednesday afternoon, is a mellow presence and plays bass for the band. Huschle is joined by senior Jamie Rushford as the lead guitarist during Poseidon's live sets. Poseidon's approach stems from a shared listening history of the Grateful Dead and Phish. At times, the tender touch of Trey Anastasio can be seen leading the band forward into a Phish-esque jam. The band has been ramping up their live performances this fall, and with stand-in drummer Gabe Sashihara, the band has been wreaking frenetic havoc and spreading sweaty divinity at off-campus houses as of late.

Here's the lineup:

Jamie Rushford, senior, lead guitarist  
Ian Huschle, junior, bassist  
Caleb Cofsky, senior, rhythm guitar/vocal  
Gabe Sashihara, senior, lead drummer  
Jake Lauer, senior, drummer abroad

**What is the most frenetic party or show that you've played?**

Gabe: "I've played 75 to 80 shows at CC with various different groups. I've kind of been one of those guys that people could call upon to fill in a part or make something, be it in a gig, or with setup for tech. I would say that overall the craziest show would be, it's really hard to say, but I think the one that was most publicly crazy was the so-called "Riot at Armstrong Hall."

Ian: I can't remember how many times we played there, but the shows we played at the end of last year at Slug's [Adam Young's] house were pretty wild. They lasted pretty late. We played from 11 p.m. to 2 a.m. and the same people were there for all three hours.

Caleb: Those shows were ripping. We bought marshmallows and threw them into the crowd and then they got stomped into the floor so the floor got really sticky. So people got stuck in the same spot and had to dance in the same spot. They just couldn't move, but it was awesome because we forced them to stay there and listen to our music.

Jamie: I heard someone smashed a window at our show last Saturday. So that's pretty crazy.

Gabe and Caleb: *Editor's Note: All of Poseidon's members have a memory of a wilder, more untethered time at CC where student bands would get truly out of control. One such incident was "The Riot at Armstrong*

*Poseidon: One of CC's premier student bands talks about house parties, how the music scene has changed, and finding catharsis in music.*

INTERVIEW BY DAVID ANDREWS, PHOTOS BY PHILLIP ENGH

*Hall." Below we piece together the details of one of the most rowdy nights in recent memory.*

Caleb: It was sweet, at one point everyone in the audience stormed the stage and we were all on it, over 100 people, and we were all dancing around the band on the stage and then they shut off the power, so the band couldn't play anymore and then they turned on the house lights and security started coming up and I remember one guy was \*makes chokehold motion with arm\*  
Gabe: We finished the song actually. I think it might have been "Can You Hear Me Knocking," you know, by the Rolling Stones. I remember when they turned off power there were kind of multiple switches involved but I kind of just soloed while some bandmates plugged some stuff back in.

*"If I look at Ian and make eye contact and he's groovin' and I look back at Gabe and he's groovin' and Jamie and we're all smiling at each other, and that's frickin' awesome about music."*

-Caleb Cofsky

**Do you guys connect a lot on the music that you are listening to in your personal lives?**

Jamie: To a certain extent, yes. I think we each have parts that don't overlap as well.

Ian: In general, I think we all are pretty big Dead and Phish fans

Caleb: I think we can all connect on the music we have listened to in the past. Growing up, I know I was a big Dead, Phish guy and I think Gabe was too.

Gabe: I avidly appreciate Phish and the Grateful Dead. Well, not avidly, but, I'm not super familiar but I'd say it's kind of a comment on our relationships between our musical styles and preferences as listeners and performers because our experience playing with each other varies. For example, I've engaged with musical activities with Caleb since our freshman year.

Caleb: We've also engaged in sexual activities.

Gabe: That last part is probably not at all true, in fact it's definitely not true. It's nice to keep it light-hearted.

**Do you feel like you create better music when you are feeling despair or when you are thinking 'Wow, everything is awesome'?**

Ian: For me, when I write music it comes from a part of me I can't really articulate, and I don't

really write music. Basically, it's just my feelings at the time wrapped up into sound.

Caleb: I think that they're just two different kinds of music, both good. Jeff Tweedy of Wilco has a good quote about it where he says that the idea of the tortured artist and you don't have to be depressed and lock yourself in a dark room. You can just channel what you're feeling on both sides of the spectrum. I think I err on the side of sad music, though. I love melancholy ballads.

**What have you guys been listening to lately?**

Ian: I've been listening to a lot of Fleetwood Mac

Caleb: I've been listening to a lot of Mac Demarco and Beatles. Ian and I both went to see him play at the Ogden. It was so good. It was just the most entertaining thing. Never at a single moment was I disengaged and waiting for the song to end.

Ian: Caleb and I talk about it all the time. They don't take themselves too seriously, but at the same time they're such virtuosos. People don't really appreciate it sometimes.

**When you're old men, what do you think you will look back and think about when you think about being in a band in college?**

Ian: I don't know how much perspective I can have on it right now, but it's a fun thing.

Gabe: I'd say it's not just a fun thing, but a good thing. My brother [Eli Sashihara] graduated last year, but when he was a freshman this place was a lot different. It was a lot more of a party scene. People used to dress up. It was a bit more of the Wild West here, so to speak. There were some policies and admissions policies that ultimately made this a more tame campus. It was good for decreasing the number of bad events in a sense, but there's been one externality: the taming of the campus. There has been a discontentment with social recreation outside of an in-school context. Concurrently, there is another force which is the growing music scene at Colorado College. When Eli was a freshman there were like 8 bands in Battle of the Bands. When I was a freshman, two years later, there were something like 26 bands. That has had a good impact on the social life at this school. It helps bring people together and restores cohesion to the student body.

Caleb: I think the reason that I am in a student band like this is because house parties and events tend to be so much more fun, there's so much more life to them, when there are student bands. It doesn't matter what it is, as long as there are real musicians playing real music.

**What would you suggest to the passionate freshman that wants to get involved in music at CC?**

Ian: Just get out there, somehow. Just go to a concert, get one of our numbers, or there are so many good musicians at CC. Just go out and make it happen. Honestly just ask for their number. There are no rules to it.

Caleb: I know for me, when I came in as a freshman, I know there were two or three bands that I really looked up to. There was YouJazz, King Duck, and the Raisins. But, it was like not that many bands. My year, the bands exploded because we all looked up to these bands and really just pick someone and pick someone who you look up to and get after it. Don't give a sh-t about what anyone thinks and ask someone if you can play a show at their house and go play the show and burn it down.

**What is the energy or quality that you look for in music? Why does everyone go to these shows and freak out?**

Caleb: I think it's just the rock and roll attitude. The Raisins played really good music, did originals, did good classic rock, and it was just kind of like the whole attitude. When you went to their shows you knew it was going to be a good time because no one gives a shit about anything.

Ian: Yeah, it's just the don't give a f-ck attitude.

**How different are you now in your Wednesday afternoon life than your midnight on a Saturday?**

Caleb: I think the coolest difference between me now and me at a show and me at midnight is that at midnight we are all trying to create something together. I never know really what's going to happen but when we find a groove that we can all get into, it happened two or three times last Saturday, that's why I play shows, for that one 'we all find a groove together' and it's like a deep, deep pocket groove and it doesn't even really matter if anyone there likes it. But if I look at Ian and make eye contact and he's groovin' and I look back at Gabe and he's groovin' and Jamie and we're all smiling at each other, and that's frickin' awesome about music

Ian: I really get after it. I really like it.

**Is there something you can compare with music, of touching the divine or something orgasmic?**

Caleb: I'd compare it to crawling back inside my mother's womb and floating around in her embryonic fluid. It's definitely a warm and comfortable spot to be. It's nice to take your ear protection out like once a show and just feel the loudness, like the organic music.  
Ian: It's super loud and super sweaty. So loud. You wouldn't even believe how loud it is.

Gabe: You gonna Benjamin Button that sh-t?

## Men's Soccer Notches Two Wins to Remain Unbeaten

By EVAN HAMLIN

Colorado College men's soccer scored a total of four goals over the weekend to take down the University of Dallas and Pacific Lutheran University and improve their record to 3-0-1 on the season.

The Tigers opened up conference play on Friday afternoon against the University of Dallas. Senior midfielder Caden Mackenzie struck in the 16th minute to score his first goal in almost two years. Mackenzie was sidelined for the entirety of last season due to an injury. After receiving a pass from junior midfielder Joel Frykholm, Mackenzie slipped the ball past UD netminder Tino Gamueda into the right side of the net.

Junior midfielder Tim Huettel also scored in the 37th minute when his direct kick from 20 yards out eluded traffic in the box and found its way into the back of the goal.

Things were much less exciting at the other end for junior goalie and co-captain Theo Hooker. Hooker stopped four shots to keep the Crusaders off the scoreboard and earn his third shutout of the year.

The Tigers maintained their strong play on Sunday afternoon when they hit the pitch to face off against Pacific Lutheran University. Huettel and Mackenzie again teamed up to get the Tigers on the board, this time in more dramatic fashion.

Huettel put the Tigers on top in the 17th minute when he cleaned up the rebound from sophomore defender Robert Malone's shot and tucked it under PLU starting keeper Tanner Premo. Huettel's second goal of the weekend gave CC a lead that would almost last the entirety of the game, but PLU struck late in the 77th minute to tie the game and send it to overtime. CC hadn't surrendered a goal for 381 minutes and 22 seconds prior to Sunday.

PLU's late goal sent the game to overtime, where it took two extra periods to decide a winner. In keeping with their outstanding performances all weekend, Huettel found Mackenzie 2:55 into the second overtime

on a cross that Mackenzie headed into the net to score the first 'Golden Goal' of his career. The duo combined to record four goals and one assist over two games.

CC travels to the lone star state this weekend for more SCAC play against Trinity University and Schreiner University on Friday and Sunday.



## Women's Soccer Bounces Back After a Loss at Cincinnati

By MIGUEL MENDEZ

Colorado College women's soccer team traveled to Ohio to take on the University of Cincinnati Wildcats this past Friday before coming back to play their home opener on Sunday against the Utah Valley University Wolverines. The Tigers lost the match against Cincinnati with a score of 2-0 but bounced back to win their home opener with the slightest of margins, 1-0.

The game against Cincinnati brought quite the challenge for the Tigers as they were outshot 16 to eight. The stats show dominance by the Wildcats. However, the Tigers proved to be a tough opponent from the beginning as the match went into halftime with a score of nil-nil.

"Cincinnati is a quality team and played really solid against us," said freshman goalkeeper Molly Hiniker. "We didn't win a lot of the 50/50 balls against Cincinnati, which was then a focus of ours going into Sunday's game."

Hiniker is a sophomore stepping into goal to replace injured junior Rowan Frederiksen. "Playing so early in my college career has been a lot of fun! I've really enjoyed representing CC on the field and am lucky to have the chance to do so," said Hiniker when asked about her opportunity to play so early. "Rowan [Frederiksen] and Lou [Mackenzie] have been amazing throughout the whole process by coaching and supporting me on and off the field."

The Wildcats were able to tally their first goal in the 68th minute, scored by Vanessa Gilles. The Tigers fought hard until Cincinnati was able to break down the defense and pass the ball in front of the goal to score on an open net in the 87th minute.

PHOTOS BY AUSTIN HALPERN AND MIKAELA BURNS

*Top: A player from University of Dallas does a front flip before throwing the ball in.*

*Bottom: Anne-Sophie Lapointe '18 evades a Utah Valley University player en route to CC's 1-0 win.*

The Tigers came back for their home opener on Sunday to take on the Utah Valley University Wolverines. CC was determined to get a win after the long trip to Cincinnati.

The defense stepped up and showed how powerful of a force they can be. Hiniker was forced to only make one save.

*"One of our goals for this season is to be undefeated at home, and that started on Sunday."*

The defensive support allowed the rest of the team to relax and play without worry. CC got 13 shots off to Utah Valley's nine. However, the Tigers were able to get four on target while Utah only got one. The Tigers were able to go up early thanks to Clara Richter's goal in the 83rd minute of the game. The game would end without another goal as CC took the win in the home opener.

"Our defense has been great all season. The back line is so tough to beat 1v1 and does a great job of winning balls in the air," said Hiniker when asked about the defensive performance. "One of our goals for this season is to be undefeated at home, and that started on Sunday."

The Tigers continue their home stand with home games on Friday and Sunday. CC plays host to University of Massachusetts Lowell on Friday, Sept. 16 at 3 p.m. After a day of rest, they will play Northern Arizona University on Sunday, Sept. 18 at 11 a.m. All games are on Stewart field.

"They both have some good wins under their belts this season and will be a tough test for us in our first full weekend at home," said Hiniker about the matches this weekend. "We're looking to get a couple of wins this weekend to build some momentum to take into conference play next weekend."

## Stefani Messick: Setting Track Records and Striving For Nationals

By SAM GILBERT

While the majority of Colorado College students drank mimosas and picked out their perfect Blues 'n' Shoes outfit last Saturday, senior Stefani Messick and the rest of the women's cross country team started their morning with a six-kilometer race.

Though this race was early in the season, it was the final home meet, so the energy was palpably high. Last year, the cross country home meet was over block break, which meant no one was on campus to watch the race. This year, the additional support from students really changed the dynamic of the meet, according to Messick. "A lot of people came out to cheer us on," she said. "It was just a really positive vibe all around."

Even with the support of fans though, the race comes down to the runner and their confidence. "Before I run, I reiterate to myself what I've done in preparation," Messick said. "It reinforces the fact that I'm ready even if I'm doubting it."

For Messick, this race was all about redemption. She felt that she had regrets about this race last year, so she wanted to give it her all the second time around. "I was saying to myself during the race, 'look, you've been disappointed before, do whatever you can to prevent that,'"

Messick said. Though she admitted she was nervous about this race, she was mostly excited to prove to herself that she was where she was supposed to be in her training. She definitely proved that to herself by cutting down her course time by nearly 20 seconds. She moved into fifth place all-time for CC's best performances on the course. "That was really cool to see," said Assistant Coach Alex Nichols.

This wasn't Messick's first time being recognized for her speed—last spring Messick set the school's indoor and outdoor 800-meter records, along with contributing to the 4x400-meter relay record. After an incredible track season in the spring and training hard at elevation all summer, Messick is determined to give her final year of cross country her all. "I've taken that energy and I've really channeled it into thinking about nationals and thinking about reaching my full potential," Messick said.

Nichols noted that Messick is due for huge things this season. "To see her do so well during track season was a realization that she can really be up there and be one of the best on the team," Nichols said. "Now she is coming to this season with that knowledge and that confidence and I

think that is going to be huge."

Messick is racing with a new confidence. While she always had speed, she wasn't always a great long-distance runner. This year is a different story though, and Messick is shooting for the stars. Her goal for her senior year is to help get the team to nationals. "I think our girls team has tremendous potential," Messick said. "I'd like to see us run at nationals—we've been really close and I think now is our time."

Nichols agrees that the girls could make it to nationals, seeing that seniors Allie Crimmons and Katie Sandfort are also training intensely and improving their times from last year. "Allie had a phenomenal race," Messick said of her teammate. "I'm just so impressed because her racing style is so much different than mine. Plus she always has a great time and a good strategy."

As for Sandfort, it's incredible that with minimal summer training and a lingering stress fracture from track season she is still able to keep up with the pack and always close the gap. "I'm really excited to run with both of them one last year," Messick said.

Beyond running, Messick finds joy in recreating beauty that she sees in the world. Whether that be through painting,

drawing, photography, or journaling. "The little things go so underappreciated sometimes," Messick said. "Being able to capture a sunrise on a run or the smile on someone's face while they were laughing and sharing that beauty with others has become really important to me." Because running is something that requires full effort, Messick believes this ability to work hard has bled into other areas of her life.

"Running is a total process, both physical and mental," Messick said. "So in that sense, running ties into every aspect of my life. Balance and self-care become important not only for my sport, but for my happiness and productivity as well."

Messick compares life to running up a hill, like she has done so many times in workouts. "If you push hard enough when life gives you an uphill, soon enough you'll be rewarded with a downhill," Messick said. "Endurance is something you have to practice daily, so it reminds me to think every day, 'What am I doing that furthers my progress? What am I doing for today, and what am I doing for tomorrow?'" It is this outlook on life that makes Messick such an inspirational person, while training, racing, and during every other moment of life as well.

### Upcoming Fall Sporting Events

#### Men's and Women's Cross Country

Saturday, Sept. 17: Nebraska Wesleyan Woody Greeno Invitational in Lincoln, NE, 8:45 a.m.

#### Men's Soccer

Friday (today), Sept. 16 vs. Trinity University, 8 p.m.

#### Men's and Women's Tennis

Saturday, Sept. 17: Metro State Invitational in Denver, all-day event.

#### Volleyball

Saturday, Sept. 17 vs. University of Dallas, 5 p.m.

Saturday, Sept. 24 vs. Trinity University at Sherman, TX, 1:30 p.m.

## The Gospel of Stephen A. Smith

Why You Need to Start Listening to the Smartest Man on Television

By DAVID ANDREWS

An age of uncertainty has descended upon the people of the United States of America. Hillary Clinton has a body double, and the other side of the aisle is having a hard time drawing sympathizers to its remote corner full of angry people chanting at a wall. Who is to be the evangel that will deliver the Truth to the American people? Stephen A. Smith, a hokey image of American masculinity, may be the shepherd that will lead us to the fields of plenty. When you listen to and experience the sports analyst deity that is Smith, his aura can only be described as holy. For countless reasons, Stephen A. Smith is the internet icon that we need to preserve. The internet's golden retriever attention span may eventually leave Stephen A. a dusty relic in the YouTube archives, so it's imperative we appreciate this man while he's here.

The first layer of the Stephen A. Smith experience is his voice. The man's inflections and vocal patterns are something that TV has not seen the likes of before in its history. One of the all-time great Stephen A. rants on file comes when he is responding to Scottie Pippen's comments that LeBron James may be the best basketball player of all time, above the legendary Michael Jordan who led Pippen and the Chicago Bulls to six titles. The clip of the Pippen interview plays and the camera pans to Stephen A's incredulous face. "What? Whaaaat? Whaaaat?" he says while wind-milling his arms. "Th-th-that is blasphemous! Blasphemous!" The raw emotion expressed by Stephen A. here is akin to Moses finding out that someone has been talking trash about God and claiming that there is another God who can rule the world with better handles and an effortless jumper. Stephen A. loses his mind in the rest of the segment. His point is often made after about ten seconds, but it is the following three to 30 minutes where the real magic of Stephen A. comes into focus.

Following the departure of Isaiah Thomas from the Knicks in 2008 after he posted an abysmal 56-108 record, Stephen A. took to the airwaves to deliver a scathing review of Thomas' time in New York. "These men should not even be allowed inside the city of New York," yelled Stephen A. Later, he enters his signature are-you-kidding-me falsetto and declares the entire 2008 team "a walking abomination." It is this sort of hyperbole that makes Stephen A. one of the most valuable figures in the American cable television landscape. He is not afraid to tell it how it is, and is beholden to no sort of higher power. This editorial freedom afforded to Stephen A. has occasionally led him astray, but he will never make a statement with an ounce of reservation. When he predicted the winner of the past five NBA finals, he was wrong four times, but every time I believed in the gospel of Stephen A. I won't hold those predictions against him-- the world of sports has

seldom been grasped entirely in human hands.

Rarely in the world of sports do we see the outlandish personalities that Smith has come to embody on ESPN. News outlets snap up click-bait tweets, recorded conversations, and text messages in order to make a spectacle out of the modern American athlete. In this age of media espionage and constant scrutiny on athletes, figures such as Colin Kaepernick are calculating their actions very carefully in the eye of the media. Stephen A. represents a beacon of unfiltered and non-judgmental media attention. As the American sports landscape becomes sanitized and packaged for consumption, Stephen A. will continue to bleat from his hilltop on First Take like a deranged, but intelligent sheep. Sheep are loud animals, and this metaphor succeeds for this reason. Do not be led astray by the fact that sheep are usually associated with conformity. Stephen A. is a maverick sheep, a leader of the pack. He leads the sheep into battle.

Stephen A. Smith also provides us with the robust ESPN granite that Jay Pharoah has chiseled into comedic gold. Pharoah does notable impressions of many entertainers, but Stephen A. is by far his best. The outlandish character that Pharoah debuted on Weekend Update hilariously alludes constantly to his close friendships with athletes and pauses for dramatic silence after every sentence. After ripping apart Mario Chalmers, Pharoah's Stephen A. reveals that it's tough for him to critique Chalmers as he is the father of his children. This riff on Stephen A's oft-cited personal connection to athletes is comedically strong, but also important to consider beyond SNL.

*"The man's inflections and vocal patterns are something that TV has not seen the likes of before in its history."*

Stephen A. has genuine connections in the sports world, and as one can see in his latest interview with Shaq after the Big Diesel was inducted into the Hall of Fame, he has forged real bonds with some of the biggest names in sports.

As America wallows in the pit of a future without a leader we can believe in, Stephen A. will be waiting quietly for the lights of First Take to be set ablaze. The next time that you feel lost in setting your fantasy lineup or you need some assurance that at least someone in this day and age knows what they are talking about, and is not spewing politicized hogwash, I suggest you turn on ESPN First Take airing 8a.m. to 10a.m Mountain Standard Time. Stephen A's musical voice of outrage, disbelief, and bottomless conviction will be there to guide you to the land of sports salvation.

## From the Bleachers: When Quitters Win

By MARIEL WILSON



*In this column, notorious NARP Mariel Wilson dissects aspects of sports that come across as puzzling to those of us outside the inner world of CC athletics.*

It was a long time ago that most of us learned the phrase "quitters never win and winners never quit," and a long time ago that I somehow missed that life lesson. At the age of 12, I had quit as many sports as my age and I wore it as a badge of honor. 10 years later, I remain a proud loser and college athletes remain a part of a very small minority who have done the opposite. Despite the dream of a typical college experience of partying and being carefree, the few who decide to continue with their sport surrender much of their college freedom to remain "winners." So today, I tackle a question involving the even smaller minority of college athletes who quit; After so many dedicated years of playing a sport, why quit now? And more importantly, why can't quitters be winners?

I began by speaking to senior Jack McCormick, a former dual-sport athlete in men's soccer and lacrosse who quit the latter in the winter of his junior year. McCormick is a special case because he remains an athlete while also having experienced the quitting process. So, with a clear love for sports, I had to ask him, why quit?

"When it came down to it, I let my coach know that I had lost my passion for the sport," the former lacrosse player explained. "I started disagreeing with some coaching decisions and it became a lot less fun to be there for me. I thought some of the players were being taken for granted."

Since ending his lacrosse career, McCormick said he has never regretted his decision, in part because of the free time he has found to travel and devote to school.

"Since dropping the sport, my grades and my overall happiness have improved. I've gotten to do things I would have missed out on otherwise," McCormick said. "I would never encourage anyone to quit a sport they love, but I would say anyone who feels they've lost their passion should really assess what will make them the happiest and go for it."

Former women's tennis player Gillian Hyde is now entering her first season as a non-athlete during her senior year. While she enjoyed her experience, she knew her junior year had to be her last.

"I wanted to focus on other opportunities and my future outside of CC," Hyde explained. "I felt like it was a huge time

commitment which was really great for the first few years of my CC career, but I wanted to prioritize other things."

Hyde, too, has seen an improvement in other facets of her life since quitting her sport. "There have been moments when I wish I hadn't quit, but I feel so much happier and I am doing things that are more worthwhile academically and socially."

After taking a year off of school, former men's soccer player senior Elliot Hiller was forced to also take a break from his team.

"It changed my relationship with the sport to take time off. If I stayed just because of soccer, it would've become just an obligation to me," Hiller told me. "Being away helped me rediscover my love for the sport because I played only when I really wanted to and really enjoyed it."

Another ex-men's lacrosse player is Charlie Pasciucco, who quit after his freshman season on the team. "In high school there were a lot of reasons to play a sport," Pasciucco explained, "whether all of your friends played, or you felt it was the 'popular' thing to do, it kind of just made sense. When you're a college athlete, it really has to be all about loving the sport itself, otherwise what's the point of volunteering your time? When I knew it wasn't about that for me, I had to quit."

And while the social aspect of teams may seem like one of their greatest drawing points to a NARP, Pasciucco found it limiting as his time in college progressed.

"I'm so happy I met most of my best friends on the team, but I did feel like it was a little isolating. I like to meet people of all different interests and when I was on the team I felt like I couldn't totally do that," he said.

Though the former athlete did experience some remorse when his former teammates were all at practice and he was being inactive, he has ultimately become very happy with his decision.

"I have done so much that I wouldn't have done if I stayed on the team. I've traveled for almost every block break and I've really changed as a person since then," Pasciucco said.

When it comes to advising athletes who may be on the fence, Pasciucco says it's all about being independent.

"It can be hard to quit and know that part of your identity is missing, but really, you should identify as a lot more than one thing even if you are an athlete."

The number of high school athletes who go on to play college sports is extremely slim. And though I may not be one of these students, many probably come into college wondering if they made a mistake by giving up their sport. Well, what I've found here is that the grass is always greener. To any NARP, having the inseparable bond of a team is enviable and athletes are just as jealous of our opportunities to explore every block break with no obligations at all. The ones we should really envy are those who have had it both ways, the ones who have forged the bonds and taken the adventures. When it comes down to it, the winners here are the quitters.

## Tennis Teams Drop Two Matches Despite Strong Showings from Young Players

By EVAN HAMLIN

Colorado College men's and women's tennis teams faced off against University of Texas-Permian Basin (UTTB) and Fort Hays State University (FHSU) last weekend in two early-season matchups that showcased some of the younger talents on both the women's and men's teams.

Freshman Jenna McDonald worked with sophomore Kendal McGinnis to defeat FHSU duo Natalie Lubbers and Lauren Lindell, 8-5. CC lost the other two doubles matches by decisions of 8-5 and 9-7.

McDonald also shined on the singles side, winning her second No. 1 match in two weeks 6-3, 6-2 over Laura Jimenez-Lendinez. Sophomore Annie Zlevor handily beat Nicole Lubbers 6-1, 6-1 to capture CC's only other singles victory of the day. Sophomore Simone Hall battled

against Caroline Johnson but ultimately fell 7-6(14), 6-3.

On the men's side, freshman Logan Pepperl scored the only point for the Tigers against UTPB when he defeated Daniel Colmenares 6-1, 7-6(4). Pepperl has scored the team's only two points so far this season. Despite some solid effort

*Freshman Jenna McDonald worked with sophomore Kendal McGinnis to defeat FHSU duo Natalie Lubbers and Lauren Lindell.*

in both doubles and singles, the men weren't able to pull any more points out of their matchups.

CC tennis returns to action this weekend at the Metro State Invitational, which will take place in Denver on Saturday and Sunday.

PHOTO COURTESY OF COLORADO COLLEGE ATHLETICS

Team photo of CC Women's Tennis Team.

First row (from left): Head Coach Anthony Weber, Simone Hall '19, Kendall McGinnis '19, Fiona Cerf '18, Kira Lorenzen '18, Assistant Coach Ilona Wilson. Second row (from left): Natalia Dellavalle '18, Maddie Cahill-Sanidas '17, Madison Doerre '19, Gillian Hyde '17, and Erica Salhaus '18.





## Whisperlight Revival: A Guide to the Secrets of Backcountry Cooking

By SARAH LAICO

After the third failed attempt to flip a confetti birthday cake pancake, I heard my NSO co-leader Genevieve Buzan-Deansereau curse under her breath. It was Saturday night—the final, most important night of the Priddy trip—and it was one of our tripees' birthday. In preparation, Buzan had the idea of bringing cake mix and frosting on the trip. The plan was simple: add water to the mix, make pancakes out of the batter, then stack the pancakes with frosting in between. A perfect backcountry birthday cake. If only we hadn't left a seriously pathetic amount of cooking oil for the task.

From whisperlite malfunctions to absurd Rastall pack-outs (what backcountry trip really needs 20 zucchinis, anyway?), cooking and eating in the backcountry can seem like an endless struggle. Food always tastes better in the wilderness—that's a given. However, successfully cooking a meal, or even finding the right trail snack isn't always easy. Luckily, Colorado College has plenty of students who have lived through enough white gas explosions (perhaps losing some eyebrows) and spilled enough oatmeal on the ground to offer advice—not only on what to concoct in the backcountry, but how to go about doing so.

At the end of a long day of hiking, no one is very concerned about how healthily they eat; it's far better to just give in to cravings. Scrambled brownies, for instance, immediately springs to mind for sophomore Sam Silverman when asked

about her favorite trail treats. Simply take brownie mix (or confetti birthday cake mix, as Buzan-Deansereau did), add water, and cook it over a whisperlite until the batter has reached the warm, gooey consistency of your liking. If you have orange peels, sophomore Naomi Tsai suggests filling them with the brownie batter, wrapping them in aluminum foil, then cooking them over a fire – another epic result. Many delicious creations can arise from just a few common ingredients.

While many hikers do not have the luxury of a Rastall pack-out brownie mix, most backpackers have hot cocoa mix on hand. In this case, first-year Abby Williams suggests adding it to your morning oatmeal. For an all-day snack, Buzan-Deansereau takes it a step further: mix the dry oatmeal and hot cocoa mix with peanut butter, and you'll have some tasty "cocoa bombs."

Also containing three or fewer ingredients are "ramen bombs" and "brown bears," suggested by Claire Harkins. To make ramen bombs, cook instant mashed potatoes and ramen separately, and when finished, fold them together. For brown bears, if you have canned Pillsbury biscuit dough, wrap it around a stick and cook it over a fire until golden brown. When done, put the dough in a bag with cinnamon sugar and shake it up.

Though food in the backcountry should

undoubtedly always bring you joy, as the snacks mentioned do, sometimes it needs to do something more—provide calories. Without the right fuel, any backpacker will lose the energy required to maintain their mileage. To add some extra calories at the end of the day, Buzan-Deansereau recommends adding butter to your hot chocolate. Bonus points if you use leftover pasta water. As a vegetarian eating peanut butter and jellies for lunch day after day,

I've also learned to sprinkle any trail mix around on my sandwiches for not only a good crunch and taste, but for additional fuel.

As an avid lightweight backpacker, sophomore Jesse Metzger also points out the benefit of packing calorically-dense food that doesn't add too much additional load. "For snacking, I like things like potato chips and Fritos that most people consider junk but are actually just cheap, very weight-effective sources of simple carbs and oil, which your body runs well off of if you snack on them throughout the day," Metzger said.

However, as important as food selection may be, eating is far more enjoyable when it's prepared effectively and efficiently. To cut down on cleaning, first-year Amy Ladd recommends cooking oatmeal right in its packet. When packing, "Raid the dorm kitchens for extra spices," declared

Bennett Silverman. "And store your tortillas in the bottom of your pan."

Sufficient fuel is also always a concern in food preparation. For that, Ladd, Buzan-Deansereau, and Metzger have additional advice. "For actual meals, I look for grains or noodles that cook quickly so they require less fuel, like angel hair pasta, instant rice, [and] noodles," explained Metzger. According to Ladd, if you have a jet boil, you can save time and fuel by placing your curry (or whatever sauce) package right in with your grains to warm them both simultaneously.

Buzan-Deansereau offers a clever trick for cooking rice in particular. Bring water and rice to a boil in a 2:1 ratio and take the pot off the stove. Immediately wrap the pot in fleece, then wrap the fleece in a sleeping bag, and leave it for around 25 minutes. You can also put bread dough in a pot in a sleeping bag and let it rise there on a layover day, because, in her words, "Cinnamon rolls are dank."

No matter the intensity of the hike, the conditions of the trail, or the weather, one thing is certain about backpacking: the right food makes all the difference. These snacks and cooking hacks provided by your fellow CC students certainly prove this notion, but they just scrape the surface in terms of what can be eaten and cooked out in the wild. Get out there and make your own discoveries—just be sure to bring them back for the rest of us.

## Vestal Basin: Crown Jewel of the Weminuche

By DAVID ANDREWS

**Getting There:** Vestal Basin is best accessed from Molas Pass Trailhead, about 5 minutes past Molas Lake. From Colorado Springs, the drive takes about 6.5 hours on US-24 to US-50 W. The drive ends going over Red Mountain Pass to Silverton and then heads south for about half an hour to the trailhead.

If you are using a Block Break to explore Vestal Basin, you will most likely be getting into the trailhead around 8 or 9 p.m. It's a shame that the sun will already have set, but the morning will greet you with spectacular views of Arrow Peak and the Weminuche Wilderness.

**Trailhead Reconnaissance:** Often, the biggest factor that can create a rough start to a trip is difficulty on Wednesday night finding the trailhead. The trailhead is located five minutes past Molas Lake and has a sign when you are pulling in called Molas Pass Winter Recreation Area. A five

minute walk away from the parking area there is good flat ground to pitch a tent for the night.

**The Trip:** Begin your trek on the first day by setting out on the Colorado Trail down towards the Animas River. When you crest the first knoll of the day you will be met by views of Arrow Peak. This is where you are headed, directly into the lush hearth of the Weminuche Wilderness. When you reach the Animas River you will cross over the Durango-Silverton train tracks and soon come to a wilderness boundary sign. From here, you will be on the Colorado Trail for about three miles.

The trail comes to what is known as the Beaver Pond. The Beaver Ponds are a favorite spot for moose to munch on algae and plant life. If you're lucky you'll see a nice beast at the ponds. The Beaver Ponds mark your ascent off-trail and into Vestal Basin. Skirt the far side of the ponds and

drop to Vestal Creek. The trail continues steep uphill for a grueling ascent, but trust me, it's worth it. It should take about two hours to reach the first basin itself. After you come out of the trees Arrow Peak will rise above you like a cloaked necromancer. The peaks in this area, Vestal Peak, Arrow Peak, and the Trinity Peaks, are all rugged and possess a certain mysticism. During your time in Vestal Basin summits of Vestal, Arrow, and Trinity Peaks are within the realm of possibility.

In terms of summitting these peaks, SummitPost.com provides excellent detailed information on these summits. Vestal Basin provides high alpine adventure as well as endless opportunities for exploration within the lowland shrubs of the Basin. While backpacking in this region is fairly easy, deciding on trip logistics is more difficult. Please reach out to Patrick Journey, myself, or Colin Griffith

if you have any trip-planning questions.

**Things you will forget:** The Vestal Basin area is notoriously wet. There are large swaths of tight bogs and shrubs. In order to fjord these areas without getting soaked by morning dew, which builds heavy on the shrubs, rain pants are essential. Hat, gloves, and a dry pair of wool socks will keep you happy and warm.

**Animas River Spill:** While a trip to Vestal Basin is a uniquely beautiful experience in Colorado, there is also a lesson of environmental conservation to be learned from the Weminuche Wilderness. Rampant mining in the Silverton area has been followed by years of mining inactivity, and consequently, heavy metals are leaking into the Animas River.

There was a major blowout spill due to EPA cleanup efforts last year. Vestal Creek is clean though, so don't worry about clean drinking water.

PHOTOS BY DAVID ANDREWS Vestal Basin is a great backpacking destination for people looking to get deep into the Colorado Wilderness. Below: Vestal Peak rises out of Vestal Basin in the hearth of the Weminuche Wilderness. Vestal Peak falls about one hundred feet short of being a part of Colorado's highest 100 peaks.



## Susan G. Komen Race for the Cure Draws Thousands to Garden of the Gods

By MARY MURPHY

If they aren't sleeping in, many CC students might spend their Sunday mornings hiking, slack-lining on the quad, or driving an hour away to climb a sick crag. While these are all noble pursuits, sometimes we forget that there is more to being a CC student than meets the eye. It's not all about the amazing outdoor adventure opportunities that we sometimes take for granted. Being a student here also means being a citizen and community member of Colorado Springs.

About a week ago, I saw an advertisement for a 5k race at Garden of the Gods. The Susan G. Komen Foundation had convinced the city of Colorado Springs to let them borrow their beautiful rocky landscape for the Race for the Cure. From 5 a.m. to 10 a.m. on Sunday, Sept. 11, the park closed to the public for this event.

A sea of pink flooded into Garden of the Gods early on Sunday morning. The temperature was in the 50s and the crowds of racers and supporters were busy keeping warm as volunteers set up cones and passed out neon pink t-shirts to survivors. This year, the race attracted 300 survivors, over 35 sponsored teams, and thousands of participants.

Nancetta Westcott, Executive Director of Susan G. Komen for the Cure Southern Colorado Region, took the stage at 6:30 a.m. Westcott introduced herself and went on to tell the story and mission of the Susan G. Komen Foundation.

"Everyone who is here today is here for a loved one, a friend, a mother, a co-worker... the list goes on," said Westcott. "I want to thank everyone who came out today for your support." She proceeded to list all the national and local sponsors of Race for the Cure. While it may seem as if these larger companies have the biggest effect, the real impact comes from the volunteers who put together this race every year.

Terry Smith, an 11-year breast cancer survivor, has been volunteering at races for seven or eight years. She is currently the Race Chair and Volunteer Chair and is responsible for organizing volunteers and overseeing the race.

"This year was the first year I actually went up to the start line," Smith commented



PHOTO BY MARY MURPHY Over 300 survivors stand and sing moments before the balloon release.

with a smile. The start line for the race was across the entrance to Garden of the Gods. Smith usually is busy with volunteers and never gets to see the race, but this year she walked over to the giant pink arch framed by Garden's Kissing Camels in the background.

"There is lots of energy," said Smith. "It's so great seeing all that energy. The warm up was also wonderful to watch." About twenty minutes before the race, runners and walkers gather at the stage for an energetic warm up led by a local Colorado Springs fitness guru.

After the warm-up, the annual balloon ceremony took place. Every survivor in attendance walked across the stage, received a balloon, and then stood all together in the stands. After recognizing every survivor, music began to play and the balloons were released. A sea of pink balloons soared towards the rock formations as survivors and supporters cheered.

And then the race was on. Sponsored teams, individual supporters, and survivors all lined up beneath the pink arch at the entrance to Garden. Everyone stretched as music blared from nearby speakers. A team of cadets from the United States Air Force Academy (USAF) gathered in a circle a few hundred feet behind the fastest runners. One female cadet dropped to her



PHOTO BY MARY MURPHY The famous balloon release which occurred moments before the race, representing all the breast cancer survivors in attendance at the Race this year.

hands and began chanting, and her peers followed in suit: "R-A-C-E-F-O-R-T-H-E-C-U-R-E," they chanted as they sped through some push-ups.

Volunteers cheered and waved as supporters and survivors began the race around Juniper Loop in Garden of the Gods. Every few hundred feet or so there would be chalk art on the pavement, decorating the path with hashtags and encouraging words: 'You can do it!' and '#CancerSucks'. The first stretch of the race is a large, uphill battle. This hill was coined "Chemo Hill" by race coordinators, because after this first push, it's mostly downhill from there.

One race participant, Shay Cronk, was there running and supporting her friend, a multi-year survivor of breast cancer. "It's so great to see how many people show up in support," commented Cronk. "Especially very early on a Sunday morning."

After running the 5k, I camped out next to the finish line to give runners and walkers high-fives and words of encouragement as they passed under the pink and white finish banner. A family of four jogged by, one kid dashing ahead in black Nike shorts and a pink tutu. A couple minutes later, a

team of 15-20 people adorned with neon pink shirts and pink angels wings flew past the finish line. Several parents ran the race pushing toddlers in strollers.

After all the runners had finished, the race announcer called up the first place winner, Daniel Wells. He finished with a time of 18:23. This is his third year finishing first. "Winning is nice, but the important thing is that everyone is here for the same cause," said Wells.

One finisher, Brittany James, approached me and wondered if I wouldn't mind taking her picture. I asked her why she chose to race. "I'm racing for my mom," James said. "I first ran two years ago when we moved her. Before that I used to run Relay for Life every year."

As more and more people began to arrive that morning, you could feel the excitement and love in the air. Not only is Race for the Cure supporting an important cause, but it is events like these that remind me that sometimes it is important to put aside my more outdoorsy pastimes to go out and connect with the greater Colorado Springs community.

And what better place to run a 5k than in Garden of the Gods?

## Mountain Chalet: A Downtown Hotspot for Local Gear Junkies

By ANNA GRIGSBY

The Outdoor Education program at Colorado College is filled with knowledgeable people who can answer questions about skiing, hiking, camping, climbing, kayaking, etc. The Gear House is a great resource for renting equipment and asking questions, but for those who want to be more involved with the Colorado Springs community and people who have lived here for years, I would suggest checking out Mountain Chalet.

This locally run, outdoor gear, clothing, and equipment store has been operating in Colorado Springs since 1968. Not only do

*Another quality that makes Mountain Chalet so special is the positive and well-informed community they foster. They are willing to consult with clients who have damaged equipment and negotiate a price to fix it.*

they have a wonderful and knowledgeable staff, but they also support non-profit organizations that are heavily involved in trail maintenance and preservation (such as the Trails and Open Space Committee and Rocky Mountain Field Institute). A deep passion for the outdoors courses

through the veins of their staff members. They know the ins and outs of backcountry trips. The Mountain Chalet website also features pieces of writing, interviews, and blog posts penned by their staff members. The most recent piece was authored by staff member Alex, and it involves an interview with Illya Zarkovacki discussing his most recent backcountry ski trip in the San Juan Range.

Mountain Chalet sells a variable amount of gear, most of which can be viewed online if you aren't able to make a trip downtown. The store is comparable to a much smaller scale REI in terms of inventory. There is footwear, clothing, hiking gear, climbing gear, snow-sports equipment, eyewear, and camping gear. The website is well-organized and easy to navigate for those who wish to check out the goodies first.

Another quality that makes Mountain Chalet so special is the positive and well-informed community they foster. They are willing to consult with clients who have damaged equipment and negotiate a price to fix it. And, like the CC classroom, there are no stupid questions. The staff has a reputation for encouraging people to call and ask if they are unsure about a trip they have planned or what gear to pack. The staff is incredibly passionate

and wants their clientele to enjoy the outdoors in a responsible way without feeding marshmallows to bears or trying to hit sand wedges on Pike's Peak during an electrical storm.

Mountain Chalet also puts on events for the public (Facebookers may see them on the 'Events Near You' page). These events are typically free and on their website calendar. There are two upcoming events in September: Falcon Guides author and Colorado Mountain Club guest speaker Susan Joy Paul is coming to Mountain Chalet to give a presentation that highlights various areas of Colorado where one can summit a peak, soak in a hot spring, and hike to a waterfall all in one weekend. So for those of you who wish to add to your bucket lists, this promises to be a good event. The presentation and slideshow will take place on Sept. 20, from

*The events put on by Mountain Chalet provide opportunities to meet people from the community who have a passion for all things outdoors.*

6:30-7:30 p.m. at Mountain Chalet (226 N. Tejon St.).

The next upcoming event in September

*A deep passion for the outdoors courses through the veins of their staff members. They know the ins and outs of backcountry trips.*

is "Boots n' Beers with Merrell." This is a promotional event that Merrell is putting on to advertise their new hiking boots. If you attend on Sept. 24 from 6-8 p.m. at Mountain Chalet, you get the opportunity to eat free food while trying on their new boots. But don't use them as a tankard, please! There will be music and a raffle as well; one prize is for a YETI Hopper 20 cooler and the other—prepare yourself CC students—is an ENO Doubles Hammock! Of course, donations are welcome.

The events put on by Mountain Chalet provide opportunities to meet people from the community who have a passion for all things outdoors. Staff members happily dispense free and sage advice, so I encourage you to take the short 15-minute walk (or three-minute drive) to check out Mountain Chalet.

## Twirling Around Tutt: A Look at this Year's Postponed Blues 'n' Shoes

By ZASCHA FOX

Local bluegrass music, a huge spread of grilled meat, dancing, and lounging—these are all things that come to mind when thinking of Blues 'n' Shoes, one of CC's most time-honored and well-loved events. Students are eager to drop whatever they're doing to spend time with friends, sunbathe, eat, drink, and dance.

The annual bluegrass, barbecue, and horseshoe festival usually takes place during Block 8, one weekend before Llamapooza. Last year's bad weather, however, caused the event to be cancelled and re-scheduled to last Saturday, in addition to the one that will occur in Spring of 2017. Junior Matt Cole, the co-chair of Carnivore Club, was thrilled that the "fall edition" of Blues was such a success.

"Blues 'n' Shoes is really the big celebration of the year for the club," said Cole. "We don't grill for it, we get it catered, so it's really nice." He joined Carnivore Club as a first-year, but didn't really become involved until sophomore year. "I discovered that it was a really good way to meet new people and expand outward from there," said Cole of his evolving interest in the group. "You can really see a lot of other clubs and learn about what they do."

Many view the event as a celebration of everything that is quintessentially "Colorado College." "The culture of Blues 'n' Shoes is incredibly emblematic of CC as a school," said Cole. If you were to sum up the CC vibe in one event, this would be it. "From the people laying around on blankets, to the mosh pit in front of the stage," Blues 'n' Shoes is a completely accurate representation of the CC experience, according to Cole. It's an incredibly comfortable environment, where students aren't afraid to be themselves, let loose, and have fun with their friends.

When polled, most students responded that they don't think that Blues "would be the same event at any other school." It's the combination of the proximity to nature and the incredible community that really makes it happen.

"Blues definitely fits nicely into the 'work

hard, play hard' mentality of the college," one festival-goer said. Students at a school like CC are always up for a fun and easy way to unwind from the stress and tension of the academic rigor.

CC's two music festivals, Blues and Llamapooza, both happen during Block 8, only a week apart from each other. "They're really very similar events," said Cole, "but the two main differences are the food and the music genres." The barbecue is a huge part of the Blues culture, while Llama offers only snow cones or minimal snacks. In addition, the Llama lineup is made up of various types of music, from indie to EDM and rock. Even though Blues 'n' Shoes features multiple different artists throughout the day, they all consistently play bluegrass. "The continuity of the bluegrass really sets the 'CC tone' for the entire day," said Cole.

While the overall vibe at Blues is incredibly laid back, a huge amount of hard work goes into planning the event. "We have to provide staffing, which includes officers and Bon Appetit staff. There are kegs and permits that have to be bought for both noise and liquor," said Cole of the extensive preparation. Since alcohol is being served, the school also has to take a lot of precautions with the "over 21 policies."

Since music is the central focus of the event, the selection process can also be extensive. The Carnivore Club first looks to see if anyone has a bluegrass band that they're already familiar with, since that makes it a lot easier. In recent years, they've also been trying to "build relationships with certain bands," such as Whitewater Ramble, who played this year and last year. "We love having them, and they also love coming to the school and playing here."

There are other attractions aside from the food and the music as well—both the mechanical bull and the horseshoe tournament have been wildly successful in the past. While the horseshoe tournament is "always carefully planned out with draws and brackets, the day usually ends with



PHOTOS BY EMILY MCBRIDE Top: Students dance to bluegrass music. Bottom: Students soak up rays while lounging on Tutt Quad.

people tossing them around for fun, which is great," said Cole. "There's really no need for a rigid structure at an event like this; it kind of defeats the whole purpose."

The sunny weather, killer music, and great company at the "fall edition" of Blues 'n' Shoes made for a thoroughly enjoyable

event for all who attended. A decent amount of alumni were on campus, one stating, "this was my favorite event during my time at CC. Of course I had to come back!" Those lucky enough to still be students are in for another great day of Blues 'n' Shoes in the spring.

## Donald Glover's "Atlanta" Television Show

A bold attempt at discussing what it means to be black in America

By JONATHAN TIGNOR

Immediately authentic and gripping, Donald Glover's new television project "Atlanta" presents a bold attempt to incorporate story, humor, and art with a new dialogue on what it means to be black in America. The series depicts the lives of two cousins, Earn and Alfred, attempting to break through the Atlanta rap scene and the struggles they face along the way. This project is based loosely on Glover's own life growing up in Stone Mountain, Ga. (Earn has even been described as a fictionalized version of Glover). The first two episodes aired Sept. 6 on FX, and they have received overwhelmingly positive response; Rolling Stone lists the show as some of the "Best TV to Watch in September," and Rotten Tomatoes gives it an 8.9/10.

In case you're wondering who Donald Glover is, you may know him better from some of his other work; a true Renaissance Man, Glover is accomplished in a variety of pursuits. Under the artist name Childish Gambino, he has successfully dropped two albums and two EPs (all worth listening to) and has recently announced a tour. As a writer, he worked at NBC on 30 Rock's first three seasons. Also, in addition to a few miscellaneous movie appearances, Glover is well known for his role as Troy Barnes in Community. And, to prove he can do it all, he is also an outstanding stand-up comedian (find Weirdo on Netflix). As the creator, executive producer, writer and star of Atlanta, Glover expertly combines all of

his skills and talents into this project.

When I initially saw the announcement trailer, I considered it to be the best news I had heard all month. The original trailer presented a series about life in Atlanta with an alluring mystique accompanied by aesthetic shots (and the music of Tame Impala). Anticipation for the show could not have been made any higher.

The premier did not disappoint. Not only was the trailer aesthetically pleasing, the show itself is amazingly beautiful in all visual elements: lighting, framing, etc. Narratively, I felt a connection and deep involvement with the characters after just one episode. The show's rich quality was omnipresent from a surface perspective to its depths.

The first episode features Earn (Glover) who discovers that his cousin, Alfred (Brian Tyree Henry), has been having some small success in the rap scene under the name Paper Boi. Earn attempts to capitalize on his cousin's momentum and offers Alfred help as a manager. As a Princeton dropout with a poor-paying job, life is full of challenges for Earn, so he seeks to improve his life while also improving his daughter's future. Shadowed by a melancholy atmosphere, Earn maneuvers through his relationships with family and people around town despite what appears to be a rather detached nature. Other characters include Earn's best friend and the mother of his child, Van (Zazie Beetz), and Alfred's

perpetually stoned pal, Darius (Lakeith Stanfield).

However, the show is more than an original or authentic plot - Glover tackles relevant and important issues of contemporary American society in an honest way that aims to create dialogue and a new dynamic. Untypical of cable television, "Atlanta" brings attention to the life and systemic oppression of marginalized groups of people. Although the series primarily focuses on the intersection of race and class, the treatment of other disenfranchised groups also receives attention and commentary (episode two, for example, addresses issues of police brutality, mental illness, and transphobia). Glover also hopes to expand the intersectional lens by adding a strong female presence to the show. Yet this series is not an outcry for diversity; rather, Glover finds it important to form "a coalition of points of view" that "speaks to something broader," according to Entertainment Weekly.

In addition to the focus on the societal issues deeply affecting America, Glover aims to change the dynamic behind screen as well. While many popular television programs lack even one black writer, "Atlanta" stands out for its entirely black cast and writing staff. This demographic is part of Glover's mission for honesty and authenticity, and it allows the series to better succeed in their endeavor for genuine portrayals of how disenfranchised groups of people are treated in a hegemonic,

white patriarchal system (one character in the show notes, "Resistance is a symptom of the way things are, not the way things necessarily should be"). When the network tried to change the features of the show to include more stereotypical Atlanta elements (i.e., strip clubs and trap houses), Glover outright rejected their ideas, prioritizing instead authenticity with audiences.

All of the awesome intersectionality aside, the show is also full of comedic genius. The first two episodes contained elevated humor and poignant one-liners with an underlying seriousness (For example, when he learns about Van's date, Earn says to their baby daughter, "Mommy is going on a date with some corny dude. What? No this is a great environment for you"). "Atlanta" is not some dry sitcom that follows typical tropes and themes to placate the audience. The show innovatively manages to interweave moments of humor and whimsy right beside struggles and social injustice, establishing a layered sense of reality.

Overall, "Atlanta" is a massive accomplishment that manages to reconcile issues of race, class, and gender with humor and musical art. The amount of effort and innovative energy put into the series is evident from the first viewing. It revolutionizes the format and expresses important ideas. I await the release of more episodes of what may be the best show of 2016.

# Meeting the Founders of C+5, CC's Only Gaming and Coding Club

By MARY FESER

Colorado College is just a few hours from the Front Range of the Rockies, but it is a world away from Silicon Valley. As a top liberal arts college, CC is famous for its Block Plan, excellent teaching, and outdoor opportunities, but the tech culture at CC has never received much attention.

The new gaming and coding club C+5 is looking to change that. Founded by sophomores Lilly Chen and Josh Lauer at the end of the 2015-16 school year, C+5 is CC's only gaming and coding club. The acronym, which is partially derived from the name of the coding language C++, stands for Colorado College Computers Consoles Community.

Chen and Lauer have been involved in gaming from a young age and value the sense of community that the gaming world provides. When they came to CC, they discovered that the gaming scene was underground—in fact, compared to other colleges in the area, it was practically nonexistent. “As a Super Smash Brothers player, it’s all about finding other people in your college who play,” explained Lauer. “You train off of them, go to tournaments. You see that in a lot of schools here like UCCS, CU Boulder, CSU, School of Mines—they all have something. I came in with this idea that if no one else has started it, maybe I can help this.” During NSO week, Josh plugged in his Wii and left his door open in the hope that interested gamers would join him. Eventually, Lauer met Chen, an avid gamer who plays professionally. Together, they started a gaming group called CC eSports which evolved into C+5.

The club has big plans for the new year. They intend to build a gaming lab with six high-end computers with mechanical keyboards, gaming mice, high quality headsets, controllers, several televisions with consoles, and a large flat screen television for people who want to play group games such as Mario Party. While such technology is very expensive, the club already has that covered with a combination of administrative support and crowdfunding. “ITS has been extremely supportive of our goals and has given us so much help by providing us with some basic com-

puters, funding ... We [also] have funding from [the Colorado College Student Government Association].” Chen theorizes that the college has been so receptive to C+5's plans because it intends to increase CC's focus on STEM, and is eager to fund projects that achieve that goal.

Now, the main issue is where to put the equipment. With Tutt Library under construction, space has been more difficult to find than usual. Chen and Lauer, working with Brian Young from the ITS department, are considering a room in Worner as a possibility. “Worse comes to worst, they’re just nice computers. They can go anywhere. Worner doesn’t have any computers. To open up a gaming lab there would be the same thing as just putting in a couple of computers,” Chen explained. Once ready, the gaming room will be a community space. Chen compared it to the rec room in El Pomar Sports Center. Sometimes it will be closed for a competition or other gaming event, but the majority of the time it will be open for anyone in the community to use for either gaming or coding.

While the room will be used on an everyday basis for recreational gaming, C+5 will also be hosting occasional events throughout the year, some of which will raise money for charity. The organization Extra Life, which Chen and Lauer intend to support, has donated more than \$22 million to Children’s Miracle Network Hospitals to help children with cancer. To contribute, Chen and Lauer intend to organize and stream a 24-hour gaming event. “It’s like those dance-a-thons where you dance 24 hours. It’s a gaming marathon for 24 hours.” For those who are interested, the first 24-hour event will take place during second block break of this year.

Although the primary goal of the club is simply to create a gaming and coding community, Chen and Lauer hope that the club will also dispel negative stereotypes associated with gamers. “The implication is that if you play video games you are kind of an indoor, sad-looking person,” said Chen. Gaming is not unsocial; it is simply a different form of communication that people looking



PHOTO BY MIKAELA BURNS Co-founders Lilly Chen and Josh Lauer play video games together with a dorm-room video game console set-up.

at the gaming world from the outside do not always understand. “[In] some games, you’ll talk to random strangers over voice communication while other games might have a full group of people,” shared Lauer. “It may look like you just have headphones on, but in reality there is a different form of communication here.” He added that while games are enjoyable solo, they are even more fun if you play with your friends. “You can all be in the same room, all messing around, all playing this one game, and it’s just great. It’s that feeling that has always reminded me of why I like this.”

Chen and Lauer stress that gaming is an activity open to everyone and that the club will reflect that ethos. Gaming culture is known for being unwelcoming to female/non-male people, and blatant sexism discourages female participation. Lauer admitted that the anonymity of gaming means that people are more disposed to immature or rude commentary on other players, and Chen added that the preconceptions associ-

ated with non-male gamers make participation more difficult. “If you are a non-male, it’s super hard to gain respect in the sport... As a general rule I never use voice chat... because I don’t want people to think that I’m trying to get attention or that I bought my account, or that [my performance] isn’t just pure skill.” Chen said that there are more females who play games than males, but this fact is not reflected in competitive gaming. C+5 is a space in which gamers who feel sometimes marginalized in tech culture can feel welcome.

Ultimately, the club’s main purpose is not competition but having fun with games, coding, technology, and other people who share those interests. As Chen explained, “Everyone starts playing games for fun. We need to build this community that starts off as fun because that’s how it should always start off. And if you find that you’re good at something, take it to the next level. But if you don’t, keep playing for fun.”

# Meeting Your Meat: The Hunting Culture in America

By BECCA STINE

Growing up in Asia brought me in very close proximity to the food I consumed. Living in Bali, I would often walk or drive past a farmer cracking the necks of his chickens on the side of a road, or find myself stuck behind a truck carrying large pigs in small cages on their way to slaughter. I even once, by a simple miscommunication, ended up at a cow slaughterhouse, where I was welcomed in to observe the entire process.

Although most of the time the meat I ate came from the store, where I was unable to determine its origins, the openness of Bali gave me a level of insight and awareness into the life (and ultimate death) of many of the meats I consumed. Despite the transparency Bali allowed, the farming and killing of these animals was simply a mode of work and income, a method of survival, and a lifestyle rather than a privilege. Upon arriving in the U.S., however, my eyes were opened to the hunting culture that exists here, something that was so incredibly foreign to me. I couldn’t bring myself to understand how paying expensive fees to shoot various animals was acceptable, and was disturbed by the way in which it seemed to become a game, when back home such privilege did not exist.

Chris Watters, a sophomore at Colorado College, grew up on a farm in Teton Valley, Idaho, where he goes back most holidays to see his family. “Hunting for meat was something I always did with my dad and my brother,” Watters said, recalling the way in which the hunting culture for him is one of great sentimental value. In listening to

Watters, however, I still struggled to find justification in killing for the sake of father-son bonding. Turns out, there is a lot more to the hunting culture than I had previously understood.

“My dad works for conservation,” Watters said, “so not only did I grow up learning about the conservation of animals and habitat, but it was just also something I got to do with my dad.” I soon learned that most of the funding for animal conservation in fact comes from the hunters themselves, as they are the ones who pay for licensing, etc. Although hunters are required to pay a licensing fee, that does not automatically ensure awareness of conservation issues, as for many this fee is simply a means to pay the game. In his experience with hunting, however, Watters developed a much deeper appreciation for the game. “We not only understand it, but we’re funding it,” he said.

This understanding of animal conservation extends into Watters’ home life. “We don’t buy meat,” he explained. “All the meat I eat at home is all meat that we have harvested.” On their family farm in Teton Valley, the Watters family raises chickens, lambs, and pigs, while leaving the elk, deer, duck, goose, and grouse for hunting.

“All the white tail deer come back from our farm in Missouri...it’s a family farm,” Watters said, where they visit on a regular basis to see family and bring their hunted meat back home. Watters has gained exposure to very aspect of the meat harvesting process, from paying the fees and killing the animal himself

while hunting, to raising and slaughtering his own farm animals, to hunting and transporting the meats from the family farm in Missouri—the entire reality of the life, death, production, and conservation of animals is one of total transparency in the Watters family. “I have a much better understanding and appreciation for the whole process,” Watters said.

“People get pissed off when I tell them we slaughter our chickens, but we do it in the most humane way possible,” Watters said. Not only is the humanness of the farming and killing process of significance, but also it’s important to realize that most people who respond in this way are eating chicken that they could not kill for themselves.

“My aunt and uncle are vegan but when they come to the farm they eat meat,” Watters said, addressing this sense of appreciation that comes with a proximity to the meat harvesting process. Today, not only are we so incredibly separate from the source of our meat (and other produce), but also we often cannot begin to understand how it came to look or taste the way it does. Due to the short growing season at the farm in Teton Valley, Watters said, “We still buy things from the store, like lots of fruit, chips, etc., but not meat.” In the summer, however, the Watters family eats potatoes, lettuce, tomatoes, and peppers grown in their garden, along with the meat they’ve harvested and bread bought from the local bakery. They not only eat incredibly fresh and nutritious produce, but they also understand where and what each taste originated from.

Robbie Gardener, a sophomore, grew up close to a farm in Lexington, Va., and learned the culture of hunting from his grandfather and the farm caretaker, Carl. “Carl practiced because he was super poor, so he needed it,” Gardener said. “He needed every part of it. So this was the kind of exposure I had as a child.” Here, Gardener addressed the economic element of hunting: that for those with little money, one good kill could supply food for an entire season—and just imagine the level of appreciation that would evoke. He spoke of the stronger sense of appreciation Carl had for his meat, and much like the farmers in Bali, for him it was a necessity. Upon recognizing this economic divide, Gardener speaks of the way in which hunting has become an incredibly popular culture in Virginia. Although wealthier hunters may have a different kind of appreciation for hunting, one that often mimics more of a show-and-tell, some also utilize most, if not all, of the hunted meat.

Today, the meat industry is the largest contributor to global climate change: eating a single burger patty is the equivalent of two weeks worth of showers. The concern, however, should not mull down to vegetarianism verses meat consumption. The issue instead is the sense of awareness, or lack of awareness, that we have regarding the food we consume—as appreciation comes from experience, understanding, or proximity, and as we continue to further separate ourselves from the food we eat, the less sustainable and change-invoking we can become.

## Small, But Mighty: Sorority Life at CC

By CHANEY SKILLING

Colorado College sororities opened their doors this past week as Delta Gamma (DG), Kappa Kappa Gamma (Kappa), and Kappa Alpha Theta (Theta) kicked off formal recruitment. Over the course of three days, a mixture of 60 first-years and sophomores were introduced to what it means to be Greek at CC. Unlike larger universities, Greek life participants are a minority on campus, catering to only 12 percent of the CC student body. While large schools such as the University of Southern California, Texas A&M, and University of Alabama take the week before school starts to recruit new members, CC completes recruitment in less than four days. Hosted by each house, themed events on Sunday, Monday, and Wednesday night introduced recruits to the sorority members, philanthropy, and personality. Although overseen by their national organizations, each sorority chapter on campus retains its own identity, offering its members an experience completely unique to CC.

"I'd say that every chapter is different," said Theta sophomore Naomi Tsai. "They all retain the same underlying values, but the attitudes between campus chapters can be very different. Recruitment is all about finding where you fit." This differentiation between chapters is what allows CC sororities to be intertwined with CC culture. Based on a much smaller campus, Greek life tends to supplement CC life rather than dictate it.

"Because we are so small, sororities have to compete with a lot of other events on campus," said senior Susannah Ellis, president of the Panhellenic Council, the sororities' governing body. "At larger universities we would be one of the biggest student organizations on campus, but at CC we're one of many things women are involved in."

For many sorority sisters at CC, this is a huge appeal. Without the same time commitment associated with sororities at larger universities, members have the chance to be involved in activities all across campus. From yoga instructors to varsity sports, to mock trial and Dance Workshop, DG, Kappa, and Theta members represent their sororities across every discipline.

Yet, while each sorority provides ample

representation on campus and around the community, it all starts with the friendships.

"I joined DG because I wanted a consistent friend group. On the block system, I have different friends every month, and sometimes that's really frustrating. Delta Gamma is a constant in my hectic schedule," said junior Abbie Moore, whose sentiment is not uncommon among CC students who encounter a "first day of school" every first Monday of each block. Together for all or most of their CC years, sorority members reap the benefits of having a constant group to fall back on when the stress of CC becomes overwhelming. It's genuine. It's personalized. It lasts long past graduation.

"It's honestly one of the best decisions I've made while at CC," said Theta senior Zoe Pierrat. "I have a group of friends that's always there for me."

Each house emphasized this sisterhood mantra during recruitment season. While the friendships pull recruits in, the experience itself keeps them from leaving. Members' commitment to their house rivals their overall involvement at CC. If not participating in a sport, club, or CC activity, sorority sisters can be found at their on-campus lodges hanging out, preparing meals, planning their annual events, or performing community service with their philanthropy partners. Over the course of the year, Delta Gamma's Anchor Freeze broom-ball tournament raises funds for Service for Sight, an organization that assists the blind and visually impaired; Kappa Kappa Gamma hosts pie eating contests for the children's non-profit, Reading is Fundamental; and Theta organizes Kicks for CASA—an organization that supports and promotes volunteer advocacy for children who have suffered abuse and/or neglect. Between the three, CC sororities host three of the biggest student-organized events, only adding to the community service and character for which CC students are known.

When all is said and done, each sorority is a force to be reckoned with. Whether it is DG, Kappa, or Theta, each house creates a niche that provides a consistent source of laughter, love, and support. A home away from home, CC sororities may be small, but they are mighty.

## Song Reviews

By GABRIEL FINE

"Seven Words"  
by Weyes Blood - Alternative/Rock

On Santa Monica singer/songwriter Natalie Mering's musician profile, a short description reads, "Weyes Blood is for lovers." In line with this description comes the first taste of her upcoming album, "Seven Words," an organ-driven breakup song that feels more full of springtime hope than the dread of winter. Laden simply but meticulously with a lilting organ, a thrumming baseline, and pensive lyrics, "Seven Words" builds from a simple phrase into a swelling rumination on the bittersweet freedom that follows failed romance.

"I want you mostly in the morning/ when my soul is weak from dreaming," Mering sings, her voice as resounding as Nico's and fluttering like Joni Mitchell's. Coated with a retro feel, echoing harmonies fill the song with an aura of folk-psychadelia while the ringing guitar line recalls the iconic hook in "My Sweet Lord." By the time the drums roll in, you'll be ready to blast "Seven Words" with the car windows down as you take your last sunny drive of the summer.

"Does it Feel Good (to Say Goodbye?)"  
by Car Seat Headrest - Rock/Punk

"Does it Feel Good (to Say Goodbye?)" starts out, like many Car Seat Headrest songs, sounding like your basic scrapping from an angsty teenage garage rock session. But after listening to some bars of frontman Will Toledo's cracking voice over a power chord electric guitar line, the song begins to blossom and reveal itself. "I have been working/ working on something.../ It's a boat.../ there's just enough room for me," Toledo cries over the simple melody. In fact, "Does it Feel Good" isn't any thematically different from those fundamental teenage themes of moodiness. But through precisely crafted structure and melody, the song becomes a culminating anthem that your

average DIY tousle-haired teen isn't likely to stumble upon.

The crescendo of the song, from its straightforward beginning to its climactic crashing cymbals and falsetto harmonies, deliberately mirrors its function: just as simple riffs can be spun into stadium-rocking songs, so too can simple themes—in this case, social disillusionment—carry intense emotional baggage. The song cleverly wavers between shoegaze trance and mosh-pit explosion, because, naturally, sometimes emotion just makes you want to feel the feels; other times, it makes you want to explode.

"Cash Machine"  
by D.R.A.M. - Rap/Hip-Hop

D.R.A.M.'s music is, above all else, playful. His best songs sport melodic pop-rap beats and generally absurd lyrics. "Cash Machine" fits this form perfectly. A grand piano line that recalls the Charlie Brown theme collides ironically, and very successfully, with the deliberately off-color first line: "I ain't talking to you broke b\*tches/ I got money now." At first listen, this line is likely to do one of two things: spur immediate disgust, or, if taken with a grain of salt, produce the same kind of chuckle Kanye did when he wrote "I Love Kanye." In other words, D.R.A.M. might view his recent monetary success as an excuse to write a song about making money, but it still won't make him take himself seriously. So neither should we.

"Cash Machine" is as cheerful and childish as confetti. D.R.A.M. is still a pop rapper, and he doesn't seem to have any plans to break away from that lower level of scrutiny. Rather, he'll have fun with it, singing a hardly poetic ode to a cash register over a smiley beat. If his listeners approach "Cash Machine" like D.R.A.M. does, they'll likely find themselves sporting that same crude smile he is, payday or not.

## Hop-Ed

A weekly review of local beers for Colorado College students by Colorado College students.  
Brought to you in association with the Homebrew Education Club of Colorado College.

By BRANDON MARCUS, CHRISTOPHER BIRTCH, & JULIAN DAHL

The Homebrew Education Club is a new student club on campus that is seeking to connect the CC community to the growing and emerging brewing culture around Colorado and Colorado Springs. We will be brewing together, inviting speakers from the local brewing culture, taking tours to breweries, and much more. Join our listserv!

**This week's Brewery: Pikes Peak Brewing Company**

Info on Brewery: Founded in 2011, Pikes Peak Brewing Company is committed to creating delicious Colorado beers. Focused on honoring classic styles of beer rather than notoriety, this brewery has quickly become a local favorite of ours. The brewery has chosen to accomplish this goal with local ingredients including Colorado grains and pristine Colorado water. Pikes Peak Brewing Company gives back to the community and the beautiful natural landscape of the state as well. They accomplish this through a variety of ways with fundraising for local charities and honoring Colorado monuments and history with the names of their beers. Located in Monument, Colo., just north of Colorado Springs, this company is clearly a highlight of the Colorado craft brewery scene.

**This Week's Picks:**

**Julian's Pick- Devils Head Red Ale**

This red ale is named after the highest peak in the Rampart Range. Devils Head peak is historically significant because it has been used for spotting forest fires for nearly a century, making it one of the most important peaks in Colorado and thus a perfect choice for the name-sake of this Pikes Peak Brewing Company beer. This beer has a light body and is very smooth for a red ale. The red ale measures at 7.3 percent alcohol by volume and 38 on the International Bittering Units (IBU) scale. It does not have an overwhelming scent but has initial flavors of malt and finishes with a pleasant caramel toffee flavor. Darker in color, this is not a traditional red ale, making it a great choice for a stronger beer at anytime of year.

**Topher's Pick- Elephant Rock IPA**

The Elephant Rock IPA is named after a local geological formation. This massive sandstone structure is located near Palmer Lake and is a rewarding view for those who pursue this beautiful monument. The beer has a pleasantly smooth texture for an IPA with a captivatingly bitter finish, yet not overwhelmingly hoppy. The Elephant Rock measures a 77 on the IBU scale and has a alcohol by volume percent of 7.7. It is sweeter than the traditional IPA, particularly a strong sense of citrus both in smell and initial flavor. The citrus flavor maintains a grasp on the palette until the hoppy finish with piney

undertones. The Elephant Rock IPA resembles the golden color that is ideal for IPAs. Poured with a nice head, it is a good beer for both IPA lovers and those drinkers looking to expand their horizons.

**Brandon's Pick- Local 5 Pale Ale**

The Local 5 Pale Ale is an example of how Pikes Peak Brewery gives back to the community. This limited time release honors the members of Local 5, the Colorado Springs Professional Firefighters Association. This beer honors those firefighters who have served and sacrificed themselves in service and proceeds from beer sales go back to Local 5 to help them continue their mission and improve the local community. This beer is a refreshing American Pale Ale with mild hop flavors and citrus overtones. This beer is 5.6 percent alcohol by volume and the IBU is measured at 33. The beer is brewed with Centennial hops adding to the citrus flavor and floral aroma. The beer is quite opaque for a pale ale and is reminiscent of a German/Oktobertfest style beer. Recommended to drink on sunny fall days out on the deck.

**Other Pike's Peak beers to check out:**

While the Local 5 is a limited release, the other two are part of a six beer family offered year around. These include: the Gold Rush Belgian Ale, Little London English Mild, Summit House Oatmeal Stout, and the Ascent Pale Ale. Also, keep your eyes peeled for a variety of delicious seasonal beers brought in and out of

production throughout the year including at one point the Incline Imperial IPA, the hoppiest beer brewed in Colorado Springs ranking in at a high 185 IBU, but oh so smooth!

**Where to buy and drink Pike's Peak beer:**

1. Visit the tap room which is on site at the brewery at this address:

1756 Lake Woodmoor Dr.  
Monument, CO 80132

Seasonal Beers currently available at tap room include the Lichtenhainer, a smoked sour wheat, and Kissing Camels Berliner Weiss for Oktoberfest season

2. On tap in Colorado Springs at either Wildgoose Meeting House, Odyssey Gastropub, Bingo Burger and a large number of other local restaurants and hotels.

3. Go to any of the local liquor stores, including your two college favorites Weber Street Liquor and Coaltrain Wine & Liquor.



PHOTO BY PHILLIP ENGH Pike's Peak Beer

## Toxic Masculinity, Toxic Trump

By REBECCA GLAZER

A few days ago, I sat laughing to myself at a video on my Facebook feed entitled “If Frats Were Feminist.” This short MTV comedy sketch depicted a series of hazing rituals for a pair of new fraternity brothers. One test saw them bombarded with questions about body image, while another determined if they knew how to respond properly to an intoxicated sorority sister (both tests required the pledges’ prior affirmative consent).

It was funny to watch in the sense that it was so unusual—the brothers groan and roll their eyes when one pledge suggests “CEOs and office hoes” as a party theme, while they applaud the other for offering to find a drunken girl’s roommate so she could be walked home.

The first pledge represents a perfect picture of what is meant by the term “toxic masculinity”—that is, a conception of manhood which emphasizes strength, the resolution of conflict through violence, and the objectification of women, while at the same time devaluing emotional expression and genuine friendship. This is the definition of masculinity that pervades American culture. We idolize aggressive and emotionless heroes like Jason Bourne and Batman, and any man softer than granite is tagged as effeminate; when they cry, we tell boys not to be girls, but men.

But it is precisely this toxic masculinity that has brought Donald Trump so much fame and fortune—not because it is so shocking, but because it resonates with qualities we already value.

While it’s rare to find a man willing to call women “fat pigs,” or “dogs,” “slobs,” and “disgusting animals” as Trump has done, some of his other sentiments are not nearly as uncommon. It’s a frequent accusation that a woman’s behavior, especially when it inconveniences or imposes on men, is due to “blood coming out of her wherever,” invalidating the woman’s request or claim. Hillary Clinton’s legitimacy as a presidential candidate has even been questioned on the basis of whether her PMS would lead to a nuclear armageddon. Staking male over female interests is a key feature of the alpha male—brothers before hoes, as they say.

Trump’s rallies throughout this election cycle have become notorious for violent outbursts and protestors being forcibly removed from the arenas. Trump, for his part, does nothing to discourage the violence. Instead, he offered to pay the legal fees for one man at a Trump rally accused of assaulting a protestor, and even said of a

protestor ejected from a rally in Las Vegas: “I’d like to punch him in the face [myself].” Trump’s casual endorsement of violence and aggressive response to critique is more than merely a frightening temperament for a potential world leader: it is a cultural ideal. Violent resolution of conflict is a trope played out every day in Hollywood, when fictional government agents—the heroes of the show—slam heads into tables and twist arms behind backs for answers, and on the real world stage, when actual governments choose drone strikes over diplomacy.

Trump recently made headlines for his callous—and Islamophobic—remarks about the parents of U.S. Army Captain Humayun Khan, a Purple Heart recipient killed in Iraq June 8th, 2004. Rather than showing the appropriate emotional response for the death of a soldier, Trump responded to a speech by Khan’s parents by arguing that he, too, had made sacrifices for the country by creating jobs and becoming successful, and by questioning why Khan’s mother, Ghazala, did not speak along with her husband. Not only was he unable to empathize with the sorrow of a mother who had lost her son, he also had to make the situation about his own success rather than appreciating for a moment someone else’s sacrifice. I’d rather not talk about the size of Trump’s hands in this article, but he certainly has no qualms about bringing it up himself.

The length of his fingers was most recently under question after Marco Rubio claimed at a rally that Trump’s hands were the size of someone a foot shorter, but Trump has had an ongoing correspondence on the subject since the 1980s when Graydon Carter, editor of Vanity Fair magazine, once called Trump a “short-fingered vulgarian.”

“To this day,” Carter wrote in a recent edition of his magazine, “I receive the occasional envelope from Trump. There is always a photo of him—generally a tear sheet from a magazine. On all of them he has circled his hand in gold Sharpie in a valiant effort to highlight the length of his fingers.”

While we laugh at the clueless pledge in

MTV’s video, Trump is just as much a product of toxic masculinity as he is. Unfortunately, Trump’s “frat” is no more progressive than his own politics. He’s not a man out of context, but perfectly at home in American culture.

Nobody wants to be accused of living according to the same standards as Trump. Yet, in many ways, what we consider the proper way to “be a man” rests in the very same qualities Trump exemplifies.

Toxic masculinity includes the notions of “alpha” and “beta” males—those who have the power to make decisions, and those who follow the alpha’s lead. Trump considers himself an alpha: physically, sexually, and socioeconomically.

The pressure to be seen as an alpha rather than a beta male prevails even on a liberal arts campus like Colorado College, where Trump is highly unpopular among the majority of the student body. Few students are unfamiliar with the pressure to assert one’s masculinity through displays

of physical force or to prove one’s worth by consuming the most, or at least large quantities of, alcohol. Alpha males can hold their liquor, they can win a fight, and they get angry, not sad.

The pressure to withhold emotion, especially the emotion of sadness, is perhaps the most ubiquitous influence of toxic masculinity. I’ve heard a mother tell a young boy not to cry because his sister wasn’t, and I’ve seen a father tell his son that “men don’t cry.” It’s a pervasive message in American society—whether it comes from parents, teachers, or coaches. In the best case, it leads to emotional repression and the inability to speak openly about one’s feelings. In the worst case, as with Trump, it inhibits empathetic connection to the sadness of others.

Toxic masculinity is all about asserting oneself as the alpha. The pressure to pick off the weak, whether through physical bullying or social humiliation, is about demonstrating strength.

Refusing to cry is about refusing to demonstrate weakness. Getting in fights is not perceived as a failure to use one’s pow-

ers of speech, but instead lends itself as a form of social currency.

Getting laid is another such form of currency, or more specifically, the heightened ability to get laid due to certain anatomical endowments. We’ve all seen our male friends comparing the span between their thumb and forefinger, and even if nobody says it out loud, there is an understanding that a certain respect increases proportionally with length. Having the perceived ability to more successfully please women carries social weight and places a man higher on the masculine social hierarchy.

Trump would like the world to think he has no trouble sleeping with whomever he chooses; he’s been married three times, each to an exceedingly beautiful woman, and is quoted as saying that avoiding STDs as a bachelor in the 1970s was “my personal Vietnam—I feel like a great and very brave soldier.”

Sexual promiscuity is a direct analog to social value, both in Trump’s head and in American culture at large. Trump would see himself as a kind of James Bond—and so would a great many of the heterosexual men in this country.

And when the social value lies in having intercourse rather than establishing healthy relationships, and because toxic masculinity is typically heteronormative, women become objects. The woman is called a conquest, and the man gets patted on the back for his achievement. He is a stud for sleeping with her on the first night, whereas she is a slut.

Trump is no anomaly; rather he is the product of his culture. He may be brasher and blunter than most, but he is enacting the same fable of masculinity that almost every young boy in this country is taught. He learned from a young age that sentiment made him seem weak, that proposing violence over peace made him seem strong, and that he could increase his social standing in direct proportion to the number of women he slept with.

Trump resonates with America because he embodies all the qualities we’ve been taught an alpha male should possess: he doesn’t let a woman’s desires come before his own, he doesn’t let his emotions impact his judgments, and he doesn’t back down from a fight.

Trump’s rhetoric is shocking because of his poor timing and high-profile targets, but ultimately, he’s just being a man in the only way he was taught how.

*Donald Trump is no anomaly; rather he is the product of our culture. He may be brasher and blunter than most, but he is enacting the same fable of masculinity that almost every young boy in this country is taught.*

## What’s in a Name?

By ANNA SMITH

Touring Colorado College as a prospective student, my tour guide bragged about being on a first name basis with all of his professors. This was the norm at CC, and I admit it was one of the things that lured me and probably many other students to this campus.

As the first year-and-a-half of my education went by, my classmates and I sometimes forgot that professors even had last names.

Then came Block 7 of last semester—I was taking a course taught by my advisor, with whom I was on a first-name basis; I considered her my mentor.

On the first day of class, after reading through the syllabus and doing class introductions, she announced that faculty in the Sociology department would all be addressed by their formal titles.

This meant that Kathy became Professor Giuffre. At first I was taken aback—what school were we at again? Didn’t the professors want to be close with us? Weren’t we all humans?

After hearing the reasoning behind this

decision, though, I now understand and support the name change. Professor Giuffre explained to us that CC was taking a step forward to respect both professors and students. Professors deserve to feel authority over their classrooms, and every student deserves to be taken seriously.

Some professors stood to question the norm at CC because it was affecting how they taught and how they felt about their careers.

In particular, non-male, minorities and young professors noticed a lack of acknowledgement of authority and accomplishments around students—a feeling that students felt they were “just hanging out” and not in an educational partnership.

CC stands for making this change for those who needed it—not necessarily doing what is comfortable but being willing to change to create a more inclusive environment.

In addition to affecting professors, this change also benefits students. Calling professors by their titles holds them accountable for students’ time and education. Addi-

tionally, horror stories have floated around of CC students not getting jobs because they called an employer by their first name or just didn’t know how to behave formally. While some of us pride ourselves in our carefree, shoe-free, shower-free lifestyle, the real world does operate differently (or so I’ve heard).

Whether you want to be a CEO or a raft guide, learning how to act and what to say in a formal situation is an important aspect to any education.

And why would we not treat our professors as superior? 98.8 percent of CC professors hold the highest degrees in their fields. They are experts in what we seek to know and how we seek to expand our thinking. Like it or not, there is a power dynamic here.

Professors grade your papers, report honor code violations, and write your recom-

mendation letters: this relationship should be professional.

On the other hand, if your professor specifies that you should call them by their first name—by all means, do so.

The first name basis relationship can be a valuable one, but not one that you are entitled to. Here is what you need to know: the conversation is being raised throughout

the college in faculty orientation, department lounges, and at the tables in Rastall. CC is striving to provide an inclusive environment and preparation for professionalism, and this issue is at stake. When you walk through the classroom door, be cognizant and

don’t make assumptions. Greet your professor with their title, and then get to know the impressive human in front of you.

*Students felt they were “just hanging out” and not in an educational partnership.*

## Setting Accountable Standards for Education

By NATHAN MAKELA

On June 17, 2015, a white man mass murdered nine Black Americans at the Emanuel African Methodist Episcopal Church in Charleston, S.C., bringing race relations to the forefront of national attention. Images of the killer with the Confederate flag sparked a storm of controversy surrounding the symbol. The shooter later admitted to committing the crime in hopes of starting a race war. He was convicted of federal hate crime charges and faces trial for the death penalty in January 2017.

At the time of the Charleston shooting, the Confederate flag was still flown above the South Carolina Capitol building. In July of 2015, after 54 consecutive years flying above the Capitol, the flag was removed following a vote by the South Carolina legislature. Mississippi still includes the Confederate “stars and bars” on a portion of its state flag. The states of Florida, Mississippi, Georgia, South Carolina, and Louisiana all hold laws banning the desecration of the Confederate flag, though the 1989 Supreme Court decision *Texas v. Johnson* rules any law banning the desecration of a flag unconstitutional.

Over a year after the 2015 Confederate flag controversy, the symbolism surrounding the Confederate flag remains contested, but

it is hardly the only issue regarding racism within government spaces. In the past few years, certain textbooks used in the southern U.S. have received criticism for their alterations or erasure of Black history. One Texas textbook published by McGraw-Hill referred to slaves forcibly brought from Africa as “workers from Africa.” In July of 2015, the *Washington Post* reported that five million students in Texas will be using social study textbooks that “barely address racial segregation,” with history textbooks neglecting to mention the Ku Klux Klan and Jim Crow laws.

Even though textbooks must be approved by a state or district committee, does the influence of a privately driven corporation change the way the public school system performs?

If blatantly racist history is still being approved by state standards, how can this continue to be an acceptable system? Is white supremacy being more easily enabled, or even justified, through public

education and government legislation?

The Common Core Standards Initiative, more widely referred to as “Common Core,” is an educational initiative focusing on establishing universal standards for the subjects of math and English Language Arts for students from Kindergarten to 12th grade. 42 states and the District of Columbia are members of Common Core; Texas, however, is one of the states not participating in the Common Core Standards Initiative. A federal program along the lines of Common Core, implemented effectively, could be an important means to clarify the true version of history in this country. Presently, Common Core lacks the vision to provoke real change.

The National Assessment of Educational Progress (NAEP) is the means by which the U.S. government measures the success of Common Core initiatives state by state. Since the implementation of Common Core in 2009, NAEP scores across the

country have remained unchanged. How has the current structure of Common Core not been adjusted? Additionally, because states are required to buy new textbooks and test students every year, private companies are profiting while preserving the flawed public education system.

Pearson, one of the largest textbook providers in the U.S. (though based in Britain), maintains massive contracts across the country. As of 2015, Pearson had agreements with Alabama, costing \$22 million over six years; Arizona, costing \$38 million per year; and California, costing \$135 million over three years. These costs are paid for by taxpayers and student tuition.

Are there some education standards, moral standards, that should be governed federally? How do you construct a moral truth while simultaneously avoiding a potentially dangerous objective “truth” forced upon society by the federal government?

Erasing or diluting the controversial history of race relations in this country helps nobody. With the government itself perpetuating such inaccuracies, justifying white supremacy becomes even easier.

Without holding states accountable for historical accuracy within the education system, there will be consequences.

*How do you construct a moral truth while simultaneously avoiding a potentially dangerous objective “truth” forced upon society by the federal government?*

## Gender Neutral Bathrooms: CC Backtracks on Progressive Ideology

By ISABELLA MCSHEA

Stepping out of my dorm room into the brightly lit hallway at 2 a.m., I realized that the girl’s bathroom that I was accustomed to using had been quarantined due to a puking incident. Squinting my adjusting eyes, I set off to find the nearest place to pee. I looked for a sign to indicate the gender of the next bathroom that I approached. I then remembered, as I stood in the hall in my pajamas, that all of the gender specific signs in my hall had been ripped down multiple days prior. Doing a bit of the “holding in my pee” dance, I began awkwardly jogging in hopes of finding one of the single stall gender-neutral bathrooms that are spread throughout my floor.

This experience led me to ask: why aren’t all the bathrooms in my dorm gender-neutral? Wouldn’t that make the most sense? Recently, the subject of bathroom accessibility for transgender students has been a hot topic in the media. The Obama administration recently announced that all public school districts must allow transgender students to use the bathroom corresponding to their identified gender, or risk losing federal funding. This measure was partly in response to the “Bathroom Bill” in North Carolina—commonly known as HB2—that, among other things, restricted students to solely use the bathroom aligning with the gender on their birth certificates.

As a first-year, I assumed that Colorado College, as a leading institution for progressive issues, would have made the shift to gender-neutral bathrooms. Although I have been on campus for less than a month, I have already heard rumors surrounding the bathroom situation on campus. I heard that students are no longer able to vote as a hall to make single-gender bathrooms gender-neutral, and that the queer LLC has gender-specific bathrooms rather than all gender-neutral bathrooms. In order to further understand the rules and regulations put forth by CC, I investigated the pathfinder on the CC website. I found that: “1: Group bathrooms (bathrooms with more than one shower, sink, or toilet) may only be used by individuals of the same gender at one time and 2: Single-person bathrooms are designated for use by one person at a time and are open to all genders.”

Clearly, there are multiple views surrounding this issue on campus. The individual who ripped down the gender-specific signs on the fourth floor of Mathias may believe that all bathrooms on campus should be gender-neutral. Another visible

instance where there seems to be discontent with the current situation is the writing on the “Mod Potties” sign that states “Finally. Get w/ The times CC [Arrow pointing to gender neutral bathrooms] Do this for all bathrooms. Am I missing something.”

Of course there may also be folks who want single-gender bathrooms to feel safe in their living environment. The all women’s floor in the basement of Loomis is a testament to students on our campus who value a single-gender living community. It is stated in the “Diversity Commitment” that CC strives to “respect individual rights to self-identification and expression, and we encourage activities, gatherings, and conversations in which individuals from all walks of life are able and eager to fully participate.” In order to appease all students living on campus, it seems that small adjustments could be made in order to satisfy the wishes of the student body and goals of the institution.

My experience of not finding a bathroom in the middle of the night is not nearly as important as those on our campus who feel uncomfortable in gender-specific bathrooms. In my hall, I feel as though the gender-specific bathrooms could be changed to gender-neutral bathrooms. This shift would allow those who feel uncomfortable sharing that space with all genders to use the single-person bathrooms that are scattered throughout the residence halls.

Although this solution may not solve every problem, I think that this could be a step in the right direction—no more running around in the middle of the night in fear of using the wrong restroom, and, hopefully, a community where all members have access to the bathroom they feel most comfortable using. Our campus should be a leader in progressive and inclusive movements, and ensuring our bathrooms are accessible to everyone is a great place to start.

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## In Support of Safety

By JOHN FEIGELSON

Jay Ellison, the Dean of Students at the University of Chicago, recently sent out a letter to the incoming class of first-years outlining his—and the university’s—stance on trigger warnings and safe spaces. In no uncertain terms, Ellison decried the proliferation of safe zones and trigger warnings, citing UChicago’s commitment to academic freedom. Ellison’s perception is that if safe spaces and trigger warnings are allowed to persist, they will decrease the quality of the academic discourse on campus. By Ellison’s judgment, safe

spaces and trigger warnings are a mere step away from full-on censorship. Safe spaces and trigger warnings are not, in fact, the termites eating away at the foundation of academia. Rather, they are expressions of student agency; instances of students deciding that they disagree with the status quo, that business as usual isn’t good enough. Colleges are supposed to be places where students can express themselves freely, where they can become self-actualized. UChicago has made it clear that it will tolerate any expression of such agency. This, then, is a kind of censorship, exactly that which the university is so against. Besides the paradoxical nature of the letter, there is a modicum of disrespect towards students. By refusing to tolerate safe spaces and trigger warnings, the university has opted to disregard the experiences of students that led to the school’s desire for them in the first place.

In a recent piece for *New York Magazine*, Jesse Singal writes about the safe spaces afforded to Christian groups and LGBT students. UChicago, he explains, would not stop these groups from associating in a space free from harassment from those who disagree with them (atheists and conservative Christians, Singal says). This provision of spaces to associate with your peers from a common background is not an attack on academic freedom—it is a

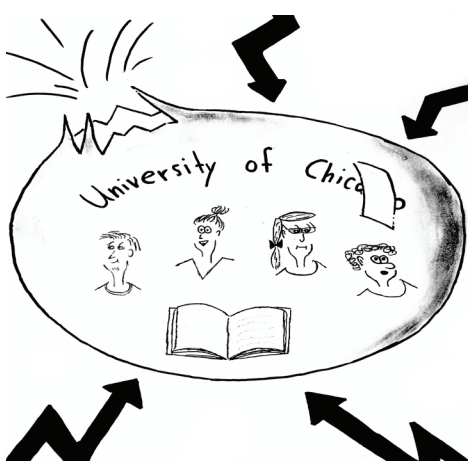
way to strengthen your own identity.

Trigger warnings are perceived as the peak of the oft-derided ‘politically correct’ culture that Ellison’s letter rejects. Trigger warnings are no more than content labels of the kind placed on albums and movies. To my knowledge, no one has proposed that “*Oedipus Rex*” be taken off the shelf because of the sexual and violent content within its pages. A trigger warning is simply a heads up, an act of respect towards those students whose past experiences may make certain types of content negative. It is more than reasonable to warn potential victims of sexual assault and child abuse about scenes of rape and domestic abuse; in fact, it is a basic recognition of an individual’s experience.

While the letter from Ellison is highly problematic, there are a number of agreeable areas. There is the basic tenet of free speech and an inherent lack of censorship, which Ellison purports to be essential to a high caliber academic institution. Here, his words ring true. If academia limits the literature and the speakers that grace its campuses, then the perspective that is to be gained from those opposing worldviews is lost. There is value in hearing ideas in contrast to your own. If an individual remains within an echo chamber of their own ideology, it can become easy to

forget the foundation of their beliefs when those who surround them are all of the same worldview. Exposure to ideologies that challenge their own can be beneficial in assisting students to develop strong argument skills and assert why they believe what they believe. College campuses should always be safe. This is something I firmly believe. Students should be safe from discrimination, sexual assault, acts of hate, and physical violence. There is no world in which an unsafe college campus contributes to a positive and effective learning environment. College campuses, though, should not always be comfortable. If ideas remain unchallenged, if words are left unsaid, if students are left within their own ideological worlds, there is a dearth of intellectual growth. In being made to feel uncomfortable, students can expand their horizons, to the benefit of academia as a whole.

The political theorist Iris Marion Young writes this about respectability: “To treat people with respect is to be prepared to listen to what they have to say or to do what they request because they have some authority, expertise, or influence.” Students are not attempting to completely destroy the impressive structure of American academia with safe spaces and trigger warnings. They are making their voices heard, and asking for respect.



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## CC Happenings

### Friday, September 16th

**“Three Roads Towards Poetry and Its Search”**  
A poetry presentation by author Jorge Chen Sham in celebration of Latinx Heritage Month. Free and open to the public.  
5 p.m., Cornerstone Arts Center Screening Room

**Wellness Sense of Place**  
10 - 12 p.m., Office of Outdoor Education

**CC Refugee Alliance Information Session**  
12 - 1:30 p.m., Sacred Grounds

**B-Side Collective Festival**  
A festival highlighting music, art, and performances of female identifying, LGBTQIA+/queer, and non-binary artists.  
7 - 10 p.m., Cossitt Amphitheater

**Mid Autumn Festival Celebration**  
Hosted by the CC Chinese Student Association. Moon cakes and tea will be provided!  
8 - 9 p.m., Colorado College Washburn Field

**Dreams & the Environment**  
A talk by Stephen Aizenstat, Ph.D., about the power of dreams in relation to health and healing, nightmares, relationships and the creative process.  
7 - 9 p.m., Gaylord Hall

### Saturday, September 17th

**Dreams & the Environment Workshop w/ Stephen Aizenstat**  
Free with CC Gold Card.  
9 - 3 p.m., Loomis Lounge

**Staged Reading of “This Is Modern Art: a play by Kevin Coval and Idris Goodwin”**  
2 p.m., Cornerstone Screening Room

### Sunday, September 18th

**Patty Jewett Neighborhood Association Porch Fest**  
Three bands. Three porches. One great community. Move from house to house celebrating local tunes-- more information on the FB page.  
1 - 5 p.m., 423 E. Espanola St.

**Advanced Poetry Class Reading**  
7 - 8 p.m., Sacred Grounds

**CCA Community Action Planning Meeting**  
1 - 2 p.m., Pine Room at Penrose Library

**Composition Class Concert**  
Original works performed by the Block 1 Composition Class.  
2 p.m., Packard Hall

**Marlon James Reading, cosponsored with Idris Goodwin and Steve Hayward**  
4 - 8 p.m., Gaylord Hall

### Wednesday, September 21st

End of Block One and beginning of First Block Break!

### Friday, September 23rd

**B-Side Collective Festival**  
Festival highlighting music, art, and performances of female identifying, LGBTQIA+/queer, and non-binary artists.  
6 - 11 p.m.

**Stephen Aizenstat Lecture: Dreams and Environment**  
7 - 9 p.m. Gaylord Hall

## Block 2 Visiting Writers

**Marlon James**  
*Monday, September 26 at 7 p.m. in Kathryn Mohrman Theatre*  
Booker Prize-winning author of *A Brief History of Seven Killings* reads from and discusses his acclaimed novel. Sponsored by the Demarest Lloyd Lecture Fund.

**Mike Love**  
*Tuesday, September 27 at 7 p.m. in Richard F. Celeste Theatre*  
Beach Boy singer and music icon reads from his memoir *Good Vibrations: My Life as a Beach Boy*, which tells the story of his five-decade tenure in the famously fractious band. Funded by the NEH Professorship.

**Kathryn Kuitenbrouwer**  
*Tuesday, October 4 at 7 p.m. in Gaylord Hall*  
Canadian novelist and winner of the Sidney Prize, author of *All the Broken Things*, *Perfecting*, and *The Nettle Spinner*.

**Natanya Ann Pulley**  
*Thursday, October 13 at 7 p.m. in McHugh Commons*  
The newest member of the Colorado College English Department, Pulley is a Diné (Navajo) writer who has published fiction and nonfiction in numerous journals, has been an editor for *Quarterly West* and *South Dakota Review*, and is currently the guest editor for the annual literary horror journal, *Black Candies*.