

MUSIC IN THE  
RUBÉN COBOS COLLECTION  
OF SPANISH NEW MEXICAN FOLKLORE:  
A DESCRIPTIVE CATALOGUE



Edited by Victoria Lindsay Levine and Amanda Chace



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of Spanish New Mexican Folklore

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Edited by  
Victoria Lindsay Levine  
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Amanda Chace

The Hulbert Center  
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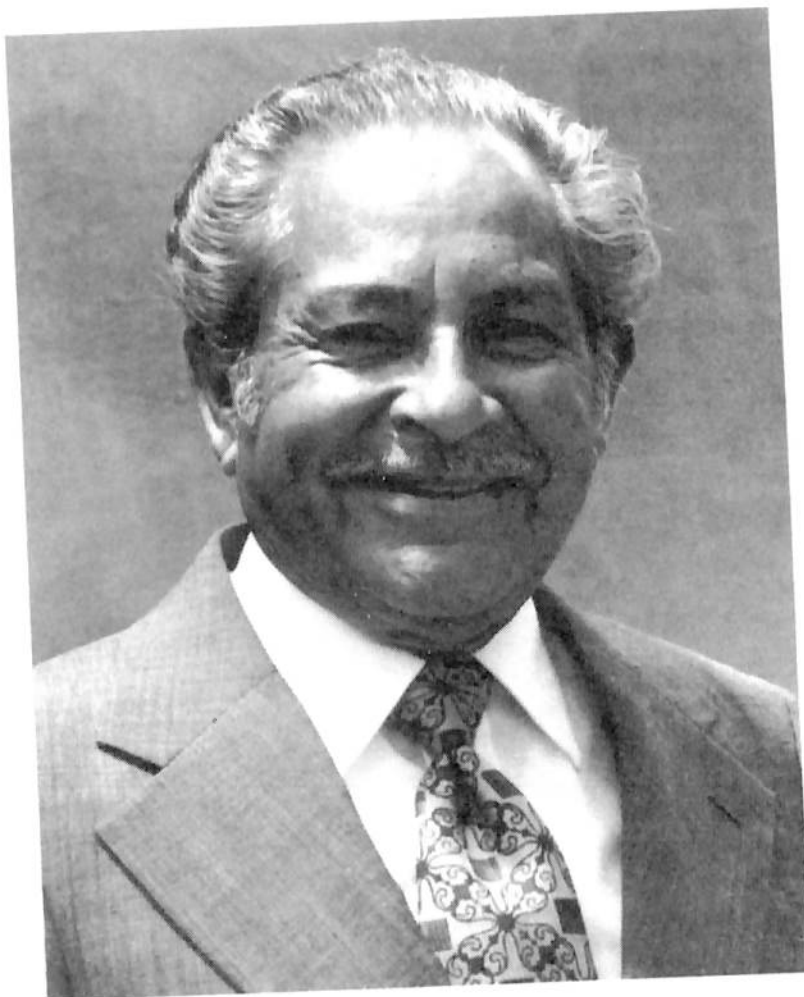
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Museum of New Mexico, Fine Arts Museum, Santa Fe



Dr. Rubén Cobos, Professor Emeritus, University of New Mexico





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## Preface

This is a catalogue of the musical items contained in the Rubén Cobos Collection of New Mexican Indo-Hispanic Folklore, an archive of field recordings housed at Colorado College. The archive, which Cobos compiled between 1944 and 1974, includes 358 seven-inch reels of tape, each with a running time of about one hour. Of the more than 2,000 separate entries in the collection, 950 involve music. The Cobos Collection therefore constitutes a major source of Spanish New Mexican music, although it is little known outside of Colorado College. Our objectives in preparing this catalogue are to draw attention to the collection and to facilitate its use by scholars, performers, students, descendants of musicians represented in the collection, and others who are interested in this repertory.

I began work on the catalogue in 1992, when I was invited to present a paper on the Cobos Collection at the annual meetings of the Sonneck Society for American Music. This led to the publication of a brief description of the collection and an inventory of its musical entries. I then prepared a rough catalogue of the collection, based on the documentation Cobos had provided when he deposited the recordings in the Tutt Library of Colorado College. In 1996, Amanda Chace, who was an undergraduate music major at the time, offered to work as my research assistant on the project. As my assistant, Amanda spent three semesters listening to each field tape in its entirety. This permitted her to check my rough catalogue against the actual tapes and to verify the documentation Cobos had provided. Amanda also copied the music from the original reels onto a series of separate cassette tapes, in order to make the musical performances easier to find. In rerecording the music entries, Amanda retained discussions about specific songs as well as contextual descriptions that framed performances in many of the original recordings. Thus we have attempted to preserve a sense of Cobos's approach to the collection of folklore.

For their energetic assistance and enthusiastic support throughout the duration of this work, we thank the faculty and staff of the Hulbert Center for Southwestern Studies: Joe Gordon, Kathy Kaylan, Doug Monroy, Suzi Nishida, and especially Jim Diers. For their help in various stages of manuscript production, we thank Rick Specht, Tamara Roberts, and Heather Wood. This catalogue would never have come to fruition without the magnificent efforts of Dee Fischer, whose computer expertise and cheerful disposition are much appreciated. We thank the faculty and staff of the Music Department, especially Richard Agee and Michael Grace, for fostering this project from its inception. We are grateful to Brian and Elizabeth Chace and to Mark, Scott, and Elizabeth Levine for their ongoing encouragement at home. Above all, we thank Judy Pickle and Rubén Cobos. Judy, as a member of the Hulbert Center staff, inspired us to undertake the project and was always willing to lend a hand. Rubén's foresight in making the collection available to the general public reflects his scholarly vision and true generosity of spirit.

We also wish to express our deep gratitude to Colorado College, which has provided funding, released time, and other kinds of institutional support for this project through the John D. and Catherine T. MacArthur Professorship, a Faculty-Student Collaborative Research Grant, and numerous Jackson Fellowships and Faculty Research and Development grants. We appreciate the funding provided at a crucial moment by Timothy Fuller, Dean of the College. Finally, we thank the Museum of New Mexico, Fine Arts Museum, for permission to reproduce "Musicians at the Baile" by Bert G. Phillips on the cover of this volume.

Victoria Lindsay Levine

The Colorado College

## Rubén Cobos and Spanish New Mexican Music

The Rubén Cobos Collection of Indo-Hispanic Folklore, compiled over the course of thirty years in northern New Mexico and southern Colorado, is in many ways a remarkable achievement. It represents the life's work of a teacher and scholar who was dedicated to the documentation of Spanish New Mexican verbal expression during a time of rapid social, cultural, and economic change in the American Southwest. Rubén Cobos was born in the border town of Piedras Negras, Mexico; he emigrated with his family to the United States in 1925. In 1944, he joined the faculty of the University of New Mexico, where he taught Spanish and folklore until his retirement in 1977. Cobos began to record New Mexican folklore soon after his arrival in Albuquerque. With the assistance of several generations of students, he traversed the area from Socorro, New Mexico, to San Luis, Colorado, gradually amassing an extensive sound archive of music and folklore.

As a scholar, Cobos focused primarily on the Spanish language. His method of studying the dialect and usages of New Mexican Spanish involved the collection of a wide variety of speech utterances, including ballads, poems, prayers, nursery rhymes, riddles, proverbs, stories, personal narratives, songs, instrumental music, and descriptions of children's games, social customs, and ritual practices. He published several books and articles based on this material, including *New Mexican Spanish Riddles* (1967), *A Dictionary of New Mexico and Southern Colorado Spanish* (1983), and *Refranes: Southwestern Spanish Proverbs* (1985).

Cobos gave his collection of recorded sound to Colorado College in 1974. He also deposited a substantial part of the collection, including most of the musical entries, in the John Donald Robb Archive of Southwestern Music at the University of New Mexico Fine Arts Library, as well as in the Library of Congress, Archive of American Folk Culture. Colorado College provided Cobos with a grant that enabled him to index his collection during the summers of 1974 and 1975. With the help of Gilberto Benito Cordova and Ella Martinez Vigil, Cobos compiled a two-volume manuscript index that contains documentation for 228 reels of tape; no documentation exists for the remaining 130 tapes. Roughly one third of the material is in good condition, one third is in fair condition (that is, it can be used but there is some distortion), and the remainder is poor due to technical difficulties in the initial recording process.

The Cobos Collection offers a wealth of primary source material. Diverse musical genres are represented, including rarely recorded items such as vendor's cries, children's songs, game songs (*valse chiquiado* and *juego de cañutes*), serenades (*Los días* and *Las mañanitas*), songs from the Christmas procession-plays *Las posadas* and *Los pastores*, and many different renditions of the *entrega de novios* ("delivery of the newlyweds") performed at wedding receptions. The collection is a particularly abundant source of *canções* (lyrical songs), *alabados* and *alabanzas* (songs associated with the Penitente religious sect), and *romances*, *corridos*, and *inditas* (ballad genres).

One of the most interesting aspects of the collection is that it also contains Hispano performances of Pueblo Indian and Anglo-American songs, furnishing evidence of musical interaction and exchange. Finally, the collection includes many examples of popular music from Mexico, south Texas, and southern California, some of which were dubbed from commercial recordings, which demonstrates New Mexican absorption of the culture of "Greater Mexico" (Paredes 1958: 129). In addition to musical performances, the Cobos Collection contains entries in which the use of music in various social settings is described. Those entries have been included in this catalogue and in the music cassette series, even when they do not frame a musical performance, because of their value in contextualizing the repertory.

There are fewer concordances in song titles between the Cobos Collection and the John Donald Robb Collection than might be expected, although Cobos and Robb recorded some of the same singers, such as Edwin Berry and Francisco Leyva. Cobos also recorded other well-known New Mexican performers, including Cleofas Vigil. In addition, the collection contains a large number of performances by women, along with a few performances by children.

The Cobos Collection has the potential to play a significant role in music research. Not only is this collection useful in preliminary or comparative studies, it offers a broad perspective on historic processes in Spanish New Mexican music. The collection illustrates local changes in musical taste and practice, as well as the gradual merging and diverging of local identity with more general concepts of Mexican-American and Chicano ethnicity from the 1940s through the 1970s. Through his sound archive, Rubén Cobos has provided a record of the complex interweaving of history, musical taste, ethnicity, class, and culture in New Mexico. Perhaps his legacy will inspire a new generation of performers, teachers, and scholars to engage the collection in their own explorations of Spanish New Mexican music.

NOTICE: Since March 2002, the Cobos collection is no longer available at the University of New Mexico. It is available in its entirety at the Tutt Library of the Colorado College.





## **How to Use the Catalogue**

The entries in this catalogue are arranged according to their sequence in the Cobos recordings; it is important to note that they are not in chronological order. The title, performer, location and date of performance, genre designation, and notes for each entry were provided in Cobos's original documentation for the sound archive. The information in each entry may be further explained as follows.

### **Catalog No.**

The number assigned to each musical performance in the Cobos Collection by the editors. This number indicates where a particular performance may be found in the cassette series that was created to facilitate access to music in the collection. For example, the entry 1.1 refers to selection one on tape one in the music cassette series.

### **Cobos No.**

The accession number assigned to each musical performance by Rubén Cobos in his documentation for the collection. This number indicates the original reel on which the performance occurs and its placement on that reel, according to Cobos's cataloguing system. On pages 88 and 89 in the catalogue, the numbering of the Cobos reels is out of order due to a cataloguing error, but the materials are presented in the order in which they may be found on the music cassette tapes.

### **Title**

The title of the song or instrumental piece, as given by the performer.

### **Performer**

The name of the performer(s) or ensemble, last name first.

### **Location**

The city or town and state in which the recording was made.

### **Date**

The year in which the recording was made.

### **Quality**

An indication of the sound quality or condition of the recordings. The sound quality of each entry is assessed as good, fair, or poor.

## **Genre**

Genre designations for each musical performance. The editors have altered some of Cobos's original genre designations to conform to those defined by John Donald Robb (1980).

## **Notes**

A brief description of the subject matter for most (but not all) entries. In some cases, idiosyncratic aspects of the recording are noted, such as recited (rather than sung) song texts, varied recording levels, and similar information. The editors have adapted these notes from Cobos's original documentation.

Additional information, including the name of the collector, the duration of the entry, and the performer's birthdate, appears in Cobos's documentation for the collection. The editors chose not to provide that information here, but access to the complete documentation may be obtained through the Hulbert Center for Southwestern Studies at Colorado College. This catalogue contains entries only for the musical performances found on Cobos reels 1 through 228, since no documentation exists for the remaining reels. However, some of the undocumented reels do contain musical performances that may be of interest to users of the collection. An inventory of these items is available at the Hulbert Center.

The Cobos Collection is available to the general public for use in research; the materials are unrestricted, except that they may not be used for commercial gain. The staff of the Hulbert Center cannot duplicate the Cobos recordings for dissemination. However, anyone interested in the collection may use it on the Colorado College campus, in either the Special Collections, located in Tutt Library, or the Albert Seay Library of Music and Art, located in Packard Hall. The Cobos Collection database, which contains complete written documentation for reels 1 through 228, can be used at Tutt Library on Folio Views, a program that permits searches on any word or date in the database. For further information, please contact the Hulbert Center for Southwestern Studies at the address below.

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**CATALOGUE OF MUSIC IN THE COBOS COLLECTION**



<b>CATALOG NO.</b>	1.1	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #2.A.2,a	<b>GENRE</b>	canción
<b>TITLE</b>	"El huitlacoche"		
<b>PERFORMER</b>	Trujillo, Pedro		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Humorous song about the marriage of the <i>huitlacoche</i> . Recited.		

---

<b>CATALOG NO.</b>	1.2	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #2.A.5,a	<b>GENRE</b>	romance
<b>TITLE</b>	"Don Gato"		
<b>PERFORMER</b>	Sandoval, Donisio		
<b>LOCATION</b>	Truchas, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	In search of a mate, Don Gato (Mr. Cat) falls from a roof and breaks three ribs and dislocates an arm. On his deathbed he requests, as a last wish, some chicken soup. Recited.		

---

<b>CATALOG NO.</b>	1.3	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #2.A.6,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Los chamacos"		
<b>PERFORMER</b>	Ortega, Trinidad		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Mexican folk song popularized by Rosales y Robinsón on 78 r.p.m. Columbia platters (1918). Recited.		

---

<b>CATALOG NO.</b>	1.4	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #2.A.6,b	<b>GENRE</b>	canción
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Ortega, Trinidad		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Informant recites one strophe of an unidentified song and one verse of a poem.		

---

<b>CATALOG NO.</b>	1.5	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #2.A.7,a	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Herrera, Socorro		
<b>LOCATION</b>	Hernández, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Informant sings a wedding song she herself composed to celebrate the marriage of Viola Montoya and Del Barela on December 18, 1971. Recording levels vary.		

<b>CATALOG NO.</b>	1.6	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #5.A.2,a	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Baca, Teresa		
<b>LOCATION</b>	Lemitar, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Four quatrains from the dance game <i>valse chiquiado</i> . Recited.		

---

<b>CATALOG NO.</b>	1.7	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #5.A.4,b	<b>GENRE</b>	song in story
<b>TITLE</b>	"La princesa con dos pretendientes"		
<b>PERFORMER</b>	Rubi, Cristina		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Against the king's wish, a princess continues to love a commoner. In the meantime, the queen also courts the commoner with a love song. Song is in the context of the story.		

---

<b>CATALOG NO.</b>	1.8	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #5.A.6,a; Reel #5.A.6,b	<b>GENRE</b>	corrido
<b>TITLE</b>	"El circo de Tomé"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Background on the sale of the Tomé grant and two verses composed by Edwin Berry about the sale of the Tomé grant: "El circo de Tomé" and "El corrido de aquí y de allí."		

---

<b>CATALOG NO.</b>	2.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #5.A.6,b	<b>GENRE</b>	corrido
<b>TITLE</b>	"El corrido de aquí y de allí"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Fragment. See item 2.3.		

---

<b>CATALOG NO.</b>	2.2	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #5.A.6,c	<b>GENRE</b>	alabado
<b>TITLE</b>	"En el monte murió Cristo"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Prayer and <i>alabado</i> .		

CATALOG NO.	2.3	QUALITY	good/fair
COBOS NO.	Reel #5.A.6,d	GENRE	corrido
TITLE	"El corrido de aquí y de allí"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Includes commentary.		

---

CATALOG NO.	2.4	QUALITY	good
COBOS NO.	Reel #5.A.6,d	GENRE	alabado
TITLE	"Cuando para el anciano San Joaquin"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	<i>Alabado</i> . Composed by the late Demetria Olona, an <i>alabado</i> singer from Tomé. Includes commentary.		

---

CATALOG NO.	2.5	QUALITY	unknown
COBOS NO.	Reel #5.A.6,d	GENRE	canción
TITLE	"Guadalupita"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Includes commentary.		

---

CATALOG NO.	2.6	QUALITY	good
COBOS NO.	Reel #5.A.7,a	GENRE	canción
TITLE	"Te vas porque yo quiero que te vayas"		
PERFORMER	Lerma, Adela		
LOCATION	Albuquerque, New Mexico		
DATE	1971		
NOTES	Popular song from Mexico.		

---

CATALOG NO.	2.7	QUALITY	fair
COBOS NO.	Reel #7.A.2,b	GENRE	canción
TITLE	"Ojitos Negros"		
PERFORMER	Trujillo, Aurelia		
LOCATION	Bernalillo, New Mexico		
DATE	1972		
NOTES	Uncertain whether this is a song text. Recited.		

CATALOG NO.	2.8	QUALITY	fair
COBOS NO.	Reel #7.A.7,a	GENRE	canción
TITLE	"La Severiana"		
PERFORMER	Trujillo, Napoleón		
LOCATION	Bernalillo, New Mexico		
DATE	1972		
NOTES	Odyssey of a man in search of his beloved donkey, which, he discovers, he has been riding all the time.		

---

CATALOG NO.	2.9	QUALITY	fair
COBOS NO.	Reel #7.A.11,b	GENRE	indita
TITLE	"Indita de Juan Padilla"		
PERFORMER	Trujillo, Napoleón		
LOCATION	Bernalillo, New Mexico		
DATE	1972		
NOTES	New Mexican historical ballad about Juan Padilla, set on November 18, 1903.		

---

CATALOG NO.	2.10	QUALITY	fair/poor
COBOS NO.	Reel #7.B.1,a	GENRE	canción
TITLE	"El borreguero"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1972		
NOTES	Describes the life and hardships of the shepherd. Distortion.		

---

CATALOG NO.	2.11	QUALITY	fair/poor
COBOS NO.	Reel #7.B.1,b	GENRE	romance
TITLE	"Romance de dos hermanos"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1972		
NOTES	Old Spanish <i>romance vulgar</i> , or popular ballad, still sung in New Mexico and southern Colorado.		

---

CATALOG NO.	3.1	QUALITY	fair
COBOS NO.	Reel #7.B.1,c	GENRE	alabado
TITLE	"Adiós, Jesús de mi vida"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1972		
NOTES			



<b>CATALOG NO.</b>	3.2	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #7.B.1,d	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Moncayo"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	A man meets his death in 1892, when he is dragged by his horse for some five hundred yards. Guitar accompaniment.		

---

<b>CATALOG NO.</b>	3.3	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #7.B.1,e	<b>GENRE</b>	canción
<b>TITLE</b>	"El campero"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Song about the hardships of the camper. Guitar accompaniment.		

---

<b>CATALOG NO.</b>	3.4	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #7.B.1,f	<b>GENRE</b>	corrido
<b>TITLE</b>	"Felipe Angeles"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	General Angeles was Pancho Villa's greatest artillery officer. The ballad sings of this man's death by an enemy firing squad.		

---

<b>CATALOG NO.</b>	3.5	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #7.B.1,g	<b>GENRE</b>	Las mañanitas
<b>TITLE</b>	"Las mañanitas"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Fragment.		

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<b>CATALOG NO.</b>	3.6	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #7.B.1,h	<b>GENRE</b>	indita
<b>TITLE</b>	"Soy indita, soy indiana"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Performed as a duet.		

CATALOG NO.	3.7	QUALITY	fair
COBOS NO.	Reel #7.B.1,i	GENRE	canción
TITLE	"Dos josos"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1972		
NOTES	Humorous description of a battle between two <i>josos</i> (bears).		

---

CATALOG NO.	3.8	QUALITY	fair/poor
COBOS NO.	Reel #7.B.1,j	GENRE	canción
TITLE	"Andándome yo paseando"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1972		
NOTES	Performed by an ensemble. Fragment.		

---

CATALOG NO.	3.9	QUALITY	fair
COBOS NO.	Reel #7.B.1,k	GENRE	alabado
TITLE	untitled		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1972		
NOTES	Performed by the same singer as in item 3.1.		

---

CATALOG NO.	3.10	QUALITY	fair
COBOS NO.	Reel #7.B.1,l	GENRE	corrido
TITLE	"Corrido de Luz Arcos"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1972		
NOTES	Singer gives his interpretation of a <i>corrido</i> on the death of Luz Arcos in 1930.		

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CATALOG NO.	3.11	QUALITY	fair
COBOS NO.	Reel #7.B.1,m	GENRE	corrido
TITLE	"Teodoro Barajas"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1972		
NOTES	Teodoro Barajas and his men were accustomed to attacking undefended villages. This ballad sings of the death of the Mexican strong man during an attack on the town of Los Mochis, Mexico.		

<b>CATALOG NO.</b>	3.12	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #7.B.1,n	<b>GENRE</b>	canción
<b>TITLE</b>	"Un viejo que se casó con una joven"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Informant sings both parts of a humorous dialogue between an old man and his young wife, who married him for his money.		

---

<b>CATALOG NO.</b>	3.13	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #8.A.1,c	<b>GENRE</b>	canción
<b>TITLE</b>	"Silbido"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Informant whistles and hums a musical selection.		

---

<b>CATALOG NO.</b>	3.14	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #8.A.1,g	<b>GENRE</b>	canción
<b>TITLE</b>	"La Joaquinita"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	3.15	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #8.A.1,h	<b>GENRE</b>	canción
<b>TITLE</b>	"El rancho donde yo nací"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Comparison of the old and the new ways.		

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<b>CATALOG NO.</b>	3.16	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #8.A.1,i	<b>GENRE</b>	children's song
<b>TITLE</b>	"¡Qué bonita mañana!"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Agglutinate school song using the hours of the morning as an exercise in counting from one to ten.		

<b>CATALOG NO.</b>	3.17	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #8.A.1,j	<b>GENRE</b>	romance
<b>TITLE</b>	"La tierra de Jauja"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Old Spanish song describing a Utopian land (Jauja).		

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<b>CATALOG NO.</b>	3.18	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #8.A.1,k	<b>GENRE</b>	canción
<b>TITLE</b>	"Vámonos, compañeros"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Drought forces villagers to abandon their homes in San Izar. Fragment.		

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<b>CATALOG NO.</b>	3.19	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #9.A.2,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Versos de los estados"		
<b>PERFORMER</b>	García, Gilbert		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Two quatrains and the refrain of a song composed in the late nineteenth century. It made fun of Gilbert's great-grandfather. Includes commentary.		

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<b>CATALOG NO.</b>	4.1	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #9.A.3,e	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Sánchez, Nestor B.		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Describes dance game <i>valse chiquiado</i> , at Manzano, New Mexico; recites six verses. Includes commentary.		

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<b>CATALOG NO.</b>	4.2	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #9.A.3,i	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Sánchez, Nestor B., with Doña Rosalía		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Nestor and female relative (Doña Rosalía) exchange four-line strophes used in the dance game <i>valse chiquiado</i> .		

<b>CATALOG NO.</b>	4.3	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #10.A.3,f	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Gallegos, Mary		
<b>LOCATION</b>	Los Lunas, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Informant recites two strophes used in the dance game <i>valse chiquiado</i> . Includes commentary.		

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<b>CATALOG NO.</b>	4.4	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #11.A.1,f	<b>GENRE</b>	song in story
<b>TITLE</b>	"El cura y la gallina"		
<b>PERFORMER</b>	Durán, Natividad		
<b>LOCATION</b>	San José, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	A woman cook forgets to ask the priest how he wants his chicken prepared and sends a girl to church where the priest is saying mass. She asks him in a Gregorian chant how he wants his chicken prepared. In a responsorial manner (also using Gregorian chant), the priest tells her how the chicken is to be prepared. Music used in story.		

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<b>CATALOG NO.</b>	4.5	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #11.A.3,d	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Durán, Natividad		
<b>LOCATION</b>	San José, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	A couple is dancing and the man addresses the woman in poetry. His strophe is not too complimentary. Possible verses from a <i>valse chiquiado</i> .		

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<b>CATALOG NO.</b>	4.6	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #11.A.3,e	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Durán, Natividad		
<b>LOCATION</b>	San José, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	A man tells a woman dancing with him that she looks fair, but that is only because of the makeup ( <i>cáscara</i> ) that she puts on her face. The woman answers in poetry also. Possible verses from a <i>valse chiquiado</i> .		

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<b>CATALOG NO.</b>	4.7	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #12.A.3,a	<b>GENRE</b>	children's song
<b>TITLE</b>	"Cuando la rana se sale a pasear"		
<b>PERFORMER</b>	Ortiz, Antonio M.		
<b>LOCATION</b>	Nambé, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Agglutinate song about a frog.		

CATALOG NO.	4.8	QUALITY	fair
COBOS NO.	Reel #12.B.1,a	GENRE	alabado
TITLE	"Mi Dios y redentor"		
PERFORMER	Gallegos, Rafael		
LOCATION	Tierra Amarilla, New Mexico		
DATE	1970		
NOTES	Recited.		

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CATALOG NO.	4.9	QUALITY	fair
COBOS NO.	Reel #12.B.1,b	GENRE	alabado
TITLE	"Nos dio su cuerpo el Señor"		
PERFORMER	Gallegos, Rafael		
LOCATION	Tierra Amarilla, New Mexico		
DATE	1970		
NOTES	Recited.		

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CATALOG NO.	4.10	QUALITY	fair
COBOS NO.	Reel #12.B.1,c	GENRE	alabado
TITLE	"Ayudad, almas queridas"		
PERFORMER	Gallegos, Rafael		
LOCATION	Tierra Amarilla, New Mexico		
DATE	1970		
NOTES	Recited.		

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CATALOG NO.	4.11	QUALITY	fair/poor
COBOS NO.	Reel #12.B.1,h	GENRE	entriega de novios
TITLE	"Entriega de novios"		
PERFORMER	Gallegos, Rafael		
LOCATION	Tierra Amarilla, New Mexico		
DATE	1970		
NOTES	Distortion. Recited.		

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CATALOG NO.	4.12	QUALITY	fair
COBOS NO.	Reel #12.B.1,i	GENRE	alabado
TITLE	"Madre de Dolores"		
PERFORMER	Gallegos, Rafael		
LOCATION	Tierra Amarilla, New Mexico		
DATE	1970		
NOTES			

CATALOG NO.	4.13	QUALITY	fair
COBOS NO.	Reel #14.A.3,i	GENRE	entrega de novios
TITLE	"Entrega de novios"		
PERFORMER	Montaño, Natividad		
LOCATION	Taos, New Mexico		
DATE	1971		
NOTES	No listing in Cobos index.		
CATALOG NO.	5.1	QUALITY	fair
COBOS NO.	Reel #17.B.5,a	GENRE	song in story
TITLE	"Los tres hijos"		
PERFORMER	Valles, Bennie		
LOCATION	Albuquerque, New Mexico		
DATE	1973		
NOTES	Three sons leave home. All meet the same old man who asks them (individually) to get him the topmost flower on a tree. Two older brothers get a flower, but not what the man wanted. The youngest brother gets the topmost flower and is rewarded. The two older brothers kill and bury him. They put a twig on his tomb. The twig blooms and sings, and eventually the brothers' crime is discovered.		
CATALOG NO.	5.2	QUALITY	good/fair
COBOS NO.	Reel #18.B.1,c	GENRE	romance
TITLE	"Don Gato"		
PERFORMER	Ortega, Matilde L.		
LOCATION	Las Vegas, New Mexico		
DATE	1973		
NOTES	A tomcat sees a beautiful she-cat on a roof and rushes to make love to her. While climbing the roof, he falls and breaks his ribs and his whiskers, too. But when the dead tomcat catches a sniff of fresh fish, he is revived.		
CATALOG NO.	5.3	QUALITY	good
COBOS NO.	Reel #18.B.1,d	GENRE	Los pastores
TITLE	untitled		
PERFORMER	Ortega, Matilde L.		
LOCATION	Las Vegas, New Mexico		
DATE	1973		
NOTES			
CATALOG NO.	5.4	QUALITY	fair/poor
COBOS NO.	Reel #19.A.1,a	GENRE	penitente service
TITLE	untitled		
PERFORMER	anonymous		
LOCATION	northern New Mexico		
DATE	1971		
NOTES	Anonymous informant participates in a <i>Penitente</i> service in a northern New Mexican village.		

CATALOG NO.	6.1	QUALITY	fair/poor
COBOS NO.	Reel #22.C.1,a	GENRE	canción
TITLE	untitled		
PERFORMER	Martínez, Jerry		
LOCATION	Ojo Caliente, New Mexico		
DATE	1973		
NOTES	Mexican popular music. Instrumental.		

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CATALOG NO.	6.2	QUALITY	fair
COBOS NO.	Reel #22.C.1,a	GENRE	canción
TITLE	"La muñequita"		
PERFORMER	Martínez, Jerry		
LOCATION	Ojo Caliente, New Mexico		
DATE	1973		
NOTES	Mexican popular music. Instrumental.		

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CATALOG NO.	6.3	QUALITY	fair
COBOS NO.	Reel #22.C.1,a	GENRE	canción
TITLE	"La malagueña"		
PERFORMER	Martínez, Jerry		
LOCATION	Ojo Caliente, New Mexico		
DATE	1973		
NOTES	Mexican popular music. Instrumental.		

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CATALOG NO.	6.4	QUALITY	fair
COBOS NO.	Reel #22.C.1,a	GENRE	canción
TITLE	"Guadalajara"		
PERFORMER	Martínez, Jerry		
LOCATION	Ojo Caliente, New Mexico		
DATE	1973		
NOTES	Mexican popular music. Instrumental.		

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CATALOG NO.	6.5	QUALITY	fair
COBOS NO.	Reel #22.C.1,a	GENRE	canción
TITLE	"Cielito lindo"		
PERFORMER	Martínez, Jerry		
LOCATION	Ojo Caliente, New Mexico		
DATE	1973		
NOTES	Mexican popular music. Instrumental.		



<b>CATALOG NO.</b>	6.6	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #23.A.1,a	<b>GENRE</b>	song in story
<b>TITLE</b>	"Los dos hermanos envidiosos"		
<b>PERFORMER</b>	Gallegos, Cristino		
<b>LOCATION</b>	Vallecitos, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Two brothers are envious of their younger brother; thus, when the opportunity presents itself, they murder him in the forest and bury his body. Although they return home and tell their father that their brother is lost in the forest, an Indian shows up with a singing flower, which tells of the evil deed of the older brothers.		

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<b>CATALOG NO.</b>	6.7	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #23.B.1,c	<b>GENRE</b>	canción
<b>TITLE</b>	"Yo no ruego con mi amor"		
<b>PERFORMER</b>	Herrera, Fabián		
<b>LOCATION</b>	La Zorra, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	6.8	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #24.B.1,a	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Chávez, Rafael		
<b>LOCATION</b>	Vequita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Seventeen verses, many from the dance game <i>valse chiquiado</i> .		

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<b>CATALOG NO.</b>	6.9	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #24.B.1,b	<b>GENRE</b>	corrido
<b>TITLE</b>	"Reyes Ruiz"		
<b>PERFORMER</b>	Chávez, Rafael		
<b>LOCATION</b>	Vequita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	6.10	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #24.B.1,b	<b>GENRE</b>	corrido
<b>TITLE</b>	"El lavaplatos"		
<b>PERFORMER</b>	Chávez, Rafael		
<b>LOCATION</b>	Vequita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Recited.		

CATALOG NO.	6.11	QUALITY	fair
COBOS NO.	Reel #24.B.1,b	GENRE	corrido
TITLE	"El contrabando de El Paso"		
PERFORMER	Chávez, Rafael		
LOCATION	Vequita, New Mexico		
DATE	1973		
NOTES			

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CATALOG NO.	6.12	QUALITY	good
COBOS NO.	Reel #26.A.16,a	GENRE	song in story
TITLE	"El tartamudo"		
PERFORMER	Sánchez, Danny		
LOCATION	Belén, New Mexico		
DATE	1973		
NOTES	Untranscribable and untranslatable humorous account of a stuttering simpleton who comes to warn his father that thieves are stealing the hog. The only way he can get his message across is by accompanying himself on a guitar as he sings.		

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CATALOG NO.	6.13	QUALITY	good
COBOS NO.	Reel #26.A.18,a	GENRE	canción
TITLE	"La cama de piedra"		
PERFORMER	Sánchez, Adán (see notes)		
LOCATION	Belén, New Mexico		
DATE	1973		
NOTES	Fragment of a popular song. Cobos's index lists the performer as Prudencia Sánchez. However, the voice is male and may be Adán Sánchez.		

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CATALOG NO.	6.14	QUALITY	good/fair
COBOS NO.	Reel #30.A.1,d	GENRE	décima
TITLE	"Dime, mi alma, qué has pensado"		
PERFORMER	Herrera, Leandro		
LOCATION	Chamita, New Mexico		
DATE	1973		
NOTES			

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CATALOG NO.	6.15	QUALITY	good/fair
COBOS NO.	Reel #30.A.1,d	GENRE	décima
TITLE	untitled		
PERFORMER	Herrera, Leandro		
LOCATION	Chamita, New Mexico		
DATE	1973		
NOTES			

<b>CATALOG NO.</b>	6.16	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #30.B.1,b	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Five couplets from the dance game <i>valse chiquiado</i> .		

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<b>CATALOG NO.</b>	6.17	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #32.A.3,f	<b>GENRE</b>	alabado
<b>TITLE</b>	"Viernes de la luz"		
<b>PERFORMER</b>	Gonzalez, Rosela		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	6.18	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #33.B.2,d	<b>GENRE</b>	song in story
<b>TITLE</b>	"El borrachito en el velorio"		
<b>PERFORMER</b>	Vialpando, Martha		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	A drunk gets into a home where a wake is being held and, seeing the few candles around the body, begins to sing "Las mañanitas," a birthday song. Someone tells the drunk to quiet down, that he is in a wake. The drunk then says that now he understands why there were so few candles for such a large cake.		

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<b>CATALOG NO.</b>	6.19	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #34.A.1,c	<b>GENRE</b>	canción
<b>TITLE</b>	"El día que te cases"		
<b>PERFORMER</b>	Bernal, Jacobo Manuel		
<b>LOCATION</b>	Ranchos de Taos, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	Jacobo Bernal recites the lyrics of a very popular late nineteenth-century love song. Recited.		

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<b>CATALOG NO.</b>	6.20	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #35.B.2,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Pete Domínguez"		
<b>PERFORMER</b>	Martínez, Roberto		
<b>LOCATION</b>	Truchas, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Two young men fight outside a bar in Truchas, New Mexico. They use <i>filas</i> (knives) and pistols. Pete Domínguez dies of his wounds on the way to the hospital.		

<b>CATALOG NO.</b>	6.21	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #36.A.1,a	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita del Indio Victorio"		
<b>PERFORMER</b>	Montaño, Felicitas		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Fragment.		

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<b>CATALOG NO.</b>	6.22	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #36.B.1,a	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita del Indio Victorio"		
<b>PERFORMER</b>	Padilla, Tranquilino		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Informant mentions his grandfather, Desiderio Trujillo, and states that he (Tranquilino) is the composer of "Indio Victorio." Fragment.		

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<b>CATALOG NO.</b>	6.23	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #36.C.1,a	<b>GENRE</b>	Indian song
<b>TITLE</b>	"Santo Domingo Pueblo Song"		
<b>PERFORMER</b>	Lovato, Josie		
<b>LOCATION</b>	Santo Domingo, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Josie Lovato sings a short song from the pueblo of Santo Domingo, New Mexico.		

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<b>CATALOG NO.</b>	7.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #37.A.2,a	<b>GENRE</b>	song in story
<b>TITLE</b>	"Domingo siete"		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	A hunchback completes the lyrics of a song being sung by some witches and is made rich overnight. An envious friend goes to the woods, meets the witches and sticks his foot in it, gets a beating, and acquires the hump that the witches had taken away from the old hunchback. Recited.		

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<b>CATALOG NO.</b>	7.2	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #37.A.2,d	<b>GENRE</b>	canción
<b>TITLE</b>	"Mi burrito pardo"		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Fragment.		

<b>CATALOG NO.</b>	7.3	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #37.A.2,e	<b>GENRE</b>	canción
<b>TITLE</b>	"Soy labrador"		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	The opening line of this song ("I'm a farmer") suggests that it is about a farmer. It turns out that the singer is a "Jack of all trades." Recited.		

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<b>CATALOG NO.</b>	7.4	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #37.A.2,f	<b>GENRE</b>	canción
<b>TITLE</b>	"Mamá, mamá"		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Recited.		

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<b>CATALOG NO.</b>	7.5	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #37.A.2,h	<b>GENRE</b>	Los pastores
<b>TITLE</b>	"Allá en la llanura"		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Fragment.		

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<b>CATALOG NO.</b>	7.6	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #37.A.2,j	<b>GENRE</b>	canción
<b>TITLE</b>	"Eres, eras y serás"		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Recited.		

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<b>CATALOG NO.</b>	7.7	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #37.A.2,k	<b>GENRE</b>	children's song
<b>TITLE</b>	"La marcha de Santa Ana"		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Harmonica accompaniment. Fragment.		

<b>CATALOG NO.</b>	7.8	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #37.A.2,l	<b>GENRE</b>	canción
<b>TITLE</b>	"Mi burrito pardo"		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	The imitative braying of the donkey adds humor to this performance. Fragment.		

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<b>CATALOG NO.</b>	7.9	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #37.A.2,m	<b>GENRE</b>	baile
<b>TITLE</b>	"Tonadita"		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Harmonica accompaniment.		

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<b>CATALOG NO.</b>	7.10	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #37.A.2,n	<b>GENRE</b>	canción
<b>TITLE</b>	"El viudo"		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Late nineteenth-century humorous song.		

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<b>CATALOG NO.</b>	7.11	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #37.A.2,o	<b>GENRE</b>	canción
<b>TITLE</b>	"Corazón sólido"		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	"Corazón sólido" is the title of a recent popular song; however, the composition that the informant sings here is an older song.		

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<b>CATALOG NO.</b>	7.12	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #37.A.2,p	<b>GENRE</b>	canción
<b>TITLE</b>	"De que vienen de la plaza las mujeres"		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	"Once the women come from town . . . look out!" Thus begins the song that the informant sings with harmonica accompaniment.		

<b>CATALOG NO.</b>	7.13	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #37.A.2,q	<b>GENRE</b>	Los pastores
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	7.14	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #37.A.2,r	<b>GENRE</b>	Los días
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Informant recites four verses, some of which are improvised, used in a serenade, "Los días," and addressed to the communicant.		

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<b>CATALOG NO.</b>	7.15	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #37.A.2,s	<b>GENRE</b>	Las posadas
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Informant sings two strophes from the introductory song used in the pageant <i>Las posadas</i> .		

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<b>CATALOG NO.</b>	7.16	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #37.A.2,t	<b>GENRE</b>	Los pastores
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Included is a short dialogue between St. Michael and the devil.		

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<b>CATALOG NO.</b>	7.17	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #37.A.2,t	<b>GENRE</b>	Los pastores
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Benavidez, Alfredo		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>			

CATALOG NO.	7.18	QUALITY	fair
COBOS NO.	Reel #37.B.2,a	GENRE	canción
TITLE	"El venadito"		
PERFORMER	García, Presvítor		
LOCATION	Los Duranes, New Mexico		
DATE	1970		
NOTES	Recited.		
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CATALOG NO.	7.19	QUALITY	unknown
COBOS NO.	Reel #37.B.4,a	GENRE	canción
TITLE	untitled		
PERFORMER	García, Presvítor		
LOCATION	Los Duranes, New Mexico		
DATE	1970		
NOTES	Verses from a nineteenth-century Mexican song.	Recited.	
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CATALOG NO.	7.20	QUALITY	good/fair
COBOS NO.	Reel #37.B.6,a	GENRE	romance
TITLE	"La zagala y el pastor"		
PERFORMER	García, Presvítor		
LOCATION	Los Duranes, New Mexico		
DATE	1970		
NOTES	A blonde calls out from her balcony to a shepherd passing by with his flock. The shepherd pays no attention to the aggressive young lady, telling her that his flock is more important to him than anything else. Later he changes his mind, but the blonde tells him that it is now too late. The shepherd feels like kicking himself. Recited.		
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CATALOG NO.	7.21	QUALITY	good
COBOS NO.	Reel #37.B.7,a	GENRE	valse chiquiado
TITLE	"Versos de chiquiado"		
PERFORMER	García, Flora		
LOCATION	Albuquerque, New Mexico		
DATE	1970		
NOTES	Six verses used in the dance game <i>valse chiquiado</i> . Recited.		
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CATALOG NO.	7.22	QUALITY	fair/poor
COBOS NO.	Reel #37.B.9,a	GENRE	valse chiquiado
TITLE	untitled		
PERFORMER	Baros, Lito Emilio		
LOCATION	Bernalillo, New Mexico		
DATE	1970		
NOTES	Informant gives an account of the dance game <i>valse chiquiado</i> , connected with the experiences of a hunter named Cruz Hurtado. Hurtado finds himself in the woods and, hiding behind a pine tree, gets to see a colony of bears dancing and participating in the <i>valse chiquiado</i> . Explanation in story form of <i>valse chiquiado</i> .		



<b>CATALOG NO.</b>	7.23	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #38.A.1,a	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Baros, Lito Emilio		
<b>LOCATION</b>	Bernalillo, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Conclusion of the Cruz Hurtado tall tale. As Cruz gets deeper into the forest, he sees a group of bears dancing the <i>valse chiquiado</i> . He is unnoticed by the bears because he is hiding behind a pine tree. <i>Valse chiquiado</i> described. See item 7.22.		

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<b>CATALOG NO.</b>	7.24	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #39.A.2,c	<b>GENRE</b>	children's song
<b>TITLE</b>	"Canción de escuela"		
<b>PERFORMER</b>	Lara, Frederico Fructuoso		
<b>LOCATION</b>	San Patricio, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	School song about the virtues of being a student.		

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<b>CATALOG NO.</b>	7.25	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #41.B.3,a	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Gonzalez, Jenny		
<b>LOCATION</b>	Sapelló, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	7.26	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #41.C.1,b	<b>GENRE</b>	children's song
<b>TITLE</b>	"El sube y baja"		
<b>PERFORMER</b>	Horcasitas de Mendez, María		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Song with a tune similar to that of "Goosie, Goosie Gander."		

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<b>CATALOG NO.</b>	7.27	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #41.C.1,d	<b>GENRE</b>	children's song
<b>TITLE</b>	"Cúcara, mácara"		
<b>PERFORMER</b>	Horcasitas de Mendez, María		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>			

CATALOG NO.	7.28	QUALITY	fair
COBOS NO.	Reel #41.C.1,d	GENRE	children's song
TITLE	"Tan, tan"		
PERFORMER	Horcasitas de Mendez, María		
LOCATION	Albuquerque, New Mexico		
DATE	1969		
NOTES			
CATALOG NO.	7.29	QUALITY	fair
COBOS NO.	Reel #41.C.1,d	GENRE	lullaby
TITLE	"Arrullo"		
PERFORMER	Horcasitas de Mendez, María		
LOCATION	Albuquerque, New Mexico		
DATE	1969		
NOTES			
CATALOG NO.	7.30	QUALITY	fair
COBOS NO.	Reel #41.C.1,e	GENRE	song in story
TITLE	"Bendito, bendito sea Dios"		
PERFORMER	Horcasitas de Mendez, María		
LOCATION	Albuquerque, New Mexico		
DATE	1969		
NOTES	A priest asks for a volunteer to sing "Bendito, bendito sea Dios" (Holy, Holy God). An Anglo starts the hymn, "Banditos, banditos sea Dios" (Bandits, Bandits, May God be a Bandit).		
CATALOG NO.	7.31	QUALITY	fair
COBOS NO.	Reel #41.D.1,a	GENRE	romance
TITLE	"Don Gato"		
PERFORMER	Cobos, Rubén		
LOCATION	Pojoaque, New Mexico		
DATE	1969		
NOTES	Rubén Cobos reads song lyrics from the notes of Lucy Sena. Fragment. Recited.		
CATALOG NO.	7.32	QUALITY	fair
COBOS NO.	Reel #41.D.1,a	GENRE	canción
TITLE	"La cubanita"		
PERFORMER	Cobos, Rubén		
LOCATION	Pojoaque, New Mexico		
DATE	1969		
NOTES	Recited. See item 7.31.		

<b>CATALOG NO.</b>	7.33	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #41.D.1,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Cuatro palomitas blancas"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Pojoaque, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Recited. See item 7.31.		

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<b>CATALOG NO.</b>	7.34	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #41.D.1,c	<b>GENRE</b>	canción
<b>TITLE</b>	"El tecolote"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Pojoaque, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Fragment. Recited. See item 7.31.		

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<b>CATALOG NO.</b>	7.35	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #41.D.1,e	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Pojoaque, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Recited. See item 7.31.		

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<b>CATALOG NO.</b>	7.36	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #41.D.1,h	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Pojoaque, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Recited. See item 7.31.		

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<b>CATALOG NO.</b>	7.37	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #41.D.1,i	<b>GENRE</b>	romance
<b>TITLE</b>	"El piojo y la liendre"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Pojoaque, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Recited. See item 7.31.		

CATALOG NO.	7.38	QUALITY	fair
COBOS NO.	Reel #41.D.1,k	GENRE	canción
TITLE	"La virgencita"		
PERFORMER	Cobos, Rubén		
LOCATION	Pojoaque, New Mexico		
DATE	1969		
NOTES	Recited. See item 7.31.		
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CATALOG NO.	7.39	QUALITY	fair
COBOS NO.	Reel #41.D.1,l	GENRE	canción
TITLE	"Las cuatro milpas"		
PERFORMER	Cobos, Rubén		
LOCATION	Pojoaque, New Mexico		
DATE	1969		
NOTES	Recited. See item 7.31.		
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CATALOG NO.	7.40	QUALITY	fair
COBOS NO.	Reel #41.E.1,a	GENRE	entrega de novios
TITLE	"Entrega de novios"		
PERFORMER	Lopez, Juan		
LOCATION	Tierra Amarilla, New Mexico		
DATE	1969		
NOTES	Thirty-two traditional wedding couplets with instrumental accompaniment.		
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CATALOG NO.	8.1	QUALITY	fair
COBOS NO.	Reel #41.E.1,b	GENRE	Los días
TITLE	untitled		
PERFORMER	Lopez, Juan		
LOCATION	Tierra Amarilla, New Mexico		
DATE	1969		
NOTES	In Hispanic New Mexico and Colorado, the New Year is awaited with anxiety and greeted with shouts of joy and cheer. After it is literally shot and "killed," groups of young men go out serenading from house to house, beginning at midnight. Here are fifteen traditional couplets. Instrumental accompaniment.		
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CATALOG NO.	8.2	QUALITY	good/fair
COBOS NO.	R1.#41.E.2,a	GENRE	canción
TITLE	"De colores"		
PERFORMER	Trujillo, Paul and George		
LOCATION	Tierra Amarilla, New Mexico		
DATE	1969		
NOTES	Popular song that has been adopted by a religious evangelical group. Instrumental accompaniment.		

CATALOG NO.	8.3	QUALITY	good/fair
COBOS NO.	Reel #41.E.3,a	GENRE	alabado
TITLE	"Nos dio su cuerpo el Señor"		
PERFORMER	Gallegos, Rafael		
LOCATION	Rutherton, New Mexico		
DATE	1969		
NOTES	Recited.		
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CATALOG NO.	8.4	QUALITY	good/fair
COBOS NO.	Reel #41.E.3,b	GENRE	alabado
TITLE	"Madre de Dolores"		
PERFORMER	Gallegos, Rafael		
LOCATION	Rutherton, New Mexico		
DATE	1969		
NOTES			
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CATALOG NO.	8.5	QUALITY	good/fair
COBOS NO.	Reel #41.E.3,d	GENRE	canción
TITLE	"De colores"		
PERFORMER	Gallegos, Rafael		
LOCATION	Rutherton, New Mexico		
DATE	1969		
NOTES			
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CATALOG NO.	8.6	QUALITY	fair/poor
COBOS NO.	Reel #42.A.1,a	GENRE	entrega de novios
TITLE	"Entrega de novios"		
PERFORMER	Gallegos, Rafael		
LOCATION	Rutherton, New Mexico		
DATE	1969		
NOTES	Recited.		
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CATALOG NO.	8.7	QUALITY	poor
COBOS NO.	Reel #44.B.1,a	GENRE	children's song
TITLE	"La burrita"		
PERFORMER	Cortez, Helen		
LOCATION	Artesia, New Mexico		
DATE	1971		
NOTES			

<b>CATALOG NO.</b>	8.8	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #44.B.2,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Te quiero porque te quiero"		
<b>PERFORMER</b>	Chavez, Emilio		
<b>LOCATION</b>	Artesia, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	8.9	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #44.B.2,b	<b>GENRE</b>	canción
<b>TITLE</b>	"La burrita"		
<b>PERFORMER</b>	Chavez, Emilio		
<b>LOCATION</b>	Artesia, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Fragment.		

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<b>CATALOG NO.</b>	8.10	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #44.B.2,c	<b>GENRE</b>	canción
<b>TITLE</b>	"Como que quería llover"		
<b>PERFORMER</b>	Chavez, Emilio		
<b>LOCATION</b>	Artesia, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	8.11	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #44.B.2,d	<b>GENRE</b>	canción
<b>TITLE</b>	"Los barandales de puente"		
<b>PERFORMER</b>	Chavez, Emilio		
<b>LOCATION</b>	Artesia, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	8.12	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #44.B.2,e	<b>GENRE</b>	canción
<b>TITLE</b>	"Cuatro milpas"		
<b>PERFORMER</b>	Chavez, Mr. and Mrs. Emilio		
<b>LOCATION</b>	Artesia, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

**CATALOG NO.** 8.13  
**COBOS NO.** Reel #44.B.3,a  
**TITLE** "La virgencita"  
**PERFORMER** Cortez, Helen  
**LOCATION** Artesia, New Mexico  
**DATE** 1971  
**NOTES**

**QUALITY** fair/poor  
**GENRE** canción

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**CATALOG NO.** 8.14  
**COBOS NO.** Reel #44.B.3,b  
**TITLE** "El rancho grande"  
**PERFORMER** Cortez, Helen  
**LOCATION** Artesia, New Mexico  
**DATE** 1971  
**NOTES**

**QUALITY** fair/poor  
**GENRE** canción

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**CATALOG NO.** 8.15  
**COBOS NO.** Reel #44.B.3,c  
**TITLE** "Tampico hermoso"  
**PERFORMER** Cortez, Helen  
**LOCATION** Artesia, New Mexico  
**DATE** 1971  
**NOTES** Fragment.

**QUALITY** fair/poor  
**GENRE** canción

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**CATALOG NO.** 8.16  
**COBOS NO.** Reel #44.B.3,d  
**TITLE** "La virgencita"  
**PERFORMER** Cortez, Helen  
**LOCATION** Artesia, New Mexico  
**DATE** 1971  
**NOTES**

**QUALITY** fair/poor  
**GENRE** canción

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**CATALOG NO.** 8.17  
**COBOS NO.** Reel #44.B.3,e  
**TITLE** "La mulita"  
**PERFORMER** Cortez, Helen  
**LOCATION** Artesia, New Mexico  
**DATE** 1971  
**NOTES** Fragment.

**QUALITY** fair/poor  
**GENRE** children's song

<b>CATALOG NO.</b>	8.18	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #45.A.1,b	<b>GENRE</b>	alabado
<b>TITLE</b>	"Mira, mira pecador"		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Leandro Herrera reads a portion of a Holy Week <i>Penitente</i> service, then sings an <i>alabado</i> . Each reading selection is followed by its corresponding <i>alabado</i> .		

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<b>CATALOG NO.</b>	8.19	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #45.A.1,d	<b>GENRE</b>	alabado
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	See item 8.18.		

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<b>CATALOG NO.</b>	8.20	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #45.A.1,f	<b>GENRE</b>	alabado
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	See item 8.18.		

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<b>CATALOG NO.</b>	8.21	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #45.A.1,h	<b>GENRE</b>	alabado
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	See item 8.18.		

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<b>CATALOG NO.</b>	8.22	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #45.A.1,j	<b>GENRE</b>	alabado
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	See item 8.18.		



<b>CATALOG NO.</b>	8.23	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #45.A.1,l	<b>GENRE</b>	alabado
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	See item 8.18.		

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<b>CATALOG NO.</b>	9.1	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #45.A.1,n	<b>GENRE</b>	alabado
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	See item 8.18.		

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<b>CATALOG NO.</b>	9.2	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #47.A.3,c	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Ortiz, Bernardita		
<b>LOCATION</b>	Bernalillo, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	One verso.		

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<b>CATALOG NO.</b>	9.3	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #48.A.1,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"Rosita Alvires"		
<b>PERFORMER</b>	L'Esperance, Danny		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Going to a dance against her mother's wishes costs Rosita Alvires her life. When the young woman gets on the dance floor, she slights her boyfriend, Hipólito. The young man resents being made a fool of and shoots Rosita three times. "Luckily for Rosita," the ballad says, "although she received three bullet wounds, only one was fatal."		

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<b>CATALOG NO.</b>	9.4	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #48.A.1,b	<b>GENRE</b>	corrido
<b>TITLE</b>	"Juan Charrasqueado"		
<b>PERFORMER</b>	L'Esperance, Danny		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	A braggart, Juan Charrasqueado, goes wild in the countryside, "plucking" all the tender "flowers" that he chances to encounter. One Sunday afternoon, in a bar, relatives and friends of his latest victim catch up to the malefactor and kill him.		

<b>CATALOG NO.</b>	9.5	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #48.A.1,c	<b>GENRE</b>	corrido
<b>TITLE</b>	"El hijo desobediente"		
<b>PERFORMER</b>	L'Esperance, Danny		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	One Sunday before dawn a young man, Felipe, and a rival are fighting. Felipe's father comes upon the scene and tells his son to stop fighting. The young man disobeys his father and a few seconds later falls mortally wounded. Before he dies, Felipe begs his father to bury him out on the prairie.		

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<b>CATALOG NO.</b>	9.6	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #48.A.1,d	<b>GENRE</b>	corrido
<b>TITLE</b>	"Gabino Barreras"		
<b>PERFORMER</b>	L'Esperance, Danny		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Like Juan Charrasqueado, Gabino Barreras has illegitimate children throughout the countryside. One night, as he comes out of his girlfriend's home shouting "Viva Zapata!", a great number of his enemies gang up on him and shoot him down.		

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<b>CATALOG NO.</b>	9.7	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #48.A.1,e	<b>GENRE</b>	corrido
<b>TITLE</b>	"El día de San Juan"		
<b>PERFORMER</b>	L'Esperance, Danny		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Traditionally, tragedy strikes on St. John's Day (June 24th). In this ballad a young man, Juan, warns his girl, Micaela, that he is going to kill his rival, Simón. Micaela goes to the dance with Simón. At midnight a shot is heard and two bodies fall, mortally wounded, on the dance floor. They are the bodies of Micaela and Simón.		

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<b>CATALOG NO.</b>	9.8	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #48.A.1,f	<b>GENRE</b>	corrido
<b>TITLE</b>	"Flor del río"		
<b>PERFORMER</b>	L'Esperance, Danny		
<b>LOCATION</b>	Socorro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	A young man passes by a girl's window and falls in love with her. She is delicate as a flower, and it turns out that her name is <i>Flor</i> (flower). The two enjoy some months of friendship before the young man has to leave town. When he returns, he finds out that Flor died in his absence.		

CATALOG NO.	9.9	QUALITY	good
COBOS NO.	Reel #48.A.1,g	GENRE	canción
TITLE	"Un pobre, no más"		
PERFORMER	L'Esperance, Danny		
LOCATION	Socorro, New Mexico		
DATE	1970		
NOTES	A young man complains that his girlfriend is putting him off. He feels that the girl is rejecting him because she knows he is poor. He tells her that she will be the death of him yet.		
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CATALOG NO.	9.10	QUALITY	good
COBOS NO.	Reel #48.A.1,h	GENRE	canción
TITLE	"Ojitos verdes"		
PERFORMER	L'Esperance, Danny		
LOCATION	Socorro, New Mexico		
DATE	1970		
NOTES	A boy is missing his green-eyed girlfriend. He hopes that wherever she may be wandering, she still loves him and remembers how much he cares for her.		
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CATALOG NO.	9.11	QUALITY	good
COBOS NO.	Reel #48.A.2,f	GENRE	indita
TITLE	"Indita de Manuel Maés"		
PERFORMER	McGrath, Tom		
LOCATION	Las Vegas, New Mexico		
DATE	1970		
NOTES	Discussion of place names associated with the New Mexican historical ballad, "Indita de Manuel Maés."		
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CATALOG NO.	9.12	QUALITY	good
COBOS NO.	Reel #49.A.1,h	GENRE	indita
TITLE	"Manuel Maés"		
PERFORMER	McGrath, Tom		
LOCATION	Las Vegas, New Mexico		
DATE	1973		
NOTES	In 1873, an Hispanic buffalo hunter, Manuel Maés, is killed while he is out in the Staked Plains.		
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CATALOG NO.	9.13	QUALITY	good/fair
COBOS NO.	Reel #51.A.1,a	GENRE	canción
TITLE	"Bonitos caracolitos"		
PERFORMER	Montaño, Felicitas		
LOCATION	Tomé, New Mexico		
DATE	1958		
NOTES	All of the songs on reel #51 sung by Felicitas Montaño and Mrs. José de León Padilla come from a notebook that originally belonged to Father J. B. Raillére from Tomé, New Mexico (1858-1915).		

<b>CATALOG NO.</b>	9.14	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.1,b	<b>GENRE</b>	canción
<b>TITLE</b>	"Tú eres la dicha que yo ambiciono"		
<b>PERFORMER</b>	Montaño, Felicitas		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	9.15	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.1,c	<b>GENRE</b>	corrido
<b>TITLE</b>	"Preso me llevan a la cárcel"		
<b>PERFORMER</b>	Montaño, Felicitas		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	9.16	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.2,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Ultimo adiós"		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	9.17	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.3,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Vuela, vuela, mariposa"		
<b>PERFORMER</b>	Montaño, Felicitas		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	9.18	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.3,b	<b>GENRE</b>	canción
<b>TITLE</b>	"Margarita, Margarita"		
<b>PERFORMER</b>	Montaño, Felicitas		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

<b>CATALOG NO.</b>	9.19	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.4,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Mañana se va tu prieta"		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	9.20	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.4,b	<b>GENRE</b>	canción
<b>TITLE</b>	"La tarde muere sobre la playa"		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	10.1	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.4,c	<b>GENRE</b>	canción
<b>TITLE</b>	"La verbena"		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	10.2	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.4,d	<b>GENRE</b>	canción
<b>TITLE</b>	"Recuerdas, o mujer, cuando te conocí"		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	10.3	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.4,e	<b>GENRE</b>	canción
<b>TITLE</b>	"Elena, ven a mis brazos"		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

<b>CATALOG NO.</b>	10.4	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.4,f	<b>GENRE</b>	canción
<b>TITLE</b>	"Blanca flor que en el campo naciste"		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	10.5	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.4,g	<b>GENRE</b>	canción
<b>TITLE</b>	"Despierta, hermosa" (El trovador)		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	10.6	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.4,h	<b>GENRE</b>	canción
<b>TITLE</b>	"Soy aldeano"		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	10.7	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.4,i	<b>GENRE</b>	canción
<b>TITLE</b>	"Ensueños de un jazmín"		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	10.8	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.4,j	<b>GENRE</b>	canción
<b>TITLE</b>	"Cuando me vaya de aquí"		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

<b>CATALOG NO.</b>	10.9	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.4,k	<b>GENRE</b>	canción
<b>TITLE</b>	"Quiero morir mejor"		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	10.10	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.4,l	<b>GENRE</b>	canción
<b>TITLE</b>	"La marcha de Zacatecas"		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	10.11	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.4,m	<b>GENRE</b>	canción
<b>TITLE</b>	"La ausencia"		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	10.12	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.5,a	<b>GENRE</b>	canción
<b>TITLE</b>	"La morena"		
<b>PERFORMER</b>	Montaño, Felicitas		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	10.13	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.5,b	<b>GENRE</b>	canción
<b>TITLE</b>	"Preso por una pasión"		
<b>PERFORMER</b>	Montaño, Felicitas		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

<b>CATALOG NO.</b>	10.14	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.5,c	<b>GENRE</b>	canción
<b>TITLE</b>	"Yo soy un médico de mucha fama"		
<b>PERFORMER</b>	Montaño, Felicitas		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	10.15	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.6,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Comadre, no sé qué hacer"		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	10.16	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.6,b	<b>GENRE</b>	himno
<b>TITLE</b>	"Me quiero confesar"		
<b>PERFORMER</b>	Padilla, Mrs. José de León		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	10.17	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.7,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Les contaré lo que me pasó"		
<b>PERFORMER</b>	Montaño, Felicitas		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 9.13.		

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<b>CATALOG NO.</b>	10.18	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #51.A.7,b	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de Miguel"		
<b>PERFORMER</b>	Montaño, Felicitas		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Fragment. See item 9.13.		



CATALOG NO.	10.19	QUALITY	good/fair
COBOS NO.	Reel #51.A.7,c	GENRE	romance
TITLE	"Los milagros del glorioso San Antonio"		
PERFORMER	Montaño, Felicitas		
LOCATION	Tomé, New Mexico		
DATE	1958		
NOTES	Fragment. See item 9.13.		
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CATALOG NO.	10.20	QUALITY	good/fair
COBOS NO.	Reel #51.A.7,d	GENRE	décima
TITLE	"Un testamento"		
PERFORMER	Montaño, Felicitas		
LOCATION	Tomé, New Mexico		
DATE	1958		
NOTES	See item 9.13.		
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CATALOG NO.	10.21	QUALITY	good/fair
COBOS NO.	Reel #51.A.8,a	GENRE	indita
TITLE	"Indita de 'Ciquio Lucero"		
PERFORMER	Perea, Manuel		
LOCATION	Tomé, New Mexico		
DATE	1958		
NOTES	New Mexican historical ballad set in 1884. Sung and recited. Composed by Casimiro Luján.		
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CATALOG NO.	10.22	QUALITY	fair
COBOS NO.	Reel #51.A.9,a	GENRE	himno
TITLE	"Gloria a Dios en las alturas"		
PERFORMER	Leyba, Francisco S.		
LOCATION	Leyba, New Mexico		
DATE	1958		
NOTES	Fragment.		
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CATALOG NO.	10.23	QUALITY	fair
COBOS NO.	Reel #51.A.9,b	GENRE	canción
TITLE	"El dos de mayo"		
PERFORMER	Leyba, Francisco S.		
LOCATION	Leyba, New Mexico		
DATE	1958		
NOTES			

<b>CATALOG NO.</b>	10.24	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #51.A.9,c	<b>GENRE</b>	canción
<b>TITLE</b>	"La contra golondrina"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Fragment.		

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<b>CATALOG NO.</b>	10.25	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #51.A.9,d	<b>GENRE</b>	canción
<b>TITLE</b>	"La paloma blanca"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	10.26	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #51.A.9,e	<b>GENRE</b>	canción
<b>TITLE</b>	"La Lola y Buque 'Maine'"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	10.27	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #51.A.9,f	<b>GENRE</b>	himno
<b>TITLE</b>	"Himno a Hidalgo"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	10.28	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #51.A.9,g	<b>GENRE</b>	canción
<b>TITLE</b>	"Eres, Dolores, bella"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>			

<b>CATALOG NO.</b>	10.29	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #51.A.9,h	<b>GENRE</b>	cuando
<b>TITLE</b>	"El cuando de Pecos"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	10.30	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #51.A.9,i	<b>GENRE</b>	canción
<b>TITLE</b>	"En una jaula de oro"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	10.31	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #51.A.9,j	<b>GENRE</b>	canción
<b>TITLE</b>	"El barrio triste"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	10.32	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #51.A.10,a	<b>GENRE</b>	décima
<b>TITLE</b>	"La creación del mundo"		
<b>PERFORMER</b>	Leyba, Macario		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	10.33	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #51.A.10,b	<b>GENRE</b>	décima
<b>TITLE</b>	"La paraja"		
<b>PERFORMER</b>	Leyba, Macario		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>			

CATALOG NO.	10.34	QUALITY	fair
COBOS NO.	Reel #51.A.11,a	GENRE	canción
TITLE	"La vida del hombre"		
PERFORMER	Leyba, Francisco S.		
LOCATION	Leyba, New Mexico		
DATE	1958		
NOTES			

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CATALOG NO.	10.35	QUALITY	fair
COBOS NO.	Reel #51.A.11,b	GENRE	himno
TITLE	"La gloria"		
PERFORMER	Leyba, Francisco S.		
LOCATION	Leyba, New Mexico		
DATE	1958		
NOTES			

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CATALOG NO.	10.36	QUALITY	fair
COBOS NO.	Reel #51.A.11,c	GENRE	himno
TITLE	"La iglesia"		
PERFORMER	Leyba, Francisco S.		
LOCATION	Leyba, New Mexico		
DATE	1958		
NOTES			

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CATALOG NO.	10.37	QUALITY	fair
COBOS NO.	Reel #51.A.11,d	GENRE	canción
TITLE	"La patria"		
PERFORMER	Leyba, Francisco S.		
LOCATION	Leyba, New Mexico		
DATE	1958		
NOTES			

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CATALOG NO.	10.38	QUALITY	fair
COBOS NO.	Reel #51.A.11,e	GENRE	canción
TITLE	"El marino"		
PERFORMER	Leyba, Francisco S.		
LOCATION	Leyba, New Mexico		
DATE	1958		
NOTES			

<b>CATALOG NO.</b>	10.39	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #51,A.11,f	<b>GENRE</b>	canción
<b>TITLE</b>	"El militar"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	10.40	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #51.A.11,g	<b>GENRE</b>	canción
<b>TITLE</b>	"La partida militar"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Two variants of "La partida militar."		

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<b>CATALOG NO.</b>	10.41	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #51.A.11,h	<b>GENRE</b>	canción
<b>TITLE</b>	"La guerra de España"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Song about the Spanish-American War.		

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<b>CATALOG NO.</b>	11.1	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #51.A.11,i	<b>GENRE</b>	canción
<b>TITLE</b>	"El trovador"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	11.2	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #51.A.11,j	<b>GENRE</b>	canción
<b>TITLE</b>	"La infelicidad de un amante"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>			

<b>CATALOG NO.</b>	11.3	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #52.A.1,a	<b>GENRE</b>	canción
<b>TITLE</b>	"La cucaracha"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Song from the Mexican Revolution.		

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<b>CATALOG NO.</b>	11.4	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,b	<b>GENRE</b>	canción
<b>TITLE</b>	"La vaca del condado"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Song about the wandering of a cow (political satire). This and the rest of the recordings on reel #52 have an echo effect.		

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<b>CATALOG NO.</b>	11.5	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,c	<b>GENRE</b>	canción
<b>TITLE</b>	"El adiós a Guaymas"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.6	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,d	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Aguinaldo"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Song set in Veracruz, Mexico. See item 11.4.		

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<b>CATALOG NO.</b>	11.7	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,e	<b>GENRE</b>	canción
<b>TITLE</b>	"La Paulina"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

<b>CATALOG NO.</b>	11.8	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,f	<b>GENRE</b>	canción
<b>TITLE</b>	"Cantada de un viejo y una muchacha"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Young wife's problems of being married to older husband. Fragment. See item 11.4.		

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<b>CATALOG NO.</b>	11.9	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,g	<b>GENRE</b>	canción
<b>TITLE</b>	"Mi único bien"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.10	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,h	<b>GENRE</b>	canción
<b>TITLE</b>	"La noche lóbrega"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.11	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,i	<b>GENRE</b>	canción
<b>TITLE</b>	"El profundo tormento"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.12	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,j	<b>GENRE</b>	canción
<b>TITLE</b>	"Luna hermosa"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

<b>CATALOG NO.</b>	11.13	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,k	<b>GENRE</b>	canción
<b>TITLE</b>	"La paloma"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Fragment. See item 11.4.		

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<b>CATALOG NO.</b>	11.14	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,l	<b>GENRE</b>	corrido
<b>TITLE</b>	"General Maceo"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Song about the Spanish general on the island of Cuba, with a melody similar to that of "Yankee Doodle." See item 11.4.		

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<b>CATALOG NO.</b>	11.15	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,m	<b>GENRE</b>	canción
<b>TITLE</b>	"La Luisita"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Fragment. See item 11.4.		

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<b>CATALOG NO.</b>	11.16	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,n	<b>GENRE</b>	canción
<b>TITLE</b>	"La guachinanga" (La paloma)		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.17	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,o	<b>GENRE</b>	canción
<b>TITLE</b>	"La cabaña"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		



<b>CATALOG NO.</b>	11.18	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,p	<b>GENRE</b>	canción
<b>TITLE</b>	"El puerto de Mazatlán"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Song about the beauty of Mazatlán harbor. See item 11.4.		

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<b>CATALOG NO.</b>	11.19	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,q	<b>GENRE</b>	canción
<b>TITLE</b>	"La bella María"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.20	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,r	<b>GENRE</b>	canción
<b>TITLE</b>	"Por fin te volví a ver"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.21	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,s	<b>GENRE</b>	canción
<b>TITLE</b>	"El valse apasionado"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.22	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,t	<b>GENRE</b>	canción
<b>TITLE</b>	"El pajarillo encantador"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

<b>CATALOG NO.</b>	11.23	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,u	<b>GENRE</b>	canción
<b>TITLE</b>	"La joven que adoro"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.24	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,v	<b>GENRE</b>	cuando
<b>TITLE</b>	"El cuando de los Estados"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Fragment. See item 11.4.		

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<b>CATALOG NO.</b>	11.25	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,w	<b>GENRE</b>	canción
<b>TITLE</b>	"Conduélete, mujer"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.26	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,x	<b>GENRE</b>	canción
<b>TITLE</b>	"Los pollos de la capital"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.27	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,y	<b>GENRE</b>	canción
<b>TITLE</b>	"Joven querida"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

<b>CATALOG NO.</b>	11.28	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1,z	<b>GENRE</b>	canción
<b>TITLE</b>	"La seductora"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.29	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,a	<b>GENRE</b>	canción
<b>TITLE</b>	"La mujer que quiere a un hombre"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.30	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,b	<b>GENRE</b>	canción
<b>TITLE</b>	"Pobre paloma que en el manso viento"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.31	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,c	<b>GENRE</b>	canción
<b>TITLE</b>	"Yo amaba una mujer"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	A man is taken to jail and there kills a guard and is sentenced to prison. See item 11.4.		

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<b>CATALOG NO.</b>	11.32	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,d	<b>GENRE</b>	canción
<b>TITLE</b>	"Qué lejos vivo de tu lado"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

<b>CATALOG NO.</b>	11.33	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,e	<b>GENRE</b>	canción
<b>TITLE</b>	"En un tiempo fui querido"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.34	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,f	<b>GENRE</b>	canción
<b>TITLE</b>	"El doloroso tormento"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.35	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,g	<b>GENRE</b>	canción
<b>TITLE</b>	"Pobre mujer tan fiel"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.36	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,h	<b>GENRE</b>	canción
<b>TITLE</b>	"Luz celástica"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.37	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,i	<b>GENRE</b>	canción
<b>TITLE</b>	"Adiós mujer"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

<b>CATALOG NO.</b>	11.38	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,j	<b>GENRE</b>	canción
<b>TITLE</b>	"Ya estoy aquí, mujer"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.39	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,k	<b>GENRE</b>	Las mañanitas
<b>TITLE</b>	"Las mañanitas del Rey David"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.40	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,l	<b>GENRE</b>	canción
<b>TITLE</b>	"El sombrero de Clancy"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Song with a political theme. See item 11.4.		

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<b>CATALOG NO.</b>	11.41	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,m	<b>GENRE</b>	canción
<b>TITLE</b>	"El borrachito"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Humorous song about the problems of a drunkard. See item 11.4.		

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<b>CATALOG NO.</b>	11.42	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,n	<b>GENRE</b>	canción
<b>TITLE</b>	"Muchachos de la buranda"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Song with a political theme. See item 11.4.		

<b>CATALOG NO.</b>	11.43	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,o	<b>GENRE</b>	canción
<b>TITLE</b>	"Adiós, ángel mío"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.44	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,p	<b>GENRE</b>	canción
<b>TITLE</b>	"La Chonita"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.45	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,q	<b>GENRE</b>	canción
<b>TITLE</b>	"Tal vez me amaste"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.46	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,r	<b>GENRE</b>	canción
<b>TITLE</b>	"A la edad de quince años"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	11.47	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,s	<b>GENRE</b>	canción
<b>TITLE</b>	"Desterrado salí de mi tierra"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

<b>CATALOG NO.</b>	11.48	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,t	<b>GENRE</b>	canción
<b>TITLE</b>	"No sé qué tienen esos lindos ojos"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	12.1	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,u	<b>GENRE</b>	canción
<b>TITLE</b>	"La vivandera"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	12.2	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,v	<b>GENRE</b>	canción
<b>TITLE</b>	"Ya no hay que creer en el amor de las mujeres"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	12.3	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,w	<b>GENRE</b>	canción
<b>TITLE</b>	"Las palomitas de Potosí" (Cuatro palomitas blancas)		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	12.4	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,x	<b>GENRE</b>	canción
<b>TITLE</b>	"Cuando habrá tierra como la de Santiago"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

<b>CATALOG NO.</b>	12.5	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,y	<b>GENRE</b>	canción
<b>TITLE</b>	"¡Ay, mexicanas ingratas!"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	12.6	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1b,z	<b>GENRE</b>	canción
<b>TITLE</b>	"¡Pobrecita de mi madre!"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	12.7	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1c,a	<b>GENRE</b>	canción
<b>TITLE</b>	"China de los ojos negros"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	12.8	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1c,b	<b>GENRE</b>	canción
<b>TITLE</b>	"La Guadalajara"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		

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<b>CATALOG NO.</b>	12.9	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1c,c	<b>GENRE</b>	canción
<b>TITLE</b>	"Cuando salí de mi tierra"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		



<b>CATALOG NO.</b>	12.10	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1c,d	<b>GENRE</b>	canción
<b>TITLE</b>	"Guadalupita, mi alma"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		
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<b>CATALOG NO.</b>	12.11	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1c,e	<b>GENRE</b>	canción
<b>TITLE</b>	"La flor hermosa"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		
<hr/>			
<b>CATALOG NO.</b>	12.12	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1c,f	<b>GENRE</b>	canción
<b>TITLE</b>	"No estés conmigo enojada"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		
<hr/>			
<b>CATALOG NO.</b>	12.13	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #52.A.1c,g	<b>GENRE</b>	canción
<b>TITLE</b>	"El remienca cazos"		
<b>PERFORMER</b>	Leyba, Francisco S.		
<b>LOCATION</b>	Leyba, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	See item 11.4.		
<hr/>			
<b>CATALOG NO.</b>	12.14	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #53.A.3,g	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Aragon, Miguel		
<b>LOCATION</b>	Las Vegas, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Four couplets from the dance game <i>valse chiquiado</i> .		

<b>CATALOG NO.</b>	12.15	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #53.A.4,a	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Domínguez, Abranita		
<b>LOCATION</b>	Bernalillo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	There are more than thirty-seven verses in this rendition. Recited.		

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<b>CATALOG NO.</b>	12.16	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #53.A.4,b	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Domínguez, Abranita		
<b>LOCATION</b>	Bernalillo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Two verses from the dance game <i>valse chiquiado</i> .		

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<b>CATALOG NO.</b>	12.17	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #53.A.6,a	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Gabaldon, María		
<b>LOCATION</b>	Bernalillo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Three quatrains used in the dance game <i>valse chiquiado</i> .		

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<b>CATALOG NO.</b>	12.18	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	not indexed or on tape list, reel #53 (end)	<b>GENRE</b>	baile
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	unknown		
<b>LOCATION</b>	unknown		
<b>DATE</b>	unknown		
<b>NOTES</b>	Instrumental music. Fragment.		

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<b>CATALOG NO.</b>	12.19	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #56.A.3,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Adiós, Plaza de El Manzano"		
<b>PERFORMER</b>	Lopez, Nalecio		
<b>LOCATION</b>	El Manzano, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Song honoring the people of the village of El Manzano, New Mexico.		

<b>CATALOG NO.</b>	12.20	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #56.A.3,b	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Antonio"		
<b>PERFORMER</b>	Lopez, Nalecio		
<b>LOCATION</b>	El Manzano, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	<i>Corrido</i> composed by Jesús Lopez about the death of Antonio, a member of Nalecio's family.		

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<b>CATALOG NO.</b>	12.21	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #57.A.1,b	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de Ruperto Gonzalez"		
<b>PERFORMER</b>	Martínez, Francisco		
<b>LOCATION</b>	Chama, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Historical ballad set in Sandoval County, composed by Marcelino Archuleta.		

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<b>CATALOG NO.</b>	12.22	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #57.A.1,g	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Reyes Ruiz"		
<b>PERFORMER</b>	Martínez, Francisco		
<b>LOCATION</b>	Chama, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	<i>Corrido</i> about the murder of Reyes Ruiz.		

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<b>CATALOG NO.</b>	12.23	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #57.A.1,h	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de Cochiti"		
<b>PERFORMER</b>	Martínez, Francisco		
<b>LOCATION</b>	Chama, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Four humorous couplets.		

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<b>CATALOG NO.</b>	12.24	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #57.A.1,i	<b>GENRE</b>	corrido
<b>TITLE</b>	"El corrido de Manuel Gonzalez"		
<b>PERFORMER</b>	Martínez, Francisco		
<b>LOCATION</b>	Chama, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Ballad about a shepherd, delineating the difficulties that Manuel Gonzalez encounters because he returns his flock to a corral without first counting the sheep.		

CATALOG NO.	12.25	QUALITY	good/fair
COBOS NO.	Reel #57.A.1,j	GENRE	canción
TITLE	"Ya me voy para Pecos"		
PERFORMER	Martínez, Francisco		
LOCATION	Chama, New Mexico		
DATE	1969		
NOTES			

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CATALOG NO.	13.1	QUALITY	good
COBOS NO.	Reel #57.A.1,k	GENRE	canción
TITLE	"Toda este Río pa Abajo"		
PERFORMER	Martínez, Francisco		
LOCATION	Chama, New Mexico		
DATE	1969		
NOTES			

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CATALOG NO.	13.2	QUALITY	good
COBOS NO.	Reel #57.A.1,l	GENRE	canción
TITLE	"Arbolito florecido"		
PERFORMER	Martínez, Francisco		
LOCATION	Chama, New Mexico		
DATE	1969		
NOTES			

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CATALOG NO.	13.3	QUALITY	good
COBOS NO.	Reel #57.A.1,m	GENRE	canción
TITLE	"El limón y la naranja"		
PERFORMER	Martínez, Francisco		
LOCATION	Chama, New Mexico		
DATE	1969		
NOTES			

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CATALOG NO.	13.4	QUALITY	good
COBOS NO.	Reel #57.A.1,n	GENRE	romance
TITLE	"Yo soy la recién casada"		
PERFORMER	Martínez, Francisco		
LOCATION	Chama, New Mexico		
DATE	1969		
NOTES			

CATALOG NO.	13.5	QUALITY	good
COBOS NO.	Reel #58.A.1,a	GENRE	alabado
TITLE	"Por tu pasión, Jesús mío"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1971		
NOTES			
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CATALOG NO.	13.6	QUALITY	good
COBOS NO.	Reel #58.A.2,a	GENRE	entrega de novios
TITLE	"Valse de entrega de novios"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1971		
NOTES	Melody to the "Entrega de novios" played on violin and guitar.		
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CATALOG NO.	13.7	QUALITY	good
COBOS NO.	Reel #58.A.2,b	GENRE	baile
TITLE	"Sobre las olas"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1971		
NOTES	Popular waltz by Juventino Rosas played on violin and guitar.		
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CATALOG NO.	13.8	QUALITY	good
COBOS NO.	Reel #58.A.2,c	GENRE	baile
TITLE	"Las cuadrillas"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1971		
NOTES	<i>Cuadrillas</i> played on violin and guitar.		
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CATALOG NO.	13.9	QUALITY	good
COBOS NO.	Reel #58.A.3,a	GENRE	baile
TITLE	"Cutilio"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1971		
NOTES	Trio plays the music of a <i>cutilio</i> , or cotillion.		

<b>CATALOG NO.</b>	13.10	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #58.A.3,b	<b>GENRE</b>	baile
<b>TITLE</b>	"Valse de Gorgonio"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Performed by an instrumental trio.		

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<b>CATALOG NO.</b>	13.11	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #58.A.3,c	<b>GENRE</b>	baile
<b>TITLE</b>	"El 'talián"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	13.12	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #58.A.4,a	<b>GENRE</b>	alabanza
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Torres family		
<b>LOCATION</b>	Escondida, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	A group of singers from Rinconada, New Mexico, celebrates the feast of the Holy Cross (May 3, 1971). Singers in the group include the Torres family, relatives, and friends.		

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<b>CATALOG NO.</b>	13.13	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #58.A.4,b	<b>GENRE</b>	alabanza
<b>TITLE</b>	"Ave María, llena de grazia"		
<b>PERFORMER</b>	Torres family		
<b>LOCATION</b>	Escondida, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	See item 13.12.		

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<b>CATALOG NO.</b>	13.14	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #58.A.4,c	<b>GENRE</b>	alabanza
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Torres family		
<b>LOCATION</b>	Escondida, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	See item 13.12.		

<b>CATALOG NO.</b>	13.15	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #58.A.4,d	<b>GENRE</b>	alabanza
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Torres family		
<b>LOCATION</b>	Escondida, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	See item 13.12.		

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<b>CATALOG NO.</b>	13.16	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #58.A.4,e	<b>GENRE</b>	alabanza
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Torres family		
<b>LOCATION</b>	Escondida, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	See item 13.12.		

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<b>CATALOG NO.</b>	14.1	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #58.A.4,f	<b>GENRE</b>	romance
<b>TITLE</b>	"Milagros de San Antonio"		
<b>PERFORMER</b>	Torres family		
<b>LOCATION</b>	Escondida, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Tape speed is incorrect, items 14.1 through 14.18.		

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<b>CATALOG NO.</b>	14.2	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #58.A.4,g	<b>GENRE</b>	alabanza
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Torres family		
<b>LOCATION</b>	Escondida, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	The family of Vicente G. Torres, relatives, and friends sing hymns of praise in celebration of the Holy Cross, May 3, 1971. Includes introduction of performers. Voice of announcer sometimes covers singers.		

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<b>CATALOG NO.</b>	14.3	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #58.A.4,h	<b>GENRE</b>	alabanza
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Torres family		
<b>LOCATION</b>	Escondida, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	See item 14.2. Cut off.		

<b>CATALOG NO.</b>	14.4	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #59.A.1,a	<b>GENRE</b>	alabanza
<b>TITLE</b>	"O, dulcísima María"		
<b>PERFORMER</b>	Torres family		
<b>LOCATION</b>	Escondida, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Friends, relatives, and the Torres family celebrate the feast of the Holy Cross on May 3, 1971. Appears to be a continuation of item 14.3. Tape speed is incorrect.		

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<b>CATALOG NO.</b>	14.5	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #59.A.2,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Canción humorística"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Tape speed is incorrect.		

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<b>CATALOG NO.</b>	14.6	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #59.A.2,b	<b>GENRE</b>	canción
<b>TITLE</b>	"La parranda"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Tape speed is incorrect.		

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<b>CATALOG NO.</b>	14.7	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #59.A.3,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Trigueña hermosa"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Tape speed is incorrect.		

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<b>CATALOG NO.</b>	14.8	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #59.A.3,b	<b>GENRE</b>	canción
<b>TITLE</b>	"El hombre soltero"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	The recommendation of this song is to stay unmarried as long as possible. Tape speed is incorrect.		



**CATALOG NO.** 14.9  
**COBOS NO.** Reel #59.A.3,c  
**QUALITY** fair  
**GENRE** canción  
**TITLE** "La higuera"  
**PERFORMER** anonymous  
**LOCATION** Albuquerque, New Mexico  
**DATE** 1971  
**NOTES**

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**CATALOG NO.** 14.10  
**COBOS NO.** Reel #59.A.3,d  
**QUALITY** fair  
**GENRE** canción  
**TITLE** "La palma"  
**PERFORMER** anonymous  
**LOCATION** Albuquerque, New Mexico  
**DATE** 1971  
**NOTES** Late nineteenth-century Mexican folk song sung with a twentieth-century flair.

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**CATALOG NO.** 14.11  
**COBOS NO.** Reel #59.A.3,e  
**QUALITY** fair  
**GENRE** canción  
**TITLE** "La golondrina"  
**PERFORMER** anonymous  
**LOCATION** Albuquerque, New Mexico  
**DATE** 1971  
**NOTES**

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**CATALOG NO.** 14.12  
**COBOS NO.** Reel #59.A.3,f  
**QUALITY** fair  
**GENRE** canción  
**TITLE** "En la cima de una montaña"  
**PERFORMER** anonymous  
**LOCATION** Albuquerque, New Mexico  
**DATE** 1971  
**NOTES** Late nineteenth-century Mexican song, still popular in New Mexico.

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**CATALOG NO.** 14.13  
**COBOS NO.** Reel #59.A.3,g  
**QUALITY** fair  
**GENRE** Los pastores  
**TITLE** "A la ru, la ru"  
**PERFORMER** anonymous  
**LOCATION** Albuquerque, New Mexico  
**DATE** 1971  
**NOTES** Version of the lullaby sung in many of the New Mexican shepherds' plays.  
Cut off.

CATALOG NO.	14.14	QUALITY	fair
COBOS NO.	Reel #59.A.4,a	GENRE	alabado
TITLE	"Cuando el tiempo se me llegue"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1971		
NOTES			

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CATALOG NO.	14.15	QUALITY	fair
COBOS NO.	Reel #59.A.4,b	GENRE	indita
TITLE	"Indita de Manuel Maés"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1971		
NOTES	A young buffalo hunter dies on the Staked Plains in 1873.		

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CATALOG NO.	14.16	QUALITY	fair
COBOS NO.	Reel #59.A.4,c	GENRE	alabado
TITLE	"Mi partida"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1971		
NOTES			

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CATALOG NO.	14.17	QUALITY	fair
COBOS NO.	Reel #59.A.4,d	GENRE	alabado
TITLE	untitled		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1971		
NOTES			

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CATALOG NO.	14.18	QUALITY	fair/poor
COBOS NO.	Reel #59.B.1,d-e	GENRE	valse chiquiado
TITLE	"Versos de chiquiado"		
PERFORMER	Vialpando, Domitilia		
LOCATION	Albuquerque, New Mexico		
DATE	1971		
NOTES	Quatrains, including some from the dance game <i>valse chiquiado</i> .		

<b>CATALOG NO.</b>	15.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #62.B.1,b	<b>GENRE</b>	canción
<b>TITLE</b>	"Las cuatro casadas"		
<b>PERFORMER</b>	Trujillo, Vidal Jesús		
<b>LOCATION</b>	Santa Cruz, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Vidal Jesús composed this song for a couple from El Rito and La Petaca. It describes marital problems.		

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<b>CATALOG NO.</b>	15.2	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #62.B.1,c	<b>GENRE</b>	corrido
<b>TITLE</b>	"Cuando salimos a Kansas"		
<b>PERFORMER</b>	Trujillo, Vidal Jesús		
<b>LOCATION</b>	Santa Cruz, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Complete version of a ballad describing a 1906 cattle drive to Kansas.		

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<b>CATALOG NO.</b>	15.3	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #63.A.2,b	<b>GENRE</b>	décima
<b>TITLE</b>	"Décima para pedir novia"		
<b>PERFORMER</b>	García, Natividad		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	The page of this entry is missing from the Cobos index. Not clear if this décima is meant to be sung. Recited.		

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<b>CATALOG NO.</b>	15.4	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #63.A.2,c	<b>GENRE</b>	décima
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	García, Natividad		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	See item 15.3.		

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<b>CATALOG NO.</b>	15.5	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #63.A.2,d	<b>GENRE</b>	décima
<b>TITLE</b>	"Primeros descubrimientos"		
<b>PERFORMER</b>	García, Natividad		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	See item 15.3.		

<b>CATALOG NO.</b>	15.6	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #63.A.2,e	<b>GENRE</b>	décima
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	García, Natividad		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Not clear if this décima is meant to be sung. Recited.		

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<b>CATALOG NO.</b>	15.7	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #65.B.1,b	<b>GENRE</b>	song in story
<b>TITLE</b>	"El cura y el pollo"		
<b>PERFORMER</b>	Núñez, Dolores		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	A priest forgets to tell his cook how he wants his chicken prepared. The cook enters the church while the priest is celebrating mass. In the choir, the cook chants to the priest that he has not told her how he wants his chicken. He answers in Gregorian chant. Date is uncertain.		

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<b>CATALOG NO.</b>	15.8	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #65.B.2,a	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de Cochiti"		
<b>PERFORMER</b>	Benavidez, Pablo Sr.		
<b>LOCATION</b>	Montoya, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Date is uncertain.		

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<b>CATALOG NO.</b>	15.9	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #65.B.2,c	<b>GENRE</b>	canción
<b>TITLE</b>	"La cucaracha"		
<b>PERFORMER</b>	Benavidez, Pablo Sr.		
<b>LOCATION</b>	Montoya, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	One verse. Date is uncertain.		

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<b>CATALOG NO.</b>	15.10	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #65.B.2,d	<b>GENRE</b>	indita
<b>TITLE</b>	"Victorio Mentado"		
<b>PERFORMER</b>	Benavidez, Pablo Sr.		
<b>LOCATION</b>	Montoya, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Date is uncertain. Fragment. Recited.		

<b>CATALOG NO.</b>	15.11	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #67.A.6,a	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Delgado, Mercedes		
<b>LOCATION</b>	San Isidro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Two <i>valse chiquiado</i> strophes, including one verse on the custom of <i>dar calabazas</i> , or rejecting a suitor.		

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<b>CATALOG NO.</b>	15.12	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #67.A.7,a	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Verso de chiquiado"		
<b>PERFORMER</b>	Sandoval, Magdalena		
<b>LOCATION</b>	San Isidro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	One verse used in the dance game <i>valse chiquiado</i> .		

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<b>CATALOG NO.</b>	15.13	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #67.A.11,a	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Aragon, Delfina		
<b>LOCATION</b>	San Isidro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Seventeen quatrains from the "Entrega de novios." Recited.		

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<b>CATALOG NO.</b>	15.14	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #67.A.11,b	<b>GENRE</b>	entrega de bautismo
<b>TITLE</b>	"Entrega de bautismo"		
<b>PERFORMER</b>	Aragon, Delfina		
<b>LOCATION</b>	San Isidro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Six verses from the "Entrega de bautismo." Recited.		

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<b>CATALOG NO.</b>	15.15	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #67.A.11,c	<b>GENRE</b>	prenda para novios
<b>TITLE</b>	"Prenda para novios"		
<b>PERFORMER</b>	Aragon, Delfina		
<b>LOCATION</b>	San Isidro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Five verses from the rare <i>Prenda para novios</i> . Probably not intended to be sung, but closely associated with the <i>entrega de novios</i> . Recited.		

<b>CATALOG NO.</b>	15.16	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #67.A.11,d	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Aragon, Delfina		
<b>LOCATION</b>	San Isidro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Thirty-three verses from the "Entrega de novios." Recited.		

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<b>CATALOG NO.</b>	15.17	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #67.A.11,e	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Verso de chiquiado"		
<b>PERFORMER</b>	Aragon, Delfina		
<b>LOCATION</b>	San Isidro, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	One verse.		

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<b>CATALOG NO.</b>	15.18	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #69.A.1,c	<b>GENRE</b>	himno
<b>TITLE</b>	"Canto a los ángeles del cielo"		
<b>PERFORMER</b>	Romero, Candelaria		
<b>LOCATION</b>	Peña Blanca, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Sung to the tune of "Indita de San Luis."		

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<b>CATALOG NO.</b>	15.19	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #69.A.1,f	<b>GENRE</b>	canción
<b>TITLE</b>	"A San Luis Gonzaga"		
<b>PERFORMER</b>	Romero, Candelaria		
<b>LOCATION</b>	Peña Blanca, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	15.20	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #69.A.1,i	<b>GENRE</b>	canción
<b>TITLE</b>	"La paloma"		
<b>PERFORMER</b>	Romero, Candelaria		
<b>LOCATION</b>	Peña Blanca, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

<b>CATALOG NO.</b>	15.21	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #69.A.1,m	<b>GENRE</b>	alabanza
<b>TITLE</b>	"Bendito sea Dios"		
<b>PERFORMER</b>	Romero, Candelaria		
<b>LOCATION</b>	Peña Blanca, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	15.22	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #69.A.1,n	<b>GENRE</b>	canción
<b>TITLE</b>	"Yo ya me voy, para dónde de iré"		
<b>PERFORMER</b>	Romero, Candelaria		
<b>LOCATION</b>	Peña Blanca, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Song also known as "La Juanita." Recited.		

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<b>CATALOG NO.</b>	16.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #69.B.1,n	<b>GENRE</b>	himno
<b>TITLE</b>	"Tu reinarás, Virgen del Cielo"		
<b>PERFORMER</b>	Romero, Margarito		
<b>LOCATION</b>	San Miguel, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	16.2	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #70.B.1,a	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Lara, Bert de		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Verses from the <i>valse chiquiado</i> , and four <i>dichos</i> , or folk sayings.		

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<b>CATALOG NO.</b>	16.3	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #71.A.4,a	<b>GENRE</b>	Las posadas
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Vigil, Cleofas		
<b>LOCATION</b>	Arroyo Hondo, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Formal presentation on <i>penitentes</i> in program organized by Modesto Gallegos (San Gabriel Historical Society). Contextual discussion and short sermon. Questions and answers. English, except the music. Fragment.		

<b>CATALOG NO.</b>	16.4	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #71.A.4,a	<b>GENRE</b>	Los pastores
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Vigil, Cleofas		
<b>LOCATION</b>	Arroyo Hondo, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Story of the shepherds and baby Jesus. Includes the wise men. English, except for songs. See item 16.3.		

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<b>CATALOG NO.</b>	16.5	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #71.A.4,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Afligido y angustiado"		
<b>PERFORMER</b>	Vigil, Cleofas		
<b>LOCATION</b>	Arroyo Hondo, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	See item 16.3.		

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<b>CATALOG NO.</b>	16.6	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #71.A.4,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"En la cena izque les dijo"		
<b>PERFORMER</b>	Vigil, Cleofas		
<b>LOCATION</b>	Arroyo Hondo, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Includes story of Jesus's arrest. English. See item 16.3.		

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<b>CATALOG NO.</b>	16.7	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #71.A.4,a	<b>GENRE</b>	pito music
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Vigil, Cleofas		
<b>LOCATION</b>	Arroyo Hondo, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Includes explanation of the <i>pito</i> . English. See item 16.3.		

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<b>CATALOG NO.</b>	16.8	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #71.A.4,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Madre, las que tengan hijos"		
<b>PERFORMER</b>	Vigil, Cleofas		
<b>LOCATION</b>	Arroyo Hondo, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Includes information on <i>penitentes</i> and <i>alabados</i> . See item 16.3.		



<b>CATALOG NO.</b>	16.9	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #71.A.4,a	<b>GENRE</b>	pito music
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Vigil, Cleofas		
<b>LOCATION</b>	Arroyo Hondo, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Discusses the <i>pito</i> . English.		
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<b>CATALOG NO.</b>	17.1	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #72.A.1,a	<b>GENRE</b>	penitente service
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Vigil, Cleofas		
<b>LOCATION</b>	Arroyo Hondo, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Conclusion of item 16.3.		
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<b>CATALOG NO.</b>	17.2	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #72.B.1,b	<b>GENRE</b>	canción
<b>TITLE</b>	"La linda rosa"		
<b>PERFORMER</b>	Martínez, Sofía		
<b>LOCATION</b>	El Güique, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Music may have been read from notation.		
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<b>CATALOG NO.</b>	17.3	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #72.B.1,b	<b>GENRE</b>	canción
<b>TITLE</b>	"El mundo engañoso"		
<b>PERFORMER</b>	Martínez, Sofía		
<b>LOCATION</b>	El Güique, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	See item 17.2.		
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<b>CATALOG NO.</b>	17.4	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #72.B.1,b	<b>GENRE</b>	canción
<b>TITLE</b>	"El vaquero de Kansas"		
<b>PERFORMER</b>	Martínez, Sofía		
<b>LOCATION</b>	El Güique, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	See item 17.2.		

CATALOG NO.	17.5	QUALITY	good/fair
COBOS NO.	Reel #72.B.1,b	GENRE	children's song
TITLE	"El piojo y la liendre"		
PERFORMER	Martínez, Sofía		
LOCATION	El Güique, New Mexico		
DATE	1970		
NOTES	See item 17.2.		

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CATALOG NO.	17.6	QUALITY	good/fair
COBOS NO.	Reel #72.B.1,b	GENRE	children's song
TITLE	"Brinca la tablita"		
PERFORMER	Martínez, Sofía		
LOCATION	El Güique, New Mexico		
DATE	1970		
NOTES	See item 17.2.		

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CATALOG NO.	17.7	QUALITY	fair
COBOS NO.	Reel #72.B.1,c	GENRE	alabado
TITLE	untitled		
PERFORMER	Martínez, Sofía		
LOCATION	El Güique, New Mexico		
DATE	1970		
NOTES			

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CATALOG NO.	17.8	QUALITY	fair
COBOS NO.	Reel #72.B.1,c	GENRE	himno
TITLE	untitled		
PERFORMER	Martínez, Sofía		
LOCATION	El Güique, New Mexico		
DATE	1970		
NOTES			

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CATALOG NO.	17.9	QUALITY	good
COBOS NO.	Reel #74.A.1,a	GENRE	juego de cañutes
TITLE	"Ahí vienen los cañuteros"		
PERFORMER	Trujillo, Maggie, and Jacobo Bernal		
LOCATION	Ranchos de Taos, New Mexico		
DATE	1971		
NOTES	Performers demonstrate three traditional Hispanic games of New Mexico: <i>la canasta</i> , <i>el chueco</i> , and <i>el cañute</i> . Includes, in English, explanation of the game <i>el cañute</i> .		

CATALOG NO.	18.1	QUALITY	good
COBOS NO.	Reel #74.A.2,a	GENRE	corrido
TITLE	"La Maclovia" (Madamas taoseñas)		
PERFORMER	Trujillo, Meliton		
LOCATION	Taos, New Mexico		
DATE	1971		
NOTES	Story of a young man from Conejos, Colorado, who requests the hand of Maclovia Mares of Taos, New Mexico, and is kept waiting for three years before he is given <i>calabazas</i> (rejection). Includes commentary.		
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CATALOG NO.	18.2	QUALITY	good
COBOS NO.	Reel #74.A.2,b	GENRE	canción
TITLE	"La primavera"		
PERFORMER	Trujillo, Meliton		
LOCATION	Taos, New Mexico		
DATE	1971		
NOTES	Man wakes up in the springtime and asks if any girls have died. He is answered in the negative and told that neither have any men. Includes commentary.		
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CATALOG NO.	18.3	QUALITY	good
COBOS NO.	Reel #74.A.2,c	GENRE	canción
TITLE	"Un triste león"		
PERFORMER	Trujillo, Meliton		
LOCATION	Taos, New Mexico		
DATE	1971		
NOTES	The king of the beasts laments the hardships that women make men endure. Includes commentary.		
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CATALOG NO.	18.4	QUALITY	good
COBOS NO.	Reel #74.A.3,a	GENRE	children's song
TITLE	"Juan Pirulero"		
PERFORMER	Children's chorus directed by Guadalupe Baca y Vaughn		
LOCATION	Taos, New Mexico		
DATE	1971		
NOTES	Includes commentary.		
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CATALOG NO.	18.5	QUALITY	good
COBOS NO.	Reel #74.A.3,a	GENRE	children's song
TITLE	"Naranja dulce"		
PERFORMER	Children's chorus directed by Guadalupe Baca y Vaughn		
LOCATION	Taos, New Mexico		
DATE	1971		
NOTES	See item 18.4.		

<b>CATALOG NO.</b>	18.6	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #74.A.3,a	<b>GENRE</b>	children's song
<b>TITLE</b>	"Doña Ana"		
<b>PERFORMER</b>	Children's chorus directed by Guadalupe Baca y Vaughn		
<b>LOCATION</b>	Taos, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	See item 18.4.		

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<b>CATALOG NO.</b>	18.7	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #74.A.4,a	<b>GENRE</b>	baile
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Thomas, Anita		
<b>LOCATION</b>	Taos, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Prepared formal text on dance in Hispanic life: the preparation of the dance hall ( <i>sala</i> ), getting dressed up ( <i>prendorio</i> ), the conductor ( <i>bastonero</i> ), historical development of Spanish dance, and dance types. Fragment.		

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<b>CATALOG NO.</b>	18.8	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #75.A.1,a	<b>GENRE</b>	baile
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Thomas, Anita		
<b>LOCATION</b>	Taos, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Continuation of item 18.7. Origin of New Mexican dances: quotations from American journals.		

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<b>CATALOG NO.</b>	19.1	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #75.B.1,a	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Trujillo, Vidal Jesús		
<b>LOCATION</b>	Santa Cruz, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Biographical information in verse and "Entrega de novios" lyrics. Includes commentary.		

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<b>CATALOG NO.</b>	19.2	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #75.B.1,b	<b>GENRE</b>	canción
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Trujillo, Vidal Jesús		
<b>LOCATION</b>	Santa Cruz, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Continuation of item 19.1. Discussion of how he used to have to eat <i>atole</i> with a spoon made from a cow's horn. Song, along with discussion of marital incidents. Trujillo was a preacher in Colorado and New Mexico.		

<b>CATALOG NO.</b>	19.3	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #76.A.1,a	<b>GENRE</b>	himno
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Trujillo, Vidal Jesús		
<b>LOCATION</b>	Santa Cruz, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Continuation and partial repeat of item 19.1. Three short hymns and several short sermons are appended.		

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<b>CATALOG NO.</b>	19.4	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #76.A.1,a	<b>GENRE</b>	himno
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Trujillo, Vidal Jesús		
<b>LOCATION</b>	Santa Cruz, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	See item 19.3.		

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<b>CATALOG NO.</b>	19.5	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #76.A.1,a	<b>GENRE</b>	himno
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Trujillo, Vidal Jesús		
<b>LOCATION</b>	Santa Cruz, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	See item 19.3.		

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<b>CATALOG NO.</b>	19.6	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #76.B.5,b	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido del final de San Marcial"		
<b>PERFORMER</b>	Ortega, Eduplio		
<b>LOCATION</b>	Bernardo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	A flood wipes out the village of San Marcial. Composed by Ramón Luna. Recited.		

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<b>CATALOG NO.</b>	19.7	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #76.B.8,c	<b>GENRE</b>	canción
<b>TITLE</b>	"Tengo una novia"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Bernardo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

CATALOG NO.	19.8	QUALITY	good/fair
COBOS NO.	Reel #76.B.8,c	GENRE	canción
TITLE	"Ya la luna va saliendo"		
PERFORMER	anonymous		
LOCATION	Bernardo, New Mexico		
DATE	1971		
NOTES			

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CATALOG NO.	19.9	QUALITY	fair
COBOS NO.	Reel #76.B.8,d	GENRE	canción
TITLE	"Pobrecita de la palma"		
PERFORMER	anonymous		
LOCATION	Bernardo, New Mexico		
DATE	1971		
NOTES			

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CATALOG NO.	19.10	QUALITY	fair
COBOS NO.	Reel #76.B.8,d	GENRE	canción
TITLE	"La mancornadora"		
PERFORMER	anonymous		
LOCATION	Bernardo, New Mexico		
DATE	1971		
NOTES			

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CATALOG NO.	19.11	QUALITY	fair
COBOS NO.	Reel #76.C.1,f	GENRE	canción
TITLE	"El borreguero"		
PERFORMER	Martínez, Sofía		
LOCATION	El Güique, New Mexico		
DATE	1970		
NOTES	Humorous account of a shepherd's hardships.		

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CATALOG NO.	19.12	QUALITY	good
COBOS NO.	Reel #78.A.1,f	GENRE	himno
TITLE	"El bendito"		
PERFORMER	Segura, Emiliana		
LOCATION	Cerro, New Mexico		
DATE	1970		
NOTES	Informant recites hymn; although Cobos calls this a hymn, it is probably a prayer and not meant to be sung.		

CATALOG NO.	19.13	QUALITY	good
COBOS NO.	Reel #78.A.3,a	GENRE	corrido
TITLE	"Corrido de José Lopez"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1967		
NOTES	Probably a commercial recording.		
<hr/>			
CATALOG NO.	19.14	QUALITY	good
COBOS NO.	Reel #78.A.3,b	GENRE	corrido
TITLE	"Corrido de Ricardo Campos"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1967		
NOTES	Ricardo Campos, a Mexican-American soldier, dies in Vietnam. The body is brought to San Francisco and lies in state for weeks. When no one claims any relationship to the soldier, his body is finally buried. Probably a commercial recording.		
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CATALOG NO.	19.15	QUALITY	good
COBOS NO.	Reel #78.A.3,c	GENRE	corrido
TITLE	"Corrido de Ricardo Campos"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1967		
NOTES	Probably a commercial recording.		
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CATALOG NO.	19.16	QUALITY	good
COBOS NO.	Reel #78.A.3,d	GENRE	corrido
TITLE	"Corrido de Eva Garza"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1967		
NOTES	Eva Garza, a young artist-singer from San Antonio, Texas, dies in Arizona. Probably a commercial recording.		
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CATALOG NO.	19.17	QUALITY	good
COBOS NO.	Reel #78.A.3,e	GENRE	corrido
TITLE	"Corrido de El Borrego"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1967		
NOTES	Love triangle and the death of one of the protagonists. Probably a commercial recording.		

<b>CATALOG NO.</b>	19.18	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #78.A.3,f	<b>GENRE</b>	corrido
<b>TITLE</b>	"Caballo prieto azabache"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1967		
<b>NOTES</b>	A young man about to be executed by the soldiers of Pancho Villa is granted a last wish, to be executed while mounted on his pet horse. As the squad fires, the horse leaps over the wall and saves the young man, but soon after, the horse dies from three bullet wounds meant for its master. Probably a commercial recording.		

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<b>CATALOG NO.</b>	20.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #78.A.3,g	<b>GENRE</b>	canción
<b>TITLE</b>	"El toro y la luna"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1967		
<b>NOTES</b>	Probably a commercial recording.		

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<b>CATALOG NO.</b>	20.2	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #78.A.3,h	<b>GENRE</b>	canción
<b>TITLE</b>	"El Cordobés"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1967		
<b>NOTES</b>	Homage in song to Manuel Benítez, El Cordobés. Probably a commercial recording.		

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<b>CATALOG NO.</b>	20.3	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Ven pecador y veras"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	The religious folk hymns recorded in items 20.3 through 23.4 were copied from a notebook belonging to Mateo Padilla of Tecolote, New Mexico. Recited.		

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<b>CATALOG NO.</b>	20.4	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"O que grande dicha"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		



<b>CATALOG NO.</b>	20.5	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Si eres soldado de Cristo"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	20.6	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Dios te salve, luna hermosa"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	20.7	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"La encomendación del alma"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	20.8	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Venir, pecadores"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	20.9	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"El miércoles de ceniza"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

<b>CATALOG NO.</b>	20.10	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"¡Ayúdame, buen Jesús!"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	20.11	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Ayudar almas queridas"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	20.12	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"O Guadalupe dichosa"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	20.13	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Bendito el santo madero"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	20.14	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Por la calle mas amarga"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

<b>CATALOG NO.</b>	20.15	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Venir almas devotas"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	21.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"O glorioso aposto"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	21.2	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"O virgen sagrada"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	21.3	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Celebre todo cristiano"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3		

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<b>CATALOG NO.</b>	21.4	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Bendice, señor, la cena"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

<b>CATALOG NO.</b>	21.5	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"San Ignacio de Loyola"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	21.6	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Un siervo del santo niño"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	21.7	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Jesucristo me acompañe"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	21.8	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Un credo a nuestro padre Jesús"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	21.9	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Considera con desvelo"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

<b>CATALOG NO.</b>	21.10	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Ayudarnos almas"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	21.11	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #79.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Ay Jesús del alma mía"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	21.12	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Ay Jesús del alma mía"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	Conclusion of item 21.11. See item 20.3.		

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<b>CATALOG NO.</b>	21.13	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Por ser mi divina luz"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	21.14	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Alabemos todos"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

<b>CATALOG NO.</b>	21.15	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Venir, venir a las bodas"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	21.16	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Adiós acompañamiento"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	21.17	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Salve refulgente aurora"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	21.18	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"O virgen sagrada"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	21.19	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Pues que naciste"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

<b>CATALOG NO.</b>	21.20	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Pues que naciste"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	22.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Al niño recién nacido"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	22.2	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Mira, mira, pecador"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	22.3	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Celebre todo cristiano"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	22.4	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Dividido el corazón"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

<b>CATALOG NO.</b>	22.5	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Pecador, si a Dios no buscas"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	22.6	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Jesucristo se ha perdido"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	22.7	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"O dulcísimo Jesús"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	22.8	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"O pan del cielo"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	22.9	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Angel de mi guardia"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		



<b>CATALOG NO.</b>	22.10	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Adiós, virgen incomparable"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	22.11	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Adiós niño de Atocha"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	22.12	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Alma pecadora"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	22.13	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Indulgisimo Jesús"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	22.14	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"La bandera"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

<b>CATALOG NO.</b>	22.15	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Adiós, hermano, te vas"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	22.16	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #80.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Esta memoria me valga"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	22.17	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #81.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Esta memoria me valga"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	Conclusion of item 22.16. See item 20.3.		

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<b>CATALOG NO.</b>	22.18	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #81.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Considera alma perdida"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

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<b>CATALOG NO.</b>	23.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #81.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Salgan, salgan, salgan"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1968		
<b>NOTES</b>	See item 20.3.		

CATALOG NO.	23.2	QUALITY	good
COBOS NO.	Reel #81.A.1,a	GENRE	alabado
TITLE	"Que dolor tan grande"		
PERFORMER	Cobos, Rubén		
LOCATION	Albuquerque, New Mexico		
DATE	1968		
NOTES	See item 20.3.		
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CATALOG NO.	23.3	QUALITY	good
COBOS NO.	Reel #81.A.1,a	GENRE	alabado
TITLE	"Alma, no estes tan dormido"		
PERFORMER	Cobos, Rubén		
LOCATION	Albuquerque, New Mexico		
DATE	1968		
NOTES	See item 20.3.		
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CATALOG NO.	23.4	QUALITY	good
COBOS NO.	Reel #81.A.1,a	GENRE	alabado
TITLE	"Dios te salve, luna hermosa"		
PERFORMER	Cobos, Rubén		
LOCATION	Albuquerque, New Mexico		
DATE	1968		
NOTES	Includes commentary. See item 20.3.		
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CATALOG NO.	23.5	QUALITY	good/fair
COBOS NO.	Reel #82.A.12,a	GENRE	corrido
TITLE	"Corrido de Carlos Coronado"		
PERFORMER	Mendoza family		
LOCATION	Albuquerque, New Mexico		
DATE	1971		
NOTES	Song about the death of Carlos Coronado at the hands of twenty-five soldiers. Instrumental accompaniment. Commercial recording.		
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CATALOG NO.	23.6	QUALITY	good/fair
COBOS NO.	Reel #82.A.12,b	GENRE	canción
TITLE	"La barca marina"		
PERFORMER	Mendoza family		
LOCATION	Albuquerque, New Mexico		
DATE	1971		
NOTES	Commercial recording.		

<b>CATALOG NO.</b>	23.7	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #91.B.1,b	<b>GENRE</b>	Los días
<b>TITLE</b>	"Los Manueles"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	"Los Manueles" is a New Year's custom of friends visiting neighbors and greeting them in song and poetry in the wee hours of the morning. Numerous persons named "Manuel" are mentioned. Includes talk about <i>la gala</i> , or tip, and <i>el reenganche</i> , or recruiting of farm workers.		

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<b>CATALOG NO.</b>	23.8	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #86.C.1,c	<b>GENRE</b>	song in story
<b>TITLE</b>	"Sonando mi guitarrita"		
<b>PERFORMER</b>	Sedillo, Cleotilde		
<b>LOCATION</b>	Los Angeles, California		
<b>DATE</b>	1971		
<b>NOTES</b>	A king has a garden that is entered nightly by horses. Three brothers are selected to guard the garden. The oldest and the brother next to him in age fall asleep and are fired. The youngest puts pins in his eyelids to keep from falling asleep. He sings out "sonando mi guitarrita," keeps awake, and captures the horses. The horses promise never to return if he lets them go. Fragment.		

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<b>CATALOG NO.</b>	23.9	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #87.A.1,a	<b>GENRE</b>	song in story
<b>TITLE</b>	"Sonando mi guitarrita"		
<b>PERFORMER</b>	Sedillo, Cleotilde		
<b>LOCATION</b>	Los Angeles, California		
<b>DATE</b>	1971		
<b>NOTES</b>	Conclusion of item 23.8. The last horse caught is <i>el caballo de siete colores</i> (the seven-colored horse). The next day the man is rewarded by the king.		

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<b>CATALOG NO.</b>	23.10	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #89.A.3,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Vente, borracho, conmigo"		
<b>PERFORMER</b>	Mercado, Ida		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Fragment. Recited.		

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<b>CATALOG NO.</b>	23.11	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #89.A.3,b	<b>GENRE</b>	canción
<b>TITLE</b>	"Tus ojos"		
<b>PERFORMER</b>	Mercado, Ida		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Recited.		

<b>CATALOG NO.</b>	24.1	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #91.B.1,c	<b>GENRE</b>	pregón
<b>TITLE</b>	"Pregón"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Río Abajo fruit vendors bartered for sheep and cattle. Berry sings a vendor's <i>pregón</i> , or cry. Includes commentary.		

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<b>CATALOG NO.</b>	24.2	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #91.B.1,c	<b>GENRE</b>	Anglo-American song
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Includes commentary.		

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<b>CATALOG NO.</b>	24.3	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #91.B.1,c	<b>GENRE</b>	Anglo-American song
<b>TITLE</b>	"El señor Don Malero Pancho" (Shoo Fly, Don't Bother Me)		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Includes commentary.		

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<b>CATALOG NO.</b>	24.4	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #91.B.1,c	<b>GENRE</b>	Anglo-American song
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	24.5	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #91.B.1,c	<b>GENRE</b>	canción
<b>TITLE</b>	"Te adoro"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Includes commentary.		

<b>CATALOG NO.</b>	24.6	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #91.B.1,c	<b>GENRE</b>	Anglo-American song
<b>TITLE</b>	"Listen to the Mockingbird"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Includes whistling segment and commentary. Sung in Spanish.		

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<b>CATALOG NO.</b>	24.7	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #91.B.1,c	<b>GENRE</b>	Anglo-American song
<b>TITLE</b>	"London Bridge"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Sung in Spanish.		

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<b>CATALOG NO.</b>	24.8	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #91.B.1,c	<b>GENRE</b>	canción
<b>TITLE</b>	"Las fuentes"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Includes commentary.		

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<b>CATALOG NO.</b>	24.9	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #91.B.1,d	<b>GENRE</b>	canción
<b>TITLE</b>	"Esta noche con la luna"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Includes commentary.		

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<b>CATALOG NO.</b>	24.10	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #91.B.1,d	<b>GENRE</b>	canción
<b>TITLE</b>	"Adolorido"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

CATALOG NO.	24.11	QUALITY	good/fair
COBOS NO.	Reel #91.B.1,d	GENRE	canción
TITLE	"Me importa Tito"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES			
<hr/>			
CATALOG NO.	24.12	QUALITY	good/fair
COBOS NO.	Reel #91.B.1,d	GENRE	canción
TITLE	untitled		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Includes commentary.		
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CATALOG NO.	24.13	QUALITY	good/fair
COBOS NO.	Reel #91.B.1,d	GENRE	baile
TITLE	"El venadito"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Includes commentary. Fragment.		
<hr/>			
CATALOG NO.	24.14	QUALITY	good/fair
COBOS NO.	Reel #92.A.1,a	GENRE	canción
TITLE	"La huera" (Me case con una huera)		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Conclusion of "El venadito," together with two other songs. Includes whistling.		
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CATALOG NO.	24.15	QUALITY	good/fair
COBOS NO.	Reel #92.A.1,a	GENRE	canción
TITLE	"El capotin"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Includes commentary.		

<b>CATALOG NO.</b>	24.16	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #92.A.1,a	<b>GENRE</b>	canción
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	24.17	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #92.A.1,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Una noche serena"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Includes commentary.		

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<b>CATALOG NO.</b>	24.18	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #92.A.1,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"La misera"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Includes commentary.		

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<b>CATALOG NO.</b>	24.19	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #92.A.1,a	<b>GENRE</b>	canción
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Includes commentary.		

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<b>CATALOG NO.</b>	24.20	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #92.A.1,b	<b>GENRE</b>	alabanza
<b>TITLE</b>	"El alba"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Includes commentary and prayers.		



<b>CATALOG NO.</b>	24.21	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #92.A.1,b	<b>GENRE</b>	alabanza
<b>TITLE</b>	"Cristianos, cantad"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Includes commentary.		

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<b>CATALOG NO.</b>	24.22	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #92.A.1,b	<b>GENRE</b>	alabanza
<b>TITLE</b>	"Jesús de alma mía"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Fragment.		

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<b>CATALOG NO.</b>	25.1	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #92.B.1,b	<b>GENRE</b>	canción
<b>TITLE</b>	"Estrellita marinera"		
<b>PERFORMER</b>	Ortega, Lelo		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	May be more than one song; unclear.		

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<b>CATALOG NO.</b>	25.2	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #93.A.2,b	<b>GENRE</b>	romance
<b>TITLE</b>	"El piojo y la liendre"		
<b>PERFORMER</b>	Ortiz, Jacinta		
<b>LOCATION</b>	Rowe, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Recited.		

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<b>CATALOG NO.</b>	25.3	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #93.A.2,h	<b>GENRE</b>	entrega de bautismo
<b>TITLE</b>	"Entrega de bautismo"		
<b>PERFORMER</b>	Ortiz, Jacinta		
<b>LOCATION</b>	Rowe, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	The custom of sponsors baptizing a child, then taking the child from the church to the home and returning the godchild to his or her parents. Recited.		

<b>CATALOG NO.</b>	25.4	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #93.A.2,h	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Ortiz, Jacinta		
<b>LOCATION</b>	Rowe, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	The bride is <i>entregada</i> (delivered) to the boy's parents, and the groom, in turn, is <i>entregado</i> to the bride's parents. The ceremony is in verse.		

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<b>CATALOG NO.</b>	25.5	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #94.A.10,d	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Verso de chiquiado"		
<b>PERFORMER</b>	Trujillo, J. Félix		
<b>LOCATION</b>	Raton, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	One quatrain.		

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<b>CATALOG NO.</b>	25.6	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #95.B.1,b	<b>GENRE</b>	indita
<b>TITLE</b>	"El venado y la venada"		
<b>PERFORMER</b>	Rodríguez, Leonora		
<b>LOCATION</b>	Española, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Four quatrains from a lyrical <i>indita</i> .		

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<b>CATALOG NO.</b>	25.7	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #99.B.3,a	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Cruz, Patricio		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Twenty-six traditional New Mexican wedding verses.		

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<b>CATALOG NO.</b>	25.8	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #101.A.1,c	<b>GENRE</b>	romance
<b>TITLE</b>	"La esposa infiel"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Recited.		

<b>CATALOG NO.</b>	25.9	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #101.A.1,d	<b>GENRE</b>	canción
<b>TITLE</b>	"La cubanita"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Recited.		

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<b>CATALOG NO.</b>	25.10	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #101.A.1,i	<b>GENRE</b>	alabanza
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Informant recites prayers and hymns. Recording levels vary.		

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<b>CATALOG NO.</b>	25.11	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #101.A.1,k	<b>GENRE</b>	alabanza
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Recording levels vary.		

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<b>CATALOG NO.</b>	25.12	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #101.A.1,l	<b>GENRE</b>	himno
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Recording levels vary. Recited.		

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<b>CATALOG NO.</b>	25.13	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #103.A.2,e	<b>GENRE</b>	Los pastores
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Barela, Adela		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Recited.		

<b>CATALOG NO.</b>	25.14	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #104.B.1,a	<b>GENRE</b>	Anglo-American song
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	anonymous child		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Unidentified child sings "Marching to Victoria" [sic] in English.		

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<b>CATALOG NO.</b>	25.15	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #104.B.3,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Bañuelos"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Informant recites part of a ballad. As he dies, the protagonist invokes the name of St. Joseph. Tape speed may be incorrect.		

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<b>CATALOG NO.</b>	25.16	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #104.B.3,b	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de 'Ciquio Lucero"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Informant recites part of the "Indita de 'Ciquio Lucero," which has to do with a man who dies as a result of piercing one of his legs with an awl as he is making himself a pair of shoes. At least one <i>adivinanza</i> is also included. Tape speed varies.		

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<b>CATALOG NO.</b>	25.17	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #104.C.1,a	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Lucero, Filomeno		
<b>LOCATION</b>	Bernalillo, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Informant sings a traditional version of the <i>Entrega de novios</i> , a wedding song concerning the laws of matrimony, with suggestions as to how a married couple should lead a happy Christian life as husband and wife. Duplicates item 33.9.		

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<b>CATALOG NO.</b>	25.18	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #104.C.1,b	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Kennedy"		
<b>PERFORMER</b>	Lucero, Filomeno		
<b>LOCATION</b>	Bernalillo, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Informant sings one of several versions of a ballad on the death of the late John F. Kennedy. Duplicates item 33.10.		

<b>CATALOG NO.</b>	25.19	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #104.C.1,c	<b>GENRE</b>	entrega de San Lorenzo
<b>TITLE</b>	"Recibimiento de San Lorenzo"		
<b>PERFORMER</b>	Lucero, Filomeno		
<b>LOCATION</b>	Bernalillo, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Informant sings the "Entrega de San Lorenzo," patron saint of Bernalillo, New Mexico. Duplicates item 33.11.		

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<b>CATALOG NO.</b>	26.1	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #104.C.1,d	<b>GENRE</b>	himno
<b>TITLE</b>	"San Luis Gonzaga"		
<b>PERFORMER</b>	Lucero, Filomeno		
<b>LOCATION</b>	Bernalillo, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Informant sings the hymn to San Luis Gonzaga on the feast of this saint, celebrating a church built in 1889. Distortion. Duplicates item 34.1.		

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<b>CATALOG NO.</b>	26.2	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #106.A.1,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Belén"		
<b>PERFORMER</b>	Lopez, Miguel		
<b>LOCATION</b>	Lovato, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	Belén, a bride of three days, is slain by her young husband, Hipólito, who believes gossip and lies told to him by his own mother. From the beginning, the young man's mother does not like her daughter-in-law and lies that she has a lover. Hipólito realizes too late that his wife is innocent.		

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<b>CATALOG NO.</b>	26.3	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #106.A.1,b	<b>GENRE</b>	corrido
<b>TITLE</b>	"Los vaqueros de Kansas"		
<b>PERFORMER</b>	Lopez, Miguel		
<b>LOCATION</b>	Lovato, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	Fifteen Mexican-American cowboys are taking some 500 steers to Kansas. Storms on the Llano Estacado (Staked Plain) almost make the group turn back. They keep going until they get to their destination. A young cowboy is killed in a corral by a steer, and the foreman has a difficult time explaining to the cowboy's mother how it is that her son is not among the cowboys returning from Kansas.		

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<b>CATALOG NO.</b>	26.4	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #106.A.1,c	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Rafael Castillo"		
<b>PERFORMER</b>	Lopez, Miguel		
<b>LOCATION</b>	Lovato, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	Rafael Castillo with a squad of his soldiers goes to arrest Manuel Rivas, who has some jewelry in his possession. Asked about the stolen jewelry, Rivas says he bought it from Wilfido Fuentes. Castillo goes after Fuentes, a personal fight takes place, and the two kill each other.		

CATALOG NO.	26.5	QUALITY	good/fair
COBOS NO.	Reel #106.A.1,d	GENRE	corrido
TITLE	"Corrido de Carlotita"		
PERFORMER	Lopez, Miguel		
LOCATION	Lovato, New Mexico		
DATE	1974		
NOTES	Story of a young woman who is abducted. The Mexican rural police, La Acordada, find the girl's body and bring it to her mother, who sees the disfigured face and asks the police to cover it up because she does not want to see it.		
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CATALOG NO.	26.6	QUALITY	good/fair
COBOS NO.	Reel #106.A.1,e	GENRE	décima
TITLE	untitled		
PERFORMER	Lopez, Miguel		
LOCATION	Lovato, New Mexico		
DATE	1974		
NOTES	Informant sings a religious <i>décima</i> , or ten-line poem, in which a desire is expressed to make a crown for the church. The singer wants to make the crown with all kinds of precious stones, gold, and silver and to make it so beautiful that he can see it shine by the light of the moon and in the sunlight as well.		
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CATALOG NO.	26.7	QUALITY	good/fair
COBOS NO.	Reel #106.A.1,f	GENRE	décima
TITLE	"Décima de la baraja"		
PERFORMER	Lopez, Miguel		
LOCATION	Lovato, New Mexico		
DATE	1974		
NOTES	Humorous <i>décima</i> in which the singer admits that he is sinning by playing cards.		
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CATALOG NO.	26.8	QUALITY	good/fair
COBOS NO.	Reel #106.A.1,g	GENRE	canción
TITLE	"El pajarillo"		
PERFORMER	Lopez, Miguel		
LOCATION	Lovato, New Mexico		
DATE	1974		
NOTES	A little bird complains that he was singing in a tree and enjoying his freedom when along came a man who caught him and placed him in a cage. The cage is beautiful and the bird is comfortable, but still he feels he is in prison.		
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CATALOG NO.	26.9	QUALITY	good/fair
COBOS NO.	Reel #106.A.1,h	GENRE	corrido
TITLE	"Corrido de Manuel Garza León"		
PERFORMER	Lopez, Miguel		
LOCATION	Lovato, New Mexico		
DATE	1974		
NOTES	Manuel Garza de León is condemned to twenty years in prison. When he is put on the train, he realizes that the other prisoners with him are a bad sort.		

CATALOG NO.	27.1	QUALITY	good/fair
COBOS NO.	Reel #107.A.1,a	GENRE	indita
TITLE	"Indita de San Luis"		
PERFORMER	Montaño, Felicitas		
LOCATION	Tomé, New Mexico		
DATE	1974		
NOTES	Informant sings a religious <i>indita</i> that invokes the name of San Luis Gonzaga, asking for health and the protection and return of our soldiers from war.		
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CATALOG NO.	27.2	QUALITY	good/fair
COBOS NO.	Reel #107.A.3,e	GENRE	corrido
TITLE	"Corrido de Kennedy"		
PERFORMER	Montaño, Felicitas		
LOCATION	Tomé, New Mexico		
DATE	1974		
NOTES	The assassination of President Kennedy inspired dozens of ballads in the Southwest. Montaño adds her own composition to many others that were written in New Mexico.		
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CATALOG NO.	27.3	QUALITY	good/fair
COBOS NO.	Reel #107.A.3,f	GENRE	corrido
TITLE	"Corrido del armisticio"		
PERFORMER	Montaño, Felicitas		
LOCATION	Tomé, New Mexico		
DATE	1974		
NOTES	As in the case of the ballads of the assassination of President Kennedy, the signing of the armistice in 1918 gave local bards an opportunity to put their thoughts on paper. Montaño sings her own composition.		
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CATALOG NO.	27.4	QUALITY	good/fair
COBOS NO.	Reel #107.A.3,g	GENRE	indita
TITLE	"Indita del Río Grande"		
PERFORMER	Montaño, Felicitas		
LOCATION	Tomé, New Mexico		
DATE	1974		
NOTES	One of the most disastrous floods along the Río Grande took place in 1929, literally wiping out the town of San Marcial. A flood in 1884 almost did the same to Tomé. The ballad records the feelings of the villagers as the swirling waters of the river threaten to leave hundreds homeless.		
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CATALOG NO.	27.5	QUALITY	fair
COBOS NO.	Reel #110.A.1,d	GENRE	romance
TITLE	"El piojo y la pulga"		
PERFORMER	Baird, Emmie		
LOCATION	Albuquerque, New Mexico		
DATE	1970		
NOTES	Informant recites the ballad of the louse and the flea who want to marry, but they have no money. An ant offers to make the wedding cake, a weevil volunteers to play for the wedding, other animals and insects offer their services, and the wedding takes place. That night at the wedding dance the cat comes into the dance hall and eats up the best man (the mouse).		

<b>CATALOG NO.</b>	27.6	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #110.A.1,e	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Verso de chiquiado"		
<b>PERFORMER</b>	Baird, Emmie		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Informant recites a quatrain used in the dance game <i>valse chiquiado</i> .		

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<b>CATALOG NO.</b>	27.7	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #112.C.1,b	<b>GENRE</b>	canción
<b>TITLE</b>	"Qué bonita mañana"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	27.8	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #112.C.1,d	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de Cleofas Griego"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Edwin Berry and José Aragón collaborate on the humorous ballad of Cleofas Griego, a shepherd who loses some 300 head of sheep. With the help of two other shepherds, Cleofas locates the stray sheep three days after losing them and takes them back to the fold in small flocks.		

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<b>CATALOG NO.</b>	27.9	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #112.C.1,e	<b>GENRE</b>	canción
<b>TITLE</b>	"Abróchate el zapato"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Berry claims he composed this song about a man who tells his girlfriend to tie up her shoes, clean her frying pan, and meet him in the corral.		

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<b>CATALOG NO.</b>	27.10	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #112.C.1,f	<b>GENRE</b>	canción
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			



<b>CATALOG NO.</b>	27.11	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #112.C.1,g	<b>GENRE</b>	song in story
<b>TITLE</b>	"El padre Cárdenas"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Father Cárdenas, a chaplain for the Oteros and Connellys during the Civil War, establishes his own congregation in San Juan, New Mexico. Very ill and in bed, Father Cárdenas is dragged out of his room one night by a sow and her brood. The priest goes to Santa Fe to ask forgiveness of Archbishop Lamy.		

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<b>CATALOG NO.</b>	27.12	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #112.C.1,h	<b>GENRE</b>	canción
<b>TITLE</b>	"Los solteritos de hoy"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Berry thinks his uncle, Antonio Gabaldón, composed this song.		

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<b>CATALOG NO.</b>	27.13	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #112.C.1,i	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Wilfredo Fuentes"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Fragment.		

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<b>CATALOG NO.</b>	27.14	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #112.C.1,j	<b>GENRE</b>	canción
<b>TITLE</b>	"El triste valle donde yo nací"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Fragment.		

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<b>CATALOG NO.</b>	27.15	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #112.C.1,k	<b>GENRE</b>	canción
<b>TITLE</b>	"¡Qué horror!"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Fragment.		

<b>CATALOG NO.</b>	27.16	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #112.C.1,l	<b>GENRE</b>	canción
<b>TITLE</b>	"La chichigua"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	The word <i>chichigua</i> means wet nurse. Informant sings the chorus and one strophe of this humorous folk song. Fragment.		

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<b>CATALOG NO.</b>	27.17	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #112.C.1,m	<b>GENRE</b>	canción
<b>TITLE</b>	"El viejito"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Informant sings a humorous song about an old man who is to have some soup. Unfortunately he falls down the chimney and gets no soup.		

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<b>CATALOG NO.</b>	28.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #112.C.1,p	<b>GENRE</b>	indita
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Informant sings a strophe of a dance piece. Fragment.		

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<b>CATALOG NO.</b>	28.2	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #112.C.1,q	<b>GENRE</b>	canción
<b>TITLE</b>	"Tú tienes tus frijolitos"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Informant sings what he knows of a New Mexican folk song in which a man tells a girl that he can get along without her as long as he has his rice. Fragment.		

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<b>CATALOG NO.</b>	28.3	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #113.A.1,b	<b>GENRE</b>	Las posadas
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	<i>Las posadas</i> (The Inns) portrays Joseph and Mary's search for lodging in Bethlehem. In the dialogue Joseph implores various innkeepers for lodging on behalf of his wife, Mary, who is about to deliver. The innkeepers all turn down the pair, saying that they are afraid of cutthroats and thieves.		

CATALOG NO.	28.4	QUALITY	good
COBOS NO.	Reel #113.A.1,c	GENRE	Los pastores
TITLE	untitled		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Cuts off abruptly.		
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CATALOG NO.	28.5	QUALITY	fair
COBOS NO.	Reel #114.B.1,g	GENRE	canción
TITLE	"El soltero"		
PERFORMER	Padilla, Porfirio		
LOCATION	Albuquerque, New Mexico		
DATE	1971		
NOTES	Informant comments on a bachelor's life and quotes from a song by that name in which the singer marries a widow and says he has a woman, a car, and money to spend.		
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CATALOG NO.	28.6	QUALITY	good
COBOS NO.	Reel #115.A.1,j	GENRE	song in story
TITLE	untitled		
PERFORMER	Padilla, Porfirio		
LOCATION	Albuquerque, New Mexico		
DATE	1971		
NOTES	Informant recalls his school days with the sisters in Socorro and believes he got very good training with them. He sings a fragment of the <i>Bendito</i> and says he does not like men singing in church because men sound like bulls bellowing.		
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CATALOG NO.	28.7	QUALITY	good/fair
COBOS NO.	Reel #117.A.3,a	GENRE	romance
TITLE	"El piojo y la liendre"		
PERFORMER	Lucero, Teresa		
LOCATION	Albuquerque, New Mexico		
DATE	1969		
NOTES	Informant recites four lines of the song and relates the rest of the story. Other verses also recited.		
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CATALOG NO.	28.8	QUALITY	good
COBOS NO.	Reel #117.A.5,d	GENRE	valse chiquiado
TITLE	"Versos de chiquiado"		
PERFORMER	Jaramillo, Margarita de Mascareñas		
LOCATION	Raton, New Mexico		
DATE	1969		
NOTES	Recited.		

<b>CATALOG NO.</b>	28.9	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #117.A.5,e	<b>GENRE</b>	juego de cañutes
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Jaramillo, Margarita de Mascareñas		
<b>LOCATION</b>	Raton, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Fragment.		
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<b>CATALOG NO.</b>	28.10	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #118.A.1,a	<b>GENRE</b>	juego de cañutes
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Jaramillo, Margarita de Mascareñas		
<b>LOCATION</b>	Raton, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Includes description of the game <i>el cañute</i> .		
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<b>CATALOG NO.</b>	29.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #118.A.1,a	<b>GENRE</b>	Los pastores
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Informant sings various strophes from several of the most popular selections from the shepherds' plays. See item 28.4.		
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<b>CATALOG NO.</b>	29.2	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #119.A.3,d	<b>GENRE</b>	romance
<b>TITLE</b>	"El piojo y la liendre"		
<b>PERFORMER</b>	Lucero, Teresa		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	No listing in Cobos index. Fragment. Recited.		
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<b>CATALOG NO.</b>	29.3	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #122.A.5,a	<b>GENRE</b>	entriega de novios
<b>TITLE</b>	"Entriega de novios"		
<b>PERFORMER</b>	Cruz, Patricio		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Recorded twice; see item 30.18 for complete version.		

CATALOG NO.	29.4	QUALITY	poor
COBOS NO.	Reel #123.A.1,a	GENRE	indita
TITLE	"Indita del Río Grande"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Informant sings a ballad about the 1884 flood in Tomé and other villages on the Río Grande. Distortion.		
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CATALOG NO.	29.5	QUALITY	good/fair
COBOS NO.	Reel #123.A.1,b	GENRE	indita
TITLE	"Indita de José Luis"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Informant sings a fragment of the ballad of José Luis Lovato, a famous musician in late nineteenth-century Valencia County, New Mexico. The part sung has to do with the death and burial of the famous musician.		
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CATALOG NO.	29.6	QUALITY	good
COBOS NO.	Reel #123.A.1,c	GENRE	romance
TITLE	"En una arenosa playa"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Informant sings a few strophes of a seventeenth-century ballad, collected in Spain by Ramón Menéndez Pidal. Southwest versions of this ballad have been collected by Campa, Cobos, Espinosa, and Robb. Fragment.		
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CATALOG NO.	29.7	QUALITY	good
COBOS NO.	Reel #123.A.1,d	GENRE	canción
TITLE	"Los zorrillos y su cola"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Song satirizes the long tails worn by certain "high toned" ladies, comparing the dragging tails of these dresses with skunk's tails.		
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CATALOG NO.	29.8	QUALITY	good
COBOS NO.	Reel #123.A.1,e	GENRE	canción
TITLE	"Mi negrita consentida"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Singer tells his girlfriend that if she is sick he will call for the doctor, lest she die of a sickness called love.		

<b>CATALOG NO.</b>	29.9	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #123.A.1,f	<b>GENRE</b>	canción
<b>TITLE</b>	"La chichigua"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	See item 27.16 for additional lyrics.		

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<b>CATALOG NO.</b>	29.10	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #123.A.1,g	<b>GENRE</b>	canción
<b>TITLE</b>	"El burrito pardo"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	29.11	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #123.A.1,h	<b>GENRE</b>	romance
<b>TITLE</b>	"Mambrú"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	The name "Mambrú" is the New Mexican version of Marlborough.		

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<b>CATALOG NO.</b>	29.12	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #123.A.1,i	<b>GENRE</b>	children's song
<b>TITLE</b>	"El tren pasajero"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	29.13	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #123.A.1,j	<b>GENRE</b>	canción
<b>TITLE</b>	"Nadie me quiere"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

<b>CATALOG NO.</b>	29.14	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #123.A.1,k; Reel #123.A.1,l	<b>GENRE</b>	Anglo-American song
<b>TITLE</b>	"My Country, 'tis of Thee"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Sung in Spanish.		

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<b>CATALOG NO.</b>	29.15	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #123.A.1,m	<b>GENRE</b>	lullaby
<b>TITLE</b>	"El terengue"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	29.16	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #123.A.1,n	<b>GENRE</b>	children's song
<b>TITLE</b>	"La pulga"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	29.17	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #123.A.1,o	<b>GENRE</b>	romance
<b>TITLE</b>	"Don Gato"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Don Gato is sitting comfortably in his gold chair when a friend comes in to tell him about a lovely lady cat on the roof. Don Gato hurries to see her and falls off the roof and breaks his ribs. The doctor is called but, alas, he gets there too late; Don Gato has passed away. Distortion.		

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<b>CATALOG NO.</b>	29.18	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #123.A.1,p	<b>GENRE</b>	canción
<b>TITLE</b>	"El tecolote"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	The little owl wants to go to the dance. He has no make-up, but they are bringing him some from the town of Uvalde. He has no shirt, but we will make him one from Luisa's skirt.		

<b>CATALOG NO.</b>	29.19	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #123.A.1,q	<b>GENRE</b>	children's song
<b>TITLE</b>	"Naranja dulce"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Children's game song. Singer identifies herself as a little Mexican girl selling her flowers and little pinwheels ( <i>molinitos</i> ).		

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<b>CATALOG NO.</b>	30.1	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #123.A.1,r – Reel #123.A.1b,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Por tu pasión"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Discussion of the Passion Play in Tomé, New Mexico. Includes an <i>alabado</i> , which is sung in part and recited in part.		

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<b>CATALOG NO.</b>	30.2	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #123.A.1b,c	<b>GENRE</b>	children's song
<b>TITLE</b>	"El sombrero de un rico"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	30.3	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #123.A.1b,d	<b>GENRE</b>	children's song
<b>TITLE</b>	"Los pajarillos"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Fragment.		

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<b>CATALOG NO.</b>	30.4	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #123.A.1b,e	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita del Río Grande"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Informant sings the ballad of the 1884 flood at Tomé. See item 29.4.		



<b>CATALOG NO.</b>	30.5	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #123.A.1b,f	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de José Luis"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	See item 29.5.		

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<b>CATALOG NO.</b>	30.6	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #124.A.1,a	<b>GENRE</b>	Las posadas
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Commercial recording.		

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<b>CATALOG NO.</b>	30.7	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #124.A.1,b	<b>GENRE</b>	children's song
<b>TITLE</b>	"La piñata"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Commercial recording.		

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<b>CATALOG NO.</b>	30.8	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #124.A.2,a	<b>GENRE</b>	Las posadas
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	30.9	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #124.A.2b (1)	<b>GENRE</b>	Los pastores
<b>TITLE</b>	"Cuando por el oriente"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Opening song for <i>Los pastores</i> .		

<b>CATALOG NO.</b>	30.10	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #124.A.2b (2)	<b>GENRE</b>	Los pastores
<b>TITLE</b>	"Venid, pastorcillos"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	One of the most beautiful of the <i>villancicos</i> used in <i>Los pastores</i> .		

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<b>CATALOG NO.</b>	30.11	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #124.A.2b (3)	<b>GENRE</b>	Los pastores
<b>TITLE</b>	"Ofrecimiento"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	The shepherds go up to the manger and offer their gifts to the Christ child in <i>Los pastores</i> . Includes recitation.		

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<b>CATALOG NO.</b>	30.12	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #124.A.2b (4)	<b>GENRE</b>	Los pastores
<b>TITLE</b>	"Levantada de Bartolo"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Bartolo, the lazy shepherd, represents the comic element in <i>Los pastores</i> .		

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<b>CATALOG NO.</b>	30.13	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #124.A.2b (5)	<b>GENRE</b>	Los pastores
<b>TITLE</b>	"Vamos a Belén"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	With this song, the shepherds encourage each other to stop arguing and continue on to Bethlehem.		

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<b>CATALOG NO.</b>	30.14	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #124.A.2b (6)	<b>GENRE</b>	Los pastores
<b>TITLE</b>	"Gracias a María"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	The shepherds give thanks to Mary for the birth of the Christ child and for the opportunity to come to Bethlehem and render homage to the newborn Christ. Recited.		

CATALOG NO.	30.15	QUALITY	fair
COBOS NO.	Reel #124.A.2b (7)	GENRE	Los pastores
TITLE	"Canción de cuna"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1973		
NOTES	In most versions of <i>Los pastores</i> , the virgin Mary sings this lullaby to the newborn child. Recited.		
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CATALOG NO.	30.16	QUALITY	fair
COBOS NO.	Reel #124.A.2b (8)	GENRE	Los pastores
TITLE	"Adiós, José, adiós, María"		
PERFORMER	anonymous		
LOCATION	Albuquerque, New Mexico		
DATE	1973		
NOTES	The shepherds' play closes with the shepherds taking leave of Joseph and Mary, as they return to their flocks near Bethlehem.		
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CATALOG NO.	30.17	QUALITY	good/fair
COBOS NO.	Reel #126.A.5,a	GENRE	corrido
TITLE	"Corrido de Rivera"		
PERFORMER	Rivera, Tito M.		
LOCATION	Albuquerque, New Mexico		
DATE	1972		
NOTES	Protagonist goes to a wedding dance and steals the bride. Informant jokingly identifies himself with the Rivera of the ballad. Includes commentary. Fragment.		
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CATALOG NO.	30.18	QUALITY	poor
COBOS NO.	Reel #128.A.4,a	GENRE	entrega de novios
TITLE	"Entrega de novios"		
PERFORMER	Cruz, Patricio		
LOCATION	Chimayó, New Mexico		
DATE	1972		
NOTES			
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CATALOG NO.	31.1	QUALITY	good
COBOS NO.	Reel #130.A.1,b	GENRE	alabanza
TITLE	"Adiós, niño de Atocha"		
PERFORMER	Orona, María M.		
LOCATION	La Constanca, New Mexico		
DATE	1974		
NOTES			

CATALOG NO.	31.2	QUALITY	good
COBOS NO.	Reel #130.A.2,b	GENRE	alabanza
TITLE	"San Isidro"		
PERFORMER	Sánchez, Mary		
LOCATION	La Constanca, New Mexico		
DATE	1974		
NOTES	Hymn of praise to San Isidro, patron saint of farmers.		

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CATALOG NO.	31.3	QUALITY	good
COBOS NO.	Reel #130.A.3,a	GENRE	Las posadas
TITLE	untitled		
PERFORMER	Orona, María M.		
LOCATION	La Constanca, New Mexico		
DATE	1974		
NOTES	Informant reads from manuscript; then she and neighbors sing music from <i>Las posadas</i> , a Christmas pageant in which Joseph and Mary are seen seeking lodging for the birth of Christ.		

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CATALOG NO.	31.4	QUALITY	good/fair
COBOS NO.	Reel #130.A.3,c	GENRE	Christmas song
TITLE	"Canto navideño"		
PERFORMER	Orona, María M.		
LOCATION	La Constanca, New Mexico		
DATE	1974		
NOTES			

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CATALOG NO.	31.5	QUALITY	good
COBOS NO.	Reel #130.A.3,d	GENRE	alabanza
TITLE	"Bendito y alabado"		
PERFORMER	Orona, María M.		
LOCATION	La Constanca, New Mexico		
DATE	1974		
NOTES			

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CATALOG NO.	31.6	QUALITY	good
COBOS NO.	Reel #130.A.3,e	GENRE	alabanza
TITLE	"Alabemos a Dios padre"		
PERFORMER	Orona, María M.		
LOCATION	La Constanca, New Mexico		
DATE	1974		
NOTES			

<b>CATALOG NO.</b>	31.7	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #130.A.4,g	<b>GENRE</b>	entrega de bautismo
<b>TITLE</b>	"Entrega de bautismo"		
<b>PERFORMER</b>	Mora, Carlota		
<b>LOCATION</b>	La Constanica, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	31.8	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #130.A.5,h	<b>GENRE</b>	Los días
<b>TITLE</b>	"Los días"		
<b>PERFORMER</b>	Orona, María M.		
<b>LOCATION</b>	La Constanica, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	Informant discusses the old custom of serenading those persons named Manuel or Manuela. People would go to their homes at dawn and sing verses; then the serenaders would be invited in to have coffee, wine, and <i>empanaditas</i> , or turnovers.		

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<b>CATALOG NO.</b>	31.9	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #131.A.1,c	<b>GENRE</b>	children's song
<b>TITLE</b>	"Don Fabián"		
<b>PERFORMER</b>	Orona, María M.		
<b>LOCATION</b>	La Constanica, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	31.10	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #132.C.1,a (2)	<b>GENRE</b>	baile
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Padilla, Porfirio		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	31.11	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #132.C.1,a (3)	<b>GENRE</b>	song in story
<b>TITLE</b>	"Cuento borrachito"		
<b>PERFORMER</b>	Padilla, Porfirio		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

<b>CATALOG NO.</b>	31.12	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #132.C.1,a (4)	<b>GENRE</b>	baile
<b>TITLE</b>	"Tonada alegre"		
<b>PERFORMER</b>	Padilla, Porfirio		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	31.13	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #132.C.1,a (5)	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Feliciano"		
<b>PERFORMER</b>	Padilla, Porfirio		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	31.14	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #132.C.1,a (6)	<b>GENRE</b>	canción
<b>TITLE</b>	"El amor, el pobre, y el rico"		
<b>PERFORMER</b>	Padilla, Porfirio		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	31.15	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #132.C.1,a (8)	<b>GENRE</b>	baile
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Padilla, Porfirio		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Performed on the accordion.		

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<b>CATALOG NO.</b>	31.16	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #132.C.1,a (10)	<b>GENRE</b>	baile
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Padilla, Porfirio		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

<b>CATALOG NO.</b>	31.17	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #132.C.1,a (11)	<b>GENRE</b>	baile
<b>TITLE</b>	"La morilla"		
<b>PERFORMER</b>	Padilla, Porfirio		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Performed on the accordion.		

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<b>CATALOG NO.</b>	31.18	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #132.C.1,a (12)	<b>GENRE</b>	baile
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Padilla, Porfirio		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Performed on the accordion.		

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<b>CATALOG NO.</b>	31.19	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #132.C.1,a (14)	<b>GENRE</b>	corrido
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Padilla, Porfirio		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	31.20	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #132.C.1,a (15)	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Gregorio Cortez," part 1		
<b>PERFORMER</b>	Padilla, Porfirio		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Fragment. See item 32.1.		

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<b>CATALOG NO.</b>	32.1	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #133.A.1,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Gregorio Cortez," part 2		
<b>PERFORMER</b>	Padilla, Porfirio		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Fragment. See item 31.20.		

<b>CATALOG NO.</b>	32.2	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #135.A.1,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Me cansé de rogarle"		
<b>PERFORMER</b>	Sandoval, Ricardo		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	Includes commentary.		

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<b>CATALOG NO.</b>	32.3	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #135.A.1,b	<b>GENRE</b>	canción
<b>TITLE</b>	"Canción mixteca"		
<b>PERFORMER</b>	Sandoval, Ricardo		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	Guitar accompaniment.		

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<b>CATALOG NO.</b>	32.4	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #135.A.1,c	<b>GENRE</b>	canción
<b>TITLE</b>	"Malagueña"		
<b>PERFORMER</b>	Sandoval, Ricardo		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	Cuts off abruptly.		

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<b>CATALOG NO.</b>	32.5	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #135.A.1,e	<b>GENRE</b>	canción
<b>TITLE</b>	"La golondrina"		
<b>PERFORMER</b>	Sandoval, Ricardo		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	32.6	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #135.A.2,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Noche de ronda"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>			



CATALOG NO.	32.7	QUALITY	good
COBOS NO.	Reel #135.A.2,b	GENRE	corrido
TITLE	"El hijo desobediente"		
PERFORMER	Cobos, Rubén, and Gonzalo Martínez		
LOCATION	Albuquerque, New Mexico		
DATE	1974		
NOTES	Felipe gets into a fight, and when his father interferes, tells him to get out of his way or he'll cut him down. The father curses the disrespectful son and dies—slowly, with time to make his last wishes known.		
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CATALOG NO.	32.8	QUALITY	good
COBOS NO.	Reel #135.A.2,c	GENRE	canción
TITLE	"El barco de oro"		
PERFORMER	Cobos, Rubén, and Gonzalo Martínez		
LOCATION	Albuquerque, New Mexico		
DATE	1974		
NOTES			
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CATALOG NO.	32.9	QUALITY	good/fair
COBOS NO.	Reel #135.B.1,a	GENRE	matachine
TITLE	untitled		
PERFORMER	Durán, Ramos		
LOCATION	Picurís Pueblo, New Mexico		
DATE	1974		
NOTES	Tune from a musical dance drama played on the violin by Ramos Durán. Joseph Rael gives an historical account of the dance and the way Hispano and Indian versions are presented at Picurís Pueblo. Narration over part of music.		
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CATALOG NO.	32.10	QUALITY	good/fair
COBOS NO.	Reel #135.B.1,b	GENRE	Indian song
TITLE	untitled		
PERFORMER	Durán, Ramos		
LOCATION	Picurís Pueblo, New Mexico		
DATE	1974		
NOTES	Informant sings to the accompaniment of drums and other voices. Includes commentary. Narration over part of music.		
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CATALOG NO.	32.11	QUALITY	fair
COBOS NO.	Reel #136.A.3,e	GENRE	indita
TITLE	"Indita de San Luis"		
PERFORMER	Sandoval, Juan		
LOCATION	Albuquerque, New Mexico		
DATE	1970		
NOTES	Distortion.		

<b>CATALOG NO.</b>	32.12	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #139.C.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Gallegos, Rafael		
<b>LOCATION</b>	Rutherton, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Recited.		

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<b>CATALOG NO.</b>	33.1	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #139.C.1,b	<b>GENRE</b>	alabado
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Gallegos, Rafael		
<b>LOCATION</b>	Rutherton, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Recited.		

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<b>CATALOG NO.</b>	33.2	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #139.C.1,c	<b>GENRE</b>	alabado
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Gallegos, Rafael		
<b>LOCATION</b>	Rutherton, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Recited.		

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<b>CATALOG NO.</b>	33.3	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #139.C.1,d	<b>GENRE</b>	alabado
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Gallegos, Rafael		
<b>LOCATION</b>	Rutherton, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	<i>Alabado</i> used on May 3 for the feast of the Holy Cross. Cut off by tape leader. Recited.		

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<b>CATALOG NO.</b>	33.4	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #140.A.1,b	<b>GENRE</b>	canción
<b>TITLE</b>	"De colores"		
<b>PERFORMER</b>	Gallegos, Rafael		
<b>LOCATION</b>	Rutherton, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>			

<b>CATALOG NO.</b>	33.5	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #140.A.1,d	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Gallegos, Rafael		
<b>LOCATION</b>	Rutherton, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Recited.		

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<b>CATALOG NO.</b>	33.6	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #144.B.1,a	<b>GENRE</b>	canción
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	unknown		
<b>LOCATION</b>	unknown		
<b>DATE</b>	unknown (possibly 1971)		
<b>NOTES</b>	This song is not documented in the collection.		

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<b>CATALOG NO.</b>	33.7	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #144.B.2,a	<b>GENRE</b>	canción
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	unknown		
<b>LOCATION</b>	unknown		
<b>DATE</b>	unknown (possibly 1971)		
<b>NOTES</b>	This song is not documented in the collection.		

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<b>CATALOG NO.</b>	33.8	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #145.D.1,c	<b>GENRE</b>	children's song
<b>TITLE</b>	"Naranja dulce"		
<b>PERFORMER</b>	Sánchez, Faustina		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	33.9	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #147.B.1,a	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Lucero, Filomeno		
<b>LOCATION</b>	Bernalillo, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Duplicates item 25.17.		

<b>CATALOG NO.</b>	33.10	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #147.B.1,b	<b>GENRE</b>	corrido
<b>TITLE</b>	"Recuerdo de un gran presidente"		
<b>PERFORMER</b>	Lucero, Filomeno		
<b>LOCATION</b>	Bernalillo, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Ballad about the assassination of President John F. Kennedy composed by informant. Duplicates item 25.18.		

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<b>CATALOG NO.</b>	33.11	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #147.B.1,c	<b>GENRE</b>	entriega de San Lorenzo
<b>TITLE</b>	"Entriega de San Lorenzo"		
<b>PERFORMER</b>	Lucero, Filomeno		
<b>LOCATION</b>	Bernalillo, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	This <i>entriega</i> sings to the old and new sponsors taking charge of the ceremonies connected with the feast of San Lorenzo, patron saint of Bernalillo, New Mexico. The feast takes place on August 10 and the celebration lasts all day, with the dance of the <i>matachines</i> and the <i>entriega de San Lorenzo</i> . Duplicates item 25.19.		

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<b>CATALOG NO.</b>	34.1	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #147.B.1,d	<b>GENRE</b>	himno
<b>TITLE</b>	"San Luis Gonzaga"		
<b>PERFORMER</b>	Lucero, Filomeno		
<b>LOCATION</b>	Bernalillo, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Duplicates item 26.1.		

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<b>CATALOG NO.</b>	34.2	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #153.A.1,h	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de Cochiti"		
<b>PERFORMER</b>	Trujillo, Félix, J.		
<b>LOCATION</b>	Raton, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Fragment. Recited.		

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<b>CATALOG NO.</b>	34.3	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #153.B.1,e	<b>GENRE</b>	canción
<b>TITLE</b>	"Me gustan todas"		
<b>PERFORMER</b>	Montaño, Felicitas		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>			

<b>CATALOG NO.</b>	34.4	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #153.B.1,f	<b>GENRE</b>	canción
<b>TITLE</b>	"Las golondrinas"		
<b>PERFORMER</b>	Montaño, Felicitas		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	34.5	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #153.B.1,g	<b>GENRE</b>	canción
<b>TITLE</b>	"Una noche serena y oscura"		
<b>PERFORMER</b>	Montaño, Felicitas		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	Love song of the 1930s. The lover complains of returning home to find his girlfriend married, and he wishes she were dead. The woman in the song admits she still loves her former lover but she has to be true to her husband.		

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<b>CATALOG NO.</b>	34.6	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #154.A.1,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Hermosas fuentes"		
<b>PERFORMER</b>	Montaño, Felicitas		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1958		
<b>NOTES</b>	The most wonderful fountains are those with running water and especially those which emanate from one's heart. The lover in the song complains about his love coming by day and leaving him at night. He wonders where she can be going and whom she may be seeing.		

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<b>CATALOG NO.</b>	34.7	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #156.A.1,c	<b>GENRE</b>	canción
<b>TITLE</b>	"Los zapatos del nene"		
<b>PERFORMER</b>	Griego, Claro		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Argentine tango originally called "Noche de Reyes." This is a song about a man who kills his adulterous wife when he discovers she is having an affair with a mutual friend. The song is a tear-jerker of the late 1920s, but not at all typical of New Mexican popular songs.		

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<b>CATALOG NO.</b>	34.8	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #156.A.1,d	<b>GENRE</b>	canción
<b>TITLE</b>	"Traición"		
<b>PERFORMER</b>	Griego, Claro		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Song about a man who chastises his wife for having abandoned not only him but also their child.		

<b>CATALOG NO.</b>	34.9	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #156.A.1,e	<b>GENRE</b>	canción
<b>TITLE</b>	"Entre copa y copa"		
<b>PERFORMER</b>	Griego, Claro		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Mexican song of the early 1930s about a man whose wife has left him. The man is in a bar and he complains that liquor cannot kill the sorrow and grief that is in his heart, but that his grief will eventually kill him. Cut off.		

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<b>CATALOG NO.</b>	34.10	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #156.A.5,a	<b>GENRE</b>	children's song
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Lucero, Amadeo		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Song comparing children to flowers, calling some daisies, others roses, etc. Includes commentary. Recording levels vary.		

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<b>CATALOG NO.</b>	34.11	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #156.A.5,b	<b>GENRE</b>	canción
<b>TITLE</b>	"El venado y la venada"		
<b>PERFORMER</b>	Lucero, Amadeo		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Informant sings part of a New Mexican folk song about a couple of deer that go to Santa Fe to sell their offspring for sugar and coffee. Includes commentary. Recording levels vary. Fragment.		

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<b>CATALOG NO.</b>	34.12	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #156.A.5,c	<b>GENRE</b>	canción
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Lucero, Amadeo		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Fragment.		

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<b>CATALOG NO.</b>	34.13	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #156.A.6,a	<b>GENRE</b>	corrido
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Amador, Margaret		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Commentary on the <i>corrido</i> genre.		

<b>CATALOG NO.</b>	34.14	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #156.A.7,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Jesús Leal"		
<b>PERFORMER</b>	Lucero, Amadeo		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Recording levels vary. Fragment.		

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<b>CATALOG NO.</b>	34.15	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #156.A.8,a	<b>GENRE</b>	corrido
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Amador, Margaret		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Commentary on the <i>corrido</i> genre.		

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<b>CATALOG NO.</b>	34.16	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #156.A.10,a	<b>GENRE</b>	alabado
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Amador, Margaret		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Commentary on the <i>alabado</i> genre.		

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<b>CATALOG NO.</b>	34.17	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #156.A.11,a	<b>GENRE</b>	alabado
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Lucero, Amadeo		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Informant sings fragments of several <i>alabados</i> . Includes commentary. Recording levels vary.		

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<b>CATALOG NO.</b>	34.18	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #158.A.1,e	<b>GENRE</b>	canción
<b>TITLE</b>	"La cuarta casada"		
<b>PERFORMER</b>	Trujillo, Vidal de Jesús		
<b>LOCATION</b>	Santa Cruz, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Informant sings and recites a song dedicated to his fourth wife.		

<b>CATALOG NO.</b>	34.19	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #158.A.1,f	<b>GENRE</b>	canción
<b>TITLE</b>	"La cuarta contratada"		
<b>PERFORMER</b>	Trujillo, Vidal de Jesús		
<b>LOCATION</b>	Santa Cruz, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Song composed by the informant complaining that his <i>contratada</i> , or wife by contract, left him and went to Santa Fe.		

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<b>CATALOG NO.</b>	35.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #158.A.1,g	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Trujillo, Vidal de Jesús		
<b>LOCATION</b>	Santa Cruz, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Informant recites verses that he composed for a wedding. Includes commentary.		

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<b>CATALOG NO.</b>	35.2	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #158.A.1,m	<b>GENRE</b>	corrido
<b>TITLE</b>	"Vaqueros de Kansas"		
<b>PERFORMER</b>	Trujillo, Vidal de Jesús		
<b>LOCATION</b>	Santa Cruz, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Informant sings a <i>corrido</i> about fifteen Mexican cowboys taking a herd of some five hundred head of cattle from northern Mexico to Kansas.		

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<b>CATALOG NO.</b>	35.3	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #158.A.2,b	<b>GENRE</b>	canción
<b>TITLE</b>	"La baraja"		
<b>PERFORMER</b>	Trujillo, Benigno		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	In this song, each number on the cards is used symbolically in some religious connection. The ace, for example, gives light; the number three symbolizes the nails used to nail Christ on the cross; the number four signifies the crown of thorns.		

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<b>CATALOG NO.</b>	35.4	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #159.A.1,a	<b>GENRE</b>	canción
<b>TITLE</b>	"El borreguero"		
<b>PERFORMER</b>	Trujillo, Benigno or Ezequiel		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Song about the hardships endured by a shepherd, who has to take up shepherding because he is so poor. Note: index indicates two different informants in two different locations for this entry.		



CATALOG NO.	35.5	QUALITY	fair
COBOS NO.	Reel #159.A.1,b	GENRE	canción
TITLE	"Casóse Don Valeriano"		
PERFORMER	Trujillo, Benigno or Ezequiel		
LOCATION	Chimayó, New Mexico		
DATE	1970		
NOTES	Don Valeriano gets married and invites all his friends and relatives to the wedding dance. A fight starts at midnight and lasts until dawn. Recited. See note, item 35.4.		
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CATALOG NO.	35.6	QUALITY	good
COBOS NO.	Reel #159.A.2,a	GENRE	children's song
TITLE	"El tecolotito"		
PERFORMER	Trujillo, Alfonso		
LOCATION	Chimayó, New Mexico		
DATE	1970		
NOTES	Seven-year-old informant sings a children's song about an owl foraging for food in a little basket.		
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CATALOG NO.	35.7	QUALITY	good
COBOS NO.	Reel #159.A.2,b	GENRE	canción
TITLE	"El zapatero"		
PERFORMER	Trujillo, Alfonso		
LOCATION	Chimayó, New Mexico		
DATE	1970		
NOTES	Song about a customer who is angry because the cobbler failed to make him a pair of shoes with rounded tips "like a duck's bill."		
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CATALOG NO.	35.8	QUALITY	fair
COBOS NO.	Reel #159.A.3,a	GENRE	indita
TITLE	"Indita de carreras"		
PERFORMER	Trujillo, Benigno		
LOCATION	Chimayó, New Mexico		
DATE	1970		
NOTES	Song about a famous horse race that takes place in April in Chimayó.		
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CATALOG NO.	35.9	QUALITY	good/fair
COBOS NO.	Reel #159.A.4,a	GENRE	indita
TITLE	"Indita de Mariano"		
PERFORMER	Trujillo, Benigno or Ezequiel		
LOCATION	Chimayó, New Mexico		
DATE	1970		
NOTES	Ballad about an encounter between Navajo Indians and Spanish settlers at Laguna del Diablo. Fragment. See note, item 35.4.		

<b>CATALOG NO.</b>	35.10	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #159.A.5,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Kansas"		
<b>PERFORMER</b>	Trujillo, Benigno or Ezequiel		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Fifteen Mexican cowboys are taking some five hundred head of cattle to Kansas. Ballad tells of the hardships endured by the men as they cross the plains and the Río Grande. In Kansas one of the young cowboys is gored to death by a bull. See note, item 35.4.		

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<b>CATALOG NO.</b>	35.11	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #164.A.1,a (1)	<b>GENRE</b>	baile
<b>TITLE</b>	"La cuna"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	<i>La cuna</i> (The Cradle) is a complicated waltz. Recording levels vary.		

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<b>CATALOG NO.</b>	35.12	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #164.A.1,a (2)	<b>GENRE</b>	baile
<b>TITLE</b>	"Valse del paño"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Particular waltz danced with a handkerchief ( <i>pañó</i> ). Recording levels vary. Blank spot in recording.		

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<b>CATALOG NO.</b>	35.13	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #164.A.1,a (3)	<b>GENRE</b>	baile
<b>TITLE</b>	"La varsoviana"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Recording levels vary.		

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<b>CATALOG NO.</b>	35.14	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #164.A.1,a (4)	<b>GENRE</b>	baile
<b>TITLE</b>	"El chote"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Dance also known as a <i>chotis</i> .		

CATALOG NO.	36.1	QUALITY	fair/poor
COBOS NO.	Reel #164.A.1,a (5)	GENRE	baile
TITLE	"Las cuadrillas"		
PERFORMER	Romero, Alberto		
LOCATION	Albuquerque, New Mexico		
DATE	1972		
NOTES	Dance executed by four couples.		
CATALOG NO.	36.2	QUALITY	fair/poor
COBOS NO.	Reel #164.A.1,a (6)	GENRE	baile
TITLE	"El pasodoble"		
PERFORMER	Romero, Alberto		
LOCATION	Albuquerque, New Mexico		
DATE	1972		
NOTES	May be a commercial recording.		
CATALOG NO.	36.3	QUALITY	fair
COBOS NO.	Reel #164.A.1,a (7)	GENRE	baile
TITLE	"Polka"		
PERFORMER	Romero, Alberto		
LOCATION	Albuquerque, New Mexico		
DATE	1972		
NOTES	May be a commercial recording.		
CATALOG NO.	36.4	QUALITY	fair/poor
COBOS NO.	Reel #164.A.1,a (8)	GENRE	baile
TITLE	"La Camila"		
PERFORMER	Romero, Alberto		
LOCATION	Albuquerque, New Mexico		
DATE	1972		
NOTES	Recording levels vary.		
CATALOG NO.	36.5	QUALITY	fair
COBOS NO.	Reel #164.A.1,a (9)	GENRE	valse chiquiado
TITLE	"Versos de chiquiado"		
PERFORMER	Romero, Alberto		
LOCATION	Albuquerque, New Mexico		
DATE	1972		
NOTES	Dance game involving the recitation of poetic strophes by the participants. The game has to do with coaxing a dance partner to leave her chair placed in the middle of the dance floor so the dancing can resume. May be a commercial recording.		

<b>CATALOG NO.</b>	36.6	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #164.A.1,a (10)	<b>GENRE</b>	baile
<b>TITLE</b>	"Valse de cadena"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Originally the <i>valse de cadena</i> was so-called because the dancers formed a <i>cadena</i> or chain as they danced around the dance floor. Of all the <i>vases</i> , this is one of the most interesting to perform and to watch. Recording cut off.		

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<b>CATALOG NO.</b>	36.7	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #165.A.1,a (1)	<b>GENRE</b>	baile
<b>TITLE</b>	"Chiapanecas"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	The title of this folk dance refers to the girls of the state of Chiapas, Mexico, where the dance originated. Its music includes a refrain during which dancers and audience clap their hands. May be a commercial recording.		

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<b>CATALOG NO.</b>	36.8	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #165.A.1,a (2)	<b>GENRE</b>	baile
<b>TITLE</b>	"Las espuelas"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	<i>Las espuelas</i> (The Spurs) is a Spanish folk dance not as popular as some of the other New Mexico and southern Colorado folk dances. Combines rhythms of the waltz and the polka. May be a commercial recording.		

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<b>CATALOG NO.</b>	36.9	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #165.A.1,a (3)	<b>GENRE</b>	baile
<b>TITLE</b>	"El cutilio"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Dance similar to the quadrille and quite complicated. May be a commercial recording.		

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<b>CATALOG NO.</b>	36.10	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #165.A.1,a (4)	<b>GENRE</b>	baile
<b>TITLE</b>	"Alegrías"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	<i>Alegrías</i> (Joys) is a Spanish folk dance that has not taken root among the Spanish-speaking people of New Mexico. Recordings of this and some other folk dances are usually played for the music they contain. May be a commercial recording. Recording levels vary.		

<b>CATALOG NO.</b>	36.11	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #165.A.1,a (5)	<b>GENRE</b>	baile
<b>TITLE</b>	"La raspa"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	<i>La raspa</i> (The Shuffle) is a Mexican folk dance very popular among the Spanish-speaking people of the Southwest. May be a commercial recording.		

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<b>CATALOG NO.</b>	36.12	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #165.A.1,a (6)	<b>GENRE</b>	baile
<b>TITLE</b>	"La mesticita"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	<i>La mesticita</i> (from <i>mestizo</i> , or mixed blood) is a folk dance of Mexican provenience. Very popular, particularly in school dances. May be a commercial recording.		

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<b>CATALOG NO.</b>	36.13	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #165.A.1,a (7)	<b>GENRE</b>	baile
<b>TITLE</b>	"El más bonito pie"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	<i>El más bonito pie</i> (The Prettiest Foot) is a folk dance of Spanish provenience. Not popular in New Mexico and danced mostly by trained dancers who participate in local fiestas or at school dances. May be a commercial recording.		

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<b>CATALOG NO.</b>	36.14	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #165.A.1,a (8)	<b>GENRE</b>	baile
<b>TITLE</b>	"Sobre las olas"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	May be a commercial recording.		

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<b>CATALOG NO.</b>	36.15	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #165.A.1,a (9)	<b>GENRE</b>	Las mañanitas
<b>TITLE</b>	"Las mañanitas"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Originally "Las mañanitas" (Early Morning Song) was sung to greet the new day. Later it became a birthday song. Performed here as a waltz.		

<b>CATALOG NO.</b>	36.16	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #165.A.1,a (10)	<b>GENRE</b>	baile
<b>TITLE</b>	"La bamba"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	"La bamba" is one of the better known <i>sones jarocho</i> s, or Veracruz folk tunes. A fast, vigorous folk dance of Mexican origin, its music shows strong Caribbean influence. May be a commercial recording.		

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<b>CATALOG NO.</b>	37.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #165.A.1,a (11)	<b>GENRE</b>	baile
<b>TITLE</b>	"El chote vaquero"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	"El chote vaquero" (The Cowboy Schottische) is a local adaptation of the European schottische. The term <i>vaquero</i> suggests a local provenience for this fast moving dance. May be a commercial recording.		

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<b>CATALOG NO.</b>	37.2	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #165.A.1,a (12)	<b>GENRE</b>	Anglo-American song
<b>TITLE</b>	"Home Sweet Home"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	37.3	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #165.A.1,a (13)	<b>GENRE</b>	baile
<b>TITLE</b>	"La Jesusita"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Piece of Mexican origin dating from the days of the Mexican Revolution. Cut off.		

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<b>CATALOG NO.</b>	37.4	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #166.A.1,a	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>			

<b>CATALOG NO.</b>	37.5	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #166.A.1,b	<b>GENRE</b>	children's song
<b>TITLE</b>	"Los diez perritos"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	"Los diez perritos" (Ten Puppies) is a school song that begins with ten puppies and continues until all are lost.		

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<b>CATALOG NO.</b>	37.6	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #166.A.1,c	<b>GENRE</b>	children's song
<b>TITLE</b>	"La rana"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Agglutinate folk song for children.		

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<b>CATALOG NO.</b>	37.7	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #166.A.1,d	<b>GENRE</b>	canción
<b>TITLE</b>	"Desde que llegué a este punto"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	In this late nineteenth-century Mexican-American folk song, the singer-composer is making fun of his efforts to learn English.		

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<b>CATALOG NO.</b>	37.8	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #166.A.1,e	<b>GENRE</b>	children's song
<b>TITLE</b>	"Viento, viento"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	"Viento, viento" (Wind, Wind) is a children's school song. The children tell the wind that he is a thief that blows and takes their things away with him. Children ask the wind where it is going in such a hurry and call him a thief with baggy pants.		

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<b>CATALOG NO.</b>	37.9	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #166.A.1,f	<b>GENRE</b>	children's song
<b>TITLE</b>	"Tocolotito"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	"Tocolotito" (Little Owl) is another school song. The large owl ( <i>el papá</i> ) is usually identified with witchcraft. A baby owl, on the other hand, is the subject of children's songs used in school for musical programs, games, etc. See item 35.6.		

<b>CATALOG NO.</b>	37.10	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #166.A.1,g	<b>GENRE</b>	canción
<b>TITLE</b>	"El zapatero"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	In this folk song, <i>el zapatero</i> (the cobbler) and <i>el camisero</i> (the haberdasher) figure as objects of children's mock anger at not getting their tailor-made apparel as ordered.		

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<b>CATALOG NO.</b>	37.11	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #166.A.1,h	<b>GENRE</b>	baile
<b>TITLE</b>	"La vaquerita"		
<b>PERFORMER</b>	Romero, Alberto		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	This folk dance seems to be of local New Mexican origin.		

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<b>CATALOG NO.</b>	37.12	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #167.A*	<b>GENRE</b>	canción
<b>TITLE</b>	"El burrito"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Fragment. Recited. *Listed in index also as Reel #195.B.1,c (item 45.7).		

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<b>CATALOG NO.</b>	37.13	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #167.A*	<b>GENRE</b>	romance
<b>TITLE</b>	"La esposa infiel"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Fragment. Recited. *Listed in index also as Reel #195.B.1,d (item 45.8).		

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<b>CATALOG NO.</b>	37.14	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #167.A*	<b>GENRE</b>	canción
<b>TITLE</b>	"La cubanita"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Fragment. Recited. *Listed in index also as Reel #195.B.1,e (item 45.9).		



<b>CATALOG NO.</b>	37.15	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #167.A*	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Verso de chiquiado"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Fragment. Recited. *Listed in index also as Reel #195.B.10,a (item 45.10).		

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<b>CATALOG NO.</b>	37.16	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #167.A*	<b>GENRE</b>	canción
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Fragment. Recited. *Listed in index also as Reel #195.B.13,a (item 45.11).		

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<b>CATALOG NO.</b>	37.17	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #167.A*	<b>GENRE</b>	canción
<b>TITLE</b>	"El burrito"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Fragment. Recited. *Listed in index also as Reel #195.B.15,a (item 45.12).		

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<b>CATALOG NO.</b>	37.18	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #167.A*	<b>GENRE</b>	canción
<b>TITLE</b>	"El vaquero"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Fragment. Recited. *Listed in index also as Reel #195.B.17,a (item 45.13).		

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<b>CATALOG NO.</b>	37.19	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #167.A*	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Fragment. Recited. *Listed in index also as Reel #195.B.23,f (item 45.14).		

CATALOG NO.	37.20	QUALITY	good
COBOS NO.	Reel #167.A*	GENRE	valse chiquiado
TITLE	"Verso de chiquiado"		
PERFORMER	Chávez, Emilia		
LOCATION	Los Padillas, New Mexico		
DATE	1970		
NOTES	Fragment. Recited. *Listed in index also as Reel #195.B.23,g (item 45.15).		
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CATALOG NO.	37.21	QUALITY	good
COBOS NO.	Reel #167.A*	GENRE	corrido
TITLE	untitled		
PERFORMER	Chávez, Emilia		
LOCATION	Los Padillas, New Mexico		
DATE	1970		
NOTES	Fragment. Recited. *Listed in index also as Reel #195.B.25,a (item 45.16).		
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CATALOG NO.	37.22	QUALITY	good
COBOS NO.	Reel #167.A*	GENRE	entrega de bautismo
TITLE	"Versos de bautismo"		
PERFORMER	anonymous		
LOCATION	Los Padillas, New Mexico		
DATE	1970		
NOTES	Fragment. Recited. *Listed in index also as Reel #195.B.26,a (item 45.17).		
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CATALOG NO.	37.23	QUALITY	good
COBOS NO.	Reel #167.A*	GENRE	himno
TITLE	"Canto religioso"		
PERFORMER	Chávez, Emilia		
LOCATION	Los Padillas, New Mexico		
DATE	1970		
NOTES	*Listed in index also as Reel #195.B.27,b (45.18).		
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CATALOG NO.	37.24	QUALITY	good
COBOS NO.	Reel #167.A*	GENRE	canción
TITLE	untitled		
PERFORMER	Chávez, Emilia		
LOCATION	Los Padillas, New Mexico		
DATE	1970		
NOTES	Fragment. Recited. *Listed in index also as Reel #195.B.29,a (item 45.19).		

<b>CATALOG NO.</b>	37.25	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #167.A*	<b>GENRE</b>	himno
<b>TITLE</b>	"En este día"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Fragment. *Listed in index also as Reel #195.B.29,d (item 45.20).		
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<b>CATALOG NO.</b>	37.26	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #167.A*	<b>GENRE</b>	alabanza
<b>TITLE</b>	"San Isidro labrador"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Fragment. Recited. *Listed in index also as Reel #195.B.29,e (item 45.21).		
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<b>CATALOG NO.</b>	37.27	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #169.A.1,b	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Luján, Andrés		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Includes commentary. Distortion.		
<hr/>			
<b>CATALOG NO.</b>	38.1	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #169.A.2,a	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de San Luis"		
<b>PERFORMER</b>	Zamora, Maxine		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	Composition strongly influenced by Indian music.		
<hr/>			
<b>CATALOG NO.</b>	38.2	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #169.A.2,b	<b>GENRE</b>	himno
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Zamora, Maxine		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>			

CATALOG NO.	38.3	QUALITY	good/fair
COBOS NO.	Reel #169.A.2,c	GENRE	himno
TITLE	"San Antonio"		
PERFORMER	Zamora, Maxine		
LOCATION	Albuquerque, New Mexico		
DATE	1969		
NOTES	This version of the song to San Antonio uses some of the lyrics found in the "Indita de San Luis" (item 38.1). In this song the poet asks for the return of a loved son, who is in the armed services.		
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CATALOG NO.	38.4	QUALITY	fair/poor
COBOS NO.	Reel #169.A.3,a	GENRE	Los pastores
TITLE	untitled		
PERFORMER	Luján, Andrés		
LOCATION	Albuquerque, New Mexico		
DATE	1969		
NOTES	Informant, at the age of one hundred six, recites from memory part of the folk drama <i>Los pastores</i> , which he used to teach to youngsters at Torreón, New Mexico. He also sings several <i>villancicos</i> , or Christmas songs, from this folk drama.		
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CATALOG NO.	38.5	QUALITY	poor
COBOS NO.	Reel #171.A.1,d	GENRE	valse chiquiado
TITLE	"Verso de chiquiado"		
PERFORMER	anonymous		
LOCATION	unknown		
DATE	unknown		
NOTES	No listing in Cobos index.		
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CATALOG NO.	39.1	QUALITY	fair
COBOS NO.	Reel #173.A.3,c	GENRE	song in story
TITLE	"El changuito y su colita"		
PERFORMER	Rivera, Eustolia		
LOCATION	Tucumcari, New Mexico		
DATE	1974		
NOTES	Agglutinate song. The story, which comes from Colima, Mexico, begins with a little monkey cutting off part of his tail and taking it to a barber with whom he leaves the tip. If the barber loses the tail, he must give the monkey a knife, which he does. The monkey takes the knife to a woman making baskets and gets a basket when the woman loses the knife. In the background is another conversation, maybe recorded over.		
<hr/>			
CATALOG NO.	39.2	QUALITY	good/fair
COBOS NO.	Reel #174.A.1,a	GENRE	canción
TITLE	untitled		
PERFORMER	Chávez, Mary		
LOCATION	Grants, New Mexico		
DATE	1972		
NOTES	Mexican folk song from the region around Veracruz. See items 39.2–39.6.		

**CATALOG NO.** 39.3  
**COBOS NO.** Reel #174.A.1,a  
**TITLE** untitled  
**PERFORMER** Chávez, Mary  
**LOCATION** Grants, New Mexico  
**DATE** 1972  
**NOTES** See item 39.2.

**QUALITY** good/fair  
**GENRE** canción

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**CATALOG NO.** 39.4  
**COBOS NO.** Reel #174.A.1,a  
**TITLE** untitled  
**PERFORMER** Chávez, Mary  
**LOCATION** Grants, New Mexico  
**DATE** 1972  
**NOTES** See item 39.2

**QUALITY** good/fair  
**GENRE** canción

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**CATALOG NO.** 39.5  
**COBOS NO.** Reel #174.A.1,a  
**TITLE** untitled  
**PERFORMER** Chávez, Mary  
**LOCATION** Grants, New Mexico  
**DATE** 1972  
**NOTES** See item 39.2.

**QUALITY** good/fair  
**GENRE** canción

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**CATALOG NO.** 39.6  
**COBOS NO.** Reel #174.A.1,a  
**TITLE** untitled  
**PERFORMER** Chávez, Mary  
**LOCATION** Grants, New Mexico  
**DATE** 1972  
**NOTES** See item 39.2.

**QUALITY** fair/poor  
**GENRE** canción

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**CATALOG NO.** 40.1  
**COBOS NO.** Reel #174.A.1,b  
**TITLE** untitled  
**PERFORMER** Chávez, Mary  
**LOCATION** Grants, New Mexico  
**DATE** 1972  
**NOTES** Wedding ceremony in the Catholic church of Grants, New Mexico.

**QUALITY** good/fair  
**GENRE** wedding ceremony

<b>CATALOG NO.</b>	40.2	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #175.A.1,a	<b>GENRE</b>	wedding ceremony
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Chávez, Mary		
<b>LOCATION</b>	Grants, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Conclusion of wedding ceremony recorded in the Catholic church of Grants, New Mexico.		

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<b>CATALOG NO.</b>	41.1	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #175.B.1,a	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	El Güique, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Instrumental accompaniment. Fragment.		

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<b>CATALOG NO.</b>	41.2	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #175.C.1,a	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Española, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Instrumental accompaniment.		

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<b>CATALOG NO.</b>	41.3	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #177.C.1,b	<b>GENRE</b>	canción
<b>TITLE</b>	"No me pegues, Mamá"		
<b>PERFORMER</b>	Baca, Luciano		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Song about a girl about to be given a severe beating by her mother. The girl begs her mother not to beat her, saying that she will tell the old woman anything and that a man in a white hat has delayed her getting home but nothing else happened. Fragment.		

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<b>CATALOG NO.</b>	41.4	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #177.C.1,d	<b>GENRE</b>	canción
<b>TITLE</b>	"Oigo cantar los gallos"		
<b>PERFORMER</b>	Baca, Luciano		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Song about the town of San Juan del Río in Mexico. Fragment.		

<b>CATALOG NO.</b>	41.5	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #177.C.1,e	<b>GENRE</b>	alabanza
<b>TITLE</b>	"Jesús, el buen pastor"		
<b>PERFORMER</b>	Baca, Luciano		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Informant recites "No me pegues, mamá," and then sings "Jesús el buen pastor." Cut off at end of tape.		

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<b>CATALOG NO.</b>	41.6	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	not cataloged	<b>GENRE</b>	canción
<b>TITLE</b>	"No me pegues, Mamá"		
<b>PERFORMER</b>	Baca, Luciano		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Conclusion of items 41.3 through 41.5.		

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<b>CATALOG NO.</b>	41.7	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #178.A.1,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Yo tenía un rancho"		
<b>PERFORMER</b>	Baca, Luciano		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Song composed by Baca about his ranch near Belén, New Mexico. Fragment.		

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<b>CATALOG NO.</b>	41.8	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #178.A.1,b	<b>GENRE</b>	corrido
<b>TITLE</b>	"Heraclio Bernal"		
<b>PERFORMER</b>	Baca, Luciano		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Ballad about the Mexican bandit, Heraclio Bernal. Fragment.		

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<b>CATALOG NO.</b>	41.9	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #178.A.1,e	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Verso de chiquiado"		
<b>PERFORMER</b>	Baca, Luciano		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	Baca discusses the dance game <i>valse chiquiado</i> and talks about the old days. Recites one verse.		

<b>CATALOG NO.</b>	41.10	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #179.A.5,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Nuevo México"		
<b>PERFORMER</b>	Maestas, Rosie		
<b>LOCATION</b>	Las Vegas, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	Hymn to New Mexico composed by Amadeo Lucero. A retired school teacher, Lucero was born in Dixon, New Mexico. In his youth he was a local singer who accompanied himself on the guitar.		

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<b>CATALOG NO.</b>	41.11	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #179.A.5,b	<b>GENRE</b>	canción
<b>TITLE</b>	"Pajarillo barranqueño"		
<b>PERFORMER</b>	Maestas, Rosie		
<b>LOCATION</b>	Las Vegas, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	Old folk song about a bird singing on a lime tree.		

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<b>CATALOG NO.</b>	41.12	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #179.A.6,a	<b>GENRE</b>	canción
<b>TITLE</b>	"El gallo copetón"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Las Vegas, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	Mexican folk song about the cocky little rooster.		

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<b>CATALOG NO.</b>	42.1	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #179.A.8,a	<b>GENRE</b>	canción
<b>TITLE</b>	"El Quelite"		
<b>PERFORMER</b>	Maestas, Rosie, and Rubén Cobos		
<b>LOCATION</b>	Las Vegas, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	Old Mexican folk song about the village of El Quelite. Recording levels vary.		

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<b>CATALOG NO.</b>	42.2	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #182.A.2,a	<b>GENRE</b>	children's song
<b>TITLE</b>	"La rana"		
<b>PERFORMER</b>	Montoya, Demetrio		
<b>LOCATION</b>	Rainsville, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Agglutinate song. Recited.		



CATALOG NO.	42.3	QUALITY	good
COBOS NO.	Reel #182.A.3,b	GENRE	canción
TITLE	"Me subí al cerro más alto"		
PERFORMER	Alarcon, José F.		
LOCATION	Rainsville, New Mexico		
DATE	1971		
NOTES	Love song about a son who benefits from his parents' blessing. Both sung and recited.		
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CATALOG NO.	42.4	QUALITY	good/fair
COBOS NO.	Reel #182.A.3,c	GENRE	décima
TITLE	"El borreguero"		
PERFORMER	Alarcon, José F.		
LOCATION	Rainsville, New Mexico		
DATE	1971		
NOTES	A <i>décima</i> is a ten-line poem. New Mexican <i>décimas</i> are made up of a set of four ten-line poems, or individual <i>décimas</i> , preceded by a four-line strophe called the <i>planta</i> where the theme of the composition is "planted," or stated. "El borreguero" tells about the hardships of being a shepherd. Recited in part.		
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CATALOG NO.	42.5	QUALITY	good/fair
COBOS NO.	Reel #182.A.3,d	GENRE	canción
TITLE	"Coplas de Don Simón"		
PERFORMER	Alarcon, José F.		
LOCATION	Rainsville, New Mexico		
DATE	1971		
NOTES	A little old lady tells her friend, Don Simón, that now that she is eighty years old she can see how times have changed. She is shocked at fashions in her old age compared with what they were when she was a young lady. Indirect criticism of changing fashions and customs.		
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CATALOG NO.	42.6	QUALITY	good/fair
COBOS NO.	Reel #184.B.1,b	GENRE	entrega de novios
TITLE	"Entrega de novios"		
PERFORMER	Blea, Ricardita		
LOCATION	Albuquerque, New Mexico		
DATE	1973		
NOTES	Six quatrains. Recited.		
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CATALOG NO.	42.7	QUALITY	good/fair
COBOS NO.	Reel #185.C.1,b	GENRE	children's song
TITLE	"La muñeca"		
PERFORMER	Fernandez, Salvadora		
LOCATION	Paraje, New Mexico		
DATE	1970		
NOTES	Recited.		

CATALOG NO.	42.8	QUALITY	fair
COBOS NO.	Reel #185.C.1,c	GENRE	children's song
TITLE	"Dos y dos son cuatro"		
PERFORMER	Fernandez, Salvadora		
LOCATION	Paraje, New Mexico		
DATE	1970		
NOTES	Counting song. Recited.		
CATALOG NO.	42.9	QUALITY	fair
COBOS NO.	Reel #185.C.1,f	GENRE	children's song
TITLE	"El Conde Laurel"		
PERFORMER	Fernandez, Salvadora		
LOCATION	Paraje, New Mexico		
DATE	1970		
NOTES	Informant describes a schoolgirls' game and recites part of a song the girls sing to accompany the game.		
CATALOG NO.	42.10	QUALITY	fair
COBOS NO.	Reel #186.A.1,d	GENRE	children's song
TITLE	"La rana"		
PERFORMER	Casaus, Cecilia		
LOCATION	Albuquerque, New Mexico		
DATE	1974		
NOTES	Agglutinate song. Recited.		
CATALOG NO.	42.11	QUALITY	fair
COBOS NO.	Reel #186.A.1,m	GENRE	canción
TITLE	"San Roque"		
PERFORMER	Casaus, Cecilia		
LOCATION	Albuquerque, New Mexico		
DATE	1974		
NOTES			
CATALOG NO.	42.12	QUALITY	fair
COBOS NO.	Reel #186.A.2,a	GENRE	corrido
TITLE	untitled		
PERFORMER	García, Delfina		
LOCATION	Albuquerque, New Mexico		
DATE	1974		
NOTES	Corrido written by Delfina Garcia's grandmother in 1944. Recited.		

CATALOG NO.	42.13	QUALITY	good/fair
COBOS NO.	Reel #187.A.1,u	GENRE	children's song
TITLE	"El tecolotito"		
PERFORMER	Gallegos, Mela		
LOCATION	Tucumcari, New Mexico		
DATE	1974		
NOTES	Gallegos sings a lullaby with which she put her children to sleep.		
<hr/>			
CATALOG NO.	42.14	QUALITY	good
COBOS NO.	Reel #189.B.1,a	GENRE	canción
TITLE	"El solterito"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Old folk song satirizing the young unmarried men at the turn of the century. A young man finds his first job and at the end of his first day's work he asks for a wife. Includes commentary.		
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CATALOG NO.	42.15	QUALITY	good
COBOS NO.	Reel #189.B.1,b	GENRE	canción
TITLE	"Yo vide bajar un bulto"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Informant sings a folk song about a man who sees a ghost coming down from Sierra Lucera. The ghost turns out to be a barnyard snake that is out to scare someone.		
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CATALOG NO.	42.16	QUALITY	good
COBOS NO.	Reel #189.B.1,c	GENRE	canción
TITLE	"Yo vide una flor hermosa"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Old folk song about how all things in this world come to an end.		
<hr/>			
CATALOG NO.	42.17	QUALITY	good
COBOS NO.	Reel #189.B.1,d	GENRE	canción
TITLE	"Cuando en la playa"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Romantic love song popular in Mexico and the American Southwest at the end of the nineteenth century. It tells of a sailor coming home and being met by his beloved. As the ship gets close to port both the captain and the young man see the girl, and the captain nearly loses control of the ship.		

<b>CATALOG NO.</b>	42.18	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #189.B.1,e	<b>GENRE</b>	canción
<b>TITLE</b>	"Señor Don Gil"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Folk song about señor Don Gil who has a barrellful of chestnuts. He makes friends with a cat trained to get chestnuts out of the fire.		

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<b>CATALOG NO.</b>	42.19	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #189.B.1,f	<b>GENRE</b>	Anglo-American song
<b>TITLE</b>	"Don Malero y Don Juan"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Children's song partly in English.		

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<b>CATALOG NO.</b>	42.20	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #189.B.1,g	<b>GENRE</b>	romance
<b>TITLE</b>	"El señor Don Gato"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Old Spanish ballad about a cat who climbs on top of the roof to see a young lady cat. It has been drizzling and Don Gato slips, falls to the ground, and breaks his ribs. The cat dies as a result of his broken ribs.		

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<b>CATALOG NO.</b>	42.21	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #189.B.1,h	<b>GENRE</b>	canción
<b>TITLE</b>	"La merced de Tomé"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Song about the loss of the Tomé land grant. Those in favor of the sale of the grant are referred to as traitors and opportunists. Includes commentary.		

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<b>CATALOG NO.</b>	43.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #189.B.1,h	<b>GENRE</b>	canción
<b>TITLE</b>	"El cerco de Tomé"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

<b>CATALOG NO.</b>	43.2	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #189.B.1,i	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita del '84"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Unaccompanied version of the ballad about the Río Grande flood at Tomé, New Mexico. Commentary provides information about the composer, Manuel ("Lito") Vigil. According to informant, Vigil lived in St. Louis and was one of the first persons in and around Tomé who spoke fluent English.		

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<b>CATALOG NO.</b>	43.3	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #189.B.1,j	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de Cleofas Griego"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Humorous ballad about a shepherd whose three hundred sheep get mixed up with another shepherd's flock. The shepherd helps Cleofas sort out and drive home the lost sheep. Informant gives background for this ballad. Includes commentary.		

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<b>CATALOG NO.</b>	43.4	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #190.A.1,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Yo vi venir una palomita"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	43.5	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #190.A.1,b	<b>GENRE</b>	romance
<b>TITLE</b>	"La esposa infiel"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Ballad also known as "La Martina."		

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<b>CATALOG NO.</b>	43.6	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #190.A.1,c	<b>GENRE</b>	corrido
<b>TITLE</b>	"El hijo desobediente"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Melody and lyrics sung here differ from those used in other renditions of this ballad.		

CATALOG NO.	43.7	QUALITY	good
COBOS NO.	Reel #190.A.1,d	GENRE	canción
TITLE	"No hagas polvo, mujer"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Informant pays tribute to the poet Próspero Baca from Bernalillo, New Mexico. Cut off.		
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CATALOG NO.	43.8	QUALITY	good/fair
COBOS NO.	Reel #191.A.4,d	GENRE	entriega de bautismo
TITLE	"Entriega de bautismo"		
PERFORMER	Romero, Rafaelita		
LOCATION	Belén, New Mexico		
DATE	1971		
NOTES	Fragment. Recited.		
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CATALOG NO.	43.9	QUALITY	good
COBOS NO.	Reel #192.B.1,a	GENRE	lullaby
TITLE	"El terengue"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Discussion of "El terengue" and "Andale, chichigua."		
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CATALOG NO.	43.10	QUALITY	good
COBOS NO.	Reel #192.B.1,b	GENRE	children's song
TITLE	"La pulga"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES			
<hr/>			
CATALOG NO.	43.11	QUALITY	good
COBOS NO.	Reel #192.B.1,c	GENRE	romance
TITLE	"El señor Don Gato"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Mr. Cat ( <i>Don Gato</i> ) is resting in a gold chair. A friend tells him that a female cat is on the roof. Don Gato goes to the roof to take a look and falls down and breaks his ribs. When the doctor comes, Don Gato has died.		

<b>CATALOG NO.</b>	43.12	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #192.B.1,f	<b>GENRE</b>	canción
<b>TITLE</b>	"El tecolote"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Song concerning an owl who wants to go to a dance but cannot because she has no rouge. The owl cannot attend mass because she needs a shirt.		

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<b>CATALOG NO.</b>	43.13	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #192.B.1,h	<b>GENRE</b>	children's song
<b>TITLE</b>	"Naranja dulce"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Song to accompany a game.		

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<b>CATALOG NO.</b>	43.14	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #192.B.1,k	<b>GENRE</b>	alabado
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	44.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	not cataloged	<b>GENRE</b>	alabado
<b>TITLE</b>	"Por tu pasión, Jesús mío"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Well-known anonymous sonnet, "A Cristo crucificado" (To Christ on the Cross), may be included at the end of this selection.		

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<b>CATALOG NO.</b>	44.2	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #192.B.1,m	<b>GENRE</b>	alabado
<b>TITLE</b>	"Por la llaga muy sangrienta"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Blank spot in recording.		

<b>CATALOG NO.</b>	44.3	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #192.B.1,p	<b>GENRE</b>	canción
<b>TITLE</b>	"Blanca palomita"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Romantic song about a man being given up by his beloved. Before she gives him up, however, he decides to leave the village to seek his fortune in the world. Distortion.		

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<b>CATALOG NO.</b>	44.4	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #192.B.1,q	<b>GENRE</b>	children's song
<b>TITLE</b>	"El sombrero de un rico"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Song about a hat that belongs to a rich man. The hat gets lost and eventually is found by some pretty girls.		

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<b>CATALOG NO.</b>	44.5	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #192.B.1,r	<b>GENRE</b>	canción
<b>TITLE</b>	"Yo vide una rosa"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Romantic song from the late nineteenth century. The song tells how pleasure and passion come to an end together with everything else in this life.		

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<b>CATALOG NO.</b>	44.6	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #192.B.1,s	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita del Río Grande"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Rare local ballad about the 1884 Río Grande flood that almost destroyed the town of Tomé. Father J. B. Ralliére checks the church to determine if it is in danger of destruction by the turbulent waters of the river. Interference in middle of song.		

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<b>CATALOG NO.</b>	44.7	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #192.B.1,t	<b>GENRE</b>	corrido
<b>TITLE</b>	"Valentín Mancera"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Ballad about a malcontent who was betrayed by his girlfriend, Juana, and killed by the deputies from Mazatlán, Mexico. Fragment.		



CATALOG NO.	44.8	QUALITY	good/fair
COBOS NO.	Reel #192.B.1,u	GENRE	indita
TITLE	"Indita de José Luis"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Ballad about the death of the famous musician, José Luis Lovato, of Casa Colorada, New Mexico. In another <i>indita</i> we are told how the Navajo Indians attack the village and take away José Luis's wife and two children.		
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CATALOG NO.	44.9	QUALITY	good/fair
COBOS NO.	Reel #192.B.1,v	GENRE	canción
TITLE	"Blanca Flor"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Love song about a man who says he would rather die than give up his love for his girlfriend. The singer compares love to a beautiful flower that can wither and die if it is not tended carefully.		
<hr/>			
CATALOG NO.	44.10	QUALITY	good/fair
COBOS NO.	Reel #192.B.1,w	GENRE	canción
TITLE	"La Lola"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Mexican love song from the late nineteenth century. A sailor comes into port and sees his girlfriend waiting for him. She is so beautiful that the young man loses his senses, and even the ship's pilot almost loses his ship.		
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CATALOG NO.	44.11	QUALITY	good/fair
COBOS NO.	Reel #192.B.1,x	GENRE	romance
TITLE	"En una arenosa playa"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Seventeenth-century ballad about a young man on the beach. His wife has died and appears as a ghost. The ghost tells the young man not to fret, to resign himself to fate. In the end, the young man is told to remarry and not to continue to be sad and forlorn.		
<hr/>			
CATALOG NO.	44.12	QUALITY	good/fair
COBOS NO.	Reel #192.B.1,y	GENRE	canción
TITLE	"El zorrillo"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Song in which a woman's dress is compared to a skunk's tail.		

CATALOG NO.	44.13	QUALITY	good/fair
COBOS NO.	Reel #192.B.1,z	GENRE	canción
TITLE	"El durazno"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Edwin sings an old Mexican folk song in which the peach functions as the symbol of the lover's affection.		
<hr/>			
CATALOG NO.	44.14	QUALITY	good/fair
COBOS NO.	Reel #192.B.1b,a	GENRE	canción
TITLE	"A la orilla de un palmar"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	The girl in the song is approached by a young man who asks her who she is and where she lives. The girl tells the boy that she is an orphan living all alone at the edge of a palm grove. Fragment.		
<hr/>			
CATALOG NO.	44.15	QUALITY	good/fair
COBOS NO.	Reel #192.B.1b,b	GENRE	canción
TITLE	"La rielera"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Song from the Mexican revolution. "La rielera" (The Railroad Girl) says that she works on the railroad and is very happy with her soldier friend ( <i>mi Juan</i> ). Tune for this song is used in "Yo soy chicano."		
<hr/>			
CATALOG NO.	44.16	QUALITY	good/fair
COBOS NO.	Reel #192.B.1b,c	GENRE	canción
TITLE	"A los cuernos de la luna"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Protagonist says he is falling in love. He does not choose the oldest of three sisters because she is too old for him. He turns down the youngest of the three because she is too inexperienced. He finds the solution by falling in love with the middle sister.		
<hr/>			
CATALOG NO.	44.17	QUALITY	good/fair
COBOS NO.	Reel #192.B.1b,d	GENRE	canción
TITLE	"Y tenía chiquito el pie"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Song about liking girls who are slender, particularly if they have tiny feet.		

CATALOG NO.	44.18	QUALITY	good/fair
COBOS NO.	Reel #192.B.1b,e	GENRE	canción
TITLE	"Chiquita, si estás malita"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Love song in which a man comforts his beloved, offering to go to her side if she is not feeling well.		
<hr/>			
CATALOG NO.	44.19	QUALITY	good/fair
COBOS NO.	Reel #192.B.1b,f	GENRE	canción
TITLE	"Mi negrita consentida"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Song about a man who has fallen in love with a brunette. He is exasperated because he talks to her in Spanish, but she answers him in English.		
<hr/>			
CATALOG NO.	44.20	QUALITY	good/fair
COBOS NO.	Reel #192.B.1b,g	GENRE	canción
TITLE	"Andale, chichigua"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Fragment. Cut off.		
<hr/>			
CATALOG NO.	44.21	QUALITY	good/fair
COBOS NO.	not cataloged	GENRE	canción
TITLE	"Andale, chichigua"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Continuation of item 44.20.		
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CATALOG NO.	44.22	QUALITY	good/fair
COBOS NO.	Reel #193.A.1,a	GENRE	canción
TITLE	"El burro pardo"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Humorous song about a donkey who is looking for pretty girls to take for a ride on his back. Also known as "El burrito pardo."		

CATALOG NO.	44.23	QUALITY	good/fair
COBOS NO.	Reel #193.A.1,b	GENRE	romance
TITLE	"Meilbrú"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Song about the Duke of Marlborough, who goes to war, leaves his beloved behind, and is killed. The young soldier's body is buried under a juniper tree. Also known as "Mambrú."		
<hr/>			
CATALOG NO.	44.24	QUALITY	good/fair
COBOS NO.	Reel #193.A.1,c	GENRE	canción
TITLE	"El Quelite"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Song about a village near Mazatlán, Mexico. Fragment.		
<hr/>			
CATALOG NO.	44.25	QUALITY	good/fair
COBOS NO.	Reel #193.A.1,d	GENRE	canción
TITLE	"El tren pasajero"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	A man is on his way to see his girlfriend. He is impatient with the train that, to him, does not seem to be moving fast enough. He suggests putting more coal into the engine so that he will reach his love that much faster.		
<hr/>			
CATALOG NO.	44.26	QUALITY	good/fair
COBOS NO.	Reel #193.A.1,e	GENRE	canción
TITLE	"Nadie me quiere"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Humorous song about a man who is feeling sorry for himself. He says nobody loves him, so he will remain a bachelor.		
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CATALOG NO.	44.27	QUALITY	good/fair
COBOS NO.	Reel #193.A.1,f	GENRE	Anglo-American song
TITLE	"My Country 'tis of Thee"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Spanish version of the patriotic hymn. According to Berry, this hymn was sung in Father Ralliére's school in Tomé when the famous Tomé priest was superintendent of schools for Valencia County, New Mexico.		

CATALOG NO.	44.28	QUALITY	good/fair
COBOS NO.	Reel #193.A.1,g	GENRE	canción
TITLE	"El sombrero ancho"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Mexican song from Jalisco. Eating bread and cheese at the ranch is a fine thing, but better still is a kiss under a large brimmed hat.		
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CATALOG NO.	45.1	QUALITY	fair
COBOS NO.	Reel #193.A.1,h	GENRE	lullaby
TITLE	"El terengue"		
PERFORMER	Berry, Edwin		
LOCATION	Tomé, New Mexico		
DATE	1971		
NOTES	Humorous song about a certain place in heaven where virgins go to dance. There is another place on the moon where children go to play and have fun. Distortion.		
<hr/>			
CATALOG NO.	45.2	QUALITY	good
COBOS NO.	Reel #193.A.3,d	GENRE	valse chiquiado
TITLE	"Versos de chiquiado"		
PERFORMER	García, Flora		
LOCATION	Los Duranes, New Mexico		
DATE	1971		
NOTES	Five verses, or quatrains, from the dance game <i>valse chiquiado</i> . Recited.		
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CATALOG NO.	45.3	QUALITY	good
COBOS NO.	Reel #193.A.5,b	GENRE	corrido
TITLE	"El fin de una familia"		
PERFORMER	Barela, Eulalio		
LOCATION	Vegueta, New Mexico		
DATE	1971		
NOTES	Ballad about the death of the Nicolás Pacheco family, who perished in a fire in the family home at Vegueta, New Mexico. Recited.		
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CATALOG NO.	45.4	QUALITY	good/fair
COBOS NO.	Reel #193.C.1,d	GENRE	valse chiquiado
TITLE	"Versos de chiquiado"		
PERFORMER	Lara, Bert de		
LOCATION	Placitas, New Mexico		
DATE	1971		
NOTES	Two verses, or quatrains, used in the dance game <i>valse chiquiado</i> .		

<b>CATALOG NO.</b>	45.5	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #193.C.1,f	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Lara, Bert de		
<b>LOCATION</b>	Placitas, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Two verses, or quatrains, from the dance game <i>valse chiquiado</i> . Recited.		

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<b>CATALOG NO.</b>	45.6	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #195.A.1,c	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Montoya, M.		
<b>LOCATION</b>	Peña Blanca, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Six or more verses from the dance game <i>valse chiquiado</i> . Recited.		

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<b>CATALOG NO.</b>	45.7	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #195.B.1,c	<b>GENRE</b>	canción
<b>TITLE</b>	"El burrito"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Recited.		

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<b>CATALOG NO.</b>	45.8	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #195.B.1,d	<b>GENRE</b>	romance
<b>TITLE</b>	"La esposa infiel"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Recited.		

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<b>CATALOG NO.</b>	45.9	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #195.B.1,e	<b>GENRE</b>	canción
<b>TITLE</b>	"La cubanita"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Love song about a young man who wants to marry a girl whose parents refuse to give their permission. Recited.		

<b>CATALOG NO.</b>	45.10	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #195.B.10,a	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Verso de chiquiado"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	One verse used in the dance game <i>valse chiquiado</i> . Recited.		

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<b>CATALOG NO.</b>	45.11	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #195.B.13,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Verso de chiquiado"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	One verse from a Mexican song. Recited.		

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<b>CATALOG NO.</b>	45.12	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #195.B.15,a	<b>GENRE</b>	canción
<b>TITLE</b>	"El burrito"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Recited.		

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<b>CATALOG NO.</b>	45.13	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #195.B.17,a	<b>GENRE</b>	canción
<b>TITLE</b>	"El vaquero"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	One strophe.		

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<b>CATALOG NO.</b>	45.14	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #195.B.23,f	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Recited.		

CATALOG NO.	45.15	QUALITY	fair
COBOS NO.	Reel #195.B.23,g	GENRE	valse chiquiado
TITLE	"Verso de chiquiado"		
PERFORMER	Chávez, Emilia		
LOCATION	Los Padillas, New Mexico		
DATE	1970		
NOTES	One verse from the dance game <i>valse chiquiado</i> . Recited.		
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CATALOG NO.	45.16	QUALITY	fair
COBOS NO.	Reel #195.B.25,a	GENRE	corrido
TITLE	untitled		
PERFORMER	Chávez, Emilia		
LOCATION	Los Padillas, New Mexico		
DATE	1970		
NOTES	One verse from a Mexican <i>corrido</i> . Recited.		
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CATALOG NO.	45.17	QUALITY	fair
COBOS NO.	Reel #195.B.26,a	GENRE	entrega de bautismo
TITLE	"Versos de bautismo"		
PERFORMER	anonymous		
LOCATION	Los Padillas, New Mexico		
DATE	1970		
NOTES	Two <i>versos de bautismo</i> . Recited.		
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CATALOG NO.	45.18	QUALITY	fair
COBOS NO.	Reel #195.B.27,b	GENRE	himno
TITLE	untitled		
PERFORMER	Chávez, Emilia		
LOCATION	Los Padillas, New Mexico		
DATE	1970		
NOTES	Hymn to the Virgin Mary.		
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CATALOG NO.	45.19	QUALITY	fair
COBOS NO.	Reel #195.B.29,a	GENRE	canción
TITLE	*untitled		
PERFORMER	Chávez, Emilia		
LOCATION	Los Padillas, New Mexico		
DATE	1970		
NOTES	One verse of a folk song. Recited.		



<b>CATALOG NO.</b>	45.20	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #195.B.29,d	<b>GENRE</b>	himno
<b>TITLE</b>	"En este día"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Hymn to the Virgin Mary.		

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<b>CATALOG NO.</b>	45.21	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #195.B.29,e	<b>GENRE</b>	alabanza
<b>TITLE</b>	"San Isidro labrador"		
<b>PERFORMER</b>	Chávez, Emilia		
<b>LOCATION</b>	Los Padillas, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	Lyrical hymn of praise to San Isidro, patron saint of farmers. Recited.		

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<b>CATALOG NO.</b>	45.22	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #195.D.2,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"El final de San Marcial"		
<b>PERFORMER</b>	Gallegos, Eddie		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Part of the ballad about the 1929 Río Grande flood in New Mexico. Cut off. Sung and recited.		

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<b>CATALOG NO.</b>	45.23	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #196.A.1,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"El final de San Marcial"		
<b>PERFORMER</b>	Gallegos, Eddie		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	Another version of the 1930 ballad "El final de San Marcial."		

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<b>CATALOG NO.</b>	45.24	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #196.C.1,a	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de San Luis"		
<b>PERFORMER</b>	Quintana, Merced		
<b>LOCATION</b>	Santa Cruz, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	Fragment.		

<b>CATALOG NO.</b>	46.1	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #198.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1971		
<b>NOTES</b>	<i>Penitente</i> service during Holy Week recorded in an unidentified Spanish village in northern New Mexico. Much of the singing is covered by background noise.		

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<b>CATALOG NO.</b>	46.2	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #199.B.1,a	<b>GENRE</b>	canción
<b>TITLE</b>	"La mujer"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	47.1	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #199.B.1,e	<b>GENRE</b>	canción
<b>TITLE</b>	"El amor de las bonitas"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Song using a refrain from another song, "El capotín."		

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<b>CATALOG NO.</b>	47.2	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #199.B.1,f	<b>GENRE</b>	canción
<b>TITLE</b>	"El pajarito"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			

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<b>CATALOG NO.</b>	47.3	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #199.B.1,g	<b>GENRE</b>	baile
<b>TITLE</b>	"La varsoviana"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Informant discusses her trip to Chihuahua, Mexico, where she learned to dance. Sings part of "La varsoviana."		

<b>CATALOG NO.</b>	47.4	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #199.B.1,m	<b>GENRE</b>	canción
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Harmonica interludes.		
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<b>CATALOG NO.</b>	47.5	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #199.B.1,n	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>			
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<b>CATALOG NO.</b>	47.6	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #199.B.1,o	<b>GENRE</b>	baile
<b>TITLE</b>	"La varsoviana"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Harmonica.		
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<b>CATALOG NO.</b>	47.7	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #200.A.1,b	<b>GENRE</b>	instrumental music
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Harmonica.		
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<b>CATALOG NO.</b>	47.8	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #200.A.1,d	<b>GENRE</b>	baile
<b>TITLE</b>	"La varsoviana"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	Informant describes how she learned to play the harmonica. Plays "La varsoviana," which she calls "Puro maiz azul."		

<b>CATALOG NO.</b>	47.9	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #202.C.1,b	<b>GENRE</b>	canción
<b>TITLE</b>	"No me pegues, Mamá"		
<b>PERFORMER</b>	Baca, Luciano C. de		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index. See item 41.3.		

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<b>CATALOG NO.</b>	47.10	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #202.C.1,d	<b>GENRE</b>	canción
<b>TITLE</b>	"Oigo cantar los gallos"		
<b>PERFORMER</b>	Baca, Luciano C. de		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index. See item 41.4.		

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<b>CATALOG NO.</b>	47.11	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #202.C.1,e	<b>GENRE</b>	canción
<b>TITLE</b>	"La ley del cristiano"		
<b>PERFORMER</b>	Baca, Luciano C. de		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	First line is "No me pegues, Mamá." May be a combination of two songs. No listing in Cobos index. See item 41.5.		

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<b>CATALOG NO.</b>	47.12	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #202.C.1,f	<b>GENRE</b>	canción
<b>TITLE</b>	"Estuve cuarenta años"		
<b>PERFORMER</b>	Baca, Luciano C. de		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	Distortion at beginning. No listing in Cobos index. See item 41.7.		

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<b>CATALOG NO.</b>	47.13	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #202.C.1,g	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Heraclio Bernal"		
<b>PERFORMER</b>	Baca, Luciano C. de		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index. See item 41.8.		

<b>CATALOG NO.</b>	47.14	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #202.C.1,l	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Baca, Luciano		
<b>LOCATION</b>	Belén, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index. See item 41.9.		

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<b>CATALOG NO.</b>	47.15	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #204.A.1,b	<b>GENRE</b>	children's song
<b>TITLE</b>	"La rana"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	47.16	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #204.A.1,c	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index. Fragment.		

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<b>CATALOG NO.</b>	47.17	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.1,d	<b>GENRE</b>	canción
<b>TITLE</b>	"La mujer"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index. See item 46.2.		

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<b>CATALOG NO.</b>	47.18	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.2,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Canción de coplas"		
<b>PERFORMER</b>	Wills, Barbara		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index.		

<b>CATALOG NO.</b>	47.19	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.3,a	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index. Fragment.		

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<b>CATALOG NO.</b>	47.20	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.4,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Cielito lindo"		
<b>PERFORMER</b>	Wills, Barbara		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index. Includes some English lyrics.		

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<b>CATALOG NO.</b>	47.21	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.5	<b>GENRE</b>	unknown
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	47.22	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.5,b	<b>GENRE</b>	baile
<b>TITLE</b>	"La varsoviana"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index. See item 47.8.		

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<b>CATALOG NO.</b>	47.23	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.5,c	<b>GENRE</b>	canción
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index.		

<b>CATALOG NO.</b>	47.24	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.5,d	<b>GENRE</b>	canción
<b>TITLE</b>	"Cielito lindo"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	47.25	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.6,a	<b>GENRE</b>	Anglo-American song
<b>TITLE</b>	"Lady Lou's Saloon"		
<b>PERFORMER</b>	Wills, Barbara		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index. English lyrics.		

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<b>CATALOG NO.</b>	47.26	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.7,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Mi ranchito"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index. Parody of "Mi ranchito."		

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<b>CATALOG NO.</b>	47.27	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.7,b	<b>GENRE</b>	canción
<b>TITLE</b>	"Adiós, ya me voy"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	47.28	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.7,c	<b>GENRE</b>	Indian song
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index.		

<b>CATALOG NO.</b>	47.29	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.7,d	<b>GENRE</b>	canción
<b>TITLE</b>	"A la capotín"		
<b>PERFORMER</b>	Cata, Regina Alvarado de		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index.		
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<b>CATALOG NO.</b>	47.30	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.8,a	<b>GENRE</b>	children's song
<b>TITLE</b>	"La rana"		
<b>PERFORMER</b>	Wills, Barbara		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index. Cut off.		
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<b>CATALOG NO.</b>	48.1	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.8,a	<b>GENRE</b>	children's song
<b>TITLE</b>	"La rana"		
<b>PERFORMER</b>	Wills, Barbara		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index. Duplicates item 47.30.		
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<b>CATALOG NO.</b>	48.2	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.8,b	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido del Día de San Juan"		
<b>PERFORMER</b>	Wills, Barbara		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index.		
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<b>CATALOG NO.</b>	48.3	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.9,a	<b>GENRE</b>	children's song
<b>TITLE</b>	"El pescadito"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index.		



<b>CATALOG NO.</b>	48.4	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.9,b	<b>GENRE</b>	children's song
<b>TITLE</b>	"El chorrito"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	48.5	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.9,c	<b>GENRE</b>	children's song
<b>TITLE</b>	"La casita de los perritos"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	48.6	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #204.A.9,d	<b>GENRE</b>	children's song
<b>TITLE</b>	"Martinillo"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index. Spanish version of "Frère Jacques."		

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<b>CATALOG NO.</b>	48.7	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #205.B.2,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Las mujeres tortilleras"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	48.8	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #205.B.2,b	<b>GENRE</b>	canción
<b>TITLE</b>	"Abróchate el zapato"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1971		
<b>NOTES</b>	No listing in Cobos index.		

<b>CATALOG NO.</b>	48.9	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #207.A.1,a	<b>GENRE</b>	baile
<b>TITLE</b>	"Mamá Carlota"		
<b>PERFORMER</b>	Korte, Joe Edward		
<b>LOCATION</b>	Las Vegas, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index. Violin. Distortion.		

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<b>CATALOG NO.</b>	48.10	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #207.A.2,a	<b>GENRE</b>	baile
<b>TITLE</b>	"Cuna: La Felicitas"		
<b>PERFORMER</b>	Peña, José (violin), and Melitón Lovato (guitar)		
<b>LOCATION</b>	Cuba, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index. Violin and guitar. Distortion.		

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<b>CATALOG NO.</b>	48.11	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #207.A.2,b	<b>GENRE</b>	baile
<b>TITLE</b>	"Valse"		
<b>PERFORMER</b>	Peña, José (violin), and Melitón Lovato (guitar)		
<b>LOCATION</b>	Cuba, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index. Violin and guitar. Distortion.		

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<b>CATALOG NO.</b>	48.12	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #207.A.3,b	<b>GENRE</b>	baile
<b>TITLE</b>	"Serena está la noche"		
<b>PERFORMER</b>	Korte, Joe Edward		
<b>LOCATION</b>	Las Vegas, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index. Violin. Distortion.		

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<b>CATALOG NO.</b>	48.13	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #207.A.3,c	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de Cochiti"		
<b>PERFORMER</b>	Korte, Joe Edward		
<b>LOCATION</b>	Las Vegas, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index. Fragment.		

<b>CATALOG NO.</b>	48.14	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #207.A.4,a	<b>GENRE</b>	décima
<b>TITLE</b>	"En una redoma de oro"		
<b>PERFORMER</b>	Candelaria, Exequiel		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index. Recording levels vary.		

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<b>CATALOG NO.</b>	48.15	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #207.A.5,a	<b>GENRE</b>	décima
<b>TITLE</b>	"Hasta la cama en que duermo"		
<b>PERFORMER</b>	Casados, Leonardo		
<b>LOCATION</b>	Cuba, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	48.16	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #207.A.6,a	<b>GENRE</b>	décima
<b>TITLE</b>	"Si gustas de verme muerto"		
<b>PERFORMER</b>	Moya, José D.		
<b>LOCATION</b>	Canjilón, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	48.17	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #207.A.7,a	<b>GENRE</b>	décima
<b>TITLE</b>	"En una redoma de oro"		
<b>PERFORMER</b>	Castillo, Adolfo		
<b>LOCATION</b>	La Alameda, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index. Recording levels vary.		

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<b>CATALOG NO.</b>	48.18	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #207.A.8,a	<b>GENRE</b>	décima
<b>TITLE</b>	"Vúelvete, esposo querido"		
<b>PERFORMER</b>	Lucero, Presentación		
<b>LOCATION</b>	Cuba, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		

<b>CATALOG NO.</b>	48.19	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #207.A.9,a	<b>GENRE</b>	canción
<b>TITLE</b>	"La Santa María"		
<b>PERFORMER</b>	Sánchez, Vicente		
<b>LOCATION</b>	Las Lagunitas, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index. Recording levels vary.		

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<b>CATALOG NO.</b>	48.20	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #207.A.10,a	<b>GENRE</b>	romance
<b>TITLE</b>	"La tierra de Jauja"		
<b>PERFORMER</b>	Sánchez, Abrán		
<b>LOCATION</b>	Cuba, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index. Recording levels vary.		

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<b>CATALOG NO.</b>	48.21	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #207.A.10,b	<b>GENRE</b>	décima
<b>TITLE</b>	"En una redoma de oro"		
<b>PERFORMER</b>	Sánchez, Abrán		
<b>LOCATION</b>	Cuba, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	48.22	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #207.A.10,c	<b>GENRE</b>	trovo
<b>TITLE</b>	"Trovo del Viejo Vilmas"		
<b>PERFORMER</b>	Sánchez, Abrán		
<b>LOCATION</b>	Cuba, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	48.23	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #207.A.11,a	<b>GENRE</b>	trovo
<b>TITLE</b>	"Trovo de un gringo y un mejicano"		
<b>PERFORMER</b>	Esquibel, Manuel A.		
<b>LOCATION</b>	La Joya, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		

<b>CATALOG NO.</b>	48.24	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #207.A.12,a	<b>GENRE</b>	trovo
<b>TITLE</b>	"Trovo del Viejo Vilmas"		
<b>PERFORMER</b>	Luján, Casimiro, Manuel A. Esquibel, and Adelino Martínez		
<b>LOCATION</b>	El Torreón (Luján), La Joya (Esquibel), La Alameda (Martínez), New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index. Recording levels vary, and bleed-through sounds occur.		

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<b>CATALOG NO.</b>	48.25	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #207.A.15,b	<b>GENRE</b>	trovo
<b>TITLE</b>	"Trovo del Viejo Vilmas"		
<b>PERFORMER</b>	Rivera, Filomeno		
<b>LOCATION</b>	La Alameda, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index. Recited.		

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<b>CATALOG NO.</b>	49.1	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #207.A.16,a	<b>GENRE</b>	unknown
<b>TITLE</b>	"El gorgojo"		
<b>PERFORMER</b>	Rael, Leocadio		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index. May not be a song. Part of recitation too low to be heard.		

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<b>CATALOG NO.</b>	49.2	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #207.B.1,e	<b>GENRE</b>	canción
<b>TITLE</b>	"El solterito"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	49.3	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #208.A.1,a	<b>GENRE</b>	children's song
<b>TITLE</b>	"Matalirilirileón"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index.		

CATALOG NO.	49.4	QUALITY	good/fair
COBOS NO.	Reel #208.A.1,f	GENRE	cuando
TITLE	"Cuando al Santo Niño de Atocha"		
PERFORMER	anonymous		
LOCATION	Tomé, New Mexico		
DATE	1970		
NOTES	No listing in Cobos index.		
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CATALOG NO.	49.5	QUALITY	good
COBOS NO.	Reel #208.A.3,a	GENRE	Los pastores
TITLE	untitled		
PERFORMER	anonymous		
LOCATION	Tomé, New Mexico		
DATE	1970		
NOTES	No listing in Cobos index. Commentary with song text included. Recited.		
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CATALOG NO.	49.6	QUALITY	good
COBOS NO.	Reel #208.A.5,a	GENRE	Los pastores
TITLE	"Cuando por el oriente"		
PERFORMER	anonymous		
LOCATION	Tomé, New Mexico		
DATE	1970		
NOTES	No listing in Cobos index.		
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CATALOG NO.	49.7	QUALITY	fair
COBOS NO.	Reel #209.A.3,h	GENRE	corrido
TITLE	untitled		
PERFORMER	Montaño, Felicitas		
LOCATION	Tomé, New Mexico		
DATE	1969		
NOTES	No listing in Cobos index. Recited.		
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CATALOG NO.	49.8	QUALITY	good/fair
COBOS NO.	Reel #209.A.3,i	GENRE	indita
TITLE	"Indita del Río Grande"		
PERFORMER	Montaño, Felicitas		
LOCATION	Tomé, New Mexico		
DATE	1969		
NOTES	No listing in Cobos index. Recited.		

<b>CATALOG NO.</b>	49.9	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #209.A.3,j	<b>GENRE</b>	baile
<b>TITLE</b>	"La varseliana"		
<b>PERFORMER</b>	Montaño, Felicitas		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	49.10	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #211.A.1,a	<b>GENRE</b>	Los pastores
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Maestas, Marcos		
<b>LOCATION</b>	Tucumcari, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	No listing in Cobos index. Recited and sung.		

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<b>CATALOG NO.</b>	49.11	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #211.A.1,b	<b>GENRE</b>	corrido
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Maestas, Marcos		
<b>LOCATION</b>	Tucumcari, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	49.12	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #211.A.1,c	<b>GENRE</b>	canción
<b>TITLE</b>	"La mujer"		
<b>PERFORMER</b>	Maestas, Marcos		
<b>LOCATION</b>	Tucumcari, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	49.13	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #211.A.1,d	<b>GENRE</b>	corrido
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Maestas, Marcos		
<b>LOCATION</b>	Tucumcari, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	No listing in Cobos index.		

<b>CATALOG NO.</b>	49.14	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #211.A.1,e	<b>GENRE</b>	canción
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Maestas, Marcos		
<b>LOCATION</b>	Tucumcari, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	49.15	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #211.A.1,f	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Maestas, Marcos		
<b>LOCATION</b>	Tucumcari, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	49.16	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #211.A.1,g	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Lucio Vázquez"		
<b>PERFORMER</b>	Maestas, Marcos		
<b>LOCATION</b>	Tucumcari, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	49.17	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #211.A.1,h	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido del Río Grande"		
<b>PERFORMER</b>	Maestas, Marcos		
<b>LOCATION</b>	Tucumcari, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	50.1	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #211.A.1,i	<b>GENRE</b>	canción
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Maestas, Marcos		
<b>LOCATION</b>	Tucumcari, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	No listing in Cobos index.		



<b>CATALOG NO.</b>	50.2	<b>QUALITY</b>	fair/poor
<b>COBOS NO.</b>	Reel #211.A.1,j	<b>GENRE</b>	canción
<b>TITLE</b>	"Canción del pajarito"		
<b>PERFORMER</b>	Maestas, Marcos		
<b>LOCATION</b>	Tucumcari, New Mexico		
<b>DATE</b>	1974		
<b>NOTES</b>	Instrumental portion at beginning may be a separate piece not listed in the Cobos index.		

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<b>CATALOG NO.</b>	50.3	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #212.A.1,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Adiós, acompañamiento"		
<b>PERFORMER</b>	Candelaria, Aurelio		
<b>LOCATION</b>	Los Griegos, New Mexico		
<b>DATE</b>	unknown		
<b>NOTES</b>	No listing in Cobos index. Recording levels vary.		

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<b>CATALOG NO.</b>	50.4	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #212.A.2,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Alabado a San Miguel arcángel"		
<b>PERFORMER</b>	Candelaria, Rosaura		
<b>LOCATION</b>	Los Griegos, New Mexico		
<b>DATE</b>	unknown		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	50.5	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #214.A.1,b	<b>GENRE</b>	Las posadas
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Tucumcari, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index. Recited.		

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<b>CATALOG NO.</b>	50.6	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #214.A.1,d	<b>GENRE</b>	Las posadas
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Tucumcari, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index. Conclusion of item 50.5. Recited.		

<b>CATALOG NO.</b>	50.7	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #214.A.1,f	<b>GENRE</b>	Las posadas
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	Tucumcari, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index. Recited.		

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<b>CATALOG NO.</b>	50.8	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #215.A.1,c	<b>GENRE</b>	alabado
<b>TITLE</b>	"Mira, mira pecador"		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	50.9	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #215.A.1,e	<b>GENRE</b>	alabado
<b>TITLE</b>	"Mira, mira pecador"		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index. Continuation of item 50.8.		

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<b>CATALOG NO.</b>	50.10	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #215.A.1,g	<b>GENRE</b>	alabado
<b>TITLE</b>	"Mira, mira pecador"		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index. Continuation of item 50.9.		

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<b>CATALOG NO.</b>	50.11	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #215.A.1,i	<b>GENRE</b>	alabado
<b>TITLE</b>	"Mira, mira pecador"		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index. Continuation of item 50.10.		

<b>CATALOG NO.</b>	50.12	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #215.A.1,k	<b>GENRE</b>	alabado
<b>TITLE</b>	"Mira, mira pecador"		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index. Continuation of item 50.11.		

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<b>CATALOG NO.</b>	50.13	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #215.A.1,m	<b>GENRE</b>	alabado
<b>TITLE</b>	"Mira, mira pecador"		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index. Continuation of item 50.12.		

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<b>CATALOG NO.</b>	50.14	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #215.A.1,o	<b>GENRE</b>	alabado
<b>TITLE</b>	"Mira, mira pecador"		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index. Conclusion of item 50.13. Recording drops off at one or two points.		

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<b>CATALOG NO.</b>	51.1	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #215.A.2,b	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Martínez, Aniceta		
<b>LOCATION</b>	Velarde, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	51.2	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #215.A.3,b	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Martínez, Viola		
<b>LOCATION</b>	Velarde, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

<b>CATALOG NO.</b>	51.3	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #216.A.1,b	<b>GENRE</b>	romance
<b>TITLE</b>	"La esposa infiel"		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	51.4	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #216.A.1,c	<b>GENRE</b>	décima
<b>TITLE</b>	"Me río en los habladores"		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	51.5	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #216.A.1,d	<b>GENRE</b>	décima
<b>TITLE</b>	"Décima de la baraja"		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	51.6	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #216.A.1,g	<b>GENRE</b>	trovo
<b>TITLE</b>	"Trovos del Viejo Vilmas y otros"		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index. May also include Reel #216.A.1,h, "Apuntes sobre trovos" (Notes on Trovos).		

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<b>CATALOG NO.</b>	51.7	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #216.A.1,i	<b>GENRE</b>	canción
<b>TITLE</b>	"El enamorada"		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

<b>CATALOG NO.</b>	51.8	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #216.A.1,j	<b>GENRE</b>	canción
<b>TITLE</b>	"La palomita"		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		
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<b>CATALOG NO.</b>	51.9	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #216.A.1,k	<b>GENRE</b>	canción
<b>TITLE</b>	"El soltero"		
<b>PERFORMER</b>	Herrera, Leandro		
<b>LOCATION</b>	Chamita, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index. May be cut off.		
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<b>CATALOG NO.</b>	51.10	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #216.A.2,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Tengo mi plan"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		
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<b>CATALOG NO.</b>	51.11	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #216.A.3,b	<b>GENRE</b>	valse chiquiado
<b>TITLE</b>	"Versos de chiquiado"		
<b>PERFORMER</b>	Martínez, Antonio		
<b>LOCATION</b>	El Güique, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		
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<b>CATALOG NO.</b>	51.12	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #216.A.3,c	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Martínez, Antonio		
<b>LOCATION</b>	El Güique, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

<b>CATALOG NO.</b>	51.13	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #216.A.4,b	<b>GENRE</b>	entrega de novios
<b>TITLE</b>	"Entrega de novios"		
<b>PERFORMER</b>	Martínez, Juan N.		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	52.1	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #217.A.1,a	<b>GENRE</b>	canción
<b>TITLE</b>	"En la sombra de un árbol tupido"		
<b>PERFORMER</b>	Lopez, Miguel		
<b>LOCATION</b>	Sena, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	52.2	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #217.A.1,b	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de Sixto Medina"		
<b>PERFORMER</b>	Lopez, Miguel		
<b>LOCATION</b>	Sena, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	52.3	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #217.A.1,c	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de Pablo García"		
<b>PERFORMER</b>	Lopez, Miguel		
<b>LOCATION</b>	Sena, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	52.4	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #217.A.1,d	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de Antonio Lopez"		
<b>PERFORMER</b>	Lopez, Miguel		
<b>LOCATION</b>	Sena, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

<b>CATALOG NO.</b>	52.5	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #217.A.1,e	<b>GENRE</b>	corrido
<b>TITLE</b>	"Romance de Antonio Monteros y Diego de Frías"		
<b>PERFORMER</b>	Lopez, Miguel		
<b>LOCATION</b>	Sena, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	52.6	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #217.A.1,f	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Manuel Rivas"		
<b>PERFORMER</b>	Lopez, Miguel		
<b>LOCATION</b>	Sena, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	52.7	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #217.A.1,g	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Belencita"		
<b>PERFORMER</b>	Lopez, Miguel		
<b>LOCATION</b>	Sena, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	52.8	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #217.A.1,h	<b>GENRE</b>	décima
<b>TITLE</b>	"Esta noche con la luna"		
<b>PERFORMER</b>	Lopez, Miguel		
<b>LOCATION</b>	Sena, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	53.1	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #218.B.1,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Lucio Flores"		
<b>PERFORMER</b>	Gutiérrez, Juan O.		
<b>LOCATION</b>	Las Vegas, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

<b>CATALOG NO.</b>	53.2	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #218.B.1,b	<b>GENRE</b>	canción
<b>TITLE</b>	"No me hagas caso, estoy loco"		
<b>PERFORMER</b>	Gutiérrez, Juan O.		
<b>LOCATION</b>	Las Vegas, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	53.3	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #219.A.1,a	<b>GENRE</b>	alabanza
<b>TITLE</b>	"El alba"		
<b>PERFORMER</b>	Sandoval, Juan		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1966		
<b>NOTES</b>	No listing in Cobos index. Includes commentary.		

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<b>CATALOG NO.</b>	53.4	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #219.A.1,b	<b>GENRE</b>	romance
<b>TITLE</b>	"Milagros de San Antonio"		
<b>PERFORMER</b>	Sandoval, Juan		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1966		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	53.5	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #219.A.1,c	<b>GENRE</b>	décima
<b>TITLE</b>	"Yo se llegó mi partida"		
<b>PERFORMER</b>	Sandoval, Juan		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1966		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	53.6	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #219.A.1,d	<b>GENRE</b>	canción
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Sandoval, Juan		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1966		
<b>NOTES</b>	No listing in Cobos index.		



<b>CATALOG NO.</b>	53.7	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #219.A.1,e	<b>GENRE</b>	alabado
<b>TITLE</b>	"Dividido el corazón"		
<b>PERFORMER</b>	Sandoval, Juan		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1966		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	53.8	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #219.A.1,f	<b>GENRE</b>	canción
<b>TITLE</b>	"La mujer es un ángel del cielo"		
<b>PERFORMER</b>	Sandoval, Juan		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1966		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	53.9	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #219.A.1,g	<b>GENRE</b>	canción
<b>TITLE</b>	"Ayer mi muchacha conmigo riñó"		
<b>PERFORMER</b>	Sandoval, Juan		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1966		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	53.10	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #219.A.1,h	<b>GENRE</b>	alabado
<b>TITLE</b>	"Adiós, acompañamiento"		
<b>PERFORMER</b>	Sandoval, Juan		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1966		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	53.11	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #219.A.1,i	<b>GENRE</b>	juego de cañutes
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Sandoval, Juan		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1966		
<b>NOTES</b>	No listing in Cobos index.		

<b>CATALOG NO.</b>	53.12	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #219.A.1,j	<b>GENRE</b>	matachine
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Sandoval, Juan		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1966		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	53.13	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #219.A.1,k	<b>GENRE</b>	canción
<b>TITLE</b>	"Las gaviotas"		
<b>PERFORMER</b>	Sandoval, Juan		
<b>LOCATION</b>	Chimayó, New Mexico		
<b>DATE</b>	1966		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	53.14	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #220.A.1,a	<b>GENRE</b>	children's song
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index. Includes commentary.		

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<b>CATALOG NO.</b>	53.15	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #220.A.1,f	<b>GENRE</b>	lullaby
<b>TITLE</b>	"El terengue"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	53.16	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #220.A.1,k	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita del Río Grande"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		

<b>CATALOG NO.</b>	53.17	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #220.A.1,m	<b>GENRE</b>	Anglo-American song
<b>TITLE</b>	"Hay una fuente carmesí"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		
<hr/>			
<b>CATALOG NO.</b>	54.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #220.A.1,n	<b>GENRE</b>	Anglo-American song
<b>TITLE</b>	"My Country, 'tis of Thee"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index.		
<hr/>			
<b>CATALOG NO.</b>	54.2	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #221.A.1,c	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de Manuel B. Otero"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index. Includes commentary. Fragment.		
<hr/>			
<b>CATALOG NO.</b>	54.3	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #221.A.1,e	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de Cleofas Griego"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1973		
<b>NOTES</b>	No listing in Cobos index. Includes commentary.		
<hr/>			
<b>CATALOG NO.</b>	54.4	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #222.A.1,b	<b>GENRE</b>	entrega de bautismo
<b>TITLE</b>	"Entrega de bautismo"		
<b>PERFORMER</b>	Gonzales, Carolina		
<b>LOCATION</b>	Mountainair, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	No listing in Cobos index. Recited.		

CATALOG NO.	54.5	QUALITY	poor
COBOS NO.	Reel #225.A.7,d	GENRE	valse chiquiado
TITLE	"Verso de chiquiado"		
PERFORMER	Flores, Alejandro		
LOCATION	San Juan Pueblo, New Mexico		
DATE	1972		
NOTES	No listing in Cobos index.		

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CATALOG NO.	54.6	QUALITY	poor
COBOS NO.	Reel #225.A.8,a	GENRE	valse chiquiado
TITLE	"Verso de chiquiado"		
PERFORMER	anonymous		
LOCATION	unknown		
DATE	1972		
NOTES	No listing in Cobos index.		

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CATALOG NO.	54.7	QUALITY	fair/poor
COBOS NO.	Reel #225.A.13,a	GENRE	entrega de bautismo
TITLE	"Entrega de bautismo"		
PERFORMER	anonymous		
LOCATION	unknown		
DATE	1972		
NOTES	No listing in Cobos index.		

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CATALOG NO.	54.8	QUALITY	good
COBOS NO.	Reel #225.B.1,a	GENRE	alabado
TITLE	"Por tu pasión, Jesús mío"		
PERFORMER	Cobos, Rubén		
LOCATION	San Juan Pueblo, New Mexico		
DATE	1972		
NOTES	No listing in Cobos index. Recited.		

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CATALOG NO.	54.9	QUALITY	good
COBOS NO.	Reel #225.B.1,b	GENRE	alabado
TITLE	"¡O, Guadalupe dichosa!"		
PERFORMER	Cobos, Rubén		
LOCATION	San Juan Pueblo, New Mexico		
DATE	1972		
NOTES	No listing in Cobos index.		

<b>CATALOG NO.</b>	54.10	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #225.B.1,c	<b>GENRE</b>	alabado
<b>TITLE</b>	"A tu santuario bendito"		
<b>PERFORMER</b>	Cobos, Rubén		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	1972		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	55.1	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #226.A.2	<b>GENRE</b>	alabado
<b>TITLE</b>	"La última cena" and "Niño, pues va a pagar"		
<b>PERFORMER</b>	Rivera, Julián		
<b>LOCATION</b>	San Juan Pueblo, New Mexico		
<b>DATE</b>	unknown		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	56.1	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #227.A.1,a	<b>GENRE</b>	canción
<b>TITLE</b>	"La viuda abandonada"		
<b>PERFORMER</b>	Mendoza, Amalia		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index. Commercial recording.		

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<b>CATALOG NO.</b>	56.2	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #227.A.2,a	<b>GENRE</b>	romance
<b>TITLE</b>	"Elena y el francés"		
<b>PERFORMER</b>	Dueto América		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index. Also known as "La esposa infiel." Commercial recording.		

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<b>CATALOG NO.</b>	56.3	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #227.A.3,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Andándome yo paseando"		
<b>PERFORMER</b>	Hermanos Castro		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index. Commercial recording.		

<b>CATALOG NO.</b>	56.4	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #227.B.1,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de una mujer infiel"		
<b>PERFORMER</b>	Sena, Andalecio		
<b>LOCATION</b>	Sena, New Mexico		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	56.5	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #227.C.1,a	<b>GENRE</b>	romance
<b>TITLE</b>	"Gerineldo"		
<b>PERFORMER</b>	Moya, José D.		
<b>LOCATION</b>	Canjilón, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	56.6	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #227.C.2,a	<b>GENRE</b>	romance
<b>TITLE</b>	"El pastor y la zagala"		
<b>PERFORMER</b>	Casados, Leonardo		
<b>LOCATION</b>	Cuba, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	56.7	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #227.C.3,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Por el rastro de la sangre"		
<b>PERFORMER</b>	Archuleta, Ricardo		
<b>LOCATION</b>	Cerro, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	56.8	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #227.C.4,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Mira, mira, pecador"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index. Blank spot in recording.		

<b>CATALOG NO.</b>	56.9	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #227.D.1,a	<b>GENRE</b>	pito music
<b>TITLE</b>	untitled		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	unknown		
<b>DATE</b>	unknown		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	56.10	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #227.D.2,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"La llaga del costado"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	unknown		
<b>DATE</b>	unknown		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	56.11	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #227.D.3,a	<b>GENRE</b>	alabado
<b>TITLE</b>	"Rosario por la muerte de un cofrade"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	unknown		
<b>DATE</b>	unknown		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	56.12	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #227.E.1,a	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de la Pablita"		
<b>PERFORMER</b>	Lucero, Presentación		
<b>LOCATION</b>	Cuba, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	56.13	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #227.E.2,a	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita del Río Grande"		
<b>PERFORMER</b>	Berry, Edwin		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		

<b>CATALOG NO.</b>	56.14	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #227.E.3,a	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de Plácida Romero"		
<b>PERFORMER</b>	Chávez, Plácido		
<b>LOCATION</b>	Valencia, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	56.15	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #227.E.4,a	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de los soldados"		
<b>PERFORMER</b>	Sánchez, Abrán		
<b>LOCATION</b>	Cuba, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	56.16	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #227.E.5,a	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de Salomón Luna"		
<b>PERFORMER</b>	Montaño, Mrs. Nick, and Mrs. José de León Padilla		
<b>LOCATION</b>	Tomé, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	57.1	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #227.E.6,a	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de San Gonzaga de Avaranda"		
<b>PERFORMER</b>	Esquibel, Manuel A.		
<b>LOCATION</b>	La Joya, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	57.2	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #227.E.7,a	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita del indito"		
<b>PERFORMER</b>	Abeyta, Amador		
<b>LOCATION</b>	Sabinal, New Mexico		
<b>DATE</b>	1949		
<b>NOTES</b>	No listing in Cobos index.		



<b>CATALOG NO.</b>	57.3	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #227.F.1,a	<b>GENRE</b>	romance
<b>TITLE</b>	"Elena y el francés"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	unknown		
<b>DATE</b>	unknown		
<b>NOTES</b>	No listing in Cobos index. Also known as "La esposa infiel." Commercial recording.		

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<b>CATALOG NO.</b>	57.4	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #227.G.1,a	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de San Luis," part 1		
<b>PERFORMER</b>	Zamora, Mrs. Mack		
<b>LOCATION</b>	unknown		
<b>DATE</b>	unknown		
<b>NOTES</b>	No listing in Cobos index.		

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<b>CATALOG NO.</b>	57.5	<b>QUALITY</b>	good
<b>COBOS NO.</b>	Reel #228.A.1,a	<b>GENRE</b>	indita
<b>TITLE</b>	"Indita de San Luis," part 2		
<b>PERFORMER</b>	Zamora, Mrs. Mack		
<b>LOCATION</b>	Albuquerque, New Mexico		
<b>DATE</b>	1969		
<b>NOTES</b>	No listing in Cobos index. See item 57.4.		

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<b>CATALOG NO.</b>	57.6	<b>QUALITY</b>	poor
<b>COBOS NO.</b>	Reel #228.B.1,a	<b>GENRE</b>	canción
<b>TITLE</b>	"Consejos de una vieja"		
<b>PERFORMER</b>	Rosales y Robinson		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index. Commercial recording.		

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<b>CATALOG NO.</b>	57.7	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #228.B.2,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Leonardo"		
<b>PERFORMER</b>	Trio Aguilillas		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index. Commercial recording.		

<b>CATALOG NO.</b>	57.8	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #228.B.3,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"El hijo desobediente"		
<b>PERFORMER</b>	Trio Calaveras		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index. Commercial recording.		

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<b>CATALOG NO.</b>	57.9	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #228.B.4,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Arnulfo Gonzalez"		
<b>PERFORMER</b>	Trio Miserias		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index. Commercial recording.		

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<b>CATALOG NO.</b>	57.10	<b>QUALITY</b>	good/fair
<b>COBOS NO.</b>	Reel #228.B.5,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Kennedy"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index. Commercial recording.		

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<b>CATALOG NO.</b>	57.11	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #228.B.6,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"Corrido de Daniel Fernandez"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index. Commercial recording.		

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<b>CATALOG NO.</b>	57.12	<b>QUALITY</b>	fair
<b>COBOS NO.</b>	Reel #228.B.7,a	<b>GENRE</b>	corrido
<b>TITLE</b>	"Las enfermeras de Chicago"		
<b>PERFORMER</b>	anonymous		
<b>LOCATION</b>	unknown		
<b>DATE</b>	1970		
<b>NOTES</b>	No listing in Cobos index. Commercial recording.		

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**Music in the Rubén Cobos Collection** is a descriptive catalogue of the 950 musical entries contained in the Rubén Cobos Collection of Indo-Hispanic Folklore, an archive of recorded sound housed at Colorado College. The collection includes diverse secular as well as sacred song genres and instrumental performances. Each catalogue entry specifies the title, performer, location and date of performance, genre, and accession numbers of every musical performance in the Cobos Collection. Descriptive notes on subject matter and an indication of sound quality are also provided. The catalogue is useful for anyone interested in performance of Spanish New Mexican music, ethnomusicology, anthropology, folklore, Southwestern Studies, and Spanish.

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